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OCTOBER 1, 1978/ISSN 0000-0027

# LIBRARY JOURNAL



The Community Health Information Network

Indexing of Popular Periodicals

Periodical Prices: 1976-78 Update

In the News: State aid up in Colorado, S.C., Maryland,

Earthquake hits UC-Santa Barbara, SOLINET charts future

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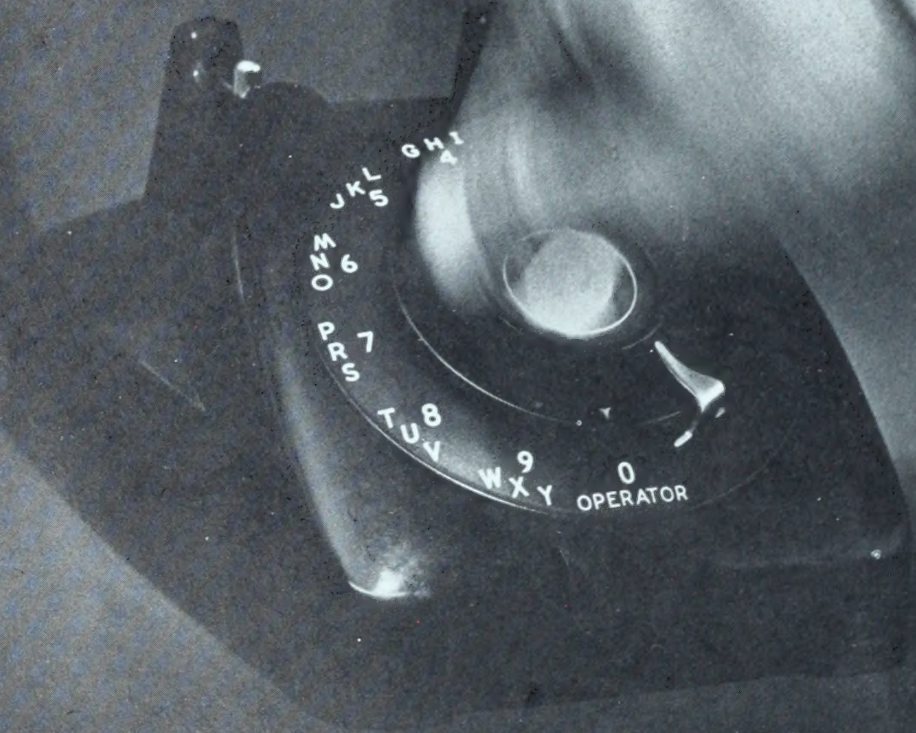


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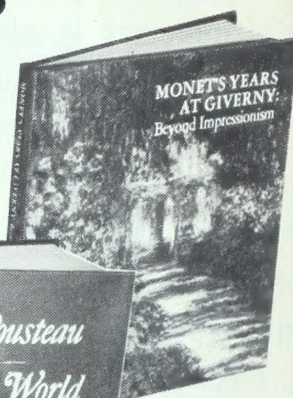
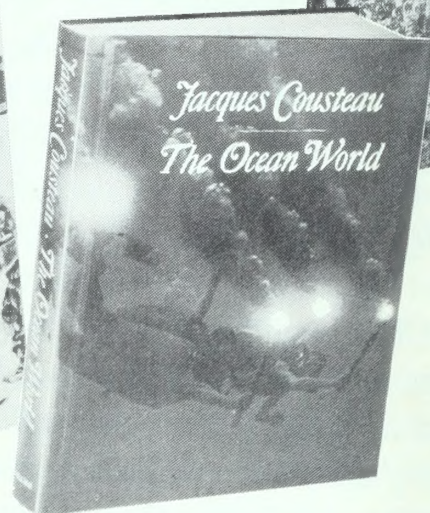
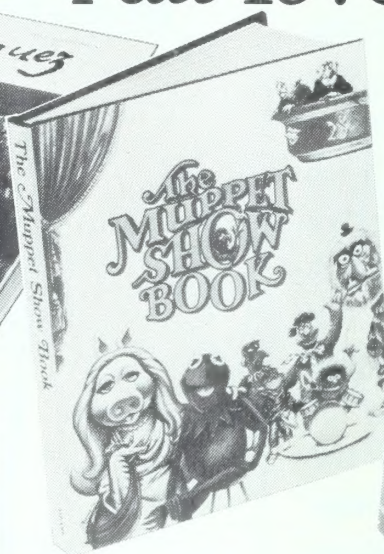
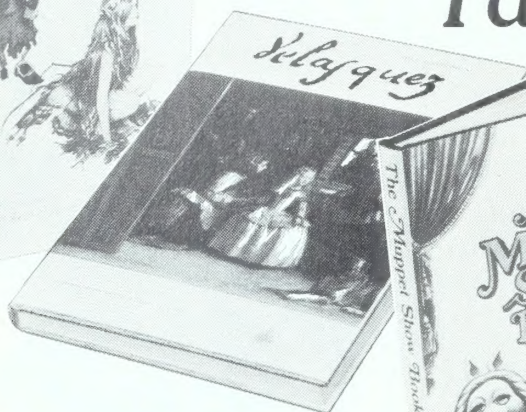
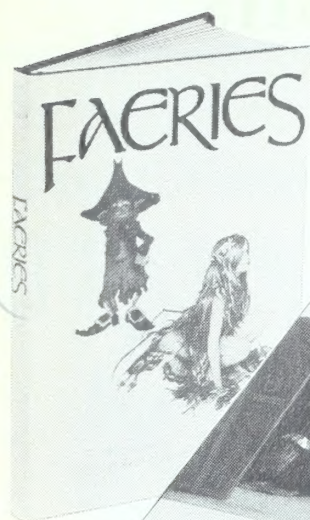
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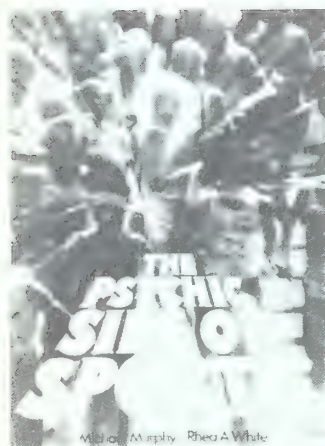
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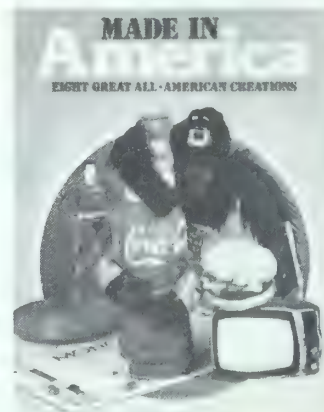
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# FALL '78

## R.R. BOWKER

### September

#### A HISTORY OF BOOK PUBLISHING IN THE UNITED STATES THE GOLDEN AGE BETWEEN TWO WARS, 1920-1940

by John Tebbel

Third in Professor Tebbel's highly acclaimed history of book publishing, *The Golden Age* is an eloquent celebration of the transitional years that shaped today's publishing houses, reading habits, jobs, and more. In it you'll meet the movers and shapers of the U.S. book world during its most colorful, inventive, stimulating period.

0-8352-0489-8. LC 71-163903. 1978. 774 pp. \$32.50

#### THE JUSTICES OF THE UNITED STATES SUPREME COURT Volume V

Edited by Leon Friedman  
(Published in association with  
Chelsea House Publishers)

Here's a completely new volume in the set *The Justices of the United States Supreme Court, 1789-1969*, a four-volume work that won the 1970 Scribes Award for outstanding book on a legal subject. It contains essays on Justices Rehnquist, Powell, Blackmun, Stevens, Black, Douglas, Harlan, Brennan, Stewart, White, Marshall, and Burger. Based on original research by eminent legal scholars and historians, the presentations include selected important opinions by the Justices.

0-8352-1041-3. LC 69-13699. 1978. c.850 pp. \$45.00

### LARGE TYPE BOOKS IN PRINT 1978

This new and expanded edition is the only comprehensive and authoritative guide to books printed in 14 pt. type or larger. It provides full finding and ordering information on more than 3,000 books, magazines, and newspapers produced in large type and currently available from some 60 publishers and associations. Two new, separate sections are included in this edition — Children's Books and Literature in Foreign Languages. For the convenience of the visually handicapped the book is printed in 18 pt. type.

0-8352-1084-7. LC 74-102773. 1978. c.510 pp. \$17.50

### PUBLISHERS' TRADE LIST ANNUAL 1978

Current, comprehensive information on U.S. book publishers — their programs, policies, and titles. A massive compilation of publishers' catalogs, from the largest to the smallest, *PTLA 78* is packed with practical, up-to-the-moment information. And this year, it features an important new section, Publishers Classified by Subject, which will help you quickly identify the publishers' editorial emphases.

0-8352-1064-2 ISSN 0079-7855. LC 4-12648. 1978. \$50.00 per six-volume set.

### October

#### AMERICAN LIBRARY DIRECTORY 31st Edition

Edited by Jaques Cattell Press

The *Times Literary Supplement* has called this standard "an indispensable tool." The new edition is no exception, containing comprehensive, updated contact and reference data on some 33,000 U.S. and Canadian libraries. Library holdings, key personnel, addresses and telephone numbers, special collections, budgets, circulation figures, etc., may be easily found in this directory.

0-8352-1065-0. ISSN 0065-910X. LC 23-358. 1978. c.1,390 pp. \$47.50

### BOOKS IN PRINT 1978-1979

Some 500,000 in-print books of all kinds from some 7,000 publishers' imprints are indexed by author and title — with full and accurate finding, ordering, and bibliographic data for each entry in each index. Includes a separate section listing the name and current address of every known active U.S. publisher — large and small. A special bonus for BIP users — this year's volumes will be published at the beginning of October, rather than at the end of the month as was the practice in previous years.

0-8352-1085-5. LC 4-12648. 1978. c.8,300 pp. \$92.50, the 4-vol. set

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NEW YORK & LONDON



## INTERNATIONAL LITERARY MARKET PLACE 1978-1979

2th Edition

Edited by Peter Found

puts the book world—160 countries outside the U.S. and Canada—in the palms of your hands. Information about publishers, literary agents, suppliers of materials and services, and much more is covered in this fact-filled, practical handbook.

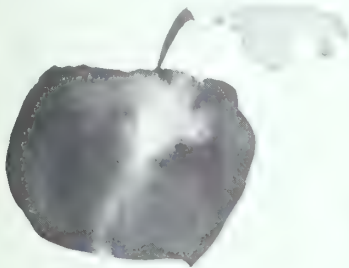
0-85935-061-4. LC 77-70295. 1978. c.540 pp. \$25.00 ppr.

## PAPERBOUND BOOKS IN PRINT 1978

Fall Volume

lists and provides full finding and ordering information on virtually every paperback book in print as well as those that will be published through January 1979—some 62,000 titles in all. All titles are listed in separate Author, Title, and Subject Indexes, with full data in each index for quick access to the information you need. A separate section provides the current addresses of all publishers whose books are included.

0-8352-1030-8. 1978. c.3,400 pp. \$37.50



November

## AMERICAN BOOK TRADE DIRECTORY 1978

24th Edition

Edited by Jaques Cattell Press

More than 15,000 U.S. and Canadian book outlets in some 4,000 cities are arranged by U.S. state and Canadian province, and then by city, in this directory of contact and reference information. Book stores, wholesalers, jobbers, publishers, import/export representatives, library rental chains, and much more are comprehensively covered.

0-8352-1069-3. ISSN 0065-759X. LC 15-23627. 1978. c.925 pp. \$47.50

## BEST BOOKS FOR CHILDREN

Preschool through the Middle Grades

Edited by John T. Gillespie and  
Christine Gilbert

Concentrating on current curriculum and reading interests, this guide to choosing the best in K-6 literature helps you select children's books on such topics as ecology, sexism, and minority studies. An ample selection based on a wide variety of respected review media—about 7,000 books are listed—helps you judiciously build a core library or choose books of individual interest. Full bibliographic and ordering information provided.

0-8352-1104. LC 60-1536. 1978. c.300 pp. \$17.95 tent.

## BOOKS AND BOOK PEOPLE IN NINETEENTH-CENTURY AMERICA

By Madeline B. Stern

Twenty-two articles by a well-known authority on rare books and publishing reflect the development of publishing and bookselling in the nineteenth century. This provocatively interesting collection of historical highlights and insights reveals numerous publishing oddities and unknown facts.

0-8352-1109-6. 1978. c.300 pp. \$19.95 tent.

## CORE MEDIA COLLECTION FOR ELEMENTARY SCHOOLS

Second Edition

By Lucy Gregor Brown

For help in developing a well-balanced collection of AV materials for K-6 children, this updated guide (formerly *Resources for Learning*) critically selects some 3,000 non-print items—focusing on post-1970 materials but including "classic" and highly recommended earlier titles—providing you with a broad list from which to choose the 16mm, 8mm, film loops, phonodiscs, study prints, etc., that best suit your needs.

0-8352-1096-0. LC 75-8792. 1978. c.400 pp. \$17.50 tent.

## DIRECTORY OF AMERICAN SCHOLARS

7th Edition

Edited by Jaques Cattell Press

First new edition in four years, this set contains biographical information on some 40,000 scholars. Volume I covers History (0-8352-1073-1); Volume II covers English, Speech and Drama (0-8352-1075-8); Volume III covers Foreign Language, Linguistics and Philology (0-8352-1076-6); and Volume IV covers Philosophy, Religion, and Law (0-8352-1077-4).

ISSN 0070-5101. LC 57-9125. 1978. c.650 pp. per volume. \$165.00 (tent.) the four-volume set (0-8352-1072-3). \$45.00 (tent.) per volume.

## EDUCATIONAL FILM LOCATOR

Of the Consortium of University Film  
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Developed by CUFC members, Willard D. Philipson, Professor, Media Information, University of Minnesota, and Chairman, CUFC Data Base Committee and R.R. Bowker Co., Serials, Audio Visual Bibliography and Standards Department, Emery I. Koltay, Director.

Provides full information on some 40,000 of the most popular educational films in one easy-to-use sourcebook. Each alphabetically arranged entry contains full bibliographic description and an annotation. The annotations are written by university librarians and are based on reviews and screenings of the films rather than on producer or distributor texts.

Separate sections include: CUFC lending policy, Major Subject Grouping, Subject Headings and Cross Index to Subjects, Subjects and Audience Level Index, Series List, Foreign Film Title List and Producer Distributor List.

0-8352-0956-3. 1978. c.2,500 pp. \$45.00

## INDEX TO FESTSCHRIFTEN IN LIBRARIANSHIP

Volume II

Edited by J. Periam Danton and  
Jane F. Pulis

(Published by Verlag  
Dokumentation)

This volume indexes some 6,000 articles on libraries and related topics that have appeared in 136 festschrift volumes published between 1967 and 1975. The arrangement is alphabetical by author with a separate subject index.

3-7940-7034-8. 1978. \$36.00

## INFORMATION MARKET PLACE 1978

A Directory of Information Products  
and Services

Consultant Editor, James B. Sanders  
(Co-published with Learned  
Information [Europe] Ltd.)

Current descriptive and contact data on 5,000 firms and individuals now providing some 22 different goods and services to the information industry. The main section of the book, Information Production, lists 1,000 data bases and 1,200 indexes. Information on conferences, periodicals and newsletters, government and international agencies, and much more is included in this work.

0-8352-1079-0. 1978. c.630 pp. \$25.00 tent. ppr.

## INTRODUCING MORE BOOKS

A Guide for the Middle Grades

By Diana Spirt

*Introducing More Books* helps librarians and teachers working with grades 4 through 6 by providing plot summaries of about 80 recent books that explore basic life goals such as *Getting Along in the Family*, *Making Friends*, and *Developing Values*. Ideal for developing book talks, this helpful guide suggests recordings, filmstrips, and other non-book materials that complement the presentation of juvenile literature.

0-8352-0988-1. 1978. c.300 pp. \$13.95 tent.

## THE LIBRARY TRUSTEE

A Practical Guidebook

3rd Edition

By Virginia G. Young

The newest edition of this practical anthology for the library trustee covers all the latest problems facing libraries and their supporters—the paid library, user services, changes in technology, space planning, the new copyright law and the photocopying of library materials, finances, staffing, public relations. All contributors to this guidebook are experts in their fields.

0-8352-1068-5. LC 74-79430. 1978. c.256 pp. \$14.95 tent.

## MAGAZINES FOR LIBRARIES

3rd Edition

Edited by Bill Katz and  
Berry Gargal Richards

First completely revised edition since 1972, this popular guide to magazine selection for public, school, and college librarians describes and evaluates the editorial content, point of view, and other significant features of approximately 6,500 periodicals. Full information for ordering periodicals is included.

0-8352-0921-0. LC 72-6607. 1978. c.1,050 pp. \$35.00 tent.

## PREVIEWS CUMULATIVE 1975-1978

Comprehensive audiovisual-materials reviews of the past three years—some 4,000—are now available in one place and indexed for the first time. Spanning the period from January 1975 to May 1978, *Previews Cumulative* contains the authoritative evaluative information you need to choose AV software for preschool through adult audiences. Subjects of media include anthropology, home economics, sex education, and women's studies.

0-8352-1128-20 c.600 pp. \$19.95 tent.



## PROGRESS IN EDUCATING THE LIBRARY USER

Edited by John Lubans

Preface by Thomas J. Gavin

Eighteen expert contributors cover every aspect of the state of library instruction in this new anthology. Included are in-depth analyses of actual programs used in elementary, high school, public, junior, and college and university libraries. Emphasis is placed on such developments as instructional media, clearing houses, and library graphics for orientation and instruction.

0-8352-1102-9. 1978. c.250 pp. \$15.95 tent.

## RULERS AND GOVERNMENTS OF THE WORLD

Volume I: Earliest Times to 1492 A.D.

Advisory Editor, C.G. Allen

Compiled by Martha Ross

An important reference work that lists rulers and, when known, their principal ministers, from earliest tribal kings and chieftains up to 1492. It includes sections on ancient Persia and Egypt, Greece, Rome, Byzantium, medieval Russia, and the great Islamic kingdoms of North Africa and Central Asia. And because of the frequent rise, fall, disappearance, or amalgamation of kingdoms, the sections are accompanied by explanatory historical notes. Arranged by geographical region and period.

0-85935-012-5. LC 77-72342. 1978. c.510 pp. \$45.00

## RELIGIOUS BOOKS AND SERIALS IN PRINT 1978-1979

Now you can answer all the questions about religious books that arise, quickly and easily, with the 1st edition of this valuable new bookfinder. Some 50,000 books under 5,000 subject headings and 3,300 serials covering every aspect of Christianity, Judaism, and the other religions of the world are listed by subject, with separate author and title indexes. A separate section lists and describes the multitude of Bibles published and distributed in the United States. Included in this section are Old and New Testaments, Commentaries, Concordances, Prayer Books, and other sacred works. This is the first time information on religion has been gathered in such a comprehensive fashion.

0-8352-1067-7. 1978. c.1,650 pp., \$39.50

## SUBJECT COLLECTIONS IN EUROPEAN LIBRARIES

2nd Edition

Edited by Richard C. Lewanski

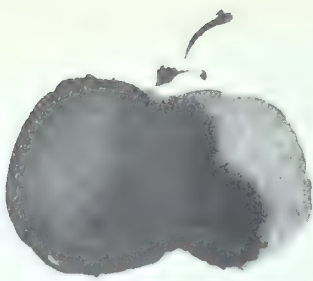
This new, revised edition provides useful, updated information about special book collections located in European libraries. The descriptions for some 12,000 Dewey-arranged entries include library name and location, director's name, date of foundation, brief history, present holdings, special collections, and valuable related data.

0-85935-011-8. LC 77-72343. 1978. 900 pp. \$52.50

## SUBJECT GUIDE TO BOOKS IN PRINT 1978-1979

Nothing else gives you such comprehensive subject coverage of in-print titles in one current and convenient source. Here, in two volumes, are all titles from *Books in Print*, excluding only literature and fiction by one author, arranged under 62,000 Library of Congress subject headings with 52,000 cross references. Every entry provides the same full finding, ordering, and bibliographic data found in *Books in Print*.

0-8352-1080-4. LC 4-12648. 1978. c.4,900 pp. \$69.50, the 2-vol. set



December

## THE AMERICAN BOOK PUBLISHING RECORD CUMULATIVE 1950-1977

An American National Bibliography

Provides unparalleled access to 28 years of American book publishing—some 875,000 titles—at a fraction of the cost of existing cumulations. The entries, which are arranged by Dewey Decimal Classification numbers, have been compiled from Library of Congress, *National Union Catalog*, and ABPR sources. The main section is a single interfiled cumulation of all titles published and distributed in the U.S. during these years, with separate sections for adult and juvenile fiction. Separate Author and Title Indexes are cross referenced to the main section by the first nine digits of the Dewey number. A separate Subject Index is arranged by Library of Congress subject tracing, and includes LC call numbers and the Dewey classification of the entry indexed.

0-8352-0984-9. 1978. c.24,000 pp. 14 vols. \$1,350 until September 30, 1978; \$1,500 thereafter

## BOOKS IN SERIES IN THE UNITED STATES

Second Edition

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0-8352-1081-2. 1978. c.3,600 pp. \$62.50

## BRITISH BOOKS IN PRINT 1978

The Reference Catalog of Current Literature

(Distributed in America for J. Whitaker & Sons, Ltd.)

Recording over 289,000 in-print titles of some 8,700 publishers' imprints, this work provides quick reference to all books in print in the United Kingdom. Authors, titles, and subjects are arranged alphabetically.

0-85021-109-3. ISSN 0068-1350. LC 2-7496. 1978. c.5,000 pp. \$85.00 per two-volume set

## CHILDREN'S BOOKS IN PRINT 1978-1979

10th Edition

This comprehensive bibliography provides author-title-illustrator indexes to some 39,200 in-print children's books, from pre-school through grade 12. Includes hard-bound and paperback titles, old favorites and new titles with full finding and ordering information: price, publisher, grade level, binding and illustrator. All publishers represented and their current ordering addresses are included.

0-8352-1092-8, LC 70-101705, 1978, c.790 pp., \$29.95

## INTERNATIONAL BOOK TRADE DIRECTORY

Completely new, organized alphabetically by country and by city, and concentrating on those businesses that handle foreign publications, this sourcebook provides contact information and extensive trading data on some 30,000 booksellers and wholesalers in 170 countries. Each entry includes: name; address; telephone number; subject specialization; type of trade (hardback, paperback, wholesale, export, import, library supplier, secondhand, antiquarian, etc.)

0-85935-060-6. 1978. c.512 pp. \$45.00

## SCIENTIFIC AND TECHNICAL BOOKS AND SERIALS IN PRINT 1979 5th Edition

This reference provides full, current bibliographic and ordering information for titles in all areas of the physical and biological sciences, engineering, and technology. Approximately 66,800 books are indexed by author, title, and some 12,000 scientific and technical subjects. Approximately 18,000 serials are listed by subject and title. Includes a directory of all 2,000 publishers represented.

0-8352-1082-0. LC 71-37614. c.2,400 pp. \$52.50

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Edited by Lee Ash

Here is the data needed to locate evaluate and use special book and manuscript collections. Covers collections more than 15,000 academic, public, and special libraries, as well as those in 1,000 museums, in the U.S., Canada, and Puerto Rico. Collections are indexed under Library of Congress subject headings, with the following data in each entry: name and address of library, number of volumes within collection, holdings other than books (pictures, maps, etc.), photocopying and loan restrictions.

0-8352-0924-5. ISSN 0000-0140. 1978. c.1,250 pp. \$47.50 ten.

## SUBJECT GUIDE TO CHILDREN'S BOOKS IN PRINT, 1978-1979

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0-8352-1083-9, LC 70-101705, 1978, c.475 pp. \$29.95

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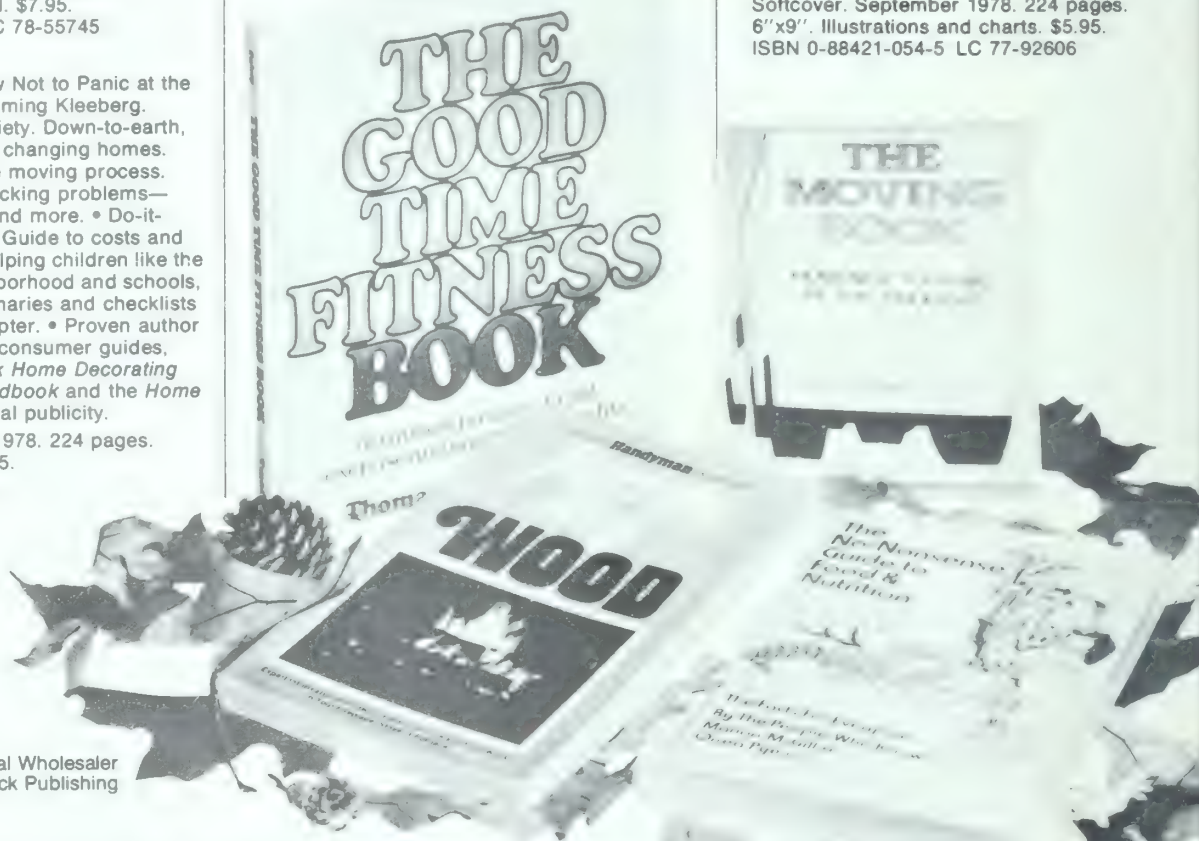
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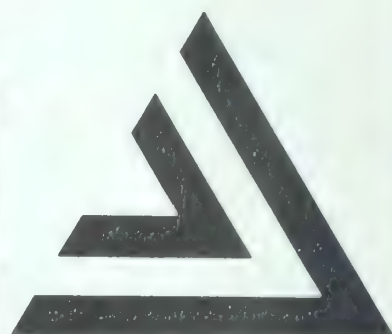
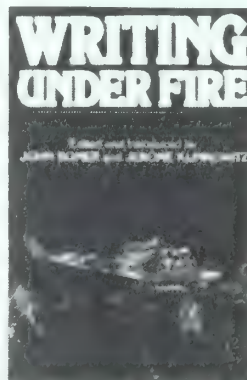
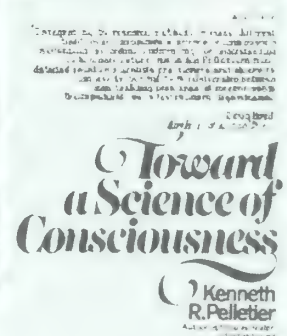
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FALL, 1978

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JUNE 30<sup>th</sup>  
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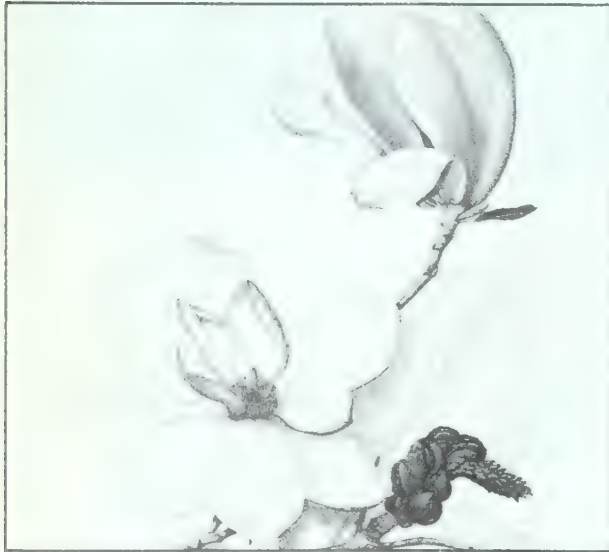
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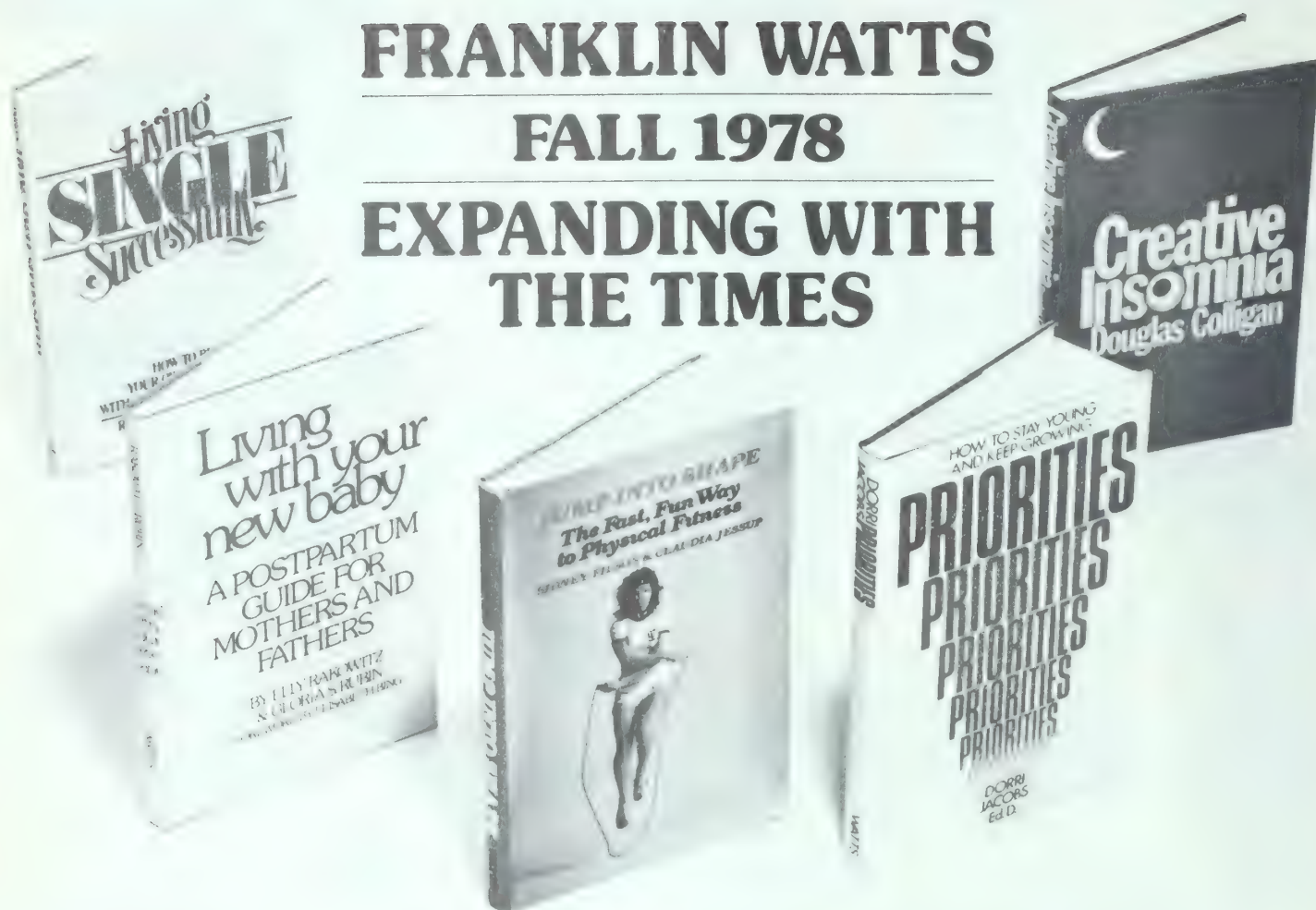
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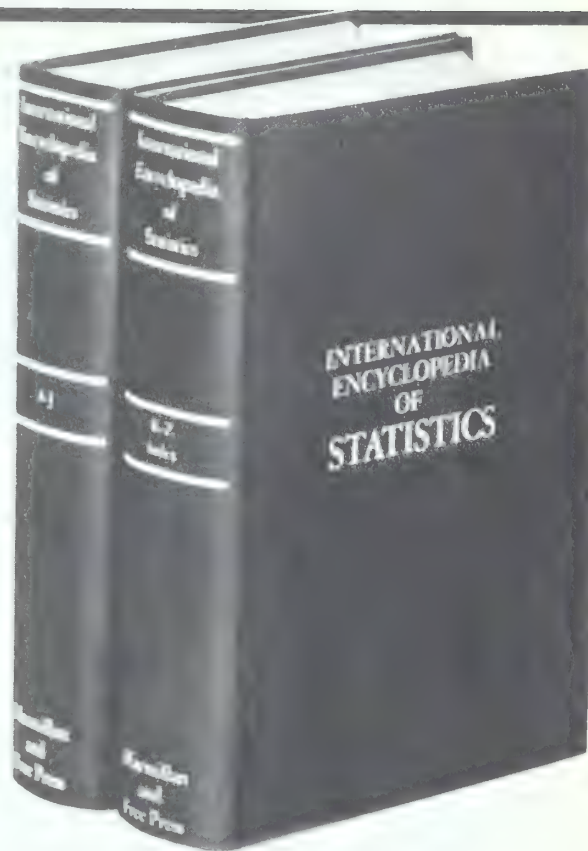
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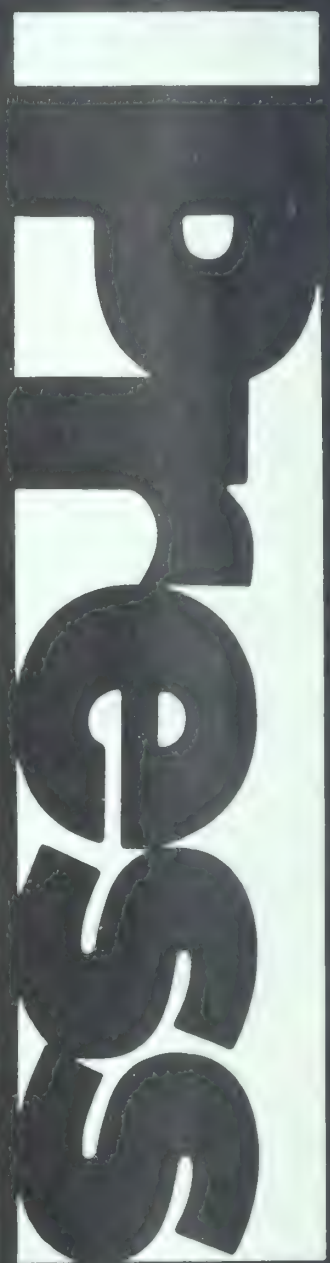
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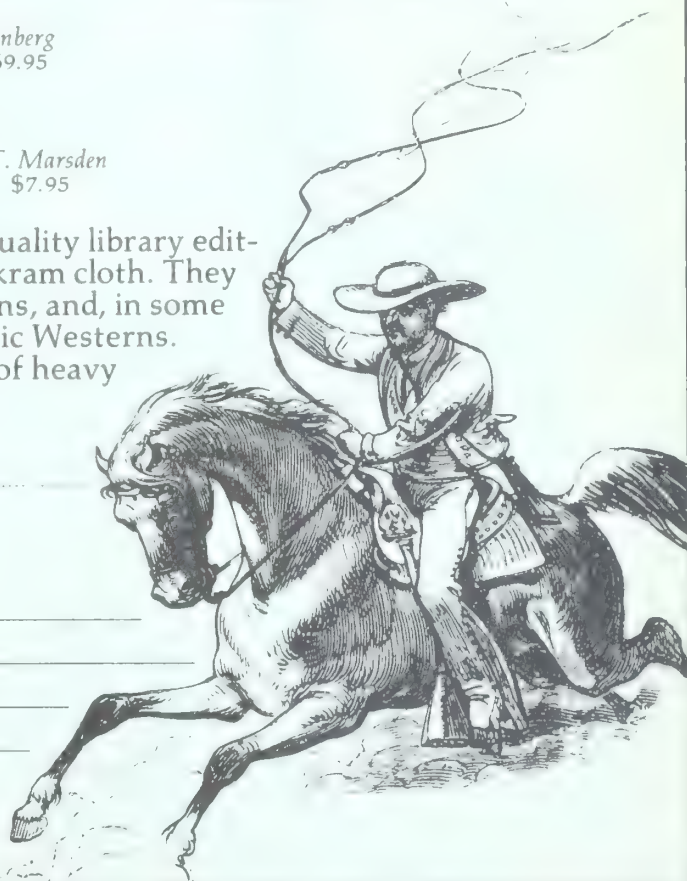
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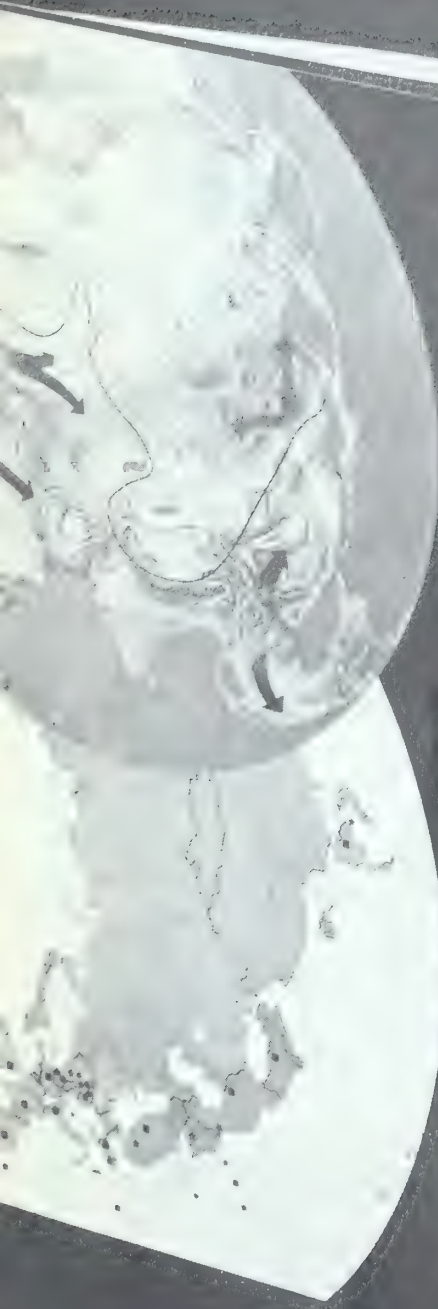
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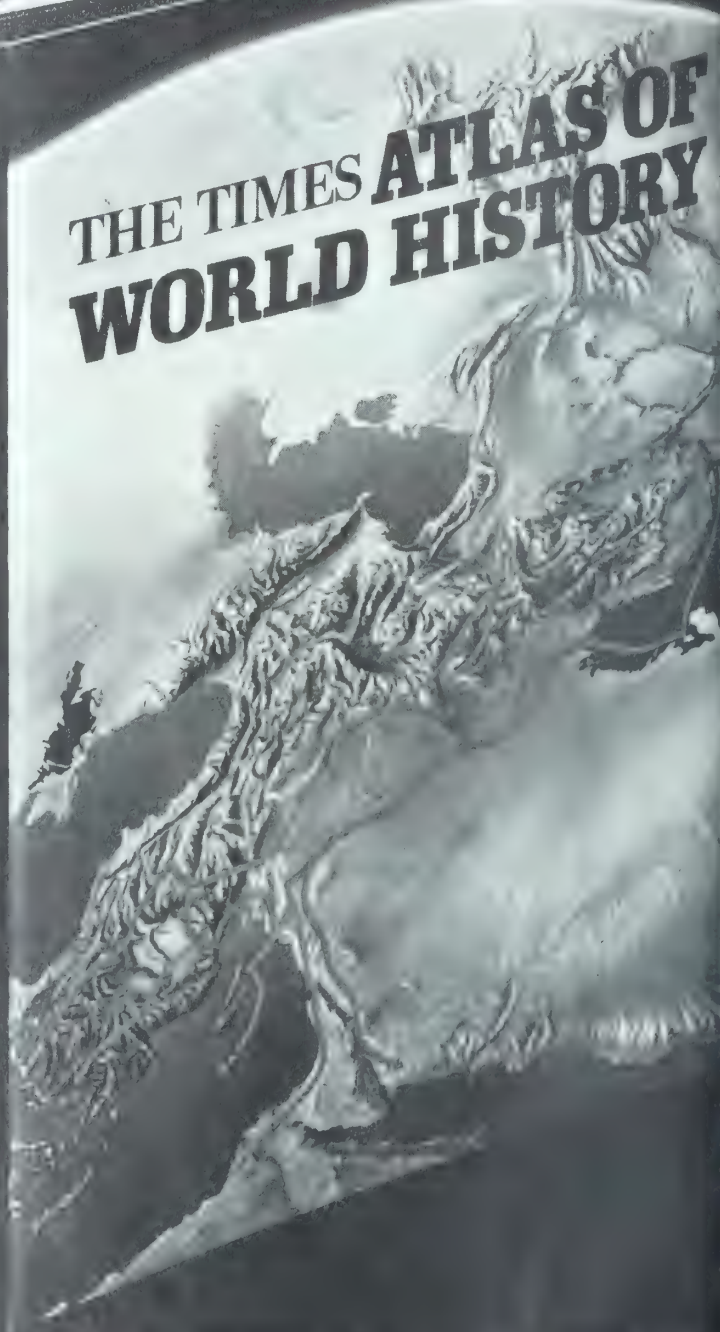
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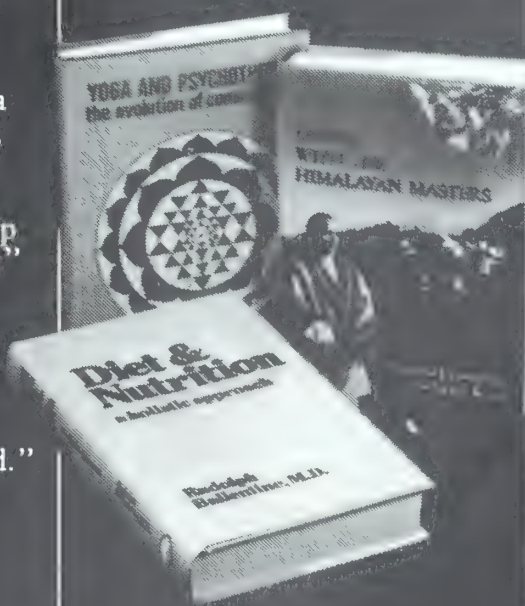
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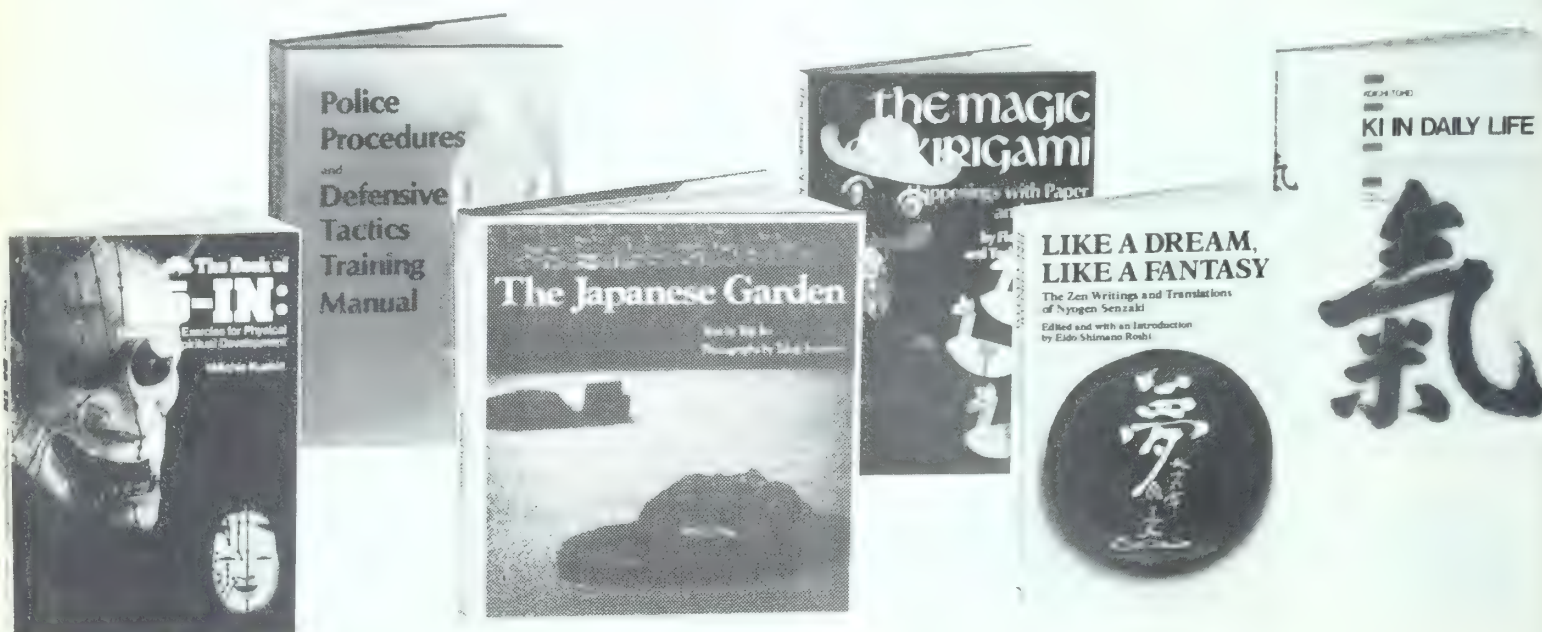
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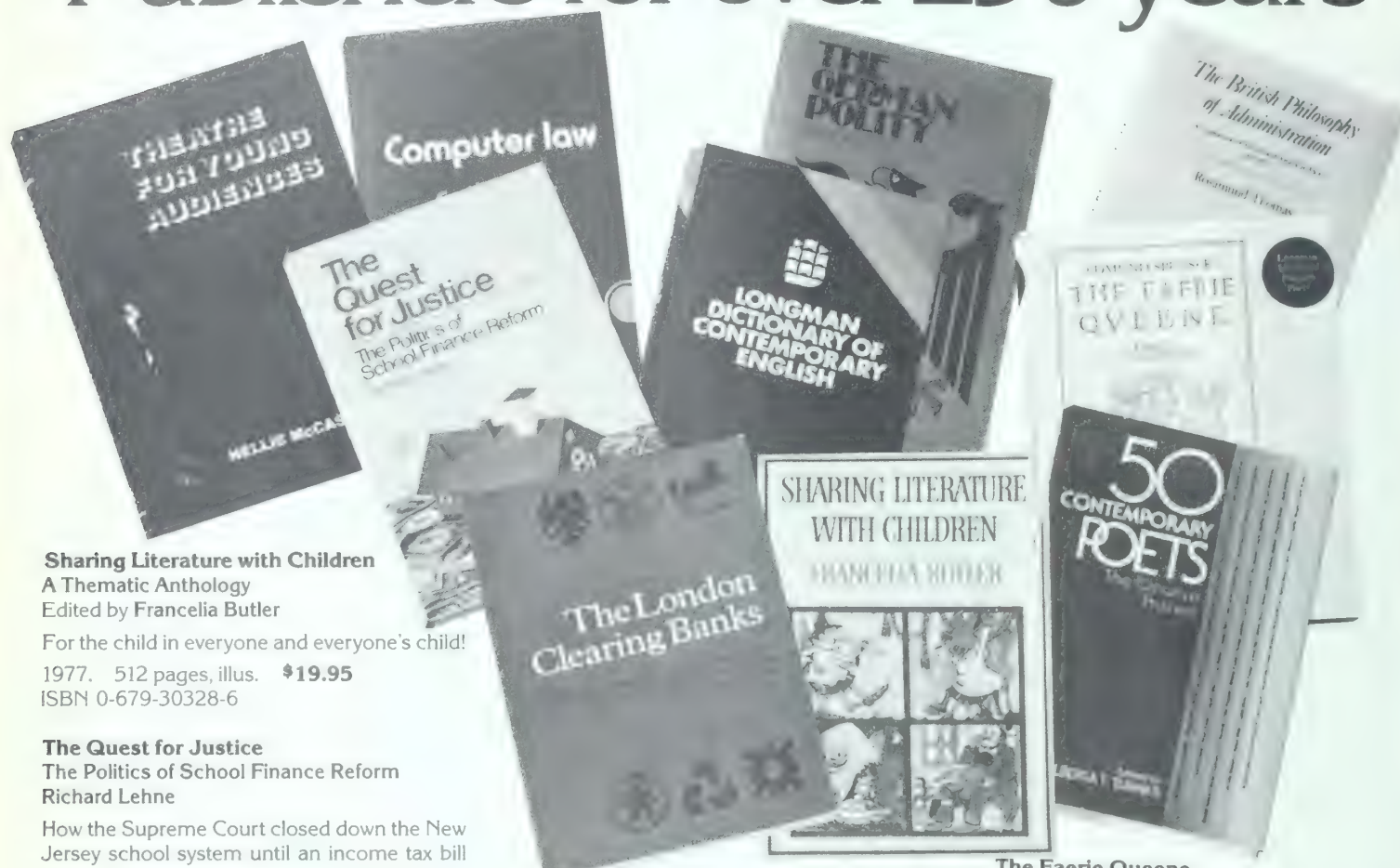
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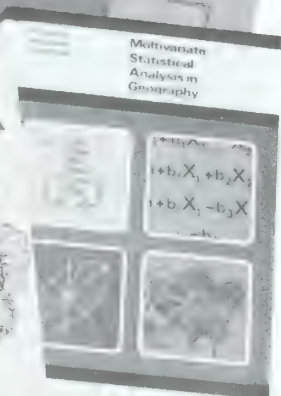
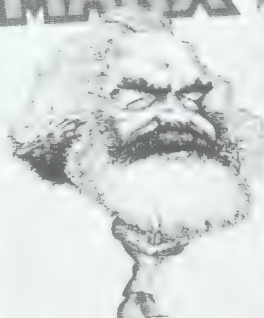
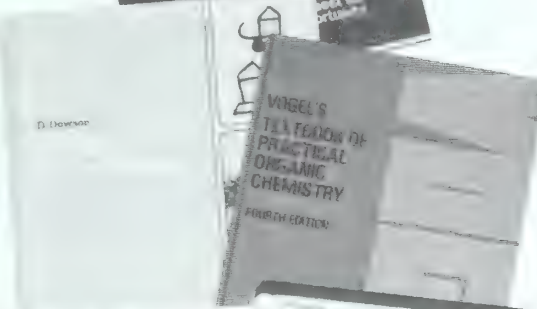
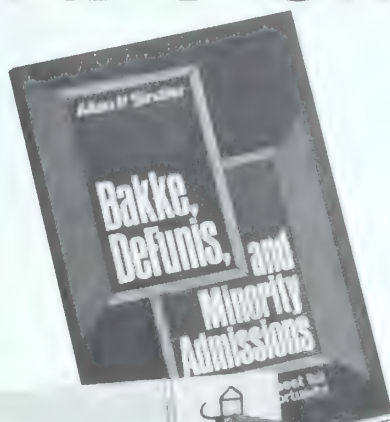
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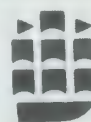
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September

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October

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Translated by  
Arthur Boyars and  
Simon Franklin.  
(90027-6 hardcover) \$10.00  
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C.M.D., and Mark  
Grinims, D.C., N.D.  
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Richard C. Robertiello,  
M.D.  
(90022-5) \$8.95

November

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and Mysticism Point to an  
Extraordinary Kind of God  
Robert C. Casselman  
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December

## THE EMPTY FACE

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January

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February

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# Mayflower Books' 1978 Fall List comes with something special:

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by Alan C. Jenkins

From the producer of *Country Diary of an Edwardian Lady*, this is the first celebration of the lives and work of the pioneer naturalists. It's a unique, fascinating volume, with faithfully reproduced photos and artwork from Audubon, Gould, Thorburn, the Kearton Brothers, and others.

280 photographs and illustrations/200 pages/8¼" x 9½"/October/\$14.50/8317-6330-2

National Ad Budget, Christmas Catalog Advertising

## THE ORCHID

by P. Francis Hunt

Photographs by T. Kijima

A book of almost indescribable beauty, *THE ORCHID* will be the gift this season. P. Francis Hunt, renowned expert on orchids, describes family histories, classification and distribution, and cultivation. The finest orchids are breathtakingly captured by respected photographer T. Kijima. Packed in an elegant slipcase.

Over 150 color photographs/280 pages/10¼" x 13½"/September/\$40.00/7064-0808-X

Christmas Catalog Advertising, National Advertising, Co-op Advertising

## AN OPEN BOOK

by Monica Dickens

Monica Dickens, great-granddaughter of Charles Dickens, has earned a reputation as a brilliant, penetrating observer of people. Here she observes herself as well—in a witty, winning autobiography.

20 photographs/208 pages/6½" x 9¼"/September/\$10.00/8317-6620-4

National Ad Budget, Author Tour, Christmas Catalog Advertising, Co-op Advertising

## ENCYCLOPEDIA OF SCIENCE FICTION

Robert Holdstock, Consultant Editor  
Foreword by Isaac Asimov

This comprehensive study of the extremely popular genre includes authoritative sections on movies, hardware, pulps, new wave, and sci-fi art plus a 22-page catalog of awards, superstars, magazines, and more.

130 photographs/225 black and white photographs/10 color artwork illustrations/224 pages/8½" x 11¼"/October/\$16.95/7064-0756-3

Literary Guild All-Club Enclosure



## THE WORLD ATLAS OF RAILWAYS

edited by O.S. Nock

Railway expert O.S. Nock has prepared the authoritative volume, covering every railway system in the world. Thoroughly researched, with hundreds of illustrations, maps commissioned from the world's leading cartographic firm especially for this book, and full color photographs.

Over 450 illustrations/300 in full color/224 pages/10¼" x 13½"/October/\$29.95/8317-9500-X

National Ad Budget, Christmas Catalog Advertising, Co-op Advertising

## COURTING TRIUMPH

by Virginia Wade

with Mary Lou Mellace

Once considered the 'enfant terrible' of women's tennis, Miss Wade writes about her private life and her public triumphs in this compelling autobiography of a champion come of age.

Over 40 illustrations in color and black and white/191 pages/5½" x 8¾"/December/\$8.95/8317-1800-5

National Advertising, Author Promotion, Co-op Advertising

## AVIATION: The Story of Flight

Bill Gunston, Consultant Editor

From the editors of the best-selling *The International Encyclopedia of Aviation*, this lavishly illustrated book chronicles man's aeronautical triumphs and disasters, from legends of the ancient Greeks to the latest space probes.

250 color photographs and illustrations/140 black and white illustrations/256 pages/9¼" x 12½"/October/\$16.95 cloth: 7064-0879-9/\$7.95 paper: 7064-0899-3

National Ad Budget, Co-op Advertising

## THE COMPLETE BOOK OF BABY CARE

From Conception To Three Years

From fertilization to preschool, this specially illustrated volume covers pregnancy, childbirth, and the problems and pleasures of early childrearing. Simply written by a team of leading obstetricians and pediatricians, it's full of practical advice for today's parents.

300 color photographs/50 color illustrations/256 pages/8½" x 11¼"/November/\$14.95/7064-0909-4

Christmas Catalog Advertising, National Advertising, Co-op Advertising

## THE ROYAL FAMILY ALBUM

With more than 500 full color photos from outstanding photographers, including Beaton, Lichfield, Snowdon and Wilding, *The Royal Family Album* is a stunning tribute to Queen Elizabeth from her early childhood through the Silver Jubilee.

Over 500 full color photographs/40 black and white/320 pages/8" x 11¼"/\$25.00/8317-7520-3

Co-op Advertising, Christmas Catalog Advertising, National Advertising, Book-of-the-Month Club Regular Dividend, published simultaneously by William Collins & Sons Co. in Canada, Book-of-the-Month Club Featured Dividend in Canada.

## PEKING

by Felix Greene

China expert Felix Greene shares his intimate knowledge of Peking—its extraordinary history, its remarkable people. "Everything he has to say is true and important." —*Times Literary Supplement* (London)

Illustrated throughout in color and black and white/192 pages/8¾" x 10"/\$12.50/8317-6790-1

National Advertising



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256 pages/8 1/2" x 11 1/2"/7064-0676-1/\$16.95

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118 color photographs/125 black and white/124 black  
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edited by John Bowen

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by Anthony Smith

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8317-9450-X/\$14.95

#### RAILWAY ANTIQUES

by James Mackay

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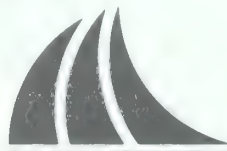
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# For Fall 1978

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Sheldon D. Engelmayer

Robert J. Wagman

Introduction by Senator Muriel Humphrey

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0-458-93310-4 Boxed, spiral bound, \$7.95

### The Sea Engagement Book, 1979

Eric and Linda B. Schweikardt

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#### Engagement Book for 1979

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## OCTOBER

### Summer Places

Brendan Gill and Dudley Witney

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0-458-93430-5 \$29.95 to 12/31/78, \$35.00 thereafter.

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Peter Townsend

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illus. 317 pages, 5¼ x 8¼

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## NOVEMBER

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Darryl Stewart

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November—\$69.95a  
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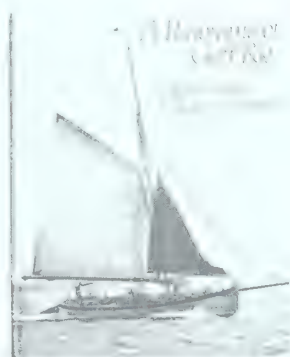
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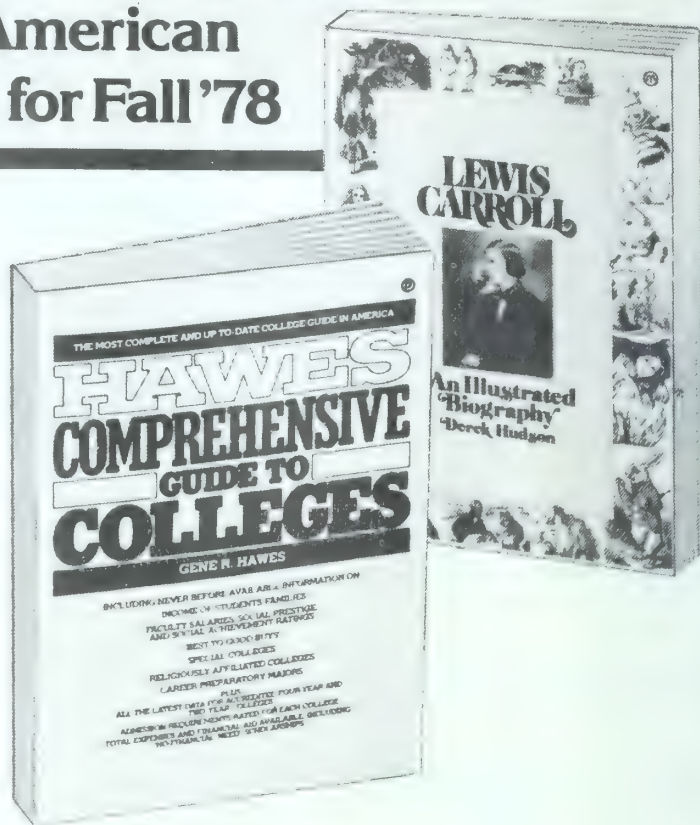
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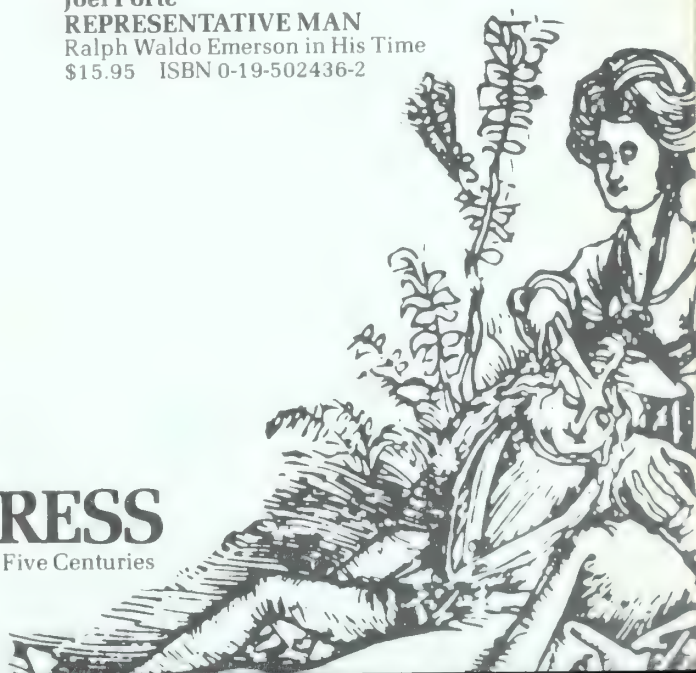
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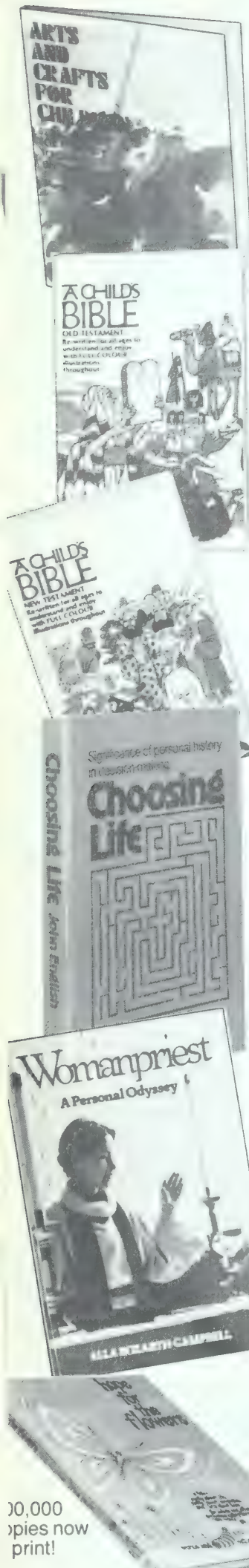
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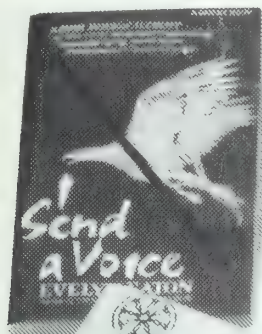
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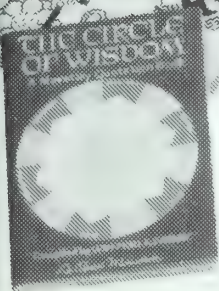
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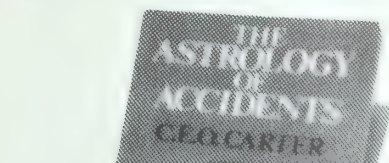
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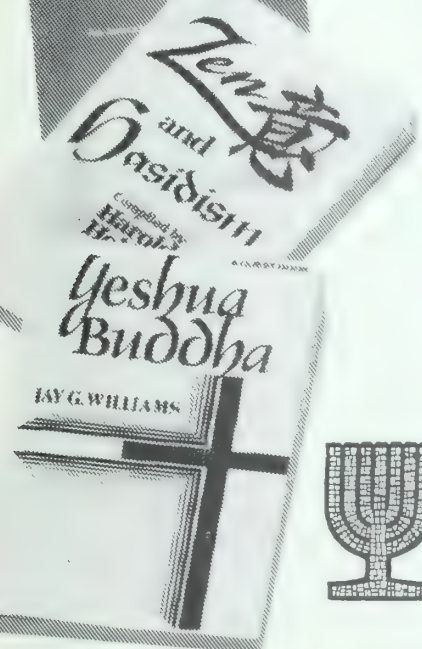
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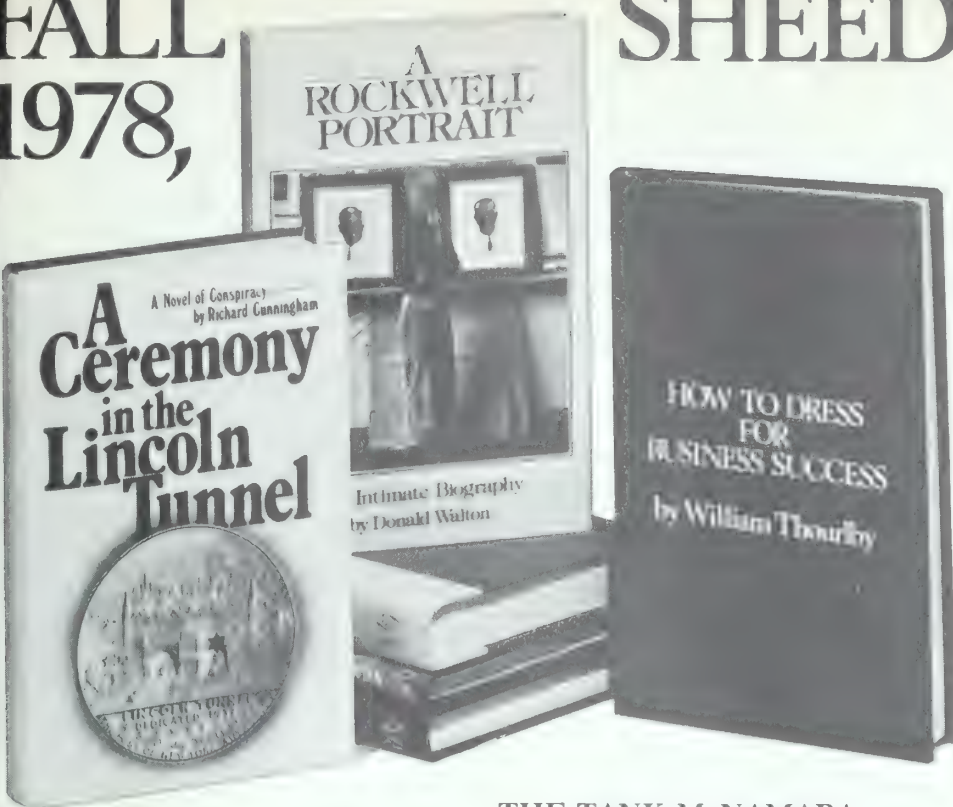
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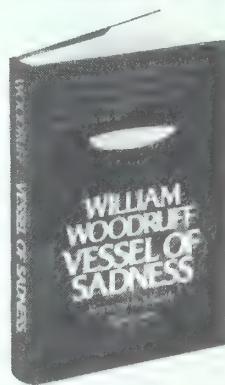
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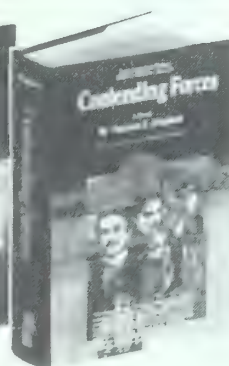
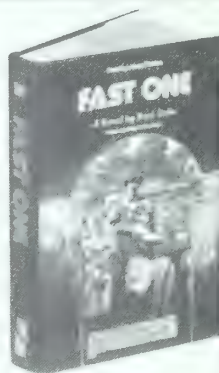
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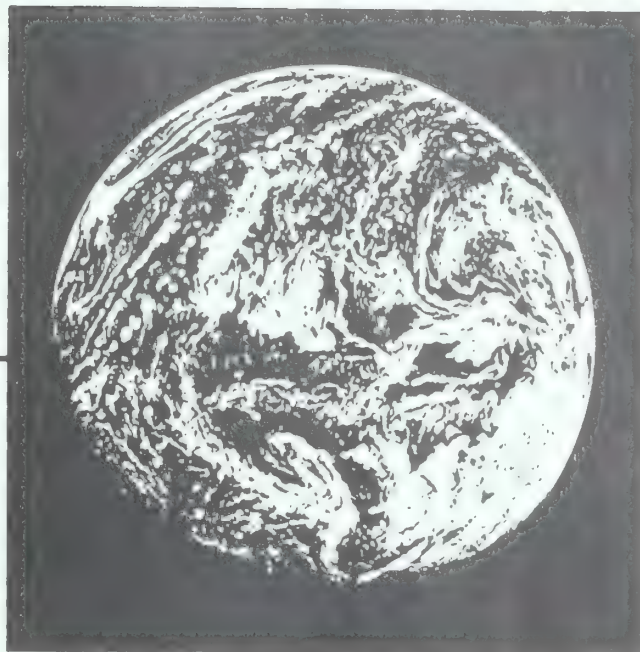
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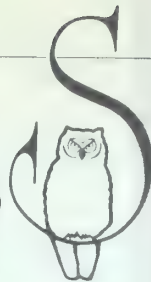
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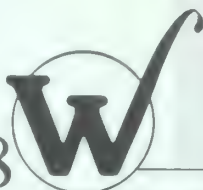
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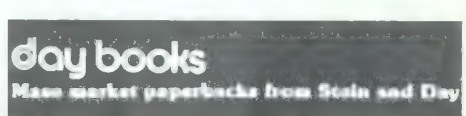
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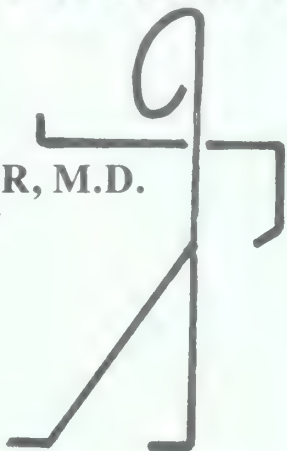
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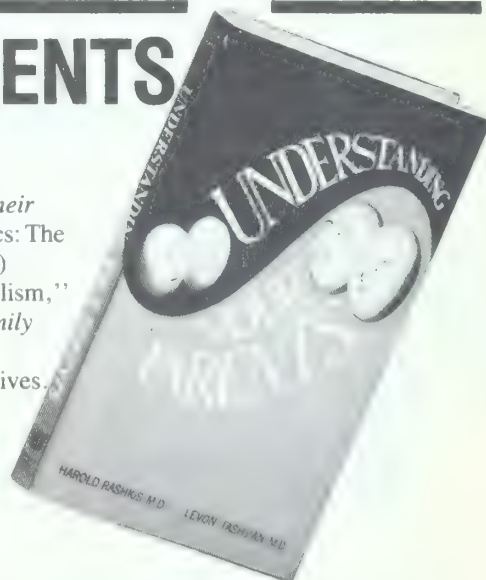
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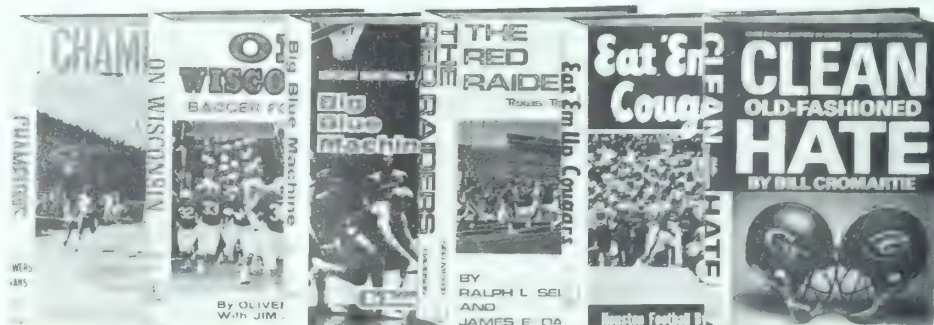
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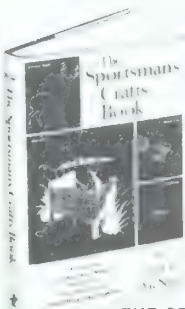


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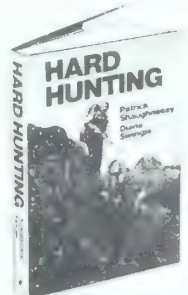
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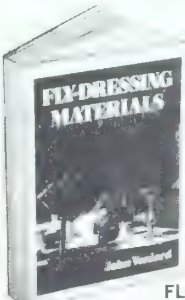
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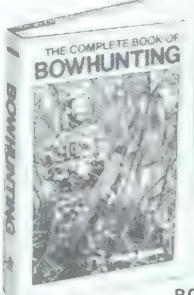
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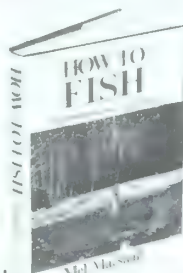
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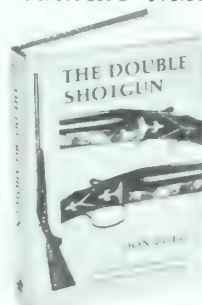
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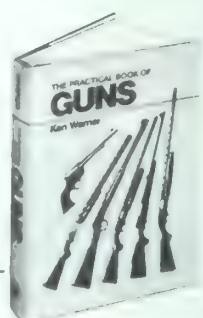
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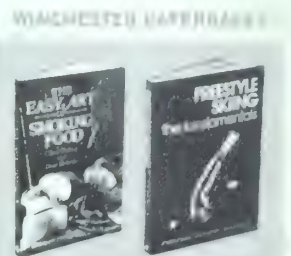
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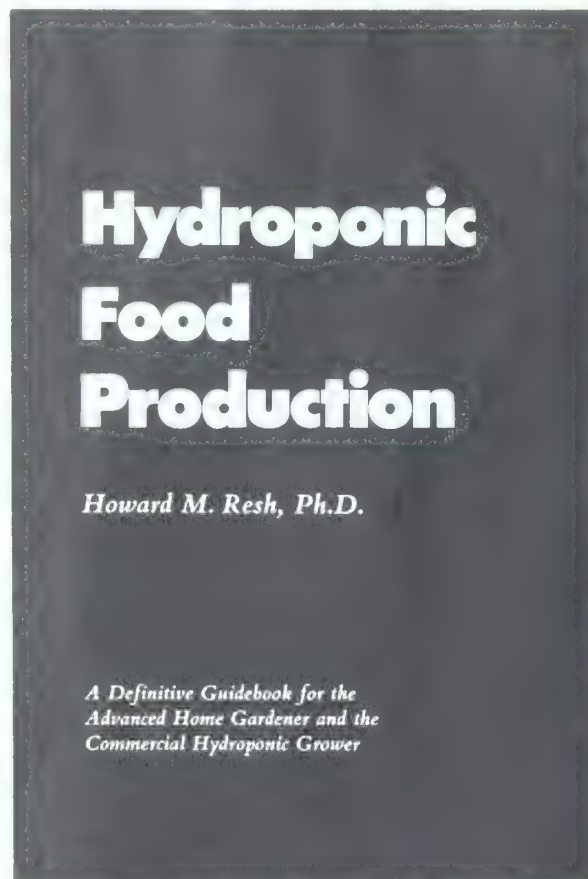
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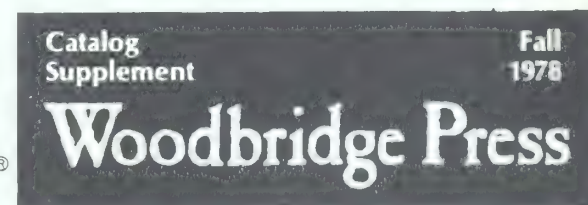
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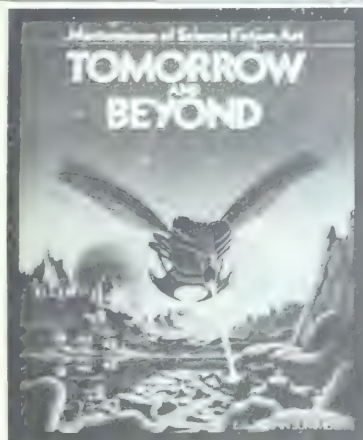


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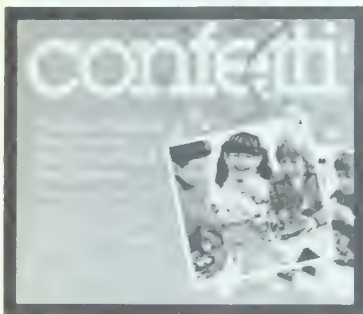
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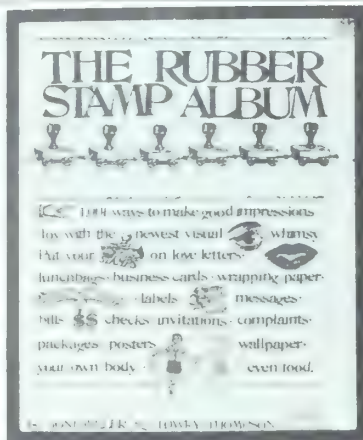
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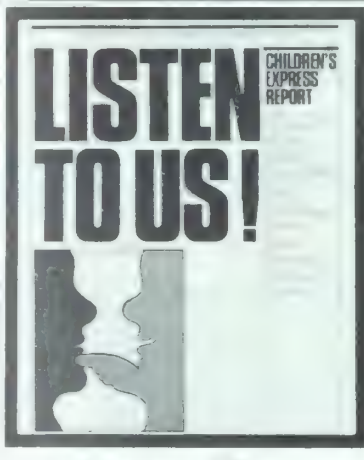
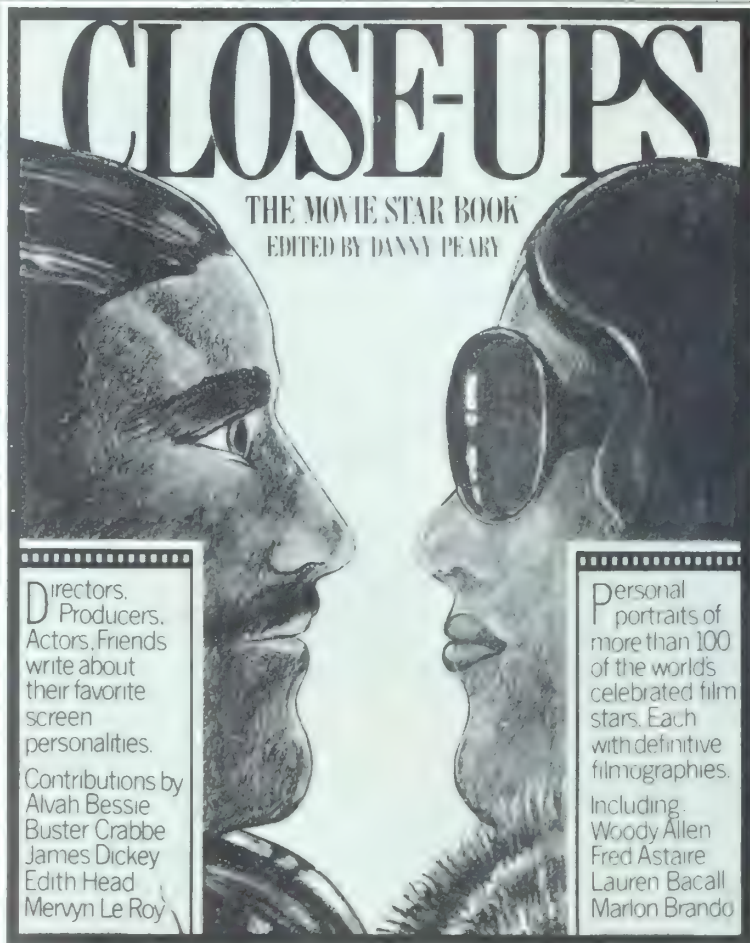
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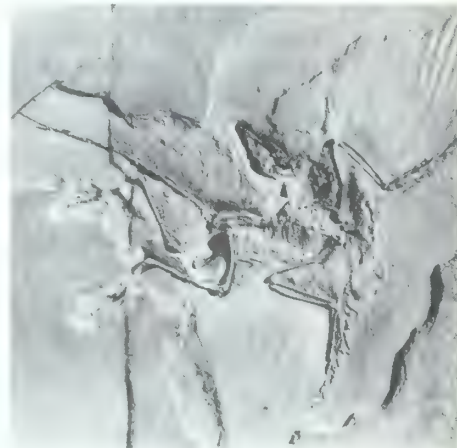
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# LETTERS

## Sprechen über "reden"

John Rothman

Director, Research and Information Technology,  
The New York Times Company, New York:

I appreciate the difficulties of a headline writer, and usually the headlines you affix to your "Letters to the Editor" are concise and apt. But the headline you wrote for Bernard Polishuk's letter (*LJ*, June 15, p. 1209) would have been concise, apt, and correct if you had made it "Der Redner" instead of "Der Sprecher."

"Sprechen" means to talk, or to speak in the sense of not remaining silent; it is not used to mean delivering a formal address. When that meaning is intended, the correct German verb is "reden," and the person delivering an address is a "Redner."

As a headline for this letter, I might suggest "Get your Deutsch Straight," or that old German saw, "Fremdwoerter sind Gluecksache" ("Foreign expressions are a matter of luck").

## Under the rug

Robert Ward

Jefferson-Madison Regional Library, Charlottesville, Virginia:

I would just like to say that your editorial (*LJ*, May 1, p. 915) expresses a point of view which I totally support. In my 12 years of working in libraries I have witnessed numerous examples of gross incompetence at major administrative levels. While this type of action would not long be tolerated in business, or other professions, in our field it is ignored and often swept under the rug. This attitude of silence can only hurt the field as a whole and eventually leads to a round robin effect where unqualified administrators move around the library circuit always two jumps ahead of a request to resign.

If this field ever hopes to remove the stigma of inefficiency and waste associated with it in the minds of funding officials, then we must be prepared to publicly express our knowledge concerning poor administrators and inefficient and wasteful programs and services. If librarians truly wish to develop a profession, then we the professionals must exercise some control over the standards of the field and must demand some accountability from our

leaders. Administration is not a sacrosanct area, and we need to recognize that staff expertise, respect, and trust are key areas for effective growth of libraries and services.

*Library Journal* serves a major need of the field by reporting on all aspects of the profession, good and bad, and I completely endorse your editorial and reporting policy.

## Participation costs

Jonathan A. Lindsey

Head Librarian, Carlyle Campbell Library, Meredith College, Raleigh, North Carolina:

Your editorial (*LJ*, June 1, p. 1097) concerning cutting conference costs is to be applauded.

A question which I have had for a long time concerning the American Library Association is the tremendous costs of participatory membership. To be active in the committee structures of the Association demands not just one meeting a year, but two. In considering the financial costs of membership in an association, one needs to consider both meetings of the association.

If a librarian is active in state, regional, and national associations, the cost of professional involvement cannot be limited to the cost of attending the national conference. For instance, in the Southeast in calendar year 1978, many librarians will attend two national meetings, midwinter and annual conference, a state association meeting, and a regional association meeting. Regardless of who bears the costs, this is a large fiscal outlay.

I hope that your association will be heard clearly by the leadership of all library associations and that each association will begin to tackle this problem.

## Wisconsin correction

Joseph H. Treyz

Director of Libraries, University of Wisconsin, Madison:

In *LJ*'s May 1 issue (p. 917) a news item appeared entitled "Princeton cuts acquisitions; theft on the upswing." In this unsigned article the following statement was made: "... the University of Wisconsin dismisses any student caught stealing a book and destroys all his academic and personal records."

This statement is completely false.

There is no single policy for all campuses of the University System. On the Madison Campus when a student accumulates an amount due in excess of \$35, which may include library fines among numerous other things, a block is placed on the release of a transcript of his record, the student may not re-register, nor will a degree be conferred until the debt is paid. When the account is settled, the block is removed. When the amount due reaches a sufficient amount, the account may be turned over to a collection agency in an attempt to secure payment.

In cases of theft, the matter would be turned over to the Attorney General or to the District Attorney for possible prosecution in civil courts. The sentence would be imposed by the court. In no case would a student's university record be destroyed.

## Guys persecuted

Ray Olson

St. Paul, Minnesota:

I am appalled and dismayed by the story "Police crack down on gays at Boston Public Library" (*LJ*, May 15, p. 1012). I believe it seriously violates the ethics of responsible journalism. In a story dealing with the systematic legal detention of members of a minority, there is no evidence that a spokesperson or other member of the minority was consulted. There is no evidence that any of those arrested, or their legal counsel, were consulted. There is the lame concluding statement that "police were accused of openly soliciting gays," but without named sources ("accused" by whom?); it doesn't count for much. Since Boston has an active and vocal gay community including three nationally known gay publications—*Gay Community News* (which has reported extensively on the library arrests), *Fag Rag*, and *The Boston Gay Review*—surely a spokesperson to give the gay side of the story could have been found.

So *LJ* is guilty of slovenly journalism. So what? Most journals are rather slovenly now and then.

True, but this slovenliness is at the expense of fair treatment of a persecuted minority. Ask yourselves whether you could have been as slovenly if it were blacks or Native Americans or Chicanos who were being sys-



tematically arrested at BPL. You probably wouldn't have run such a story without contacting one or more spokespersons for those groups. Most journalists are sufficiently sensitive to the predicaments of those groups in a racist society to routinely crosscheck any police or other official account of action against members of them.

But most journalists are still insensitive to the predicament of gays in a heterosexist, homophobic society. Gays are the only minority against whom politically motivated hate campaigns can be launched with impunity—this is exactly the situation in Boston today, according to its gay community. Gays are the only minority whom even liberals feel it's OK to casually vilify—*vide* Nicholas Von Hoffman regarding the Dade County, Florida gay rights referendum, on your own headline! For isn't the assumption behind it that gays just naturally should be cracked down upon? Substitute "blacks" or "Chicanos" for "gays" in the headline and see how racist it sounds. The really relevant co-terms that might be substituted are "thieves," "rapists," "muggers," etc. The implication is that gays are criminals and/or sociopaths. This is homophobia.

Finally, gays are the only minority whose ordinary civil rights—in housing, employment, and public accommodations—are regarded as an issue to be decided by majority opinion in a public election.

Under these conditions, gays demand better treatment, starting for gay librarians, at least in the pages of *LJ*.

## Easy access to British titles

Daniel T. Richards

Head, Acquisitions Division, UCLA Biomedical Library, California:

I found the article "The British Are Coming" (*LJ*, November 15, 1977, p. 2311) preposterous in many instances beginning with the opening premise that the recent trend of British publishers opening offices in the United States somehow alleviates a great problem embodied in the statement by one university acquisitions librarian: "When faced with a request for an English title by a publisher with no office here, we were hard pressed to buy the book since it involved so much overseas red tape, so we actually discouraged such orders." There are dozens of first-rate booksellers in England who have for many years handled library orders from the United States with ease and efficiency, often with more ease and efficiency than their counterparts in the United States. Additionally, many book vendors in the United States happily order British books for customers.

The author's second assumption

that with offices of British publishers in the United States, "U.S. librarians will gain greater familiarity with a new assortment of English publishers and will be increasingly inclined to order their books," makes me wonder about the depth of her knowledge of the process of book selection if she feels familiarity with the publisher is the primary factor in the decision to purchase a particular book. To an informed acquisitions librarian, information about British books from a wide variety of sources is as readily available as information about American publications.

Third, placing squarely on the shoulders of the ordering librarian the blame for misdirecting orders to those British publishers with American offices is at best convoluted logic. If the publisher had not chosen to distribute only certain titles from his American office, the confusion would not exist! Indeed, another step has been added to

the ordering process for libraries which order direct because each title must now be checked against a publisher's list to determine to which address the order should be sent.

Finally, I find most curious and disturbing the omission of any mention or comparison in prices, because there is in many instances a noticeable difference between the British price and the American price, i.e., it is usually more expensive for a library to buy a British book in the United States. In my own library experience, ordering British books from British booksellers has proved both more economical and more efficient.

The conclusion of the article that the trend toward American offices for British publishers may mean for a few libraries better access to English titles means to me that all libraries will pay a greater price tag so that those offices can be paid for!

# CALENDAR

**OCT. 22-25**—PENNSYLVANIA LA, Lancaster, Host Farm Resort Motel. Theme: "Help Wanted for Libraries." Contact: Frank Q. Helms, West Chester State College Library, West Chester, Pa. 19380.

**OCT. 24-27**—ILLINOIS LA, Chicago, Radisson Chicago Hotel. Theme: "The Electronic Era."

**OCT. 25-27**—WISCONSIN LA, Lake Geneva, The Abbey. Contact: Bonnie Lynne Robinson, 201 W. Mifflin St., Madison, Wis.

**OCT. 25-29**—ONTARIO LA, City Centre, London, Ontario, Holiday Inn. Theme: "Information is Power." Contact: Cliff Weaver, Student Services Dept., Room 01004, Fanshawe College, Box 4005, Terminal C, London, Ontario, W5W 5H1. (519) 452-4305.

**OCT. 26-27**—URBAN LIBRARIES COUNCIL, Chicago. Theme: "Future of the Urban Main Library." Contact: Ralph G. Newman, 7414 Lyndover Pl., St. Louis, Mo.

**OCT. 29-31**—COLORADO LA, Colorado Springs, Four Seasons Motor Inn. Theme: "Crisis Management for the 1980's: People, Money, Performance." Contact: Virginia G. Costello, Univ. Library, Univ. of Northern Colo., Greeley, Colo. 80639.

**OCT. 31-NOV. 2**—NAT'L. MICROGRAPHICS ASSN. Midyear Meeting, Seattle, Olympic Hotel. Contact: Dean Putnam, NMA, 8278 Colesville Rd., Silver Spring, Md. 20910.

**NOV. 1-2**—RHODE ISLAND LA, Newport, Sheraton-Islander Inn. Contact: Janice Sieburth, Reference Dept., University of R.I. Library, Kingston, R.I. 02881.

**NOV. 2-3**—NEW ENGLAND REGIONAL COUNCIL ON LIBRARY RESOURCES FOR NURSES, Durham, N.H., New England Center for Continuing Education. Theme: "Facing the Future Together: the Nurse—the Librarian." Contact: Constance P. Chandler, Palmer-Davis Library, Massachusetts General Hospital, Boston, Mass. 02114.

**NOV. 2-4**—OHIO EDUCATIONAL LIBRARY/MEDIA ASSN., Cincinnati Convention Center. Theme: "The Media Way." Contact: Dorothy Ellis, Rocky River Schools, 20951 Detroit Rd., Rocky River, Ohio 44116.

**NOV. 3-6**—NEW YORK LA, New York City, New York Hilton at Rockefeller Center. Theme: "Perspectives." Contact: Eileen E. Halley, New York LA, 60 E. 42nd St., Suite 1242, New York, N.Y. 10017.

**NOV. 4-5**—NAT'L. ACCREDITATION COUNCIL FOR AGENCIES SERVING THE BLIND & VISUALLY HANDICAPPED, Chicago, O'Hare Hilton. Contact: National Accreditation Council, 79 Madison Ave., New York, N.Y. 10016.

**NOV. 6-8**—PITTSBURGH CONFERENCE, William Penn Hotel. Theme: "Toward the White House Conference: the Structure and Governance of Library Networks in Light of a Developing Technology." Contact: Allen Kent, Graduate School of Library and Information Sciences, 801 L.I.S. Bldg., University of Pittsburgh, Pa. 15260.

**NOV. 8-11**—ASSN. OF COLLEGE & RESEARCH LIBRARIES First Nat'l. Conf., Boston, Sheraton Boston Hotel. Theme: "New Horizons for Academic Libraries." Contact: Julie Virgo, ALA, 50 East Huron St., Chicago, Ill. 60611.

**NOV. 12-14**—PRE-WHITE HOUSE Conf., Springfield, Ill. Theme: "Library and Information Services."

**NOV. 12-15**—ALLERTON LIBRARY INSTITUTE, Monticello, Ill., Allerton House. Contact: University of Illinois at Urbana-Champaign, 247 Administration Bldg., Urbana, Ill. 61801.

**NOV. 13-17**—AMERICAN SOCIETY FOR INFORMATION SCIENCE, New York Hilton. Theme: "The Information Age in Perspective." Contact: ASIS, Suite 210, 1155 Sixteenth St., N.W., Washington, D.C. 20036. (202) 659-3644.



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# EDITORIAL

## ACRL in Boston—fears and hopes

The Association of College and Research Libraries (ACRL) will hold its "first" national conference in Boston in November. The Conference is not only ACRL's first, but a possible "first" in many other ways, and it is the occasion for both hope and fear in librarianship and in its parent, the American Library Association (ALA).

The ACRL Conference is the strongest expression so far of the independence of ALA Divisions since they achieved greater autonomy after ALA's dues structure was changed in 1974. ACRL was the most militant division of the several that were unhappy with their relationship to ALA. When the change came, these divisions were given the responsibility to live within their separate incomes, and with it the right to initiate programs and publications to improve that income. The ACRL Conference is one such program.

Unless it is a fiscal or programmatic disaster, this "first" conference will be followed by a second and many more. The ACRL Conference will become another big event on the already crowded professional calendar.

The most common fear about the ACRL Conference is that it will promote further fragmentation of the profession and ALA. Many librarians are alarmed at the development of specialist constituencies in librarianship that could thwart drives for unity on national issues and thus diminish ALA's strength in the political arenas where it has been so successful in the past. On issues like fees for library service, or even such fundamental questions as federal and state level library funding, some see the growing factions becoming warring camps, each tackling issues only from its specialized perspective. Many have expressed the additional concern that cooperative action, the development of a multi-type national library network, and even basic sharing of techniques and resources will be hurt by the separate conferences. If these "type of library" conferences take hold, members in type of activity units of ALA like the Resources and Technical Services Division or the Library and Information Technology Association, which cross type of library boundaries, fear limited perspective in discussions of such large issues as networking, new catalog rules, or new technological developments. Others see the danger of new competition for members and library allegiance in the separatist trend. Some librarians will wonder where they should participate in ALA or

ACRL. Others feel that they will simply have to double the time and money they and their institutions spend on conferences and travel. With so many conferences scheduled each year, the revenues available to each will ultimately have to diminish. No libraries, librarians, or commercial vendors can afford to cover all the meetings currently scheduled, let alone a new batch of division conferences.

The hopes for the ACRL experiment are equally important. Divisional annual conferences can and should relieve ALA's conference planners of the need to accommodate every specialty and every type of library on the massive and cumbersome ALA conference schedule. Separate conferences might ultimately solve that problem, allow the ALA Conference to be shortened, and, more important, allow its sessions to focus on truly national problems that cross all the specialist boundaries in the field. A streamlined ALA Conference could attract leadership from all specialties to its sessions, and the Association could truly speak with one voice on the issues thus debated. ALA could raise its sights and truly become the "umbrella" for librarianship's larger concerns.

Some publishers see advantages in the specialized conference. They say it allows them to focus their exhibits and marketing efforts on a specific audience with specific interests. Smaller exhibits and fewer personnel on hand would be offset by the "rifle shot" approach a specialized conference would afford, instead of the "shot gun" approach needed to do the job at an ALA Conference with its tremendous diversity. Exhibitors add that if the result is fewer meetings it might mean better exhibit attendance. Many librarians agree with this sort of analysis, complaining that ALA Conference programs are so crowded that conflict is inevitable, and a participant is usually torn between a session on his or her speciality and one that grapples with larger national professional concerns. The specialized conferences can eliminate those frustrating conflicts.

The degree to which these and other hopes for ACRL's conference materialize and overshadow the fears will be the measure of its success. If by tackling our specialized concerns separately in conferences like ACRL's we free ourselves to focus on the national concerns all libraries share at ALA conferences, then perhaps our unity can be preserved, and both types of problems will get the amount and quality of attention they need.

John Berry



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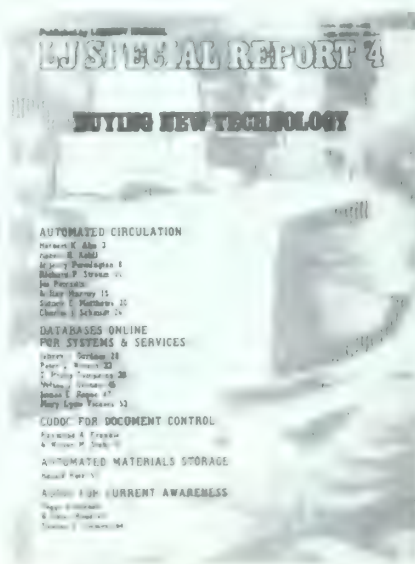
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# NEWS

## Focus of Pitt conference: library network structure

*Nationally prominent practitioners and educators will help map a national information policy for presentation at the coming White House Conference*

Toward the White House Conference: the Structure and Governance of Library Networks in the Light of a Developing Technology is the theme of the 1978 Pittsburgh Conference, slated for November 6-8 at the William Penn Hotel. This high-powered event, sponsored by the National Commission on Libraries and Information Science (NCLIS) and the University of Pittsburgh's library school, will bring together nationally prominent practitioners and educators for a review of the state of the art in networking. They are also expected to set forth recommendations for a national information policy.

The Pittsburgh Conference is billed as an "opportunity for participation in the definition of those problems that may constitute a significant part of the agenda for the White House Conference." The participation of people with varied expertise is sought: White House Conference delegates, librarians and library users, library administrators, network people, and information industry representatives.

The focus will be on the national library network and on what are viewed as the major issues yet to be resolved: "How much of traditional local autonomy and democratic governance structures can be retained, while at the same time preserving the rights of all members and protecting the ultimate right of the user to equality of access? How can individual and institutional values be protected, given the inevitability of an increasingly dominant network technology?"

Conference registrants will get position papers for review prior to the meeting in Pittsburgh. Among them: "Network Anatomy and Network Objectives" by Allen Kent of the Univer-

sity of Pittsburgh; "Network Topology: Functions of Existing Networks" by James G. Williams and Roger Flynn of UP; "Impact of Technology" by William D. Mathews of NCLIS; and "The Governance of Library Networks: Alternatives for the Future" by John W. Bystrom of the University of Hawaii at Manoa.

Each position paper will be discussed by a brace of panelists. The Kent paper on network objectives will be scrutinized by such people as Melvin Day of the National Library of Medicine; Edward Shaw of BALLOTS; James Kennedy of AMIGOS; and Ervin Gaines of the Cleveland Public Library. Williams' discussion of network topology (how the varied existing networks could become the building blocks of the national network) will be eyed by Joseph Becker of Becker & Haynes, Inc.; Stephen Salmon of the University of California; James Riley of the Library of Congress; and Roderick Swartz of the Washington State Library.

Mathews' paper on the impact of technology (one aspect being librarian and user acceptance of new modes of accessing information) will be discussed by Donald King of King Research, Inc.; Roger K. Summit of Lockheed; John McDonald of the University of Connecticut; Robert Hayes of the University of California at Los Angeles; and Sara Fine of the University of Pittsburgh.

Montgomery and Dowlin review library network governance with a focus on such issues as the fiscal stability of multi-tiered funding arrangements, shared governance by all fiscal partners, and the role of the network executive in bringing everything together.



Conference participants (top to bottom): Henrietta Avram, William DeJohn, Ervin Gaines, Charles Stevens



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Among the panelists sizing up the issues: Vincent Giuliano and Susan Crooks of Arthur Little, Inc.; Beverly Lynch of the University of Illinois at Chicago Circle; Henriette Avram of LC's Network Development Office; Charles Stevens of SOLINET (South-eastern Library Network); and Patricia Pond of UP.

Bystrom's paper deals with governance from a national perspective—considering “a potential federal role in terms both of support and regulation in order to assure equality of access to network services.” The panelists include: William Welsh of LC; Anthony Miele of the Alabama Public Library Service; Dick Hays of OE's Office of Libraries and Learning Resources; and William DeJohn of the Pacific Northwest Bibliographic Center.

This major conference will fill up fast. And if you want to be sure to get in on it, you must meet the advance registration deadline of October 10. The basic registration fee is \$60.

To register, contact Allen Kent of the University of Pittsburgh Graduate School of Library and Information Sciences, 801 L.I.S. Building, University of Pittsburgh, Pittsburgh, Pa. 15260.

### SOLINET maps long-range plan: online database access

The Southeastern Library Network (Charles Stevens, SOLINET director) has announced as a major target the creation of a regional bibliographic database to be used in the development of products and services for SOLINET members. In its just-issued long-range plan, SOLINET clearly states its intention to establish itself as a major regional library network—one that would eventually become “the Southeastern node of the emerging national library network.”

The major thrust of the long-range plan is the creation of the database at SOLINET's Atlanta Data Center, where a Burroughs B-1724 computer is already processing and editing OCLC-MARC tapes. By 1980, SOLINET plans to upgrade its technology, stepping up to a Burrough B-6800.

Other long-range goals spelled out by the network: a role for SOLINET as “concentrator in the OCLC network of libraries; online access to other databases, including the Library of Congress and commercial information retrieval services; a SOLINET database subject search online; and an inter-library loan system for SOLINET members.”

SOLINET reports that it now has 183 members in the ten southeastern states of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, and Virginia.

### Earthquake hits library at UC-Santa Barbara

Director Allen B. Veaner of the University of California, Santa Barbara Library reports the results of an earthquake (measuring 5.1 on the Richter scale) which struck the Santa Barbara area August 14. There was no structural damage to any library building, but all major equipment was put out of action (chillers, fans, pumps, and motors jostled off their mountings; repairs were estimated to take up to one month). Also: the fire detection system



Picking up the pieces

was knocked out; card catalog cabinets toppled in four locations; many of the stacks were misaligned (none fell thanks to overhead bracing installed as a precaution against seismic movement); and 281,700 books (about a fourth of the collection) spilled onto the floor. Also: there were minor electrical outages, the most serious being the malfunction of water valves on the sixth floor of the tower with ensuing damage to books on that floor. Large segments of acoustic tile fell in many locations, and lamp brackets and fixtures were damaged.

Assistant University Librarian Eugene Graziano reports that the staff responded to the crisis with “magnificent dedication” and had the books back on the shelves within 16 hours. And just five days after the earthquake hit, they had “shelfread the entire 1.2 million-volume collection. The library's 50 linear miles of shelving and 7.6 acres of gross floor space are in more perfect order than before the earthquake.”

UC-Santa Barbara has not yet sized up the extent of damages in terms of costs. A Damage Assessment team is overseeing recovery operations and will prepare a report.



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## Nebraska faces up to threats of reduced local library aid

Nebraska State Librarian John L. Kopischke reports that the Nebraska Library Commission decided to face up to what it viewed as a threat of loss of local library support. The threat is: "growing pressure to reduce local tax levels." The Commission declared that it will not revise its requirement that libraries must sustain current levels of local financial support in order to qualify for state aid. Said Commissioner Robert Harris, "State aid is not a hand-out, but an incentive program to encourage improvement of local library service."

Kopischke reported that "the revolt against spiralling property taxes which is sweeping the country . . . is being felt in Nebraska, where more than one community which has consistently provided strong support for its library service has had to question whether it could continue to do so."

## ULC logs growth; plans nat'l. conference

Executive Director Paxton Price files this report on the Urban Libraries Council: membership is up to 101 (including the Toronto Metro Library). It is expected to grow more as urban libraries respond to the new threat of cutbacks in tax support—initiatives such as California's Proposition 13.

ULC has elected new officers. Its president is Randolph Brown, trustee at the Louisville Public Library in Kentucky. And its vice president is A. C. Strip, trustee for the Columbus Public Library Board, Ohio.

Price also reports a national Conference on the Future of the Main Urban Library, slated for October 26-27 at Chicago Public Library's Cultural Center.

## CLR management internships available for 1979-80

The Council on Library Resources announces that up to three internships will go to the top candidates for each of its 1979-80 internship programs: the Academic Library Management Intern Program and Health Sciences Library Management Intern Program. Interns will spend a full year working with the director and top administrative staff of either a large academic library or a health science library. Health science interns will also get to work at the National Library of Medicine. Interns will receive a stipend equal to their 1978-79 salary.

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experience (by September 1979). Applicants in the Academic Intern Program must be citizens of the U.S. or Canada, or have permanent resident status in either country. In the health sciences program, applicants can also be noncitizen nationals, or foreign nationals with permanent resident status in the U.S.

The deadline for the Academic Library Management Intern Program is October 20; for the Health Science Library Management Intern Program, it's November 10.

Contact the Council on Library Resources, One Dupont Circle, Suite 620, Washington, D.C. 20036.

### Federal statistics for planners: a new guide

The new *Directory of Federal Statistics for Local Areas: a Guide to Sources*, 1976 has been singled out by ALA's Government Documents Round Table (GODORT) as of particular interest to reference librarians. GODORT Chairperson Barbara G. Fellows notes in a letter to *LJ* that the new *Directory* incorporates suggestions made by the ALA Working Group on Census Use, and should be useful to “community planners, marketing specialists, and any decision-maker who needs published Federal data on local areas.”

The *Directory* covers the period 1966-1976 with information on the finding of data on over 100 kinds of areas smaller than states, from counties and cities to Indian reservations, low-income areas, and fisheries.

It abstracts 361 publications and indexes 2300 subjects—up from the former edition's figures of 182 and 900. Abstracts in the new edition are made more explicit and easier to understand, by relying more on narrative and less on symbols. And specific information is provided on titles and reports cited: table numbers, addresses of federal agencies, and GPO catalog numbers when available. It also provides information on unpublished statistics in microform, data files, and special tabulations which are not abstracted in the *Directory*. Copies of the 363-page *Directory* are available for \$5.50 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 and from GPO bookstores in major cities. Its Stock Number is 003-024-01553-6.

### Correction

In Richard Burns' report of the Music Library Association Conference (*LJ*, July, p. 1333-36) Joseph Boonin was incorrectly listed as affiliated with Joseph Boonin, Inc. At the time of the MLA Conference Mr. Boonin was unaffiliated.

### New NCLIS chairman nominated

President Jimmy Carter has picked the man he wants at the helm of the National Commission on Libraries and Information Science: Charles Benton, currently chairman of the Board of Films, Inc. (Wilmette, Illinois). Benton will serve the remaining term of NCLIS Chairman Frederick Burkhardt, who resigned to meet his writing and research commitments. The President intends to designate Benton as NCLIS chairman if the Senate confirms the nomination.

### Public library costs up again in 1977

The cost of running public libraries—just maintaining the same services as were supported in 1976—went up another ten percent, reports the University of Illinois Graduate School of Library Science. The figure provided additional evidence of an ominous trend, in operation at least since 1970, which has resulted in a 92 percent rise in the cost of library service and only an 11 percent increase in circulation of library materials.

The Illinois study, which has been conducted annually since 1939, covers public libraries serving populations of 25,000 or more.

Where the money goes: 67 percent went for salaries last year; 17 percent for materials; and 16 percent for everything else.

## LIBRARY COOPERATION

### CONSER serials project to continue at OCLC

LC abandons plans to assume  
project management responsibility

The Council on Library Resources, Inc. will turn over management responsibility for the CONSER serials database project to OCLC, Inc. instead of the Library of Congress as had been originally planned. The CONSER database, a project launched two years ago with CLR funding, now lists upwards of 180,000 serials titles contributed by 14 major North American libraries, including LC and the National Library of Canada. OCLC has been providing the hardware for the project.

LC had been slated to assume management responsibility for the project. But it had to back off because “fiscal and resource constraints prevent the library from sufficiently expanding



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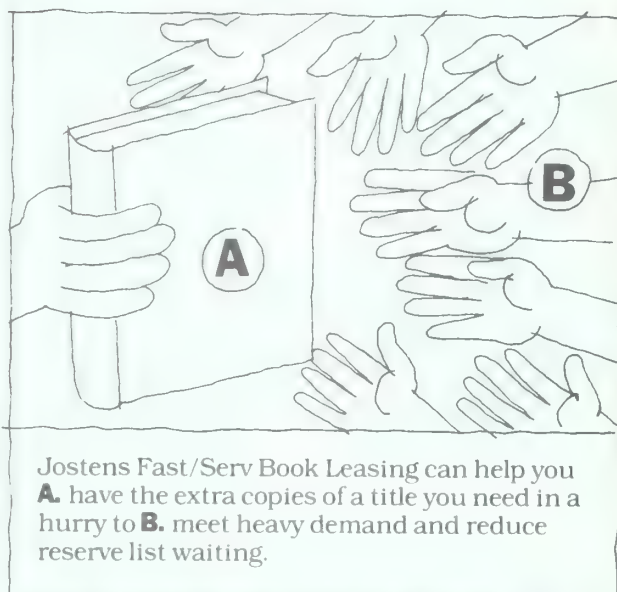
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its automation activities related to CONSER." Despite its funding shortage, LC says it will "maintain its current level of staffing and bibliographic support for CONSER... in recognition of the importance of the project."

LC and the National Library of Canada will continue to be responsible for the bibliographic quality of the database. And OCLC will continue to make CONSER records on magnetic tape available to LC and the National Library of Canada for distribution.

OCLC's online system marked its seventh anniversary on August 26. Since Ohio University in Athens became the first library to catalog a book with OCLC, more than 1400 libraries in 48 states have joined the network system through 20 affiliated networks.

OCLC is upgrading its own services thanks to its involvement in the CONSER project. OCLC's latest newsletter reports: "Users can break through many of the 'dead-end' searches encountered when searching for serials records in the OCLC online union catalog by using a microfiche CONSER/KWOC index jointly produced by OCLC and the Council on Library Resources, Inc." The CONSER/KWOC Index lists 160,000 serials by all significant words in their titles along with their OCLC numbers, enabling libraries to retrieve the full bibliographic record directly from the online union catalog. Explaining why it's selling the index, OCLC notes, "Originally the index was intended for use by CONSER participants, but its usefulness for other libraries was apparent." OCLC is charging \$10 plus \$1.50 in handling charges for the microfiche index.

### Centralized search service eyed by MIDLNET

The Midwest Region Library Network (MIDLNET) is polling libraries in seven Midwest states to see if there's enough potential customers for a centralized offline searching service. MIDLNET Executive Director T. John Metz told *LJ* that this kind of service is not new: MINITEX does offline searches for libraries now; and AMIGOS tried out the service, but later abandoned it because of low usage. MIDLNET plans to provide offline searches as a service to small public and academic libraries that do not have ready access to a search facility. MIDLNET will charge its customers an annual fee of \$300 plus \$20 per search (for up to 100 offline citations). Participating libraries would still plot out the search strategy with the individual patron; they would then fill out a search request form for MIDLNET, which would do the actual search and put the results in the mail.

MIDLNET plans to pilot the service in seven states: Minnesota, Michigan, Wisconsin, Illinois, Iowa, Indiana, and Missouri. For starters, it will provide access to: *America: History and Life*; *Art Modern*; *Child Abuse and Neglect*; *Comprehensive Dissertation Abstracts*; *ERIC*; *Exceptional Child Education Resources*; *Foundation Directory*; *Foundation Grants Index*; *Historical Abstracts*; *Language and Language Behavior Abstracts*; *Magazine Index*; *MLA International Bibliography*; *Psychological Abstracts*; *Social Scisearch*; and *Sociological Abstracts*.

### Mission-oriented research to be tackled by OCLC

OCLC, Inc. reports that the research component of its Research and Development Division has been reactivated with the goal of providing the library network community with vital mission-oriented research. RDD has since its creation in 1974 focused for the most part on development rather than research—concentrating on development projects related to the overall design of OCLC's online system.

Now OCLC has appointed David Penniman of Austria's International Institute for Applied System Analysis to head up its newly expanded Research Division. And it has mapped out as goals for the upgraded department: "Investigations of ways to improve human/computer interaction; applied research to improve and extend services to library users; research projects that maintain OCLC's technological leadership; and studies of ways in which highly effective software can be produced."

Research into human/computer interaction will include development of a conceptual framework to classify user and system behavior—to be followed by "studies of response time and user prompting." Another major area of research is delivery of library services to the home, including evaluation of existing delivery systems utilizing cable television. One such system being eyed by OCLC is Prestle, an interactive public information service developed in Great Britain; another is a Columbus, Ohio television system (QUBE) that allows viewers to interact with the central broadcasting facility. OCLC plans a study of its possible role in home delivery of selected services. Also a target for study by the OCLC research team: "improved access techniques, including subject access studies, search key analysis, and user search pattern/evaluation."

The Research Department will also oversee programs aimed at bringing scientific expertise to Columbus. One



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such is the newly created OCLC Visiting Distinguished Scholar program, which will bring scientists "with demonstrated research capabilities to Columbus to work in areas of mutual interest to them and to OCLC." Each scholar will hold a one-year appointment. Another is the OCLC Distinguished Seminar Series, which brings researchers from other institutions to OCLC to present details of their work.

### OCLC beefs up power system for user communications

OCLC, Inc. has installed a new power system that will enable OCLC to keep in constant communication with users during power blackouts. The new power system consists of a 100 kilowatt diesel generator, over 30 storage batteries, and a power monitoring and control system that will switch OCLC's telecommunication system (ten mini-computers) from commercial power to OCLC's own power system.

If a power blackout were to bring down OCLC's quadruple processor, the telecommunication system would be automatically switched over to emergency power. And OCLC has a backup power system for its quadruple processor; in the event of a prolonged blackout, OCLC can switch to its 500 kilowatt diesel generator.

OCLC is developing procedures to provide users with information about the status of the system during blackouts and other power interruptions.

### Calif. periodicals union list goes to CLASS

The California Library Authority for Systems and Services (CLASS) has taken over from the State Library responsibility for maintaining the California Union List of Periodicals (CULP). Up to now CULP has been a demonstration project totally funded with Library Services and Construction Act money. Now that CLASS is running the show, the project must become self-supporting. Fees will be charged.

CLASS Assistant Director Karl Pearson spelled out for *LJ* what kind of fees CLASS will charge CULP customers. He said a three-tier fee structure has been set up. CLASS members will pay \$45 for the 53 pieces of microfiche listing the periodical holdings of the California library community; other contributors to the union list will pay \$55; and noncontributing libraries will pay \$75. Pearson said that it was decided long ago that CLASS was the most appropriate agency to run the CULP operation, and that the switch-over had nothing whatsoever to do with Proposition 13.

## LIBRARY DOLLAR

### Multitype library systems backed with Colorado \$\$

Anne Marie Falsone of the Colorado State Library reports that Colorado legislators demonstrated their commitment to multitype cooperation in that state by allocating \$647,000 to Colorado's seven multitype library systems. This is the first year, notes Falsone, "that the state share of system funding comes completely from the state general fund." In the past, Colorado has financed its systems with a combination of state and federal funding—Revenue Sharing and Library Services and Construction Act money.

State aid in Colorado is up to a new high of \$1,914,646. Included in that amount is the \$647,000—providing 75 percent of the system's budget; remaining funds are generated locally. The funding will also pay for "a management study to look at financing the systems in the future."

In October of 1976, Colorado passed enabling legislation to expand its public library systems to multitype cooperatives with multitype governance. The state's seven systems have a current membership of 321 academic, public, school, and special libraries. The services the systems provide include: reference, reciprocal borrowing, interlibrary loan, film cooperatives, continuing education, courier delivery, consulting, and data base searches. And database searching services will be expanded this fall when the systems take over Project ACCESS, a Department of Education school-based program designed to provide administrators with the information they need for decision-making.

### Buy books, not buildings, say solons

Two straws in the wind can be identified in a recent report from Wyoming: first, the University of Wyoming discovered that the bids for additions to its main library came in \$1 million under target. Pleased with the windfall, UW asked the legislature if they couldn't use a mere quarter of the savings to refurbish the 1958 Coe library building.

But the lawmakers turned thumbs down on spending more money for bricks and mortar. Put the money into books, they ordered; the result: an eight percent increase in the acquisitions budget, which now stands at \$881,000.

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## S.C. ups aid to libraries & the state library agency

South Carolina State Librarian Estelene P. Walker reports that the legislature has increased per capita aid to public libraries for the first time in five years; it's up from 35 to 50 cents per capita. With the new appropriation, South Carolina's public libraries will get \$1,296,554 in state aid for operating expenses—books and equipment as well as salaries. Walker notes that the demand for library services has grown enormously since 1973. One indicator: circulation has gone up 23 percent and now averages 2.93 items per capita (7,582,269).

The state library agency also got more money; it won an appropriation of \$2,092,216—up \$411,891.

And a new public library law enacted by legislators "guarantees statewide public library service" by making county public library systems "mandatory in the state," notes Walker.

## Oklahoma Co. library budget up 10.5 percent

The Metropolitan Library System of Oklahoma City got a 10.5 percent budget hike, thanks to an "eight percent increase in Oklahoma County's assessed valuation and a higher-than normal [operating budget] carryover," reports Director Lee Brawner. The total county valuation rose nearly \$79 million, and the library's share (1.9 mills) went up \$136,450. The library's higher surplus, explained Brawner, resulted from "greater-than-expected tax collections in 1977-78 and from savings made . . . by holding jobs vacant as long as possible and close monitoring of other expenditures."

Oklahoma City has a \$2.35 million operating budget for the 1978-79 fiscal year. It plans to put most of its budget increase into books, AV materials, and reference service. It will spend \$225,000 on library materials, an increase of \$21,000.

And some of the extra money has gone into salaries. Staff members got an average 7.38 percent salary increase effective July 1, with pay hikes ranging from 14.16 percent for the lowest paid employees to 4.3 percent for the higher paid employees. The average salary at Oklahoma City is \$781 a month.

The unexpected boost in library support says Brauner, will "postpone further cutting of library services," but there's not enough money to restore hours and services, or buy enough books to bolster to the collection significantly. What is needed, he said, is "a dependable, enlarged revenue base

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through an increase in the library mill levy." Oklahoma City has tried for a bigger tax levy, but its proposition was nixed at the polls.

### Tulsa, Oklahoma vote boosts library tax support

In a recent election, some 55.5 percent of the Tulsa City-County electorate voted in favor of a proposition to boost property tax revenue earmarked for the Tulsa City County Library, reports Community Services Coordinator Suzanne Boles. Tax support is up from two to three mills (the maximum in Oklahoma is four mills). Thanks to the vote, TCCL will get some \$1.2 million in new funding. The library derives close to 96 percent of its operating income from property taxes. The library decided to go for an increase in its share of property taxes when it had to cut back spending to keep in line with shrinking tax support resulting from reductions in property assessment ratios in Tulsa County. Other factors compounding Tulsa City-County's budget problems: inflation and substantial increases in utility rates.

Boles reports that the increase in tax support will enable TCCL to undertake projects that would not have been possible otherwise. Among them: construction of two new regional libraries, expansion of four branch libraries, installation of an automated circulation system, and expansion of library services.

### \$1,250,000 in grants to Folger

The Dana Foundation has awarded the Folger Shakespeare Library an outright grant of \$750,000 and a challenge grant of \$500,000, both for the library's capital campaign. The funding will contribute to an expansion and renovation program which now has attracted \$3.1 in funding. First project will be a large underground vault area behind the library; this will be followed by renovation of the building and installation of new mechanical and climate control systems, according to Folger Director O. B. Hardison in the June issue of the *Folger Library Newsletter*.

### State aid in Maryland boosted

Acting Governor Blair Lee has signed into law legislation that boosts public library aid from \$4 to \$5 per capita. Montgomery County figures that it will get \$589,700 in state aid—an increase of \$117,940. Montgomery County also won additional funding from the county: it got a \$50,000 increase for books during last-minute negotiations with the county executive, as well as funding that will enable it to restore hours of service at 14 branch libraries.

### Florida state aid up \$1.5 million

Florida legislators have authorized a \$1.5 million increase in state aid to Florida libraries, reports the West Florida Regional Library in Pensacola. The appropriation for 1979 comes to \$3,801,692, with apportionment to be based on the level of local library funding. There was a \$200,000 cutback in state aid for library construction, however; only \$400,000 in construction aid will be available in 1979.

## PERSONNEL ISSUES

### OLA hits phone rate hikes as "discriminatory"

Ohio libraries seek same exemption  
accorded educational institutions

The Ohio Library Association, the Ohio Library Trustee Association, and four individual libraries have launched a fight to get an exemption from new telephone service rates that could boost phone bills 100 percent and more. Chapman Parsons of OLA explained the situation: the Ohio Bell Telephone Company has decided to replace flat rates with a measured rate that limits its commercial customers to 80 free calls per line per month; calls over the limit would cost nine cents each. Libraries have been classified as commercial customers. The impact of the measured rate system: phone bills will double for many libraries. OLA expects its own bill to go from an average of \$26 (for two lines) to upwards of \$60. Libraries with a heavy volume of phone calls would suffer most, said Parsons, and would have to limit access to phones and services. And he notes that since there are four telephone companies in Ohio, some libraries would be unfairly discriminated against merely because they must utilize the services of Ohio Bell.

OLA, OLTA, and four libraries that expect to be hard hit with higher phone bills (the Public Library of Columbus and Franklin County, the Akron and Summit County Public Library, the Way Public Library of Perysburg, and the Rodman Public Library of Alliance) have filed a complaint with the Public Utilities Commission of Ohio. The complaint contends that the imposition of mandatory measured telephone service by Ohio Bell is "unjust, unreasonable, and unjustly discriminatory." It notes that elementary and secondary schools were ex-



empted from the new rate policy, and then argues that public libraries qualify for a similar exemption because they also provide important educational services.

### **Drexel library school changes names, expands HQs**

Drexel University's Graduate School of Library Science, the third oldest library school in the U.S., has changed its name to the School of Library and Information Science. Dean Guy Garrison says the new name "reflects more accurately the scope of the curriculum and the direction of growth within the profession."

Drexel has also started work on a \$1.6 million renovation of the home of the school. When the renovation is complete in summer of 1980, the school will have 22,000 square feet of space on five floors. New to the facility will be a large Resource Center which integrates the audiovisual, information processing, and bibliographic laboratories.

### **Books for and about gays**

The Social Responsibilities Round Table of the Washington Library Association announces an October 20 workshop focusing on the problems of evaluating and selecting gay-oriented materials for libraries. The program will be held at the King County Library System Service Center Building in Seattle at 8 P.M. The objective of the workshop, says Bernard Polishuk of King County, "is to help librarians build book collections which reflect the needs of gay men and women [and which] will help others understand this minority." The workshop will have as speakers a representative of the gay community, a school librarian, a young adult specialist, and an adult service librarian. For more information, call Polishuk at (206) 344-7455.

### **Survey to peg gay bias**

Barbara Gittings calls attention to a survey being conducted by the ALA/SRRT Task Force on Gay Liberation. Its goals are to determine the concerns of gay people within the profession and to get concrete data on gay job discrimination in libraries. Copies of the survey questionnaire will be sent out on request, and "no record of such requests will be kept unless the sender asks to be put on the task force's mailing list." Deadline for returned questionnaires is set at November 17. Contact: Barbara Gittings, Coordinator, ALA/SRRT Task Force on Gay Liberation, P.O. Box 2383, Philadelphia, Pa. 19103. Her phone number is (215) 382-3222.

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## NEW TECHNOLOGY

### Circulation report: CLSI; Gaylord; a homebuilt

Clare D. Greene, director of the Fiske Free Library in Claremont, New Hampshire, reports that she is developing a circulation system that will run online by January 1979 with the city's IBM 34 for only about \$100 a month. She's writing the software herself, with the city auditor, after taking several IBM courses and expects to have a system that will serve her annual circulation of about 60,000 as well as would a standard package. Ms. Greene notes that hers will be the first New Hampshire library to automate circulation; the system is expected to take the place of additional staff—which the library would have great difficulty in getting. Five CETA staffers are now building the patron and book files; with traditional New Hampshire thrift, cards now being used in a Gaylord charging system will be kept and used in the new system.

Gaylord reports that a 36 terminal system is up and running now at the Public Library of Columbus and Franklin County, Ohio. Besides the library's 22 branches, the system is serving two suburban libraries at Westerville and Worthington. This, says Gaylord, makes it the biggest computerized circulation system in the U.S.

Gaylord claims to have 70 library locations under contract in New York State alone. And it says that Gaylord system is being used by libraries in Ohio, Florida, Illinois, Missouri, Kansas, Washington, and California.

**CLSI in Rhode Island:** CLSI Inc. says that the University of Rhode Island at Kingston has become the first academic library in New England to install the LIBS 100 system.

**3M down the drain:** The 3M circulation system at Princeton University, which defied all attempts to make it work properly, has had its plug pulled for good. It is being replaced by a new manual system designed by Margaret Bennett of Pro Libra associates of Maplewood, N.J. Princeton will look around for another automated system in the coming year.

**DataPhase in Nebraska:** The University of Nebraska reports installation of a DataPhase circulation system has commenced in the 13 libraries of the Omaha and Lincoln campuses, enabling them to share their total holdings of 2.7 million items. The system will cost \$350,000.



The University of Georgia Libraries, Athens has gone online with a computerized catalog called MARVEL (Managing Resources for University Libraries). Information, stored in an IBM System/370 Model 158, is available at 60 IBM terminals

### Free database service for Illinois educators

Illinois secondary and elementary educators, through a program funded by the National Institute of Education, have free access to an extensive array of online databases. These include the 80-odd Lockheed DIALOG databases, ERIC's *Child Education Abstracts*; *Abstracts of Instructional and Research Materials in Vocational Education*; *Comprehensive Dissertation Index*; *NICEM*; *NIMH (National Instructional Materials for the Handicapped)*; the Illinois Resource file of educational programs, practices, and products in Illinois; and the Illinois Human Resources file of consultants.

These are all available through IRDN, the Illinois Resources and Dissemination Network at the Illinois Office of Education, reports the newsletter of the Illinois Regional Library Council.

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## Westlaw & Aspen merge access to computerized law services

The West Publishing Company of St. Paul, Minnesota and the Aspen Systems Corporation in Maryland have agreed to link access to their computerized legal services. WPC's WESTLAW computerized legal research system and Aspen's litigation support services (automatic indexing, interactive online retrieval, text editing, and creation of databases of full text or surrogate documents) are now available to customers of either firm through a single terminal.

Aspen is providing the technical interface which allows customers to connect between the WESTLAW database and its own ASPENET time-sharing network, which can be dialed locally in more than 60 cities.

## MEDICAL INFO: NEW ACCESS

### Tennessee & Md. libraries give health info to the people

In keeping with the new emphasis on preventive medicine some segments of the medical community are now backing programs to educate the common man in basic health care. Barriers to providing ordinary people with access to medical information are starting to break down as librarians and medical people experiment with ways of getting information to the people.

One approach to the problem of providing individuals with answers to their health care questions is a medical hotline; it provides telephone callers with anonymous, confidential, medically accurate, and up-to-date information. Maryland's Prince George's County Memorial Library System has had a Tel-Med hotline up and running for a year. During that period, some 120,800 residents have called to listen to recorded health messages in over 250 available topics. Among the most popular tapes are those providing information on: cockroaches, vasectomy, bowel movements, breast cancer, venereal disease, birth control, hay fever, first aid for heart attack victims, marijuana, the male and the female sexual responses, and alcoholism.

The information on the tapes (they run from 3-7 minutes) was prepared by San Bernadino, California Medical Society. Each tape has also been reviewed and updated as needed by professionals affiliated with the Prince

George's County Medical Society and the Dental Society of Southern Maryland. In its Tel-Med publicity, Prince George's stresses that the service does not replace the family physician or dentist, diagnose illness, or serve as an emergency treatment. It urges people to utilize its book and periodical resources to find out more.

The Tel-Med system was installed at Prince George's Greenbelt Branch Library in May 1977 at an initial cost of \$30,000. It costs \$8000 a year to operate. The service is sponsored by the Prince George's County Health Department, Prince George's General

Hospital and Medical Center, and by the library itself.

From Tennessee comes a report of a different approach to educating medical consumers. The Memphis/Shelby County Public Library and Information Center is bringing practitioners and citizens together in a discussion series that has the cosponsorship of the Office of Consumer Health Education at the University of Tennessee Center for the Health Sciences. Topics in Health—a Series for Consumers includes such programs as The Good Life—Is It a Killer?; Common Sense and Drugs (safe use of over-the-counter drugs);

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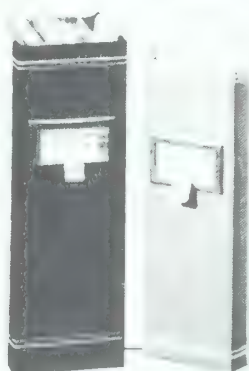
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### Minnesota drafts blueprint for better health info access

Of possible interest to librarians and medical people who want to improve public access to health information are the recommendations which came out of a "health information dialogue" in St. Paul, Minnesota. The workshop was sponsored by the Metropolitan Library Service Agency in St. Paul and the Twin Cities Biomedical Consortium. It addressed such issues as the acquisition of consumer-oriented health information by public libraries and by health services libraries; current policies of access to such information; and user referral among public libraries, health services libraries, and other agencies. Workshop attendees were asked to fill out a questionnaire, and MELSA analyzed the results in an effort to pinpoint exactly how to go about improving public access to health information in libraries.

Among the recommendations: compilation of a directory of available resources; it would list people and agencies providing health information and have "specific information on groups served, turn-around time, depth of coverage, and willingness to receive referral from libraries." Also urged: creation of a network of referral and interlibrary loan between MELSA and TCBC; exploration of the possibility of public library membership in TCBC; and the running of a health information fair to get publishers to develop their "popular" health materials and to alert them to gaps in their coverage of health information concerns.

### Family health guides

New aid to the provision of medical information to the public is provided by a series of Health Guides developed by the Tufts-New England Medical Center and published by the Arandel Publishing Company, 14 Linden St., Wellesley Hills, Mass. The titles in the series include: Common Emergencies; Stomach Aches; Back Aches; Arthritis and Rheumatism; Headaches; High Blood Pressure; Chest Pain and Heart Attacks; and Kidney and Urinary Problems. The 32-page guides are available for \$1 each.

## LIBRARY OUTREACH

### Brooklyn, N.Y. hires aging to reach senior citizens

New York's Brooklyn Public Library will use a foundation grant to put older people out in the field to reach the senior citizen community—the target audience of Project SAGE (Service to the Aging). A grant of close to \$20,000 from the Florence V. Burden Foundation will enable Brooklyn to hire 12 senior assistants to work out of branches serving large populations of older adults. Their job will include: establishing senior groups to meet regularly in libraries; organizing educational programs utilizing films, lectures, and TV; overseeing trips to cultural events; and expanding homebound service. They'll also recruit experts to teach mini-courses in such areas as crafts, art, music, and photography. And they'll do the spadework for intergenerational projects (such as "Fox-fire" clubs) that will bring old people in touch with local children.

SAGE Director Grace Shanahan backed the use of Senior Assistants: "the best way to enhance service to the elderly is to put older adults in the field and let them serve as the link between the older community and the social agency. No one is better equipped to recognize their special needs."

### Literacy in Arizona: a model reading comprehension program

Arizona has taken this approach to countering the problem of illiteracy in America: the Tucson Public Library will develop a reading comprehension program to enable libraries throughout the state to upgrade the reading skills of early elementary school age children. Paula Lawrence of Texas Tech University has been hired as project director. She will develop a program manual and prepare a video cassette to show Arizona libraries how to run reading programs using trained volunteers. TPL's video production unit will produce the cassette.

Tucson also plans to have reading specialists conduct workshops for staffers in such areas as basic reading skills, the nature of reading process, and home activities parents can use to improve their children's reading skills. A Library Services and Construction Act grant is supporting the program.



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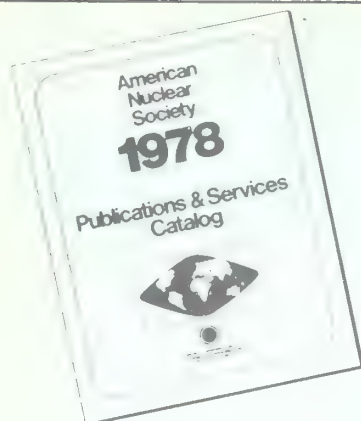
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## Do-it-yourself videomaking for Chula Vista seniors

The Chula Vista Public Library (California) works with two community groups, the Community Video Center (CVC) and Public Access Cabletelevision by and for Elders (PACE) "in order to meet the increasing demand for older adults to speak out on subjects which concern them." The library brings to this project, in its striking new building, a closed circuit system which can transmit videotaped programming to 13 different locations in the library simultaneously on two different channels.

## Tucson pilots service to retarded

The Tucson Public Library got a Library Services and Construction Act grant from the Arizona State Library Extension Service to develop a pilot program of library service for the retarded. The project will attempt to reach retarded people both in Arizona communities and in institutions. And it will give librarians specialized training for work with retarded patrons.

## Chicano film guide: best bets

The University of Texas at Austin notes that its just issued *Chicano Film Guide* will be useful to libraries building film collections documenting the social, cultural, economic, and political history and experience of the Hispanic population in the United States. The guide, compiled by Emma González Stupp, lists 52 Mexican American films acquired by UTA's Mexican American Library Project for the Benson Latin American Collection. Entries include critical annotations as well as such information as title, color, language, length, distributor, and price. To get a guide, make a check of \$3 payable to the University of Texas at Austin General Libraries. Mail your order to the General Libraries, Perry-Castañeda Library 3.200, University of Texas at Austin, Austin, Tex. 78712.

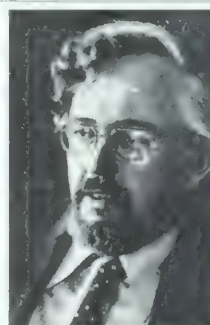
## DBPH takes new name

The Division for the Blind and Physically Handicapped at the Library of Congress has changed its name to the National Library Services for the Blind and Physically Handicapped (NLS).

# PEOPLE



D. SAGER



D. STAM



A. WOODS

HAROLD BILLINGS, formerly Acting Director, General Libraries, University of Texas at Austin, has been appointed Director.

WILLIAM J. COLEMAN, formerly Head Librarian at the Kings Park Library in Fairfax County, Virginia, has been appointed Head Librarian, Fairfax County Public Central Library, Fairfax, Va.

THEODORA L. HODGES has been appointed Assistant Professor, School of Library and Information Studies, University of California, Berkeley.

JANE IRBY, formerly Project Director, Computerized Community Information Project for the Peninsula Library System, has joined the staff of the California Library Authority for Systems and Services (CLASS), San Jose.

CHRIS JAMES JONES has been named Chief of Library Service, Veterans Administration Center, Biloxi, Miss.

DONALD J. SAGER, formerly Director, Public Library of Columbus and Franklin County, Ohio, has been named Commissioner, Chicago Public Library.

DAVID H. STAM, formerly Librarian, Milton S. Eisenhower Library, Johns Hopkins University, Baltimore, has been appointed Andrew W. Mellon Director, the Research Libraries, New York Public Library.

G. GARRY WARREN has been appointed Director of Learning Resources, Henderson State University, Arkadelphia, Ark.

KATHLEEN WEIBEL, formerly Coordinator of the COLEPAC Project, University of Wisconsin Extension, Madison, is now Assistant in Library Services-Continuing Education Consultant, New York State Library.

ALFRED L. WOODS, formerly Head, Acquisitions Division, Chicago Public Library, has been appointed Executive Secretary, Illinois Library Association, Chicago.

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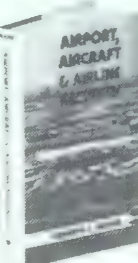
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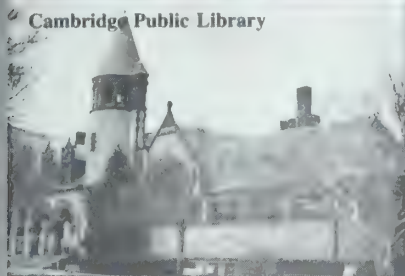
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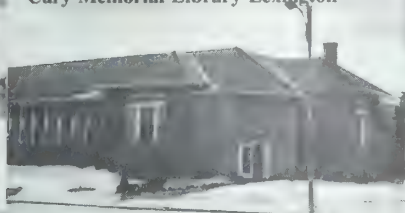
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# THE COMMUNITY HEALTH INFORMATION NETWORK

A model for hospital and public library cooperation

By Ellen Gartenfeld

Health Sciences Library  
Mount Auburn Hospital

THE GROWTH of the patient/consumer health education movement in the United States is an inevitable outcome of a number of recent developments. The most important of these is the consumer movement, which resulted in the passage of the Freedom of Information Act and the Patient's Bill of Rights of the American Hospital Association (AHA). The Freedom of Information Act, though apparently limited to public information, reflects the feeling on the part of the public that they have a right to any information which they feel they need, and that such information should only be withheld if the government can prove that there are important reasons to withhold it. In the field of health care, the AHA's 1975 Patient's Bill of Rights specifically states that "the patient has the right to obtain from his physician complete current information concerning his diagnosis, treatment, and prognosis in terms the patient can be reasonably expected to understand." Even this rather conservative statement recognizes that access to information is a right of the patient based upon his or her need to know, and not upon the physician's judgment as to what the patient should know. The consumer of health care has the same rights, and ultimately the same responsibilities, as any other consumer.

Another important factor in the development of the health education movement, according to Marc Lalonde, has been the growing recognition, on the part of both providers and consumers, of the limits of our

present health care system. "When the full impact of environment and lifestyle has been assessed, . . . there can be no doubt that the traditional view of equating the level of health . . . with the availability of physicians and hospitals is inadequate." In other words, the incredibly sophisticated medical care system that we have developed does not seem to be resulting in a healthier population. Individual life span has not increased significantly in the past ten years. Infectious disease, which used to claim the most lives in our society, has been replaced by chronic conditions such as ischemic heart disease, cerebrovascular disease, respiratory disease, and lung cancer. These conditions, together with motor vehicle accidents, are now the major causes of death in the United States. The relationship between these causes of death and such factors as obesity, smoking, lack of exercise, poor nutrition, and alcoholism should be noted. More and more, health care professionals are coming to realize that unless individuals take responsibility for their own health, there can be no significant improvement in the general health of the population. As Linn Meyer points out in the April 1, 1977 issue of *Hospitals*, we may develop better methods of treating the diseased heart or lung, but we will not be able to reduce the number of such diseased organs or the resulting pressure on the health care system. As the demands on the system for more sophisticated technology and personnel grow, so will the cost of medical care.

Ellen Gartenfeld is Network Coordinator, Community Health Information Network, Mount Auburn Hospital, Cambridge, Mass.



## The hospital role

Hospitals have played a crucial role in the development of patient/consumer education programs. It is in this setting that patient education first took place, and it is here that community health programs might expect to get their strongest support. Programs for patients were originally developed to assure that the patient knew all that he or she needed to know to insure recovery and to prevent recurrence of the condition that had caused hospitalization. These programs, generally conducted by nurses but with the participation of health educators, dietitians, pharmacists, and other allied health personnel, often included members of the patient's family, who can play a crucial role in the recovery process. It soon became apparent to those involved in such educational programs that dealing with the already sick individual was not enough. If programs aimed at the prevention of behavior-related illness were not developed, as Linn Meyer suggested, pressure on the hospitals would continue to grow, as would the cost of care. The recognition by hospitals that they must play an important role in consumer health education was summed up in a 1974 statement by the American Hospital Association:

Health education is an integral part of high-quality health care. Hospitals and other health care institutions, as focal points of community health care, have an obligation to promote, organize, implement, and evaluate health education programs. As a part of this process, hospitals should plan with other health care institutions and community agencies to define each organization's role and responsibility in meeting the health education needs of the populations they serve.

Hospitals and other health care institutions should recognize the opportunity to exercise a role of leadership in the health education of three specific audiences: the patient and his family; personnel, including employees, medical staff, volunteers, and trustees; and the community at large.

## Public impatience

Probably the most important factor in the development of community health education programs is "... the public's growing impatience with overemphasis on the technology of medicine and neglect of the patient as a responsible agent in the treatment of his own illness and the maintenance of his own health," according to Anne Somers in the April 1976 *Journal of the Medical Association of Georgia*. Dissatisfaction with the health care system and disillusionment with the medical mystique have resulted in the growth of a body of consumers willing to question

practitioners and, more importantly, willing to take responsibility for the state of their own health. The darker side of this reaction against the system is the tremendous growth in medical malpractice suits and the uncritical acceptance of scientifically unsubstantiated new therapies. The brighter, and much more important, side is represented by the development of self-care and the activated patient, the success of educational and screening programs presented in the community, and the increasing interest being shown in exercise, sound diet, weight reduction, and smoking cessation. Every television news show seems to include a medical consultant; no popular magazine goes a month without some kind of health feature; and the demand for information about health continues to exert increasing pressure on both health sciences and public libraries.

## Pressure on libraries

An activated consumer brings demands for information about whatever field interests him or her. In the area of health, this has resulted in pressure on libraries not only by the consumer of information but also by the professionals who must now provide it. Health sciences libraries are being asked to supply users with materials aimed at the education of lay persons as well as the training of professionals. Public libraries are being asked to add to their collections materials which they do not know how to evaluate and which are often expensive and quickly outdated. It is not easy for an activated consumer to gain access to health information. Medical libraries, if not closed to the nonprofessional, are generally neither welcoming nor helpful, and public libraries rarely have the materials that the user wants to see. Once again, it is the hospitals and their libraries which have begun to develop solutions to these new problems and demands. The establishment of patient and consumer health education programs in many hospitals created a need in the library for materials to support such programs. These included both information on the discipline for the professional health educator and materials suitable for use in such programs; books, pamphlets, brochures, filmstrips, videocassettes, etc. It also resulted in the presence of many more lay persons in the library itself. Sometimes they were sent there by their own physicians, but more often they came just because there was something they wanted to know. This is not meant to suggest that this new group of users was met with open arms by the hospital librarians, only that this group of librarians was the first to feel the pressure of the changes taking place in our health care system. As a result, hospital librarians have been among the first to look for solutions.

## The CHIN project

One such solution is the Community Health Information Network (CHIN), a cooperative library network established between a community hospital and the six public library systems of its catchment area. CHIN recognizes that most hospital libraries are not equipped to deal with the general public. Their facilities are limited, their staff is small, and they are generally not located in areas easily accessible to nonhospital personnel. CHIN also recognizes that the public library, while not facing these problems, does not usually have the expertise necessary to develop collections of health materials which are accurate, timely, and relevant to the needs of the consumer and the provider. The problem that this project hopes to solve is best stated in Mount Auburn Hospital's Proposal for the Establishment of an Inter-library Network for Community Health Information:

A national biomedical information network has evolved over the past decade which is one of the most highly formalized specialty information networks in existence. An excellent public information network embodied in town and city sponsored public libraries also exists. To date, however, there has been little formalized cooperation between these two systems to provide health information to the community to address such issues as the translation of medical information for use by lay persons and screening of such material for accuracy and appropriateness.

An information system is needed to 1) identify relevant and appropriate health-related information and 2) develop programs and services to facilitate its dissemination throughout extensive consumer populations.

In addition to providing service to the health care consumer, CHIN is also responsible for the provision of quality library services to local health care providers through their public libraries. The grant to the Information Network from the National Library of Medicine is aimed at making professional health sciences literature easily available to community-based health practitioners who lack an institutional affiliation and, therefore, access to a health sciences library.

## Funding CHIN

The creation of the Community Health Information Network began in 1974 when Lawrence M. Witte, associate administrator of Mount Auburn Hospital, Cambridge, Massachusetts, contacted the directors of the public libraries of Arlington, Belmont, Cambridge, Lexington, Somerville, and Watertown to explore possible means





of mutual support and cooperation. A number of fruitful meetings took place, and in 1976, when Wendy Ratcliff Fink joined the Mount Auburn staff as director of the Department of Community Health Education and Information, outside funding that would support creation of the information network was formally sought.

To date, CHIN has received, either directly or indirectly, four different grants: 1) a three-year resource project grant from the National Library of Medicine for the provision of library service to community-based health professionals; 2) a one-year grant from Title III funds of the Library Services and Construction Act (LSCA) from the Massachusetts Board of Library Commissioners for the development of services to the health care consumer; 3) a one-year grant from Title I funds of LSCA for collection development in the public libraries of the Network; and 4) a one-year grant from Title III funds of LSCA, awarded to the Lincoln-Filene Center at Tufts University for the development of audiovisual health programs in the public libraries of CHIN. Each of these grants supports a different aspect of the information network and their receipt has made it possible for us to proceed rather quickly with a number of programs.

The Community Health Information Network began functioning in August 1977 when the author, a trained health sciences librarian, joined the staff as Network Coordinator. In addition to the coordinator, the information network is staffed by an assistant network coordinator, Pat West Barker, who is primarily responsible for health program development in the public libraries; a project assistant, Susan McDermott; a research consultant, Dr. Seymour Bellin; and a research assistant, Carol Collins. The detailed planning by the Mount Auburn Hospital Department of Community Health Education and Information which went into the creation of CHIN and its two original grant proposals meant that the Network Coordinator had a solid foundation upon which to develop the project.

### CHIN services

The first priority of CHIN has been the creation of a simple and efficient interlibrary loan system to allow the public libraries access to existing health sciences library resources. Collection development by all the libraries has also begun, and the first of a series of in-service training programs for reference librarians in the public libraries has been conducted. The development of basic collections of reference books, texts, and journals in medicine and health in the public libraries means that most consumers can have their questions answered in locations with which they are already familiar. Consumers and providers with more extensive needs are referred to the Mount Auburn Health Sciences Library or other health sciences collections in the greater Boston area.

The services already being provided by the network office include the answering of reference questions; the compilation of bibliographies both on-demand and around questions of general interest; information on the referral to other service agencies in the community; and the development of ties with other health sciences libraries to support provision of service to our users. We have also begun the identification and acquisition of the basic core collection of health sciences materials for the public library.

Within the next few months, we will begin work on the development of standards for the selection of lay health materials. This project, supported by Title I LSCA funds, will involve the professional staff of Mount Auburn Hospital in addition to the network librarians from both the hospital and public libraries. By summer 1978 we will have produced the first union list of health materials in the public libraries, including a selected list of items from the Mount Auburn Hospital Health Sciences Library. This union list is planned as an on-going project and is seen as a major tool in the sharing of resources among the network libraries. We have also begun planning a series of

health education programs to be presented in the public libraries (or in other community locations) under the co-sponsorship of the local library and the Community Health Education Department of Mount Auburn Hospital. It is through such programs that we hope to inform consumers of the ability of their public library to supply the health information that they are seeking.

### Informing the medics

In an effort to inform local health providers of this new public library service, we will be sending out a questionnaire and brochure to some 5000 identified health professionals in the six communities that we serve. The purpose of the questionnaire is to determine how these professionals currently meet their information needs and also to get some idea of how they see their public libraries as providers of quality health information. Upon receipt of a completed questionnaire, we will send the individual a CHIN card. The card is strictly for identification purposes and will allow us to collect data on use of the information network without the need to interview each user. One of the on-going concerns of the network office is that we not burden already busy reference departments with additional tasks.

The role of the network coordinator is to develop policies and procedures which can be carried on by the cooperating libraries after the initial period of grant funding. To insure that the network libraries are involved in the day-to-day planning of the project, a group of librarians from all seven participating institutions meets each month. The group reviews all the events of the preceding period and plans future development of the information network. Another vital part of CHIN is its community advisory council. Each community is represented by three individuals, chosen by the local library director, who have indicated an interest in community or health affairs. It is through this council that the consumer, both lay and professional, will have a direct voice in the design and



implementation of the network's programs. The council has already made us aware of new sites for programs, topics of interest to its communities, and the need for more local publicity about the network.

### Information sensitivity

The Community Health Information Network has been in existence for seven months. It has been a period of tremendous growth and increasing support not only from its members but from other agencies and individuals as well. At the network office we see this as a validation of our belief that such a health information network is necessary and that this type of public/health sciences library cooperation is a viable solution to the demands created by the growing consumer health education movement. This does not mean to suggest, however, that we are not aware of other very real questions about the ethical, moral, and legal aspects of such a health information resource. In outlining some of these problems below, we do not suggest that we have solved all of them, only that solutions are possible and that these solutions will support the provision of this type of service.

Generally, the first question asked concerns the differentiation between information and advice. CHIN is now providing information from recognized professional sources, and we hope that in the future we will have available information from lay materials which have been evaluated under standards developed by health professionals. Making quality information available and assisting our users in gaining access to such materials differs in no way from what public and health sciences libraries have been doing for years.

Another question which frequently arises has to do with the harm which may be caused by such information. We often notice that harm is equated with the consumer's being unhappy about what he or she learns. It is true that health information, especially that which concerns specific disease prognosis, is often emotionally charged. We as librarians must learn how to deal with the occasional emotionally upset patron and not use this as a justification for denying information to those who want or need it.

We are often asked if health professionals, specifically physicians, do not see our service as interference in the professional-patient relationship. In the seven months of our existence we have not encountered any opposition from providers of health services, and we do not believe that this is accidental. Health professionals have been involved in every phase of the creation of development of CHIN. The Library Committee of Mount Auburn Hospital

serves as a professional resource to the network, and at least one-third of the community advisory council members are health service providers. In our publicity we constantly stress that the overall goal of the information network is to provide all residents of the communities we serve access to the information they need to become active participants in the development of their own optimal health. What we are talking about is not "do-it-yourself medicine" but the development of knowledgeable consumers of health care. "Clearly, physicians and other health professionals have a special capability to serve as advisers to lay persons about both the quality and quantity of health information; that is, to participate in the process of educating the public about health." This quote, from an article by D. C. Tosteson, dean of the Harvard Medical School, in the February 1975 *Journal of Medical Education*, suggests that perhaps health professionals have a greater understanding of the need to educate the public than that for which we give them credit.

### Insuring quality

We are frequently asked how we insure that we are providing quality information. We are developing standards for selection of lay materials as one way to address this problem. Even more important are the on-going supportive relationships that we are developing with members of the professional staff at Mount Auburn Hospital and other organizations such as the New England Council on Library Resources for Nursing and the Lincoln-Filene Center for Citizenship and Public Affairs at Tufts University. Another important resource for the network office staff are the staff members of the Department of Community Health Education and Information at Mount Auburn. The relationships that the members of this department have developed in support of the programs that they present for Mount Auburn's communities are also available to the information network in support of its programs.

Some of the most important questions facing us concern information that comes in formats not easily handled by libraries: pamphlets, brochures, handouts, and certain types of audiovisuals. Together with Dr. Peter Lazes of the Lincoln-Filene Center, we are exploring the possibility of creating a health education resources center which would collect and make available all such materials. Included in the organization of such a center would be a strong evaluation component to insure that the materials collected are of high quality and truly useful for the audience we hope to serve.

### No liability

The last and probably most frequently asked question has to do with the legal liability of librarians who provide medical information to the health care consumer. We have checked with individuals knowledgeable in this area, and they assure us that professional librarians, providing information from recognized sources, cannot be held liable for misuse of that information. As long as we take responsibility for communicating that we are librarians and not health care professionals, we need not worry about being sued.

One of the most important results of cooperative ventures like the Community Health Information Network is the opportunities which they provide for the development of new areas of competence for librarians. There are valuable and exciting skills for us to learn. Nina Matheson, who is director of the Himmelfarb Library at the George Washington University Medical Center, has noted the "... realignment of operational goals away from technical processing activities and towards consumer services, particularly client-centered outreach services. . . . In this change is an implicit recognition that libraries and librarians have within their professional sphere the competence, responsibility, and power to be instruments of social change and education." Although some may disagree, for those of us who are involved in such outreach projects, these exciting new responsibilities are a logical extension of the services that we have been providing for years and represent an exciting challenge to our profession.

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# INDEXING OF POPULAR PERIODICALS: THE STATE OF THE ART

By Brian Aveney and Rod Slade

THE GENERAL PUBLIC has been relatively safe from the effects of the information explosion and the plethora of indexes, abstracts, SDI centers, online services and microtext suppliers which have been developed over the past few decades, in response to the increase in scientific literature. Popular literature was virtually ignored in the rush to provide bibliographic access to the wealth of information being published by the scientists and academics.

In the past six years, eight new products have appeared offering indexing for the popular periodical literature. Unlike the growth of indexing in the sciences, which was heavily under-

written by the federal government, each of these new general interest indexes was developed by private enterprise. Six of the products are in a traditional print format, one available only online, and one in microform and online. A chart of the magazine titles indexed accompanies the chronological discussion of the indexes.

*Readers' Guide to Periodical Literature*. 1901. Twice monthly, quarterly and annual cum. \$55. H. W. Wilson Company, 950 University Ave., Bronx, N.Y. 10452.

For 78 years, the major access to articles in popular magazines has been

*Readers' Guide to Periodical Literature*. It has essentially dominated this field since 1901 when it began as an index "for the small library." The pattern and quality of indexing it established, if not followed slavishly, have nonetheless been the standards against which other indexes have measured themselves.

*Readers' Guide* has gone through a number of changes, both in scope and particular titles over the years. Until 1978, the most dramatic recent change had been the addition of 32 titles in 1968, raising the total of magazines covered from 126 to 158. In 1974, nine titles were added, largely to replace a



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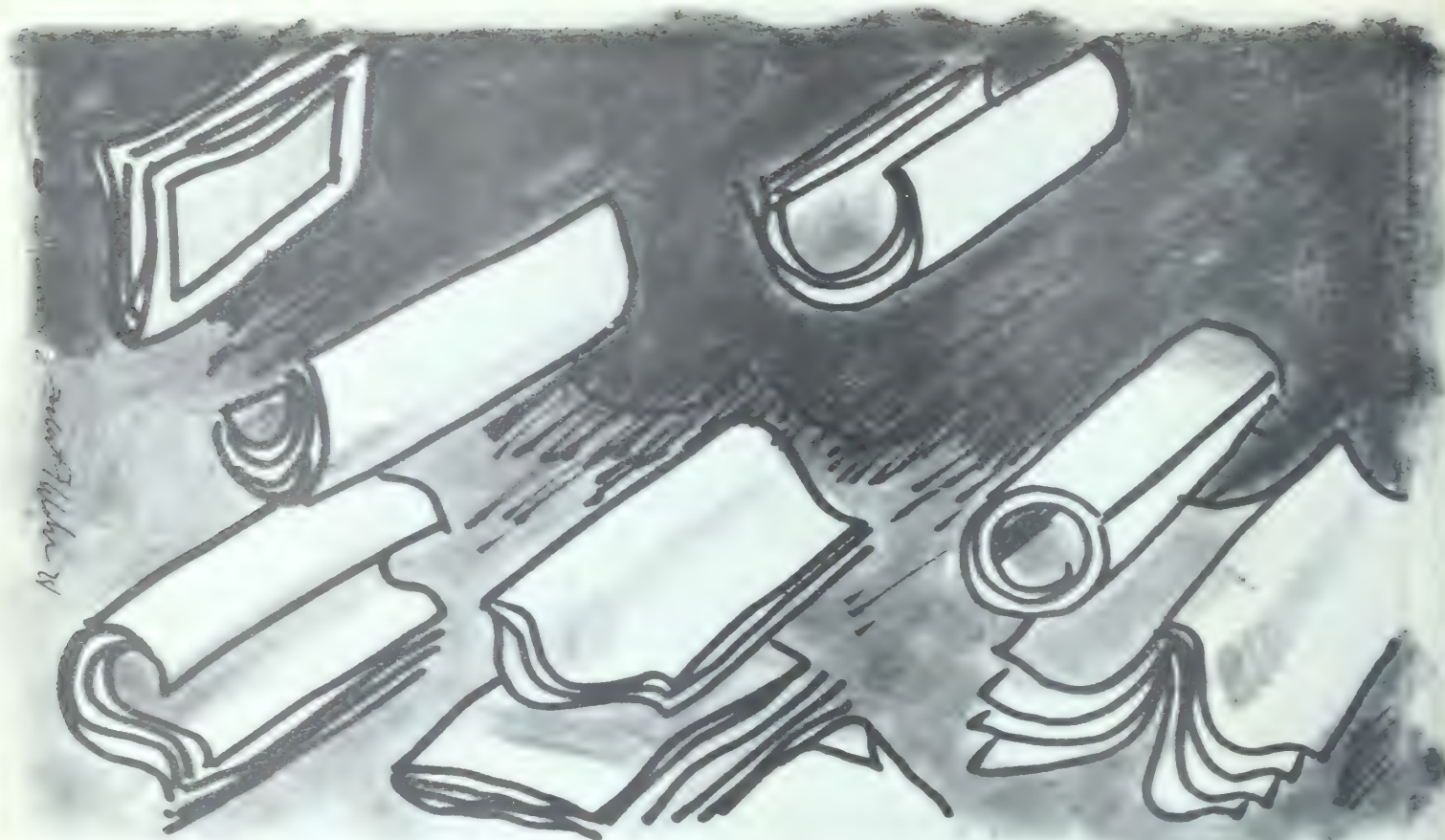


TABLE 1

Index Coverage Statistics

INDEX	TITLES	UNIQUE TITLES <sup>1</sup>
<i>Access</i>	119	52
<i>Consumers Index</i>	102	23
<i>Index to Free Periodicals</i>	55	51
<i>Information Bank</i>	72	27
<i>Magazine Index</i>	369	69
<i>Monthly Periodical Index</i>	84	20
<i>New Periodicals Index</i> <sup>2</sup>	70	59
<i>Popular Periodical Index</i>	33	6
<i>Readers' Guide</i>	180	0

<sup>1</sup>Unique within this group. Some "unique" titles may also be indexed in more specialized indexes not discussed.

<sup>2</sup>Figures include planned additions with Volume 2.

TABLE 2

Magazine Title Overlap for Nine Popular Indexes

LEGEND

AC— <i>Access</i>	MP— <i>Monthly Periodical Index</i>
CI— <i>Consumers Index</i>	NP— <i>New Periodicals Index</i>
IB— <i>The Information Bank</i>	PP— <i>Popular Periodicals Index</i>
IF— <i>Index to Free Periodicals</i>	RG— <i>Readers' Guide</i>
MI— <i>Magazine Index</i>	

ASIS Bulletin		MI	
Access (Wash., DC)			NP
Acres U.S.A.			NP
Administrative Management	CI	MI	
Adventure Road		IF	
Advertising Age	IB		
AERO Sun Times			NP

Aerospace			IF		
After Dark	AC				
Agenda			IF		
Aging				MI	
Air Progress	AC			MI	RG
Akwesasne Notes					NP
Alaska	AC			MI	
Alaska Geographic	AC				
Alternative Sources of Energy					NP
America				MI	RG
American Art Review	AC			MI	
American Artist				MI	RG
American Baby			IF	MI	
American Banker			IB		
American City & County				MI	MP
American Economic Review				MI	MP
American Education				MI	
American Federationist		CI		IF	MI
American Film	AC			MI	PP
American Forests				MI	MP
American Girl				MI	
American Heritage				MI	RG
American Historical Review				MI	MP
American History Illustrated				MI	RG
American Imago				MI	MP
American Legion				MI	
American Libraries				MI	MP
American Poetry Review					NP
American Record Guide				MI	MP
American Rifleman		CI		MI	PP
American Scholar			IB	MI	RG
American School & University		CI		IF	MI
American Spectator	AC				
American West	AC			MI	MP
Americana				MI	RG
Americas				MI	RG
Analog	AC			MI	MP
Annals of the American Academy of Political & Social Sciences				MI	MP



few titles which had ceased publication.

In November 1977, the H. W. Wilson Company reported the addition of 60 new periodical titles to the *Readers' Guide*, and the dropping of 43 titles previously indexed. This action was based on a review of questionnaires sent to all *Readers' Guide* subscribers in November 1976 by the American Library Association's Committee on Wilson Indexes. In January 1978, "responding to comment received from subscribers," Wilson announced the reinstatement of nine titles resulting in a total indexing coverage of 182 titles. Title cessations (*MH* and *WomenSports*) have since reduced this to 180.

Of the 60 titles added to *Readers' Guide*, 45 were already covered by one or more popular indexing services. Forty were covered by one tool alone: *Access*. Of the 43 titles announced as dropped from *RG*, including the nine later reinstated, all were picked up by two or more of the competing services.

The coverage changes didn't affect the basic character of the *Readers' Guide*. The addition of *Black Enter-*

prise, *Essence*, and *First World* strengthen the Wilson Index's coverage of black-oriented titles which had previously been limited to *Ebony* and *Negro History Bulletin*. Other additions such as *Crawdaddy*, *Mother Earth News*, *Futurist*, *New Times*, and *Rolling Stone* certainly enliven the old lady's coverage, although her sense of propriety has not yet accepted *Playboy*. Library professional publications were dropped from *Readers' Guide*—a reasonable move for larger libraries, since these titles are already covered in H. W. Wilson's *Library Literature*. This last move did evoke some cries of pain from small libraries unable to justify the more specialized tool.

Most of the other changes appear to be trade-offs reflecting changes in quality or the public's interest in particular titles. *Peterson's Photographic Magazine* and *Film Comment* were added at the expense of *Film Quarterly* and *Modern Photography*. *Yachting* was dropped, and *Cycle* was added. For some libraries these changes were, in effect, instructions to add or delete titles from their collections, because

many libraries limit their subscriptions to periodicals in *Readers' Guide* by practice, or by externally-imposed policy.

*Popular Periodical Index*. 1973. Semi-annual. \$15. Popular Periodical Index, Box 739, Camden, N.J. 08102. In traditional Horatio Alger fashion, college reference librarian Robert Bottorff, frustrated at the lack of indexing for *Psychology Today*, first began a manual index of his own, and then decided to publish an index of those titles not in *Readers' Guide* "usually because they were too new or too controversial." *Popular Periodicals Index* was initially limited to 15 titles because as Bottorff said in the Winter, 1974 *Unabashed Librarian*, "This is about all one person could handle."

*PPI* has generally followed a policy of indexing titles not indexed by other services. Indeed, the stated intention to remain supplementary to *Readers' Guide* is common to most of the new products of the past six years.

*PPI* reflects its low subscription price in format, although the repro-

Antioch Review				MP			Brain/Mind Bulletin				NP
Antiques			MI			RG	Brookings Bulletin		IF		
Antiques Journal			MI			RG	Brown's Guide to Georgia	AC			
Apartment Life		CI	MI				Bulletin Guide to Georgia	AC			
Aramco World Magazine				IF			Bulletin of the Atomic Scientists			IB	MI
Archery World		CI	MI				Business Economics				RG
Architectural Digest	AC		MI			RG	Business Education				
Architectural Record			MI				Business Horizons		IF	MI	
Arizona Highways	AC					RG	Business Review		IF	MI	
Art in America			MI			RG	Business Week		IB	MI	RG
Art News			MI			RG	Byte			MI	
Arts for Humanity				MP	NP	RG					
Artsweek					NP						
Aspen	AC										
Astrology Now					NP						
Astrology '77					NP						
Astronautics & Aeronautics							CNRS Research		IF		
Astronomy		IB					Camera 35	AC	CI	MI	
Atlanta Constitution			MI			RG	Camping Journal				
Atlantic		IB				RG	Camping Magazine			MI	MP
Atlas		IB	MI			RG	Canada Today/				
Audio		CI	MI				D'Aujourd' Hui		IF		
Audubon							Canadian Consumer	CI			
Automotive News			MI			RG	Car & Driver	CI		MI	RG
Aviation Week & Space Technology		IB					Caveat Emptor	CI			
Awakener			MI			RG	Center Magazine			MI	MP
				NP			Ceramics Monthly			MI	MP
							Challenge	AC		MI	
Backpacker	AC	CI	MI	MP			Change			MI	RG
Balance Sheet							Changing Challenge		IF		
Balzar's Private			IF				Changing Times	CI		MI	RG
Guide to Food & Wine		CI					Chemistry			MI	RG
Barron's							Chicago	AC		MI	PP
Better Homes & Gardens		IB	MI				Chicago Tribune		IB		
Bicycling							Children Today	CI		MI	RG
Bike World	AC	CI	MI		PP	RG	Christian Century			MI	RG
Bioscience			MI	MP		RG	Christian Herald	AC		MI	
Black Enterprise			MI			RG	Christian Science Monitor		IB		
Black Scholar		IB					Christianity Today			MI	RG
Blair & Ketchum's Country Journal							Chrysler-Plymouth Spectator		IF		
Boating	AC	CI	MI	MP		RG	City	AC			
Bon Appetit	AC	CI					Civil Rights Digest				MP
Book Digest	AC						Clearing House			MI	MP
BooksWest				NP			Cleveland Magazine	AC			
Boston Magazine	AC		MI				Coda				NP
Boy's Life	AC		MI				Co-ed			MI	
							CoEvolution Quarterly	AC		MI	NP



duced type script is quite legible. Entries are full and easy to read, and include frequent annotations to improve vague or incomplete titles. As in the *Readers' Guide*, many see references guide the reader from general to specific subjects. Reviews are accessed only under broad form headings such as "Book Reviews" or "Recordings—Classical—Reviews."

In response to the latest Wilson move, *PPI* originally announced 12 additional titles, seven of which had previously been indexed by *Readers' Guide*, and the dropping of nine titles because of their election to *RG*. With the January reinstatements, *PPI* dropped three of the magazines they intended to add, and substituted four new titles. Of the 33 titles now indexed, six are not indexed by one of the eight other services discussed—*Columbia Journalism Review*, *Conservation Digest*, *Human Events*, *New Guard*, *New Jersey Monthly*, and the *Zetetic*.

The list of titles currently covered

is a potpourri, reflecting to some extent the editors' original policy to include new and controversial publications. Nine titles are city/region magazines such as *Chicago*, *New West*, and *Texas Monthly*.

*The Information Bank*. 1973. Weekly updates to fully-cumulated online file. \$90/hr. New York Times Information Bank, Mt. Pleasant Office Park, 1719A Rt. 10, Parsippany, N.J. 07054.

In contrast to the modest nature of *PPI*, the New York Times *Information Bank* is a high-technology system based on years of experimentation and development by one of the major news organizations in the world. *The Information Bank*, introduced in 1973, offers access to detailed abstracts of news articles in 72 current magazines and newspapers. Indexing coverage extends backward to 1969 for *New York Times* material, and to 1971-72 for many other titles.

*The Information Bank* is a different kind of service from those that libraries traditionally are used to. Rather than merely citing sources, it can often replace the need for the original document by supplying an abstract containing all of the pertinent information necessary for many uses. They do not index the publications completely, but rather select material which supplements the broad coverage of the *New York Times* itself. According to Alan Greengrass of the *Times*, "An attempt is made to minimize the duplication of simple factual material." The result is more similar to a social science data bank (whence the name) than a traditional indexing service.

It is an unsurpassed source for information about individuals and organizations currently in the news. Both individual and corporate names are subject to strict authority control, and frequently include titles (GOV., PRES.) useful in distinguishing people with similar names.

Colorado Rocky Mountain West			MI			Doing It Dollars & Sense						NP		
Columbia Journalism Review				PP		Down Beat			MI			NP	PP	RG
Commentary	IB		MI		RG	Down East	AC		MI					
Commerce America			MI			Drama News			MI					
Commonweal			MI		RG	Dun's Review			MI	MP			PP	
Communities				NP		Dupont Context			IF					
Community Service Newsletter				NP		Dynamic Years	CI		MI					
Congressional Digest			MI		RG	Early American Life	AC		MI					
Connecticut	AC				PP	Earth Science			MI					RG
Conoco '76		IF				East West Journal						NP		
Conservationist			MI		RG	Ebony			MI					RG
Conservative Digest				PP		Economic Indicators			MI					
Consumer Guide			MI			Economist of London		IB						
Consumer News	CI		MI			Editor & Publisher		IB						
Consumer Reports	CI	IB	MI		RG	Education Digest			MI					RG
Consumers Digest	CI		MI			Electrical World			MI					
Consumers' Research Magazine		CI			RG	Electronics			MI					
Cosmopolitan	AC		MI			Emergency Librarian						NP		
Country Gentleman	AC		MI			Encore			MI					RG
Country Music	AC		MI			English Journal			MI	MP				
Country Women				NP		Environment			MI					RG
Countryside			MI			Environment Action Bulletin						NP		
Craft Horizons			MI		RG	Environment and Behavior					MP			
Crawdaddy			MI	NP	PP	Epie Report		CI						
Creative Crafts			MI		RG	Epigram	CI							
Creem	AC					Esquire	CI							
Criss-Cross Art Communications				NP		Essence			MI					RG
Current			MI		RG	Everybody's Money	CI		MI	MP				RG
Current Biography		IB	MI			Exxon USA			IF					RG
Current Health			MI		RG				IF					
Current History			MI		RG									
Cycle	CI		MI		RG	FDA Consumer	AC	CI		MI				RG
Cycle Guide	CI		MI			Family Circle		CI						
Cycle World			MI			Family Economic Review					IF			
D Magazine	AC					Family Handyman		CI		MI	MP			RG
Daedulus			MI	MP		Family Health				MI				RG
Dallas			MI			Fantasy & Science Fiction				MI				
Dance Magazine					RG	Far Eastern								
Dance News	AC		MI			Economic Review		IB						
Datamation		CI				Farm Journal			MI	MP				
Denver	AC					Fate	AC		MI					
Denver Magazine	AC					Field & Stream		CI	MI					RG
Dept. of State Bulletin			MI		RG	Film Comment			MI					RG
Desert	AC		MI			Film Quarterly	AC		MI	MP			PP	
Design			MI		RG	Filmmakers Newsletter		CI						
Design News			MI			Financial Times of London			IB					
Design Quarterly			MI			Financial World				MI				
Do It NOW				NP										
Dodge Adventure		IF												



Though the marketing efforts of *The Information Bank* have been primarily directed at governmental and business users, libraries of all types have become subscribers to the service. The North York Public Library, reporting on their experimental use, indicated that *The Information Bank* was "an important and valuable reference tool," and they "decided to fund the *Information Bank* as a regular service." Dennis Oliver and Jennifer Arbuckle reported in the February 1977 *Canadian Library Journal* that the ability to search detailed abstracts using Boolean logic "dramatically improved the library's ability to respond rapidly to user requests for current event information."

We have included *The Information Bank* as a general interest index for its coverage of popular magazines, but it does not directly compete with any other index because of its selective nature and the unique nature of its service. It is an actual information source itself, in

addition to being a source of bibliographic references.

*Consumers Index to Product Evaluations and Information Sources*. 1974. Quarterly. \$39.50. Consumers Index, 2075 West Stadium Blvd., Box 1808, Ann Arbor, Mich. 48106.

Like *The Information Bank*, the *Consumers Index* attempts to provide access to a body of information in an area of interest rather than cover-to-cover indexing of a list of titles. Consumerism, as used here, is broadly defined as information important to "the financial or physical health and well-being of the consumer, library, business office, and educational instructor." It does not address hobbies, crafts, or how-to-do-it topics unless money-saving approaches are emphasized.

Both reviews of various types of products and specific product evaluations are organized in 14 broad classes such as "Transportation" or "The

Home." These are subdivided into alphabetically arranged categories such as "Bicycles" or "Lawn and Garden," many of which are further subdivided. At the lowest class level, articles are ordered alphabetically by title.

A separate section for Books, Pamphlets, and Consumer Aids is provided. An alphabetic index by specific subject provides access to the classified arrangement, in addition to the detailed table of contents and internal cross-referencing in the classifications. The alphabetic index does not provide access to specific brand names or models, although this does not prove a drawback in actual use.

By using the detailed table of contents, it is possible to go from a general heading to a particular group of products with little trouble. For example, "Skiing and Winter Sports" is a subdivision of the broad section "Sports, Recreation and Hobbies," and when you turn to the page indicated, the topic is again broken down into six head-

First World				MI			RG	Human Nature	AC			MP		PP	
Florida Monthly	AC							Humanist				MI			RG
Flower & Garden				MI			RG	Humanities		IF					
Flying		CI		MI			RG								
Focus				MI			RG								
Food & Nutrition		CI		MI				IH Farm Forum		IF					
Food & Nutrition								Indian Historian				MI			
News			IF					Industrial Research		IB		MI			
Forbes			IB	MI			RG	Industry Week				MI			
Ford Times								Inquiry	AC						
Foreign Affairs			IB	MI			RG	Instructor				MI			
Foreign Policy			IB	MI			RG	Intellect				MI			RG
Fortune			IB	MI			RG	Inter-change		IF					
Foxfire	AC							Intermedia					NP		
Freeman								International Wildlife				MI			RG
Friends			IF					Interview	AC			MI			
Furrow			IF												
Futurist				MI			RG	JSAC-Grapevine			IF				
								Jet				MI			
Glamour		CI		MI		NP	RG	Journal of American					MP		
Glow International								Folklore							
Golf Digest		CI		MI				Journal of American							
Golf Magazine	AC			MI				History				MI			
Good Housekeeping		CI		MI			RG	Journal of American							
Goodfellow Review								Insurance			IF				
of Crafts						NP		Journal of Commerce		IB					
Gourmet		CI		MI			RG	Journal of Consumer							
Graphiti						NP		Affairs	CI						
Green Revolution						NP		Journal of							
Guitar Player				MI				Homosexuality					MP		
Guns & Ammo				MI				Journal of							
			IF					International							
Habitat								Relations					MP		
Harpers			IB	MI			RG	Journal of Leisure							
Harpers Bazaar				MI	MP		RG	Research					MP		
Harvard Business								Journal of Marriage							
Review			IB	MI	MP			and Family					MP		
Health Letter				MI				Journal of Negro							
High Fidelity		CI		MI			RG	Education					MP		
Historian					MP			Journal of Negro							
History Today				MI			RG	History					MP		
Hobbies				MI			RG	Journal of Negro							
Holiday				MI			RG	Social and Political							
Homoeopathic Digest						NP		Studies					MP		
Honolulu	AC							Journal of Small							
Horizon				MI			RG	Business							
Horn Book				MI	MP			Management				MI			
Horticulture	AC	CI		MI	MP										
Hot Rod				MI	MP										
House & Garden		CI		MI			RG	Kiwanis Magazine			IF				
House Beautiful	AC	CI		MI	MP										
Houston Chronicle			IB												
Houston Home &								Labor Today				MI			
Garden	AC							Ladies Home Journal	CI			MI			RG
Human Behavior				MI			RG	Lakeland Boating	CI						
Human Events						PP		Lamp			IF				



The index is divided in two sections: authors and subjects. It is prefaced with concise yet complete instructions in contrast to *RG* and *PPI*. In con-

The selection of magazines indexed reflects a dual approach. On the one hand, it attempts to arrive at a balance of subjects similar to *RG*. At the same time, it covers a wide range of the new City/Region magazines, attempting to provide at least one title in each

While originally designed with small public and school libraries with limited budgets in mind, the *Index to Free Periodicals* has proven useful to as many academic and special libraries. Organized in a similar manner to *RG*, it provides the sole access in most cases to titles as diverse as *Aerospace*, *American Baby*, *Canada Today*, *Everybody's Money*, *The Furrow* (Corn Belt Edi-

Lapidary Journal			MI		More	AC						PP	
Latin America					Mosaic	AC							
Economic Report		IB			Mother Earth News		CI			MI	MP	NP	RG
Latin America					Mother Jones	AC				MI		NP	PP
Political Report		IB			Motor Boating &								
Liberation				NP	Sailing		CI			MI			RG
Library Journal			MI	MP	Motor Trend		CI			MI			RG
Library Quarterly			MI		Motorcyclist		CI						
Library Technology					Motoring Which?		CI						
Reports		CI	MI		Ms.					MI			RG
Library Trends			MI		Mufon UFO Journal					MI		NP	
Living Wilderness			MI		Music America								
Los Angeles	AC		MI		Musical Quarterly					MI	MP		
Los Angeles Times		IB											
MPLS	AC		MI		NATO Review				IF				
McCalls		CI	MI		Nation			IB		MI			RG
Macleans			MI		National Catholic								
Mademoiselle		CI	MI	MP	Reporter	AC				MI			
Management Today			MI		National Geographic					MI			RG
Manchester Guardian		IB			National Geographic								
Mankind			MI		World					MI			RG
Marathon World				IF	National Journal			IB					
Maryland	AC				National Observer			IB					
Mechanix Illustrated		CI	MI		National Park &					MI			RG
Media & Methods		CI			Conservation			IB		MI			RG
Media Watch				NP	National Review					MI			RG
Meet the Press	AC		MI		National Wildlife					MI			RG
Miami Herald		IB			Nation's Business					MI	MP		
Miami Magazine	AC				Nation's Cities					MI			RG
Middle East		IB			Natural History								
Missouri Life	AC				Negro History					MI			RG
Model Airplane News		CI	MI		Bulletin								
Model Railroader		CI	MI		Nevada Magazine	AC						NP	
Modern Bride			MI		New Age					MI	MP		
Modern Maturity	AC	CI	MI	MP	New Catholic World							NP	
Modern Office					New China							NP	
Procedures		CI	MI		New Directions								PP
Modern Photography	AC	CI	MI	MP	New Guard								
Money		CI	MI	MP	New Hampshire								
Moneysworth		CI	MI		Profiles	AC							PP
Monthly Detroit	AC				New Jersey Monthly					MI			RG
Monthly Labor					New Leader								
Review			MI		New Mexico								
Monthly Review			MI		Magazine	AC				MI			
					New Orleans	AC							



tion), *Kiwanis Magazine*, *Research News*, and *Texaco Star*.

The coverage was designed to present a balanced mix of titles with significant narrative content among those willing to provide free subscriptions to libraries. Beginning with Volume 2, Number 2 (July-Dec. '77), publishers' addresses and ordering instructions are included in the index, rather than as a separate list.

Perhaps with school and public libraries in mind, the type is significantly larger and easier-to-read than most other indexes. Book and motion picture reviews each have their own sections following the single alphabet, author-title-subject, article index. People as subjects are differentiated from authors through bold face headings, and cross references are prominently indicated. The index appears to be as simple to use and as straightforward as the periodicals it indexes.

While smaller libraries may find the index a door to volumes of free information, larger libraries will find the tool most useful as a guide to articles reflecting governmental or corporate viewpoints.

*New Periodicals Index*. 1977. Semi-annual. \$25. The Mediaworks Ltd., Box 4494, Boulder, Colo. 80306.  
"How do you help researchers who are

looking for information on the Findhorn community, Sathya Sai Baba, or the Pacifica radio stations?," asks the Mediaworks Ltd. Its answer is a twice-yearly, subject-author index to 70 alternative and new age magazines, journals, and newspapers.

With minimal overlap with other indexes, *New Periodicals Index* analyzes a core group of New Culture titles including *Akwesasne Notes*, *Astrology Now*, *Country Women*, *East West Journal*, *Goodfellow Review of Crafts*, *Liberation*, *New Age*, *Off Our Backs*, *Rain*, *Small Press Review*, *Utopian Eyes*, *Yoga Journal*, and *Zen Bow*. With Volume 2, *Arts for Humanity*, *Mother Jones*, *Prevention*, and *Vegetarian Times* will be added.

*NPI* is organized in a single alphabet, with good instructions for use, and a briefly annotated list of the titles indexed. The type is quite small but legible, and the strong bold-facing of all headings makes specific authors or subjects easy to find.

The index is important because of its significantly different emphasis. In the first issue, there are four-and-a-half columns of entries from "Solar Cells" to "Solar Water Heating," while "Carter Administration" to "Carter, James Earl—Pres. U.S.—Comic Strips" takes only two columns.

This index may find a place in

many libraries even if they do not subscribe to a majority of the titles indexed, since the magazines analyzed in *NPI* are cooperating in setting up a reprint service through The Mediaworks.

*Monthly Periodical Index*. 1978. Monthlies continuously cumulate to semiannual and then to annual bound volume. \$37. National Library Service Co., Box 3022, 729 Alexander Road, Princeton, N.J. 08540.

*MPI* was produced in direct response to the *RG* changes announced last November. The use of staff and computer systems employed by National Library Service for their *Cumulative Index to Periodical Literature* (March 1959–February 1970, 7 vols.; March 1973–February 1978, 5 vols.) allowed this quick response.

The index includes all 43 titles originally announced as dropped, including nine which were reinstated, plus 41 other titles, of which *RG* has added seven. For libraries receiving *RG* alone, *MPI* provides unique access to 68 popular titles. Forty-eight of these titles are, however, covered by one or more of the other services discussed.

The index generally follows the Wilson model, but is photocomposed in an easily readable sans-serif face. The issues cumulate continuously to bound annual volumes. Thus, the publishers

New Realities			MI	NP		Parents' Magazine	CI	MI	RG
New Republic		IB	MI		RG	Paris Review		MP	
New Schools						Parks & Recreation		MI	MP
Exchange				NP		Partisan Review		MP	
Newsletter						Penthouse	AC	MI	
New Statesman			MI			People		MI	MP
New Times			MI	MP	NP	Petersen's			RG
New West	AC		MI		PP	Photographic			
New York		IB	MI		RG	Magazine	CI	MI	RG
New York Arts						Petroleum Today		IF	
Journal	AC					Phi Delta Kappan		MI	RG
New York Food &						Philadelphia			
Life Sciences						Magazine	AC	MI	PP
Quarterly			IF			Phoenix	AC		
New York Review of						Photographic Society			
Books		IB	MI		RG	of America Bulletin		MI	
New York Times						Phylon			MP
Book Review		IB	MI		RG	Physics Today		MI	RG
New York Times						Playboy	AC	MI	MP
Magazine		IB	MI		RG	Players	AC	MI	PP
New Yorker		IB	MI		RG	Plays		MI	MP
News Summary for						Poetry	AC	MI	MP
Today		IB				Policy Review			MP
Newsweek		IB	MI		RG	Popular Cycling	CI		
Not Man Apart				NP		Popular Electronics	CI	MI	RG
Nuestro	AC					Popular Mechanics	CI	MI	RG
						Popular Photography	CI	MI	RG
Occupational Outlook			MI			Popular Science	CI	MI	RG
Oceans			MI		RG	Present Tense	AC	MI	
Off Our Backs				NP		Prevention		MI	NP
Off-Road		CI				Profile			PP
Office		CI	MI			Progressive		IF	RG
Oil Progress						Psychic World & the			
Oklahoma Observer	AC		IF			Occult		MI	
Onearth				NP		Psychology Today		MI	RG
Online			MI			Public Management		MI	
Openletter				NP		Public Opinion			
Opera News			MI		RG	Quarterly		MI	
Orange Disc						Publishers Weekly		MI	RG
Organic Gardening &		IF							
Farming			MI		RG		CI		
Oui	AC		MI			QST			
Our Public Lands			MI			Quarterly Review		IF	PP
Outdoor Life		CI	MI		RG	Quest	AC		
Outside	AC					RQ		MI	



For libraries unable or unwilling to respond to the *Readers' Guide* changes, who do not subscribe to the other indexes discussed, this index can maintain the continuity of indexing necessary to full utilization of their periodical runs.

*Magazine Index* is a multi-media information system that provides cover-to-cover indexing of 371 titles, including all of those covered by *Readers' Guide*, both before and after the recent changes.

The indexing is done using Library of Congress Subject Headings on a computer-based system with auto-

ated authority control utilizing LCSH tapes for automatic cross-reference generation. Among the indexing features are frequent supplementary annotations for unclear titles, reviews graded on an A-F scale, and direct brand name and model access to product evaluations.

The product comes in a bewildering variety of forms. It was first previewed in microfilm with print supplements at the California Library Association Convention in November 1977. Its first commercial use began on March 1, when it was offered as file 47 on Lockheed's DIALOG system.

At first glance, the *MI* online at \$45/hr. would seem to drastically undercut the \$90/hr. charge for *The Information Bank*, which was, until the appearance of *MI*, the sole online access to any significant number of popular periodicals. Owing to *The Information Bank's* unique news data base approach, however, they actually complement each other. *The Information Bank* provides online access to the substance of news through extensive abstracts, while *Magazine Index* provides citations to articles in the popular literature. Simple searches can easily be accomplished for book reviews, biographies, or bibliographies on a variety of

The major microform product is a rolling five-year cumulation updated monthly. It is packaged in Information Design's ROM3, a motorized, self-contained microfilm reader, about the size of a television set. Each month, a new microfilm reel is mailed to each subscriber to fully replace the old. After five years have accumulated, as each new month is added, the oldest month drops off the file. Paper cumulations are to be issued at the first of each year to include all citations to be dropped during the course of that year.

Along with each ROM3 subscription, come four copies each of two loose-leaf binder services. The *Hot Topics* binders contain a series of bibliographies on currently important topics taken from the *MI* data base. Twenty to 30 new bibliographies are promised each month. The *Product Evaluation* binders provide "a similar printed list of product reviews and articles." These binders are intended to avoid queuing problems on the ROM3.

Seven microfiche spin-offs are also available. These are bi-monthly, two-year rolling cumulated subject indexes designed "for special or branch libraries." The subjects covered in each

Radio-Electronics	CI	MI			RG	School Product News	CI											
Radio Free Jazz			MP			Science		IB	MI									RG
Railway Age		MI				Science Digest			MI									RG
Rain				NP		Science Dimension			IF									
Reader's Digest		MI			RG	Science News				MI								RG
Real Estate Today		MI				Sciences	AC											
Redbook	CI	MI	MP		RG	Scientific American		IB		MI	MP							RG
Reprographics						Scouting				MI								
Quarterly	CI					Sea Frontiers				MI								RG
Research News		IF				Sea Secrets				MI								
Resources		IF				Senior Scholastic				MI	MP							RG
Retirement Living			MI		RG	Sepia	AC			MI								
Review of Economics						Seven Days						NP						
& Statistics			MI			Seventeen				MI	MP							RG
Road & Track	CI		MI		RG	Sewanee Review					MP							
Rolling Stone			MI	MP	NP	Shooting Times		CI										
Rotarian						Sierra Club Bulletin												
International						Sing Out	AC			MI								RG
Magazine		IF				Skate Boarder				MI			NP					
Royal Bank of						Skeptic				MI								RG
Canada Monthly						Ski		CI										
Newsletter		IF				Skiing		CI		MI								RG
Runner's World			MI			Skin Diver		CI		MI								
						Sky & Telescope				MI	MP							RG
SA, The Magazine of						Small Press Review						NP						
San Antonio	AC					Smithsonian				MI								RG
Sail			MI			Snow Sports		CI										
St. Louisan	AC					Soaring				MI								
Sales & Marketing						Soccer				MI								
Management			MI			Society				MI								RG
Salt Water Sportsman	CI					Solar Energy Digest						NP						
San Diego Magazine	AC					Southern Exposure	AC											
San Francisco	AC		MI			Southern Living				MI								RG
San Francisco Bay						Southwest Art	AC											
Guardian				NP		Soviet Life				MI				PP				
San Francisco						Space World				MI								RG
Chronicle	IB					Special Libraries				MI								
San Francisco						Sphere	AC			MI								
Review of Books				NP		Spinning Wheel	AC			MI								
Sandlapper	AC					Spokeswoman						NP						
Santa Fean Magazine	AC					Sport				MI								RG
Saturday Evening						Sporting News	AC			MI								
Post			MI	MP	RG	Sports Afield	AC			MI								
Saturday Review	IB		MI		RG	Sports Illustrated		IB		MI								RG
School Arts			MI	MP		Stamps				MI								
School Library						Stereo Review		CI		MI						PP		RG
Journal			MI	MP		Storefront Classroom						NP						



“popular index” are business, law, education, technology, religion, life science, and art.

Perhaps the most intriguing feature of the *MI* product offerings is the computer tape service. Since LC subject headings are used, *MI* indexing can be merged into any computer-based catalog to incorporate indexing for the magazines received by a given library or system.

The *Magazine Index* is perhaps the most ambitious attempt to control current popular literature since Halsey W. Wilson started the *Readers' Guide to Periodical Literature* in 1901. From a service standpoint, the availability through Lockheed's DIALOG services provides a level of access, using Boolean capabilities, that cannot reasonably be compared to any print service for speed and flexibility. Their five-year rolling microfilm cumulation, if updated as quickly as promised, similarly offers a quality of service not available anywhere else for popular literature. In both cases, costs are higher than traditionally expected for service to the general reader.

## Index overlap

The combined magazine and

newspaper title coverage of the nine indexing services discussed totals 600 titles. More than half the coverage of every service is available in some combination of the other eight, except for *Index to Free Periodicals* and *New Periodical Index* which have negligible overlap with any other services, as shown in Table 1. The Tables should be used with some caution. They indicate *title* coverage and overlap, but offer no guidance for number of articles indexed.

*Magazine Index* clearly dominates any discussion of statistics. It covers 369 titles, or 60 percent of the magazines and newspapers collectively indexed.

Of the 245 titles not indexed by *MI*, 52 are covered by *Access*. Many of those are City/Region magazines, which makes *Access* a specialized reference source for many libraries, especially since the narrative content of this new breed of magazine seems constantly to be improving. If *MI*'s coverage is ignored, 87 of the 119 titles analyzed by *Access* are unique to it.

The unique magazine title coverage statistics of both *Consumers Index* and *The Information Bank* can be misleading, because of their selective indexing practices and the specialized

focus and nature of the products. In neither product is title coverage *per se* a valid measure of usefulness.

With coverage changes beginning with its July issue, *Monthly Periodical Index* adds 20 titles indexed exclusively within the indexes discussed. *Popular Periodical Index* contributes six unique titles, while all titles covered by *Monthly Periodical Index* and *Readers' Guide* are also analyzed by at least one other index discussed. If *MI* is ignored, the major portion of *Readers' Guide's* coverage is unique among the general indexes.

## New service opportunities

Public librarians, and others interested in providing access to popular literature, have nine tools available in 1978, compared to only one significant tool a mere six years ago. It is possible that not all will survive in this newly-competitive market. It is equally possible, given the pattern of the past six years, that we will see additional entries into the race. While the sudden complications in a traditionally stable field may confuse many librarians, the increased opportunities to provide first-rate information services for the general public should gladden us all.

[illegible]



# PERIODICAL

# PRICES

## 1976-78 UPDATE

BY F. F. CLASQUIN

THESE COMPARATIVE studies of periodical prices have appeared annually since 1974. (The first was in the October 1, 1974 issue of *LJ*, p. 2447-49.) As a result much of the material following "Explanations" below is identical to the text of previous articles.

Readers should be aware that in order to make valid comparisons in Table 1, price averages for previous years (1976 & 1977) have been recalculated based on the current list of titles covered by each index or abstracting service used as an authority. Thus the average prices indicated are calculated as if you had purchased the current list of titles in the index or abstracting service for the prior two years. These figures will, therefore, vary from those given in previous studies in the series.

For example, *The Readers' Guide to Periodical Literature* increased its coverage by about 25 percent in 1978. This increased the average price per title for the entire index by \$1.08. In other words, the average price for the titles on the current list of titles covered in *Readers' Guide* have increased by \$1.08 since 1977. This was considerably less than the price increase from 1976 to 1977 using the previous list of titles.

*The Index of Religious Periodicals* changed its format, and the study includes only the titles from *Religious In-*

*dex One*, which covers periodicals. This caused only a very minor change in the number of titles reported upon in the study, and it had practically no effect on the price averages.

### Comments on the tables

Table 1 shows clearly that in scientific and technical disciplines inflationary pricing is still the norm. The average price increase libraries paid for scientific literature is generally twice the percentage it was in 1977. Other disciplines have generally avoided this double-digit percentage price increasing.

In Table 2, it is interesting to note the flow of dollars and titles into the price category of \$200 or more. About 15 percent more titles and about 21 percent more dollars are being spent on materials at this price level in 1978 than were being spent in 1976.

### Price & deselection

Price continues to be an important factor in decisions to deselect or drop periodical titles from libraries. Table 4 shows that colleges and universities are trimming their collections in this manner. Elementary and secondary school budgets seem to be the controlling factor in title selection in libraries serving

them. This year, for example, they show only a moderate increase in the price of periodicals purchased, suggesting considerable collection trimming.

Table 5 shows a significant increase in the number of "bill laterers" (see "Explanations" below) and discontinued titles. Obviously marginal publishing ventures and shifts in subject interest, coupled with the economy of libraries, have taken their toll. Table 5 also suggests the "deselection" of titles of marginal use.

Readers are urged to use caution with the average prices for foreign titles in Table 7. The sample is dominated by scientific titles, but it does indicate that such titles published in foreign countries are experiencing larger price increases than similar publications in the U.S. The impact of the erosion of the dollar in world money markets is not analyzed here.

Table 8 analyzes titles in certain LC subject classifications. The price increases are similar to those in Table 1, but differ because they represent different lists of titles. Attempts by the Ad Hoc Committee to Study the Feasibility of Creating Lists of Core Serials (a part of the Serials Section of the Resources and Technical Services Division of ALA) have not yet produced any agreed upon lists of titles to represent a core sample for each discipline.



Table 8 includes abstracting and indexing services. These are relatively much more expensive than individual titles in the same subjects. Each of these titles is subject classified, only once, by the catalogers at the institution from which the data is received. The result is that interdisciplinary services may not be in the subject classification that another institution might select.

Part 2 of Table 8 gives price averages for the titles held by five universities in the same LC subject classes as used in Part 1, as a kind of model for developing price averages for budgeting purposes based on the specific collections in the library in question.

Explanations

The three-year periodical price study presented here is based upon widely known or easily accessible "Authority Groups of Titles," in 30 broadly based discipline classifications. An Authority Group of Titles may be derived from an abstract service, such as *Chemical Abstracts* or *Biological Abstracts*, broad subject classifications such as *Readers' Guide to Periodical Literature*, or H. W. Wilson Co. indexes, or special interest groups such as *Catholic Periodicals & Literature Index*. The list of titles in each authority group is available in most libraries. The F. W. Faxon Company has

stored individual title price information in its IBM 370 data processing system and has programmed to provide a title-by-title price comparison since 1972.

The 30 Authority Groups selected by Faxon and included in Table 1 will be expanded as the library community's needs dictate.

A "popularity" factor has been added to the data to arrive at the "weighted price" given in the following tables. This is because many libraries do not purchase all the titles in any of the 30 authority groups or indexes used to develop them. The "popularity" factor is arrived at by determining the number of libraries among Faxon's clients that subscribe to each

TABLE 1

Price Comparison Chart—July 1977-June 1978

Subject Authority	Column 1 Total No. of Titles Priced			Column 2 Total No. of Bill-Later Titles			Column 3 Average Price Per Title			Column 4 Weighted Average Price Per Title		
	76	77	78	76	77	78	76	77	78	76	77	78
Applied Science & Technology	443	461	452	115	97	106	35.92	39.12	44.40	33.41	36.58	39.42
Art Index	93	101	85	41	33	49	21.48	23.75	26.18	18.90	19.74	21.94
Biological Abstracts	2732	2813	2430	1085	1008	1391	49.08	53.27	58.00	52.56	56.14	61.97
Biological & Agric. Index	131	130	127	16	17	20	45.56	49.07	52.43	48.89	51.35	55.71
Business Periodical Index	410	401	383	57	66	84	25.07	26.70	28.52	21.59	22.99	24.53
Catholic Per. & Lit. Index	104	106	103	22	21	24	10.95	12.55	12.90	12.94	12.96	13.81
Chemical Abstracts	783	789	769	113	108	128	100.89	107.85	119.87	105.97	115.03	128.38
Index Chemicus	96	96	101	20	20	15	130.15	140.25	158.01	123.60	133.45	152.38
Index to Dental Literature	192	188	179	39	43	52	17.67	19.40	21.14	28.20	22.11	32.31
Education Index	276	284	267	70	62	79	16.42	17.52	19.23	14.82	16.04	17.74
Current Index to Jrls. in Ed.	557	540	551	82	97	127	16.63	17.65	21.22	17.00	18.06	20.10
Engineering Index	1200	1202	1113	462	460	549	58.22	66.05	71.41	69.14	65.46	74.51
Hospital Literature Index	284	274	262	89	99	111	16.36	17.93	19.36	19.83	18.14	20.53
Humanities Index	247	246	240	24	25	31	15.79	17.17	18.29	14.74	15.95	16.93
Index to Legal Periodicals	253	253	236	86	85	102	13.24	13.99	14.81	16.64	17.84	18.81
Index to Library Literature	118	120	115	45	44	48	16.86	17.91	19.27	17.76	19.98	22.57
Mathematical Review	609	639	564	137	107	182	81.42	89.69	101.96	83.48	92.12	104.64
Index Medicus	1460	1498	1365	438	400	533	54.79	59.49	66.49	57.58	60.95	67.89
Music Index	142	145	132	60	57	70	12.22	13.05	14.09	14.53	13.69	15.78
Index to Nursing Literature	106	102	96	37	41	47	10.92	12.54	13.45	13.89	15.54	18.57
Physics Abstracts	120	121	116	16	15	20	162.10	178.03	196.47	133.48	149.40	165.42
Psychological Abstracts	608	600	569	95	104	135	29.67	31.81	36.10	27.47	28.78	32.14
Readers' Guide to Per. Lit.	217	223	208	49	43	58	14.40	15.49	16.57	12.05	13.22	14.19
Religious Index: One	176	173	167	26	29	35	13.83	14.62	16.46	14.05	14.93	16.58
Science Citation Index	2384	2354	2183	444	474	645	76.00	81.39	90.80	62.54	68.73	76.00
Social Sciences Index	241	238	228	30	33	43	21.28	22.86	25.10	21.42	22.27	24.22
Social Sciences Citation	2334	2346	2186	392	383	544	39.87	44.02	47.96	28.40	31.31	34.30
Sociological Abstracts	75	71	68	7	11	14	18.21	20.20	21.96	15.95	17.00	19.87
Philosopher's Index	212	242	213	68	38	67	19.77	21.34	21.19	18.40	20.71	21.14
Oceanic Abstracts	179	186	170	43	36	52	50.06	55.62	63.96	48.13	53.07	60.13

TABLE 2

Periodical Price Range	Public Libraries						College & University Libraries					
	Percent of Total Subscriptions Processed			Percent Total of Expenditure			Percent of Total Subscriptions Processed			Percent Total of Expenditure		
	7/75	7/76	7/77	7/75	7/76	7/77	7/75	7/76	7/77	7/75	7/76	7/77
	6/76	6/77	6/78	6/76	6/77	6/78	6/76	6/77	6/78	6/76	6/77	6/78
Less than \$3	3.2	2.5	1.7	.6	.5	.3	1.7	1.3	1.1	.3	.09	.08
\$3 to 3.99	6.8	6.4	3.8	1.9	1.7	1.0	2.4	2.0	1.7	.4	.26	.17
\$4 to 5.99	14.4	14.2	13.1	4.8	4.6	4.3	6.5	5.6	5.0	1.1	.85	.69
\$6 to 9.99	23.7	23.0	24.0	11.6	10.4	10.4	16.5	15.1	13.6	4.1	3.4	1.56
\$10 to 14.99	17.1	17.0	17.2	12.4	11.4	11.4	17.4	16.7	16.3	6.6	5.6	5.3
\$15 to 19.99	10.3	11.0	12.0	9.9	9.8	10.4	12.5	12.9	13.2	6.5	5.9	5.7
\$20 to 29.99	10.2	11.0	11.6	13.4	13.1	13.8	15.2	16.2	16.6	10.6	10.3	10.0
\$30 to 49.99	8.2	9.1	9.5	16.3	16.9	15.4	12.9	14.1	14.8	13.6	13.8	13.6
\$50 to 74.99	2.3	2.6	3.4	7.2	7.6	9.5	5.6	6.0	6.6	9.3	9.4	9.6
\$75 to 99.99				4.7	4.5	4.6				7.2	7.1	7.1
\$100 to 149.99	3.3	2.0	2.1	4.1	4.3	5.0	5.3	6.0	6.5	7.6	8.6	8.9
\$150 to 199.99				3.9	3.5	3.4				7.2	6.3	6.3
*\$200 +	.5	1.2	1.6	9.2	11.7	10.5	4.0	4.1	4.6	25.5	28.4	31.0
Average Price				21.61	23.54	24.59				38.94	41.85	45.14

\*Includes *Biological Abstracts*, *Cumulated Index* and *Chemical Abstracts*. These three titles could use over 10 percent of a \$50,000 budget.



title in each index (this data includes multiple subscriptions as well). To arrive at the "average weighted price" used in the tables, we averaged in the number of subscriptions to each title, and then calculated the price paid by libraries for their selections from that authority group or index. These "average weighted prices" may be a better budget guideline for libraries that purchase selectively from the various indexes, services, or authority groups.

Space does not permit a title-by-title three-year price listing for each Subject Authority. Hence, two sets of average price data were developed for each classification as shown in Table 1.

#### Notes on Table 1

*Column 1:* Column 1 contains the total number of titles in each of the 30 Subject Indexes, Abstracts, or other Subject Authority. Naturally the total number of titles in each Subject Authority varies from year to year as these authorities amend the lists to take care of mergers, splits, births, and deaths or to change the focus of interest. In general, these variations are minor and do not substantially affect the financial significance of the study.

*Column 2:* "Bill-Later" titles are either annual serials or periodicals which are separately billed because the price varies with each issue. Annuals make up the largest percentage of titles in this category. The number of "Bill-Later" titles as a percentage of the total number of titles in each Subject Authority is included to call attention to a price factor which could not be documented in this survey. Naturally, the greater the number of "Bill-Later" titles in each category, the greater the probability that the price of these "Bill-Later" titles could have affected the average price data.

*Column 3:* The average price per title is a simple arithmetic figure found by totaling the price for one copy of each title and dividing that sum by the sum of the number of priced titles (as in column #1).

*Column 4:* Of greater significance is the average weighted price per title, because it reflects the buying pattern of all libraries using Faxon's subscription service. The weighted price data takes into consideration the number of copies of each title supplied to all libraries using Faxon services. The number of copies of each title is multiplied by the published price and these amounts are totaled and divided by the total number of all copies supplied in each Authority Group to obtain the weighted price—which is, in effect, a "popularity" weighted average price. The number of copies of each journal purchased, in behalf of the approximately 14,000 libraries we serve, varies more widely in the technical or scientific subject areas.

## TABLE 3

### READERS' GUIDE TO PERIODICAL LITERATURE

Year	3-Yr. Rates	2-Yr. Rates	1-Yr. Rates	Average Weighted Price Per Title All at 1-Yr. Rates	Average Weighted Price Per Title Long Term Rates* if avail.
1975	108	23	30	\$11.79	\$25.46
1976	106	27	30	\$12.64	\$27.45
1977	104	28	32	\$13.72	\$29.81
1978	131	27	50	\$14.19	\$31.49

\*Long term rates are approximately 2.2 times the 1 yr. rate—an historical average.

## TABLE 4

### Average Price Paid by Institutions, July 1974-June 1978

	Colleges & Universities	Hospitals	Jr. High & High Schools	Primary Schools	Public Libraries	Special Libraries (Gov't.)	Special Libraries (Business)
7/74-6/75	34.55	38.99	14.00	15.61	19.65	57.71	44.97
7/75-6/76	38.94	46.20	14.71	14.27	21.61	53.10	50.45
7/76-6/77	41.85	47.75	16.42	16.15	23.54	56.48	56.03
7/77-6/78	45.14	53.16	16.67	16.31	24.59	59.99	59.60

## TABLE 5

### Title & Rate Data for 1976, 1977, & 1978

	July 1977/June 1978	July 1976/June 1977
Titles maintaining previous year's rates	64,842	61,165
Titles increasing in rates	13,015	11,400
Titles decreasing in rates	1,322	1,295
Titles becoming discontinued	750	580
Titles becoming order direct	193	188
Titles becoming bill later	5,521	3,192

Number of titles on file for fiscal year 1975-76: 77,910—an addition of 12,192 titles  
Number of titles on file for fiscal year 1976-77: 85,471—an addition of 7,651 titles  
Number of titles on file for fiscal year 1977-78: 93,735—an addition of 8,092 titles

The number of price increases in 1978 was greater than 1977. There was a greater concentration of price increases in the scientific and technical journals—the reverse of the 1977 price pattern—and the scientific literature percent of price increase in 1978 is generally double that of 1977.  
If a title had no 1977 rate in our file, we assumed no price change.

## TABLE 6

### Average Price Based on Number of Titles Invoiced, July 1977-June 1978

Number of Titles	University & College **Average Price	Hospital Average Price	High School Average Price	Public Library Average Price
2,000-plus	41.01	—	—	—
1,500-1,999	49.95	—	—	40.66
1,000-1,499	48.73	72.44	—	33.40
750- 999	47.19	72.65	—	36.89
500- 749	45.62	72.46	27.67*	34.23
300- 499	44.91	61.19	43.47	26.85
201- 299	38.22	54.33	18.75	26.49
151- 200	40.11	50.45	17.01	23.30
101- 150	38.54	47.82	16.82	22.80
76- 100	43.77	46.28	16.01	20.78
50- 75	40.22	42.72	16.38	20.38
20- 49	48.29	42.98	15.55	21.22

\*Large urban school systems having multiple high school facilities.

\*\*The average prices in these classifications include 11 percent foreign published titles.



Only a very limited number of research or university libraries subscribe to those journals with very narrow research or technical interest fields. The popularity of the titles, therefore, explains the difference between the average price for all titles in a given authority group as compared to the weighted average price, which is "weighted" by the number of copies of each title that Faxon clients purchase. Both *Biological Abstracts* and *Chemical Abstracts* weighted averages in Table 1 indicate that more expensive titles are preferred; but in *Physics Abstracts*, the opposite is true and to a much greater degree, possibly because physics titles are the most expensive of the scientific disciplines.

Table 2 represents the title activity (number of copies) in terms of percent of the total number of all subscriptions processed in each price category and the percent of the total dollars spent in each price category.

Table 2 could be used in conjunction with Table 1 as a means of arriving at some intelligent distribution or analysis of funds spent for periodicals in each subject area. For instance, by inserting average subject index price information into the price range field, one could determine if any subject area is receiving its proper allocation of funds in comparison to total expenditures for periodicals, considering, of course, the need in relation to student population in each subject field. Table 2 can further be compared against other statistical data at a university such as student population in each subject field, or to other budgetary schemes which might reflect the institution's academic standards in each discipline.

Table 3 again shows that there is still a substantial savings being offered by some publishers when a subscription is entered for three years rather than for one year. Some publishers simply offer a three-year rate which is a multiple of the one-year rate, but even that offer is advantageous as you review the first price index chart.

The list of periodicals in the *Readers' Guide* was selected for Table 3 because the publishers represented there offer more three-year rates (in 1978, 131 of 210 periodicals had such rates) than in any other Authority Group. The average weighted price per title is arrived at in the same way as in Column 4 of Table 1.

The Average Weighted Price concept has been applied to a data base of titles using the LC Subject Classification system from which nine subject categories have been selected for a price study (Table 8, Part 1). Unlike Table 1, the titles in each subject class are not publicly identified, as is the case with the annual periodical price index survey which appears in *LJ*, July 1978, p. 1356-61.

TABLE 7

PRICE COMPARISON CHART

	Domestic Titles-1 Yr. Rate			Foreign Titles-1 Yr. Rate		
	1976	1977	1978	1976	1977	1978
No. of Titles	17,947	19,611	20,717	8,448	8,655	9,146
Weighted Price	29.91	33.17	36.56	62.39	64.26	70.79
Average Price	38.02	40.52	45.36	41.34	42.90	48.98

Note: A foreign published title having a remittance address in the U.S. is considered domestic in the present system. Pergamon, Gordon & Breach, Elsevier, 4 Continents (Russian journals), all translated journals—Plenum, American Institute of Physics.

TABLE 8

Selected LC Subject Classifications

PART 1

Subj.* Auth.	No. of Priced Titles			Average 1-Year Price			Weighted Price		
	1976	1977	1978	1976	1977	1978	1976	1977	1978
Q	1,993	2,135	1,746	96.13	104.68	117.12	90.61	98.10	109.09
QA	323	352	282	69.32	79.24	86.54	65.11	74.60	79.92
QC	319	334	290	130.77	141.45	162.82	125.70	136.23	154.53
QD	264	280	219	168.83	182.40	206.50	197.56	206.36	246.05
QH	228	248	203	95.74	103.09	119.25	98.11	104.43	115.53
B	433	460	424	27.61	28.77	30.32	27.91	28.31	29.94
H	1,366	1,395	1,274	32.59	37.21	35.24	22.98	25.25	26.54
L	446	450	401	14.12	15.45	16.41	14.19	15.36	16.77
P	673	704	614	15.71	18.48	18.04	13.67	14.95	16.20

Selected Subject Classifications at 5 Universities

PART 2

Lib. & Subj.	Number of Titles			Average Price			Pricing Plan
	1976	1977	1978	1976	1977	1978	
QA							
1	79	88	90	59.20	67.15	70.72	A
2	189	188	188	81.81	97.11	103.27	A
3	89	173	159	81.77	70.09	76.23	A
4	68	87	87	55.13	69.47	69.15	D
5	50	52	59	66.17	72.38	81.89	A
QC							
1	104	104	105	112.63	121.63	126.24	A
2	171	168	170	139.54	172.44	183.79	A
3	138	159	157	124.25	138.87	143.04	A
4	77	89	92	112.31	138.62	135.72	D
5	79	75	79	129.15	150.29	162.41	A
QD							
1	68	69	71	164.78	195.24	209.02	A
2	162	165	166	155.79	181.06	233.78	A
3	102	140	134	242.14	234.59	250.55	A
4	74	79	79	345.65	290.84	228.42	D
5	96	78	81	212.61	224.14	324.36	A
QH							
1	114	124	121	84.98	97.85	113.00	A
2	128	135	134	106.41	128.98	144.15	A
3	76	120	119	100.69	104.06	113.74	A
4	75	83	83	118.68	113.16	96.20	D
5	126	89	92	102.36	103.30	111.16	A
B							
1	138	136	142	28.54	30.65	32.37	A
2	194	198	196	29.35	31.65	34.72	A
3	142	204	195	24.06	26.84	27.41	A
4	133	164	156	30.09	35.07	38.08	D
5	137	99	101	31.21	30.07	31.73	A
H							
1	194	198	196	29.35	31.65	34.72	A
2	521	546	541	28.18	30.03	31.25	A
3	494	680	691	27.17	28.86	30.45	A
4	395	514	494	29.89	28.54	30.82	D
5	280	268	273	25.41	26.79	28.06	A
L							
1	161	173	182	14.37	15.77	16.95	A
2	181	202	204	15.58	17.68	18.60	A
3	140	198	206	14.72	16.62	17.60	A
4	103	134	133	22.57	22.14	21.11	D
5	94	95	105	15.26	16.51	17.85	A
P							
1	174	181	180	12.53	13.20	14.44	A
2	346	361	362	20.00	19.99	18.69	A
3	219	382	384	14.20	14.54	16.38	A
4	143	248	227	14.70	13.21	14.53	D
5	175	173	177	13.21	14.25	15.96	A

\*Q-Science, QA-Mathematics, QC-Physics, QD-Chemistry, QH-Natural History, B-Philosophy-Religion, H-Social Science, L-Education, P-Language & Literature.



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0-8352-1002-2, 1977, c. 250 pp., \$11.95



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0-8352-0840-0, 1977, c. 150 pp., \$5.95 pp.

By **John Gillespie** and **Diana L. Spirt**

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This popular book provides plot summaries of eighty titles grouped in the following subject areas: Building a World View; Overcoming Emotional Growing Pains; Earning a Living; Understanding Physical Problems; Making Friends; Achieving Self-Reliance; Evaluating Life; and Appreciating Books.

0-8352-0063-9, 1967, 222 pp., \$11.50

Sales tax will be included where applicable. All prices include shipping and handling charges, and are applicable to the United States, its territories and possessions. Prices are 10% higher in all other Western Hemisphere countries. Prices and publication dates are subject to change without notice.

Outside Western Hemisphere: Bowker Erasmus House, Epping, Essex, England.



# PROFESSIONAL READING

## Special librarianship

**SPECIAL DELIVERY:** *a Collection of Papers 1974-1977.* ed. by Diane Worden.

Western Michigan University, School of Librarianship. (Alberta L. Brown Lectures in Special Librarianship.) 1978. 90p. pap. \$3.95.

The lectures in this series were endowed by the Upjohn Company in honor of Alberta L. Brown when she retired in 1959; she had joined Upjohn in 1941 to start their library. There is a brief account of her career and philosophy of librarianship. A chronology of all the lectures in the series is included, even though all have not been published here.

This work is for students and others interested in the field of special librarianship, and reflects how rapidly the field is changing. Each article is a detailed description of sophisticated and imaginative ways to meet information needs in various fields and types of organizations.

Shirley Echelman's article describes the information needs of the banking industry, how the library has traditionally filled these needs, and how information data bases and terminal searching will make service more efficient. What makes an academic library a special library, too, is detailed by Joseph M. Dagnese of Purdue. Robert H. Malinowsky, University of Kansas, outlines present problems in academic libraries and possible future solutions—usually involving computers and terminals.

The two longest and most detailed articles are in the medical/health field: the organization of the Kentucky-Ohio-Michigan Regional Library is traced by Vern M. Pings; and Human Resource Networks in Community Gerontological and Health Information by Marta L. Dosa describes an experiment at Syracuse University in information sharing across disciplines and professions. Similarly, Jean Davenport's report on the Environmental Resources Collection (since disbanded) at Cleveland Public Library is another attempt at cross-discipline organization of information. The collection and program of the State Historical Society of Wisconsin and its relation to the University of Wisconsin Library over the years provided Peter Draz with a successful model of resource-sharing; and Douglas Seba's computer search of data bases for legal purposes is a very con-

temporary form of special librarianship.

Given the original purpose of the lectures, library schools will want to add this booklet to their collections. It may also give new insights in problem-solving to some of us already in the field.—DORIS LEE SCHILD, IBM SYSTEMS RESEARCH INSTITUTE, NEW YORK

## All about acquisitions

GRIEDER, Theodore. *Acquisitions: Where, What, and How; a guide to orientation and procedure for students in librarianship, librarians, and academic faculty.*

Greenwood. (Contributions in Librarianship and Information Science, No. 22). 1978. 434p. ISBN 0-8371-9890-9. LC 77-84762. \$18.95.

This book provides an overall survey of acquisitions work in academic libraries for library school students, interested faculty members, and librarians in other areas of work. For students interested in acquisitions work and for practicing acquisitions librarians, it offers specific discussion of acquisitions procedures and many sample forms.

In Part I, Orientation & General Procedures, Grieder places the acquisitions function within the library organization and the academic community, and describes budgeting and selection procedures as well as ordering and receiving routines.

Part II, Specific Procedures, the "how" of the title, occupies  $\frac{5}{6}$  of the book. The forms displayed and routines described cover thoroughly the work of bibliographers or selection departments, preorder searching, approval plans, methods of acquiring monographs, fund records, relationships with dealers, and gifts and exchanges. Instructions and sample forms for statistics, work studies, reports, position descriptions, explanations and defenses of operations, and collection development policies will be particularly useful to new librarians and are worth consideration by all acquisitions librarians. Many readers will regret that the problems of microforms, serials, and documents acquisition are not discussed also.

Although it will not replace Ford's *The Acquisition of Library Materials*, 1973 (soon to be available in a new edition), which is addressed to all types of libraries and covers all types of materials, this book—clearly based on Grie-

der's own experience and emphasizing practical considerations and specific details—will be even more useful to aspiring and present acquisitions librarians.—MONA EAST, UNIVERSITY OF MICHIGAN LIBRARY, ANN ARBOR

## Refreshing reading

KATZ, Bill, ed. *Library Lit. 8—The Best of 1977.*

Scarecrow. 1978. 333p. ISBN 0-8108-1125-1. LC 78-154842. \$12.

A glance at the CBI under that authoritative word "best" suggests that the number of such anthologies now put on the road seems to threaten congestion. They are one more sign of the times; people are in a hurry and want their reading matter compressed or highly selective. I would suppose this to be one reason at least for the 8th annual selection in this series. Editor Katz does not state the purpose in his modest preface, but he is aware that the connotation of the title requires some qualification to modify a little the implication of absolute authority residing in his and the jury's selection. He explains how the articles are selected and suggests three criteria for the jury to use in making selections. These boil down to personal taste.

The 8th volume follows the pattern of its predecessors. The articles are grouped under four main headings: Libraries and Librarians, Technical Services/Readers' Services, Communication and Education, and The Social Prerogative. Useful bibliographical information provides, in addition to the titles and authors, brief notes about the contributors, and the original source of each article. An especially agreeable feature of this year's selections is the jury's hospitality toward new names in the library writing field and to writers and publications whose profession lies outside librarianship. The latter include two contributions by Geoffrey Stokes (*Village Voice*) and Pete Hamill (*New York Daily News*) intended for the public, not librarians. They write fascinatingly about public libraries, giving the lay reader a clear picture of an institution established for public interest passing through, if not stark starvation, at least very stringent times. The article that most interested me is "Filing As An Art Form" by Ralph Keyes which is reprinted from the *Antioch Review*. His article contains all the right in-



redients—originality, humor, and excitement.

Since space is limited here, I cannot comment on individual articles, but this 1977 selection provides good and entertaining reading and subject matter that is refreshingly varied. The question might be raised as to whether a year is long enough for evaluation. I admit it is easier to raise the question than to answer it.—GUY R. LYLE, FORMERLY AT EMORY UNIVERSITY LIBRARIES, ATLANTA

## Solutions—a rerun

GORE, Daniel. *To Know A Library: Essays and Annual Reports, 1970—1976*.

Greenwood. (New Directions in Librarianship, No. 1). 1978. 379p. index. ISBN 0-8371-9881-X. LC 77-84769. \$18.95.

One of libraryland's more felicitous and humane writers offers eight reprinted articles, two warmed-over speeches (all occupying only a third of the book), and six of Macalester College Library's annual reports. Let no one accuse Gore of lacking gall.

Gore's fecund pen does not always deliver lasting ideas. OCLC has rendered less useful his proposal for "Fastcat" (rapid, temporary book processing). Although a case is made for compact shelving, there does not seem to be much support in the field for this idea. Gore's solutions to the problems created by approval plans have been superseded, as have those for trimming subscription lists. In light of renewed concern for preservation of materials, the essay detailing the damage done to journal volumes by over-sewn binding is relevant, although claims for the efficacy of rivet binding need tempering. The essays on improving availability by duplicating high-circulation books, eliminating unused volumes by systematic weeding and low-cost storage, creating a core collection of "Great" books (high-use classics) and measuring holdings, availability and performance rates are familiar but timely. Many of these and associated ideas, however, are more applicable to libraries in small liberal arts colleges than to those in larger institutions or those with more diverse curricula. Gore's perceptive analysis of library management remains useful.

We see here how a bright, creative, and unorthodox mind (and immodest writer) deals with library problems and how he implements solutions in a college library—as depicted in the annual reports. It's all in your perspective, though, how you take to the duplicative nature of these pieces: "Love is lovelier the second time around"—or déjà vu.—ALBERT F. MAAG, CAPITAL UNIVERSITY LIBRARY, COLUMBUS, OHIO

## On-line primer

ATHERTON, Pauline & Roger W. Christian. *Librarians and Online Services*.

Knowledge Ind. Pub. 1977. 124p. index. bibliog. ISBN 0-914236-13-X. LC 77-25275. pap. \$24.50.

Online bibliographic searching is the major service change that has occurred in American libraries in many years. It came largely unannounced and has found many libraries inadequately prepared. We now have this volume as an outstanding primer to serve as an introduction for those just entering the field and as a review for those already in it.

While the organization of this report leaves something to be desired, the content does not. It covers extremely well: the extent of these services; their impact on staff and administrators; modes of operation and service procedures; marketing and promotion; and management and control. The value is enhanced because the content is based not just on a review of the literature, which is extremely skimpy, but on personal and telephone interviews. It also effectively uses information about and examples of procedures and forms from a number of libraries. The only serious omission is the failure to deal adequately with the problems of effective integration of online services into regular library operations.

It may also dismiss batch searching prematurely; and it certainly overstates the role of these services in transforming the job of the reference librarian from that in "a tourist information booth" to that of a "north woods guide." Numerous other changes in the past decade surely combined to make the offering of on-line services a natural extension of the work of the reference librarian. This report has to be recommended as essential reading for all already involved in or considering such services.—NORMAN D. STEVENS, UNIVERSITY OF CONNECTICUT LIBRARY, STORRS

## Outreach activism

HANNA, Patricia Brennan. *People Make It Happen: The Possibilities of Outreach in Every Phase of Public Service*.

Scarecrow. 1978. 153p. index. bibliog. appendices. ISBN 0-8108-1136-7. LC 78-5923. \$7.

The author, director of the Howland Circulating Library in Beacon, N.Y., conducted an investigation in 1975 of a library's role in a community's development. Special attention was given to the library's outreach to the Hispanic community. Additional inquiries into services to Spanish-speaking people in other city libraries as well as small-town and/or suburban libraries, in and

out of the state of New York, comprise the substance of this book. Conclusions are offered, followed by several appendixes and a very general bibliography. Outreach, as an approach to library service, is defined by Hanna as a key both "... to the successful conduct of the public library's overall program, and to full community support of that program." Outreach here is motivated more by local conditions and changes than by a specific philosophy of library service.

The many perplexing problems confronting public libraries in the last decade, such as shrinking budgets, growing numbers of registered borrowers, lack of space, and threats to intellectual freedom have contributed to a deep sense of frustration among many librarians. Furthermore, they see the traditional middle-class clientele being replaced "by the restless and demanding urban minorities," which has obliged them to seek a new concept of the mission of the public library.

Public librarianship in this country has been as much an act of political and social calculation as an act of faith. If we leave aside some holy truisms and read this case study and report of the state-of-the-art on the possibilities of outreach, we discover a healthy activist philosophy which affirms that people make it happen. This kind of activism may well insure the survival of the public library despite recurring threats such as, for example, Proposition 13.—JUAN R. FREUDENTHAL, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

## Slide/tape shows

HARDESTY, Larry L. *Use of Slide/Tape Presentations in Academic Libraries*. With a special section: *Sound/Slide Presentations: 6 Faults* by John Murphy.

Jeffrey Norton. 1978. 222p. index. appendixes. ISBN 0-88432-006-5. LC 77-9215. pap. \$8.95.

This book is a good deal more than the usual directory of slide/tape presentations. The preface should be read carefully for the advice it gives on the necessity of cooperation between librarian and AV specialist in producing effective slide/tape programs. The author's research, which constitutes the first part of the book, neatly complements that suggested cooperation by identifying money, time, and expertise as the factors critical to production of effective slide/tape presentations. The author expounds on all points, and provides conclusions and recommendations.

The bulk of the book consists of directories of academic institutions which have developed either instructional or orientation slide/tape programs. Full page abstracts provide the



usual factual information and comments. Fortunately, the author's surveys requested evaluation information. Unfortunately, the results illustrate the primitive state of this important art as far as library orientation is concerned.

Perhaps the most useful part of the book for the novice will be the section written by John Murphy, the author's AV colleague, regarding the six faults of sound/slide presentations. This chapter is cleverly produced in double-spaced script format with nice illustrations.

An appendix describes the stuff created by SCONUL, the British committee producing orientation materials. A lengthy bibliography of orientation literature, a copy of the survey form, and a serviceable index are also present.

Although the overall physical format is nothing to get excited about (e.g., it's typed, not typeset), the only serious drawback is the crummy binding. The publisher should be lynched for such a shoddy job. My copy literally fell apart before I finished this review! Libraries will have to rebind immediately—an annoying additional cost. If you're into homemade orientation, however, it's probably worth it.—JAMES DOYLE, MACOMB COUNTY COMMUNITY COLLEGE LIBRARY, WARREN, MICH.

## Seeking & keeping Friends

PENNELL Jr., H. Garrett, ed. *Find Out Who Your Friends Are: a Practical Manual for the Information of Library Support Groups*.

Friends of the Free Library of Philadelphia. 1978. 66p. pap. \$5.

This publication comes at a most opportune time, a time when library support groups are being formed across the country as an aftermath of State Governors' conferences. It is a welcome companion piece to the *Friends of the California Libraries Extension Kit*, an earlier, well-done compilation in a simple, attractive format, that includes practical information on forming and keeping Friends.

The new manual contains a treasure trove of how-to's based on the experiences and successes of the Philadelphia Friends. While the *California Kit* serves as a basic primer, the Philadelphia manual offers more examples of varied printed materials—among them a questionnaire, newsletter, brochure, and foundation proposal—and detailed descriptions of "how they do it good" in Philadelphia. The chapters touch upon major aspects of how to begin and how to nurture a Friends' group. The advice offered in the chapter, "Friends and Library Employees," if followed, should forever eradicate the cliché, "with Friends like

these, who needs enemies?" In the chapter on communications, practical hints are given on the newsletter, promotional materials, mailing procedures, and help with the media. The remarks on lobbying and political action do much to clear up the confusion associated with these critical areas of Friends' involvement.

The formal format and inconvenient placement of exhibit materials make retrieval of information more frustrating than it need be. However, the valuable information contained in this volume makes this guidebook a *must* for every library interested in seeking and keeping Friends.—GLORIA GLASER, NASSAU LIBRARY SYSTEM, UNIONDALE, N.Y.

## British community guide

JORDAN, Peter & Ed Walley. *Learning About the Community: a Guide for Public Librarians*.

School of Librarianship, Leeds Polytechnic. 1977. 54p. ISBN 0-900738-15-4. pap. L2.

This book has too obvious a British orientation to be of any transatlantic value. If you want to learn how to know your community, turn once again to that old ALA standby *Studying the Community* (1960); or to Ruth Warncke's *Studying the Community: Basis for Building Library Service* (1976); or to Priscilla Gotsick's *Community Survey Guide for Assessment of Community Information and Service Needs* (1974); or to a host of others I could name. If you want to know about needs, turn to Roger Kaufman's *Needs Assessment* (1975), Richard Coffing's and Thomas Hutchinson's *Needs Analysis Methodology* (1974), Stanley M. Grabowski's *Identification of Assessment of Needs* (1975), or, again, to a host of others.

The present book deals with these topics, but in a once-over-lightly way. It has four sections: needs analysis and community review; profiling a community; some possible criteria for assessing the state of a community; and guidelines for a community profile. But it leaves one with a dissatisfied feeling: one wants more substance, more definitions, more thorough treatment. Pass it up with impunity.—A. J. ANDERSON, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

## Reprint

WILSON, Patrick. *Two Kinds of Power: an Essay on Bibliographical Control*.

Univ. of Calif. Pr. (California Library Reprint Series). 1978. 155p. ISBN 0-520-03515-1. \$12.50.

Originally published in 1968. See review in *LJ*, February 1, 1969, p. 517-518.

## Cultural outreach

BOLTE, Charles G. *Libraries and the Arts & Humanities*.

Gaylord. 1977. 239p. index. bibliog. ISBN 0-91579-4-13-6. LC 77-12926. pap. \$12.50.

This delightful little book is an interestingly written case study of the way in which libraries can become involved in cultural outreach. I especially enjoyed the carefully researched chapter on Lewiston, Maine, an interesting example of the way a local library can work with its own people and in its own rhythm with a major national program. Certainly this example should put to rest rural libraries' fears that humanities programs might overwhelm their local institutions in a way that would be uncomfortable.

Bolte, who lives in Maine, is imbued with the New England spirit of the small town and its value as a base for a wide range of cultural activities. I liked best the quotation about the "LPL Plus" Program, "In its first three years LPL Plus has begun to irrigate the desert somewhat and the expanded program proposed for 1976-77 promises to establish a permanent oasis not only for citizens of Auburn and Lewiston but residents of surrounding towns as well."

The book is exceedingly useful in its practical understanding of the ways state and national art councils work and in its differentiation between humanities and arts approaches to library cultural programs. The tables in the back of the book carefully delineate how these programs have grown, and the appendix on members of national and state councils on the arts will be an exceedingly useful guide for libraries determined to get involved in these projects.—NOLAN LUSHINGTON, GREENWICH PUBLIC LIBRARY, CONN.

## In Brief

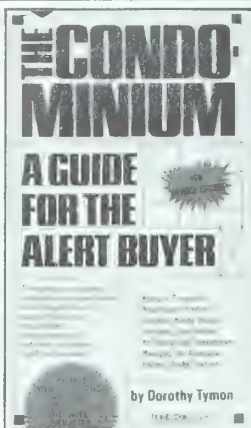
WHATLEY, Allan, ed. *Handbook*.

The Library Assn. International and Comparative Librarianship Group. 1977. 198p. ISBN 0-85365-790-4. £3.50; LA members, £2.80.

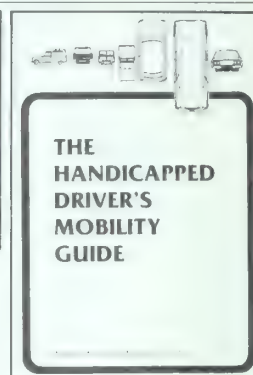
To mark the first ten years in its existence, the International and Comparative Librarianship Group of the British Library Association has produced this *Handbook*. In addition to listing members of the Group by name and country, there are reports on research in the field, accounts of British-based activities in the international arena, and a bibliography of writings on the topics of international and comparative librarianship, 1954-1975. This is a useful start to what is hoped might become a regularly updated handbook.—NORMAN HORROCKS, SCHOOL OF LIBRARY SERVICE, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA



# CHECKLIST



from *Bibliography of the Harvard Chiapas Project*: . . .



## Victorian calendar

Selections from the Newberry Library's collection of Victorian book illustrations are featured in their 1979 Associates Calendar. Like last year's edition, each ten by eight inch monthly page faces a famous reproduction. Selections include a Randolph Caldecott illustration from *Old Christmas* (Washington Irving), William Makepeace Thackeray's "Virtue Rewarded" from *Vanity Fair*, and George Cruikshank's "A Pickpocket in Custody" from *Sketches by Boz* (Dickens). The 13 illustrations represent a wide range of artistic styles of the Victorian era. To order a copy send \$2.50 (prepaid orders only) to Bookshop, Newberry Library, 60 West Walton St., Chicago, Ill. 60610.

## Condominium guide

The legalities, types of condominiums, and factors relating to resale are included in Dorothy Tymon's *The Condominium: a Guide for the Alert Buyer*, which deals with the many complicated questions surrounding this currently popular solution to the housing problem. The *Guide* discusses the difference between cooperatives and condos, and includes information on property taxation, plus an appendix listing related court decisions and relevant state agencies. The \$4.95 paperback, published by Tydor Books, is available from Golden-Lee Book Dist., 664 Bergen St., Brooklyn, N.Y. 11238.

## Model library manual

A model for developing a library staff procedure manual is *Procedures and Guidelines for Library Operations* from the Stone Hills Area Library Services Authority. The Stone Hills manual covers such library operations as circulation, registration, acquisitions and processing, maintenance of materials, inter-library loan, reference and referral, security, and handling emergencies. The 93 loose-leaf pages include sample forms. For a copy send \$5 to Stone Hills Area Library Services Authority, 2222 West 8th St., Bedford, Ind. 47421. (Indiana residents add 4% sales tax.)

## Mayan studies

The purpose of Harvard University's Chiapas Project is to produce precise ethnological studies to promote understanding of this Mayan civilization. Books, articles, reviews, and unpublished papers of the 138 scholars and fieldworkers in this archaeological/anthropological project are listed in the 75-page *Bibliography of the Harvard Chiapas Project: the First Twenty Years 1957-1977* by Evon Z. Vogt. It can be ordered for \$2 from the Peabody Museum, 11 Divinity Ave., Cambridge, Mass. 02138.

## Handicapped drivers

Handicapped drivers can gain greater mobility from the many resources mentioned in *The Handicapped Driver's Mobility Guide*. The major portion of the paperback is a listing by state of organizations and the various services each provides. Also included are descriptions of equipment modifications, a list of approved hand control manufacturers, and recommendations for driving aids from the Veterans Administration. The *Guide*, (stock #3772) is available for 50¢ from the nearest American Automobile Association (AAA) office.

## Lighthouse services

The Lighthouse, the New York association for the blind, has issued a booklet describing their extensive rehabilitation and educational services for the blind and visually impaired. For laymen and professionals, an overview of their programs and services, such as their library and Braille Press, vocational training, orientation and mobility, Saturday Youth Program, and geriatric services are given. For a free copy, write the Public Relations Dept., The Lighthouse, 111 E. 59th St., New York, N.Y. 10022.

## Correction

The August (p. 1490) mention of *Mopedalder's Handy Manual* erroneously priced the 79-page booklet at \$1. It's \$2.25.

## New England microforms

The extensive microform collections at the University of Massachusetts at Amherst and at Amherst, Hampshire, Mount Holyoke, and Smith Colleges are described in *Major Five College Microforms*, compiled and edited by Melinda McIntosh. The items are listed alphabetically according to main entry, which include Adams Family Papers, Xerox Inter-Financial File, Women's History Library, and the Library of Church Unity Periodicals. Short descriptions of each item as well as a subject index are included in this 297-page paperback. Order for \$4 from Melinda McIntosh, Reference Dept., University of Massachusetts, Library, Amherst, Mass. 01008.

## ERIC guide

The Educational Resources Information Center (ERIC) was established in 1964 to collect, process, and make available educational documents. *A Library User's Guide to ERIC* by Robert M. Simmons tells how to use the clearinghouse. ERIC publications, *Resources in Education* and *Current Index to Journals in Education*, as well as the *Thesaurus of ERIC Descriptors*, are described. Suggestions for searching by topics and authors are also included. To order (IR-7) send \$1 to Syracuse University Printing Services, 125 College Place, Syracuse, New York 13210.

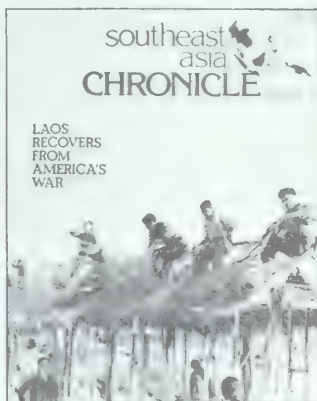
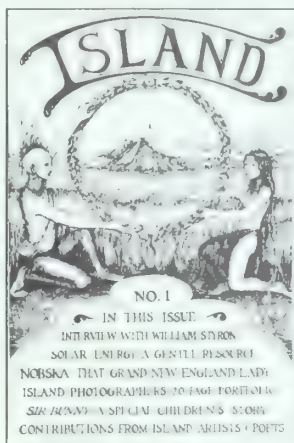
## Introducing network

A pep talk on networking cooperation is available in "Networking without Tears" by Robert Burgin. This pamphlet for the uninitiated, explains what it is, how it functions, and why it's important. Networking is said to be "the wave of the future" with a national cooperative effort a goal of the National Commission. Copies of the publication, which was used at a regional planning meeting of the North Carolina Governor's Conference, are available free from Robert Burgin, Director, Wayne County Public Library, P.O. Box 2046, Goldsboro, N.C. 27530. Enclose a self-addressed, stamped envelope.



# MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY



## Island

1977. q. Price: inquire. Box 909, Vineyard Haven, Mass. 02568. Illus. adv. Aud: Ga, Ac. (Subject: Literary review. Issue examined: No. 1, 1977)

The cover to the first issue proclaims that within the close to 200 pages the reader will find an interview with William Styron, a piece on solar energy, another on a famous steamer, a 20-page photography portfolio, and a special children's story. All this from authors who are exclusively working on the island of Martha's Vineyard. Graphics and poetry, too. Comes in a neat, attractive package which will have wide appeal—particularly in the Northeast. Well worth an inquiry.—BK

## Exchange: the Organizational Behavior Teaching Journal

1976. q. \$7.50. Ed: David Bradford, Organizational Behavior Teaching Society, Box U-41BR, Storrs, Conn. 06268. Illus. Aud: Sa. (Subject: Education. Issue examined: Vol. 2, No. 4, 1977)

"Devoted to exploring various techniques and theories of teaching organizational behavior in schools of business, public administration, and education, and in departments of psychology and sociology." That adds up to about ten articles by faculty members in related disciplines. The issue examined opened with a two-page piece on "The fourth organization behavior teaching conference," closed with "After the classroom: a module on re-entry." A useful 40-page journal for teachers.—BK

## Politics and Education

1977. bi-m. \$6; students, \$4. Center for the Study of Education and Politics, 285 Court St., Middletown, Conn. 06457. Illus. Aud: Ac. (Subject: Education. Issue examined: No. 1, 1977)

The future of affirmative action, a new view of the Kent State tragedy, notes on foreign universities, and interviews highlight one issue of a magazine devoted to fighting higher education retrenchment and unequal access to education. Contributors are teachers and students from a cross section of American universities. The style is semi-

popular, the articles free of jargon, and the intent of the writers to inform rather than to indoctrinate. The bias is liberal. The purpose, "to make higher education better meet people's needs," is realized, and this is reason enough for one more voice in an overcrowded field. A welcome addition for both education and general reading collections.—BK

## Kosmos

1976. s-a. \$4. Ed: Kosrof Chantikian, Milky Way Pr., 120 Eureka, San Francisco, Calif. 94114. Aud: Ac. (Subject: Little magazines. Issue examined: No. 3, 1977)

Contributors: Rochelle Owens, Lynn Lifshin, Rochelle Ratner, the editor, and about a dozen other worthies with distinct and individualistic approaches to poetry. The result is discovery, general joy, and even a touch of surprise. The best of the best for a little magazine, and as imaginative as it is original.—BK

## Journal of Current Social Issues

1963. q. \$7.50. United Church of Christ, Room 811, 287 Park Ave. S., New York, N.Y. 10010. Illus. Aud: Ga, Ac. (Subject: General editorial. Issue examined: Vol. 14, No. 3, Summer 1977)

This is *not* your typical religious magazine. In fact, the 80 some pages concentrate entirely upon subjects of interest to us all and rarely, if ever, show a religious, political, or even social bias. For example, the number examined is devoted entirely to "Growing old: a cause for rejoicing" and features personal comments from a wide variety of older people from around the world and from many walks of life. It is a moving, fascinating, entirely creditable approach. The issue should be in any library which deals with the aging. (Individual issues may be ordered at \$2.95.) Other numbers have dealt with energy, sexuality, and human rights, but these have not been examined. Apparently each issue is by way of a small overview of a single subject. An unusual title which will have a wide appeal for all groups of readers.—BK

## Southeast Asia Chronicle

(Formerly: Indochina Chronicle)

1970. bi-m. \$12; individuals, \$8. P.O. Box 4000D, Berkeley, Calif. 94704. Illus. Aud: Ac, Ga. (Subject: Asia. Issues examined: Various, 1977-1978)

Issued by the nonprofit, nonpolitical Southeast Asia Resource Center, this reports on current activities in Vietnam, Laos, Cambodia, Thailand, the Philippines, and Indonesia. The five to six signed articles generally center around a single issue, e.g. "Thailand under military rule," "The human rights issue," "Viet Nam: Rebuilding the South," etc. While nonpolitical, the 28- to 40-page journal obviously is sympathetic with the peoples, if not always the regimes, of the area. The title, by the way, is recommended by Noam Chomsky, who notes; "I have been a careful reader and occasional collaborator . . . for many years . . . *The Chronicle* and its predecessors have presented very significant studies on many aspects of Indochina and Southeast Asia, considering domestic developments as well as international issues." For an equally recommended title by Chomsky, see *International Bulletin, LJ*, September 1, p. 1581.—BK

Norman Horrocks of the Dalhousie Library School notes that if you send 1 pound 35 pence to Her Majesty's Stationery Office (HMSO) in London, England, you will receive an 84-page Royal Commission report on the alternative press. According to HMSO publicity: "The first part describes the periodical press and shows the range of titles, their circulation and readership, and their ownership. The finances are summarised and the ease of entry into the industry examined. The second part records the findings of the sample survey undertaken, and casts light on the scope of the alternative press, the opportunities for starting such papers, and the problems which their publishers need to overcome if they are to succeed." *Command Paper 6810-6 Research Series 6 (Royal Commission on the Press)*.—BK



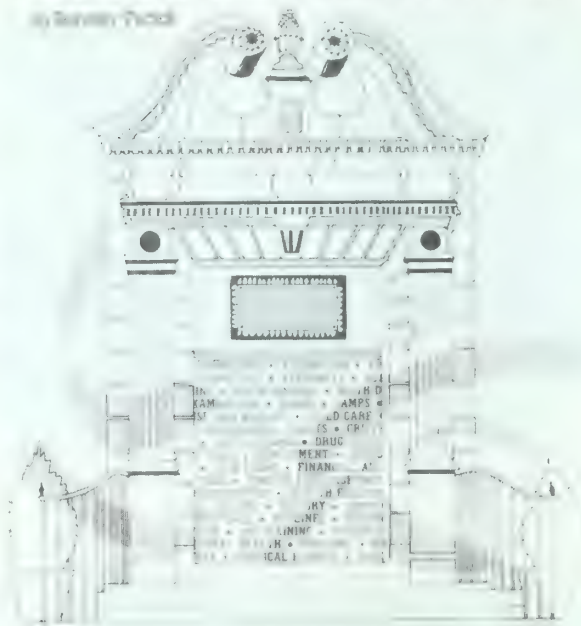
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# BUYERS' GUIDE

Thomas W. McConkey, CHIEF, ADMINISTRATIVE SERVICES, FREE LIBRARY OF PHILADELPHIA

Every effort is made to evaluate carefully the products listed. However, mention here is not an endorsement. Prices are subject to change, and may vary in different geographical areas.



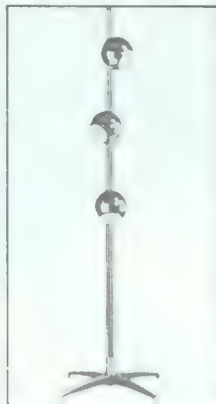
TAPE CASE



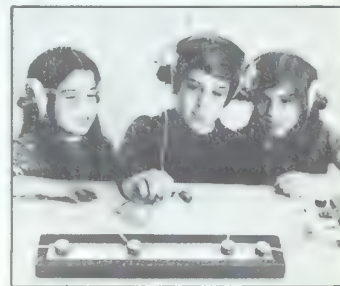
BOOK CAROUSEL



MOISTURE FINDER



SPOTLIGHT



AUDIO DECK

## Cassette rack

A new storage system for 8-track tape cartridges and cassettes, called "rack 'n' stack," features components that interlock and expand to accommodate growing collections. The racks are molded in polystyrene in five colors, and are designed to show the titles, making it easy to remove cartridges and/or cassettes. The cassette "rack," which stores 20 cassettes per unit, can be wall mounted, covered, or act as a drawer in other "rack 'n' stack" modules. Available from Western Marketing Assocs., 6213 E. Randolph St., Commerce, Calif. 90040.

## Book display racks

Current titles or books in subject areas can be displayed in less space with a new European-designed carousel called Deijon. These adjustable shelf displays hold paperbacks, paperbacks and hardcovers combined, and oversized hardcovers on three different styles of shelves. The units can expand existing shelving, form convenient room dividers, or act as an attention area. The floor-standing displays are available as enclosed or island models. They occupy less than 4 sq. ft. of floor space, so that more books can be displayed in a very limited area. The adjustable shelves are made of smoked plexiglass and the bases are a walnut plastic laminate with black trim. The shelves turn easily on metal posts.

The island displays come ready to assemble, with instructions on how they can be locked together in combinations to form temporary room dividers. The enclosed displays come completely assembled and are enclosed back and top so they can be placed back to back or used against a wall. Three shelf styles hold 560 paperbacks

or up to 160 hardcovers and 180 oversized hardcovers. The island units are 60" high and weigh 185 lbs.; the enclosed units are 60" high and weigh 195 lbs. For further information contact Demco Educational Corp., Box 7488, Madison, Wis. 53707. (608) 241-1201.

## Humidity checker

Rare book collections which require constant relative humidity or collections stored below ground or in attics can be protected with an all-electronic relative humidity indicator. The Humi-Chek II unit makes quick, reliable measurements, with no warm-up time, over the range of 15 to 95 percent relative humidity, with an accuracy of 2 percent r.h. and repeatability within 1 percent r.h. in the span of 20 to 90 percent r.h. The Humi-Chek II uses an extra low mass sensing element, doing away with such sources of error as dry or clogged wicks or fatigued hair filaments or membranes. Since no "swinging" is necessary, the instrument can be used conveniently in confined quarters. No calculations, charts, or graphs are needed since the r.h. percent can be read directly from a calibrated thumb-wheel. To test or reset the calibration, the sensor is enshrouded with the calibration unit and the instrument is balanced following equilibration. Calibration, as required, consists of a single screwdriver adjustment.

Humi-Chek II consists of a plug-in, solid state humidity sensor, electronic circuitry and read-out, and battery (standard 9-volt transistor type). It comes with a calibration standard of nominal value 53 percent r.h. and adjustment screwdriver in a hard plastic carrying case. Price is \$238 from Beckman Instruments, Inc., Cedar Grove Operations, 89 Commerce Rd., Cedar Grove, N.J. 07009. (201) 239-6200.

## Light stand

The Circa I Swivelier light stand, shown with Sunspot Sphere #23850 fixtures, provides both general lighting and also spotlights paintings, displays, etc. The unit is a single-circuit track lighting system within a polished aluminum tubular extension ensconced on a sturdy metal base. The unit can be adapted by means of accessory connectors to produce an infinite number of tiered, angled, and cantilevered space frames and track lighting "chandeliers." The light stand accepts all Swivelier Lite-strip track lights which plug-in at any point along its length. Further information from Swivelier Co., Inc., 33 Route 304, Nanuet, N.Y. 10954. (914) 623-3471.

## Cordless listening center

Headphones with easily attached magnetic couplers instead of conventional phone plugs and jacks are featured in the Murdock Audio Deck Listening Center. Each coupler remains firmly attached to the audio deck's vinyl covered metal face plate even if the cord is twisted, but disengages completely if the listener walks away wearing the headset. This prevents damage to the headphone or cord and discourages theft since the headphones work only with the audio deck. With no jacks to locate or plugs to insert, this audio center is particularly suitable for younger patrons and the handicapped. The headphones are easily adjusted, available with or without volume control, and carry an unconditional two-year guarantee. Price is \$105 to \$115, with eight headphones and carrying case; a 16-headphone set is also available. Further information from Murdock Corp., 158 Carter St., Chelsea, Mass. 02150. (617) 884-0076.



# new fall books

This year's list of forthcoming fall titles is arranged by subject from Reference to Vocational Career Planning. There is a separate section for titles in Large Print; also, a section entitled Too Late To Classify for material received after our deadline.

Basic information includes publisher, author, title, and month of publication. For more information, see the directory of advertisements on page 2022.

## REFERENCE

### Arco

Gale, B. & L. Gale. *The National Career Directory for Free and Inexpensive Guidance Materials*. Nov.

Page, A. *Babies Names A to Z*. Nov.  
Salazar, G. S. *Nombres Para El Bebe*. Nov.  
Sherick, L. G. *How to Use the Freedom of Information Act*. Oct.  
*Your Federal Income Tax*. Dec.

### Crown

Davis, G. B. & others. *The Official Military Atlas of the Civil War*. Nov.  
Gotts, R., M.D. & A. Kaufman M.D. *The People's Hospital Book*. Jan.  
Kovel, R. & T. Kovel. *The Kovels Complete Antiques Price List* 11th ed. Oct.  
Kovel, R. & T. Kovel. *The Kovels Price Guide for Collector Plates Figurines, Paperweights and Other Limited Edition Items*. Sept.

### Delacorte

Dickson, P. *The Official Rules*. Nov.

### Dial

Brown, D. *The Encyclopedia Botanica*. Oct.

### EIC

*Energy Index '78*. Dec.  
*Environment Index '78*. Dec.  
*Land Use Planning Abstracts '77-78*. Jun.

### Farnsworth

Powell, J. N. *Global Employment Guide*. Jan.  
Schwartz, D. *National Directory of Income Opportunities*. Aug.

### Greenwood

Grigg, C. D., comp. *Music Translation Dictionary*. Dec.  
Inge, M. T., ed. *Handbook of American Popular Culture*. Dec.  
Parry, P. J., comp. *Contemporary Art and Artists*. Nov.

Schoenberg, B. M., ed. *A Handbook and Guide for the College and University Counseling Center*. Oct.

### G. K. Hall

Abbott, Craig S. *Marianne Moore: a Reference Guide*. Nov.  
Admussen, Richard. *The Manuscripts of Samuel Beckett: a Descriptive Catalog*. Dec.  
American Scandinavian Foundation. *Index Nordicus: a Cumulative Index to English Language Periodicals on Scandinavian Studies*. Nov.  
Bauer, N. S. *William Wordsworth: a Reference Guide to British Criticism 1793-1899*. Nov.  
Blassingame, John. *List of Letters, Biographies, and Obituaries in Abolition, Black, and Reform Newspapers*. Nov.  
The Chicago Public Library. *The Dictionary Catalog of the Vivian G. Harsh Collection of Afro-American History and Literature*. Nov.  
The Cleveland Public Library. *Catalog of Folklore, Folklife and Folk-songs*. Nov.  
Committee for a New England Bibliography. *Massachusetts: a Bibliography of Its History*. Sept.  
Cutting, Rose Marie. *Anais Nin: a Reference Guide*. Nov.  
Dendurent, John Clare: *a Reference Guide*. Nov.  
The Edwin A. Fleisher Collection of Orchestral Music in the Free Library of Philadelphia. Dec.  
Erens, Patricia. *The Film Career of Akira Kuro-Sawa*. Dec.  
Faulkner, Christopher. *The Film Career of Jean Renoir*. Dec.  
Gastil, Raymond D. *Freedom in the World: Political Rights and Civil Liberties*. 1978. Sept.  
Hallie C. Brown Memorial Library. *Index to Periodical Articles By and About Negroes: Annual*. 1976. Sept.  
Huse, Nancy L. *John Hersey and James Agee: a Reference Guide*. Nov.

Jones, Charles. *Britain and the Dominions: a Guide to Business and Related Records in the U.K.*. Nov.  
Kallenbach, Jeessamine. *Index to Black American Literary Anthologies*. Dec.

Kinsman, Robert S. *John Skelton: an Annotated Bibliography*. Dec.  
Lyons, Timothy. *The Film Career of Charles Chaplin*. Nov.

Musat, sra Library. *Moisture Utilization in Semi-Arid Tropics: Summer Rainfall Agriculture (MUSAT: sra) Project*. Dec.

Myers, Kurtz, ed. *Index to Record Reviews*. Nov.

National Library of Ireland. *Manuscript Sources for the History of Irish Civilization*. Nov.

National Oceanic and Atmospheric Administration. *Catalog of the Atmospheric Sciences Collection in the Library and Information Services Division*. Sept.

The New York Public Library. *The Imprint Catalog in the Rare Book Division*. Nov.

The New York Public Library. *Index to Periodicals By and About Negroes: Annual*. 1973. Nov.

The New York Public Library. *Index to Periodicals By and About Negroes: Annual*. 1977. Nov.

Northwestern University. *Catalog of the Dental School Library*. Nov.

Pruitt, Bettye, ed. *The Massachusetts Tax Valuation List of 1771*. Nov.

Sargent, Lyman T. *British and American Utopian Literature, 1516-1975: an Annotated Bibliography*. Dec.

Shannon, Michael O. *East Arabia and Oman: a Bibliography*. Nov.

Silet, Loring & Nancy J. Brooker. *The Film Careers of Lindsay Anderson and John Schlesinger*. Dec.

Turner, Harold. *Bibliography of New Religious Movements in Primal Societies. Vol. 2: North America*. Nov.

Turner, Harold. *Religious Innovation in Africa: Collected Essays on New Religious Movements*. Dec.

Twymn, Marshall & others. *Index to Thematic Anthologies of Science Fiction*. Nov.

University of California, Berkeley. *Dictionary Catalog of the Water Resources Center Archives: Sixth Supplement*. Oct.

University of London. *Catalog of the Library of the Institute of Advanced Legal Studies*. Nov.

University of Orange Free State. *Bibliographies on South African Political History. Vol. 1*. Nov.

University of Sierra Leone. *Catalog of the Sierra Leone Collection*. Dec.

Yang, Winston L. Y. & Peter Li. *Modern Chinese Fiction*. Dec.

### Harmony; Crown

Edlin, H. L. & E. Bourdo, eds. *The Illustrated Encyclopedia of Trees, Timbers, and Forests of the World*.

Salter, L. *The Illustrated Encyclopedia of Classical Music*. Oct.

### Harper

*Consumer Guide* Eds. *The Tool Catalog*. Nov.

Kaplan, F. M. & others. *Encyclopedia of China Today*. Jan.

### Hutchinson

Horsley, E. M. *The New Hutchinson 20th Century Encyclopedia*. Sept.

### Knopf

Gibran, K. *The Kahlil Gibran Diary for 1979*. Aug.

Kennin, R. & J. Wintle, eds. *The Dictionary of Biographical Quotation*. Nov.

### Larousse

*Cat Calendar*. 1979.  
*Diccionario Larousse Escolar*.  
*Diccionario Larousse Practico*.  
*Larousse Modern Dictionary: French English-English French*. Sept.

*Pequeno Larousse Ilustrado*.  
*Petit Larousse Illustre*. 1979. Sept.



1979 NFL Calendar.  
The Shell Desk Diary for 1979.  
Vogue-Social Diary & Engagement  
Calendar, 1979. Aug.  
The World of Horses.

**Longman**  
Procter, P., ed. Longman Dictionary  
of Contemporary English. Jun.

**McGraw**  
Dodge Building Cost Services. 1979  
Dodge Construction Systems  
Costs. Dec.  
Dodge Building Cost Services. 1979  
Dodge Guide to Public Works and  
Heavy Construction Costs. Dec.  
Dodge Building Cost Services. 1979  
Dodge Manual for Building Con-  
struction Pricing and Scheduling.  
Dec.  
McGraw-Hill Dictionary of Physics  
and Mathematics. Aug.  
McGraw-Hill Dictionary of Scien-  
tific and Technical Terms. 2d ed.  
Oct.  
McGraw-Hill Encyclopedia of the  
Geological Sciences. Oct.  
McPartland, J. F., ed. National Elec-  
trical Code Handbook. 16th ed.  
Dec.

**Morrow**  
Wallechinsky, D. & I. Wallace. The  
People's Almanac #2. Oct.

**Pantheon**  
Briggs, K. An Encyclopedia of Fair-  
ies. Sept.

**Peebles Pr.**  
Collins, E. The Whole Single Per-  
son's Catalog. Oct.

**Peterson's Guides**  
Bohnenkamp, D. R. & S. L. Grogg,  
eds. American Film Institute  
Guide to College Courses in Film  
and Television. Aug.  
Gordon, L. W. & J. H. Schub, eds.  
On Campus/Off Campus. Aug.  
Guide to Independent Study  
Through Correspondence Instruc-  
tion. Aug.  
Hegener, K. C., ed. National Col-  
lege Databank. Dec.  
Hegener, K. C., ed. Peterson's An-  
nual Guide to Graduate Study.  
Dec.  
Hegener, K. C. ed. Peterson's Annu-  
al Guide to Undergraduate Study.  
Dec.  
Hegener, K. C. & D. Clarke, eds.  
Architecture Schools in North  
America. Aug.  
Leider, R. The A & B's of Merit  
Scholarships. Aug.  
Leider, R. Don't Miss Out. Aug.  
Peterson's Travel Guide to Colleges:  
Middle Atlantic States. Aug.  
Peterson's Travel Guide to Colleges:  
Northeastern States. Aug.  
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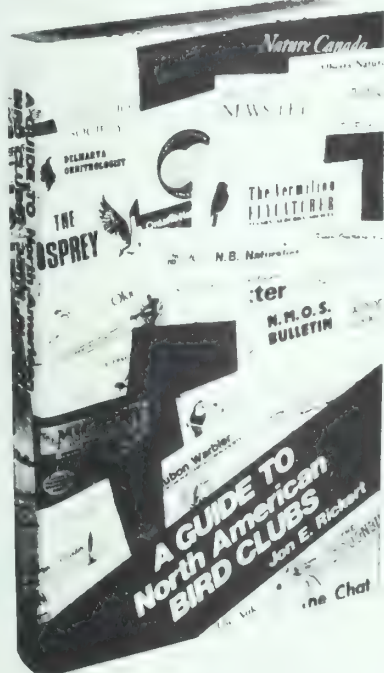
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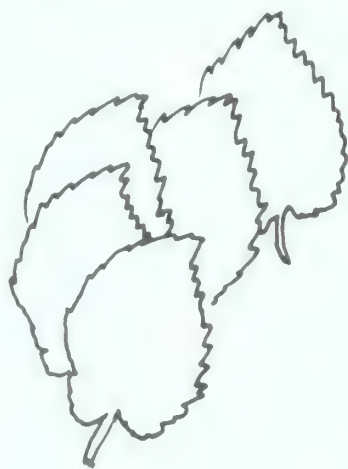
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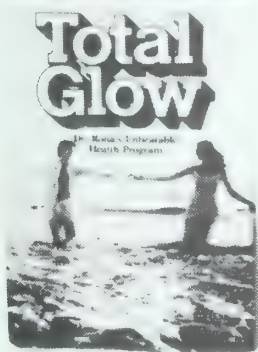
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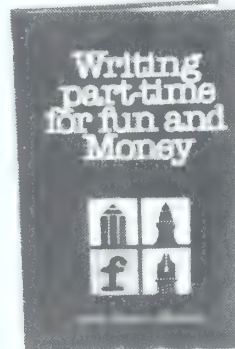
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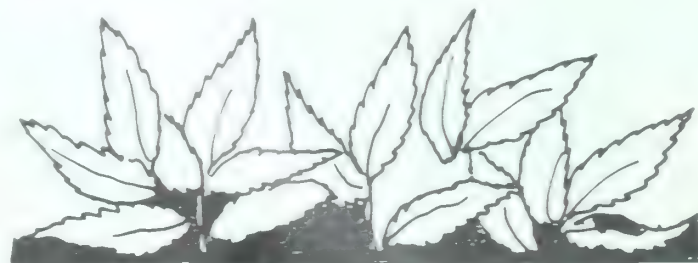
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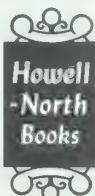
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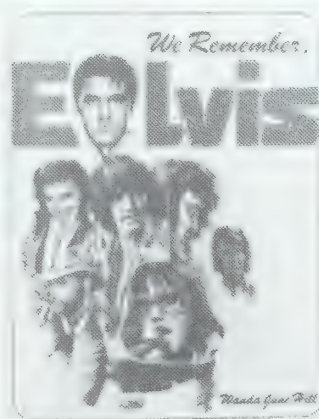
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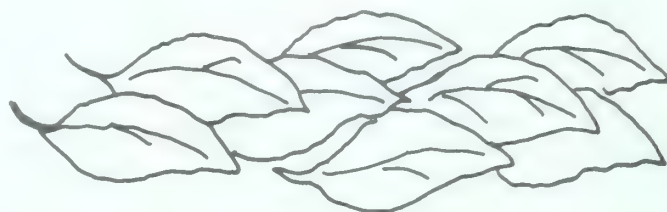
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Fletcher, R. with A. Ebert. Every  
Body Is Beautiful. Oct.  
Wright M., ed. The Complete Book  
of Gardening. Oct.

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Bassett, J. & others, eds. Vogel's  
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organic Analysis. 4th ed. Aug.  
Bull, A. T. & P. M. Meadow. Com-  
panion to Microbiology. Nov.  
Dowson, D. History of Tribology.  
Sept.  
Eastop, T. D. & A. McConkey. Ap-  
plied Thermodynamics for Engi-  
neering Technologists. 3d ed.  
Sept.  
Furniss, B. S. & others, eds. Vogel's  
Textbook of Practical Organic  
Chemistry. 4th ed. Oct.

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Coal Age Magazine Eds. Coal Age  
Operating Handbook of Coal Sur-  
face Mining and Reclamation.  
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Coombs, C. F. Printed Circuits  
Handbook. 2d ed. Nov.  
Darack, A. The Consumers Digest  
Automobile Repair Book. Nov.  
Dean, J. A. Lange's Handbook of  
Chemistry. 12th ed. Nov.  
Dodd, A. & I. Dodd. A Tale of Two  
Cats. Oct.  
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book of Mineral Surface Mining  
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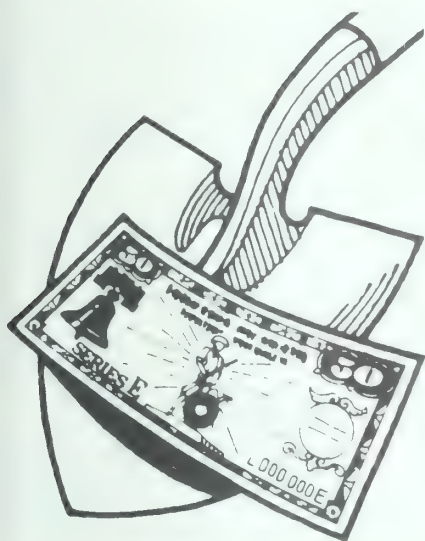
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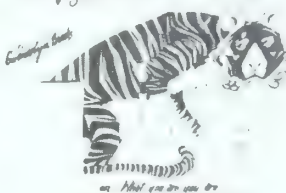
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**Univ. of Nebraska Pr.**  
Tedlock, D., tr. Finding the Center: Narrative Poetry of the Zuni Indians. Sept.

**Yale Univ. Pr.**  
Alverson, H. Mind in the Heart of Darkness. Oct.  
Helias, P.-J. The Horse of Pride. Sept.  
Vining, J. Legal Identity. Oct.

## SPORTS & RECREATION

**Abrams**  
Leifer, N. & G. Plimpton. Sports! Sept.

**Arco**  
Andrew, H. E. I. Arco Encyclopedia of Crafts. Oct.  
Beutelstahl, D. Volleyball-Playing to Win. Aug.  
Buchholtz, S. Balancing and Sport Acrobatics. Oct.  
Coffin, B. Rider or Horseman? Oct.  
Docherty, T. ABC of Soccer Sense, Strategy and Tactics. Nov.  
Freeman, G. W., ed. The Masters of Eventing. Oct.  
Good, R. Britten's Watch and Clock Maker's Handbook, Dictionary and Guide. Nov.  
Greene, R. A. Horse of Course Guide To Winning at Western Trail Riding. Nov.  
Hannauer, E. Horse Owner's Concise Guide. Oct.  
Hinson, D. A. A Quilter's Companion. Sept.  
Hudson-Evans, R. Handbook of Motorcycle Sport. Sept.  
Innes, B. Horoscopes. Jul.  
Innes, B. The Tarot. Jul.  
Kydd, R. Long Distance Riding Explained. Nov.  
Lewis, R. H. Antiquarian Books. Oct.  
Owen, R. Horses, Care, Riding, Jumping for All Ages. Jul.  
Parkinson, F. Knit and Crochet Your Own Designs. Nov.  
Smith, M. Archery. Oct.  
Tuke, D. R. Bit by Bit. Sept.  
Walter, W. H. Horse Keeper's Encyclopedia. Nov.  
Walter, W. H. The Right Way To Ride a Horse. Nov.  
Webster, R. Practical Gemology. Aug.  
Welch, A. The Book of Airsports. Sept.

**Aztex Corp.**  
Crilley, R. E. & C. E. Burkholder. Collecting Model Farm Toys of the World. Oct.  
Quarrie, B. Modelling Miniature Figures. Nov.

**Blandford**  
Bentham, G. Creative Wood Sculpture from Natural Form. Sept.  
Birch, G. R. Backpacking Equipment. Sept.  
Christmas. Sept.  
Duval, W. Collecting Postcards in Color, 1894-1914. Oct.  
Green, V. Festivals and Saint Days. Sept.  
Nye, D. Motor Racing in Color. Oct.  
Wilkinson-Latham, R. Cycles in Color. Oct.

**Bobbs**  
Abell, V. & B. L. Farlie. Flower Craft. Jan.  
Alfers, B. Quilting. Oct.  
Cohen, R. M. & others. The University of Michigan Football Scrapbook. Sept.  
Cole, L. A Loose Game. Dec.  
Elbert, V. F. Shell Craft. Sept.  
Harriso, H. A Hole in the Wind. Nov.  
Hopman, H. Harry Hopman's Winning Tennis Strategy. Sept.  
Torbet, L. How To Do Everything with Markers. Aug.





**Crown**  
King, C. E. The Encyclopedia of Toys. Sept.  
McKearin, H. & K. M. Wilson. American Bottles and Flasks and Their Ancestry. Nov.  
Meilach, D. Z. & D. Menagh. Exotic Needlework with Ethnic Patterns, Techniques, Inspirations. Sept.  
Phillips, L. B. Decorative Painting Using Patterns from Nature. Aug.  
Shapiro, J. On the Road. Oct.  
Smith, P. R. Madame Alexander Collector's Dolls. Aug.

**David & Charles**  
Green, B. Shaw's Champions. Oct.

**Dial**  
Brumfield, C. & J. Bairstow. Off the Wall. Sept.  
Scobey, J. Stained Glass. Feb.

**Dodd**  
Duncan, R. F. & J. P. Ware. A Cruising Guide to the New England Coast. rev. ed. Nov.  
Heaton, P. The Yachtsman's Vade Medum. rev. ed. Oct.  
Mills, B. Adventures in Restoring Antique Cars. Oct.  
Nixon, W. M. The Sailing Cruiser. Aug.  
Stone, W. T. & F. S. Blanchard. A Cruising Guide to the Chesapeake. rev. ed. Nov.  
Vabier, R. N., Jr. Sailing To Win. rev. ed. Sept.

**Dutton**  
Chase, P. with M. Dolbier. The Contemporary Quilt. Oct.  
Chatham, R. Silent Seasons. Nov.  
Columbu, A. & F. Columbu. Starbodies. Oct.  
Scheerer, R. P. & J. R. Schwanbeck. The Traveling Runner's Guide. Nov.  
Schwiebert, E. Trout. 2 vols. Oct.

**Faber & Faber**  
Heath, E. G. Archery. Aug.  
Kelsey, H. W. Killing Defense at Bridge. Aug.  
Marchington, J. Pugs and Drummers. Aug.  
Mollo, V. The Finer Arts of Bridge. Sept.  
Stean, M. Simple Chess. Sept.

**Fireside: S. & S.**  
Consumer Guide Eds. The Basic Book of Ham Radio. Jan.  
Lee, S. Marvel Mazes To Drive You Mad! Oct.  
Mighty Marvel Fun Book #4. Jan.  
Uslan, M. & B. Solomon. The Rock 'n' Roll Trivia Quiz Book. Nov.

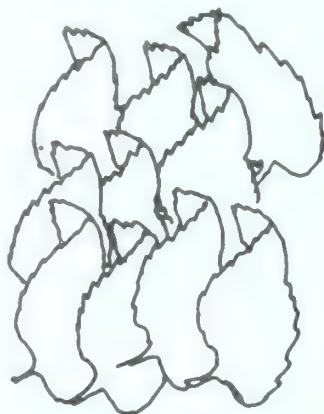
**Harper**  
Burch, M. Waterfowling. Sept.  
Levin, M., ed. How To Get from January Through December in Powerboating. Jan.  
McNally, T. Fly Fishing. Feb.  
Powers, J. The Short Season. Feb.  
Shannon, B., ed. United States Tennis Association Official Encyclopedia of Tennis. Feb.  
Ski Magazine Eds. Ski Magazine's Encyclopedia of Skiing. Nov.

**Hutchinson**  
Dahl, N. Build and Sail Your Own Boat. Sept.  
Saunders, V. & C. Clark. The Young Golfer. Sept.

**Knopf**  
Krementz, J. A Very Young Gymnast. Oct.  
Money, K. John Curry. Sept.

**Larousse**  
Davidson, G. Origami.  
Fishburn, A. The Complete Home Guide to Making Pillows, Draperies, Lampshades, Quilts and Slipcovers.  
Norton, M. J. The Complete Book of Crochet Design.

**Lippincott**  
Boyle, R. H. & D. Whitlock. The Second Fly-Tier's Almanac. Nov.  
Brakefield, T. Small Game Hunting. Nov.  
Covino, M. & P. Jordan. Woman's Guide to Shaping Your Body with Weights. Nov.  
Henderson, M. & E. Wilkinson. Naturally Powered Old Time Toys. Sept.  
McCallum, J. & L. Sciacchetano. Sports Illustrated Wrestling. Oct.  
Migel, J. M. & L. M. Wright, Jr., eds. The Master on the Nymph. Nov.  
Ratterree, D. The Great International Quiz Book. Oct.



**McGraw**  
Antonacci, R. J. & J. Barr. Basketball for Young Champions. Nov.  
Caron, R. Go Boy! Oct.  
Kellogg, M. A. Fast Track. Oct.  
Squires, D. The Other Racquet Sports. Nov.  
Van Rossen, D. Competitive Swimming for New Champions. Oct.

**Richard Marek**  
Campbell, G. The Joy of Jumping. Jul.

**Morrow**  
Ainslie, T. Ainslie's Encyclopedia of Thoroughbred Handicapping. Sept.  
Callicott, C. D. & L. Holderness. In Praise of Dollhouses. Oct.  
Dossenbach, M. & H. D. Dossenbach. Great Stud Farms of the World. Oct.  
Nicoletti, S. Weaving Designs for Needlepoint. Oct.

**Norton**  
Crawford, William P. Mariner's Weather. Dec.  
MacGibbon, James & Stanley Caldwell. The New Glenans Sailing Manual. Sept.  
Sail Magazine. The Best of Sail Cruising. Oct.  
Street, Donald M., Jr. The Ocean Sailing Yacht. Vol. 2

**Oxmoor House**  
Johnson, M. E. Rugs. Dec.  
Mabry, P. Basic Ribbonpoint. Oct.

**Pagurian Pr.**  
Durst, D. The Outdoorsman's Guide to Wilderness Camping. Sept.  
Knap, J. J. The Complete Hunter's Almanac. Sept.  
McFarlane, B. Stanley Cup Fever. Sept.  
Macklin, H. The Backpacker's Cookbook. Sept.  
Reynolds, R. The Complete Handicapper's Manual. Sept.  
Spencer, D. & B. Spencer. The Professional Hockey Almanac. Oct.

**Peebles Pr.**  
McDonald, J. Under the Green: a Complete Guide to Auto Racing. Oct.

**Prentice-Hall**  
Feininger, A. The Complete Photographer. rev. ed. Nov.  
Johnson, B. What's Happenin'? Peterson, F. Children's Toys You Can Build Yourself. Sept.  
Schulke, F. Underwater Photography for Everyone. Oct.  
Sessler, G. J. Orchids and How To Grow Them. Sept.  
Vandeweghe, E. M., M.D. & G. L. Flynn. Growing with Sports. Dec.  
Weiskopf, H. The Perfect Game. Sept.

**Putnam**  
Baker, J. O. J. Simpson's Most Memorable Games. Aug.

**Random**  
Cooke, B. Paradoxes and Probabilities. Nov.  
Fixx, J. F. The Complete Runner's Day-by-Day Log and Calendar, 1979. Sept.  
Nyad, D. Other Shores. Sept.  
Perrone, L. Lisbeth Perrone's Folk Art in Needlepoint and Cross-Stitch. Oct.  
Strine, G. & N. Isaacs. Covering the Spread. Sept.  
Suehsdorf, A. D. The Great American Baseball Scrapbook. Sept.  
Tarr, B. & B. Ross. The Second Now You See It, Now You Don't! Nov.

**St. Martin's**  
Hessel, S. Articulate Body. Sept.  
Tyler, M. Soccer. Nov.

**Scribners**  
Avery, V. The Big Book of Applique. Oct.  
Berry, W. The Skier's Almanac. Nov.  
Bridge, R. The Runner's Book. Nov.  
Burns, J. T. Framing Pictures. Sept.  
Cowley, D. Moulded and Slip Cast Pottery and Ceramics. Oct.  
Drysdale, R. Pulled Word on Canvas and Linen. Nov.  
Feirer, J. Bench Woodwork. Sept.  
Feirer, J. & G. Hutchings. Advanced Woodwork and Furniture Making. rev. ed. Sept.  
Kettless, A. Designs for Wood. Sept.  
Lane, M. Maggie Lane's Oriental Patchwork. Oct.  
Lucas, A. The Illustrated Book of Boating. Sept.  
Sorenson, C. & others. Antique Airplanes. Jan.  
Stokes, G. Cleared for Take Off. Sept.

**S. & S.**  
Arnold Schwarzenegger Poster. Sept.  
Beckenbauer, F. Franz Beckenbauer's Soccer Power. Sept.  
Bodi, J. & others. A Gardener's Book of Needlepoint. Nov.  
Carnes, V. & R. Carnes. Bodysculpture. Oct.  
Conaway, J. Software. Nov.  
Farrar, M., ed. Simon and Schuster Crosswords from the Times (Daily). Series 34. Jan.  
Farrar, M. & E. T. Maleska. Simon and Schuster Crossword Puzzle Book, Series 16. Sept.  
Farrar, M. & E. T. Maleska. Simon and Schuster Crossword Puzzle Book, Series 117. Dec.  
Feinman, J. The Catalogue of Magic. Jan.  
Jacobs, J. with D. Aultman. Quick Cures for Weekend Golfers. Feb.  
Keene, R. World Chess Championship: Korchnoi vs. Karpov. Sept.  
Maleska, E. T., ed. Simon and Schuster's Crossword Book of Quotations, Series 10. Feb.  
Middleton, T. H. Simon and Schuster Crosswords. 80. Nov.  
Nicklaus, J. On and Off the Fairway. Nov.  
Peterson, S. G. Self-Defense for Women. Feb.  
Reichler, J. L., ed. The World Series. Sept.

Sheehan, G. The Runner's Calendar 1979. Sept.  
Zane, F. & C. Zane. The Zane Way to a Beautiful Body Through Weight Training for Men and Women. Jan.

**Stein & Day**  
Evans, R. Nasty: Ilie Nastase vs. Tennis.  
Hebb, D. The Complete Rally Book. McCallum, J. D. College Basketball, U.S.A.  
McCallum, J. D. Ivy League Football.  
Reiger, G. The Wings of Dawn: the Complete Book of North American Waterfowling.  
Sahadi, L. Bronco's.  
Slusky, T. D. The Skier's Year-Round Exercise Book.

**Sterling**  
Gautard, R. The Beautiful String Art Book. Sept.  
Herbin, R. & J. P. Tethacker. Soccer the Way the Pros Play. Oct.  
Nolte-Heuritsch, I. Aqua-Rhythmics. Sept.  
Reese, T. The Most Puzzling Situations in Bridge Play. Oct.  
Reese, T. Winning at Casino Gambling. Nov.  
Wallach, T. Easy Motorcycle Riding. enl. ed. Sept.

**Summit Bks: S. & S.**  
Benjamin, B. E. Sports Without Pain. Jan.  
D'Alton, M. The Runner's Guide to the U.S.A. Nov.

**Sunrise: Dutton**  
Athans, G. Ski Free. Nov.

**Taplinger**  
Gourdie, T. Calligraphic Styles. Oct.  
Greenhowe, J. Making a Victorian Dolls' House. Nov.  
Gruner, M. & C. K. Brown. Mark Gruner's Numbers of Life. Nov.  
Jarman, C. Fun with Pens. Aug.  
Turner, S. Screen Printing Techniques. Sept.

**Times Bks.**  
Johnson, J. M. Down Home Ways. Oct.

**Univ. of Nebraska Pr.**  
Bernstein, J. Mountain Passages. Nov.

## TRAVEL

**Blandford**  
Hughes, T. Adventure Cycling in Britain. Oct.

**Chatto, Bodley Head & Jonathan Cape**  
Hamilton, R. The Holiday History of France. Sept.  
Palmer, D. The Atlantic Challenge. Sept.

**Dodd**  
Atwater, M. H. Rollin' On. Nov.  
Morton, H. W. The Magic of Ireland.

**Paul Elek**  
Brooke, C. The Monastic World. Sept.

**Faber & Faber**  
Foss, A. The Epirus. Jun.  
Foss, A. Ibiza and Minorca. May.  
Myhill, H. The Loire Valley. Aug.

**Harper**  
Kroll, J. & S. Kroll. Cruising the Inland Waterways of Europe. Feb.  
Rouche, B. The River World and Other Explorations. Oct.

**Hutchinson**  
Loffler, E. & others. Australia. Sept.  
Norvill, R. The Treasure Seeker's Treasury. Sept.  
Williams, M. No Cure, No Pay. Sept.



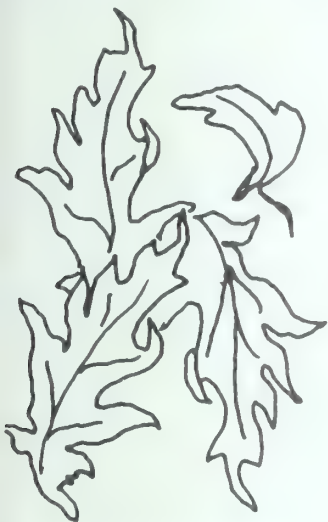
**McGraw**  
*Washington Post* Writers Group.  
 The *Washington Post* Guide to  
 Washington. Sept.  
 Wilhelm, J. The *Wilhelms' Guide* to  
 All Mexico. rev. & enl. ed. Oct.

**Morrow**  
 Fielding, D. *Fielding's Favorites* Ho-  
 tels and Inns, Europe 1979. Dec.  
 Fielding, N. & T. Fielding. *Field-  
 ing's Selective Shopping Guide* to  
 Europe 1979. Dec.  
 Fielding, T. *Fielding's Europe* 1979.  
 Dec.  
 Zellers, M. *Fielding's Caribbean*, In-  
 cluding Cuba, 1979. Oct.

**Norton**  
 Bean, George E. *Lycian Turkey*.  
 Nov.  
 Reader's Digest. *True Stories of  
 Great Escapes*. Aug.  
 Roth, Hal. *Two Against Cape  
 Horne*. Nov.

**S. & S.**  
 The *Air Traveler's Handbook*. Oct.

**Sunrise: Dutton**  
 Dixon, S. & P. Dixon. *West Coast  
 Beaches*. Jan.  
 George, J. C. *The American Walk  
 Book*. Jan.  
 Harvard Student Agencies. *Let's  
 Go*. Jan.



## VOCATIONAL/CAREER PLANNING

**Arco**  
 Cornell, R. *Your Career in Music*.  
 Oct.  
 Hansen, M. L. *Your Career As a  
 Writer*. Oct.  
 Koller, W. *Your Career in Comput-  
 er-Related Occupations*. Nov.  
 Lulow, J. *Your Career in the Fash-  
 ion Industry*. Nov.  
 MacDonald, S. *Your Career in the  
 Beauty Industry*. Nov.  
 Morton, A. C. *The 1978-79 Airline  
 Guide to Stewardess and Steward  
 Careers*. Aug.  
 Morton, A. C. *The Official 1978-79  
 Guide to Airline Careers*. Aug.

**Crown**  
 Marlowe, F. *Your Career Opportu-  
 nities in Modeling*. Nov.

**Delacorte**  
 Steen, D. *Canadian Pilot's Fitness  
 Manual*. Jan.

**Harper**  
 Rogers, K. & L. Epand. *Making It  
 with Music*. Oct.

**Harmony: Crown**  
 Rapaport, D. S. *How To Make and  
 Sell Your Own Record*. Oct.

**Sterling**  
 Mitchell, J. S. *The Work Book*. Oct.

**Taplinger**  
 McKnight Staff. *Drafting*. Aug.  
 McKnight Staff. *Electricity*. Aug.

McKnight Staff. *Entering the World  
 of Work*. Feb.  
 McKnight Staff. *Graphic Arts*. Aug.  
 McKnight Staff. *Metalwork*. Sept.  
 McKnight Staff. *Photography*. Sept.  
 McKnight Staff. *Plastics*. Sept.  
 McKnight Staff. *Power Mechanics*.  
 Sept.  
 McKnight Staff. *Woodworking*.  
 Sept.  
 Payne, R. A. *How To Get a Better  
 Job Quicker*. Feb.

## LARGE PRINT

**G. K. Hall**  
 Aiken, J. *Five-Minute Marriage*.  
 Dec.  
 Bagg, E. W. *Cooking Without a  
 Grain of Salt*. Oct.  
 Berven, K. I. *Love Being Married to  
 a Grandma*. Oct.  
 Bombeck, I. *If Life Is a Bowl of  
 Cherries What Am I Doing in the  
 Pits*. Sept.  
 Boone, P. *Pat Boone Devotional  
 Book, Daily Meditations for Chris-  
 tian Living*. Oct.  
 Brent, M. *Merlin's Keep*. Dec.  
 Cadell, E. *The Round Dozen*. Sept.  
 Caine, J. *Heathcliff*. Sept.  
 Chute, B. J. *Katie*. Dec.  
 Clark, M. H. *A Stranger Is Watch-  
 ing*. Sept.  
 Cope, O., M.D. *The Breast*. Oct.  
 Crawford, L. *Something to Make Us  
 Happy*. Sept.  
 Darcy, C. *Cressida*. Sept.  
 Dickinson, P. *Sunbelt Retirement*.  
 Vols. 1 & 2. Oct.  
 DuMaurier, D. *Myself When Young*.  
 Sept.  
 Gaines, E. J. *In My Father's House*.  
 Dec.  
 Gardner, J. *The Werewolf Trace*.  
 Sept.  
 Gordon, P. *Power Through Accept-  
 ance*. Oct.  
 Greene, G. *The Human Factor*.  
 Sept.  
 Haldeman, H. R. with J. DiMona.  
*The Ends of Power*. Sept.  
 Haldeman, L. *Star of the Sea*. Dec.  
 Haycox, E. *The Feudists*. Dec.  
 Holmes, M. *Who Am I, God?* Oct.  
 Holt, V. *My Enemy the Queen*. Dec.  
 Hughes, M. E. *The Woman's Day  
 Book of Household Hints*. Oct.  
 Jackson, E. *Lord Rivington's Lady*.  
 Sept.  
 James, P. D. *Death of an Expert Wit-  
 ness*. Sept.  
 Knott, W. C. *Killer's Canyon*. Sept.  
 Lewis, C. S. *The Joyful Christian*.  
 Oct.  
 McLean, A. *Goodbye California*.  
 Sept.  
 Markus, J. *A Patron of the Arts*.  
 Sept.  
 Moody, R. A., Jr., M.D. *Reflections  
 on Life after Life*. Oct.  
 Olmstead, A. H. *In Praise of Seas-  
 ons*. Oct.  
 Ostrovsky, E. *Eye of Dawn*. Sept.  
 Patten, L. B. *Ambush at Soda  
 Creek*. Dec.  
 Randall, R. *The Eagle at the Gate*.  
 Sept.  
 Reid, B. *The Tears of San Lorenzo*.  
 Sept.  
 Rendell, R. *A Judgement in Stone*.  
 Sept.  
 Richards, J. *Summer Lightning*.  
 Dec.  
 Rogers, J. *You Can Stop*. Oct.  
 Saroyan, W. *Chance Meetings*. Sept.  
 Seeman, E. *American Gold*. Dec.  
 Smith, B. K. *The Pursuit of Dignity*.  
 Oct.  
 Smith, J. V. *The Bush Still Burns*.  
 Oct.  
 Taber, G. *Conversations with Am-  
 ber*. Sept.  
 ten Boom, C. *He Sets the Captives  
 Free*. Oct.  
 Tobias, A. *The Only Investment  
 Guide You Will Ever Need*. Oct.  
 van der Wetering, J. *The Blond Ba-  
 boon*. Dec.  
 van Dyke, D. *Those Funny Kids*.  
 Dec.  
 Vining, E. G. *Being Seventy*. Oct.

## TOO LATE TO CLASSIFY

**Arlington House**  
 Bartlett, B. R. *Cover-Up*. Jan.  
 Cardiff, G. E. & J. W. English. *The  
 Coming Real Estate Crash*. Jan.  
 Crozier, B. *Strategy of Survival*.  
 Aug.  
 Friedman, D. *The Machinery of  
 Freedom*. Aug.  
 Gough-Yates, K. & M. Tarratt. *The  
 Film Music Book*. Nov.  
 Meet Algernon Horatio. Jan.  
 Meyer, W. R. *The Film Buff's Cata-  
 log*. Nov.  
 Parish, J. R. & W. T. Leonard. *The  
 Funsters*. Jan.  
 Parish, J. R. with G. W. Mank & D.  
 E. Stanke. *Hollywood Beauties*.  
 Oct.  
 Rust, B. *The American Record La-  
 bel Book*. Oct.  
 Senior, J. *The Death of Christian  
 Culture*. Nov.  
 von Kuehnelt-Leddihn, E. *The In-  
 telligent American's Guide to Eu-  
 rope*. Jan.  
 Zinman, D. *50 from the 50s*. Jan.

**Ars Polona**  
 Bibliografia Polska of the *Estreicher  
 Family*. 39 vols.  
 Niesiecki Kasper: *Herbarz Polski*.  
 Vols. 1-10.  
 Słownik Geograficzny Królestwa  
 Polskiego i Innych Krajów  
 Słowiańskich. Vols. 1-15 in 16 vols.

**Atlantic: Little**  
 Cole, J. N. *Striper*. Nov.  
 Crompton, A. E. *A Woman's Place*.  
 Dangerfield, G. *The Damnable Ques-  
 tion*. Jul.  
 Davidson, B. *Let Freedom Come*.  
 Jul.  
 Household, G. *The Last Two Weeks  
 of Georges Rivac*. Nov.  
 Mosel, T. with G. Macy. *Leading  
 Lady*.  
 Moynihan, D. P. with S. Weaver. *A  
 Dangerous Place*. Nov.  
 O'Faolain, S. *Selected Stories of  
 Sean O'Faolain*. Jul.  
 Swenson, M. *New & Selected  
 Things Taking Place*. Nov.

**Avian Pubs.**  
 Rickert, J. E. *A Guide to North  
 American Bird Clubs*.

**Barron's**  
 Alison, F. Charles Rennie Mackin-  
 tosh as a Designer of Chairs.  
 Astrand, P.-O. Dr. Per-Olof As-  
 trand's Fitness Guide.  
 Baroni, D. *The Furniture of Gerrit  
 Thomas Rietveld*.  
 Barron's College Division. *Compact  
 Guide to Colleges*.  
 Bromberg & Liebb. *Words with a  
 Flair*.  
 Brownstein & Weiner. *How To Pre-  
 pare for College Entrance Exami-  
 nations (SAT)*. 9th rev. ed.  
 Casson, M. *Craft of the Potter*.  
 Cohen & Williams. *Survival Mathe-  
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 Colas, A. Alain Colas: *Around the  
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 Currency Converter.  
 Davis & Parker. *Writing the Doctoral  
 Dissertation*.  
 de Fusco, R. *Le Corbusier, Design-  
 er—Furniture*. 1929.  
 Denoeu, F. *2001 French and English  
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 Dorrestijn & Hogeweg. *The Weasel*.  
 Doster & others. *How To Prepare  
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 Dyson, J. & K. Dyson. *Fun with  
 Kites*.  
 Echols & Arena. *The Commonsense  
 Guide to Good Eating*.  
 Epstein & others. *Guide to Law  
 Schools*.  
 Epstein & others. *How To Prepare  
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 Test*. rev. ed.  
 Fine, C. *Complete Guide to Foreign  
 Medical Schools*.  
 Fouchet, M.-P. *Gauguin*.

Geffen, A. *Birdwatchers Guide to  
 the Eastern United States*.  
 Gerard, C. *Practical Guide to Pot-  
 tery*.  
 Giusti-Lanham & A. Dodi. *Cuisine  
 of Venice*.  
 Gorden, C. *How To Find What You  
 Want in the Library*.  
 Gowdey, E. *Job Hunting with Em-  
 ployment Agencies*.  
 Guide to the Two-Year Colleges.  
 rev. ed.  
 Halman, T. *201 Turkish Verbs Fully  
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 Held & Laval. *The Baobab Car*.  
 Heschong, N. *Get the Job You  
 Want*.  
 How to Prepare for the Florida Liter-  
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 Kendris, C. *French Now!*  
 Killy, J.-C. & Bonnet. *Jean-Claude  
 Killy's Guide to Skiing*.  
 Kuller, D. *Guide to Eastern U.S.  
 Prep Schools*.  
 Levitz, H. & K. Levitz. *Logic and  
 Boolean Algebra*.  
 Lewis, A. *How To Write Better Re-  
 sumes*.  
 Lindeman & Friedman. *How To Pre-  
 pare for the Real Estate Licensing  
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 Broker*.  
 Luini & Brunner. *Free-Style Skiing*.  
 Ma, N. C. *Chinese Cooking for Two*.  
 Melet-Sanson, J. *Fouquet*.  
 Miller, E. *Guide to Graduate Busi-  
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 Miro Catalog.  
 Mitchell-Christie, F. *Practical  
 Weather Forecasting*.  
 Moonen & Planten. *The Meadow  
 Mouse*.  
 Moore, D. R. *Money for College!*  
 Murray & others. *Don't Just Sit  
 There*.  
 Nguyen, D.-H. *201 Vietnamese  
 Verbs Fully Conjugated in all the  
 Forms*.  
 Pijlman & Planten. *The Jay*.  
 Potell, H. *How To Prepare for the  
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 Pozza, N. *Morandi/Drawings*.  
 Profiles of American Colleges. 11th  
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 Rickett, H. W. & C. H. Woodward.  
*Wildflowers of the Northeastern  
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Anthony, K. R. M. & others. Agricultural Change in Tropical Africa. Jan.  
Atkinson, R. F. Knowledge and Explanation History. Nov.  
Bracegirdle, B. A History of Microtechnique. Jul.  
Carlson, M. Goethe and the Weimar Theatre. Sept.  
Chatman, S. Story and Discourse. Oct.  
Devine, P. E. The Ethics of Homicide. Nov.  
Di Cesare, M. A. & E. Fogel, eds. A Concordance to the Poems of Ben Jonson. Oct.  
Folkenflik, R. Samuel Johnson, Biographer. Oct.  
Friedlander, M. J. & J. Rosenberg. The Paintings of Lucas Cranach. Nov.  
Gombrich, E. H. The Sense of Order. Feb.  
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Hamilton, C. D. Sparta's Bitter Victories. Dec.  
Hunt, J. D. Andrew Marvell. Aug.  
Konvitz, M. R. Judaism and the American Idea. Nov.  
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Little, L. K. Religious Poverty and the Profit Economy in Medieval Europe. Sept.  
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Midgley, M. Beast and Man. Oct.  
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Muenscher, W. C. & M. A. Rice. Garden Spice and Wild pot-Herbs. Oct.  
Patterson, C. Evolution. Oct.  
Schlee, S. On Almost Any Wind. Nov.  
Selley, R. C. Ancient Sedimentary Environments. 2d ed. Oct.

Setchell, B. P. The Mammalian Testis. Aug.  
Smart, A. The Dawn of Italian Painting, 1250-1400. Oct.  
Smith, T. The French Stake in Algeria, 1945-1962. Sept.  
Thomas, S. N. The Formal Mechanics of Mind. Sept.  
Wagner, R. Lethal Speech. Nov.  
Wilkins, B. T. Has History Any Meaning? Oct.  
Williams, T. D. Malawi. Nov.  
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Bradford, C. B. Yeats at Work. Oct.  
Milosz, C. Bells in Winter. Oct.  
Montez, L. The Arts of Beauty. Sept.  
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Allison, A. M. & A. G. Allen, eds. OCLC: a National Library Network. Dec.  
Bishop, B. with P. McNeill. The Eggshell Ego. Nov.  
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McLarn, J. C. Writing Part-Time for Fun and Money.  
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Ashley, E. Actress: postcards from the road. Sept.  
Bernard, S. Joyous Motherhood. Jan.  
Burger, R. E. Jogger's Catalog.  
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Copeland, J. Modular Crochet. Sept.  
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Barthelme, D. Great Days. Jan.  
Bynner, W. The Works of Witter Bynner. Nov.  
Charters, A. & S. Charters. I Love: the story of Vladimir Mayakovsky and Lili Brik. Jan.  
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Fuentes, C. The Hydra Head. Nov.  
Heschel, A. J. The Earth Is the Lord's. Nov.  
Hill, P. & T. Cooper. Dialogue with Photography. Jan.  
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Jarrell, R. Kipling, Auden & Co. Jan.  
Karl, F. R. Joseph Conrad: the three lives. Nov.

Lowell, R. Day by Day. Sept.  
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McGuane, T. Panama. Nov.  
Hesse, H. Hours in the Garden and Other Poems. Jan.  
McPhee, J. The Crofter and the Laird. Sept.  
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Malamud, B. Dubin's Lives. Feb.  
Nekipelov, V. Institute of Fools. Jan.  
Neruda, P. Isla Negra. Feb.  
O'Conner, F. The Habit of Being. Nov.  
Porter, A. Music of Three Seasons. Nov.  
Reich, W. The Bion Experiments. Jan.  
Reich, W. Genitality. Feb.  
Rushton, W. F. The Cajuns. Feb.  
Ryerson, E. The Best-Laid Plans. Jan.  
Schoenstein, R. Citizen Paul. Sept.  
Simmons, C. Wrinkles. Oct.  
Singer, I. B. Gimpel the Fool. Oct.  
Sontag, S. I, Etcetera. Nov.  
Tate, A. Collected Poems: 1919-1976. Nov.  
Walcott, D. The Star-Apple Kingdom. Jan.  
Wilson, E. Letters on Literature and Politics: 1912-1972. Oct.  
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Wolfe, T. The Right Stuff. Nov.  
Woodcock, G. Thomas Merton: monk and poet. Nov.  
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Barnes, J. Evita—First Lady. Sept.  
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Fido, M. Shakespeare. Oct.  
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Fullerton, J. H. Ice Hockey.  
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Penner, L. R. The Honey Book. Jan.  
Perisic, Z. Special Optical Effects. Jan.  
Pettit, F. H. & R. M. Pettit. Mexican Folk Toys. Oct.  
Redfern, B. Local Radio. Jan.  
Rouse, P., Jr. Richmond in Color. Oct.  
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Ashworth, W. The Wallows.  
Kligerman, J. A Fancy for Pigeons.

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Barnett, C. Bonaparte. Sept.  
Caldecott, M. Shadow on the Stone. Feb.  
Charlton, M. & A. Moncrieff. Many Reasons Why. Oct.  
Condominas, G. We Have Eaten the Forest. Sept.  
Johnson, P. E. A Shopkeeper's Millennium. Jan.  
Aldor, M. The Disintegrating West. Oct.  
Kopit, A. Wings. Nov.  
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Alberts, R. C. Benjamin West. Oct.  
Auchincloss, L. The Country Cousin. Aug.  
Bailey, C. Fit or Fat? Aug.  
Birnbau, S. Get 'em and Go Travel Guides: The United States, 1979; Mexico, 1979; The Caribbean, Bermuda, and the Bahamas, 1979. Oct.  
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Clark, S. Designing and Building Your Own House Your Own Way. Sept.  
Cope, O., M.D. The Breast. Sept.  
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Daley, R. Prince of the City. Jan.  
Elfm, B. The Sister Act. Nov.  
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Law, J. *Under Orion*. Aug.  
Leasor, J. *Boarding Party*. Jan.  
Liederman, J. *The Moneyman*. Jan.  
Long, K. "Johnny's Such a Bright Boy, What a Shame He's Retarded." Sept.  
MacKenzie, D. *Raven Settles a Score*. Sept.  
Markus, J. *Uncle*. Sept.  
Mayne, L. B. *Fabric Games*. Sept.  
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Murchie, G. *The Seven Mysteries of Life*. Sept.  
Noel, R. S. *The Mythology of Middle-Earth*. Sept.  
Nossiter, B. D. *Britain—a Future That Works*. Nov.  
O'Donnell, J. P. *The Bunker*. Nov.  
Ormond, B. *Museum Masterpieces in Needlepoint*. Oct.  
Parker, R. B. *The Judas Goat*. Sept.  
Parkinson, C. N. *Dead Reckoning*. Nov.  
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Price, R. *Ladies' Man*. Sept.  
Rahv, P. *Essays on Literature and Politics, 1932-1972*. Nov.  
Rossiter, J. *The Man Who Came Back*. Jan.  
Schlesinger, A. M., Jr. *Robert Kennedy and His Times*. Sept.  
Seldes, M. *The Bright Lights*. Sept.  
Sexton, A. *Words for Dr. Y*. Aug.  
Solotaroff, T. with S. Ravenel, eds. *The Best American Short Stories 1978*. Oct.  
Stein, J. J. *Making Medical Choices*. Oct.  
Terzakis, A. *Homage to the Tragic Muse*. Nov.  
Tolkien, J. R. R. *Farmer Giles of Ham, Smith of Wootton Major, The Adventures of Tom Bombadil*. Aug.  
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Weeden, R. B. *Alaska*. Oct.  
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Aziz, H. *Police Procedures and Defensive Tactics Training Manual*. Sept.  
Demura, F. & D. Ivan. *Street Survival*. Oct.  
Ito, T. & T. Iwamiya. *The Japanese Garden*. Oct.  
Kushi, A. *How To Cook with Miso*. Sept.  
Kushi, M. *The Book of Do-In*. Oct.  
Shimano, E. *Golden Wind*. Oct.  
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Temko, F. & T. Takahama. *The Magic of Kirigami*.  
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Bircher-Benner, M., M.D. *The Prevention of Incurable Disease*.  
Blaine, T. R. *The Easy Way to Reduce*.  
Clark, L. *How To Improve Your Health*. Nov.  
Dr. Wilfrid E. Shute's Complete, Updated Vitamin E Book.  
Harris, B. C. *Ginseng*.  
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Hoffer, A., M.D. & M. Walker. *Orthomolecular Nutrition*.  
Kinard, M. & J. Crisler. *Loaves & Fishes*.  
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Brock, W. *Parties and Political Conscience*. Feb.  
Labaree, B. W. *Colonial Massachusetts—a History*. Feb.  
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Ariyoshi, S. *The Doctor's Wife*.  
Bock, A. *Japanese Film Directors*.  
Davis, B. *Faces of Japan*.  
Hauge, V. & T. Hauge. *Folk Traditions in Japanese Art*.  
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*This Beautiful World*. No. 61. Switzerland by E. Powers & S. Vidler. No. 62: Kathmandu Valley by R. L. & L. F. Fleming.



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Herbert, A. *The Right and Wrong of Compulsion by the State and Other Essays*.  
Kirk, R. *John Randolph of Roanoke*.  
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Adams, R. *King C. Gillette*. Nov.  
Betts, R. *Acting Out*. Sept.  
Brandt, W. *People and Politics*. Oct.  
Burgess, A. 1985. Oct.  
Chancellor, J. *Wagner*. Oct.  
Crockett, J. U. *Crockett's Indoor Garden*. Oct.  
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Donald, D. H. *Liberty and Union*. Oct.  
Eckert, A. *The Wilderness War*. Nov.  
Evans, W. O. & J. O. Cole. *Your Medicine Chest*. Aug.  
Flexner, J. T. *Steamboats Come True*. Oct.  
Forbes, B. *Dame Edith Evans*. Jul.  
Howard, M. *Facts of Life*. Sept.  
Humez, A. & N. Humez. *Latin for People/Latina pro Populo*. Jul.  
Langone, J. *Long Life*. Nov.  
Mack, J. E. *A Prince of Our Disorder*. Jul.

MacLennan, H. *The Colour of Canada*. 3d rev. ed. Sept.  
Manchester, W. *American Caesar*. Sept.  
Mason, D. *Who's Who in World War II*. Jul.  
Marsh, N. *Grave Mistake*. Nov.  
Mirkin, G., M.D. & M. Hoffman. *The Sportsmedicine Book*. Oct.  
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Nilsson, L. *Behold Man*. Jul.  
Parker, G. *Philip II*. Nov.  
Parrish, J. A., M.D. & others. *Between You and Me*. Oct.  
Sanders, P. *Miranda*. Oct.  
Savage, E. *Willowwood*. Aug.  
Schick, I. T., ed. *Battledress*. Sept.  
Skolnick, J. H. *House of Cards*. Nov.  
Smart, N. *The Long Search*. Sept.  
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van Herk, A. *Judith*. Oct.  
White, R. *The Special Child*. Aug.  
Wiseman, A. *Cuts of Cloth*. Sept.  
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Allwood, J. *The Great Exhibitions*. Sept.  
Andrews, W. *Architecture, Ambition and Americans*. rev. ed. Oct.  
Aronson, T. *Victoria and Disraeli*. Oct.  
Balder, A. P. *Sport Diving*. Aug.  
Beatty, R. O. & others. *Still a Lot of Living*. Jan.  
Beck, C. T. *Scream Queens*. Nov.  
Bilenkin, D. *The Uncertainty Principle*. Oct.  
Bode, J. *Fighting Back*. Sept.  
Buck, R. N. *Weather Flying*. rev. ed. Aug.  
Carter, J. *The Spiritual Journey of Jimmy Carter*. Nov.  
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Cowan, W. M. *Adding Room, Saving Energy*. Nov.  
Craig, D. *On Singing Onstage*. Nov.  
de Breffny, B. *The Synagogue*. Oct.  
DeLynn, J. *Some Do*. Nov.  
Ellenbogen, A. *Letter Perfect*. Aug.  
Fein, H. *Accounting for Genocide*. Nov.  
Greer, B. *Halloween*. Nov.  
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*The H&R Block 1979 Income Tax Workbook*. Nov.  
Hamburger, R. & S. Fowler-Gallagher. *A Stranger in the House*. Dec.  
Harrington, G. *Grow Your Own Chinese Vegetables*. Oct.  
Helen Vale Foundation. *Is Your Sickness Real?* Nov.  
Herbert, J. S. *Oriental Rugs*. Sept.  
Holland, J. *Percussion*. Dec.  
Hutchings, A. *Mozart*. Oct.  
Hyman, M. D. & G. S. White, Jr. *Joe Paterno*. Oct.  
Knoop, H. *The Menten Affair*. Oct.  
Kopp, S. B. *An End to Innocence*. Nov.  
Krantz, D. L. *Radical Career Change*. Sept.  
Lewis, C. S. *Six by Lewis*. Sept.  
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McCann, E. *The Heritage Book 1979*. Sept.  
McGregor, J. & R. Rapoport. *Called for Traveling*. Sept.  
MacNamara, D. E. J. & E. Sagarin. *Sex, Crime, and the Law*. Aug.  
Masfield, J. *Selected Poems*. Nov.  
Meves, E. *Guide to Backpacking in the United States*. Sept.

Musheno, E. J. *The Home Decorating Sewing Book*. Aug.  
Myrus, D. *Dog Catalog*. Oct.  
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Palmer, L. *The Red Raven*. Nov.  
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Ray, C. *The Complete Book of Spirits and Liqueurs*. Nov.  
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Redford, S. R. *Jobmanship*. Jan.  
Reich, L. J. *The Viennese Pastry Cookbook*. Oct.  
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Taylor, R. L. *Instrument Flying*. Nov.  
Taylor, S. W. *The Rocky Mountain Empire*. Nov.  
Weill, G. *The Bonnet Man*. Oct.  
Ziegel, V. & L. Grossberger. *The Non-Runner's Book*. Oct.

#### Mayflower Bks.

Alcott, L. M. *Little Women*.  
Alcott, L. M. *Little Men*.  
Alcott, L. M. *Good Wives*.  
Carroll, L. *Alice in Wonderland*.  
Carroll, L. *Through the Looking Glass*.  
Hunt, P. *All Color Book of Bible Stories*. Nov.  
*The Illustrated Children's Dictionary*. Oct.  
*Junior Encyclopedia of General Knowledge*. Oct.  
Stevenson, R. L. *The Black Arrow*.  
Stevenson, R. L. *Kidnapped*.  
Stevenson, R. L. *Treasure Island*.  
Twain, M. *Tom Sawyer*.  
Twain, M. *Huckleberry Finn*.  
Twain, M. *The Prince and the Pauper*.

#### Mele Loke Pub.

Roes, C. *Children's Songs from Hawaii*.  
Roes, C. *Songs of Hawaii & Spirituals*.

#### Meridian: NAL

Edwards, J. *Jonathan Edwards: Basic Writings*.  
Hudson, D. *Lewis Carroll*.  
Lawrence, Sir J. *A History of Russia*. 6th rev. ed.  
Shelley, P. B. *The Selected Poetry and Prose of Shelley*.

#### Methuen

Bruna, D. 1979 *Bruna Calendar*. Aug.  
Edgar, K. *Mirrors*. Aug.  
Engelmayer, S. D. & R. J. Wagman. *Hubert Humphrey*. Jul.  
Gill, B. & D. Whitney. *Summer Places*. Oct.  
Grow, L. *New York Landmarks Engagement Book for 1979*. Aug.  
Haley, G. E. *Costumes for Plays and Playing*. Oct.  
Harrison, M. *Fire from Heaven*. Sept.  
Main Street Press, comp. *The Fashion Engagement Book 1979*. Aug.  
Schweikardt, E. & L. B. Schweikardt. *The Sea*. Aug.  
Stewart, D. *From the Edge of Extinction*. Nov.  
Townsend, P. *Time and Chance*. Oct.



**Morgan Pr.**

Hill, W. J. *We Remember, Elvis.*

**Naval Inst. Pr.**

Blechman, B. M. & R. P. Berman, eds. *Guide to Far Eastern Navies.*  
Leather, J. & R. M. Smith. *A Panorama of Gaff Rig.*  
Preston, A., ed. *Camera at Sea, 1939-45.*

**Northern Illinois Univ. Pr.**

Berry, B. J. L., ed. *The Nature of Change in Geographical Ideas.*  
Cain, L. P. *Sanitation Strategy for a Lakefront Metropolis.*  
Dobson, J. M. *America's Assent.*  
Perry, L. B. *Juarez and Diaz.*  
Scorza, T. J. *In the Time Before Steamships.*

**William Northrop**

Hammon, J. *An Address to the Negroes in the State of New York.*  
Hammon, J. *An Evening Thought.*

**Overlook**

Al-Ghazali. *Al-ghazali: on the Duties of Brotherhood.* Mar.  
Blackburn, G. *The Illustrated Encyclopedia of Ships, Boats, Vessels and Other Water-Borne Craft.* Sept.  
Coward, N. *The Lyrics of Noel Coward.* Sept.  
Dance, S. P. *The Art of Natural History.* Sept.  
Dwoskin, S. *Film Is.* Sept.  
Epstein, D. M. *Young Men's Gold.* Sept.  
Fitzlyon, K. & T. Browning. *Before the Revolution.* Feb.  
Labine, C. *The Old-House Compenium.* Feb.  
Larkin, P. *A Girl in Winter.* Oct.  
Ross, B. & C. Ross. *Modern and Classic Woodburning Stoves.* Sept.  
Simon, A. L. & R. Howe. *Dictionary of Gastronomy.* Nov.  
Tobias, M. C., ed. *The Mountain Spirit.* Oct.  
Van Uiter, E. *Van Gogh Drawings.* Sept.

**Oxford Univ. Pr.**

Allchin, A. M. *The World Is a Wedding.* Nov.  
Armes, R. *A Critical History of British Cinema.* Sept.  
Baring-Gould, S. *Curious Myths of the Middle Ages.* Sept.  
Beowulf. Aug.  
Bordman, G. *American Musical Theatre.* Oct.  
Brown, R. H. *Man and the Stars.* Oct.  
Budden, J. *The Operas of Verdi.* Vol. 2. Jan.  
Cook, B. W., ed. *Crystal Eastman on Women and Revolution.* Oct.  
Craig, G. A. *Germany, 1866-1945.* Sept.  
Dinnerstein, L. & others. *Natives and Strangers.* Jan.  
Divine, R. A. *Blowing on the Wind.* Oct.  
Donadio, S. *Nietzsche, Henry James and the Artistic Will.* Sept.  
Ehrenfeld, D. *The Arrogance of Humanism.* Oct.  
Farmer, D. H., ed. *The Oxford Dictionary of Saints.* Oct.  
Fehrenbacher, D. E. *The Dred Scott Case.* Oct.  
Ferguson, J. *War and Peace in the World's Religions.* Sept.  
Fry, C. *Can You Find Me.* Jan.  
Fry, E. F. *Cubism.* Sept.  
Fuchs, R. H. *Dutch Painting.* Oct.  
Geiringer, K. *Instruments in the History of Western Music.* Oct.  
Glynn, P. & M. Ginsburg. *In Fashion.* Oct.  
Goodwyn, L. *The Populist Moment.* Nov.  
Gross, H. A. *Theory of Criminal Justice.* Nov.  
Gunn, G. *The Interpretation of Othello.* Jan.

Harmon, C. & J. Whyte, eds. *Great Days in the Rockies.* Aug.  
Hart, J. D. *A Companion to California.* Oct.  
Heath, E., ed. *The Joy of Christmas.* Oct.  
Hiscock, E. C. *Come Aboard.* Sept.  
Hoggart, R. *An Idea and Its Servants.* Oct.  
Horowitz, I. L. & S. M. Lipset. *Dialogues on American Politics.* Jan.  
Jones, C. P. M. & others, eds. *The Study of Liturgy.* Oct.  
Katzman, D. M. *Seven Days a Week.* Aug.  
Koolhaas, R. *Delirious New York.* Nov.



Lewy, G. *America in Vietnam.* Oct.  
McIntire, C. T., ed. *Herbert Butterfield.* Jan.  
Meyer, M. C. & W. L. Sherman. *The Course of Mexican History.* Jan.  
Messner, R. *The Big Walls.* Sept.  
Mills, F. V., Sr. *Bishops by Ballot.* Oct.  
O'Neill, W. *The Last Romantic.* Oct.  
Philip Johnson: *Writings.* Sept.  
The Pocket Oxford Dictionary of Current English. 6th ed. Aug.  
Porte, J. *Representative Man.* Jan.  
Raboteau, A. J. *Slave Religion.* Oct.  
Redivo, H. *The Okanagan.* Aug.  
Richter, H. *Dada.* Sept.  
Robert-Jones, P. *Beyond Time and Place.* Oct.  
Rohrbough, M. J. *The Trans-Appalachian Frontier.* Oct.  
Rose, P. *Woman of Letters.* Aug.  
Rosow, E. *Born to Lose.* Nov.  
Sanders, W. & H. Jacobson. *Shakespeare's Magnanimity.* Oct.  
Scharfstein, B.-A., ed. *Philosophy East/Philosophy West.* Oct.  
Sitkoff, H. A. *New Deal for Blacks.* Oct.  
Smith, H. N. *Democracy and the Novel.* Oct.  
Stallworthy, J. *A Familiar Tree.* Oct.  
Steiner, G. *On Difficulty.* Oct.  
Tomlin, E. W. F., ed. *Arnold Toynbee.* Oct.  
Toynbee, A. *An Historian's Approach to Religion.* Sept.  
Waldberg, P. *Surrealism.* Sept.  
Ward, P. *The Oxford Companion to Spanish Literature.* Aug.  
White, M. *The Philosophy of the American Revolution.* Aug.  
Wing, J. K. *Reasoning About Madness.* Aug.  
Young, J. Z. *Programs of the Brain.* Oct.

**Paulist Pr.**

Aubert, R. & others. *The Church in a Secularized Society.* Sept.  
Aurelio, J. *Story Sunday.* Aug.  
Behnke, J. A. *Child's Book of Sundays.* Sept.  
Bozarth-Campbell, A. *Womanpriest.* Sept.  
Brown, R. E., ed. *Mary in the New Testament.* Dec.  
Cameli, L. J., ed. *Stories of Paradise.* Sept.  
Canale, A. *Masters of the Heart.* Sept.  
A Child's Bible. Sept.

Chrichton, J. D. *The Once and Future Liturgy.* Dec.  
Crowe, F. J., S.J. *Theology of the Christian Word.* Sept.  
Cushing, A. & D. Thomson. *Living Christian Community Leader's Manual.* Aug.  
Danielou, J. & H. Marrou. *The First Six Hundred Years.* Sept.  
Dorr, D. *Remove the Heart of Stone.* Sept.  
Ellis, M. H. *A Year at the Catholic Worker.* Dec.  
Endo, S. *A Life of Jesus.* Dec.  
English, J. *Choosing Life.* Sept.  
Gelineau, J. *The Liturgy/Today and Tomorrow.* Sept.  
Hellwig, M. *What Are They Saying About Death and Christian Hope?* Dec.  
Hume, Cardinal G. B. *Searching for God.* Aug.  
Jungman, J. A. *Christian Prayer Through the Centuries.* Dec.  
Kelsey, M. *Discernment.* Sept.  
Knowles, D. with D. Obolensky. *The Middle Ages.* Sept.  
McDonnell, K. *Charismatic Renewal and Ecumenism.* Sept.  
McHugh, G. A. *Christian Faith and Criminal Justice.* Sept.  
Matthews, E. *Celebrating Mass with Children.* Dec.  
May, G. *Pilgrimage Home.* Dec.  
Muhlen, H. A. *Charismatic Theology.* Sept.  
Nelson, C. E. *Don't Let Your Conscience Be Your Guide.* Aug.  
O'Collins, G., S.J. & others. *The Cross Today.* Dec.  
O'Collins, G., S.J. *What Are They Saying About the Resurrection?* Aug.  
O'Rourke, Bishop E. W. *Self Help Works.* Sept.  
O'Shea, K. *The Way of Tenderness.* Dec.  
Panikkar, R. *Intrareligious Dialogue.* Sept.  
Perkins, P. *Reading the New Testament.* Aug.  
Pfeifer, C. J. & J. Manternach. *Living Waters.* Sept.  
Pilch, J. J. *What Are They Saying About the Book of Revelation?* Sept.  
Reiser, W. E., S.J. *What Are They Saying About Dogma?* Sept.  
Roberts, C. & E. Roberts. *Saring of Scriptures.* Dec.  
Sanford, J. A. *More About Dreams.* Dec.  
Schlehofer, J. *Joy in Parenting.* Sept.  
Tilley, T. W. *Talking of God.* Aug.  
Tuthill, M. *Arts and Crafts for Children.* Aug.  
Twomey, G., ed. *Thomas Merton.* Dec.  
Varga, A. C. *On Being Human.* Aug.  
Waddy, L. *Drama in Worship.* Sept.  
Wahlberg, R. C. *Jesus and the Freed Women.* Dec.  
Whitehead, E. E. *The Parish in Community and Ministry.* Sept.  
Woodward, I., ed. *The Catholic Church.* Dec.  
Young, J. J., ed. *Ministering to the Divorced Catholic.* Dec.

**Peregrine Smith**

Bunnell, P. C., ed. *A Photographic Vision.* Dec.  
Cate, P. D. & S. Hitchings. *The Color Revolution.* Oct.  
Dostoevsky, F. *The Diary of a Writer.* Oct.  
London, J. *The Road.* Sept.  
Makinson, R. *Greene & Greene.* Nov.  
Ownbey, R., ed. *Jack London.* Sept.  
Taver, R. *The Anatomy of a Fisherman.* Oct.

**Plume: NAL**

Dickson, P. *Chow.*  
Grimm, T. *The Basic Darkroom Book.*  
Hawes, G. R. *Hawes Comprehensive Guide to Colleges.*  
Jones, R. K. *The Shudder Pulp.*  
McElroy, J. *Joan McElroy's Dolls' House Furniture Book.*

Robinson, S. with F. S. Dubin. *The Energy-Efficient Home.*  
Singer, D. G. & T. A. Revenson. *A Piaget Primer.*  
*The Sporting News.* Football Register. 1978 ed.  
Spoto, D. *Camerado.*

**Presidio Pr.**

Ruge, F. *Rommel in Normandy.*  
Sharp, U. S. G. *Strategy for Defeat.*  
van Deurs, G. *Anchors in the Sky.*  
Van Don, T. *Our Endless War.*

**Richard Seaver: Viking**

Burroughs, W. S. *The Third Mind.* Nov.  
DesForges, R. *Confessions of O. Jan.*  
Franqui, C. *Diary of the Cuban Revolution.* Mar.  
Paz, O. *Marcel Duchamp.* Sept.  
Pettijean, P. *Backstage.* Nov.  
Riboud, B. C. *Sally Hemings.* Feb.  
Schneebaum, T. *Wild Man.* Mar.

**Sheed**

Crowe, P. H. *How to Teach School and Make a Living at the Same Time.* Nov.  
Cunningham, R. *A Ceremony in the Lincoln Tunnel.* Oct.  
The Formula Book 1, 2, & 3. Nov.  
Geaney, D. *Street Ministry.* Jan.  
Gittelsohn, B. *Your Personal Biorhythm Daily Planner for 1979.* Sept.  
Glieberman, H. A. with P. Niemark. *Closed Marriage.* Oct.  
Guisewite, C. *The Cathy Chronicles.* Oct.  
Lund, R. *The Getty I Knew.* Nov.  
Menninger, W. *"Caution: Living May Be Hazardous."* Oct.  
Merton, T. & R. Lax. *A Catch of Anti-Letters.* Nov.  
Meyer, P. *James Earl Carter.* Oct.  
Millar, J. & B. Hind. *The Tank McNamara Chronicles.* Oct.  
Nigh, E. & others. *The Formula Book 3.* Nov.  
Scott, N. *The Balancing Act.* Oct.  
Scripture Day Book 1979. Aug.  
Shedd, C. W. *How to Know If You're Really in Love.* Oct.  
Stahl, N. *If It's Raining, This Must be the Weekend.* Jan.  
The Thomas Merton 1979 Appointment Calendar. Jul.  
Thourlby, W. *How To Dress for Business Success.* Oct.  
Walton, D. *A Rockwell Portrait.* Oct.  
Walton, W. R. *The Retirement Decision.* Oct.  
Wills, G. *At Button's.* Feb.

**Southern Illinois Univ. Pr.**

Cain, P. *Fast One.* Oct.  
Chandler, R. *The Blue Dahlia.*  
Cozzens, J. G. *Just Representations.* Aug.  
Hopkins, P. E. *Contending Forces.* Oct.  
Loos, A. *San Francisco.*  
Remarque, E. M. F. *Scott Fitzgerald's Screenplay for "Three Comrades."*  
Shaheen, J. G., ed. *Nuclear War Films.* Nov.  
Skrjabina, E. *After Leningrad.* Nov.  
Woodruff, W. *Vessel of Sadness.* Sept.

**Southwest Bk. Servs.**

Abraham, G. *100 Years of Music.*  
Alt, D. D. & D. W. Hyndman. *Roadside Geology.*  
Brammer, W. *The Gay Place.*  
Broyles, W., ed. *The Best of Texas Monthly.*  
Callcott, M. V., ed. *The Armadillo Book.*  
Coe, B. *Colour Photography.*  
Cooper, L. *Animals, Animals, Animals.*  
Crawhall, J. *Old Aunt Elspa's ABC.*  
Dittmar, L. *Tropical Nature Guide.*  
Eisenberg, A., ed. *Earth Be Not Silent.*  
Foreman, A. *Femininity as Alienation.*



Garrett, G. & M. Mewshaw, eds. Intro 9.  
 Gray, N. S. Killer's Cookbook.  
 Hocquenghem, G. Homosexual Desire.  
 Kennedy, G. Bligh.  
 McDonald, W. Dallas Rediscovered.  
 Cliff, T. Lenin. Vols. 1-4.  
 McDonald, W. & J. P. White, eds. Texas Stories and Poems.  
 Ortega, J. The Land in the Day.  
 The Remarkable History of the House That Jack Built.  
 Reps, J. W. Cities on Stone.  
 Smith, E. Pianos in Practice.  
 Smith, K. Stages of Sorrow.  
 Spencer, D. & E. P. Spencer. A Treasury of Trivia.  
 Stevenson, R. L. A Child's Garden of Verses.  
 Stone, M. The Covent Garden Cookbook.  
 Tracy, J. with J. Berkey. Subcutaneously, My Dear Watson.  
 Van Goethe, J. W. Wilhelm Meister.  
 Wampler, L. Underground Homes.  
 Wilde, P. Pioneer Conservationists of Western America.

**Sovereign: S. & S.**  
 Fanning, T. & R. Fanning. Keep Running. Jan.  
 Hunt, A. C. The World of Books for Children. Jan.  
 Shell, A. G. & K. Reynolds. Feel Better After 500 Food Book. Oct.  
 Vail, L. O. Divorce. Jan.  
 Wiener, S. Mastering Business Letter Writing. Sept.  
 Wiggins, W. The Great American Speedhorse.

**George Stickley**  
 Aegerter, E. Understanding Your Body. Oct.  
 Comfort, A. Sexual Consequences of Disability. Oct.  
 Rashkis, H. & L. Tashjian. Understanding Your Parents. Sept.

**Stroke**  
 The Basketball Tide.  
 The Basketball Vols.  
 Between the Hedges.  
 Big Blue Tide.  
 The Big Orange.  
 Bow Down to Washington.  
 The Buckeyes.  
 Clean Hate.  
 The Crimson Tide.  
 Down On The Farm.  
 Eat 'Em Up Cougars.  
 The Fighting Illini.  
 The Gamecocks.  
 The Gators.  
 Hook 'Em Horns.  
 The Louisiana Tigers.  
 The Maroon Bulldogs.  
 The Nittany Lions.  
 Notre Dame's Era of Ara.  
 Ol' Mizzou.  
 Old Nassau.  
 Ole Miss Rebels.  
 On Wisconsin.  
 Ramblin' Wreck.  
 The Razorbacks.  
 The Red Raiders.  
 The Sooners.  
 The Spartans.  
 The Syracuse Football Story.  
 Tar Heel.  
 Tar Heel Basketball.  
 The Terrapins.  
 The Trojans.  
 That Good Old Baylor Line.  
 The Twelfth Man.  
 Unforgettable Days.  
 University of Texas Track History.  
 Wake Up the Echoes.  
 War Eagle.  
 The Wildcats.  
 The Wolverines.

**Studio: Viking**  
 Barnes, P. The Children of Theater Street. Oct.  
 Benjamin, S. English Enamel Boxes. Nov.  
 Bennett's Fables from Aesop and Others. Sept.  
 Chancellor, J. Audubon. Sept.

Davies, B. Seal Song. Oct.  
 Durrell, L. The Greek Islands. Sept.  
 Eisenstaedt, A. Eisenstaedt's Guide to Photography. Oct.  
 Haas, E. Himalayan Pilgrimage. Nov.  
 House & Garden eds. The House & Garden Book of Remodeling. Oct.  
 Lartigue, J.-H. Diary of a Century. Sept.  
 Lauritzen, P. Palaces of Venice. Oct.  
 Maisner, H., ed. Bon Appétit Country Cooking. Oct.  
 Mallon, J. The Face of Lincoln. Feb.  
 Marein, S. Oriental Images. Oct.  
 Michaud, R. & S. Michaud. Caravans to Tartary. Sept.  
 O'Keeffe, G. Georgia O'Keeffe. Sept.  
 Onassis, J., ed. The Firebird and Other Russian Fairy Tales. Oct.  
 Read, S. The Needleworker's Constant Companion. Oct.  
 Reichardt, J. Robots. Oct.  
 Sander, D. M. Wood Engraving. Oct.  
 Stock, D. James Dean Revisited. Oct.  
 Terry, H. A Victorian Flower Album. Oct.

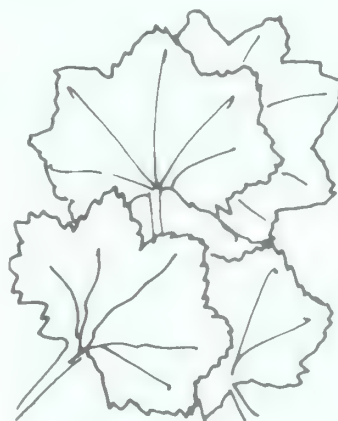
**Temple Univ. Pr.**  
 Dimmitt, C. & J. A. B. van Buitenen, eds. Classical Hindu Mythology.  
 Procter, M. & B. Matuszeski. Gritty Cities.  
 Theoharis, A. Spying on Americans.

**Vanguard**  
 Boule, P. The Good Leviathan.  
 Camp, W. The Jacobs Park Killings.  
 McNerny, R. Bishop as Pawn.  
 Oates, J. C. Son of the Morning.  
 Perry, W. S. How To Manage Management.  
 Phillips, R., ed. Last and Lost Poems of Delmore Schwartz.  
 Robinson, P. Solti.  
 Schlöming, G. P. Father to Son.  
 Sitwell, E. Edith Sitwell: Fire of the Mind.

**Vendome Pr.**  
 Clay, J. Modern Art 1890-1918. Sept.  
 Hermann, B. & J. L. Bory. The Joy of Paris. Sept.  
 Hibbard, H. Michelangelo. Sept.  
 Van der Kemp, G. Versailles. Sept.  
 Verlet, P. & others. The Book of Tapestry. Sept.

**Viking**  
 Adams, R. & M. Hooper. Nature Day and Night. Sept.  
 Alexander, S. Anyone's Daughter. Mar.  
 Athas, D. Cora. Oct.  
 Axthelm, P. The Kid. Oct.  
 Banks, C. Mr. Right. Feb.  
 Bayley, J., ed. The Portable Tolstoy. Sept.  
 Beagle, P. S. The Fantasy Worlds of Peter S. Beagle. Oct.  
 Behr, E. Bearings. Oct.  
 Bondanella, P. & M. Musa, eds. The Portable Machiavelli. Jan.  
 Bukovsky, V. To Build a Castle. Nov.  
 Calder, N. Spaceships of the Mind. Nov.  
 Chapman, C. & P. Raben. Queen Victoria's Jubilees 1887 and 1897. Nov.  
 Citizens Committee for N.Y.C., Inc. New York Self Help Handbook. Sept.  
 Cosman, C. & others, eds. The Penguin Book of Women Poets. Jan.  
 Cussler, C. Vixen 03. Oct.  
 David, E. English Bread and Yeast Cookery. Feb.  
 Debray, R. Undesirable Alien. Sept.  
 Debrett's Peerage and Baronage. Nov.  
 Debrett's Correct Form. Nov.  
 Eibl-Eibesfeldt, I. The Biology of Peace and War. Mar.  
 Ephron, D. How to Eat Like a Child. Nov.  
 Gavin, J. M. On to Berlin. Sept.

Green, H. Blindness. Sept.  
 Hibbert, C. The Great Mutiny. Oct.  
 Hollander, A. Seeing Through Clothes. Oct.  
 Howe, I. Leon Trotsky. Sept.  
 Hughes, T. Cave Birds. Nov.  
 Information Please Almanac 1979. Nov.  
 Insight Team of the Sunday Times, Suffer the Children. Jan.  
 Irving, D. The War Path. Nov.  
 Isaacs, B. & J. Kobler. What It Takes to Feel Good. Sept.  
 Jackson, J. & B. Rollins. Standing Up. Mar.  
 Jean, M. ed. The Autobiography of Surrealism. Feb.  
 Juster, N. So Sweet to Labor. Feb.  
 Loos, A. The Talmadge Girls. Oct.  
 McKern, S. Redneck Mothers, Good Ol' Girls and Other Southern Belles. Feb.  
 McLoughlin, J. C. The Animals Among Us. Sept.  
 Mayer, R. The Execution. Jan.  
 Morgan, D. Merchants of Grain. Mar.  
 Mosher, H. F. Where the Rivers Flow North. Nov.  
 Murdoch, I. The Sea, the Sea. Nov.  
 Neuman, F. The Seclusion Room. Sept.  
 Nichols, N. Murrey. Mar.  
 Persico, J. E. Piercing the Reich. Jan.  
 Phillips, P. & N. Dunnan. An Album of Roses. Oct.  
 Plessen, E. Such Sad Tidings. Jan.  
 Price, J. The Best Thing on TV. Oct.  
 Pushkin, A. Eugene Onegin. Nov.  
 Ruffer, J. G. The Big Shots. Nov.  
 Ryden, H. God's Dog. Feb.  
 Schultz, P. Like Wings. Oct.  
 Selmier, D. Blow Away. Mar.  
 Snow, K. Wonders. Feb.  
 Stieglitz, A. Georgia O'Keeffe, A Portrait. Oct.  
 Sutherland, D. The English Gentleman. Nov.  
 Thomas, D. Cochrane. Nov.  
 Vines, E. & G. Vier. Tennis. Nov.  
 Wheeler, T. C. The Great American Writing Block. Mar.



**Walker**  
 Alding, P. Murder Is Suspected. Dec.  
 Ansbacher, M. The New Options Market. Nov.  
 Ball, B. Death of a Low-Handicap Man. Aug.  
 Barnard, R. Death on the High C's. Sept.  
 Bell, J. Swan Song Betrayed. Jan.  
 Bell, M. A. Guess Who's Cooking Dinner? Oct.  
 Bernard, H. W., Jr. Weather Watch. Jan.  
 Brunstein, K. Beyond the Four Dimensions. Jan.  
 Burley, W. J. Wycliffe and the Scapegoat. Nov.  
 Canutt, Y. with O. Drake. Stunt Man. Jan.  
 Choirs of Angels.  
 The Christmas Story.  
 Creasey, J. Prophet of Fire. Aug.  
 Crowther, B. Death Beneath the City. Nov.

Darcy, C. Gwendolen. Sept.  
 Grant, J. Island of Gold. Oct.  
 Harcourt, P. Agents of Influence. Sept.  
 Jeffries, R. Troubled Deaths. Oct.  
 Jorgensen, J. & T. Fautsko. Quid. Oct.  
 Lemarchand, E. Suddenly While Gardening. Jan.  
 The Life of Christ.  
 Mead, M. & R. Metraux. An Interview with Santa Claus.  
 On Being Gifted. Oct.  
 Realms of Light.  
 Rosner, J. Helping Children Overcome Learning Difficulties. Jan.  
 Smith, B. Breakthrough. Oct.  
 Stehling, K. Future Ride. Jan.  
 Thompson, E. Hunter in the Dark. Dec.  
 Vail, P. The World of the Gifted Child. Jan.  
 Vryan, P. Love's Duet. Jan.  
 We Are Proud to Announce. Oct.

**Wanderer: S. & S.**  
 Arneson, D. J. The Most Famous Ghost of All and Other Ghost Stories. Oct.  
 Halter, J. C. Top Secret Projects of World War II. Oct.  
 Hessel, M. Man's Journey Through Time. Nov.  
 Liss, H. Skiing Talk for Beginners. Nov.

**Watts**  
 Colligan, D. Creative Insomnia.  
 Filson, S. & C. Jessup. Jump into Shape.  
 Jacobs, D. Priorities.  
 Parker, R. S. Living Single Successfully.  
 Rakowitz, E. & G. S. Rubin.

**Univ. of Utah Pr.**  
 Anderson, A. J. O. & C. E. Dibble. The War of Conquest. Oct.  
 Crampton, C. G. The Zunis of Cibola.  
 Cressman, L. S. Prehistory of the Far West.  
 Gillmor, F. & C. H. Kinsey. The King Danced in the Marketplace.  
 Hay, C. L. & others, eds. The Maya and Their Neighbors. Oct.  
 Hunter, W. B., Jr., ed. The English Spenserians.  
 Jennings, J. D. Prehistory of Utah and the Eastern Great Basin.  
 Morgan, D. L. A Mormon Bibliography, 1830-1930.  
 Norbeck, E. Country to City.  
 Unrau, W. E., ed. Tending the Talking Wire. Nov.

**Wesleyan Univ. Pr.**  
 Branin, M. L. The Early Potters and Potteries of Maine.  
 Daniels, B. C., ed. Town and Country.  
 Field, R. S. Jasper Johns: Prints, 1970-1977.  
 Hussey, A. Baddeck & Other Poems.  
 Lillich, M. P. The Stained Glass of Saint-Pere de Chartres.  
 Oenslager, D. The Theatre of Donald Oenslager.  
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# Recently Published REFERENCE BOOKS FROM GALE

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**ENCYCLOPEDIA OF GEOGRAPHIC INFORMATION SOURCES.** 3rd ed. Edited by Paul Wasserman. Arranged by locality, *EGIS* cites sources of information on climate, population, taxes, business conditions, communications, transportation, etc. (A companion volume to *Encyclopedia of Business Information Sources*, 3rd ed.) 167pp. \$28.00. (SO)

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**PROFILE: The Official AIA Directory of Architectural Firms.** 1st ed. Edited by Henry W. Schirmer, AIA. Over 6,000 entries provide accurate, current information on architectural firms, their personnel, specialties, and achievements. Published by Architectural Media, Inc. Available from Gale. Indexes of firms and principals. 669pp. \$56.00. (SO)

**A GRAMMAR OF THE ENGLISH LANGUAGE.** By George O. Curme. A reprint of the 1931-35 edition of one of the finest, most complete descriptions of English ever published. Indexes. 986pp. in 2 vols. Distributed by Gale. \$35.00/set.

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# BOOK REVIEW

## The Contemporary Scene

Boston Women's Health Collective. *Ourselves, Our Children.*

Random. Oct. 1978. 599p. ISBN 0-394-41060-2. \$12.95; pap. ISBN 0-394-73304-5. \$6.95.

SOCIOLOGY

From the same group that collaborated on *Our Bodies, Ourselves*, comes the definitive word on parenting in America today. The authors discuss the responsibilities and challenges of child-rearing from the decision to conceive through the departure of the child into the adult world. The book is unique in its acknowledgement of changing family forms. Stepparents, single parents, gay parents, working parents, and communal parents speak out. Parents are directed to organizations and resources to help themselves. Like *Our Bodies, Ourselves*, this book makes a political statement: Our society is anti-child and anti-parent. Parents must become political activists in order to bring about change.—Victoria K. Musmann, *Glendale P.L., Calif.*

Giele, Janet Zollinger. *Women and the Future: changing sex roles in modern America.*

Free Pr. Oct. 1978. 380p. bibliog. index. LC 77-2472. ISBN 0-02-911700-3. \$12.95. SOCIOLOGY

Giele urges the social and economic restructuring of society. A wealth of historical and statistical data provides backup for her discussion of contemporary institutions—political, economic, family, educational, and image making. Giele's key phrase throughout is "crossover." It refers not only to changes in the roles of women, but to the need for flexibility in each sex model, with a true androgyny bringing a redistribution of society's rewards. She believes these changes are not visionary but already in the making. A work of solid scholarship, this is a substantive addition to titles on women, sex roles, and social change.—Phyllis R. Poses, *Queens Borough P.L., Jamaica, N.Y.*

Hadley, Arthur T. *The Empty Polling Booth: who are the nearly 70 million non-voters? why don't they vote? what might happen if they did?*

Prentice-Hall. Oct. 1978. 224p. LC 78-16966. ISBN 0-13-274928-9. \$10.

Ladd, Everett Carll, Jr. *Where Have All the Voters Gone?: the fracturing of America's political parties.*

Norton. Oct. 1978. 112p. illus. maps. index. ISBN 0-393-05691-0. \$7.95. POLITICS

In a brief but insightful analysis of con-

temporary American politics, Ladd, a well-known scholar of the party/electoral system, concludes that the Republicans (as a permanent and ineffective minority) and Democrats (as an unwieldy coalition of diverse interests) are organizational failures. Having lost control first of campaign management and finances and now the presidential selection process because of recent electoral reforms, the parties no longer provide competition, representation, or organization. The diminished institutional presence of parties means continued issue confusion and voter apathy—a theme explored more fully in journalist Hadley's penetrating study of nonvoters.

Based on a specially commissioned survey conducted by Market Opinion Research following the 1976 presidential election, Hadley's work traces the decline in voting and identifies six types of nonvoters. The author's careful analysis successfully challenges the prevailing images of the nonvoters. A

discussion of the implications of non-voting and critiques of plans designed to stimulate greater voter turnout complete this thoughtful and readable study. Each of these books is a timely and rewarding analysis for those concerned about the general decline in public confidence in politics and political institutions.—Edward C. Dreyer, *Dept. of Political Science, Univ. of Tulsa, Okla.*

Nossiter, Bernard D. *Britain: a future that works.*

Houghton. Nov. 1978. index. ISBN 0-395-27094-4. \$9.95. POL SCI/ECON

Two arguments about these days are that liberal democracies are under crippling pressures at home and abroad and that modern societies are "ungovernable." Observers of a somewhat right and centrist mind have labelled Britain as the "sick man" of Europe, doomed to collapse (see R. Emmet Tyrel's *The Future That Doesn't Work*, Doubleday, 1977). Now comes Nossiter (*Washington Post* correspondent) to vigorously argue the opposite case. He contends that despite problems (low productivity, racial clashes, etc.), Britain is "enjoying robust health" and carving out a new role in a changing world. In choosing leisure over goods and the "knowledge" industry over heavy industry, Britain may be muddling toward a distinct, if unfamiliar, model of postindustrial development that others will emulate. Nossiter deserves a respectful hearing; he brings needed balance to an urgent debate.—Henry Steck, *Dept. of Political Science, SUNY at Cortland*

Roszak, Theodore. *Person/Planet: the creative disintegration of industrial society.*

Anchor: Doubleday. Oct. 1978. ISBN 0-385-00063-4. \$10.95. PHIL/SOC SCI

Roszak's thesis is that modern industrial society endangers not only the environment but also the individual. The socioeconomic forces that fume, grind, whirl, subjugate, exploit, and in the end deplete the Earth's resources also break the spirit of the individual. Person and planet can be saved by nothing less radical than the creative disintegration of the industrial system. The author sees counterculture trends as a positive sign, a spontaneous rebellion against the self-destruction inherent in established policies. This book is a variation on the theme Roszak set forth in the *Making of a Counter Culture*. *Person/Planet* is also a thought-provoking, brilliant analysis of Western

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culture—the product of a first-rate, seminal mind. Highly recommended for all libraries.—*Tony Ficociello, Maitland P.L., Fla.*

**Skolnick, Jerome H. House of Cards: legislation and control of casino gambling.**

Little. Nov. 1978. 350p. index. ISBN 0-316-79699-9. \$12.95. SOC SCI/LAW

*House of Cards* discusses the problems involved in the legislation and control of a pariah industry. It is uncertain whether gambling should be viewed as play or pathology and legal casino gambling presents a special set of problems: how to control an industry where so much money floats around freely, and how to harness the industry for growth given gambling's social stigma. Skolnick presents a complete and fascinating study of the casino world and the glittering fantasies its packages. Recommended.—*Vincent P. Schmidt, Cumberland Trail Lib. System, Flora, Ill.*

**Wynia, Gary W. The Politics of Latin American Development.**

Cambridge Univ. Pr. 1978. 335p. maps. index. LC 77-87395. ISBN 0-521-219220-1. \$21.95; pap. ISBN 0-521-29310-3. \$8.50. POL SCI

This is a highly readable and refreshing introduction to Latin American politics. The author discusses politics in the region as though it were a game, complete with rules (sample: "how public office is won and lost"), players (e.g., the military, organized labor, and business elites), and strategies (traditionalism, progressive or conservative modernization, and revolutionism). Four political models (populism, democratic reformism, military authoritarianism, and revolutionary change) are discussed in detail, and the reader is shown how these "games" have been played in various Latin American countries. While all attempts at generalization suffer from inevitable drawbacks, Wynia has succeeded in organizing and presenting a great deal of comparative material usually beyond the grasp of the uninitiated.—*Arturo C. Porzecanski, Morgan Guaranty Trust Company, New York*

## REFERENCE

**Anderson, A. J. E. B. White: a bibliography.**

Scarecrow. (Author Bibliographies, No. 37). 1978. 199p. index. LC 78-2783. ISBN 0-8108-1121-9. \$8.50. LIT/BIBLIOG

A bibliography divided into two parts: the first part is a listing of E. B. White's writings including books and pamphlets; verse; articles, short stories, and other prose pieces; editorials; and reviews for the theatre and cinema. It attempts to cover everything E. B. White is known to have published from 1914 to 1977. The second part is a listing of the writings about White's books including biography and criticism, and reviews. The entries in each part are arranged chronologically; they are not annotated. An author/title index is in-

### REFERENCE

cluded. For university and academic libraries.—*Ina J. Weis, Univ. of Toledo Libs., Ohio*

**The Bibliography of Museum Art Gallery Publications and Audio-Visual Aids in Great Britain and Ireland 1977.**

Somerset House. 1978. 372p. ed. by Jean Lambert. index. ISBN 0-914146-61-0. \$56. ART/BIBLIOG

This library-bound volume is the first issue of a projected biennial publication, a questionnaire-based compilation of materials published and currently available for sale, loan, or reference by 811 institutions in Great Britain and Ireland. The museums and galleries which participated in the survey are alphabetically arranged and numbered in a list that precedes the Main Entry section. The data therein include an institutional address, publications arranged by category (with title, author, and bibliographic details) and audio-visual aids as well as price. Indexes for author, title, and subject with numerical reference to the Main Entry section make this comprehensive guide accessible on many levels.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

**Biographical Directory of the Governors of the United States 1789-1978. 4 vols. Vol. 1: Alabama-Indiana. Vol. 2: Iowa-Missouri. Vol. 3: Montana-Pennsylvania. Vol. 4: Rhode Island-Wyoming.**

Meckler Bks: Microform Review. 1978. 1785p. ed. by Robert Sobel & John Raimo. maps. index. LC 77-10435. ISBN 0-930466-00-4. \$195. POL SCI/REF

While there is evidence of careful research in many of these unsigned biographies, historical context is meager throughout the state-by-state chronological galleries. Sketches averaging about 500 words provide information on family, religion, election results, and policy. Each includes a short bibliography, but standard works such as Roy S. Glashan's *American Governors and Gubernatorial Elections, 1775-1975* (Croixside Press, 1975, o.p.) are stressed, rather than primary source materials. More disquieting are the errors. For example, essays on recent Massachusetts governors contain incorrect dates, misnamed legislation, and questionable judgments of the governors' chief accomplishments. In such an ambitious undertaking, a higher level of scholarship is expected.—*Sally Linden, Wellesley Coll. Lib., Mass.*

**Comitas, Lambros. The Complete Caribbean, 1900-1975: a bibliographic guide to the scholarly literature. Vol. 1: People. Vol. 2: Institutions. Vol. 3: Resources. Vol. 4: Indexes. rev. ed.**

KTO Pr: Kraus. (The Caribbean—Historical & Cultural Perspectives). 1978. 2193p. LC 76-56709. ISBN 0-527-18820-4. set \$170. AREA STUDIES/BIBLIOG

An update of the 1968 edition, this bibliographic resource compiled by a distinguished Caribbeanist is considerably revised. It has been expanded from one volume to four, and many new references cover the past decade. The references are arranged thematically and are supplemented by author and geographic indexes. Each main category is sub-



divided (e.g., "People" includes slavery, socialization, external migration, etc.), with heavy emphasis on the social sciences. Although Bermuda and the Bahamas have been included in this edition, the work does not cover Haiti, Puerto Rico, Cuba, or the Dominican Republic. However, this easy-to-use, nonannotated bibliography is highly recommended.—*Roberta Delson, Dept. of History, Rutgers Univ., Newark*

Fellers, Frederick P. & Betty Meyers, comp. **Discographies of Commercial Recordings of The Cleveland Orchestra 1924-1977 and The Cincinnati Symphony Orchestra (1917-1977).**

Greenwood. 1978. bibliog. LC 78-3122. ISBN 0-313-20375-X. \$22.50. MUSIC/REF

This exhaustive two-part discography gives session numbers and dates for each recording along with matrix numbers, personnel, and record label numbers (both foreign and domestic). A composer index as well as performing artist index and bibliographies on each orchestra round out what is certainly a well-researched and comprehensive piece of documentation. Music libraries and other collections with interests in this area will find it a worthy addition.—*Ronald J. Kaye, Prince George's County Memorial Lib. System, Hyattsville, Md.*

Hart, James D. **A Companion to California.**

Oxford Univ. Pr. Oct. 1978. 544p. maps. index. LC 76-57286. ISBN 0-19-502256-4. \$22.50; until Dec. 31, \$19.95. REF

Hart gives us about 2000 brief entries on all aspects of California (people, incidents, places, flora and fauna, books, movies) with longer articles on subjects such as water, literature, and blacks in California. One might question the inclusion of entries with tenuous significance for the state (e.g., Rod McKuen), when items such as the Barbary Coast receive no separate entry; the volume would also be more useful if it included illustrations, pronunciation, addresses, and better cross-referencing. Still, this is the handiest volume for ready reference information on the state and it makes for fascinating browsing for travelers and general readers. Large public libraries will want a reference copy in addition to circulating copies.—*Lee F. Kornblum, Houston P.L.*

Jeffries, John. **A Guide to the Official Publications of the European Communities.**

Facts on File. Oct. 1978. 178p. index. LC 78-3183. ISBN 0-87196-371-X. \$20. BIBLIOG

Despite the available indexes and guides, the documents of the European Communities still present organizational and information problems, such as those related to use of official languages, varying distribution, and irregular publication. Jeffries solves many of these problems—particularly those concerned with publication details—but unfortunately provides relatively little general information useful for the uninformed. His work may be valuable for research collections and the numerous American libraries that are depos-

itories for EC publications, but is not for general collections.—*Erwin K. Welsch, Univ. of Wisconsin Lib., Madison*

Landers, Ann. **The Ann Landers Encyclopedia A to Z: improve your life emotionally, medically, sexually, socially, spiritually.**

Doubleday. Oct. 1978. 500p. index. LC 77-25601. ISBN 0-385-12951-3. \$17.50. PSYCH/REF

Unless you've been living in a time warp, you know what Ann Landers has been doing for more than 20 years; the following of her advice column is equalled only by that of her twin, Abigail Van Buren. *The Ann Landers Encyclopedia* is indeed encyclopedic in scope. Before examining the book, I made a list of 20 things it ought to cover; all were there, as well as many more, among the 400-plus items from abortion to zoonoses (diseases humans get from animals). Landers solicited the views of more than 300 contributors from among her regular sources. Most of the brief essays were written especially for this volume, but Landers also reprints her most-requested columns. A nice compendium of sensible thoughts on the concerns of the late Seventies. Where this expensive, huge alphabetically arranged volume might fit in a library is a separate issue.—*Mary A. Pradt, Time Inc. Lib., New York*

Randel, Don Michael, comp. **Harvard Concise Dictionary of Music.**

Harvard Univ. Pr. Oct. 1978. ISBN 0-674-37471-1. \$15; pap. \$6.95. MUSIC/REF

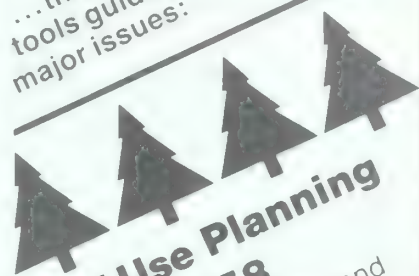
The 1969 second edition of Willi Apel's *Harvard Dictionary of Music*, by far the most authoritative single-volume music dictionary in English, is the source for the terms in this new work. However, it is not to be confused with the student-oriented *Harvard Brief Dictionary of Music*, an altogether shallower work. The *HCDM* not only includes in its coverage terms, titles of compositions, and musical instruments, lightly edited from the *Harvard Dictionary of Music* and without the bibliographic citations, but also more than 2000 biographical entries for composers and musicians. There are no entries for the music of particular eras or countries. Such valuable large-topic articles in the *Harvard Dictionary of Music* as "Editions, Historical" and "Libraries" have been eliminated, while historical surveys, such as "Jazz" and "Notation," have been severely cut. For general use the *HCDM* compares favorably with J. A. Westrup and F. L. Harrison's *The New College Encyclopedia of Music* (Norton, 1976, rev. ed.).—*Stephen M. Fry, UCLA Music Lib.*

Roysdon, Christine & Linda A. Khatri. **American Engineers of the Nineteenth Century: a biographical index.**

Garland. (Reference Lib. of Social Science, Vol. 53). 1978. 250p. LC 77-83371. ISBN 0-8240-9827-7. \$24. REF

Roysdon and Khatri have searched the contents of 31 19th-Century technical and trade press journals, plus supplementary sources such as the New York

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*Times* and the DAB, in search of biographical notices of American engineers and technologists who worked and died during or before 1900. Their guide to the technical journal literature on this vanished breed of Americans is compact, easy to use, and informative. Nearly 2000 individuals whose careers spanned the gamut of the mid to late 19-Century technological enterprise are represented. Each entry includes a brief description of the individual's occupation, birth and death dates, relevant technical periodicals, and whether there is an accompanying portrait. For research libraries whose focus includes the history of American technology of the past century.—*Judith R. Goodstein, California Inst. of Technology Lib., Pasadena*

Rust, Brian. **Jazz Records, 1897-1942.** 2 vols. Vol. 1: **Irving Aaronson to Abe Lyman.** Vol. 2: **Abe Lyman to Bob Zurke.** 4th rev. & enl. ed.

Arlington House. 1978. 1996p. index. LC 78-1693. ISBN 0-87000-404-2. \$60. MUSIC/REF

Rust is the widely known discographer whose *Jazz Records, 1897-1942* is the culmination of several decades of collecting and more than a dozen discographies relating to popular music and jazz on 78rpm recordings. The present edition ostensibly contains complete listings of all jazz songs recorded to 1942, drawn from enormous research of documents, including perusal of the actual recording ledgers of many outstanding jazz labels, and Rust's own collection. As in the earlier editions, the arrangement is by artist or orchestra. The orchestral personnel, place and date of recording, song titles, matrix numbers, label and issue numbers are given, plus notes relating to each recording. There is a complete name index to some 10,000 artists; the index to 16,000 songs is a wonderfully useful addition to this definitive work.—*Stephen M. Fry, UCLA Music Lib.*

Sable, Martin H. **Exobiology: a research guide.**

Green Oak Pr., 9339 Spicer, Brighton, Mich. 48116. 1978. 324p. index. LC 78-7287. ISBN 0-931600-00-6. \$17.95. SCI/BIBLIOG

Sable has compiled the most comprehensive bibliography to date on flying saucers and life on other planets. It also covers interstellar communication, the origin of life in the universe, the evolution of planets, and U.S. space research activities. There are 3832 entries for materials in nearly 24 languages published between 1648 and 1975. The work covers not only books and periodical articles but also pamphlets, government publications, technical reports, theses and dissertations, conference proceedings, TV and radio scripts, and microfilm materials. The arrangement is by broad subject, and within each it is chronological. Also included is a directory section listing organizations (lay and scientific) and periodicals (including many obscure and foreign ones). This work should serve as the guide to these high interest subjects for some time to come.—*Rhea A. White, East Meadow P.L., N.Y.*

## REFERENCE

Safire, William. **Safire's Political Dictionary: an enlarged, up-to-date edition of "The New Language of Politics."**

Random. Nov. 1978. 850p. bibliog. LC 78-57124. ISBN 0-394-50261-2. \$15.95. POL SCI/REF  
Originally published in 1968 (*LJ* 6/15/68) and revised in 1972, Safire's dictionary has become a vital part of political science reference collections. This new revision will be most welcome, as it contains the linguistic fruit of the Watergate era (dubbed the "Golden Age of Political Coinage" by Safire). In addition to the many new entries—"executive privilege," "stonewalling," "cover-up," "big enchilada," etc.—most of the existing definitions have been expanded to include up-to-date examples. The fine section on research strategy and the bibliography have not been expanded. Despite Safire's increasing fame as a political columnist and best-selling novelist, he is still capable of laughing at himself. Highly recommended.—*Thomas A. Karel, Rider Coll. Lib., Lawrenceville, N.J.*

# ART

Hollander, Anne. **Seeing Through Clothes.**

Viking. Nov. 1978. 448p. photogs. bibliog. index. ISBN 0-670-63174-4. \$20. SOC SCI/ART

A distinguished art historian forcefully proffers the thesis that throughout Western culture people have gotten their ideas about what feels natural, stylish, and "right" from pictorial representations, rather than from each other or through political and economic considerations. Subjects that receive consideration are nudity, underwear, theatrical costume, the use of black in clothes, mirrors, and the role of photography and cinematography in providing the visual standards against which we measure ourselves. The book is generously illustrated. It assumes a fair amount of familiarity with literary and artistic movements, but it makes for fascinating reading.—*Diane Joy Charney, Hammonasset Sch., Muddison, Conn.*

Kitson, Michael. **Claude Lorrain: Liber Veritatis.**

Scribners. 1978. 185p. + plates. pref. by J. A. Gere. illus. bibliog. index. ISBN 0-684-15784-5. \$40. ART

In 1635 Claude Lorrain began to record his compositions in a sketchbook of drawings known as the *Liber Veritatis* now in the British Museum. The book contained 195 drawings: careful copies in the artist's own hand of a corresponding painting with a notation on the back of each of the name of the collector or place to which the painting was to go. In the 18th Century, the sketchbook was dismembered; in 1977, the 195 drawings were exhibited at the British Museum. The sketchbook is reproduced here in its entirety along with a masterful text by the recognized authority on Claude and a catalog with full descriptive annotations. For special collections.—*William J. Dane, Newark P.L., N.J.*



**Munsterberg, Hugo. *The Art of Modern Japan: from the Meiji Restoration to the Meiji Centennial, 1868-1968.***

Hacker. 1978. 159p. illus. bibliog. index. LC 75-10873. ISBN 0-87817-187-8. \$18.50. ART

A good general survey of modern Japanese art is much needed, but Munsterberg's attempt is too cursory to be informative to the layperson or useful to the scholar. The illustrations, all black and white, do not lend themselves to study; the book is filled with typographical errors; the index is inadequate; and the notes refer largely to secondary sources. An overpriced and inadequate contribution to Japanese studies.—*Patricia R. Hausman, Univ. of North Carolina at Greensboro Lib.*

**Schapiro, Meyer. *Modern Art: 19th and 20th centuries.***

Braziller. (Selected Papers, Vol. 2). 1978. 270p. illus., some color. index. LC 78-6831. ISBN 0-8076-0899-8. \$20. ART

This second of a projected four-volume edition of Schapiro's selected papers contains his famous essay on Cezanne's apples, a chapter on the Armory show, writings on Van Gogh, Seurat, Picasso, Chagall, Gorky, and a group of essays on the nature of abstract art, all of which were previously published. In addition, there is a new, complex, and elegant exegesis of Mondrian, developed from a 1971 lecture at the Guggenheim. The essays range from the broadly philosophical to formal, detailed analyses of specific paintings. The writing throughout is wonderfully clear, the point of view generous and humane. A valuable addition to college and university collections, and an obvious selection for art libraries.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

**The Splendor of Dresden: five centuries of art collecting; an exhibition from the State Art collections of Dresden, German Democratic Republic.**

Braziller. 1978. fwd. by J. Carter Brown & others. illus., some color. LC 78-6542. ISBN 0-8076-0901-3. \$20; pap. National Gallery of Art, Washington. 279p. ISBN 0-87099-177-9. \$6.95. DEC ARTS/ART

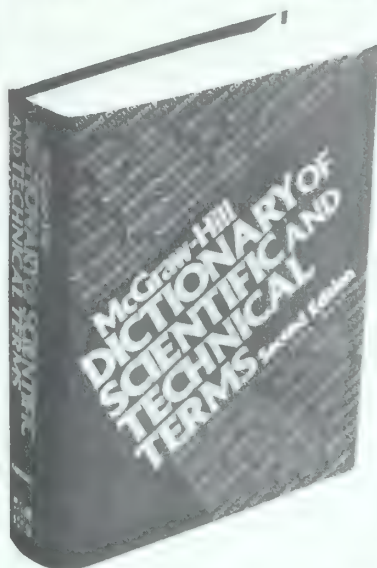
The subtitle defines the 628 objects listed in the catalog. A high percentage is illustrated, although some illustrations are of poor quality. The paintings, *objets d'art*, armor, porcelains, bronzes, and prints are presented in 12 sections with each object given full museum description, many with commentary on provenance. The occasional political tinge which intrudes in the essays, and even in some descriptions, should not be allowed to affect the appreciation and enjoyment of these rarities, which are presently on exhibition in this country. For larger libraries as well as special art collections.—*Paul von Krum, formerly with New York Univ. Libs.*

**Studies in Late Medieval and Renaissance Painting in Honor of Millard Meiss. 2 vols. Vol. 1: Text. Vol. 2: Plates.**

New York Univ. Pr. 1978. 627p. ed. & pref. by Irving Lavin & John Plummer. illus. bibliog. LC 75-27118. Vol. 1, ISBN 0-8147-4963-1. Vol. 2, ISBN 0-8147-4978-X. \$75. ART

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historical studies is marked by a uniformly high level of insight and erudition. Appropriately, all of the essays focus on material related to Meiss's own intellectual concerns. While a bare majority of these specialized investigations are in English, the rest are in French, Italian, and German. There is also a meticulously executed bibliography of Meiss's own writings. The work is excellently illustrated. For comprehensive art history collections. Smaller libraries should note the existence of a Meiss anthology entitled *The Painter's Choice* (Harper, 1977).—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

### Architecture

**Girouard, Mark. *Life in the English Country House: a social and architectural history.***

Yale Univ. Pr. Oct. 1978. 356p. illus. LC 78-9088. ISBN 0-300-02273-5. \$25; until Dec. 31, \$19.95. HIST/ARCHITECTURE

Girouard focuses on English country houses as concrete expressions of bygone customs, social structure, and behavior. He believes that "abandoned life-styles can be disinterred from them," as from archeological digs. He discusses the decline of the country house as a center of power in English political and economic life. Girouard's research forms a valuable companion to traditional architectural history. He relates the evolution of family life and

class hierarchy since medieval times to the architectural developments of each period. Richly illustrated and enlivened by numerous references and quotations from contemporary sources, this volume is a handsome addition to a field that can benefit greatly from such cross-disciplinary attention.—*Julia Van Haften, N.Y.P.L.*

**Johnson, Philip. *Philip Johnson: writings.***

Oxford Univ. Pr. Oct. 1978. 288p. comm. by Robert Stern. pref. by Vincent Scully. intro. by Peter Eisenman. illus. bibliog. index. ISBN 0-19-502378-1. \$25. ARCHITECTURE

Architect, historian, and critic, Philip Johnson has influenced several generations of architects both in the U.S. and abroad. This collection of Johnson's writings and lectures, spanning almost 50 years, adds immeasurably to an understanding of his architecture. Witty, incisive, and erudite, Johnson covers a range of topics—the theory and practice of modern architecture, the International Style, urban blight, and the work of Mies, LeCorbusier, and Wright. Robert Stern's precise commentary helps to put the writings into context; less useful are Scully's overblown preface and Eisenman's somewhat pretentious introduction. A complete chronology, bibliography, and numerous illustrations add to this fascinating and important volume.—*H. Ward Jandl, Heritage Conservation & Recreation Service, Washington, D.C.*

**Kutcher, Arthur. *Looking at London: illustrated walks through a changing city.***

Thames & Hudson, dist. by Norton. 1978. 128p. intro. by Wayland Kennet. illus. LC 78-53473. ISBN 0-500-27124-0. pap. \$6.95. TRAV/ARCHITECTURE

The text, which contains only a single map, takes the reader on one of five walks past London's historic buildings to view them in their evolving environment. However, this serious study of London's changing skyline is not intended for the casual tourist. Kutcher is angered by what is happening to the city's architecture in the name of modernization. Although there is no bibliography, the material presented is of research quality and the fine line drawings extremely detailed. Recommended for all urban studies collections.—*Susan Spak, Hobart & Wm. Smith Colls. Lib., Geneva, N.Y.*

### Decorative Arts & Crafts

**Barbour, Arthur J. *Watercolor: the wet technique.***

Watson-Guittill. 1978. 143p. illus., mainly color. bibliog. index. LC 77-27827. ISBN 0-8230-5681-3. \$18.50. ART INSTRUCTION

Barbour's third book on watercolor concentrates solely on the difficult wet-in-wet technique. Twenty-five black-and-white demonstrations illustrate particular wet techniques (e.g., salt in-to wet color, sponge painting). Thirteen paintings in color are shown from first steps through completion. This in-depth treatment would be especially helpful to advanced painters of archi-

itecture, seascapes, and landscapes. It does not duplicate the excellent *Zoltan Szabo Paints Landscapes* (LJ 9/1/77); rather, it offers different solutions to the same technical problems.—*Barbara Parker, National Gallery of Art Lib.*

### Embroidery.

Van Nostrand Reinhold. 1978. 127p. ed. by Mary Harding. illus., mainly color. index. LC 77-92127. ISBN 0-442-23070-2. \$12.95; pap. ISBN 0-442-23071-0. \$8.95. CRAFTS

With more than 35 attractive, well-designed projects for stitchers with at least some experience, this is an excellent acquisition for libraries needing books of projects. Included are plans for clothing embellishment and for home decoration; each project has a full-size, traceable pattern or chart and a color photograph of the finished piece. Suggestions for other uses of the designs are given. Special "how-to" layouts illustrate hints for specific steps. Among the techniques represented are appliqué, counted thread cross stitch, drawn work, cutwork and other surface stitches (no canvas work or quilting).—*Melinda D. Davis, Univ. of Tennessee Lib., Knoxville*

**Legend and Reality: early ceramics from South-East Asia** by Roxanna M. Brown & others.

Oxford Univ. Pr. (Oxford in Asia Studies in Ceramics). 1978. 245p. photogs., some color by Brian Brake. map. ISBN 0-19-580383-3. \$43. ANTHROPOLOGY/DEC ARTS

Discovered under unscientific conditions, a large percentage of the ceramics from Thailand and Khmer are undocumented and therefore difficult to classify. With the exception of Brown, who is responsible for the groundbreaking classification of the ceramics, the authors are not, nor claim to be, experts in this field which Hans Siegel describes as "still in an inchoate state." Well illustrated and covering hitherto neglected important research, but the list price of this translation of an exhibition catalog published by the Museum der Stadt Köln is exorbitant; specialists might attempt to locate the Fitzwilliam Museum (Cambridge, England) 1978 paperback edition.—*Jacqueline D. Sisson, Ohio State Univ. Lib., Columbus*

### Graphic Arts

**Lehmann-Haupt, Hellmut. *An Introduction to the Woodcut of the Seventeenth Century.***

Abaris Bks. 1978. 282p. essay by Ingeborg Lehmann-Haupt. illus. bibliog. index. LC 77-086220. ISBN 0-913870-49-8. \$48.50. GRAPHIC ARTS

Although there are distinguished and well-recognized exceptions to the general artistic poverty of woodcut prints in the 17th Century, the ruck of the prints here illustrated and only superficially described will be of greater interest to the antiquarian than to the art historian. Even among the better print-makers the imagery is often derivative, while the many anonymous artisan rarely rise above competent technical illustration or abject popular imagery. Nevertheless in organizing and sam-

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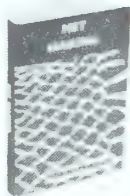


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ing this material the author had provided a tentative prolegomenon for subsequent studies. For large graphics collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

egler, Jack. **Hamburger Madness.**

HBJ. 1978. illus. LC 78-53915. ISBN 0-15-138417-7. \$7.95. CARTOONS

r. Bar-B-Q, that authentic folk artist of suburbia, the Sunday burger chef: here but for a 10-pound sack of charcoal briquettes goes Willy Loman, or we are almost convinced after flipping through a few of Ziegler's more pointed and poignant cartoons. He also takes on detective novels, the hand of God, fish, Mary Tyler Moore, the pyss, executives, quiz shows, wayward muses. Toasters figure prominently in his *oeuvre*. Some of these cartoons have appeared in the *New Yorker*, *Esquire*, and the *National Lampoon*. This is a good collection, with a few overworked concepts but mostly funny stuff, and several wonderful entries. It also has the best "Note on the Type" I've ever read.—*Andy Levins, "Mphasis," New York Times Newsletter*

## BIOGRAPHY

Alexander, Sidney. **Marc Chagall: a biography.**

Putnam. 1978. 526p. photos. bibliog. index. LC 77-16526. ISBN 0-399-11894-2. \$14.95. ART/BIOG  
The author narrates Chagall's fascinating life, from the origins as a budding Jewish painter in Russia to his life in Paris, his marriages, his crowning achievements. Throughout, Alexander correlates world history—especially the Russian Revolution and the Holocaust—and Chagall's life. Largely free of art historical jargon, the text treats Chagall's major works as windows into the artist's psyche. The only weak and overpoeticized area is the one on Chagall's youth. Based on Chagall's autobiography, it leaves the same questions unanswered. The other chapters are lively, based on wide reading and interviewing of Chagall's friends and associates, although Chagall himself speaks only second hand.—*Julia Van Haaf, N.Y. P.L.*

Birmingham, Stephen. **Jacqueline Bouvier Kennedy Onassis.**

Grosset. 1978. 256p. photos. ISBN 0-448-14306-2. \$14.95. BIOG

Exploring the mystique of the former first lady, the popular chronicler of America's rich traces Jackie's life from childhood to the present. Birmingham focuses on the major events that influenced her life: the divorce of her parents, Jack and Janet Bouvier; her preparation for society at Miss Porter's school for Girls and then Vassar; her 10-year marriage to JFK and the tragedy in Dallas; her widowhood; and her eventual marriage to Aristotle Onassis. While this superficial portrayal will not satisfy the more dedicated Jackie fol-

## BIOGRAPHY

lowers, the author offers a credible analysis of her enigmatic personality. Essential for public libraries.—*Gary D. Barber, SUNY at Fredonia Lib.*

Bookspan, Martin & Ross Yockey. **Zubin: the Zubin Mehta story.**

Harper. Oct. 1978. 225p. illus. index. LC 77-11822. ISBN 0-06-010429-5. \$10. MUSIC/BIOG

A full-length portrait ("warts and all") of a talented, exotic, extroverted, and extremely hard-working musician. The most valuable chapters show Mehta's childhood, conservatory years, poverty, privation, and the frustrations encountered in the backstage jungle—all necessary in the creation of his "overnight success." Of less importance are the many descriptions of specific performances and conducting gestures (written in a style sometimes overly florid), which could well be skipped by all but the most ardent Mehta fan. A partisan but honest book, hard-hitting at times.—*James Cohn, Music Research Div., ASCAP, New York*

Brandt, Willy. **People and Politics: the years 1960-1975.**

Little. Oct. 1978. 502p. tr. from German by J. Maxwell Brownjohn. photos. index. ISBN 0-316-10640-2. \$15. POLITICS/MEMOIR

This is a long and unexciting memoir, lacking in startling revelations and marred by a wooden translation, but there is still much of interest. What emerges is the picture of a man of great sincerity and conviction, who desired above all to bring about a genuine reconciliation between West Germany and its neighbors. Brandt thought this provided the best chance of preventing future wars and also offered valuable short-run advantages, such as improved communications between East and West Germany. To achieve such ends, he was willing to ignore questions of prestige and the socialist and Cold War shibboleths of the past; he really listened. His assessments of his fellow leaders, particularly Nixon and Brezhnev, are astute and revealing. He sought the strengths in others and addressed their concerns as well as his own; his ability to bring out their best perhaps accounts in part for his own successes.—*John G. Williamson, St. Mary's Coll. of Maryland Lib., St. Mary's City*

Cammarata, Jerry with Frances Spatz Leighton. **The Fun Book of Fatherhood: or, how the animal kingdom is helping to raise the wild kids at our house.**

Corwin Bks. 1978. 303p. illus. bibliog. LC 78-1345. ISBN 0-89474-012-1. \$9.95. SOC SCI/PER NAR

The bizarre behavior of animals in the wild is delightfully detailed in this truly *Fun Book*, which is not primarily a book on fatherhood but a series of loosely connected anecdotes of the animal world. Cammarata, who made headlines as the first man to take a paternity leave, urges his readers to look to the variety of the animal kingdom as a guide to more relaxed and natural child rearing. He offers homespun advice to human parents on such topics as

## BIOGRAPHY

breast-feeding and room cleaning. A child rearing guide this isn't—but it does offer some clever comparisons of human and animal habits.—*Jessica Auerbach, Hamden, Conn.*

Chancellor, John. **Audubon: a biography.**

Studio: Viking. 1978. 224p. illus., some color. bibliog. index. LC 78-8465. ISBN 0-670-14053-8. \$17.95. NAT HIST/BIOG

The facts of John James Audubon's life are now well established despite his own efforts to rewrite the record, and his importance as both artist and naturalist is no longer questioned, but his complex and distinctly unpleasant personality continues to challenge biographers. Chancellor accurately presents the major events in Audubon's life and provides a fair assessment of his work, but offers no fresh insights into his character; this book is far less comprehensive than Alexander B. Adams's *John James Audubon* (LJ 7/66). Still, Chancellor writes entertainingly and the book is handsomely designed and lavishly illustrated; it will do nicely wherever a short popular biography of Audubon is needed.—*Paul B. Cors, Univ. of Wyoming Lib., Laramie*

Cherry, Mike. **Train Whistle Blues.**

Doubleday. 1978. ISBN 0-385-11374-9. \$7.95. ED/PER NAR

The black humor and tragicomic quality of this memoir remind one of Wambaugh's *Choirboys*. An account of nine years spent teaching disturbed children at the Salem School in New York City, Cherry's book depends for interest more upon skillfully related anecdotes than upon character development. Interspersed are insights into the ways of children and pointed criticisms of the educational process and its "joyless and unimaginative pedagogy." Cherry was obviously a gifted teacher who cared deeply about children. But the recurring tone of anger and cynicism betrays his weariness. In the end, he follows the sensible advice of Poke, his friend and colleague ("If you can't write an honest resignation . . . tell them your legs are shot") and quits. He has written a consistently entertaining and often poignant book.—*Daniel M. Young, C. G. Jung Training Center, New York*

Chow Ching-li. **Journey in Tears: memoir of a girlhood in China.**

McGraw. Oct. 1978. 280p. illus. ISBN 0-07-010818-8. \$11.95. POL SCI/MEMOIR

This autobiography spans the 27 years from Chow's birth in Shanghai in 1937 to her departure for Paris in 1964 to continue concert piano study. Outwardly favored with the comforts of a bourgeois family and the benefits of education and musical study, inwardly she suffered the sadness of a forced marriage at the age of thirteen to a wealthy, sickly husband, and the turmoil that the Communist revolution brought to her own and her husband's families. The direct, engaging prose records a personal odyssey from subservience as an obedient, traditional daughter and daughter-in-law toward more independence, while offering sur-



prising insights into the various changes the Communist government brought to one wealthy Chinese family.—*Elizabeth A. Teo, Moraine Valley Community Coll. Lib., Palos Hills, Ill.*

**Dabney, Virginius. *Across the Years: memories of a Virginian.***

Doubleday. 1978. illus. index. LC 77-15147. ISBN 0-385-12247-0. \$10. MEDIA/MEMOIR

During his tenure as editor of the Richmond *Times-Dispatch* Dabney met many of the leaders of the 20th Century and observed closely such historical events as two world wars, the Depression, and the struggle for racial equality. Dabney, who won a Pulitzer Prize for his editorials, writes in a crisp journalistic style that presents all the facts, but unfortunately lacks much insight. The reader discovers little new about these fascinating people and times. Dabney is a "professional Virginian," with a philosophy that now seems quaint; this book has limited geographical interest.—*George M. Kelly, Dept. of English, Hinds Junior Coll., Raymond, Miss.*

**Douglas, Gilean. *Silence Is My Homeland: life on Teal River.***

pub. in assoc. with National Writers Club by Cameron House: Stackpole. 1978. 160p. illus. by Stephanie Scott Brown. LC 78-2324. ISBN 0-8117-1521-3. \$8.95. NAT HIST/PER NAR

This book is a paean to the solitary life on Teal River in western British Columbia. Douglas took over an abandoned wilderness cabin and made it her home, where isolation forced a close harmony with nature. She was dependent only on herself for all necessities. Although she declares she is not allergic to people, she plainly does not want them cluttering up her life. Her book gives a running commentary on the wonders of the back country—its streams, hills, and living creatures. There is not one word of danger, fear, discomfort, or discontent. Most people would not wish to abandon urban comforts for such a life, but this book provides a vicarious way to enjoy it.—*Evelyn G. Callaway, formerly with Nebraska Library Commission, Fairbury*

**Downs, Frederick. *The Killing Zone: my life in the Vietnam War.***

Norton. Oct. 1978. 256p. ISBN 0-393-07531-1. \$9.95. PER NAR

This is another attempt by a Vietnam veteran to delineate and analyze his combat experiences. Downs's book at first appears to be more superficial than Philip Caputo's *A Rumor of War* (LJ 5/15/77), but the reader soon learns that this is not the case, as the author's sense of futility slowly becomes apparent. Descriptions of land mines, booby traps, enemies who are indistinguishable from allies, and difficult climate and terrain express Downs's disillusionment. The reader is shocked when the end reveals that Downs was mauled by a "Bouncing Betty" mine on his last day of Vietnam duty. Recommended for libraries where other current books about Vietnam have been popular.—*Kenneth R. Jones, Woodson Regional Lib., Chicago*

**Dulles, John W. F. *Castello Branco: the making of a Brazilian president.***

Texas A & M Univ. Pr. 1978. 487p. fwd. by Roberto De Oliveira Campos. illus. bibliog. index. LC 77-99279. ISBN 0-89096-043-7. \$17.50. POLITICS/BIOG

The late General Humberto Castello Branco was a leading conspirator in the 1964 coup against João Goulart and succeeded him as president. This political biography, by the son of former U.S. secretary of state John Foster Dulles, follows Branco's rise from military cadet to army chief of staff and ends with his election in 1964. An equal dislike for "Communists" and former president Getúlio Vargas led Branco to believe that only the military could save democracy in Brazil. The author's extensive use of private papers and interviews creates a detailed and occasionally anecdotal work. Useful for Latin American and U.S. foreign policy collections.—*Joanna M. Walsh, Dept. of History, Univ. of Georgia, Athens*

**Friedman, B. H. *Gertrude Vanderbilt Whitney.***

Doubleday. 1978. research collab. by Flora Miller Irving. photogs. LC 77-26524. ISBN 0-385-12994-7. \$14.95. ART/BIOG

A well-organized and well-written biography of Gertrude Vanderbilt Whitney, great-granddaughter of Commodore Vanderbilt, successful sculptor in her own time, patron of contemporary American art, and founder of the Whitney Museum. Friedman had access to Whitney's voluminous writings and the cooperation of her granddaughter in writing this book. Extensive quotations from diaries and day-books give immediacy and detail to the narrative and give the flavor of the milieu as well as the individual. Friedman's book concentrates on the person; for a book more concerned with the arts consider the catalog of the 1975 exhibition at the Whitney Museum, *The Whitney Studio Club and American Art 1900-1932*.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

**Graham, Sheilah. *The Late Lily Shiel.***

Grosset. 1978. 224p. photogs. ISBN 0-448-12648-6. \$10. AUTOBIOG

British-born Hollywood journalist Sheilah Graham, nee Lily Shiel, reveals in novelistic style, the Cinderella story of her climb out of London's shabby East End. Schooled in a pre-World War I orphanage where she was subjected to both abuse and neglect, Lily, began as a servant and wound up hobnobbing with the "Beautiful People." A natural survivor, Lily was pretty, clever, energetic, and supremely pragmatic. Her need for public approval, love of luxury, and fascination with elegant gentlemen propelled her into the world of the very rich. In *Beloved Infidel* Graham described her supportive relationship with Fitzgerald during his final days, providing a vital contribution to the literature. Her latest effort is remarkably shallow.—*Joan S. Green, formerly with Tufts Lib., Weymouth, Mass.*

**Halaby, Najeeb E. *Crosswinds: an airman's memoir.***

Doubleday. Oct. 1978. 260p. ISBN 0-385-04963-3. \$10.95. MEMOIR

Halaby, most recently in the news as the new father-in-law of the king of Jordan, is better known as the former head of the Federal Aviation Administration and the ex-chairman of the board of Pan American Airways. Here he reviews candidly, and sometimes naïvely, a career in which success and disappointment have been well mixed. Though the writing is pedestrian, the book will be of considerable interest to students of corporate and bureaucratic life. It gives a particularly good picture of the relationship between big business and government, although Halaby is less upset by the intricacies of this relationship than some of his readers are likely to be.—*Michael Lordi, NYU Business Sch. Lib.*

**Keenan, Brigid. *The Women We Wanted To Look Like.***

St. Martin's. Oct. 1978. 224p. photogs., some color. bibliog. index. LC 78-4014. ISBN 0-312-88783-3. \$14.95. COSTUME/PER NAR

British editor Keenan turns her attention to those women whose personal style of dress influenced the fashion of their times. The result is an attractively illustrated, gossipy coffee table book that features an array of socialites, actresses, models, designers, fashion writers, and eccentrics. But, lacking in style and substance, the work fails to develop any biographical breadth, and fails in its stated aim "to entertain and amuse."—*Marjorie Miller, Fashion Inst. of Technology Lib., New York*

**Kennedy, Gavin. *Bligh.***

Southwest Bk. Services, 4951 Top Line Dr., Dallas, Tx. 75247. 415p. Sept. 1978. photogs. bibliog. index. \$14.95. BIOG

Another attempt to rehabilitate William Bligh. Like William Allen (*That Bounty Bastard*, LJ 4/15/77), Kennedy concludes that Bligh was a good naval officer, brave, competent, quick-tempered, demanding high standards from his men, but not cruel. His failures—the *Bounty* mutiny and the New South Wales rebellion—stemmed more from the situations than from defects in his character. Unlike Allen's book, which was written for a popular audience, this is a scholarly work, copiously footnoted and providing much more detail for the serious reader.—*Jonathan F. Husband, Boston State Coll. Lib.*

**Lacey, W. K. *Cicero and the End of the Roman Republic.***

Barnes & Noble: Harper. 1978. 184p. maps. bibliog. index. LC 78-1101. ISBN 0-06-494013-6. \$16.50. ANCIENT HIST/BIOG

This is the fifth English biography of Cicero since 1966; for the general reader it will prove very congenial for it is clear, usually accurate, and entirely uncluttered by footnotes. Lacey tries to portray the whole man—politician, speaker, author, philosopher—and to show how these elements of Cicero's character developed over time in reaction to and limited by the social conditions of his age. A noteworthy feature is that Lacey integrated discussions of Cicero's literary output into the chrono-



ology of his life.—James S. Ruebel, *Dept. of Foreign Languages & Literature, Iowa State Univ., Ames*

**Macleane, Fitzroy. Take Nine Spies.**

Atheneum. 1978. 368p. illus. bibliog. LC 77-15315. ISBN 0-689-10854-0. \$10.95. BIOG

Alfred Redl, Mata Hari, Richard Sorge, Donald Maclean, and Gordon Lonsdale are among those included in this biographical study. The author has gathered his facts carefully for a lucid account of the people as well as their profession. There is an extensive bibliography but an index would have been useful for anyone serious about the subject. Maclean deals with the political and historical aspects of espionage to some degree, but his account is less exciting than one would expect. Recommended for larger collections.—Marilyn J. Sharrow, *Univ. of Washington Libs., Seattle*

**Moulton, Gary E. John Ross: Cherokee chief.**

Univ. of Georgia Pr. 1978. 282p. map. bibliog. index. LC 76-1146. ISBN 0-8203-0422-0. \$12. HIST/BIOG

A scholarly study of Ross's crucial role in protecting the territorial and political rights of the Cherokee Indians from the early 1800's through the Civil War. Ross, though only one-eighth Cherokee, won the trust of his people through his tireless struggle to prevent their removal from their homeland. Although he was unsuccessful, Ross was able to mitigate some of the horrors of the forced migration to Oklahoma, and he fought for financial compensation for Cherokee lands. Smoothly but academically written, the book is weighed down by details. It is well documented with state and U.S. government sources, newspapers, and personal correspondence. Appropriate for university libraries or local history collections.—Jean Winans, *Rider Coll. Lib., Lawrenceville, N.J.*

**Paris, Peter J. Black Leaders in Conflict: Joseph H. Jackson, Martin Luther King Jr., Malcolm X, Adam Clayton Powell Jr.**

Pilgrim: United Church, dist. by Westminster and McGraw (Canada). 1978. 256p. bibliog. ISBN 0-8298-0336-X. pap. \$5.95. REL/BIOG

This work is a study of four major black religious leaders who were most prominent during the civil rights movement in the 1960's. The author's purpose is to trace the theological and political beliefs of each, show their interrelatedness, and how they dealt with racism in specific areas of American life. He then seeks to find the areas of convergence and complementarity which enabled these very disparate leaders to find ways of working together on specific problems (in a kind of "federated" way) while at the same time maintaining their distinctive identities and styles. The study is well worth reading, but the world is quite different now, with different leaders and different styles. Therefore, one is forced to conclude, perhaps against the author's wishes, that this study—though well done—will be of more his-

torical than practical interest. For appropriate collections.—William A. Greenlaw, *Christ and St. Stephen's Church, New York*

**Smithers, A. J. Toby: a real life ripping yarn.**

Gordon & Cremonesi, dist. by Atheneum. 1978. 225p. LC 78-40403. \$14.95. BIOG

Toby, brother of Field Marshal Rawlinson, was 47 in 1914. Despite his age he served as a volunteer driver and unofficial scout during the fighting in Flanders; he helped organize London's anti-aircraft defense; and was involved in British activities in the Middle East. His flair for machinery and his dislike of red tape, his lust for adventure and his unflinching courage, make Smithers' Toby an exciting character. Unfortunately, he is nothing more. The work concentrates on derring-do while virtually ignoring the character analysis that makes effective biography. It is too careless with facts and interpretations to be useful history. Smithers has written a good adventure story—no more, but no less either.—Dennis E. Showalter, *Dept. of History, The Colorado Coll., Colorado Springs*

**Stenson, Gary P. Karl Kautsky, 1854-1938: Marxism in the classical years.**

Univ. of Pittsburgh Pr. Nov. 1978. 336p. illus. bibliog. index. LC 78-3701. \$15.95. POL SCI/BIOG

Kautsky, a leading theorist and expounder of Marxism who served as editor of the German Social Democratic party newspaper for 40 years, drew his share of criticism from fellow Marxists. He was denounced by Lenin for his rejection of Bolshevik revolutionary tactics and condemned by German socialists for his refusal to support Germany's World War I involvement. In this intellectual biography Stenson offers a descriptive, nonpolemical assessment of Kautsky as a man of thought and words rather than of political activism. In his view, Kautsky's Marxian sympathy for social justice conflicted with his romantic reluctance to use force to achieve that justice. The book shows evidence of careful research in its extensive notes and bibliography. For larger libraries.—Wesley K. H. Teo, *Dept. of Philosophy, Chicago State Univ.*

**Tinkle, Lon. An American Original: a biography of J. Frank Dobie.**

Little. Oct. 1978. 260p. photos. bibliog. index. ISBN 0-316-84887-5. \$10. BIOG

Dobie was widely known as a folklorist, writer, and the personification of Texas. His strong streak of independence manifested itself in almost everything he did. Tinkle very carefully shows how Dobie's upbringing in south Texas and his early experiences as an instructor at the University of Texas contributed to his independence and fostered his lifelong interest in and love for the Southwest. Like Dobie's course on the life and literature of the Southwest, this portrait is more life than literature and is drawn primarily from his papers and the reminiscences of his many friends. Recommended.—Stephen H. Peters, *Northern Michigan Univ. Lib., Marquette*

**Trillin, Calvin. Alice, Let's Eat: further adventures of a happy eater.**

Random. 1978. 225p. LC 77-90295. ISBN 0-394-42500-6. \$7.95. COOKERY/PER NAR

This book is a disappointment, no more than a gluttonous travelogue when a gastronomical tour was expected. Trillin's whimsical peregrinations lead all over the world: Martinique, Kentucky, England, New York, and, above all, the Midwest. Each of his stopping places is the subject of scrappy talk on food, how much there was of it, how much it pleased him and his family. Light to the point of blandness, these essays have the texture of blancmange, gussied up with whipped topping decorations.—Henri C. Veit, *Brooklyn P.L.*

**Van Der Rhoer, Edward. Deadly Magic.**

Scribners. Oct. 1978. 240p. illus. index. ISBN 0-684-15873-6. \$9.95. PER NAR

The author provides his reminiscences of the American operations which broke and read Japanese coded naval messages in the Pacific during World War II. The narrative is personal; it does not attempt to reveal the organization or techniques of the naval intelligence activities geared to code breaking (Ronald Clark's *The Man Who Broke Purple*, LJ 9/15/77, has done this admirably). Van Der Rhoer raises, and answers, the moral questions associated with code breaking, e.g., using the information which allowed the U.S. to ambush and destroy the plane carrying Admiral Yamamoto. The strength of *Deadly Magic* is quiet introspection, not sensationalism.—George H. Siehl, *Library of Congress*

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## BUSINESS & ECONOMICS

Clark, Leta W. **How To Open Your Own Shop or Gallery: an essential what-to-do, how-to-do-it reference for the prospective small-business person.**

St. Martin's. Oct. 1978. 224p. LC 78-3981. ISBN 0-312-39607-4. \$8.95. REF/BUS

The value of this entry in the small business how-to field lies in the author's emphasis on pre-opening planning. Clark's first chapters cover the personal, financial and time commitments, and expertise needed to open a small shop and the research and planning necessary to a good start. Store layout, display, and publicity are also covered in some detail. The book is directed particularly to small specialty shops such as clothing, antique, craft, or book shops, with a chapter devoted to art galleries. Lists of Small Business Administration and Office of Minority Business Enterprise offices and volunteer lawyers for the arts organizations are included. Lacking—and needed—are a bibliography on small business management and a list of sources of help in specific retailing areas.—*Elin B. Christianson, Library Consultant, Hobart, Ind.*

Crowe, Kenneth C. **America for Sale.**

Doubleday. 1978. 297p. index. LC 77-16846. ISBN 0-385-12841-X. \$10. GOVT/ECON

Potentially, Crowe's book could have the same impact in the United States as Aubin's *City for Sale* (LJ 7/78) had in

Canada. Unfortunately, the revelations of foreign investment in American land, businesses, and executives are buried in a rambling narrative that overwhelms the reader with trivia, personal gossip, and subjective ethnic and national statements. Although he claims to be investigating major foreign purchases, Crowe devotes nearly half the book to Arabian interests and gives significantly less attention to other foreign investments, even though they constitute a much larger share. However, the book's low price still makes it a feasible purchase for the information it does contain.—*William J. Kristie, Univ. of Northern Colorado Lib., Greeley*

Galbraith, John Kenneth & Nicole Salinger. **Almost Everyone's Guide to Economics.**

Houghton. Oct. 1978. 160p. ISBN 0-395-27117-7. \$8.95. ECON

This work reports on an extensive interview with Galbraith concerning his views on a wide range of contemporary economic issues, including such topics as monetary policy, fiscal policy, the international scene, and the market system. If one has read Galbraith's early works (especially *Economics and the Public Purpose* LJ 8/73), his response to each of the questions can be predicted. There is little new in this volume. However, for the lay reader it provides a starting point for understanding one unconventional economist's view of the profession.—*J. Holton Wilson, Sch. of Business, Univ. of Montana, Great Falls*

Goldberg, Philip. **Executive Health: how to recognize health danger signals and manage stress successfully.**

Business Week Bk: McGraw. 1978. 272p. intro. by Hans Selye, M.D. index. LC 78-5969. ISBN 0-07-023647-X. \$9.95. HEALTH/BUS

Goldberg draws heavily from the current literature, recent developments, and the new methodologies to provide this excellent one-stop sourcebook both for health-conscious executives and working people in general. The different approaches to sound body and mind—from biofeedback to health plans—are presented without bias, together with the addresses of resource persons and organizations for further investigation. Revealing self-evaluation questionnaires and generous helpings of warnings and defensive actions accompany a summary of the many modern-day killers such as heart disease, ulcers, and stress. Recommended for most libraries.—*Eloisa G. Yeagain, UCLA Graduate Sch. of Management Lib.*

Rich-McCoy, Lois. **Millionairess: self-made women in America.**

Harper. Oct. 1978. 256p. illus. ISBN 0-06-012852-6. \$8.95. BUS

This is a collection of interviews with women who have become millionairesses through their own efforts; none of them inherited their fortunes. One of them is one of the ten women among 6400 directors of companies included in a recent *Fortune* survey. The author lets each woman tell her own story and

purposely makes no attempt to analyze their personalities or entrepreneurial capabilities. Some are interesting stories and interesting women; some are not. The author did discover that one characteristic most of them shared was "a lack of male dependence either by choice or by accident . . . through two generations." Despite the defects, the book is valuable because of its subject.—*Lera Chitwood, Stuart Sch. of Management & Finance Lib., Illinois Inst. of Technology, Chicago*

Siegel, Gonnice McClung. **How to Advertise and Promote Your Small Business.**

Wiley. (Small Business Series). 1978. 128p. bibliog. index. LC 77-26842. ISBN 0-471-04032-0. pap. \$4.95. BUS

Siegel, an advertising and promotion consultant, presents a guide to advertising and promotion techniques for the small business owner. The basics of market definition, newspaper and broadcast publicity, business and community relations, advertising planning, budgeting, media selection, copywriting, and measurement of advertising effectiveness are given. This volume is a concise, common-sense guide for those in small and medium-sized communities. It provides all the essentials and offers helpful hints for creative thinking. Recommended.—*Elin Christianson, Library Consultant, Hobart, Ind.*

Uris, Auren. **Executive Dissent: how to say no and win.**

AMACOM: American Management Assn. Oct. 1978. 200p. index. ISBN 0-8144-5473-9. \$12.95. BUS


This book, written in an easy-to-read anecdotal style, focuses on conflict in the business organization, not between management and workers, but between an individual executive and the majority. Individual dissent is beneficial to the individual—it creates freedom and self-respect—and good for the organization—it brings new ideas and corrects mistakes. But dissent is tricky to handle, and this book offers suggestions for channeling it. The ideas are clearly presented and will be useful to executives and business students who have only a beginning knowledge of psychology. Recommended for public and business school libraries. Few notes and no bibliography.—*Judith C. A. Plotz, "Rhode Island Library Association Bulletin," Providence*

**Welfare in Rural Areas: the North Carolina-Iowa income maintenance experiment.**

Brookings. (Studies in Social Experimentation) 1978. 273p. ed. by John L. Palmer & Joseph A. Pechman. contrib. by Larry L. Orr & others. fwd. by Bruce K. MacLaury. index. LC 77-91826. ISBN 0-8157-6896-6. \$11.95. pap. ISBN 0-8157-6895-8. \$4.95. ECON

This collection of research papers with a summary of a 1977 Brookings Institution conference deals with a federally sponsored income maintenance experiment involving poor families in rural North Carolina and Iowa in 1970-1972. It was modeled after a similar program in 1968-1972 for low-income urban workers in New Jersey. Topics cov-

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ered are the design and implementation of the project; its sociological, psychological, and consumption aspects; and the public policy issues. However, no firm conclusions are reached about the value of this experiment in understanding the relationship of income support to work effort, a major issue today. This work is scholarly, but it is narrowly focused, loosely organized and burdened with tedious writing. Its appeal will be primarily to specialists in labor markets and income support programs.—*Harry Frummerman, Dept. of Economics, Hunter Coll., CUNY*

## Labor

**White, Joseph L. *The Limits of Trade Union Militancy: the Lancashire textile workers, 1910-1914.***

Greenwood. (Contribs. in Labor History, No. 5). 1978. LC 77-87965. ISBN 0-313-20029-7. \$16.95. HIST/LABOR

This book is a noteworthy contribution to the growing efforts by historians to reinterpret the socioeconomic development of modern British society. White departs from the earlier, simplistic notion that the dramatic upsurge in labor unrest during the first decades of the century was the precursor of impending revolution. Rather, his focus lies in the analysis of one sector of the British labor movement as an effective barometer of the conditions of British capitalism. He examines the considerable data available on the Lancashire cotton workers during a particularly turbulent period. This excellent study is highly recommended for research libraries.—*Steven Wecker, Univ. of Colorado at Boulder*

## communications

**Fates, Gil. *What's My Line?: the inside history of TV's most famous panel show.***

Prentice-Hall. Oct. 1978. 225p. ISBN 0-13-955146-8. \$9.95. MEDIA

A behind-the-scenes look at game-showmanship by the producer of one of the most well-known programs. The 25 years of *What's My Line?* are detailed colorfully, with lots of anecdotes and chitchat, and, you know, what were Arlene, Bennett, Dorothy, and John really like? Routines are described, and the network production, syndication, and day-to-day procedures explained. The total makes a complete and entertaining picture, larger than its 12 to 19 inch original, and bound to satisfy the fan, TVologist, or nostalgia buff.—*Gloria Gehrman, Moscow-Latah County Lib. System, Idaho*

**Ferguson, Ted. *Kit Coleman: queen of hearts.***

Doubleday. Oct. 1978. 192p. photogs. LC 77-92211. ISBN 0-385-13447-9. \$8.95. MEDIA

Kit Coleman was an enterprising and gifted journalist whose "Woman's Kingdom" column ran in Canadian papers for 27 years, from 1889 to 1916. Ranging from society notes to coverage

of the Spanish American War, her articles were entertaining, thoughtful, and controversial. As Canada's first woman journalist she was hired to produce cooking and etiquette hints but instead churned out a weekly page of advice to the lovelorn, witty oneliners, and reviews of the arts, politics, and events. Ted Ferguson has compiled 18 short chapters of her best writing, prefacing each with suitable biographical notes. Good fun with liberal doses of nostalgia and neighborliness—for any general collection.—*Barbara Conaty, formerly with Madison P.L., Wis.*

## EDUCATION

**Gurney, Gene & Brian Sheehan. *Educational Guide to U.S. Service & Maritime Academies.***

Van Nostrand Reinhold. 1978. 300p. photogs. index. LC 77-8791. ISBN 0-442-22977-1. \$14.95. REF/ED

High school students and guidance counselors will benefit from this comprehensive, easy-to-use guide. Information regarding the 11 institutions covered was supplied by representatives of each academy and includes a history and overview of each and descriptions of curricula, nonacademic training programs, cadet/student life, and athletic opportunities. Each school's section answers questions

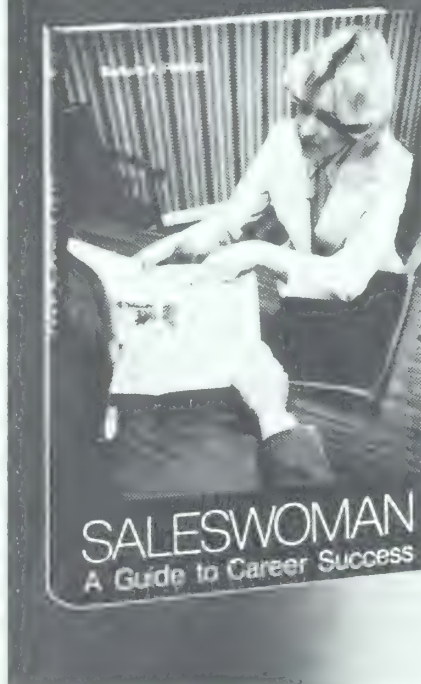
prospective candidates might have on topics ranging from admission requirements to living accommodations and social life. Financial information is included for the state maritime academies. The volume contains advice for improving one's chances for selection, and the appendix provides sample letters for formally requesting nomination when appropriate. Photographs abound. Recommended for high school, public, and military base libraries.—*John Kindzerske, Boston Univ. Lib.*

**Hollander, Patricia A. *Legal Handbook for Educators.***

Westview Pr. Nov. 1978. 287p. index. LC 77-26092. ISBN 0-89158-420-X. \$13.50. LAW/ED

Hollander has written a practical legal guide covering a range of issues from insurance management and collective bargaining to student life. The text is concise, thorough, and thoughtfully arranged. Two appendixes summarize major federal statutes relating to education and reprint the American Association of University Administrators' statement of professional standards for administrators in higher education. The contents pages are supplemented by a detailed contents section, but there is no subject index; the many court cases cited throughout the text are indexed separately. Especially helpful for its definitions, clarifications, and overviews, this volume would be a fine addition to the collections of all academic libraries.—*John Kindzerske, Boston Univ. Libs.*

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HISTORY

## HISTORY

### Abdullah, Muhammad Morsy. *The United Arab Emirates: a modern history.*

Barnes & Noble: Harper. 1978. 365p. fwd. by R. A. Serjeant. photogs. maps. bibliog. index. LC 77-26474. ISBN 0-06-494998-2. \$21.50. HIST

This expanded Cambridge dissertation by the director of Abu Dhabi's Centre for Documentation and Research is based on extensive research in European and U.S. archives, interviews, and personal papers. Emphasizing the British role throughout, it deals with the Trucial States, which became the United Arab Emirates in 1971. It traces the activities of Britain and other powers in the Gulf; internal history, including political, social, economic, and cultural change and relations with Arab neighbors; interaction of Britain, the Trucial States, and Iran, particularly regarding the Gulf Islands; and the history of the boundaries of the individual states. This book provides a mine of basic information, and belongs in most larger collections.—*David W. Littlefield, Library of Congress*

### Andrews, Kenneth R. *The Spanish Caribbean: trade and plunder 1530-1630.*

Yale Univ. Pr. 1978. 267p. maps. index. LC 77-90944. ISBN 0-300-02197-6. \$17.50. HIST

Andrews emphasizes maritime history in this study of the Caribbean following the Spanish conquest. He views 16th-Century privateering, contraband trade, and other foreign incursions into the Spanish domain as the seeds of 17th-Century multinational colonizing. The text is complemented by an excellent series of maps and by the author's notes. Andrew's evaluations of his extensive bibliography would have been better treated as a bibliographic essay rather than appended as footnotes. An essential title for Latin American collections, this will be of interest to many nonhistorians.—*Carol B. Fitzgerald, CUNY Graduate Sch. Lib.*

### Baumont, Maurice. *The Origins of the Second World War.*

Yale Univ. Pr. 1978. tr. by Simone De Couvreur Ferguson. bibliog. index. LC 77-16652. ISBN 0-300-02215-8. \$22. HIST

Baumont has produced a solid diplomatic history of the six years preceding the outbreak of World War II. He brings to his subject an unrivaled command of the literature, an incisive intellect, and a style which is both graceful and pithy. His conclusions are completely orthodox. Hitler was "a crafty being filled with demonical guile." While Baumont is outstanding in tracing the intricacies of diplomacy, the reader is left puzzled by his failure to even attempt an explanation of the dynamics of German foreign policy under Hitler. All in all, this volume must be seen as the exposition of the "French" view of the origins of the war. Questions as to the morality and realism of

HISTORY

the Versailles settlement are never raised.—*Warren E. Gade, Dept. of History, California State Univ., Fresno*

### Calleo, David. *The German Problem Reconsidered: Germany and the world order, 1870 to the present.*

Cambridge Univ. Pr. 1978. 300p. bibliog. index. LC 78-9683. ISBN 0-521-22309-1. \$11.95. INT AFFAIRS/HIST

There ought to be more studies of history like this: brief, clearly but eloquently stated, interpretive but infused with common sense, and stimulative to rethinking old myths. Here we have a fascinating view of Germany's encounters with the world order since unification in 1870. Germany's wars and her fling with fascism are ascribed not to innate wickedness, but to the loud claim that Germany, arriving late at the table, put in for her share of the imperialist feast. Conflict with the older states was, in the absence of superior statesmanship, almost inevitable. The two world wars exploded out of the pressures of world economic contractions following periods of expansion and rising expectations; it is gloomy to consider the parallels evident today. These essays will open more debates than they close, but they offer intellectual and moral challenges for all of us. Helpful bibliographical essay.—*James B. Street, Santa Cruz P.L., Calif.*

### Cook, Blanche Wiesen, ed. *Crystal Eastman on Women and Revolution.*

Oxford Univ. Pr. Oct. 1978. illus. 400p. ISBN 0-19-502445-1. \$15.95; ISBN 0-19-502446-X. pap. \$4.95. HIST

Eastman, a key figure in both the feminist and socialist movements of the early 1900's, writes charmingly, and these selections have much to offer. Most were written for contemporary movement publications and give one the sense of being present at historic events. Eastman's writings on women make it clear once again how many of the same battles are still being waged. Cook has wisely given us more of the feminist work than the socialist, but, unfortunately she limits her own contribution to a very interesting introduction; each of the groups of articles should have been put into context for the reader. Regrettably, this work has a limited readership because Eastman is not well known. Recommended for academic and medium and large public libraries.—*Cynthia Harrison, formerly with Brooklyn P.L., New York*

### Dobson, John M. *America's Ascent: the United States becomes a great power, 1880-1914.*

Northern Illinois Univ. Pr. 1978. 256p. maps. bibliog. index. ISBN 0-87580-070-X. \$15; pap. ISBN 0-87580-523-X. \$4. HIST

Dobson ably chronicles the period 1880-1914 and its importance in American diplomacy. Relying heavily on original source material and employing a very readable prose style, he covers major and minor events that contributed to the transformation of the U.S. to great power status and places these events within their political and social framework. There are lots of footnotes and an unusually comprehensive and



seful bibliography, which makes this a valuable work for students. A useful acquisition for most library collections.—*Bernard F. Pasqualini, Free lib. of Philadelphia*

Drake, Paul. W. **Socialism and Populism in Chile 1932–52.**

Univ. of Illinois Pr. 1978. 418p. bibliog. index. LC 77-17414. ISBN 0-252-00657-7. \$15.

**POL SCI/HIST**  
A detailed history of socialist parties and populist movements in Chile during the 1932-1952 period. The author provides an in-depth analysis of the birth and growth of Chilean socialism, its influence on public policy through coalitions with other parties and even a popular front government, and its decline in the late 1940's and early 1950's. There is also a lengthy epilogue on the role of populist themes and socialist objectives in recent years. In view of events in Chile during the past five years, however, this book will seem irrelevant to many readers and is likely to appeal only to historians. Of interest only to libraries with extensive collections in Latin American history.—*Arturo C. Porzecanski, Morgan Guaranty Trust Company, New York*

**Family and Population in Nineteenth-Century America.**

Princeton Univ. Pr. Oct. 1978. ed. & intro. by Tamara K. Hareven & Maris Vinovskis. LC 78-051168. ISBN 0-691-04655-7. \$25.

**HIST**  
In these essays, social historians shed light on three aspects of family life in the northern United States after 1850: the relationship of fertility to urbanization and industrialization and, in rural areas, to the availability of farm-land; ethnic and racial differences and similarities in fertility patterns; and family economic and dependency strategies. Howard Chudacoff's essay on newlyweds and family extension demonstrates the historian's ability to draw life from dry facts, and Laurence Glasco's on migration and adjustment in Buffalo shows that it is possible to write in plain English about complicated subjects. The authors are careful not to draw unwarranted implications from the data. For large academic and research libraries.—*Mary Drake McFeely, Smith Coll. Lib., Northampton, Mass.*

Fehrenbacher, Don E. **The Dred Scott Case: its significance in American law and politics.**

Oxford Univ. Pr. Oct. 1978. 744p. ISBN 0-19-502403-6. \$19.95.

**LAW/HIST**  
Fehrenbacher gives us a singularly fresh, analytical account of the 1857 Dred Scott case. But far more than Chief Justice Roger Taney's decision is included. For this case, Fehrenbacher believes, illuminated and influenced our entire history; and, therefore, he surveys, in full and rich detail, 18th-Century slavery, congressional power in the territories, precedents to Dred Scott, and the evolving sectional clash. Nor is Dred Scott's impact on subsequent events omitted. His conclusion that the Dred Scott case was one in a "clustering of events" triggering the Civil War is much like everything that

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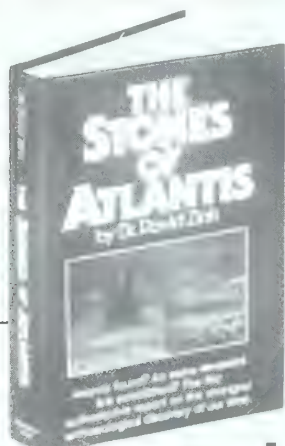
**Fisher, Alan. *The Crimean Tatars.***

Hoover Institution. (Studies of Nationalities in the USSR). 1978. 264p. illus. index. LC 76-41085. ISBN 0-8179-6661-7. \$14.95. POL SCI/HIST This is the first volume in a series intended to profile the various non-Russian nationalities of the U.S.S.R. Fisher's well-researched contribution portrays the Crimean Tatars from the 15th Century through the modern period. Soviet governance of the Tatars might well be characterized as a series of catastrophes ending in wholesale deportation throughout the U.S.S.R. Even the 1967 decree of rehabilitation has done little to aid their repatriation. Considering the U.S.S.R. record on nationalities, this series could well become a portrayal of Soviet human rights violations. Recommended for large research libraries.—*George D. Brightbill, Temple Univ. Lib., Philadelphia*

**Gilbert, Martin. *Exile and Return: the emergence of Jewish statehood.***

Lippincott. Oct. 1978. 345p. illus. maps. bibliog. index. LC 78-9780. ISBN 0-397-01249-7. \$12.95.

HIST This book seeks to answer some of the questions in the debate about the nature, the evolution, and the aims of Zionism prior to the establishment of the State of Israel in 1948. Part 1 gives a



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(June 15, 1978; p. 1,270)

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brief overview of the Jewish yearning for Zion from biblical times to 1914. The real contribution made by the book is part 2, which essentially deals with British policy toward Zionist aspirations from 1914 to 1948. This section is based on an extensive examination of public and private British archives. The author is successful in providing us with an inside view of British machinations in the Middle East by interlacing his own narration with pertinent documentary evidence.—*Jehuda Reinharz, Dept. of History, Univ. of Michigan, Ann Arbor*

**Harding, Robert R. *Anatomy of a Power Elite: the provincial governors of early modern France.***

Yale Univ. Pr. Oct. 1978. bibliog. index. LC 78-4125. ISBN 0-300-02202-6. \$20.

HIST Based on sound archival research, this is a study of the lives of the 142 men who served the French crown as governors of 11 major provinces between 1515 and 1650. Information about their background, education, wealth, recruitment, marriages, and reactions to the religious crises of the period has been examined and quantified. Harding concentrates on the effect of social structures on the political development of the French state; he seems very innocent of the medieval background. Scholars will find this book a significant contribution to the administrative, religious, and family history of early modern France; they will deplore the clumsy writing.—*Bennet D. Hill, Dept. of History, Univ. of Illinois, Urbana-Champaign*

**Hareven, Tamara & Randolph Langenbach. *Amoskeag: the oral history of a factory-city.***

Pantheon. Nov. 1978. 416p. photogs. LC 78-32862. ISBN 0-394-49941-7. \$15.

LABOR/HIST This is an important book, because it represents a promising union of the "new social history" and oral history. Unlike most interview books, the text is thoroughly researched and includes several excellent background chapters. The authors also provide a good discussion of their interviewing procedure. The reader thus has a sound framework within which to assess the memories of mill hands and company men. The overall result is an intensely human yet scholarly portrait of early 20th-Century life and labor at the world's largest textile mill, the Amoskeag (Manchester, N.H.). As a whole, the interviews convey a view of work and sense of place that is rapidly disappearing. Highly recommended for most libraries.—*John A. Neuenschwander, Dept. of History, Carthage College, Kenosha, Wis.*

**Horowitz, Dan & Moshe Lissak. *The Origins of the Israeli Polity: Palestine under the Mandate.***

Univ. of Chicago Pr. Oct. 1978. tr. from Hebrew by Charles Hoffman. bibliog. index. LC 78-3175. ISBN 0-226-35366-4. \$19.

POL SCI/HIST This well-documented and stimulating study provides a fresh approach to understanding how the pre-State Jewish community in Palestine managed to wield political authority even without

sovereignty, and how its social and political structures were ultimately legitimized by Israel's government. The authors explore the subject thematically within the conceptual framework of center-periphery, and analyze the dual society (Arab-Jewish) in mandatory Palestine and the growth of a Jewish political center, its mobilization, and its ideologies. They show how a political culture of compromise made it possible "for a people without a state to create the foundation of a nation-state in the space of a generation." Clear and well-structured with useful tables and glossary, this is a recommended addition to all academic and large public libraries.—*Israel Margalith, Dept. of Jewish History & Literature, Cleveland Coll. of Jewish Studies*

**Hoyt, Edwin P. *Storm Over the Gilberts: war in the Central Pacific, 1943.***

Van Nostrand Reinhold. 1978. 175p. photogs. map. bibliog. index. LC 78-7657. ISBN 0-442-80498-9. \$8.95.

MILITARY STUDIES/HIST Just 35 years ago thousands of U.S. and Japanese troops fought for Tarawa, an atoll of no particular strategic value, in the Central Pacific. The United States nearly lost this battle; only the courage and skill of the Marines prevented disaster. Military historians still ask whether this campaign was really essential—or was it only a waste of lives? Hoyt calls it a "necessary learning experience." Tarawa was fought primarily because the troops and their leaders needed combat experience. Unfortunately, Hoyt's superficial treatment does not do justice to this epic event. Better books are Robert Sherrod's *Tarawa: Story of Battle* (Admiral Nimitz Foundation, 1973) or Martin Ross's *Line of Departure: Tarawa* (Doubleday, 1975).—*Stanley L. Itkin, Hillside P.L., New Hyde Park, N.Y.*

**Lehmann, Jean-Pierre. *The Image of Japan: from feudal isolation to world power, 1850-1905.***

Allen & Unwin. 1978. 208p. illus. bibliog. index. ISBN 0-04-952013-X. \$18.75.

HIST How did Japan appear to Westerners of the later 19th Century? How did the Japanese victory over the Russians in 1905 challenge the Western nations sense of their own superiority? These are the difficult and elusive questions that Lehmann addresses. But although he carefully examines newspapers, magazines, travelogues, and memoirs, Lehmann does not give a sound interpretation of Western views about Japan. He provides neither a chronological account of changing Western appraisals nor a clear analysis of key Western images. Instead, he presents glimpses of many facets of Japanese life but does not penetrate Victorian views of that society.—*David D. Buck, Dept. of History, Univ. of Wisconsin, Milwaukee*

**Pruett, John H. *The Parish Clergy Under the Later Stuarts: the Leicestershire experience.***

Univ. of Illinois Pr. 1978. 224p. bibliog. index. ISBN 0-252-00662-3. \$8.95.

REL/HIST This is a well-written, quantitative collective biography of the Leicestershire



ergy of 1660-1714. In this revision of s 1973 Princeton dissertation, Pruett examines the social, economic, and political activities of his subjects, deriving s information from contemporary accounts and documents. The tables relating to clerical incomes, education, parish buildings, and social and geographic origins are clear and informative, and the bibliography is a good survey of current and retrospective research on the English clergy during the establishment of the Church of England after the Protectorate. Recommended for most academic libraries.—George H. Libbey, Temple Univ. Lib., Philadelphia

avitt, Todd L. **Medicine and Slavery: the health care of blacks in antebellum Virginia.**

Univ. of Illinois Pr. Oct. 1978. 344p. (Blacks in the New World). illus. maps. index. ISBN 0-252-00653-4. \$12.95. MED/HIST

an important work in the historiography of slavery and American medical history. The author manipulates a variety of historical documents in light of modern medical expertise. His concern is with the entire health experience of the slave and free black in antebellum Virginia. He concludes that the primary influence on black health was their special status, which determined the quality of their living conditions and attitudes (both black and white) toward the timing and type of medical intervention. Although care must be exercised in generalizing Savitt's findings to all American slaves, this is the best work available.—Joanna M. Walsh, Dept. of History, Univ. of Georgia, Athens

eward, Desmond. **The Hundred Years War: the English in France, 1337-1453.**

Athenum. Oct. 1978. 304p. illus. bibliog. index. LC 78-55424. ISBN 0-689-10919-9. \$11.95. HIST  
eward is a capable popular historian whose works in French history have been well received. He now provides a smoothly written narrative of the series of English campaigns and conquests in late medieval France which writers have called the Hundred Years' War. Covering effectively the great battles like Crecy and Agincourt, but emphasizing both the dynastic and profiteering aspects of war for the English and the devastation they caused in France, Seward successfully distills for the general reader the findings of recent specialized scholarship. Since no similar book has appeared for a generation, this one is recommended to public libraries.—Richard C. Hoffman, Dept. of History, York Univ., Downsview, Ontario, Canada

itkoff, Harvard. **A New Deal for blacks: the emergence of civil rights as a national issue. Vol. 1: The Depression decade.**

Oxford Univ. Pr. Oct. 1978. 416p. bibliog. index. LC 78-2633. ISBN 0-19-502418-4. \$14.95. SOCIOLOGY/HIST

itkoff focuses on the crucial decade of the 1930's in this study of the origins of the civil rights movement. Although the patterns of segregation and racial prejudice were as strong and binding as

before, it was during the Roosevelt administration that substantive and symbolic changes began to occur in federal government policy. In addition black expectations rose; black powerlessness decreased; and white hostility began to diminish. Together, these gave the proponents of civil rights hope. Included are discussions of blacks and the Communist movement, organized labor and civil rights, the scientific assault on racism, the courts, the growth of the NAACP, and the antilynching crusade. An important work, recommended for most public and college libraries.—Mary Ann Miya, Loyola Univ. of Chicago Lib.

Whitelock, Derek. **Adelaide, 1836-1976: a history of difference.**

Univ. of Queensland, dist. by Technical Impex Corp., 5 S. Union St., Lawrence, Mass. 01843. 1978. 342p. illus. bibliog. index. ISBN 0-7022-1401-9. \$24.25. HIST

Commissioned by the city, this handsomely produced, lavishly illustrated, and well-written history of the capital of South Australia is intended for general readers. However, it will have limited appeal in the United States. The community's early decades are treated in some detail; the period from 1859 to 1970 is chronicled briefly; and there is a short assessment of Adelaide in the 1970's. About a third of the text is devoted to short essays ranging from commerce and industry to education and popular amusements.—Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle

## Ancient History & Archaeology

Ballinger, Bill S. **Lost City of Stone: the story of Nan Madol, the "Atlantis" of the Pacific.**

S. & S. Oct. 1978. illus. maps. bibliog. ISBN 0-671-24030-7. \$8.95. ARCHAEOLOG

The author's personal interest in the ruined city of Nan Madol on the Pacific island of Ponape led to his search through published reports and personal research on the island. His conclusion? The city was built by natives enslaved by Greeks. When the slaves revolted and deserted, the Greeks abandoned the city. This is an interesting, though not scholarly, thesis that awaits further investigation. The book is readable despite Ballinger's use of slang and his occasionally confusing organization. It needs an index to be of any use to researchers. Recommended for laypersons, armchair archaeologists and travelers, and school and public libraries.—Nancy McCraw Ross, Bryan P.L., Tex.

Hoving, Thomas. **Tutankhamun: The Untold Story.**

S. & S. Oct. 1978. photogs., some color. index. ISBN 0-671-24305-5. \$10.95. ARCHAEOLOG

This latest addition to the popular literature on Tutankhamun purports to give readers the "true story" of the discovery of the tomb. Hoving's qualifications include access to unpublished materials stored in the Metropolitan Museum of Art, where he served as director. But there is little here that is not presented in Arnold Brackman's

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*The Search for the Gold of Tutankhamen* (LJ 10/15/76), which is better researched and more gracefully written. The narrowness of spirit pervading the book is at odds with the dedication of Carter and others who worked in the tomb. But, like everything else with Tutankhamun's name on it, this will probably find an audience.—*Joan W. Gartland, Tannahill Research Lib., Greenfield Village & Henry Ford Museum, Dearborn, Mich.*

Muser, Curt, comp. **Facts and Artifacts of Ancient Middle America: a glossary of terms and words used in the archaeology and art history of pre-Columbian Mexico and Central America.**

Dutton. 1978. 212p. illus., some color. maps. bibliog. LC 77-79799. ISBN 0-525-10215-9. \$16.95; pap. ISBN 0-525-47489-7. \$9.95.

ART/ARCHAEOL

The only dictionary devoted exclusively to the archaeology and art history of pre-Columbian Mexico and Central America, this compilation will be of interest to students and professionals alike. It includes over 2500 entries, 32 color plates, 80 line drawings, site plans of major archaeological centers, and chronological tables for northern and southern Mesoamerica and Central America. Muser organizes and clarifies the complex polyglot vocabulary of Middle American archaeology and art for those new to the field.—*David R. McDonald, Kansas State Univ. Lib., Manhattan, Kansas*

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## Travel & Geography

Atwater, Maxine H. **Rollin' On: a wheelchair guide to U.S. cities.**

Dodd. Oct. 1978. 298p. photogs. index. ISBN 0-396-07548-7. \$9.95.

TRAV

The handicapped are traveling in greater numbers than ever before, and this type of guidebook helps make it possible. *Rollin' On* is unlike other guides published recently in that it concentrates on 14 cities throughout the U.S.—including Chicago, Honolulu, New York, and San Francisco—and "breaks each up" into short tours which can be done in one day. A point of interest is selected and nearby accessible attractions, hotels, and restaurants are noted. Thorough information is provided as to how to get there, hours, possible barriers to accessibility, rest rooms, approximate prices. There is even a contact person or group included for each city. Unlike many tour books, this one is entertaining reading. Nonhandicapped travelers will find lots of helpful information here as well.—*Betty Page, Guilford Public Schs. Lib., Conn.*

Bonavia, David & others (text) & Peter John Griffiths (photogs.). **Peking.**

Time-Life, dist. by Silver-Burdett. (Great Cities). 1978. 200p. color photogs. bibliog. index. ISBN 0-8094-2327-8. \$10.95.

TRAV

Bonavia lived in Peking for almost four years as a news correspondent, so he came to know the city much better than those tourist-writers on three-day visits who have been flooding the market with their homogenized accounts. He shows us that there are wind and dust, dreary Soviet-influenced architecture, dirty industrial suburbs, and a lack of greenery as well as the splendors of the Forbidden City (now the Palace Museum) and the widely reported lack of flies. Life can be grim, but it is much improved over the grinding poverty of the past. The text is very informative and the photographs are of much interest. *Peking* is recommended especially for public libraries; the "Great Cities" series represents very good value for all libraries on short budgets.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

**The Land of Israel.**

Thames & Hudson, dist. by Norton. 1978. unpag. color photogs. by Hilla Jacoby & Max Jacoby. intro. by Heinrich Böll. LC 78-53975. ISBN 0-500-24101-5. \$35.

PHOTOG/TRAV

Whatever one may think about Israel, it cannot be denied that it forces one to react. Contrasting cultures, terrains, opinions coexist within a very small space. History is alive, everywhere. No wonder that Israel attracts photographers. This book, with minimal words and many splendid photographs, presents a panorama of the good side of Israel. Region by region, it captures the sea, the desert, the environmentally attuned architecture, the spirit of young and old working the land, the fervor of pilgrims visiting their holy places. It omits the poverty, the violence, the politics; the only glimmer of historical reality appears in Böll's fine intro-

duction, his attempt to convey his feelings as a German visiting Israel. This book offers one glorious daydream to those who wish they could travel more often to a nearly overwhelming land.—*Ellen Levy Kozlowski, "Library Journal"*

Miura, Yuichiro with Eric Perlman. **The Man Who Skied Down Everest.**

Harper. Oct. 1978. 192p. photogs., some color. LC 78-03355. ISBN 0-06-250575-0. \$10.

PER NAR/ADVENTUR

Miura, a speed skier who hit over 100 miles per hour at Cervina and skied from the rim of Mount Fuji, attempted to ski the famous South Col of Mount Everest in 1970. His book is not the usual day-by-day account of approach and ascent. Instead, he talks about himself, his thoughts on diet, health, exercise, his philosophy of winning and what it takes to pull off an almost impossible stunt and survive. He enjoys the countryside and people and of ten stops to nap, chat, or write a story. The pictures are excellent; his party included many photographers and reporters.—*Helen J. Stiles, NOAA-ERL Lib. Dept. of Commerce, Boulder, Colo.*

Shoumatoff, Alex. **The Rivers Amazon.**

Sierra Club, dist. by Scribners. Nov. 1978. 250p. photogs. bibliog. index. LC 78-8585. ISBN 0-87156-210-3. \$10.

NAT HIST/TRAV

A refreshing sense of wonder and openness pervades this addition to the literature on the Amazon region. Although obviously concerned, Shoumatoff avoids the strident tone of many who would condemn current policies opening up the jungle to civilization. In this multifaceted travelogue, jungle life takes on a personal dimension as the author describes the ubiquitous bugs, tropical diseases, and his own battle for survival. Of special interest to lay naturalists are his detailed descriptions of flora and fauna and the countless species yet to be identified. A month-long stay in a Cayapo village, a cross-country trek with a Yanomano shaman, and a search for the source of the Amazon in Quechua country at last reveal what Shoumatoff has sought—people still in natural harmony with their surroundings. A solid addition for public libraries.—*Susan Jones, Phoenix P.L.*

Zwinger, Ann. **Wind in the Rock.**

Harper. Oct. 1978. 256p. illus. by the author. maps. index. LC 78-2176. ISBN 0-06-014209-X. \$12.95.

NAT HIST/TRAV

Naturalist/author Zwinger loves the canyons of the Four Corners area—where Arizona, New Mexico, Utah, and Colorado meet—and the result is lively, readable nature writing. As she details several treks through the beautiful, rocky canyons, her feel for the animals and plants native to this arid region enhances the precise sketches which punctuate the text. Readers interested in ancient Indian cultures of the Southwest will also find fascinating reading, as Zwinger describes their campsites and lifestyles. The mixture of anthropology and natural history is well done, and the exhaustive notes



nd references leave no doubt as to the accuracy of the information. Recommended for general collections.—*Katharine Galloway Garstka, San Diego, Calif.*

## HomeEconomics

ishburn, Angela. **The Complete Home Guide to Making Pillows, Draperies, Lampshades, Quilts, and Slipcovers.**

Larousse. 1978. 200p. illus., some color. bibliog. index. LC 78-54046. ISBN 0-88332-090-8. \$10.95.

HOME ECON  
The strongest sections of this handbook, each offering thorough instructions and numerous design options, treat draperies, quilts, and lampshades. Instructions for cushions and loose (slip) covers are adequate for experienced sewers. Written for a British audience, the book may confuse as much as instruct U.S. sewers since bias is called "crossway," muslin is "calico," coarse fabric is "bump." A glossary of British versus American terms offers only 25 equivalents, not nearly enough considering the number of British terms sprinkled throughout. British brand names also leave the reader puzzled. Illustrations for instructions are adequate but drawings of finished products are sorely missed. For cosmopolitan and advanced sewers only.—*Patricia Wand Silvernail, Columbia Univ. Libs.*

ix, Charles with Brian Burdine. **Dressing Right: a guide for men.**

St. Martin's. Oct. 1978. 240p. photogs., some color. index. LC 78-3972. ISBN 0-312-21968-7. \$17.50.

PERSONAL GROOMING  
There was a time when fashion in men's clothes was thought to be the reoccupation of spendthrifts, partygoers, and sybarites. But there can be no gainsaying the fact that that attitude may be becoming passé. Hix has put together a book of instructions on sartorial niceties, informing the reader how to assemble a wardrobe for all occasions. He dresses his men by body type (endomorph, mesomorph, ectomorph) and age group, explaining how each can best flatter his figure. Pen-and-ink sketches and photographs (of maddeningly lean and fit models) are interspersed in the pages. Obviously, this book will appeal to a select audience and it's strictly public library fare.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

### ookery

Chung, Henry W. S. **Henry Chung's Hunan Style Chinese Cookbook.**

Harmony: Crown. 1978. 145p. ed. & intro. by Tony Hiss. photogs. by Stephen Shore. index. LC 78-2479. ISBN 0-517-53325-1. \$10. COOKERY  
In answer to current interest in Chinese foods other than the familiar Cantonese cooking, this beautiful cookbook provides an excellent guide to the food of Hunan province. Hunanese food is a distinct variety of Chinese cuisine similar to Szechuanese food in its use of

### HOME ECONOMICS

seasonings and hot peppers. The author, owner of a Hunan-style restaurant, presents delicious, easy-to-follow recipes, information about Hunan, and a shopping guide. This cookbook is superior to Louise Stallard's *The Szechuan and Hunan Cookbook* (Drake, 1976), though the latter could serve as an economical alternative for libraries having limited funds.—*Eileen B. Gulleff, Auraria Libs., Univ. of Colorado, Denver*

Seaver, Jeanette. **Soups.**

Bantam. Oct. 1978. 224p. illus. ISBN 0-553-12126-X. pap. \$1.95.

COOKERY  
Steaming hot or frosty cold, a good homemade soup is a culinary comfort. This little book is a "best buy" on the subject. Each section (e.g., "the Consommé Family," "Hearty Soups," "Creamy Soups,") begins with a helpful, literate discussion, and there are sections on garnishes of all sorts. Dozens of variations are suggested so that the experienced cook will not be bored with what will also serve as an intelligent beginner's book. We sampled an excellent goulash soup, fine New England clam chowder, and a so-so Provençale soup. There are many exotics, for instance a shrimp bisque with pumpkin.—*Johanna Ezell, Montgomery County Community Coll. Lib., Blue Bell, Pa.*

Wasserman, Pauline with Sheldon Wasserman. **Don't Ask Your Waiter.**

Stein & Day. 1978. 240p. LC 77-23434. ISBN 0-8128-2243-9. \$8.95; pap. ISBN 0-8128-2244-7. \$2.95.

REF/COOKERY  
A handy guide for the junk-food generation, this book lists alphabetically some 1500 French, Italian, and Continental menu terms (and their pronunciation), with straightforward explanations of each dish and its preparation. There are many cross-references. Separate sections describe cheeses and suggest appropriate wines to accompany various foods. Will appeal to readers of James Beard's *How To Eat (and Drink) Your Way Through a French (or Italian) Menu* (LJ 8/71) and those who find *Larousse Gastronomique* intimidating.—*Marilyn G. Murphy, Stockton-San Joaquin Co. P.L., Calif.*

## HUMOR

McCarthy, Eugene J. & James J. Kilpatrick. **A Political Bestiary: viable alternatives, impressive mandates, and other fables.**

McGraw. Oct. 1978. 96p. illus. by Jeff MacNelly. LC 78-16601. ISBN 0-07-044395-5. \$7.95.

POL SCI/HUMOR  
McCarthy, the candidate, and Kilpatrick, the columnist, their nerves presumably all lean and taut, sat down one night to fabricate a satire. They went about their work efficiently. Since they have more than a glancing acquaintance with politics, they aimed their barbed shafts at some of the practices and activities our lawmakers engage in; and

### HUMOR

then, to add an artistic touch to their confection, they recruited cartoonist MacNelly to depict these practices and activities as animals. MacNelly created a lovable hulk to represent the "Filibuster," a helmeted jack-rabbit to portray the "Leaping Quantum," and so on, all of which McCarthy and Kilpatrick have described with tongue just perceptible in cheek. The result is a laugh a minute, or thereabouts.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

## Literature

Axelrod, Steven Gould. **Robert Lowell: life and art.**

Princeton Univ. Pr. Nov. 1978. 280p. illus. index. \$15.

BIOG/LIT  
Axelrod leads us through the troubled realms of Lowell's life, charting his quintessentially American journey towards the self. The itinerary is intelligently organized; if at first it seems too elegantly schematic, as if the life were a poem, one is soon won over by the compelling logic of Axelrod's vision. Thus the book circles until Lowell, through a painfully forged union of art and life, arrives finally at his beginning. Special weight is placed on *For the Union Dead*. The forceful style, epigrammatic at times, the confident

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knowledge, and the use of numerous unpublished primary sources add up to a major statement on Lowell.—*Elaine F. Palencia, Champaign, Ill.*

**Brewer, Derek. Chaucer and His World.**

Dodd. Oct. 1978. 224p. illus., some color. bibliog. index. LC 77-10790. ISBN 0-396-07519-3. \$20. BIOG/LIT

Writing as a scholar on holiday, Brewer explores the 14th-Century European worlds Chaucer frequented. His use of social, political, and economic history, his fluent familiarity with archivist arcaica, his literate conversational style, and his love for Chaucer build a sure scaffolding for a superb collection of color plates and black-and-white illustrations. The work's major flaw is the inept psychologizing of Chaucer from his literary works: neither evidence nor argument convinces, and both distort the poetry. But the merits of the book as social history and as a small medieval gallery outweigh its triviality as literary criticism and biography. For general collections.—*M. L. del Mastro, New Sch. for Liberal Arts, Brooklyn Coll., CUNY*

**Coleridge, Samuel Taylor. The Collected Works of Samuel Taylor Coleridge. Vol. 3: Essays on His Times in "The Morning Post" and "The Courier." 3 vols.**

Princeton Univ. Pr. (Bollingen Series, 75). 1978. 526p. ed. by David V. Erdman. illus. index. LC 68-10210. ISBN 0-691-09871-9. \$75. LIT

These volumes give the texts of Coleridge's editorial contributions to two London newspapers during the most poetically productive period of his life: 1798-1818. Using Sara Coleridge's collection of her father's *Essays on His Own Times* (1850) as the basis of this edition, Erdman has added a wealth of new material: almost 100 essays newly attributed to Coleridge; 75 pieces thought to be written by Coleridge alone or with others; letters from Daniel Stuart, proprietor and coeditor of the *Post*, and T. G. Street, editor of the *Courier*; plus the poetic contributions of Wordsworth and Coleridge to both papers. "The Question of Political Consistency" is handled judiciously. In reading these essays, one has a good sense of the modulation of Coleridge's political enthusiasm, of the movement of his mind away from idealistic models and behavior toward more temperate and realistic ones. Coleridge had a remarkable ability to respond to the thought and action of the present moment and an equally remarkable critical intelligence to grasp that his assessments of the present were subject to all sorts of arguments and counter-arguments. Although he often wrote about taking a firm intellectual stand, he realized that such a position was merely an intellectual convenience to hold material in mind in some coherent order. These essays superbly illustrate the process of dropping the expedient form of thought to get at the slippery content; and Erdman convincingly shows the virtues of that process.

These volumes are a real tribute and an inestimable contribution to the best kind of scholarship.—*Hubert F. Babinski, Dept. of Comparative Literature, Columbia Univ.*

**Costello, Peter. Jules Verne: inventor of science fiction.**

Scribners. Oct. 1978. 239p. illus. bibliog. index. \$12.50. BIOG/LIT

This is the second biography of Jules Verne to have appeared since the opening of his personal archives to researchers. The first, by Verne's grandson, Jean Jules-Verne (*Jules Verne, LJ 11/1/76*) approached the man and his novels with infectious enthusiasm. Costello's book attempts to prove that Verne, the first writer to provide his fictional works with an adequately researched scientific background, was actually the first science fiction writer. Costello has set himself the ambitious task of showing how Verne's life and works reflect the technological, scientific, and geographical discoveries of the 19th Century. He brings to light delicious bits of family and cultural history, but the book seems disappointingly thin. In a text twice the length, Costello might have done justice to a writer whose work touched on nearly every 19th-Century science.—*Wendy Bousefield, Univ. of Wisconsin Libs., Madison*

**Donadio, Stephen. The Conquest of Experience: Nietzsche, Henry James, and the artistic will.**

Oxford Univ. Pr. Oct. 1978. 256p. bibliog. index. LC 77-15657. ISBN 0-19-502358-7. \$15.95. LIT

Donadio wishes to show that Nietzsche's idea of a "supra-historical man" and Henry James's narrative concept of the "lucid reflector" are attempts to embody an ideal of the artist as a hero who can escape the limitations and frustrations of everyday life. At times the author seems to be striving to produce a study of moral imagination: America as an idea epitomized by Emersonian self-reliance. Too often, though, he settles for a straightforward description of the similarities between Nietzsche and James. Although the connection of the two men is bold (and Donadio's comparisons of Nietzsche and Emerson are striking), the book ends as a standard literary study rather than a major cultural investigation.—*Daniel Levinson, Depts. of English and History, Thayer Academy, Braintree, Mass.*

**King, Graham. Garden of Zola: Emile Zola and his novels for English readers.**

Barnes & Noble: Harper. 1978. 432p. illus. bibliog. index. ISBN 0-06-493711-9. \$25. BIOG/LIT

Zola's immense literary output has been analyzed for the general, English-speaking reader in two excellent and considerably shorter studies: Elliott Grant's in the Twayne "World Authors" series and Jean Albert Bédé's in the Columbia "Essays on Modern Writers." Free from the restrictions in length imposed on its predecessors by series format, King's study offers a skillful blend of biography, literary analysis and refreshingly personal in-

sights, all unveiled convincingly and at the right pace for the reader who is not in a rush. King succeeds admirably in his goals, to satisfy questions a curious reader might have or to at least encourage the reading of a single novel of Zola. An outstanding contribution.—*Anthony Caprio, Dept. of Languages, Cedar Crest Coll., Allentown, Pa.*

**Miller, Henry & Elmer Gertz. Henry Miller: years of trial & triumph, 1962-1964; the correspondence of Henry Miller and Elmer Gertz.**

Southern Illinois Univ. Pr. 1978. 345p. ed. by Elmer Gertz & Felice Flanery Lewis. photog. index. LC 78-3547. ISBN 0-8093-0860-6. \$17.50. CORRESPONDENCE/LIT

Not just another book about the controversial author of *Tropic of Cancer*, this collection of 265 letters, cards, telegrams between Miller and his lawyer during two and one-half years of litigation over the book goes far beyond the immediate subject. It deals with literature, obscenity law, personal matters, and morality to show the essential humanity and creative interests of two widely different personalities in their unguarded moments. Well-edited and fully annotated, this readable volume is important for university and large public libraries.—*William White, Journalism Program, Oakland Univ., Rochester, Mich.*

**Poole, Roger. The Unknown Virginia Woolf.**

Cambridge Univ. Pr. 1978. 286p. bibliog. index. ISBN 0-521-21987-6. \$11.95. BIOG/LIT

Poole is so incensed by the conventional notion that Virginia Woolf had periodic bouts of "madness" that he has written this psychobiography to define her mental state more precisely. He draws on letters, diaries, memoirs, published biographies, and—somewhat questionably—the evidence of the novels to create a psychological portrait. As a girl Virginia Stephen suffered the "sexual interference" of her Duckworth half-brothers—a fact the reader is never allowed to forget for more than three pages. She was temperamentally and emotionally incompatible with both her father and her husband, she had a phobia about eating, and she was mistreated by psychiatrists. She may not have been "mad," but Poole makes her seem such a nervous wreck that it is a wonder she was able to get out of bed in the morning, much less write novels of genius. We ought to welcome alternate points of view, but this one seems jarringly reductive.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

**Rimer, J. Thomas. Modern Japanese Fiction and Its Traditions: an introduction.**

Princeton Univ. Pr. Oct. 1978. 325p. index. \$15. LIT

Admirers of recent Japanese novels in translation will welcome this enticing sampler with its generously quoted excerpts from Tanizaki, Natsume, Ueda, Kawabata, and others. *Genji*, we learn, is still the masterpiece. Available translations of discussed authors are listed helpfully; but Mishima and Ooka



Among others, are omitted. Knowledgeable appreciations and suggestive analyses combine to make this an unusually accessible scholarly study well suited for general and undergraduate collections.—*Dennis R. Dean, Div. of Humanistic Studies, Univ. of Wisconsin-Parkside, Kenosha*

Smith, Henry Nash. **Democracy and the Novel: popular resistance to classic American writers.**

Oxford Univ. Pr. Oct. 1978. 214p. index. LC 78-1290. ISBN 0-19-502397-8. \$12.95. LIT

A major problem in American studies is the relationship between 19th-Century popular culture and the achievement of our major novelists. In a series of intellectually elegant essays, Smith suggests a stratification of the reading audience into "low," "middle," and "highbrow," roughly equating the middlebrow audience with the values San-ayana identified as those of the Genteel Tradition. The thrust of the essays is to show the reluctance of the middlebrow reader to accept any perspective except the metaphysical realism and esthetic idealism that nourished popular sentimental fiction. With acid analyses of the works of the major writers, Smith shows how Hawthorne, Melville, Twain, and James struggled against and finally broke with the middlebrow conventions, while Howells trimmed his psychological and social perceptions to the convictions he shared with his genteel audience. This is a first-rate study.—*Earl Rovit, Dept. of English, City Coll., CUNY*

## MUSIC

Ewans, Michael. **Janáček's Tragic Operas.**

Indiana Univ. Pr. 1978. 284p. index. LC 77-93894. ISBN 0-253-37504-5. \$15. MUSIC

This book will please musicologists and those seeking extremely detailed musical analyses of Janáček's major works, six out of the nine operas he wrote (although applying the epithet "tragic" to *The Cunning Little Vixen* is overstating the case). Ewans' background is in classical tragedy; his examinations discuss the profound human issues raised by the libretti and the way Janáček's tunes, rhythms, and orchestrations bear out an essentially tragic—though not necessarily hopeless—view of life. There are numerous text and music examples; straight plot synopses are appended at the end of the book. Reference to the actual scores (in very few libraries) or to records is necessary for full comprehension/enjoyment. One hopes this will become easier as the Czech opera boom, started by Janáček's own *Kat'a Kabonová*, increases and more discs are released.—*Richard Traubner, New School for Social Research, New York*

Fuenllana, Miguel de. **Orphénica Lyra. (Seville 1554).**

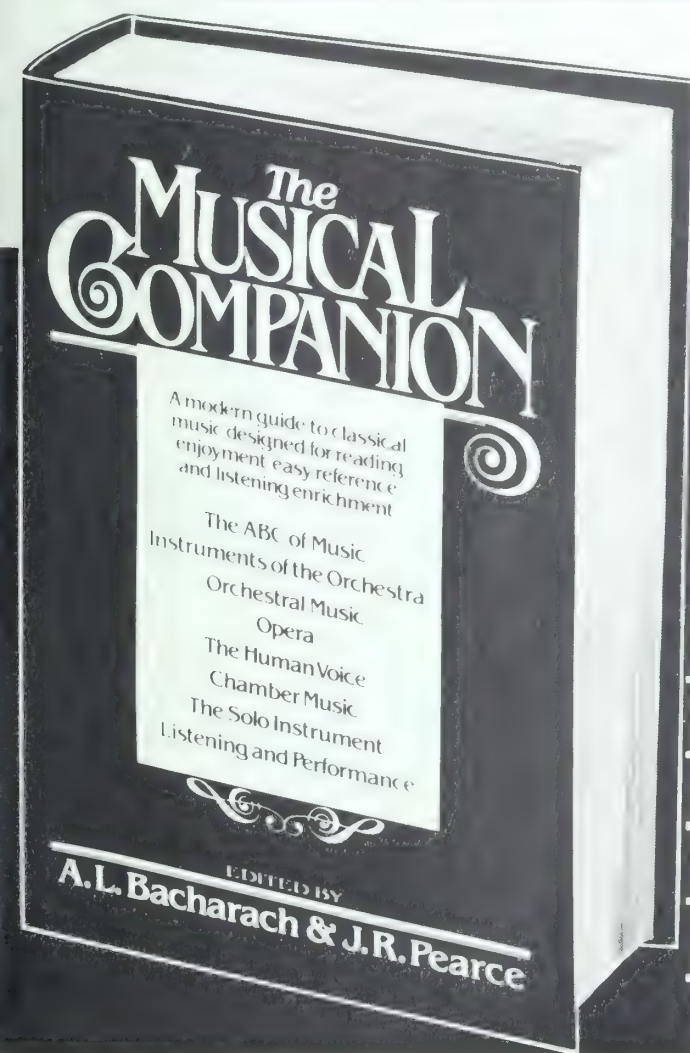
Oxford Univ. Pr. 1978. 997p. ed. by Charles Jacobs. illus. ISBN 0-19-816128-X. \$75. MUSIC  
*Orphénica Lyra* is a large collection of

music for the *vihuela* (a predecessor of the modern guitar), first published in 1554 and here offered in its first modern edition. It contains many arrangements of polyphonic vocal music originally written by other composers as well as a number of original *vihuela* pieces by Fuenllana himself. The sturdy, beautifully printed volume is authoritatively edited by a leading scholar of 16th-Century Spanish music; it is primarily a scholarly presentation, not well suited for use as a performing edition. Both price and content will restrict its purchase to research libraries, who, however, will find it a necessary item.—*John Conyers, Univ. of Texas at San Antonio Lib.*

Newlin, Dika. **Bruckner, Mahler, Schoenberg.** rev. ed.

Norton. 1978. 308p. bibliog. index. LC 78-8620. ISBN 0-393-02203-X. \$14.95. MUSIC

For the interested reader with limited time, this college-level text supplements and expands on concepts in Paul Henry Lang's earlier *Music In Western Civilization* (Norton, 1941). Newlin's organization of political, historic, stylistic, and psychological data, plus analyses of particular works, is most illuminating, although the reader would be greatly assisted by complete scores or recordings of the works cited. The new material (which does not alter the essence of the earlier edition) includes a chapter on Schoenberg's seven final years, an extensive bibliography, additional footnotes, and an expanded text



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containing new data, "some of it unearthed quite recently.—James Cohn, *Music Research Div., ASCAP, New York*

**Ord-Hume, Arthur W. J. G. *Barrel Organ: the story of the mechanical organ and its repair.***

A. S. Barnes. 1978. 567p. illus. bibliog. index. LC 73-22604. ISBN 0-498-01482-7. \$25. MUSIC  
Ord-Hume has previously written with authority on the history, collecting, and repair of player pianos, music boxes, and other mechanical instruments. In this lucid and thoroughly researched handbook he traces the barrel organ through its evolution, explains with detailed diagrams how the mechanisms work and how to restore them, and offers a well-annotated 64-page list of barrel organ makers, agents, and inventors. The catalogs of instruments produced by the Walcker and Wellerhaus companies at the turn of the 20th Century are reproduced in lengthy appendixes. An essay on early tunings and a list of the scales of important instruments is included. An extensive bibliography, a detailed index, and more than 250 drawings and photographs have been added. A complete guide for collectors, museums, antique dealers, mechanical instrument lovers, and the libraries that serve them.—Stephen M. Fry, *UCLA Music Lib.*

## Philosophy

**Bayles, Michael. D. *Principles of Legislation: the uses of political authority.***

Wayne State Univ. Pr. Oct. 1978. 240p. bibliog. index. ISBN 0-8143-1599-2. \$17.95. POL SCI PHIL

This year has seen a flock of books seeking moral foundations for law and politics—by Charles Fried (*Right and Wrong*, LJ 7/78), Geoffrey C. Hazard Jr. (*Ethics in the Practice of Law*, LJ 5/15/78), Stuart Hampshire (*Public and Private Morality*, LJ this page), and Hyman Gross (*A Theory of Criminal Justice*, LJ 9/1/78). By contrast, Bayles sees authority as derived from self-interest and prudence—ethics has nothing to do with it. Admittedly, one must appeal to benevolence. People do worry about each other, and no one wants a world in which his successes revolt him. Bayles defines the issues well, though the line between benevolence and morality is tricky—and those with moral convictions need not give up yet.—Leslie Armour, *Dept. of Philosophy, Univ. of Ottawa, Canada*

**Danford, John W. *Wittgenstein and Political Philosophy: a re-examination of the foundations of social science.***

Univ. of Chicago Pr. Nov. 1978. 280p. bibliog. index. LC 78-6716. ISBN 0-226-13593-4. \$17. POL SCI PHIL

Danford claims that the reductionist model of explanation that dominates modern political science rests upon a theory of language elaborated by Hobbes. In this view, words name independently existing concepts. Wittgenstein's stress on the use of words in

particular contexts throws the validity of this approach into question; and, in carefully argued chapters on Plato and Aristotle, Danford shows that classical political theory has affinities with Wittgenstein's position. Though Danford does not make clear what exactly in current political theory depends upon the Hobbesian linguistic doctrine, he has nevertheless produced a deeply impressive study.—David Gordon, *Dept. of History, UCLA*

**Kohák, Erazim. *Idea and Experience: Edmund Husserl's project of phenomenology in ideas I.***

Univ. of Chicago Pr. Nov. 1978. 260p. bibliog. index. LC 78-661. ISBN 0-226-450190-8. \$18.50. PHIL

This is perhaps the clearest, most detailed explication available of Husserl's first major introduction to phenomenology. Tracing Husserl's work section by section, Kohák uses many concrete, common examples to introduce complex arguments. Although he offers some criticisms of Husserl's thought (drawing especially on Paul Ricoeur), he is primarily concerned with defending and clarifying Husserl's central concepts of ego, consciousness, essence, intuition, and experience. His interpretation steers Husserl's thought more toward humanism than to an absolutely scientific philosophy. This is a fine introduction to phenomenology, which also raises (but doesn't develop) interesting questions about its future.—Daniel Levinson, *Depts. of History & English, Thayer Academy, Braintree, Mass.*

**LaCapra, Dominick. *A Preface to Sartre.***

Cornell Univ. Pr. Nov. 1978. 240p. index. LC 78-58022. ISBN 0-8014-1175-0. \$12.50. PHIL

LaCapra attempts to provide a critical textual approach to Sartre by employing Jacques Derrida's structuralist concepts. He interprets selective parts of Sartre's philosophical works, maintaining that they supplement (rather than contradict) each other and that the philosophical changes the books represent follow a dialectical pattern. LaCapra's explicative commentary is accurate, though far from thorough. The title is misleading because the text assumes considerable knowledge of Sartre. In a generally overcrowded area, it's worth reading, if only for the discussion on Sartre's Flaubert tomes, for which critical literature is lacking; Marjorie Grene's *Sartre* (LJ 12/15/73) is a better introduction. Interesting for serious Sartre students.—Mark P. Maller, *formerly with Ohio County Lib., Wheeling, W.Va.*

**Leggett, Trevor. *The Chapter of the Self.***

Routledge & Kegan Paul. 1978. 175p. illus. ISBN 0-7100-8702-0. \$7.95. PHIL

Self-realization through Yoga practice aims at a permanent change in consciousness through insight into the illusions of daily existence. Leggett, who has studied Yoga for years, has chosen to translate Shankara's 700 A.D. commentary on the "Chapter of the Self" in the Apastamba law book which has

not appeared in English before. Concerned also with the practice of Yoga, Leggett's second section includes traditional stories used for instruction and the working of Yoga principles in history, including the newly discovered Shankara commentary on the Yoga Sutra (also new in English). An excellent book of value to serious students of Yoga.—Ruth S. Haas, *formerly with Harvard Coll. Lib.*

**Morawetz, Thomas. *Wittgenstein and Knowledge: the importance of "On Certainty."***

Univ. of Massachusetts Pr. Nov. 1978. 160p. LC 78-53178. ISBN 0-87023-250-9. \$10. PHIL

This work, which concerns a cluster of epistemological issues, takes Wittgenstein's *On Certainty* as its point of departure. Morawetz contends that knowledge-claims can be sensibly advanced only by and to persons who share a conception of the sorts of things that count as grounds for any particular claim. He explains what it is to be engaged in a practice and examines the special practices in which people claim to know something. Among the other subjects he discusses are scepticism grounded vis-à-vis ungrounded belief, incorrigible knowledge, a priori knowledge, the way we understand people who do not share our practices, and whether or not philosophy is a distinctive practice. The book is clearly written and sheds some light on its subject.—Robert Hoffman, *Dept. of Philosophy, York Coll., CUNY*

**Public and Private Morality.**

Cambridge Univ. Pr. Oct. 1978. 128p. ed. & fwd. by Stuart Hampshire. ISBN 0-521-2208-X. \$15.95; pap. ISBN 0-521-29352-9. \$4.95. POL SCI PHIL

Hampshire's essays deny that one should generally judge deeds by their consequences—for that would justify outrages that come out well. No one should demand explicit reasons for actions. Morality is like vision: we may be right without knowing why. However, the deeds of politicians are different. Their offices prescribe goals they need reasons to survive. Though reason has more claim on public life, it may involve expediency and moral conflict. Bernard Williams and Thomas Nagel pursue the claim that office holders may legitimately do what is forbidden in all circumstances to private citizens. The last two essays may offer comfort to those made anxious by this prose. T. M. Scanlon thinks we might go back to reasoned weighing of consequences while weighing them against moral principles, and Ronald Dworkin seeks moral coherence in a clarified concept of liberalism.—Leslie Armour, *Dept. of Philosophy, Univ. of Ottawa, Canada*

**Rudrananda, Swami (Rudi). *Rudi: spiritual cannibalism.***

Overlook, dist. by Viking. 1978. 208p. fwd. by Michael Shoemaker. pref. by Gaetano Maida. illus. LC 77-20738. ISBN 0-87951-069-2. \$10.95; pap. ISBN 0-87951-074-9. \$4.95. PHIL

In the midst of so many recent book promising quick and easy enlightenment, *Spiritual Cannibalism* by Ruc



Albert Rudolph)—a book which first appeared in different form before the author's death in 1973 and which has been revised for this edition by his students, using original manuscripts and tape transcripts—shows the delicate balance of discipline and surrender required in the work of spiritual transformation. Born in New York in 1928, Rudi was involved in various teachings both before and after receiving his new name and the title of Swami from Swami Muktananda. While Rudi's ideas express both common sense and vision, it is the depth of his call to "consume" life whole and to come into touch with the creative energies underlying all manifestation and relationship that sets his book apart. This is the first volume of a series "to be prepared from Rudi's written and taped legacy."—*Dennis Lewis, San Francisco*

## POETRY

Glaze, Andrew. **The Trash Dragon of Shensi.**

47p. ISBN 0-914278-13-4.

Marcus, Adrianne. **Faced with Love.**

61p.  
ea. vol.: Copper Beech, dist. by Serendipity  
Bks. 1978. **pap.** \$4.50. **POETRY**

Marcus' love poems are spare. They record bitterness, anger, frustration; the language for failure at love is often the language of astronomy or geography. The poems are best when they stretch the personal or psychological to include the physical world. Too often, however, something more general, vague, abstract is substituted. There is a great deal about "silences" and "lies," terms which become unspecific after a while so that the emotion diffuses.

Andrew Glaze's book is just the opposite. His poems seem to be written under a feverish, hectic pressure; the words collide with each other, the pace is fast, the tone is ironic, humorous, often raucous: "I think of you racketing/ around Birmingham astride our purple Henry J./ busted door lashed shut. . . ." The poems, however, often end miles from where they began; they often end sadly, reflectively, and one senses a serious purpose underneath all the flash. For comprehensive poetry collections.—*Lynn Emanuel, Dept. of English, Univ. of Pittsburgh*

Goldensohn, Barry. **Uncarving the Block.**

Vermont Crossroads. 1978. 62p. LC 78-52889.  
ISBN 0-915248-19-0. **pap.** \$4.50. **POETRY**

Goldensohn has not found a language to enliven his thoughts. When his lines are dulled ("to disengage/ with unfixing clarity our actual selves/ as figures from their grounds"), we have a ponderous thinking through, philosophy without vision. Even sex, his obsessive concern, seems dispassionate. The clever titles of these poems—"The Mind Falls Uncarving Into Its Image World," "The Poet in His Ptolemaic Universe," for example—reveal a crippling self-absorption. The few dramatic poems are

the most accomplished, but Goldensohn's real talent may be for the philosophical constructs unsuccessful here. Those poems seem willing to penetrate a darkness of the heart without yet being able to do so.—*William Logan, Peterborough, N.H.*

Haushofer, Albrecht. **Moabit Sonnets.**

Norton. Nov. 1978. 192p. bilingual ed. tr. by M. D. Herter Norton. bibliog. ISBN 0-393-04513-7.  
\$9.95; **pap.** ISBN 0-393-04532-3. \$3.95. **POETRY**

Haushofer's *Moabit Sonnets* are named after the Berlin prison in which the author spent the last months of his life and where they were written. They were found in the dead man's right hand some three weeks after he was shot by an SS squad in 1945. Haushofer's distinguished family background, his humanist education, his personal sincerity and spirituality, his troubled concern with the "criminals and fools" of the Hitler regime contribute to their themes. He commemorates people and places, he warns, grieves, and describes his prison experience. As pure poetry these sonnets appear quaint, even monotonous; as a historical document they are of enough consequence to deserve repeated reading. Norton's translation catches their true intention. Arvid Brodersen's biographical essay provides further necessary perspectives.—*Inge Judd, Queens Borough P.L., New York*

Lorde, Audre. **The Black Unicorn.**

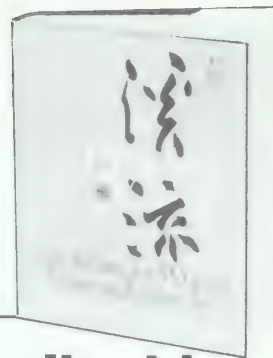
Norton. 1978. 136p. ISBN 0-393-04508-0. \$9.95;  
**pap.** ISBN 0-393-04516-1. \$3.95. **POETRY**

Much of Lorde's recent work has been concerned with her identity as a woman. Here she takes it one step further: *black woman*—in Africa, in America. Judging by the brief bibliography at the end, much of her information about Africa comes from books. But these poems are anything but "literary." They are hard-edged, compelling, and vital. Lorde slips gracefully into her various personae and gives a picture of what these women's lives and emotions are. Only after giving this sense of history does she come into her own voice. She speaks of friends and strangers, tries to capture their lives as they affect hers. The continual references to her "sisters" in the final section get a little strained at times, but the book is strong nonetheless.—*Rochelle Ratner, Poetry Columnist, "Soho Weekly News," New York*

Milosz, Czeslaw. **Bells in Winter.**

Ecco Pr., dist. by Viking. Oct. 1978. 70p. tr. by the author & Lillian Vallee. LC 78-5617. ISBN 0-912-94656-3. \$8.95. **POETRY**

Milosz offers us a selection of his poems from five decades. The detached tone and shocking transitions remind one of Kafka or Kosinski. Milosz makes poems as a craftsman makes curios: the lines become "hieroglyphs for the eye and ear." The general theme binding the book together is the ephemeral quality of all human experience. A fleeting gesture, a running rabbit disappear forever. Milosz brilliantly preserves his most precious memories so that his name does not become a



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mere item in an encyclopedia, "next to a hundred Millers and Mickey Mouse."—*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

**Oates, Joyce Carol. *Women Whose Lives Are Food, Men Whose Lives Are Money.***

Louisiana State Univ. Pr. 1978. 80p. illus. by Elizabeth Hansell. LC 77-17220. ISBN 0-8071-0391-8. \$7.95. POETRY

In "Holy Saturday," Oates says: "at midnight one of the children/ shot his younger brother dead/ with a .22 rifle of his father's." This could easily be the plot for one of her macabre prose fictions; it makes lifeless poetry. Oates shows no interest in livening the phrasing rhythmically, and, as often in her fiction, she does not take enough basic care for the language. "... a .22 rifle of his father's" is flaccid writing, as are "as Fate draws near," "a tree aching with fruit," "I fall to earth," "his cries deny me," "there are love scenes where people mouth passions." Unfortunately, one could cite many such examples of banality, cliché, and rhetorical posturing.—*Roger Mitchell, Dept. of English, Indiana Univ., Bloomington*

**Phillips, Robert. *The Pregnant Man.***

Doubleday. 1978. ISBN 0-385-14013-4. \$4.95.

**Schultz, Philip. *Like Wings.***

Viking. Oct. 1978. 64p. ISBN 0-670-42910-4. \$8.95; pap. Penguin. ISBN 0-14-042264-1. \$3.95. POETRY

Phillips writes endlessly about surfaces: "You know how it is with poems. (My last one had two heads and no heart.)" His work could be read satirically, but I'm not laughing. There are poems about paintings, other writers—all academically safe responses. It's hard to come away feeling anything.

In his first book, Schultz attempts to write about tangible people and objects. Images, lines, often half a poem are excellent, then he loses focus and darts about, as in one title: "Darwin, Tortoises, Galapagos, Archipelago & New Hampshire." Since nothing emerges clearly, all the choices seem to have been arbitrary. The three final poems, written for specific people, are among the maybe ten that succeed.—*Rochelle Ratner, Poetry Columnist, "Soho Weekly News," New York*

**Rosenberg, David. *Light Works: interpreted from the original Hebrew Book of Isaiah.***

Harper. (A Poet's Bible). 1978. 128p. ISBN 0-06-067007-X. \$7.95. REL/POETRY

Rosenberg follows his highly successful poetic interpretation of the Book of Job (*Job Speaks, LJ 4/15/77*) with this careful, well-researched creative interpretation of the Book of Isaiah. The challenge before him is great: Isaiah is not only one of the longest books of the Old Testament, but no other Old Testament text waxes so poetic, so imagistic. In addition, Rosenberg must compete with the rhetorical grandeur of the King James version as he attempts to replace it with the "intimacy of the natural voice." Rosenberg successfully concentrates on the visionary core of

the book. There is strength and power, there is life, in his spare, cumulatively resonant lines. Highly recommended for poetry and religious collections.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

**Ruark, Gibbons. *Reeds.***

pub. in coop. with Associated Writing Programs by Texas Tech Pr., Lubbock, Tex. 79409. (AWP Series for Contemporary Poetry). 1978. 57p. LC 78-90515. \$5.95; pap. \$2.95. POETRY

*Reeds* is a warm and generous book that I want to like more than I finally do. The poems focus on four emotionally rich areas of Ruark's life: the death of his father, his own experiences as a father and husband, a year of travel in Italy, and his past and present friends. Ruark handles each of these with decorum but not always with power. Too often the situation he chooses gets him into trouble by being too particular, too private, and in order to have us understand what is going on, Ruark spends more time on scenery than on substance. The poems about his friends and the title poem are examples. When, however, Ruark does not allow his props to clutter the stage and concentrates instead on vision, he writes a lovely and touching poem. At his best, he is a fine craftsman who speaks convincingly with his own voice.—*Bruce Guernsey, Dept. of English, Univ. of New Hampshire, Durham*

**Swenson, May. *New & Selected Things Taking Place.***

Atlantic: Little. Nov. 1978. 300p. index. ISBN 0-316-82520-4. \$12.95; pap. ISBN 0-316-82521-2. \$6.95. POETRY

Those who enjoy Swenson's accurate descriptions of objects and events, her wry humor, wordplay, and cleverly shaped poems will find an old friend in this book. The new poems are direct outgrowths of earlier work. Swenson records what dazzles her eye—flamingo, Navajo blanket, "angular eels of light" in mountain terrain, skunk cabbage, the solar corona. Or she wittily analyzes fashion in the 1970's, an abstract art exhibit at the Whitney, or muses through an O'Keeffe retrospective. As ever, words are inventive, apt; the poems polished, honed, crisp, although it is the rarer lyrical poem like "October" that is more moving for this reader. Poems from the earlier work are carefully chosen, a representative gathering of work from the past 20 years.—*Margaret Gibson, Norwich, Conn.*

**Weingarten, Roger. *The Vermont Sui-cides.***

Knopf. 1978. 100p. \$8.95; pap. \$3.95. POETRY

As in *Ethan Benjamin Boldt (LJ 6/15/75)*, Weingarten has adopted an elusive manner for his dark visions of Vermont and "the huffing, communal/ whisper of the herd." These poems, breathlessly delivered in uneven lines, one detail and feeling after another, depend for their haunting quality on the narrative never quite being clear; because his tales of murderers and immigrants never have much emblematic significance, they can be persistently interesting, line after line, without arriving

anywhere. Only in the long poem, "The Tale of the Green Rose," is the story so personally involving that plain perceptions have a difficult grandeur. Despite its flaws, Weingarten's work is challenging, witty, and unlike anything now being written.—*William Logan, Peterborough, N.H.*

## Political Science & International Affairs

### Anarchism

New York Univ. Pr. (Nomos, 19). 1978. 375p. ed. by J. Roland Pennock & John W. Chapman. bibliog. index. LC 77-84158. ISBN 0-8147-6572-6. \$17.50. PHIL/POL SCI

These fine essays, all prepared for this work, explore a number of forms of anarchism and their implications for social and institutional relations. Included are discussions of the size and function of the state in so-called free market society and of the relations between anarchism and contractual order, Marxism, world order, authority, law, justice, and violence. This is a specialists' work: with few exceptions, the essays make no analyses of or even reference to historically specific cases of anarchism. For such studies the reader is directed to the fine bibliography. For most academic libraries.—*Barry Selles, Dept. of Political Science, Rider Coll., Lawrenceville, N.J.*

### Frankel, Francine R. *India's Political Economy, 1947-1977: the gradual revolution.*

Princeton Univ. Pr. Nov. 1978. 593p. bibliog. index. LC 78-51164. ISBN 0-691-03120-7 \$42; limited pap. ed. ISBN 0-691-10072-1. \$15. ECON/POL SCI

With the election of the first non-Congress party government in 25 years, the time has come for a fresh look at the political and economic modernization of India. The author of this book only partially succeeds in this task, not resolving the conflicts of accommodative politics and economic development in a modernizing society as promised. A major portion of the book deals with the pre-1970 period, on which several authoritative works have already been published. In spite of good intentions this work fails both at analytical and theoretical levels in providing significant new insights. It can at best be summed up as a descriptive history of developmental events since 1947. For a more compact (and less expensive) work, see Beatrice Lamb, *India: A World in Transition* (Praeger, 1975).—*Balwant Bhaneja, Canada's Ministry of Science & Technology, Ottawa*

### Hill, Martin. *The United Nations System: coordinating its economic and social work.*

Cambridge Univ. Pr. 1978. 252p. fwd. by Kurt Waldheim. pref. by Davidson Nicol. index. LC 77-71410. ISBN 0-521-21674-5. \$31.50. PUBLIC ADMIN.

This authoritative, "insider's view" of UN agency work puts into perspective the difficulties of coordinating a vast complicated, and often cumbersome system. The United Nations has taken



on a wide variety of economic, health, and social obligations since 1945, and an equally wide variety of institutional arrangements have been created to meet these obligations. It takes six appendices in this book alone just to list and briefly explain the principal organs, agencies, institutions and regional offices that make up the "UN system." It becomes obvious that one of Hill's chief duties was to keep track of this collection of agencies and attempt to keep them from falling over each other. At this price, recommended only for specialized collections.—*Ronald Tubbs, Melrose P.L., Mass.*

**Hollo, Andrew. Army Uniforms of World War I: European and United States Armies and Aviation Services.**

219p. illus. by Pierre Turner. bibliog. LC 77-26658. ISBN 0-668-04468-3; **pap.** ISBN 0-668-04479-9. \$6.95.

**Wilkinson-Latham, Robert. Antique Guns in Color, 1250-1865.**

215p. illus. LC 77-26334. ISBN 0-668-04467-5; **pap.** ISBN 0-668-04478-0. \$6.95.

**Wilkinson-Latham, Robert. Swords in Color: including other edged weapons.**

227p. illus. LC 77-13385. ISBN 0-668-04475-6; **pap.** ISBN 0-668-04486-1. \$6.95.

**Wise, Terence. Military Flags of the World, 1618-1900.**

184p. illus. by Guido Rosignoli. bibliog. LC 77-26286. ISBN 0-668-04472-1; **pap.** ISBN 0-668-04483-7. \$5.95.

**ea. vol: Arco. (Color Series). 1978. index. \$8.95.**

MILITARY STUDIES

Hollo's remarkably detailed work presents the uniforms of 16 European beligerents. The bulk of material is the 91 extraordinary figure studies taken from contemporary photos, which show not only what was worn according to regulations but what was actually worn in the field. One of the very best of the Arco series, this belongs on the shelves of most libraries.

Wilkinson-Latham's book on antique guns is a very general history with a British bias. The eight chapters cover various firearms, military arms of the 19th Century, and sporting weapons. There is nothing especially new here, and there are some serious errors in the text accompanying the plates. Not recommended.

*Swords in Color* gives an overview of edged weapons (mainly swords) to about 1915, again with a British bias. There are errors and curious omissions in the text, and some serious errors in the text accompanying the plates. Not recommended.

There have been almost no general and inexpensive books on military flags published in recent years, so Wise's is indeed welcome. The author provides a historical background and then illustrates and/or describes several hundred flags from some 26 wars and 52 countries. A worthwhile purchase for libraries.—*Craig W. C. Brown, Boston Univ. Libs.*

**Prifti, Peter R. Socialist Albania since 1944: domestic and foreign developments.**

MIT Pr. (Studies in Communism, Revisionism, & Revolution, No. 23). 1978. 311p. maps. index. LC 78-1728. ISBN 0-262-16070-6. \$19.95.

HIST/POL SCI

Prifti's valuable text treats domestic

Albanian developments far more extensively than other recent works. Moreover, the author makes available much information about the 1960s and early 1970s, when the Albanian Cultural Revolution occurred. At the same time, Prifti describes the historical origins of Albania and of its Communist Party. Chapters on the Party itself and on its relations with different spheres of Albanian society balance historical and current information. Factual detail and interesting anecdotes are combined with comparative generalization. Prifti also relates Albania's foreign policy to her domestic situation. A well-written book that can assist both the layman and the scholar to gain a better understanding of Albania.—*Barbara Ann Chotiner, Library of Congress*

**Vella, Walter F. with assist. of Dorothy B. Vella. Chaio!: King Vajiravudh and the development of Thai nationalism.**

Univ. Pr. of Hawaii. Oct. 1978. 350p. illus. bibliog. index. LC 78-1060. ISBN 0-8248-0493-7. \$20.

HIST/POLITICS

This study of the reign of Vajiravudh (Rama VI) is a welcome addition to the meagre literature in English on modern Thai history. The author focuses on the efforts of Rama VI to transform a traditional Southeast Asian polity into a modern nation state in order to fend off the European colonial powers and preserve the independence of Siam. Especially noteworthy is the extensive research of Thai archival collections. Vella concentrates on the King's efforts to develop a national consciousness through his speeches, plays, poems, and public appearances, with little attention to other aspects of the reign. The text is sometimes repetitious, but the book presents an interesting and authoritative picture of an important period in modern Thai history.—*Charles R. Bryant, Yale Univ. Lib.*

### International Affairs

**Boulding, Kenneth E. Stable Peace.**

Univ. of Texas Pr. 1978. 143p. illus. by Ed Lindlof. LC 78-617. ISBN 0-292-76447-2. \$9.95; **pap.** ISBN 0-292-76448-0. \$3.95.

**Weizsacker, Carl Friedrich Von. The Politics of Peril: economics, society and the prevention of war.**

Continuum: Seabury. 1978. 276p. tr. by Michael Shaw. LC 78-4991. ISBN 0-8164-9345-6. \$12.95.

INT AFFAIRS

These volumes are by two of the more distinguished futurism and world peace scholars, whose brilliance extends beyond their narrow academic disciplines. In a sweeping analysis, Boulding discusses the meaning, sources, and justice of peace, then expounds his peace policy. This plan for stable peace is not alien to much of the current literature but it glows with Boulding's invigorating spirit. It moves from the hopeful (e.g., removal of boundaries from political agendas and transformation of the military into soldiers for peace) to the more practical (development of peace research and of a better organizational basis for the promotion of peace).

Von Weizsacker offers an energy-environment-economics-oriented analysis geared toward a "world internal politics" framework. Interspersed with considerations of the pressing issues of China, the arms race, the spread of weapons, and European defense are chapters on revolutionary socialism, power, and war prevention. Dominating the work is his theme of a transformation of consciousness, a requisite for his "peaceful world." Both of these excellent and timely books have a somewhat radical orientation but both are based on reality. These are not utopian pilgrimages; they step beyond much of the general peace literature and should rank high with practitioners as well as scholars.—*Clifton E. Wilson, Dept. of Political Science, Univ. of Arizona, Tucson*

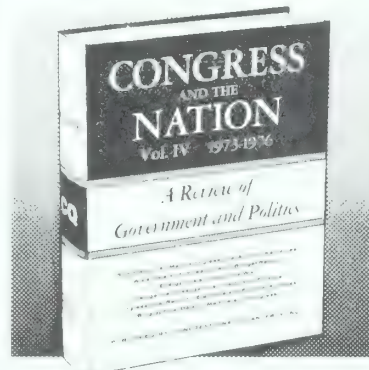
**Emmerson, John K. The Japanese Thread: a life in the U.S. Foreign Service.**

Holt. Oct. 1978. 480p. photogs. index. LC 77-26624. ISBN 0-03-041646-9. \$15.

PER NAR/INT AFFAIRS

This is a memoir of the most crucial period of history in East Asia. Beginning with the period prior to the outbreak of the Pacific War and ending with U.S. involvement in Southeast Asia, Emmerson's narrative provides a personal assessment of several pivotal events: growth of Japanese militarism, the beginning of the war, the Burma cam-

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paign, the Chinese revolution, the surrender and occupation of Japan, the Cold War, McCarthyism, and Vietnam. While including autobiographical material, the author artfully relates these events to world and regional politics, the state of affairs in specific countries, embassy operations, and key personalities. Anyone interested in foreign policy, politics, and East Asia (especially Japan) will enjoy this book.—*Jerold Adams, Dept. of Political Science, Central Missouri State Univ., Warrensburg*

**Falkowski, Lawrence S. Presidents, Secretaries of State, and Crises in U.S. Foreign Relations: a model and predictive analysis.**

Westview Pr. (Special Studies in Internat. Relations & U.S. Foreign Policy). 1978. index. LC 77-27049. ISBN 0-89158-072-7. \$16.50; pap. ISBN 0-89158-073-5. \$7.50. INT AFFAIRS

Falkowski has written an imaginative, if flawed, study of foreign policy decision making. Written originally for a doctoral thesis, his work is clearly intended for the political science professor rather than the general public. Nonetheless, Falkowski's inquiry into the adaptiveness of various American presidents in dealing with foreign policy crises touches on a question of central importance. He focuses on the mental constructs past leaders have brought to bear upon various crises. His primary contention is that leaders will exhibit greater flexibility in their decision making when the "cognitive objects" used by the leaders are more "congruent with the current situation." On the basis of his model, Falkowski finds Dulles and Rusk to have been the least flexible statesmen and predicts that Carter will exhibit a high degree of flexibility in foreign policy matters. Recommended for academic libraries and special collections.—*Anne Henley Cain, Pasadena P.L., Calif.*

**The Nonaligned Movement in World Politics.**

Lawrence Hill, dist. by Whirlwind Bk. Co., 80 5th Ave., N.Y.C. 10011. 1978. 273p. ed. & pref. by A. W. Singham. LC 78-51457. ISBN 0-88208-069-9. pap. \$7.95. INT AFFAIRS

This detailed report of a Howard University 1976 symposium (by diplomats, professors, and political leaders from six nonaligned nations plus the United States and Canada) reveals that the 113 nations that met at Bandung in 1955 to form a neutral group between Russia and the United States are far from unbiased now. Calling for a "New International Economic Order" along with "noncapitalistic paths of development," the conferees (with some exceptions) lean heavily toward Marxism. The significant section on Afro-Americanism concludes that "the interests . . . of Afro-Americans are closer to those of the Third World than they are to the developed capitalist world. . . ." A valuable, authoritative insight into a little-chronicled aspect of world affairs; for most public and academic libraries.—*Eli M. Oboler, Idaho State Univ. Lib., Pocatello*

**Ravenal, Earl C. Never Again: learning from America's foreign policy failures.**

Temple Univ. Pr. 1978. 176p. LC 77-91392. ISBN 0-87722-107-3. \$10. INT AFFAIRS

Using the Vietnam war as an example, but not discussing the pros and cons of the war per se, Ravenal distinguishes several schools of thought concerning the lessons in this and other foreign policy failures. These views range from attributing the failures to the lack of adequate weapons, bold diplomacy, or decisive tactics all the way to placing the blame on the immoralities of the American economic and political system. Ravenal says that international diplomacy is too complicated to be determined merely by isolated lessons from the past. Most important, he says, is that our foreign policy must take into account the changes and restraints of today's international and domestic realities. Thought-provoking and well-written, this book should be available in academic and larger public libraries.—*William C. Cooper, Laurens County Lib., S.C.*

**Waterbury, John & Ragaei El Mallakh. The Middle East in the Coming Decade: from wellhead to well-being?**

McGraw. (1980s Project Studies/Council on Foreign Relations). 1978. 219p. intro. by Catherine Gwin. bibliog. index. LC 77-26299. ISBN 0-07-068445-6. \$10.95; pap. ISBN 0-07-068446-4. \$6.95. INT AFFAIRS

Although relations with Israel will continue to be very important, the authors of this study feel that the wise use of oil revenues will be the central concern of Middle Eastern nations in the next ten years. Waterbury, a political scientist, explores the likelihood that the Middle Eastern states will develop a cohesive, regional policy for dealing with the West, and predicts their attempts will fail. He finds stronger pressures toward division than unity, reinforced by disparities between the oil-producing nations and their poor neighbors. On the other hand, El Mallakh, an economist, finds a unified approach to relations with the West likely. He cites a number of economic factors involved in drawing the countries of the region together, including the establishment of regional development funds and the movement of labor from poor to rich nations. As the U.S. economy grows more dependent on Middle East oil, the issues raised here are timely indeed. Recommended for academic and large public libraries.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

## Psychology & Psychiatry

**Ackerman, Paul R. & Murray M. Kappelman, M.D. Signals.**

Dial. Nov. 1978. 320p. ISBN 0-8307-8151-2. \$8.95. ED/PSYCH

**Schasre, June Marie. Helping Children with Problems: what parents and teachers can do.**

Walker. 1978. 192p. bibliog. index. LC 77-26349. \$10.95. ED/PSYCH

*Signals* adeptly explores a variety of messages through which children and adolescents communicate distress. Di-

rected toward parents, the book deals with such topics as temper tantrums, hyperactivity, bedwetting, emotional and psychological difficulties, school phobia, and sexual aberrations. Emphasizing the need to appreciate the child's perception of the world, it delineates ten key preventive activities such as the establishment of a daily "attention time," formulation of a system of rewards and punishments, open expression of love and affection. Also included is a brief section on the role of teacher, pediatrician, and mental health professional in signal detection and treatment.

More simplistic and less expansive than *Signals*, Schasre's book is yet another practical guide to parenting written in easily understandable terms. Authored by an elementary school teacher, it gives case histories of 20 children with such behavioral difficulties as stuttering, hyperactivity, excessive fears, and sexual deviance. Each chapter includes a commentary and bibliography.—*Lucille F. Halgin, Dept. of Psychology, Univ. of Massachusetts, Amherst*

**Bainbridge, William. Satan's Power: deviant psychotherapy cult.**

Univ. of California Pr. Nov. 1978. illus. bibliog. index. LC 77-80466. ISBN 0-520-03546-1. \$14.95. SOCIOLOGY/PSYCH

Described by its author as an "analytic ethnography," this study examines the evolution, structure, and breakdown of a deviant cult. Bainbridge's theoretic interests—how a new culture is socially generated, how conflicting ideologies coexist in groups, and what distinguishes psychotherapeutic modes from religious ones—are not systematically discussed (there is, for instance, no review of the literature), nor does he make use of traditional sociology-of-religion tools. Rather, he adopts a generalized social-psychological approach. He describes how a clique of bright English youth came together in 1963 to form a pseudo-psychotherapy group and later migrated to America where they emerged as a full-blown cult in which the leaders' traits were projected onto a rich polytheistic system. This is a good descriptive work that throws considerable light on the theoretical issues raised; for academic libraries.—*Elise C. Dennis, formerly with Ath. P.L., Mass.*

**Bleuler, Manfred. The Schizophrenic Disorders: long-term patient and family studies.**

Yale Univ. Pr. Dec. 1978. tr. by Siegfried J. Clemens. bibliog. index. \$45. PSYCH

Around the world, schizophrenia is the major mental illness. Yet we know the least about the causes, treatment, or even outcome of this disorder. This massive study by the renowned Swiss psychiatrist combines both humane understanding and scientific skepticism. Bleuler presents a 20-year longitudinal study of over 200 individual schizophrenic patients and their families. He reports that most schizophrenic persons do not become severely disabled and that the majority are able to su-



essfully regain social function. He has no solid evidence to resolve the debate over biological and psychological causal factors. A major scientific contribution to the field, for academic and large public libraries.—*E. Mansell Mattison, M.D., Dept. of Psychiatry & Human Behavior, Univ. of California, Irvine*

Colligan, Douglas. **Creative Insomnia.** Watts. 1978. 192p. index. ISBN 0-531-09901-6. \$8.95. HEALTH/PSYCH Colligan provides a good popular introduction to sleep research, emphasizing sleep disorders and their treatment. He offers many self-help suggestions for insomniacs, but also recommends professional help for those with serious problems. Colligan does not advocate drugs as a cure for insomnia, intending that they are, at best, useless and can be quite harmful. When all remedies fail, he suggests learning to enjoy the extra time that insomnia adds to the victim's day. The clear and humorous style plus the information on drugs and the list of sleep clinics make this a good addition to collections of popular books on sleep. But for libraries that can buy only one book on the subject, Hilary Rubinstein's *Insomniacs of the World, Goodnight* (LJ 15/75) covers much of the same information in a more absorbing way.—*Fae Hamilton, M.I.T. Libs., Cambridge*

Gellis, Audrey. **How To Meet Men Now That You're Liberated.** Popular Library. Oct. 1978. 224p. ISBN 0-445-04288-5. pap. \$1.95. PSYCH Most women would starve to death if they looked for jobs the way they look for men," says Gellis. Giving high marks to her own aggressive behavior, she suggests dynamic approaches for women to use in their search for a man. Points discussed are how and where to meet men, how to crash parties, how to entertain at home, and where and how to pick up strangers. Opening gambits include sloshing drinks on strangers, talking dogs, and of course, staring deeply into a man's eyes and asking if you haven't met before. There is a need for solid information on this topic; unfortunately this is slick and trendy and could deter serious readers.—*Helen Wright, Santa Fe Springs Lib., Calif.*

Meltzer, Herbert L. **Chemistry of Human Behavior.** Nelson-Hall. Nov. 1978. 280p. illus. bibliog. index. LC 77-19195. ISBN 0-88229-177-7. \$17.95. BIOLOGY/PSYCH The author indicates that he has written this book for the informed layman, not the specialist; but his readers will likely also include college majors in neuroscience and professionals in one or another nonchemical specialty of brain research who want a solid up-to-date review of the whole field. Meltzer has packed a surprisingly large amount of information into a review that can also be used as a concise reference source. Especially appealing is the logical way in which he has organized his perspective of neuroscience and the clear precise way he presents the material.

Highly recommended.—*George Adelman, Neurosciences Research Program, M.I.T.*

Palazzoli, Mara Selvini, M.D. **Self-Starvation: from individual to family therapy in the treatment of anorexia nervosa.**

296p. tr. from Italian by Arnold Pomerans. LC 78-60671. ISBN 0-87668-310-3. \$15.

**Paradox and Counterparadox: a new model in the therapy of the family in schizophrenic transaction.** by Mara Selvini Palazzoli, M.D. & others.

189p. tr. from Italian by Elisabeth V. Burt. fwd. by Helm Stierlin, M.D. LC 78-60662. ISBN 0-87668-337-5. \$10.

ea. vol: Jason Aronson. 1978. bibliog. index. PSYCH

These two volumes describe an innovative approach to the treatment of mental illness based on cybernetics and communications theory.

*Self-Starvation* chronicles the development of the method. When the traditional psychoanalytic approach yielded only modest results, Dr. Selvini Palazzoli and her associates decided to broaden the focus to include the family or social system in which the patient lived—a radical change in conception that brought about surprising results.

*Paradox and Counterparadox* (a study of 15 families "in schizophrenic transaction" with one adolescent family member acting the part of the "patient") further develops this transpersonal systems rationale and describes elegant treatment interventions resulting from a different understanding of communication patterns and family rules. Dr. Selvini Palazzoli and her coauthors are disarmingly open about the difficulties encountered when using Western "linear" language to discuss the cybernetics of such a family, and they describe how such naïve misunderstandings provided essential insights for new strategies. The material presented is provocative and the therapy truly ingenious. One does wish that the authors had acknowledged the biological and genetic influences on schizophrenia. (One also wishes that the editing and the translations were up to the quality of the work presented; unfortunately, the translations are awkward and occasionally inaccurate—especially distressing in a closely reasoned study of communications.) For subject collections.—*James Charney, M.D., Dept. of Psychiatry, Yale Sch. of Medicine*

Schaefer, Charles. **How To Influence Children: a handbook of practical parenting skills.**

Van Nostrand Reinhold. 1978. 203p. index. LC 77-20833. ISBN 0-442-27370-3. \$9.95. ED/PSYCH

Schaefer's book is a straightforward, information-packed manual based on a sensible, if not startling, philosophy: a child must be a cooperating partner with his parents in his own upbringing; coercion leads only to rebellion. The author, who is psychologist at a treatment center for disturbed children, presents methods of discipline and for building positive family relationships. Lucid subsections deal with 70 different child-management skills, and a useful appendix summarizes principles

of child development. An excellent guide for teachers and other professionals who work with the young, as well as for parents.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

**The Scientific Evaluation of Freud's Theories and Therapy: a book of readings.**

Basic Bks. 1978. ed. by Seymour Fisher & Roger P. Greenberg. index. LC 77-90537. ISBN 0-465-07388-3. \$25. PSYCH

Forty-one articles are assembled from various professional journals, generally American and published within the last 20 years, as a companion volume to Fisher & Greenberg's *The Scientific Credibility of Freud's Theories and Therapy* (LJ 4/15/77). The editors claim that it is "quite possible to assess Freudian ideas under controlled conditions and still do justice to their complexity"; articles confirming and disputing these ideas are presented, but a significant portion of the theory gains partial support when judged by the scientific literature. These readings are reprinted intact, complete with tables and references; there is a general index. This makes for a very convenient but quite intricate text, yet the rewards for serious students of psychology will be many in terms of increased understanding of research methodology, and a new appreciation of empirical research that gives an unbiased, multidimensional approach to Freud's psychoanalytic system.—*William Abrams, Portland State Univ. Lib., Ore.*

Solomon, Shirl. **Knowing Your Child Through His Handwriting and Drawings.**

Crown. 1978. 192p. illus. index. LC 77-28956. ISBN 0-517-53287-5. \$8.95. PSYCH

This short book is modestly successful in combining the predictive power of drawing analysis with the largely unverified interpretive insights of handwriting analysis. Solomon claims that through the diagnostics of graphic expression a child's temperament and disposition can be viewed more objectively. The work contains 165 brief examples of handwriting and 80 drawing samples, and is intended for parents of children two-and-a-half to nine years of age. However, mention is made of applications in elementary and special education classes where visual, neurological, and psychological problems may be identified and monitored before they become serious dysfunctions in the late elementary years. The style is popular, unmediated by theory, and there is too much emphasis on interpretation by single trait. But Solomon's samples and analyses are sufficiently cautious, objective, and convincing, and she seems to be aware of the research literature on the psychology of drawing. For popular and some special education collections.—*William Abrams, Portland State Univ. Lib., Ore.*

Tessman, Lora Heims. **Children of Parting Parents.**

Jason Aronson. 1978. 604p. bibliog. index. LC 77-94094. ISBN 0-87668-307-3. \$30. PSYCH

This work examines the experiences



which a child undergoes during separation from a parent through divorce or death. The focus is on the human relationships which shape a child's experiences and on their internal processing, discussed in terms of the interplay between identification processes, quest for the wanted absent person, and grieving. Numerous clinical vignettes deal with such topics as adolescent reactions, delayed grief in adulthood, and custody suits. It is suggested that in order for the child to cope with its difficulties a supportive human network is needed more often than psychotherapy. Thoroughly documented and empathically written, the book is wider in scope yet complementary to Richard Gardner's *Psychotherapy With Children of Divorce* (Aronson, 1976).—Joseph E. Draganosky, Northwest Center for Community Mental Health, Philadelphia

**Walder, Eugene. How To Get Out of an Unhappy Marriage.**

Putnam. 1978. 300p. ISBN 0-399-12221-4. \$9.95.

PSYCH

Written in a conversational style, this how-to book is not filled with psychological jargon. Walder attempts to do the impossible—with checklists, questionnaires, and case studies, to give the reader an unequivocal answer to the question, "Should I divorce?" The exercises to make one aware of one's feelings could be helpful. One of the more unique chapters is on how to "break the news" to others and what to expect from such people as in-laws and bosses. Interesting insights, as well as the appeal of the topic and the self-examination questionnaires should make this book popular in public libraries.—Susan A. Williams, Learning Resource Center, Ft. Steilacoom Community Coll., Tacoma, Wash.

**White, Robin. The Special Child: a parents' guide to mental disabilities.**

Little. 1978. 217p. LC 78-5656. ISBN 0-316-93597-2. \$8.95.

ED/PSYCH

The father of an epileptic son, White shares his experiences and the knowledge gained in two decades working with organizations and studying research on brain damage. Unlike many recent books by parents of the handicapped, this is not a personal narrative of a child's development or a step-by-step child-care manual. White shows how to face the situation realistically when a developmental disability is evident, tells where to turn for help, and how to evaluate alternatives. He discusses prenatal precautions, early care, the role of parents and siblings, educational possibilities, emotional problems of the handicapped, therapy, and society's responsibility for the disabled.—Shirley Hopkinson, Dept. of Librarianship, California State Univ., San Jose

**Women and Sex Roles: a social psychological perspective** by Irene H. Frieze & others.

Norton. 1978. 500p. ISBN 0-393-01163-1. \$13.95.

SOC SCI/PSYCH

An ambitious attempt to provide a cross-disciplinary survey of current

knowledge about sex roles, how they are formulated, and how they function. The eight psychologists involved in the effort have successfully avoided the appearance of anthology. They are most thorough in their own field: there is an excellent section on how past testing has been inadvertently biased. It is easy to quarrel with some of the generalizations and to point to significant studies overlooked (Margaret Hennig's findings on achieving women are not considered in the section on women's fear of success) but the book succeeds in establishing just how little agreement has been documented amongst the plethora of research on sex roles. The work should be most useful in its stated purpose as a basic text for women's studies programs. However, libraries with few primary sources among their holdings will also want to consider purchase. Recommended.—Beverly Miller, Boise State Univ. Lib., Idaho

**Young, Gregory G., M.D. Your Personality and How To Live with It.**

Atheneum. Oct. 1978. 256p. LC 78-55423. ISBN 0-689-10918-0. \$9.95.

PSYCH

According to Young, a person is made up of a combination of traits, habits, and modes of interacting with others, which can be identified as belonging to one of 12 personality styles that he has come across in his own clinical practice: adaptable, ambitious, influencing, anticipating, persistent, etc. He goes on to claim that by learning about one's own style it is possible to make significant changes in one's personal life. But Young fails to make his case. He stays on a superficial level and gives the reader such cliché-ridden suggestions as "The future is now" and "Be flexible." A good, heart-to-heart talk with a close friend or relative would be more valuable.—Jane Mattes, New York

**Parapsychology & Occultism**

**Roberts, Jane. The Afterdeath Journal of an American Philosopher: the world view of William James.**

Prentice-Hall. Oct. 1978. 288p. ISBN 0-13-018515-9. \$8.95.

OCCULTISM

The medium/author of the popular *Seth* books here transcribes (with the help of Seth) the "afterdeath journal" of William James. He is still interested in humanity's religious and mystical propensities, and in this "posthumous" work he discusses the subject from the vantage point of the afterlife. The book shows the attractive and humane world view of Roberts' other books and the same touch of the occult and bizarre that has gained her fans among occultists. It will not be as popular as the *Seth* books, but hard-core fans will want to read it.—Katharine de Zengotita, formerly with Somerville P.L., Mass.

**Townley, John. Planets in Love: exploring your emotional and sexual needs.**

Para Research. 1978. 368p. fwd. by Amy Shapiro. illus. index. ISBN 0-914918-11-7. \$13.

ASTROLOGY

An astrological sex manual, sprinkled with phrases like "pleasure potential," "avenues of sexual exploration," "living your fantasies," and buzz-words

like "gratification," "experimental," "techniques," and "communication." This is the latest in a series of astrological reference books by this publisher. The others have been inoffensive, if uninspired. This one, with a long appendix on sado-masochism as a "road to spiritual transcendence" is offensive and uninspired. The prose style is boringly reminiscent of the more risque columns of a ladies' magazine.—Katharine de Zengotita, formerly with Somerville P.L., Mass

**Wambach, Helen. Reliving Past Lives: the evidence under hypnosis.**

Harper. Oct. 1978. 224p. illus. LC 77-1180. ISBN 0-06-014513-7. \$7.95.

PSYCH/PARAPSYCH  
The psychotherapist author of this book presents case material describing "past lives" recalled by 1100 hypnotized subjects in workshops conducted by Wambach. She gives details concerning both "past lives" and her efforts to verify them. She summarizes and analyzes the content of the lives by type of information given, (e.g., time period, place, food, clothing, occupation, etc.). Although she says she is familiar with the literature of the subject, no previous work is cited. She emphasizes the importance of checking details of the past lives described, but pays little or no attention to normal means of obtaining the information, to say nothing of the possible role of such factors as subliminal perception, cryptomnesia, and ESP. Only those readers who are more interested in unusual experiences than in valid answers will be happy with this book.—Rhea A. White, East Meadow P.L., N.Y.

## religion

**Bailey, Lloyd R. Where Is Noah's Ark?**

Abingdon. Oct. 1978. 128p. ISBN 0-687-45094-4. pap. \$1.95.

ARCHAEOLOGY/R

The supposed landing point of Noah's ark has been variously identified in the past, and the claim for modern Mount Ararat seems to date from the 11th Century A.D. Carbon-14 datings of samples from alleged remains of the ark found on Ararat at the 13,000 foot level range from 300 to 790 A.D. Bailey tentatively proposes that the structure from which the wood has been retrieved may have been built by monks during the Christian era. His book is succinct, readable, scholarly, and full of documented study which takes account of the geographical data and relevant ancient and modern sources. It effectively disposes of the claims of many ark-seekers as lacking adequate evidence.—R. Vernon Ritter, formerly with Westmont Coll. Lib., Santa Barbara, Calif.

**Chilson, Richard W. I Can Pray, You Can Pray: a worldly approach to spirituality.**

McKay. 1978. 128p. bibliog. ISBN 0-679-50800-0. \$7.95.

Part 1 of this imaginative and practical book exhorts the reader to be open, take risks while recording his/her spiritual



al past and current progress in a prayer journal. Part 2 consists of prayer exercises to cultivate silence and concentration. Part 3 demonstrates how music, art, sports, nature walks, dreams, and personal relationships can enrich one's prayer experience. Chilton also discusses how the I Ching, Tarot cards, astrology, Tai Chi, Kung Fu, Yoga, and the dance can be used to deepen one's prayer life. A useful bibliography lists the main sources of the author's ideas. This book will not appeal to readers with a traditional approach to spirituality, but those who feel the need for a fresh approach may find it a valuable aid.—*Edmund P. Mackey, Fordham Univ. Lib., Bronx, N.Y.*

Fontenrose, Joseph. **The Delphic Oracle: its responses and operations, with a catalogue of responses.**

Univ. of California Pr. 1978. illus. bibliog. index. LC 76-47969. ISBN 0-520-03360-4. \$25.

HIST/REL

L. W. Parke and D. E. W. Wormell's 1956 collection of responses attributed to the Delphic oracle provides the raw material for this exhaustive and impressive analysis of a phenomenon central to understanding ancient religion, literature, and history. In a careful discussion of all surviving Delphic oracles, Fontenrose first establishes the characteristics of genuine and of fictitious ones and then challenges some widely accepted ideas about the nature of the Delphic oracle as an institution and about the historicity of some famous responses. He presents a balanced and well-reasoned argument which can be followed by a reader with no knowledge of Greek. For scholarly collections.—*Elizabeth A. Fisher, Dept. of Classics, George Washington Univ., Washington, D.C.*

Remillion, Joseph, ed. **Food/Energy and the Major Faiths.**

Orbis. 1978. 293p. fwd. by Cyrus R. Vance & Henry Siegman. index. LC 77-17975. ISBN 0-88344-138-1. pap. \$9.95.

ECON/REL

In May of 1975 representatives of five world faiths—Hindus, Buddhists, Jews, Muslims, and Christians—met in Belaggio, Italy for the first Interreligious Peace Colloquium. The participants included an American educator (John A. Hannah of the World Food Council) and a Nobel laureate in science (Norman Borlaug), as well as a great number of religious people, both lay and clergy. The formal papers and the transcribed discussions collected here present many points of view, religious values, and personal insights and make an impressive contribution to the literature of economic development. The voices of the Third World clergy also throw considerable light on their cherished dreams of universal "peace built upon social justice." For college, university, and larger public libraries.—*Jack A. Clarke, Univ. of Wisconsin Library Sch., Madison*

Hick, John. **The Center of Christianity.**

Harper. 1978. 192p. index. ISBN 0-06-063903-2. \$7.95.

REL

The title-change of this revision of

Hick's *Christianity at the Centre* (Herder, 1970) indicates how radical the revisioning is. Hick intends the book to be "an easily readable version" of topics he has dealt with in other, more scholarly works: the meaning of Jesus, his uniqueness in relation to other religions, the Christian concept of God, the possibility and reasonability of faith, the problem of evil, life after death. Throughout he seeks "to preserve the living reality of Christian faith" while providing a genuinely contemporary translation of that faith. Some feel he does not preserve tradition, especially in his apparent denial of Jesus' uniqueness and in his view of continued stages of soul-building after death. Others will find Hick's revisioned faith refreshing. For all, he is challenging.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

Hinson, E. Glenn, ed. **The Doubleday Devotional Classics.** 3 vols.

Galilee: Doubleday. 1978. Vol. 1, 433p. Vol. 2, 598p. Vol. 3, 234p. ea. vol. pap. LC 77-16923. Vol. 1, ISBN 0-385-13424-X. \$4.95. Vol. 2, ISBN 0-385-13425-8. \$5.95. Vol. 3, ISBN 0-385-13426-6. \$3.95.

REL

This selection from 300 years of Protestant devotional literature includes Richard Baxter's *Saint's Everlasting Rest*, Bunyan's *Grace Abounding and Pilgrim's Progress*, George Fox's *Journal*, John Woolman's *Journal*, David Brainerd's *Diary*, Kierkegaard's *Purity of Heart*, Thomas Kelly's *Testament of Devotion*, and Douglas Steere's *On Listening to Another*. The first five of these works have been abridged in an attempt to broaden their appeal, but even in this form they demand more than the casual reader is likely to give. Serious students will prefer the complete texts. (Of the nine works listed, all but Brainerd and Steere are in print in unabridged editions.) These are works that deserve a place in every library, but this is not the edition to fill gaps in a collection. Only smaller libraries unable to buy complete texts should consider this inexpensive substitute.—*Ernest Boyer, Jr., Auburn P.L., Me.*

Huddleston, John. **The Earth Is But One Country.**

185p. photogs. maps. index. \$14.

Schaefer, Udo. **The Light Shineth in Darkness: five studies in revelation after Christ.**

200p. tr. from German by Hélène Momtaz Neri & Oliver Coburn. bibliog. pap. \$5.95.

ea. vol. Bahá'í. 1978.

REL

Huddleston, a recent convert, has provided a straightforward, systematic, and objective introduction to the Bahá'í faith: theology, one-world concept; nature of man; religious life, family life, relations with other men; conceptions of government, building a new world civilization; the Bahá'í organizational structure and its operating principles; biographies of the first four leaders and the movement's rise in the mid-1800's; its progress around the world. For general collections.

Schaefer presents revisions of previously published papers on the rise of the Bahá'í faith and the world malaise which he says made it necessary; an in-

troduction to the faith; theological responses to Christian attacks on it; its relation to Islam (which parallels Christianity's relation to Judaism); a critique of Western views of Islam and responses to some Western accusations. Dealing with specialized topics in an academic manner, his volume is suitable mainly for larger collections.—*David W. Littlefield, Library of Congress*

Johnston, William. **The Inner Eye of Love: mysticism and religion.**

Harper. Oct. 1978. 208p. index. ISBN 0-06-064195-9. \$7.95.

REL

Johnston presents mystical experience as the core of all religion, basing his study primarily on the Western Christian tradition but with important comparisons which reveal profound understanding of and respect for Buddhism and other religious traditions. He distinguishes between the inner faith experience which mystics of all religions share and their beliefs about that experience. For the Christian mystic, Jesus' kenosis is the pattern of a journey toward self-acceptance at increasingly deep levels. This journey creates conflict with the self resistant to change and also with other people over injustice in the world. It leads to a contemplation which is active and creative of a love which unites with all, especially the oppressed. An outstanding work that belongs in most collections, general and academic.—*Carolyn M. Craft, Dept. of English & Philosophy, Longwood College, Farmville, Va.*

Keel, Othmar. **The Symbolism of the Biblical World: ancient Near Eastern iconography and the Book of Psalms.**

Crossroad: Seabury. 1978. 422p. tr. by Timothy J. Hallett. illus. bibliog. index. LC 77-21056. ISBN 0-8164-0353-8. \$24.50.

REL

Keel has made a scholarly and unique contribution to our understanding of the way peoples of the ancient Near East thought and felt about their world and man's relation to all the forces which affected him. The author assumes that the psalmists in their literary expressions of the vast kaleidoscope of human experience were using phrases and imagery common to their world, with one exception, their conception of deity: Yahweh was different. The relevance of this immense assemblage of 491 line drawings and plates varies occasionally due to a tendency to ignore the diversity of an image's provenance. For scholarly collections.—*R. Vernon Ritter, formerly with Westmont Coll. Lib., Santa Barbara, Calif.*

Kotre, John N. **The Best of Times, The Worst of Times: Andrew Greeley and American Catholicism, 1950-1975.**

Nelson-Hall. Oct. 1978. 256p. index. ISBN 0-88229-380-X. \$11.95; pap. ISBN 0-88229-597-7. \$6.95.

REL

Catholic education, politics, secularization, ethnicity, personal intimacy, theology, intellectualism are all topics with which Greeley, sociologist and self-styled "loud-mouthed Irish priest," is concerned. Kotre synthesizes and slightly expands on the Chicago cleric's books, articles, and surveys through



interviews with Greeley, and he uses the material to outline trends in the American Catholic Church today. No new ground is broken; no startling claims are made for or against Greeley's positions. A quick glance at the footnotes shows that Kotre merely paraphrases or quotes directly from his subject. Most useful where access to the originals is lacking.—*Nancy M. Laskowski, Free Lib. of Philadelphia*

**Lane, Christel. Christian Religion in the Soviet Union: a sociological study.**

State Univ. of New York Pr. 1978. 256p. bibliog. index. LC 77-801. ISBN 0-87395-327-4. \$25.

POL SCI/REL

Lane's monograph provides a valuable and interesting addition to Soviet studies and to the sociology of religion. Making extensive use of Soviet sociological studies, Lane is able to provide a very full picture of the way in which Communist political, economic, and social development has changed the nature of religion in Russia. She focuses upon alterations in the composition of church and sect membership, theological content, ritual practice, and church organization. Her contribution is twofold: she is able to enlarge and clarify the generalizations about relationships between alternative forms of modernization and religious change; and she is one of the few specialists presenting extensive evidence about the results of Soviet Communist Party religious policy.—*Bernard Ann Chotiner, Library of Congress*

**MacEoin, Gary & Committee for the Responsible Election of the Pope. The Inner Elite: dossiers of papal candidates.**

Sheed. 1978. 200p. illus. ISBN 0-8362-3105-8. \$12.95.

REL

MacEoin and the Committee, all laypersons, here present "up-close-and-personal" looks at the 117 cardinal electors, each of whom was a potential papal candidate. The two-to-five-page biographies offer more than typical who's-who information: one learns about training, background, politics, prejudices, and theology. MacEoin is a skilled, sophisticated, and knowledgeable writer whose expertise is obvious. This detailed guide would be a valuable addition to large reference collections.—*Anne E. Bernard, P.L. of Cincinnati & Hamilton County*

**Maguire, Daniel C. The Moral Choice.**

Doubleday. 1978. 328p. index. ISBN 0-385-12080-X. \$10.95.

ETHICS/REL

Today decency is outflanked by materialistic efficiency. Shrunk to one dimension, the world seems, in Hamlet's words, "flat and unprofitable," that is, morally bankrupt. What is needed according to Maguire, is a recognition of the sacred value of persons and the resurrection of reflective ethics. Yet, this is no old-time textbook theology. A distant disciple of Aquinas, Maguire is open and informal in tone, style, and method of inquiry. For him, the whole person (thinking, feeling, creating) decides within a particular social context what is right. Ethics is about life, and through ethical behavior people recognize each other lovingly as fellow hu-

man beings. Nevertheless, moral criteria are not commandments: Maguire's system, rigorous and patient as it is, can insure honesty and sincerity, but not certainty; his ethics is a permanently questing process. For undergraduates and the general reader of philosophy and religion.—*Gerard M. Molyneux, St. John's Univ. Lib., New York*

**Nolan, Albert. Jesus Before Christianity: the gospel of liberation.**

Orbis. 1978. 159p. bibliog. index. ISBN 0-88344-230-2. pap. \$4.95.

INT AFFAIRS/REL

Living where apartheid is the order of the day, the author finds in the Gospels a Jesus whose central message is the good news of liberation from "non-personhood." By re-creating the social and religious milieu of first-Century Palestine he tries to elucidate the radical nature of Jesus' teaching and praxis. Although the exegesis is sometimes forced, there is more respect for the biblical text than is common in "searches for the historical Jesus." Without clear ascription of deity to Jesus in a metaphysical sense, Nolan does ascribe qualities (truth, love) in such absolute terms as to make deity implicit. A convincing, eloquent, moving message for a distressed world.—*R. Vernon Ritter, formerly with Westmont Coll. Lib., Santa Barbara, Calif.*

**Panikkar, Raimundo. Intrareligious Dialogues.**

Paulist/Newman. 1978. bibliog. ISBN 0-8091-0273-0. pap. \$4.95.

REL

This volume gathers five introductory articles on the nature and content of dialogue among world religions. The first four lay out essential guidelines for effective exchange among religions: the distinction between faith and beliefs, the relativity (not relativism) of all beliefs, the necessity of the participants' personal involvement in each other's religion, the importance of openness to growth in one's own religious identity. The fifth essay provides an example of such dialogue by suggesting the contributions to be made by Buddhism and Christianity to humanism. Throughout, Panikkar proves himself to be one of the most creative contributors to the growing literature on religious dialogue.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

**Reps, Paul. Juicing.**

Anchor: Doubleday. 1978. 111p. illus. LC 77-82770. ISBN 0-385-13250-6. pap. \$3.50.

PSYCH/REL

A sequel to Reps's evocative/provocative *Zen Telegrams* and *Ten Ways to Meditate*. Single-page hints and prods in flowing poetic style give mental and physical stimuli towards a centering and bettering of one's personal existence. Simple brushstroke drawings portray simply expressed ideas. One can go back, back again, chew on them, and extract new juices, since "Without juices/ we would be/ re-cludes." One of the better get-your-head-on-straight books.—*Donald J. Pearce, Univ. of Minnesota Lib., Duluth*

**Wiesel, Elie. Four Hasidic Masters and Their Struggle Against Melancholy.**

Univ. of Notre Dame Pr., dist. by Harper (Ward-Phillips Lectures in English Language Literature, Vol. 9). 1978. 136p. fwd. by Theodore M. Hesburgh. LC 78-1419. ISBN 0-268-00944-9. \$7.95.

Wiesel complements his portrayal in *Souls on Fire* (LJ, 3/1/72) of a number of Hasidic masters and their disciples including the legendary Baal Shem Tov, with this portrayal of four more: Pinhas of Koretz, Barukh of Medzibozh, Yaakov-Yitzhak Horowitz (the Holy Seer of Lublin), and Naphtali Ropshitz. As always, Wiesel's characters are infused with the breath of life; these extraordinary men are fully human, whether reeling in spiritual ecstasy or pondering their existential melancholy, the loneliness that accompanies vision and greatness. Originally delivered as a series of lectures at Notre Dame University (to an increasingly entranced non-Jewish audience), these tales make inspiring and fascinating reading for all.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

## SCIENCE AND TECHNOLOGY

**Anderson, Olive M. Seeker at Cassandra Marsh.**

Christian Herald Bks. 1978. 160p. ISBN 915684-41-1. \$7.95.

REL/NAT H

Based on reminiscences of vacation time in the Hiawatha Forest in Upper Peninsula, Michigan, this inspiration book alternates between personal accounts of the excitement of discovery of woodland and marsh life and short religious (but not distinctively Christian) verses in which the author relates her experiences with nature to thoughts of God. She writes with affection of the creatures of the wild and reflects on the damage that man inflicts on the woodland environment even as he enjoys it and draws strength from it. The religious content is too slight to appeal to readers who are mainly interested in devotional reading, but the book may be useful in public library collections, which there is a heavy demand for nature lore.—*James Sommerville, Mental Health Inst. Lib., Mt. Pleasant, Iowa*

**Brodie, Harold J. Fungi: delight of curiosity.**

Univ. of Toronto Pr. 1978. 131p. illus. bibliog. index. LC 77-25204. ISBN 0-8020-2289-8. \$10.

BOTA

This book provides the layperson a delightful and intriguing glimpse into the marvels of the fungal world. There are fungi that capture eelworms in the soil, subsist on insects, or are grown and tended by ants: these are among the sights that Brodie clearly and enthusiastically presents. Scientific terminology is minimal, but a short glossary provides easily understood definitions for terms that may be unfamiliar to the nonscientist. Highly recommended, especially for nature lovers.—*William Burk, Univ. of California Lib., Santa Barbara*



Chaplin, Raymond E. **Deer.**

218p. \$11.95.

Neal, Ernest G. **Badgers.**

321p. \$14.95.

Each vol.: Sterling. (Blandford Mammal Series). 1978. illus., some color. bibliog. index. ZOOLOGY These first two books of a proposed series on mammals set high standards for subsequent volumes. Both titles review and synthesize a great diversity of information on habits, habitats, food preferences, reproduction, life cycle, and other aspects of deer and badger natural history. Chaplin's title on deer has elementary discussions on some topics, such as principles of taxonomy, but much data presented will be of use to the well-informed. Noteworthy in the deer book are a chapter on threatened species of the world (written by J. Holloway) and a long chapter on the form and function of antlers. All deer are discussed, but most specific examples deal with European Axis, Red, and Fallow deer, or with the North American Whitetail deer. Neal's book deals almost exclusively with the Eurasian badger (*Meles meles*), although other species are mentioned. The text is geared primarily for the well-informed amateur and professional, and Neal has included previously unpublished findings from his personal research. There is much technical information, including a very useful appendix of criteria for determining age from skeletal remains. Both these books will be welcomed by mammalogists.—*Walton P. Coombs Jr., Pratt Museum, Amherst Coll., Mass.*

Wood, Preston. **Cosmos, Earth, and Man: their past, present, and uncertain future.**

Yale Univ. Pr. Oct. 1978. illus. index. \$12.95. SCI This "modest" monograph covers an enormous amount of material, from the birth of the solar system and earth, the formation of water and breathable air, the development of life, the movement of continents, the building and destruction of the environment, the future (doom?) of *Homo sapiens*. It seems amazing that anyone would attempt such a synthesis. Expectedly superficial at times (especially when discussing evolutionary theory), this book is intelligent and highly readable and could prove useful for readers with varied interests and backgrounds. The last section, on the limitations and management of resources, is particularly timely. While the reader should be prepared, from time to time, to freely splay grains of salt (the formation of which is explained in opening chapters), reading this book will not be a wasted experience.—*Jeffrey H. Schwartz, Dept. of Anthropology, Univ. of Pittsburgh*

Gardner, Martin. **Aha! Aha! Insight.**

Scientific American/W. H. Freeman. 1978. 179p. illus. bibliog. LC 78-51259. ISBN 0-89454-001-7. pap. \$6.50. GAMES/MATH

This expensive paperback is derived from a series of filmstrips with sound (presumably for high school students), and is concerned with mathematical and logical problems which, when

properly viewed, admit of clever solutions. (Hence the title.) Unfortunately, the transition from film to text has been poorly realized. Embarrassing comic-strip type filmstrips appear on every other page accompanied by generally silly dialogue in order to pose the problems. This awkward format is coupled with more orthodox pages of prose which discuss the solutions and expand on or generalize the problems posed. However, even here, the mathematical and intellectual demands made on the reader are not uniform. Finally, and this is a serious matter in a puzzle book, several of the problems are incorrectly formulated. Aficionados and laymen alike have been better served by Gardner's many other superior works.—*Joseph Ercolano, Dept. of Mathematics, Baruch Coll., CUNY*

Halstead, Bruce W., M.D. **Poisonous and Venomous Marine Animals of the World.** rev. ed.

Darwin Pr. 1978. 1043p. ed. by Linda G. Halstead. illus. bibliog. index. LC 72-177977. ISBN 0-87850-012-X. \$65. REF/ZOOLOGY

This is simultaneously an abridgement and an updating of Halstead's 1965, three-volume work of the same title. Venomous sea animals, such as certain coral and jellyfish, and poisonous types, including various fish and shellfish, are identified and information is given on the nature and treatment of injuries they cause. The language is somewhat technical, but Halstead succeeds admirably in providing a reference work useful to the general public

in coastal areas in addition to marine researchers and medical personnel.—*Susan Klimley, Academy of Natural Sciences Lib., Philadelphia*

Lockley, Ronald. **Orielton: the human and natural history of a Welsh manor.**

Transatlantic. Oct. 1978. 332p. illus. \$12.75. PER NAR/NAT HIST

Lockley is well known for his earlier books on sea birds, and especially for his classic study, *The Private Life of the Rabbit* (1966; pap. Avon, 1975). *Orielton* is a delightful account of the ten years Lockley spent as owner of an 800-year-old manor house and the surrounding estate of 260 acres. White owls, long-eared bats, and bees inhabited the manor roof, while otters, stoats, and voles were among the outdoor residents. There is historical and human interest too, plus a happy ending when the estate is turned over to the Field Studies Council as a nature reserve.—*Jean Boyer Hamlin, Rutgers Univ. Lib., Newark, N.J.*

Maffei, Paolo. **Beyond the Moon.**

M.I.T. Pr. 1978. 377p. tr. & fwd. by D. J. K. O'Connell. illus. index. LC 77-27091. ISBN 0-262-13133-1. \$12.50. ASTRONOMY

Our knowledge of the solar system and the universe beyond are expanding at a rate that defies books to keep up with the present state of the science. Maffei's offering is necessarily weak in some areas (e.g., its discussion of quasars is rather nebulous); it is also curiously deficient in its total neglect of black holes. However, it makes good

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use of the information sent back by the space probes to Venus, Mars, and Jupiter, and gives clear, math-free explanations of the workings of the universe while reminding the reader that most of our present knowledge is subject to change. Maffei provides an interesting discussion of the two recently discovered galaxies that bear his name, and he presents a compelling theory of proximal supernovas that may account for certain evolutionary patterns on Earth and could spell doom for the human race. All told, this is a good popular introduction to astronomy.—*Carey Horwitz, formerly with "Library Journal"*

**Malone, Robert. The Robot Book.**

Harvest: HBJ. 1978. 160p. ed. by William E. Maloney. illus., some color. bibliog. LC 77-92555. ISBN 0-15-678452-1. pap. \$6.95.

**Robots, Robots, Robots.**

New York Graphic Society: Little. 1978. 246p. ed. by Harry M. Geduld & Ronald Gottesman. illus. bibliog. LC 78-1435. ISBN 0-8212-0688-5. \$14.95. SCI

The apparent aim of both these works is to capture the essence of the robot. Both are more literary/graphic than scientific in their coverage: basic problems of the social significance of robots, their history, and future prospects are featured in each, while technical information is not emphasized. Beyond these commonalities, the approaches are very different. Geduld and Gottesman have collected a wide range of stories, essays, and illustrations, varying from Paul Ziff's philosophical analysis of feelings to Stephen Vincent Benet's poem on robot revolution. Geduld's opening essay, however, does not indicate the purpose of such a collection. Malone's largely pictorial study captures the appeal of robots effectively through graphics and text. Both books could gain a readership in school and public libraries, but the more dynamic *Robot Book* would appeal to patrons of all ages.—*Robert Wagers, Division of Library Science, San Jose State Univ., Calif.*

**Marshall, Alexandra. Still Waters.**

Morrow. Oct. 1978. 150p. illus., some color. \$14.95. NAT HIST

A Massachusetts pond, reclaimed by beavers from what was once the site of a small village, is the subject of this book, which parallels a film prepared by Peace River Films for the science TV series, *Nova*. Artful photographs are combined with Marshall's text in a year-long look at the variety and interaction of freshwater pond life, from dragonflies and newts to drowned trees. Like Franklin Russell's classic *Watchers at the Pond* (LJ 11/1/61), *Still Waters* shows the never-ending succession through the seasons of mating, birth, killing, death, and decay. Marshall expertly mixes scientific facts with her own observations and feelings. There may be a few too many gushing philosophical generalizations, but, clearly, she has great enthusiasm for her subject, and she makes the reader feel it too.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

**Ogilvie, M. A. Wild Geese.**

Buteo Bks., P.O. Box 481, Vermillion, S.D. 57069. Sept. 1978. 350p. color illus. maps. bibliog. index. LC 77-94181. ISBN 0-931130-00-X. \$25. ZOOLOGY

Ogilvie, a research ornithologist at England's Wildfowl Trust, summarizes what is currently known about the taxonomy, biology, distribution, and population dynamics of 14 of the 15 living species of true geese, excluding the very atypical nene of Hawaii. Writing clearly and without an excess of scientific terms, he focuses especially on goose-human relations: management techniques, hunting, destruction of goose habitat, and crop damage by geese. Though emphasizing conditions in western Europe, Ogilvie also gives adequate coverage to North America, but is handicapped by a lack of good data from the U.S.S.R. and China. Biologists, bird watchers, game managers, and hunters will all find this a useful compilation.—*Paul B. Cors, Univ. of Wyoming Lib., Laramie*

**Playfair, Guy & Scott Hill. The Cycles of Heaven: cosmic forces and what they are doing to you.**

St. Martin's. 1978. 256p. illus. bibliog. index. LC 77-15823. ISBN 0-312-18053-5. \$10. PARAPSYCH/SCI

Because all living things are electromagnetic by nature and surrounded by an electromagnetic environment extending beyond the solar system, an event occurring in distant space is more than likely to affect us here on earth. Solar activity and sun spot cycles are typical of the more evident interconnections, but the authors, drawing on research from the most recent of scientific discoveries as well as from ancient civilizations, delve into the planetary and lunar influences on earthquakes, weather forecasting, biorhythms, birth control. There are also enlightened discussions of the more arcane arts of mesmerism, astrology, and dowsing, and low-keyed warnings against overstimulating our bodies with excessive electromagnetic waves. An interesting, popularly written conglomeration of well documented phenomena for readers interested in the borderline phenomena of science.—*Roberta Flooden, Fairfax Regional Lib., Calif.*

**Proctor, John & Susan Proctor. Color in Plants and Flowers.**

Everest House, 1133 Avenue of the Americas, New York, N.Y. 10036. Oct. 1978. 116p. fwd. by Alan Gemmell. color illus. bibliog. index. LC 78-56356. ISBN 0-89696-017-X. \$9.95. BOTANY

This carefully designed book investigates plants and their colors in a non-technical exposition that is scientifically accurate. Topics covered include the relationship of color and light to plants, the meaning of flowers in plant life, plant colors that attract insects and birds, colors of fruits and seeds, and colors for camouflage. The illustrations of both wild and cultivated plants are of very high quality. An index and list of species are provided. This reasonably priced book is highly recommended for special and public libraries.—*Daniel S. Kalk, Enfield Central Lib., Conn.*

**Ritchie, Carson I. A. Creeping Creatures: insects and the course of human history.**

Thomas Nelson. Nov. 1978. 160p. illus. index. ISBN 0-8407-6606-8. \$7.95. HIST/NAT HIST

It is true that insects have had profound effects on human history, but you won't learn much about them from this poorly written Pandora's box of misinformation. Its history consists of smattering of disjointed events and anecdotes; its entomology is bizarre and rarely correct. So numerous are the errors of fact, so sweeping the generalizations, that the reviewer finds it hard to choose among potential examples. The author claims that cicadas lay eggs, that locusts fly "seventy miles an hour for several days and nights," that mosquitoes, by keeping people from sleeping, "helped to bring about the fondness for dancing and music which is so characteristic of Africans." The author hopes "that this book is going to be completely different from any other you have ever read." I hope so, too.—*Robert E. Silberglied, Museum of Comparative Zoology, Harvard Univ.*

**Ruggieri, George D., S. J. & Norman David Rosenberg. The Healing Sea: voyage into the alien world offshore.**

Dodd. 1978. 168p. illus. index. LC 78-73. ISBN 0-396-07449-9. \$7.95. EARTH

This book combines a general introduction to marine life with a more specialized look at the sea's medicinal properties. As such, it is problematic. The narrative on marine organisms, centering on a single octopus, tends to be highly descriptive and almost poetic. In contrast, the passages on marine pharmacology are factual and straightforward. The alternating styles of writing are confusing and limit the book's effectiveness.—*Susan Klimley, Academy of Natural Sciences Lib., Philadelphia*

**Sandved, Kjell B. (photogs.) & Michael G. Emsley (text). Insect Magic.**

Studio: Viking. 1978. 190p. color photogs. index. LC 78-2216. ISBN 0-670-39908-6. \$16.95. PHOTOG/ZOOLOGY

This is a collection of spectacular photographs of living insects accompanied by a short text. Except for a few notable instances, all the photographs were taken in natural settings around the world. Each plate is described in clear, generally accurate, and interesting non-technical language. The introductory chapters offer a hodgepodge of information, droll stories, and entomological experiences. This book is suitable as a gift for a nature photographer or an enthusiastic amateur entomologist, but is not recommended for libraries with limited budgets seeking general work on insects.—*Robert Silberglied, Museum of Comparative Zoology, Harvard Univ.*

**Sankhala, Kailash. Tiger!: the story of the Indian tiger.**

S. & S. 1978. 220p. illus., some color. index. 77-11116. ISBN 0-671-22595-2. \$12.50. NAT HIST

Sankhala, former director of the Delhi Zoo, describes the tiger's behavior in the wild and in captivity, and presents startling statistics which confirm



ar-extinction of this creature. The author struggled as head of Project T to protect this form of wildlife from phy-seeking humans. Although his book is filled with scientific data, it adds like a well-executed adventure. Beautiful color photos complement the text. Highly recommended.—*Elizabeth J. Talbot, formerly withameda County Lib., Fremont, Calif.*

# **non & Schuster's Guide to Trees.**

reside: S. & S. 1978. 299p. illus., mainly color. maps, index. LC 77-17896. ISBN 0-671-24129-9. \$16.95; pap. ISBN 0-671-24125-7. \$7.95.

REF/BOTANY

is concise and well-illustrated guide to tropical and temperate trees of horticultural interest will be a welcome addition to the libraries of landscapers, the lovers, and botany students. The production contains basic information on plant structure and function, and explains the use of nomenclature and classification systems. The 300 trees covered are grouped within six horticultural types: conifers, palms, broadleaves, fruits, flowering trees, and trees of economic importance. The entry for each tree includes an excellent color photograph, clear line drawings, scientific and common names, plant family, origin and habitat, plant description, and propagation information. A glossary, index, and plant hardiness map for the U.S. and Canada complete this attractive volume.—*Annette Aiello, Harvard Univ. Herbaria*

# **allace, David Rains. The Dark Night: a naturalist's night notebook.**

Sierra Club, dist. by Scribners. Oct. 1978. 144p. illus. by Roger Bayless, some color. bibliog. index. ISBN 0-87156-212-X. \$15; pap. ISBN 0-87156-251-0. \$8.95.

NAT HIST

ve years of backpacking in the mountains of northern California have given allace a chance to get to know two relatively unexplored areas: the Yolla Bly-Middle Eel Wilderness, and the night life of the creatures who live there. The "Notebook," which was his college master's thesis in English, is a fun-to-read story of what insects, mice, birds, rabbits, and other animals do at night. A mother owl kills and carries a deer mouse to her hungry younglings; a protective doe trees a small bear; a flying squirrel gets separated from her babies in a hailstorm. allace vividly creates the experience of the wilderness for those who may never go there. Bayless' drawings beautifully convey a nighttime feeling.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

# **riculture & Animal Husbandry**

# **e Encyclopedia of Organic Gardening & Farming.**

rev. ed. by Staff of *Organic Gardening & Farming*. Rodale Pr. Oct. 1978. c.1200p. illus. ISBN 0-87857-225-2. \$16.95.

REF/HORT

raries serving gardeners should seriously consider investing in this newly revised edition. Comparison with the 1959 edition reveals greatly expanded and totally revised sections on insect control, soils, and animal husbandry. Most entries have been rewritten

ten using nontechnical language. Interesting tidbits on such topics as using plants to attract birds and the medicinal uses of a particular plant have been added to many entries. Arrangement is alphabetical with many cross references.—*Annette M. Milliron, formerly with Douglas County P.L., Col.*

# **Morris, Francesca. The Flower Gardener's Answer Book.**

Van Nostrand Reinhold. 1978. 177p. fwd. by Elvin McDonald. ISBN 0-442-80567-5. \$9.95; pap. ISBN 0-442-80595-0. \$4.95.

HORT

The popular question-and-answer format has been applied here to flower gardening of all kinds—indoor, outdoor, annual, perennial, trees, bushes—you name it. Morris devotes usually one and no more than four questions to each of a wide variety of flowering plants. As a general overview of gardening, her book is excellent; the advice is accurate and clearly presented. But if your problem is bugs on the zinnias and the only zinnia question is on mildew, you're out of luck. A fairly good but hardly essential purchase. Illustrations not seen.—*Malcolm K. Hill, Pottsville Free P.L., Pa.*

# **Reader's Digest. Illustrated Guide to Gardening.**

Reader's Digest Assn., dist. by Norton. 1978. 678p. illus., many color. map. index. LC 77-85145. ISBN 0-89577-046-6. \$17.95.

HORT

This massive tome provides a good, solid introduction to almost every aspect of gardening likely to be considered by the average homeowner. If you want to grow something for shade, for fragrance, for color, for food, or just for the pleasure of it, you'll probably be able to find out how to do it in this book. The advice is clear, concise, and well-presented. An especially helpful section of color illustrations will help you identify plant diseases and insect pests. Expensive, but well worth the price for most public libraries.—*Malcolm K. Hill, Pottsville Free P.L., Pa.*

# **Medical Sciences**

# **Bracegirdle, Brian. A History of Microtechnique.**

Cornell Univ. Pr. 1978. 376p. illus., some color. bibliog. index. LC 77-78658. ISBN 0-8014-1117-3. \$45.

HIST/MED

The focus of this work by the curator of the Wellcome Museum of Medical Science in London is microscopic technology in the period 1830-1910. More than half the study concerns instruments; the remainder covers specimen preparation and the impact of technical developments on such areas as histology and anatomy. Detail is emphasized often at the cost of synthesis. For example, introductions and conclusions are neglected, and the specific effects of microtechniques on the history of physiology, embryology, and cytology are not explained. A useful source for students of the history of 19th-Century medicine and the biological sciences, recommended to large academic libraries with collections in these areas.—*Robert Wagers, Div. of Library Science, San Jose State Univ., Calif.*

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**Gilgoff, Alice. Home Birth.**

Coward. 1978. 223p. fwd. by Gregory J. White. M.D. photos. LC 77-14230. ISBN 0-698-10832-9. \$7.95. MED

Books on home birth follow a familiar pattern: a personal statement by the author, who has usually delivered her baby at home; a historical perspective; the case against hospitals; emotional considerations; physiology of the birth process; preparations and procedures; and some family anecdotes. This book is no different. It emphasizes emotional aspects, devoting less space to the physical processes. The book's tone is conversational and friendly. Probably not a necessary purchase.—*Elizabeth M. Johnson, R.N., Lamaze Childbirth Assn., Columbus, Ohio*

**Kalisch, Philip A. & Beatrice J. Kalisch. The Advance of American Nursing.**

Little. 1978. 756p. illus. bibliog. index. LC 77-81493. ISBN 0-316-48227-7. \$14.95; **pap.** ISBN 0-316-48226-9. \$10.95. HIST/MED

This wonderful history offers something to please everyone. Professionals and potential students of nursing will rejoice in the tale of the profession's development. Educators and historians will delight in the scholarly history with excellent documentation. Feminists will be fascinated by discussions of sex roles in nursing. The authors document how nursing has evolved in American society; examine the role of professional associations and the conflict and cooperation of physicians and the AMA; and highlight the parallels of nursing's growth with military engagements. Highly recommended for public and health libraries.—*Carol Heckman, Planned Parenthood of Pittsburgh*

**LaPatra, Jack. Healing: the coming revolution of holistic medicine.**

McGraw. 1978. 225p. bibliog. index. ISBN 0-07-036359-5. \$9.95. MED

Holistic medicine focuses on all factors influencing a person's health. The author indicates that modern allopathic medicine relies on drugs or surgery to destroy pathological organisms causing distress. But response to treatment varies, and complex biochemical and psychological factors may affect or effect the healing process. Orthodox medical practices are being questioned, and there is interest in alternative approaches to health care. The thesis is that healing can be accomplished by practices that focus on control of body, mind, or spirit. Many systems, such as aikido, bioenergetics, and evangelistic healing are examined, and case studies implementing these holistic principles are described. Larger collections of popular medicine will find this title of interest.—*Regina M. Sieber, Rutgers Univ. Libs., New Brunswick, N.J.*

**Lucas, Scott. The FDA.**

Celestial Arts. Oct. 1978. 184p. index. LC 77-90019. ISBN 0-89087-215-5. **pap.** \$4.95. GOVT/HEALTH

Lucas traces the growth of the Food and Drug Administration from its inception in 1883 to the present. Citing such controversial issues as Laetrile,

food coloring, saccharin, and cosmetics, he attempts to give the reader a better understanding of the strengths and weaknesses of this complex super-agency. On the whole, the author considers the FDA an invaluable agency which can, under stronger internal leadership and less governmental influence, become an integral force in the safeguarding of the health of the American people. Authoritative references and an appendix of organizational charts complete this highly readable text. Recommended for public and health services libraries.—*Patrick Fiore, Brooklyn P.L.*

**The Parents' Medical Manual.**

Prentice-Hall. 1978. 426p. ed. by Glenn Austin with Julia Stone Oliver & John C. Richards. illus. index. LC 78-2759. ISBN 0-13-650317-9. \$15.95; **pap.** Spectrum. ISBN 0-13-650309-8. \$8.95. MED

Austin, a practicing pediatrician, asked 500 physicians and parents what information they thought would be desirable in a book on the health care of children and youth. The result is this lucid, practical volume that should have wide appeal. Part 1 deals with basic home responsibilities, including first aid and nutrition. Part 2 covers illness and is arranged by anatomical location (e.g., eyes, chest, stomach, skin). Part 3 discusses the causes of illness. Some material is presented in outline form or in a q-&a format, and fortunately the index is very detailed. This informative and reassuring work is highly recommended for library and home purchase.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

**Phillips, Phoebe & Pamela Hatch, eds. The Complete Book of Good Health: the illustrated family guide to diet, fitness and beauty.**

Crowell. Oct. 1978. 320p. intro. by Alexandra Penney. illus. bibliog. index. LC 78-4768. ISBN 0-690-01781-2. \$12.95. HEALTH

This is a basic overview of the components of good health—nutrition, fitness, grooming, relaxation. A comprehensive chapter on nutrition gives special diets with menus for the whole family. The fitness section is an encyclopedia of activities covering it all from ballet to bowling (the specific worth of each activity is not always made clear, however). The section on mental health falters somewhat: this field is unsuited to the smorgasbord approach, and the crispness of earlier chapters degenerates. Everything here can be found elsewhere, but this book incorporates it all. A good additional purchase.—*Susan B. Hagloch, Tuscarawas County P.L., New Philadelphia, Ohio*

**Wentzler, Rich. The Vitamin Book: a complete guide to vitamins, minerals and essential nutrients.**

St. Martin's. Oct. 1978. 224p. LC 77-76657. ISBN 0-312-85065-4. \$8.95. CHEM/NUTRITION

Written for the layman, this book is a lucid, succinct exposition of the biochemical functions performed by vitamins and minerals inside the human body. Each chapter contains tables of recommended daily allowances and

analyses of vitamin and mineral contents of various foods. Information on the causes, effects, and remedies deficiencies is also included. Wentzler has distilled difficult concepts into enjoyable reading, without sacrificing accuracy. One only wishes that a more complete glossary or structural diagrams could have been included in the book. It is gratifying to find a work about vitamins which contains more information than proselytizing. Indeed the author even argues against taking dietary supplements. Recommended for general collections.—*Bonnie B. enberg, Rancho Santa Ana Botanical Garden, Claremont, Calif.*

**Technology****Anderson, LeRoy O. Handbook Home Remodeling and Improvement.**

Van Nostrand Reinhold. 1978. 245p. illus. bibliog. index. LC 77-18219. ISBN 0-442-20342-5. \$12.95. HOME ECON/TECH

Anderson, a registered architect, has combined his technical expertise with easy-to-follow text and drawings in this book, which enable any weekend handyperson to do some fairly heavy remodeling. Lucid text and clear, detailed line drawings abound, and on a minimum amount of background knowledge should be necessary to tackle the biggest jobs if one is armed with this book. Three comprehensive appendixes cover outside, interior, and basement improvements. Highly recommended.—*William M. Potts, Bryn Mawr P.L., Ohio*

**Bunnell, David. Personal Computing: a beginner's guide.**

Hawthorn. 1978. 256p. illus. ISBN 0-8015-513-3. \$12.95. COMPUTER

Bunnell, founder of *Personal Computing* magazine, has had considerable exposure to the burgeoning field of home and personal computing. He writes well and knowledgeably in a field which dates quickly (the book will need replacement in a year). He covers computer and peripheral hardware briefly but helpfully, including evaluation comments on specific brands. User groups and computer stores are listed. He is weakest on small business computing. Although Bunnell writes favorably on the radical potential of home computing, on the evidence he gives, he sees little challenge to the Establishment in the on-line storage of recipes at home. Recommended.—*Peter S. Caham, Research Libraries Group, Bridgeford, Conn.*

**DiDonno, Lupe & Phyllis Sperling. How To Design and Build Your Own House.**

Knopf. 1978. 365p. illus. bibliog. index. LC 77-20352. ISBN 0-394-40228-6. \$17.95; **pap.** ISBN 0-394-73416-5. \$9.95. HOME ECON/TECH

The book explores the exciting but sometimes overwhelming task of over-built house construction. Unlike most books on the topic, this title emphasizes the design rather than the construction aspects. Among subjects addressed are determining space needs and arrangements that fit a family's



le and solving such construction problems as selecting the proper beam e. The authors provide concise directions on everything from laying foundations to finishing roofs. They pinpoint difficult areas, such as fire escape and stairways, for which subcontracting might be considered. The design and construction of a sample house is traced throughout the book. More than 600 illustrations leave no topic without pictorial material. Highly recommended.—*Ted Kruse, Old Dominion Univ. Lib., Norfolk, Va.*

**Grosswirth, Marvin. Beginner's Guide to Home Computers.**

Philadelphia: Doubleday. Oct. 1978. illus. bibliog. LC 77-16918. ISBN 0-385-13572-6. pap. \$3.95.

COMPUTERS  
An increasing number of introductory microcomputing books are appearing these days. The strength of this one is that it defines microcomputing by its usefulness. For rank beginners this may be the most natural approach to the topic, and Grosswirth's insight into the fact should put his book high on our priority list. Furthermore, the author knows his material, his book is very well organized, and the chapter on transitional material is a model of technical grace. Add to these elements a low price and you have a book well worth adding to public library collections.—*Ronald Swanson, Univ. of Nebraska Libs., Lincoln*

**Heaps, Leo. Operation Morning Light: The true story of Cosmos 954.**

Readington, dist. by Grosset. Oct. 1978. 224p. photos. index. \$8.95.

ENVIRONMENT/ASTRONAUTICS  
This is an effort to report on the search for the radioactive remains of the Soviet artificial satellite which fell in the Northwest Territories of Canada during January 1978. Radioactive fragments were picked up by a joint American-Canadian team over an area of many thousands of square miles, and the full effects of the frightening episode may not be known for years. Unfortunately, Heaps's book is very poorly written and edited. Weak attempts to portray some of the top experts are interspersed with disorganized descriptions of the search procedure. The volume is recommended only for libraries anxious for a stopgap until a more complete and better written book becomes available.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

**Jones, Thomas H. How To Build Greenhouses, Garden Shelters & Sheds.**

Popular Science, dist. by Harper. 1978. 240p. illus. index. LC 77-26476. ISBN 0-06-012218-8. \$1.95.

HORT/TECH  
Building a greenhouse or garden shelter, whether it's big and freestanding or a bay window, involves a lot of planning and preparation. Jones reviews basic greenhouse and shelter plans, site locations, and building materials in a logical way with generous numbers of charts and pictures to highlight his points. Most important of all, he devotes an entire chapter to the construction of the energy-efficient green-

house not only through careful design and site location but by using such construction techniques as double-glazing, sealing, and insulation. His approach to the problems of heating and cooling, lighting, ventilation, and special atmospheres is particularly helpful. Although he aims his information primarily at someone planning to build from a kit, much of the information he supplies would be useful to anyone who owns or would like to own a greenhouse.—*Margery Read, Maine Hospital Assn., Augusta*

**Robinson, Steven with Fred S. Dubin. The Energy-Efficient Home: a manual for saving fuel & using solar, wood & wind power.**

Plume: NAL. Oct. 1978. 408p. illus. index. pap. \$4.95. HOME ECON/ENERGY

A compendium of practical information about home energy conservation and alternate energy sources. Information ranges from simple advice about changing energy use habits to step-by-step instructions for the installation of a solar heating system. Short descriptive entries are keyed to photographs (not included in the review copy). Several useful charts, short lists of additional information sources, and a directory of manufacturers' addresses are included.—*Robert J. Greene, Kennesaw Junior Coll. Lib., Marietta, Ga.*

## Social Science

**Higgins, Joan. The Poverty Business: Britain and America.**

Martin Robertson c/o Biblio Distribution Center, 81 Adams Dr., Totowa, N.J. 07512. (Aspects of Social Policy). 1978. 162p. bibliog. index. ISBN 0-631-16260-7. \$16. SOCIOLOGY

Certain social action programs in the United States and Great Britain appear to have much in common, not the least of which is their ineffectiveness. This book offers a comparison of four experimental programs designed to elevate persons out of poverty: in Great Britain, the Educational Priority Area Programme and the Community Development Project, and in the United States, the Community Action Program and the Model Cities Program. The comparisons are well done and refreshingly objective. The author has carefully documented her backgrounds and sources; her observations indicate that the best social programs need a political commitment to succeed. Of interest to the urban sociologist.—*John C. McGee, Planning Consultant, Mystic, Conn.*

**Holman, Robert. Poverty: explanations of social deprivation.**

St. Martin's. 1978. 302p. index. LC 78-576. ISBN 0-312-63296-7. \$19.95. SOCIOLOGY

Holman, a British social worker, presents and critiques the sociological theories that attempt to explain the existence and persistence of poverty in the modern state and finds them lacking. His point of view is primarily British, although he includes American critics and examples of reform efforts. Hol-

man's own explanation for poverty is that the poor remain so owing to outside forces and conditions, especially that of a stratified society. His concluding chapter urges the use of community action agencies to combat poverty. This well-written and highly informative volume will probably find only a limited American audience owing to its intensely British orientation.—*Norman Lederer, Dean of Occupational & General Education, Washtenaw Community Coll., Ann Arbor, Mich.*

**Janowitz, Morris. The Last Half-Century: societal change and politics in America.**

Univ. of Chicago Pr. Oct. 1978. 608p. index. LC 78-56344. ISBN 0-226-39306-2. \$25. SOCIOLOGY

Janowitz deals with social tensions that have appeared in the United States during the past 50 years. He first examines the notion of social harmony (called social control), then describes the largely deleterious effects that political, economic, military, bureaucratic, welfare, and mass media institutions have had upon social cohesion from 1920 to 1976, and finally points toward the positive influence of social scientists in the search for social order. Though its confusing terminology and superfluous information may disappoint the general reader, the book represents an important work in liberal sociology and should be considered for purchase by academic libraries.—*David Szatmary, Easton, Pa.*

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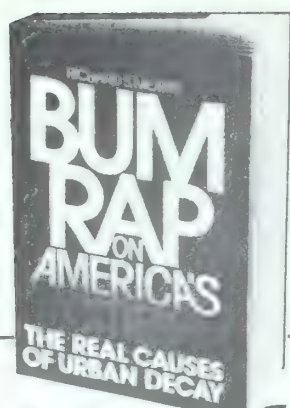
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### Lapidus, Gail Warshofsky. *Women in Soviet Society: equality, development, and social change.*

Univ. of California Pr. Oct. 1978. illus. bibliog. index. \$16. POL SCI/SOCIOLOGY

After giving a short chronological account of the position of pre- and post-revolutionary Soviet women, Lapidus examines their current status, including education, employment, politics, and the family. Her main thesis is that any attainment of equality has been achieved by virtue of economic and societal need rather than philosophical commitment. Lapidus is objective in showing progress as well as drawbacks, e.g., the double burden of employment and familial obligations. This study is much more balanced than William Mandel's *Soviet Women* (LJ 4/1/75). The author recognizes the limitations of Soviet sociological research, but she does manage to back up her points with impressive statistical tables. Her work will be appreciated by students of Soviet and women's studies.—*Linda G. Ott, Morris County Free Lib., Whippany, N.J.*

### Matthews, Mervyn. *Privilege in the Soviet Union: a study of elite life-styles under Communism.*

Allen & Unwin. 1978. 197p. bibliog. index. ISBN 0-04-323020-2. \$17.25. soc sci

Hedrick Smith opened his best-selling book, *The Russians* (LJ 9/15/76), with a chapter exposing the hidden life-styles of the Soviet elite. In a less anecdotal manner, this book addresses the same theme. Drawing on interviews with emigrants, and research on Soviet laws, other published materials, and data on East European and U.S. elites, Matthews offers a balanced, sociological study. He defines the Soviet elite, catalogues its benefits, reviews the history of its privileges, and points out comparisons with other elites. Because we know little about its subject, this important book deserves to be in most libraries. It will be widely used in courses at all levels on the Soviet Union.—*Gilbert Rozman, Dept. of Sociology, Princeton Univ.*

### Roland, Alan & Barbara Harris. *Career and Motherhood: struggles for a new identity.*

Human Sciences Pr. Nov. 1978. 192p. index. ISBN 0-87705-372-3. \$12.95. SOCIOLOGY

Harris and Roland, a historian and a psychoanalyst respectively, and five additional contributors examine the sociohistorical and psychological characteristics of women who have achieved or are attempting to achieve a dual-role identity of career and motherhood. The book covers the practical social and domestic problems of dual-role women and the history of American women's options for career and motherhood over the last century. Four chapters by women psychoanalysts examine the inner conflicts and guilt of dual-role women, the problems of female identity synthesis, the aspects of female development that have made it difficult for women to adapt to role changes, psychological factors in the childhoods of successful dual-role women, and the "motive to avoid suc-

cess" factor; these chapters are somewhat repetitious. Recommended for college and research libraries.—*Mylene Shaughnessy, formerly with S. Management Lib., UCLA*

### Williams, T. David. *Malawi: the politics of despair.*

Cornell Univ. Pr. (Africa in the Modern World) Nov. 1978. 368p. fwd. by Gwendolen M. Ch. bibliog. index. LC 77-90915. ISBN 0-8014-1159-5. \$19.50. AREA STUDIES

This "biography" of Malawi will be useful for general and college libraries but is far from filling the needs of search-oriented libraries. Williams draws heavily from reliable second sources such as Bridglal Pachai's *Malawi* (LJ 3/15/74) and Philip Shabane Banda (LJ 8/15/74) and makes good use of parliamentary debates. In describing Malawi and its history, people, and political and economic development, the author is more topical than comprehensive. He describes the ruling party fairly well, but ignores all but four of the other 20 parties of which this review is aware. Finally, a stronger editorial hand was needed.—*John J. Grotpe, Dept. of Political Science, St. Louis Coll. of Pharmacy*

### Winchester, Simon. *Their Nobel Lives: the hereditary peerage today.*

Harper. Nov. 1978. 296p. illus. bibliog. index. ISBN 0-06-014689-3. \$12.95. soc sci

A witty, informative study of those individuals who belong to the British peerage. Winchester has interviewed a great number of these dukes, earls, barons, etc. in his attempts to discover how they live, what they think, and whether in fact they are merely evolutionary vestigial remnants of an earlier, simpler age. The book will appeal to a wide audience; it goes far beyond the usual stereotypical notions that most of us have. Despite evidence of remarkable diversity and some impressive individual talents, Winchester very gently suggests that the British nobility has lived its usefulness "... and must quietly, out by the back door."—*R. Yerburch, SUNY at Albany Lib.*

### Law & Criminology

#### Bain, Donald. *War in Illinois: a credible true story from the Roaring Twenties.*

Prentice-Hall. Oct. 1978. 256p. photos. index. ISBN 0-13-944272-3. \$9.95.

Mention the 1920's and Illinois and most people think of the Chicago gangster Capone, but downstate Illinois has its own penchant for violence and warfare. Bain tells the story of the battle between Charlie Birger and the Sherry brothers in Williamson County, Illinois. This gang war escalated to the use of armored cars, homemade tanks, and aerial bombing. Originally conceived as a novel, the book has kept much of its style. *War in Illinois* is peopled with fascinating characters who actually lived and acted in the way Bain describes. This incredible story proves that truth can be stranger than fiction. Recommended.—*Vincent P. Schmitt, Cumberland Trail Lib. System, 111.*



ron, Roger. **Go-Boy!: memoirs of a behind bars.**

McGraw. 1978. 264p. fwd. by Pierre Burton. ISBN 0-07-082535-1. \$10.95. PER NAR/CRIME

"Go-Boy" is prison slang for an escapee, and Caron has earned the moniker. His story, however, is not one of escapes and master crimes, but rather one of botched bank jobs and short-lived freedom. At age 39, Caron spent 23 years in the Canadian penal system. His failure in society was caused by the physical and mental cruelty he encountered in prison. This effort suffers not from a lack of material but from the author's inability or lack of desire to expose himself to examination. His tale is compelling and often chilling, but never shows more than the instant event.—*Frederick A. Mann, Texas State Law Lib., Austin*

Godwin, John. **Murder U.S.A.: the ways we kill each other.**

Ballantine: Random. Oct. 1978. 400p. bibliog. Index. ISBN 0-345-27721-X. \$10.

CRIMINOLOGY

With surgical precision, Godwin uses a scalpel of his prose to lay bare an action of such putrescence to horrify the staunchest of readers. This is due partially to his terrifying capsule depictions of brutal and shocking crimes and murderers, but also to the inexorably damning case he builds against our law enforcement agencies, courts, parole boards, lawyers, and theeterminate sentence routine. His highly readable statistical sections complemented with excellent journalistic reportage make for a fascinating book, which should be widely read.—*Susan B. Madson, King County Youth Service Center, Seattle, Wash.*

Victor H. Law **without Lawyers: a comparative view of law in China and United States.**

Westview Pr. 1978. 110p. illus. LC 78-568. ISBN 0-89158-160-X. \$11.75; pap. ISBN 0-89158-161-8. \$6.50. INT AFFAIRS/LAW

There is still so little Chinese legal material available in English that one both welcomes this excellent new study and regrets its brevity. Li provides a basic framework for the study of the Chinese legal system. He stresses the importance of "thinking Chinese" and the inapplicability of our legal terminology and parameters to the Chinese context. The Western concept of law is so integral a part of our thinking that it is especially frustrating to find no body of written rules, courts, judges, and laws as we know them. However, as the author shows, the introduction to a totally different concept of law can increase our understanding of China as well as of our own legal system. Recommended for academic, political science, and large general collections.—*John Vincent-Daviss, NYU Law Lib.*

McDowell, Douglas M. **The Law in Classical Athens.**

Cornell Univ. Pr. (Aspects of Greek & Roman Life). Oct. 1978. 400p. ISBN 0-8014-1198-X. \$13.50. HIST/LAW

This welcome survey concentrates on the period from Pericles to Demos-

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thenes; its three sections deal with the chronological growth of the legal system, the scope of the law, and legal procedures. Topics have been chosen with a view to what is most important for a practical introduction to this vast subject. Thus much more of general interest is included than might be surmised from the book's title, e.g., social values, the concerns of everyday life, the position of women. MacDowell's scholarship rightly emphasizes the importance of the ancient sources. A valuable handbook for the student and teacher of Greek law, as well as civilization and literature.—*Robert J. Leonard, Dept. of Classics, Ohio State Univ., Columbus*

**Nonet, Philippe & Philip Selznick. Law and Society in Transition: toward responsive law.**

Octagon: Farrar. 1978. 122p. LC 78-9368. ISBN 0-374-96116-6. \$10; **pap.** Colophon: Harper. LC 77-18341. ISBN 0-06-090605-7. \$4.95.

PHIL/LAW

The authors of this short essay posit a three-stage developmental model of the law, moving from *repressive law* (serving a repressive power), through *autonomous law* (capable of taming repression and protecting its own integrity), to *responsive law* (facilitating response to social needs.) Seen as steps in the evolution of the relation of law to the political and social order, these three stages are analyzed, explained, and compared in separate sections of the essay. The book is an excellent testament to the legal realists' goal of making law more responsive to social needs and should be of interest to anyone concerned with the place of law in society.—*Ronald W. Self, Attorney-at-law, Columbus, Ga.*

**Pepper, Curtis Bill. Kidnapped!: 17 days of terror.**

Harmony: Crown. Nov. 1978. 136p. illus. ISBN 0-517-53438-X. \$7.95. **CRIME**

A brief, uninspired account of the 1977 organized crime kidnapping of manufacturer Paolo Lazzaroni in Milan. Notwithstanding groups such as the Red Brigades, political kidnappings account for only 5 percent of the Italian total. After collecting a ransom of some \$850,000, the perpetrators released their victim; apparently they were ultimately captured, although the author is unclear on this point. Given the circumstances, Lazzaroni's ordeal—being blindfolded and confined to one room—seems humdrum in the re-telling. Pepper's commentary on the crisis of Italian society, supposedly mirrored by this crime, is similarly unenlightening.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

**Shapo, Marshall S. The Duty to Act: tort law power and public policy.**

Univ. of Texas Pr. Oct. 1978. 208p. index. LC 78-3576. ISBN 0-292-78025-7. \$11.95. **LAW**

This is a well-written, smooth-flowing treatise which explores an important area of tort law, the duty to act—or, under what circumstances one person *must* act to protect another. The book first deals with problems stemming from relations among private individ-

uals, and then examines issues concerning relations between individuals and governments. The basic premise set forth is that duties arise from power; thus, it is suggested that one has a duty to aid others in dangerous situations if one possesses the power to do so without harming oneself. A series of different legal decisions that involve the duty to act are examined, such as business' duty to protect customers from a violent tavern and even a hostage situation. Recommended for academic collections.—*Susan Beverly Kukl, Univ. of South Dakota Lib., Vermillion*

## SPORTS & RECREATION

**Bateman, Py. A Manual of Self-Defense for Women.**

Nelson-Hall. Oct. 1978. 144p. photogs. index. LC 77-19122. ISBN 0-88229-441-5. \$13.95; **pap.** ISBN 0-88229-603-5. \$7.95. **SPC**

Although Bateman makes a commendable attempt to verbalize a variety of fundamental karate techniques that are valuable to women who know how to use them, other martial arts instructors violently dispute her content that the basics can be learned from a book *before* enrolling in a formal program. Bateman inadvertently provides substantial support for their position giving an incorrect introduction to front kick, a technique generally recommended for the untrained. Good information on choosing a martial school and the photos (not seen by reviewer) cannot make up for this lack of oversight. Not recommended.—*Merly Miller, Boise State Univ. Lib., Idaho*

**Fullerton, James H. Ice Hockey: playing and coaching.**

Hastings. 1978. 149p. fwd. by Foster B. Jr. intro. by Frederick R. Moseley, Jr. pro. Curt Bennett. illus. LC 77-17885. ISBN 0-3407-1. \$9.95; **pap.** ISBN 0-8038-3406-3. \$5. **SPC**

Fullerton's book should appeal to young hockey players and novice coaches. It has fine line diagrams of play action; clear, concise drill explanations; a discussion of the role of the coach in the community; and conditioning and nutritional advice. The major problems with this book is that it is not inclusive, and there is no index. Unlike Stan Mikita's *Inside Hockey* (Contemporary Bks., 1971), which analyzes the various shots, passes, power and penalty killing plays, Fullerton dwells mainly on the position of special team plays and practice techniques. Recommended (with reservations) to public libraries in areas with local ice hockey programs.—*Carol Isola, Half Hollow Hills Comm. Lib., Dix Hills, N.Y.*

**Henning, Joel. Holistic Running: beyond the threshold of fitness.**

Atheneum. 1978. 192p. intro. by National Running Assn. illus. bibliog. index. LC 77-1580. ISBN 0-689-10924-5. \$7.95; **pap.** NAL. ISBN 0-451-08257-5. \$1.95. **HEALTH**

Like many other books about jogging, this one describes the basics of



sorders, racing, and, of course, includes the obligatory self-revelations of the author. In addition, Henning convincingly defines his theory on running as a possible means of melding the physical and spiritual aspects of our lives. Unfortunately, his book is not nearly as thorough as Dr. Sheehan's popular *Running and Being* (LJ 4/1/78) or as comprehensive as James Fixx's *The Complete Book of Running* (LJ 10/1/77). Only for libraries with extensive sports collections.—*Jerry Holtz, Univ. of Houston, Downtown Coll. Lib.*

Lauda, Niki. **My Years with Ferrari.** Motorbks. Internat. 1978. 240p. illus., some color. LC 78-7559. ISBN 0-87938-059-4. \$12.95.

PER NAR/SPORTS

Only the first half of this book follows the title. During the period he drove for the Ferrari Formula One team, (1974-1977), Lauda won two World Championships and suffered a near-fatal accident. His account of some of the races and especially of the office (or garage) politics at Ferrari will be of much interest to fans. The other half (written with Herbert Völker) consists of two parts: a personal portrait of Lauda and a reeling of his pre-Ferrari race career. Völker is fawning toward his subject, and even the most avid U.S. fan of the Grand Prix circuit is unlikely to be interested.—*John Smothers, Monmouth County Lib., Freehold, N.J.*

Weyers, Chet & Al Lindner. **Catching Fish.** Dillon Pr. Oct. 1978. 200p. illus. maps. ISBN 0-7518-165-1. \$7.95.

SPORTS

The authors are professional fishermen who instruct the reader to start thinking of the intelligent predator that a fisher is. Freshwater gamefish are examined from the perspectives of the basic needs of the fish, their seasonal movements, and their preferred habitats. Wind, calm, rain, shine, and even water-level fluctuation call for thoughtful techniques. Bait fishing and the use of artificial lures, depthfinders, thermometers, and barometers are discussed. The plain-spoken style is punctuated by fishing stories which illustrate tips and tricks offering something new for any fisher. Recommended.—*Gerald C. Rowland, Black Hawk Coll. Lib., Moline, Ill.*

Wade, Virginia with Mary Lou Melton. **Courting Triumph.**

Mayflower Bks., 575 Lexington Ave., N.Y. 10022. Sept. 1978. 191p. photos., some color. ISBN 0-8317-1800-5. \$8.95.

AUTOBIOG/SPORTS

Wade, one of the top women's tennis players and Britain's sentimental favorite, has written an autobiography centering around her victorious match in the 1977 Wimbledon final. The match is the culmination of her career, and its stages are interwoven with the chronological presentation of her life. However, the content is less interesting than the format. Her best insights are those dealing with the psychological aspects of winning. Since the emphasis is purely personal, she says little about the ups and changes in women's tennis during her long career. Her victory at Wimbledon after 16 years of per-

severance is inspiring, but many athletes possess such determination. Not an essential purchase in the United States.—*Carol E. Beyer, North Brunswick P.L., N.J.*

## Games & Hobbies

Griffiths, John, comp. **The Crossword Finisher.**

St. Martin's. 1978. 479p. LC 77-92803. ISBN 0-312-17687-2. \$8.95.

REF/GAMES

It would certainly be a godsend for insomniac crossworders to have a reference book to help them fill in all the blanks in their incomplete puzzles. This book makes an effort to do just that, but unfortunately it fails. It's ingenious, for sure: listing more than 21,000 words from three to seven letters in length according to which letters (second, third, etc.) are known by the puzzle-solver. Proper nouns are specially marked, and the rather unusual arrangement of the book makes sense and can be easily learned. But spellings are British, not American: one finds *flavour*, not *flavor*; *centre*, not *center*; and so on. What's more, only two of the word's letters are presumed known. Thus, if you know three letters and can limit your possibilities, you'll have to wade through a list of incorrect words. So at present, this book is recommended only to perfectionist solvers of British crosswords; the rest of us will have to live with our unfinished word.—*Ellen Levy Kozlowski, "Library Journal"*

## THEATER

Bordman, Gerald. **The American Musical Theatre: a chronicle.**

Oxford Univ. Pr. Oct. 1978. 736p. bibliog. index. ISBN 0-19-502356-0. \$35; until Jan. 1, 1979 \$29.95.

THEATER

A sorely needed history, this chronicles the Broadway musical, season by season, from the abortive opening night of "The Disappointment" (1767) to "Beatlemania." A clear picture of the ever-changing musical emerges through brief discussions of the major stages in its evolution. Each Broadway production is described in full, along with its performers, musical highlights, and critical reaction. Although some minor errors exist, the information is remarkably accurate, considering the amount of Broadway lore the author has compiled. For more detailed information on hit musicals one might look elsewhere—e.g., to Abe Laube's *Broadway's Greatest Musicals* (LJ 4/1/69)—but for its scope and wealth of material, this has no peer. Highly recommended.—*Eric W. Johnson, Univ. of New Haven Lib., Conn.*

Kleist, Heinrich von. **Prince Friedrich of Homburg.**

New Directions, dist. by Lippincott. Oct. 1978. 128p. tr. & intro. by Diana L. S. Peters & Frederick G. Peters. ISBN 0-8112-0709-9. \$8.50; ISBN 0-8112-0694-7. pap. \$3.75.

DRAMA

Kleist's 1811 drama is one of the classics of the German stage. A study of

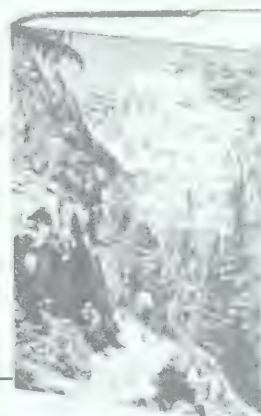
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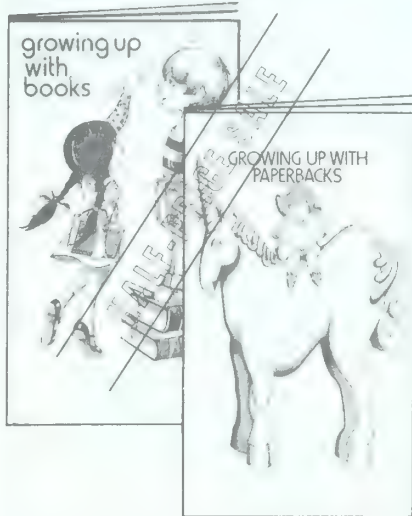
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## THEATER

the conflict between the individual and the state, it has been translated into English numerous times. The Peters' translation features an excellent critical introduction and a text that is both accurate and readable. It contrasts favorably with Charles E. Passage's stilted and awkward translation (*The Prince of Homburg*, Liberal Arts: Bobbs, 1956). However, James Kirkup's translation (in *Five German Plays*, Volume 2 of *The Classical Theatre*, edited by Eric Bentley, *LJ* 3/15/59) is as readable and actable as the Peters' and is more faithful to the original since it retains Kleist's blank verse.—W. Michael Haverer, Univ. of South Carolina Lib., Columbia

### McDonagh, Don. *How To Enjoy Ballet*.

Doubleday, Oct. 1978. fwd. by Clive Barnes. illus. LC 77-82958. ISBN 0-385-12690-5. \$10.

DANCE

Just the book for libraries that want to keep up with the dance explosion, this is a clear and concise introduction to classical ballet for spectators. McDonagh leads the newcomer from the history of ballet, through a discussion of the roles of dancers and choreographers, to various guidelines for watching a performance. There are histories of the eight major companies new fans are most likely to see or read about. Supersedes Walter Terry's *The Ballet Companion* (*LJ* 11/1/67) and is more useful than Mary Clarke and Clement Crisp's *Understanding Ballet* (*LJ* 12/15/76).—Joseph H. Huebner, Univ. of Notre Dame Lib., Ind.

### Mosel, Tad with Gertrude Macy. *Leading Lady: the world and theatre of Katharine Cornell*.

Atlantic: Little, Oct. 1978. 470p. fwd. by Martha Graham. illus. index. ISBN 0-316-58537-8. \$15.

BIOG/THEATER

Mosel's biography benefits from the collaboration with Macy who was "Kit's" general manager and dear friend. As a result, this is a first-rate work, rich in detail and insights about Cornell's highly successful career and her marriage to the esteemed theatrical director, Guthrie McClintic. Mosel's admiration for Kit is obviously higher than for Guthrie, but he resists the current fashion for dwelling on controversial details and tells his story with candor and tact. He has researched the subject thoroughly and while the lack of specific documentation is frustrating and his reliance on Brooks Atkinson is often excessive, he writes in a pleasant and compelling style. A definitive study.—Barry B. Witham, Miami Univ. Theatre, Oxford, Ohio

### O'Hara, Frank. *Selected Plays*.

Full Court Pr., P.O. Box 4520, Berkeley, Calif. 94704. 1978. intro. by Joe LeSueur. pref. by Ron Padgett. LC 78-9658. ISBN 0-916190-08-0. \$9.95; pap. ISBN 0-916190-09-9. \$3.50.

DRAMA

The posthumous literary stature of Frank O'Hara, whose *Collected Poems* received the National Book Award in 1972, continues to grow with the publication of these delightful plays. Push-

## THEATER

ing at the limits traditionally prescribed by characterization and structure, O'Hara beautifully assimilates French Surrealism into the American idiom. His informative introduction LeSueur suggests that much of O'Hara's dramatic work is "the verbal equivalent of aleatory music." Containing both published and unpublished plays, rescued fragments, eclogues, and film scripts as well as collaborations with John Ashbery and Kenneth Koch, this book is indispensable to collections of postwar literature.—Kenneth Funston, Huntington Lib., San Marino, Calif.

## Film

### Kobal, John. *Rita Hayworth: the time, the place and the woman*.

Norton, Oct. 1978. 416p. photogs. bibliog. index. ISBN 0-393-07526-5. \$12.95.

Thanks to a combination of work, good looks, and talent, Hayworth became a star, first in musicals, then in drama that frequently called upon her dance. Her private life was glamorous as well; two of her several husbands were Orson Welles (at the height of stardom) and Aly Khan. This biography suffers from Kobal's dual role as fan and film historian. At times, when he is lavishly admiring her work, it's pretty silly. At other times, when he hides the scenes people speak, it's quite interesting. The book is profusely illustrated, and although it's uneven, Hayworth is interesting enough to make good reading.—Susan Beth Pfeiffer, Middletown, N.Y.

### Loos, Anita. *The Talmadge Girls memoir*.

Viking, Oct. 1978. 224p. photogs. ISBN 0-69302-2. \$12.50.

The Talmadge sisters are fascinating biographical subjects: Constance pursued by every attractive male including Irving Thalberg; Natalie married Buster Keaton; Norma, to Joe Scheraga the movie mogul. Loos wrote several comedies for the devil-may-care Constance and knew the whole clan, including matriarch Peg, a source of Dorothy's bon mots in *Gentlemen Prefer Blondes*. But her account of the Talmadges is superficial and repetitive. Most of the stories have appeared elsewhere, many in her own books. Loos does put to rest the story that Brooks Atkinson forced the girls into retirement. Includes the Loos script for *A Virtuous Vamp* (1919). Not recommended.—Maryann Chach, Educational Lib. Assn., New York

### Medved, Harry with Randy Dreyfuss. *The Fifty Worst Films of All Time (and How They Got That Way)*.

Popular Library, 1978. 288p. photogs. index. ISBN 0-445-04139-0. pap. \$6.95.

From *Abraham Lincoln to Zabriskie Point*, 50 mostly awful movies are mocked and analyzed. The authors are young, and the humor is frequently sophomoric, but a lot of the book is plain funny (the background material on *Eegah!* is worth the price of the book alone). It's a clever idea.



ok, and it's cleverly done, with plen-  
of illustrations and dialogue samples  
ned at proving the authors' con-  
ation that each film deserves its  
ce. This is the kind of book people  
oy talking about, debating choices  
d getting nostalgic. Amusing and in-  
mative.—*Susan Beth Pfeffer, Mid-*  
*town, N.Y.*

## fiction

Andrews, Raymond. **Appalachee Red.**  
Dial. 1978. 320p. illus. by Benny Andrews.  
ISBN 0-8037-0916-1. \$8.95. F  
Appalachee is a small town in Georgia,  
and Red is the bastard son of its most  
influential white man and his married  
black maid. The novel begins in 1917,  
shortly before the birth of Red, but the  
story actually starts 100 pages later  
when he returns from up North to  
venge himself on his father. What Red  
is the peg on which the story  
hangs. But this is no stark tale of re-  
venge—characters like “Cowboy  
Bots” White and Baby Sweet (the  
black Peach), and jazzy line drawings  
by the author's brother, flesh out the  
textures of shifting racial relationships  
in a Southern town. In fact, a major  
draw is discursiveness; the folksy,  
meandering beginning distances the  
reader and detracts from the impact of  
the climax. For those who persevere,  
there is a pungent, witty, and powerful  
novel, deserving winner of the first  
James Baldwin Prize for Fiction.—  
*Net Boyarin Blundell, Monmouth*  
*County Lib., Freehold, N.J.*

Foot, Joan. **Abra.**  
McGraw. 1978. ISBN 0-07-082740-0. \$9.95. F  
This first novel opens with a dramatic  
confrontation between Abra Phillips  
and Kate, the daughter she deserted  
several years earlier. Abra lives alone  
without mirrors or clocks. Her world is  
rich with dreams and fantasies and  
when Kate cannot break the spell.  
Abra's story has the stark simplicity of  
myth. In flashbacks we see her as she  
lives the suffocating perfection of an  
idyllic family life in order to find her-  
self. Unlike Isadora Wing, Abra has no  
interest in sexual gratification. Instead,  
she seeks fulfillment through total self-  
sufficiency. She finds that freedom in-  
cludes pain as well as pleasure. This  
diluted dose of feminist ideology  
may be too strong for readers used to  
the conventional blend of characters  
and plot. Nevertheless, Abra's story is  
provocative and raises interesting  
questions about responsibility, rela-  
tionships, and self-gratification.—*Vic-*  
*a K. Musmann, Glendale P.L., Cal-*

**RECTION:** The third sentence of the re-  
view of I. C. Jarvie's *Movies as Social*  
*Criticism* (LJ 9/15/78) should have read:  
“Films are often listed with irritating, short-  
case summaries—e.g., ‘Never on Sun-  
day’ (happiness is being a Greek prosti-  
tute). . . .”

## FICTION

Bryant, Dorothy. **Miss Giardino.**  
Ata Bks. 1978. 160p. LC 78-54280. ISBN 0-  
931688-01-9. pap. \$5. F  
Anna Giardino, retired schoolteacher,  
wakes up in a hospital to find herself  
apparently the victim of an assault that  
has left her memory impaired. As Anna  
begins to recover, visits and calls from  
those whose lives she had shared or af-  
fected help Anna fill in the memory  
gaps. The device works nicely to tell  
Anna's story from days of an immi-  
grant childhood through the breakaway  
via learning that leads Anna to occupy  
a classroom for 40 years. But *Miss*  
*Giardino* is no mere run-of-the-mill  
novel of reminiscence with a topical  
twist. This is a very well-written novel  
of sensibility that squarely confronts  
the question of individual and societal  
values in a fast-changing world. A fine  
book.—*Mary J. Mayer, New York City*  
*Dept. for the Aging*

Collins, Norman. **The Husband's Story.**  
Atheneum. Oct. 1978. 368p. LC 78-3594. ISBN  
0-689-10898-2. \$10.95. F  
A fine example of that particularly Brit-  
ish entertainment, the psychological in-  
trigue. A meek but errant civil servant  
accepts with thanks a prison sentence  
of 18 years. A curious master crime re-  
porter wants to know why; and decid-  
ing to interview the wife, becomes in-  
volved with and finally marries her—  
only to find that she is the greater tor-  
ment for which prison has become a  
better-than-even exchange. Stan Pitts,  
clerk in the Admiralty, is duped into  
photographing secret documents after  
becoming marked as a man desperate  
for money. His quiet grace is played off  
against his wife's greed and domina-  
tion. No great ideas here, but gentle  
irony and convincing portraiture for  
pleasure reading.—*Alan Cooper, Dept.*  
*of English, York Coll., CUNY*

Coppola, August. **The Intimacy.**  
Grove, dist. by Random. 1978. 225p. LC 78-  
52981. ISBN 0-8021-0612-3. \$8.95. F  
A nameless philosophy instructor tapes  
his eyes shut, dons a blindfold, and en-  
ters a boarding house to discover  
through sightless touch a hidden pri-  
mordial world. But it is a bad trip. He  
keeps stumbling over the remembered  
ruins of his life. He is haunted by Viet-  
nam, his pampering mother, his aggres-  
sive brother, his sex-crazed wife. Most  
of the book is a groping sex session be-  
tween the nameless man and the name-  
less, laughably ugly daughter of the  
landlord. Coppola believes men are  
dually motivated to copulate and kill;  
so the man tries to strangle the girl.  
This is a book that summarizes far bet-  
ter than it reads.—*Charles Michaud,*  
*Brockton P.L. System, Mass.*

Davis-Goff, Annabel. **Night Tennis.**  
Coward. Oct. 1978. 250p. LC 78-7334. ISBN 0-  
698-10924-4. \$8.95. F  
The surface of Julia's life seems per-  
fect. Oh, to be a film director rushing to  
make a movie in London. To have  
Christopher for a husband, so bright  
and rich; a son like Mark. But, at 43,  
Julia carries her burden of misery.  
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phered, prove the historical ex-  
istence of Jesus.”—*Publishers*  
*Weekly*. “As gripping as it is  
entertaining...miles above  
recent ecclesiastical  
thrillers.”—*Library Journal*  
ISBN 0-698-10790-X \$8.95

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dustry is more grapple than glamour. Her marriage is sexless; Christopher prefers professionals. She felt "like some kind of deranged old maid, middle-aged, repressed." On a perfect English summer day, she meets 20-year-old Nick Beaumont. "She wanted him desperately, so desperately that she was risking more of her life than she cared to think about, but at the same time she was afraid." This authentic first novel focuses on that precarious moment when passion forces an intelligent woman to question her past, present, and future.—*Judith D. Kamin, Northbrook P.L., Ill.*

Fleming, Thomas. **Promises to Keep.**

Doubleday. Oct. 1978. 250p. ISBN 0-385-13555-6. \$10. F

The Stapletons are rich, powerful, and a part of American history. Paul, the patriarch, is a federal judge embroiled in a school busing case. It is decided that a family history will be written, hopefully to show the strengths and values of the good old American virtues. Jim Kilpatrick is hired as the writer; and, in the process of interviewing the family and reading documents, he learns about the weaknesses, the scandals, and the accomplishments of an extraordinary family. Kilpatrick's views vacillate, and he finds himself falling in love with Stapleton's granddaughter. Something for everyone here: politics, incest, murder, busing, deep religious faith, miscegenation.

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drugs, labor disputes, genealogy, war, homosexuality, and born-again redemption. Billed as the continuation of a series, this well-written novel can be read independently and is recommended for public libraries.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Greenfield, Robert. **Haymon's Crowd.**

Summit Bks: S. & S. 1978. 375p. LC 78-3743. ISBN 0-671-40012-6. \$9.95. F

The world of New York playground basketball provides the theme for this ambitious if not totally successful novel. Haymon Jacobs is a seven-foot "white hope" who comes to basketball late but immediately sees it as a way of escaping both his Brooklyn neighborhood and his childhood role as gawky freak. What big-time basketball does to Haymon forms the main plot in this episodic novel that also traces the stories of several of Haymon's neighborhood cronies and their own shattered dreams. Greenfield is at home with the playground locale and with the high-roller world of sports betting; but his exposé of drugs and greed in the NBA reads like recycled magazine articles.—*William Ott, Timberland Regional Lib., Olympia, Wash.*

Gross, Joel. **1407 Broadway.**

Seaview Bks: Playboy, dist. by S. & S. 1978. 275p. ISBN 0-87223-511-4. \$8.95. F

Seventh Avenue sportswear hustler Jonathan Singer approaches divorced socialite heiress Valerie Holmes with his scheme to create a "class line" built around the loan of her name and image, little suspecting that his entrepreneurial energy will arouse her own unfocused ambition. She, however, is eager to "adapt" the line herself by pirating styles. Eventually, she is even inspired to an original creation—the sexy little acrylic wrap dress. Are she and Jonathan cut from the same cloth? Their inevitable, passionate yet conflicted affair dismays her classy mentor, ambivalently sexed couturier Hugh Robertson, who has his own designs on Valerie. This predictably plotted *roman à clef* is a number that's been knocked off once too often.—*Wendy Levins, "Mphasis," New York Mensa Newsletter*

Hallahan, William. **Keeper of the Children.**

Morrow. 1978. 185p. ISBN 0-688-03291-5. \$7.95. F

When young Renni Benson leaves her cozy suburban home to join a band of chanting, saffron-clad beggars, her father takes drastic measures to rescue her. Under the guidance of a guru, Benson undergoes a dangerous program of mind-conditioning that threatens his sanity. Thus strengthened, Benson confronts Kheim, the diabolical Tibetan monk who controls his daughter's will. Their fight, a classic confrontation between evil and good, is the stunning climax of this timely mystery. Above average with its exploration of psychic phenomena, violent action, and up-to-the-minute plot.—*Carol K. Carey, Dept. of Film, Museum of Modern Art, New York*

Harris, Ruth. **The Rich and the Beautiful.**

S. & S. Oct. 1978. ISBN 0-671-24211-3. \$9.95. F  
How does one identify the rich and beautiful? Let me enumerate some ways: by their surnames, their forenames, favored place names, the drugs and jewels of choice, and the commonest psychiatric symptom. Qualifiers in the present work include: His Richness Alexander Raimont; his heir and heiress apparent Sergei Alixandra; Her Utter Vacuousness Jai Valerian; Paris, Mazatlán, and London; Valium and emeralds; manic depression, megalomania, narcissism, and the heartbreak of satyriasis. The plot, such as it is, jumps from bed to worse as the very rich vie for mates amid family quarrels, suicide attempts, homicides, corporate affairs, sexual affairs, and many airline flights both chartered and scheduled. The most attractive "character" in the novel is a 30-inch necklace of three-carat emeralds. One suicide try has a detail—blood mingled with Joy perfume over shards of glass. Purchase needed.—*Mary Pradt, Time Inc. Lib., New York*

Johnson, Joyce. **Bad Connections.**

Putnam. 1978. 264p. ISBN 0-399-12122-6. \$7.95. F

Molly is not upset that her too-marriage is over. Setting out for adventure, she leaves her husband, taking her child with her. Molly is also involved with a man who is carrying on another affair. Her struggle to win exclusive attention is dealt with humorously and with compassion. This is a very readable first novel. The plot seems realistic, and the main character is a woman with whom many people will identify.—*Mary Knapp, Madison P.L., Wis.*

Jones, Douglas C. **A Creek Called Wounded Knee.**

Scribners. Oct. 1978. 250p. \$8.95. F

In the concluding volume of Jones' trilogy we watch the convergence of Miniconjou Sioux band, the Seventh Cavalry and assorted war correspondents upon "a creek called Wounded Knee." We all know what will happen there, and Jones vividly dramatizes but, perhaps more important, he dramatizes how it had to happen. For people create history, and their traditions, beliefs, foibles, aspirations and apprehensions combine to make *Wounded Knee* not a historical pageant but a very human tragedy. Although neither as imaginative as his *Court martial* novel nor as tautly constructed as *Arrest Sitting Bull*, this suggests that Jones may do for the Western historical novel what Ford did for the Western fiction. —*Charles Michaud, Brockton P.L., Framingham, Mass.*

Knebel, Fletcher. **Dave Sulkin Case.**

Doubleday. 1978. 275p. LC 77-25600. ISBN 0-385-13693-5. \$8.95. F

Knebel shifts his locale this time to Kauai, westernmost of Hawaii's islands. The plot involves the at-



a multinational corporation to develop a hitherto unspoiled beach, with attendant corruption and bribery. The central characters, a female reporter and a male religious cult-leader, play roles in the island council's determination of the fate of the beachfront property, and each uses cunning, guile, and guile to further personal ends. Somewhat, the central characters (sort of) fall in love. It becomes obvious that the heroine of the piece is the lush green land of Kauai, set between crashing waves and jungle orchids. Beside the descriptions of the island, the sexual techniques of the central characters seem to be insignificant. For adult fiction selections.—*Bruce A. Shuman, Sch. Library Science, Univ. of Oklahoma, Norman*

Lieberman, Herbert. **The Climate of Fear**.

Putnam. S. & S. Oct. 1978. ISBN 0-671-24363-2. \$9.95. F  
Grigori, Auschwitz's "Angel of Death," condemned countless victims to death and torment. For years, he has been hiding from his avengers in Paraguay, protected by lavish bribes and a corrupt dictator. Now, the Blue Falcon, a deranged but exacting Israeli, is seeking him. Their final confrontation is an ironic replay of Grigori's death as the assassin kills Grigori's only son but frees the old man to go out alone in a jungle clearing. Suspenseful and convincing, this is a horror story of grotesque villains and monstrous evils. Lieberman is author of *Awlspaw* and *City of the Dead*.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Assen, John. **Tabitha Ffoulkes**.

Harbor House, dist. by Dutton. 1978. 311p. LC 85-57319. ISBN 0-87795-192-6. \$8.95. F  
The heroine of this first novel is a sassy New York advertising woman who gradually turns into a vampire during an affair with a 450-year-old duke-empire. Thrilled with her "liberating" powers, she joins forces with Elizabeth I, queen of the vampires. Together they will rule the world. This subplot is punctuated by such witless dialogue as "Thanks in gift wrap," and "ushwah," spoken by the kind of unconvincing character who "didn't want little thing like a slashed arm to do me out of getting laid." Puerile pap.—*Janore Singer, London P.L., Canada*

Lowry, Beverly. **Emma Blue**.

Doubleday. 1978. 160p. LC 77-17003. ISBN 0-85-13135-6. \$7.95. F  
Abandoned by her baton-twirling father, illegitimate Emma Blue is "a girl making it up as she goes" whose rootlessness leads her through all the streets of a small Mississippi town like a blind man's cane, tap tapping her way. Raised in a trailer by acidly selfish Granny and widowed Lucille who habitually combs the classifieds for a new home but each day lets inertia conquer anew, the solitary teenager, engaging heroine, pokes into places she doesn't belong, searching for shelter from family history. She finds

peace, surprisingly, in the thorny garden of a 94-year-old woman who dies in Emma's arms; and in the arms of a rich man whose isolation and energy match her own. Lowry's rhythmic prose has a slow, Southern pace—sometimes too slow—but her images are apt, and the intermeshed small victories of the time-obsessed people in her story linger.—*Laura Geringer, "School Library Journal"*

McEwan, Ian. **The Cement Garden**.

S. & S. Oct. 1978. 150p. ISBN 0-671-24288-1. \$6.95. F

Four children—Jack, the 15-year-old narrator, Julie, his older sister, 13-year-old Sue, and Tom, age six—lose both parents during an oppressive summer. Their father suffers a fatal heart attack while cementing over his urban English "garden"; shortly after, the mother succumbs to an unnamed illness. Fearful of separation, the children bury their mother in a basement trunk which they conceal with the father's left-over cement. Retreating to a morbidly insular world, the orphans are inevitably overwhelmed by adolescent anxiety and sexual confusion. An incestuous finale, which is observed by a stunned outsider, brings about the collapse of their delicate, constricted universe. McEwan has written a complex, sensitive and haunting work.—*James Peters, Leonia P.L., N.J.*

Malouf, David. **Johnno**.

Braziller. 1978. 170p. LC 78-60218. ISBN 0-8076-0905-6. \$7.95. F

All of us have known a Johnno: the class clown, the dangerous, attractive, impulsive boy whom we admired but did not dare emulate. In this short novel, the narrator recalls his relationship with Johnno, as school chums in wartime Brisbane, as tramps in Paris and Greece. Johnno is a difficult character to sustain interest in: an intelligent drunk, a prank-player who reveals only glimpses of a deeper inner self and who finally dies in an apparent suicide drowning. Malouf tries to solve this problem by keeping the tone unsentimental and by emphasizing Johnno's effect on the narrator. He has written a readable, affecting novel, but as a treatment of the ambiguities of male friendship it isn't wholly successful.—*George Soete, Arizona State Univ. Lib., Tempe*

Markstein, George. **Tara Kane**.

Stein & Day. 1978. 468p. LC 77-91613. ISBN 0-8128-2474-1. \$9.95. F

It is 1897, the year of the Klondike Gold Rush, and Tara Kane is making her way to Alaska to find her husband who had gone to seek his fortune. After surviving a perilous voyage, she finally lands at Dyea and begins her search. Jeff Smith, the unofficial boss of the area, is to figure prominently in her life from the moment she meets him—he always seems to turn up when she needs help, which is often. After a somewhat surprising (and a little too coincidental) climax, the book ends with Tara on her way back to San Francisco, alone. Tara is somewhat soppy

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and unbelievable, but the other characters are well drawn, the historical details and local color excellent, and the book is great fun to read.—*Jane Belon Shaw, Lisle P.L., Ill.*

**Martin, Gillian. *Passage of Time.***

Scribners. Oct. 1978. 216p. \$7.95. F

Martin explores the thoughts of a woman in the initial days of a separation from her husband. After 15 years of marriage and an insubstantial argument, Barry leaves his wife Ruth "on impulse." Ruth disintegrates emotionally and returns to her childhood home. Here she contemplates staying forever so that she might be a "favored child," and "nobody's wife." After much casting about for a sense of identity, however, Ruth decides to try to work out her relationship with Barry. Some of the insights into marriage and separation are interesting, but the actual conflicts of the marriage are surprisingly underdeveloped. The central characters lack consistency and the dialogue is overly laden with self-conscious metaphor.—*Jessica Auerbach, Hamden, Conn.*

**Pell, Sylvia. *The Shadow of the Sun.***

Coward. 1978. 344p. LC 77-17877. ISBN 0-698-10849-3. \$8.95. F

Louis XIV of France, the Sun King, had three important mistresses—gentle, fair Louise de la Vallière, who worshipped the King; Titian-haired Athenais de Montespan who held him

with witchcraft; and Françoise Scarron, the dark, modest governess to his children by Athenais. Their relationships with the King, Queen, and other members of the Court make for a fascinating story of love and scandal, replete with interesting historical detail. A romantic historical novel that can safely be given to more mature young adults.—*Andrea Lee Shuey, Dallas P.L.*

**Renault, Mary. *The Praise Singer.***

Pantheon. Dec. 1978. 250p. \$8.95. F

Simonides, the model for Renault's "praise singer," has left behind a few fragments of poetry and a scattering of biographical data. From these, Renault reconstructs a figure who is at the center of Greek artistic and cultural life in the late sixth Century B.C. and around whom the cities and politics, the festivals and arts, even the murderers of the Age of the Tyrants are re-created both authentically and vividly. Using the poet's persona, Renault also illuminates problems in ancient culture—infanticide, artistic patronage, the transition from oral to written literary composition. She has again given us a book that is good fiction based on a good grasp of history.—*Elizabeth A. Fisher, Dept. of Classics, George Washington Univ., Washington, D.C.*

**Sagan, Françoise. *The Unmade Bed.***

Eleanor Friede: Delacorte. Oct. 1978. 312p. tr. from French by Abigail Israel. ISBN 0-440-09212-4. \$8.95. F

Continuing to write unhesitatingly and provocatively about love, Sagan offers in her latest novel a brilliant and complex portrait of an affair between two of Paris' beautiful people: Edouard, a new-wave dramatist, and Beatrice, an actress of a slightly older school, who were lovers briefly five years earlier and have recently rediscovered their affection. Beatrice and Edouard's struggle for maturity, their unflinching acceptance of each other and of themselves are masterfully portrayed. Their story will leave even jaded readers fascinated, mildly depressed, and anxious for Sagan's next novel.—*Jim Elledge, Columbus-Cuneo-Cabrini Medical Center Lib., Chicago*

**Sanders, Pamela. *Miranda.***

Little. Oct. 1978. 425p. ISBN 0-316-77009-4. \$10. F

*Miranda* begins when Miranda Pick-erel, a young journalist and drifter, joins her bereaved father on his boat in Hawaii after the death of her step-mother, and ends when the two head for land and separate futures months later, Miranda having won her freedom from the past. Through long flashbacks (so long that we are always surprised to find Miranda back on the boat), we learn about her unusual childhood in Manila; an impressive string of lovers (even President Sukarno); and, best of all, her experiences as a correspondent in Southeast Asia during the Vietnam war. *Miranda* is much too long and too often reads like separate pieces strung together. But Sanders is a fine and funny writer. Her superb descriptions of

exotic settings and off-beat characters alone are worth the price of the book.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

**Smith, Wilbur. *A Sparrow Falls.***

Doubleday. Oct. 1978. 400p. ISBN 0-385-136-X. \$10.95.

Hero Mark Anders returns from World War I to his South African home and finds his grandfather has been swindled out of land and murdered. Drawn into the business and family affairs of rich and powerful Courtneys, Mark becomes an enemy of Dirk Courtney, friend of Sean and the lover of the teasing, headstrong, beautiful Stormy. Plenty of action and romance here, with some ecological pleas thrown in to lift it several notches above the average passionate romance. A real page-turner.—*Robert H. Donahugh, Youngstown P.L., Ohio*

**Thomas, Craig. *Wolfsbane.***

Holt. 1978. 324p. LC 78-5293. ISBN 0-022466-7. \$8.95.

Richard Gardiner was a British secret agent operating in France during World War II. He was betrayed into Nazi hands. After his escape from the prison train, the traitors tried to kill him again. Gardiner successfully represses the incidents for 20 years, until he meets his intended murderer face to face. Gardiner's thirst for revenge plunges him abruptly and totally into his spy persona. Cunningly, he destroys the traitor who had sought his death. Unknown to him, though, are the machinations of "L'Etranger," who is deliberately provoking Gardiner to the killings, using him to flush out double agents in the levels of several intelligence agencies. A violent story written with cool restraint by the author of *Firefox* (Holt, 1977). Recommended.—*Barbara C. Caty, formerly with Madison P.L., WI*

**Thompson, Joan R. *Marblehead.***

St. Martin's. 1978. 225p. LC 77-99127. ISBN 0-312-51438-7. \$8.95.

Marblehead is a seaport town in Massachusetts to which Abigail Curtis, a 19-year-old debutante of 1906 Boston, is banished after an entanglement with an overly ardent suitor. At first Abigail dreads having to live among her uncivilized fishermen cousins, but eventually she falls in love with the town and its inhabitant particularly. An entertaining first novel in the historical-romance vein.—*Don Halberstadt, Haverford State Hospital Lib., Pa.*

**Troyepolsky, Gavriil. *Beem.***

Harper. 1978. 200p. tr. from Russian by Anna W. Bouis. ISBN 0-06-014348-7. \$8.95.

Beem is an intelligent, pure-bred Cockerdon setter who was rescued by his master from being destroyed for "unacceptable markings." When Beem's owner needs an emergency operation, the dog is left behind and goes on his own quest for his master, guided by smells he identifies and phrases he understands. His changing fortunes take him from city to countryside and forward to a tragic end. The story is set in Russia, but its awareness of self-renewing natural order has uni-

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Watson, Richard. *Under Plowman's*

ephyrus Pr., dist. by Caroline House, P.O. Box 161, Thornwood, N.Y. 10594. 1978. 224p. \$7.95.

is novel portrays the growing obsession of a man for caving in the Kentucky hill country. For cavers, it contains useful tips on proper attire, equipment, and procedure while underground. It is full of enraptured and lengthy descriptions of rock formations, tunnels, passageways, crawls, shafts, and pits. As fiction, it is lackluster, the author seemingly confined by duty of furthering a plot. Some few adventures are harrowing, evoking the feeling of being wedged into solid rock in silent darkness, but most of the novel depicts things seen in caves, and comfort borne stoically. For cavers, maybe, but most libraries can pass this one up.—*Bruce A. Shuman, Sch. of Library Science, Univ. of Oklahoma, Norman*

Eintraub, Linda. *Runaway!*

allantine: Random. Oct. 1978. 304p. ISBN 0-45-27720-1. \$7.95.

teen-year-old Sara Lee, black and beautiful, escapes from a living death in New York detention home with Willie, a white, abused, mute eight year old. They get to Los Angeles, where they meet Freddie, a precocious 13-year-old guitarist running from wealthy parents who ignore him. This improbable trio comes under the avuncular wing of Jake Bloomberg, a short entrepreneur with a heart of gold and a purse to match. After a few setbacks, the trio, now named the All-Americans, embark on their new career as a music group. This first novel is made for the young adult, with its stock characters, its impenetrable plot, its requisite share of sex and violence. But it never confronts its theme: why, in a supposedly child-centered country, do we so neglect and abuse our children?—*Joan P. Lebowitz, formerly with Village Academy Lib., Philadelphia Park, Pa.*

Wilson, Sloan. *Small Town.*

Arbor House, dist. by Dutton. Oct. 1978. 512p. LC 77-79535. ISBN 0-87795-172-1. \$9.95.

Winlow, 45, two years divorced, returns to the small Adirondack town of his birth to persuade his 17-year-old son, Ebon, to return to California with him. Ebon is in love with Ann, a local girl, and Ben, finding himself attracted to her older sister, Rose, decides to remain in town and start a newspaper, drawing on his experience as a photographer-reporter. His marriage to Rose ends tragically on their wedding day when she dies of heart failure. The balance of the novel deals with Ben's struggle to resist his strong attachment

to Ann. A simple story, memorable chiefly for its lovingly detailed descriptions of the Adirondack countryside. Wilson's characters lack depth and the ending—Ben's renunciation of his love for Ann—seems forced.—*Agnes C. Ringer, formerly with Free Lib. of Philadelphia*

Wishman, Seymour. *Nothing Personal.*

Delacorte. Oct. 1978. 224p. ISBN 0-440-06572-0. \$8.95.

Rick Casey is a criminal lawyer in a big New York firm. He defends unsavory clients but is, in his way, as unsavory as the worst of them. He will do anything to win an acquittal. In this unlikely plot, he defends an accused rapist. He wins the case, but then he finds himself being followed by the victim of the rape, who leads him on to an impulsive, destructive action, which in turn is followed by revenge and the consequent destruction of his marriage. Motivation and characterization are both weak, and Rick himself is not much different at the end of the story.—*Frances Seamster, Kern County Lib., Bakersfield, Calif.*

Woodhouse, Martin & Robert Ross. *The Medici Hawks.*

Dutton. 1978. 220p. LC 78-55051. ISBN 0-525-15463-9. \$8.95.

After the *Medici Guns* and the *Medici Emerald*, the third adventure of Leonardo da Vinci, his lover Bianca, and the gunners of Florence begins with the sack of Otranto by Sultan Mohammad II in 1480. Lorenzo de' Medici sends the gunners to help oppose the invasion. The Italian army is commanded by Girolamo Riario, nephew of Pope Sixtus IV and deadly enemy of Leonardo. Riario betrays Italy to the Sultan, attempts to murder the gunners, and sells Bianca into slavery. Leonardo, brilliant and unorthodox as ever, regains Bianca, then defeats the Turkish army by carrying out the world's first airborne operation. It may not be great history but it is fun fiction.—*Edwin B. Burgess, U.S. Army Combined Arms Research Lib., Fort Leavenworth, Kansas*

### Science Fiction

Anderson, Poul. *The Avatar.*

Berkley, dist. by Putnam. Oct. 1978. 360p. LC 78-7875. \$10.

A disappointing offering from one of SF's luminaries. The plot is solid enough, although it's basic space opera fare. It includes conniving politicians against the courageous hero and his hearty band of brave but neurotic followers; mysterious "Others" who have provided intergalactic and time travel via Transport machines; rescues, escapes, and a perilous journey through space-time. Not to worry: good triumphs over evil. The work fails mostly because its characters are either lifeless or larger-than-life, and its dialogue hopelessly melodramatic. Moral conflicts and sexual confrontations, which abound, are unconvincing.—*Jerry L. Parsons, California State Univ. Lib., Sacramento*

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## FICTION

Darnay, Arsen. **Karma.**

St. Martin's, Oct. 1978. 256p. LC 78-4404. ISBN 0-312-45085-0. \$8.95. SF

This gem of a book has more brilliant facets than can be justly spotlighted by a short review. From one angle, it is a horror story of humans enslaved by technologies fostered by desperate men to advance America's military might and provide for long-term "care" of atomic wastes. From another, it is the engrossing story of three people locked in a karmic bind through successive lives and of one man's struggle to free himself. Other fascinating elements include a soul-catching machine, a giant telepathic rabbit, a sentient missile, and, to top it off, a credible happy ending. All aspects—scientific, philosophical, and human—are beautifully crafted. Highly recommended.—*Rosemary Szyplik, Ontario High Sch. Lib., Calif.*

Pournelle, Jerry. **West of Honor.**

Pocket Bks: S. & S., dist. by Pocket Bks. Oct. 1978. **pap.** \$1.75. SF

Pournelle writes straightforward, fast-paced adventure stories, heavily emphasizing military settings. *West of Honor* is no exception. Like his earlier work, *The Mercenary* (LJ 2/15/77), *West* chronicles the efforts of a CoDominium Marine force to maintain peace on a 21st-Century Earth-colonized planet. The science and characters are realistic, and the plot is excellent. Political intrigue, which is ever-present, is all too believable. Best of all, as the action finishes, the ethical complexities and nuances of the colony's situation leave the characters, and the reader, wondering just what is right, or just, or true. Very enjoyable; highly recommended.—*Jerry L. Parsons, California State Univ. Lib., Sacramento*

Savarin, Julian Jay. **Waiters on the Dance.**

St. Martin's, Oct. 1978. 256p. LC 78-2997. ISBN 0-312-85416-1. \$8.95. SF

This is supposedly the first volume in a time odyssey trilogy, and if the next two books match the scope of this one, it will surely be an ambitious undertaking. *Waiters*... is pure space opera, with the galaxy for a stage. It focuses on three dynasties (one good, one evil, one unclear) unknowingly begun by one man. The man, Jael Adaamm, and his wife Evahnna, lead a galactic expedition to Terra, where they colonize the continent they call Atlantis. (Sound familiar?) Various plots are followed through thousands of years, the swift pace resulting in little character development or motivation but lots of action. Savarin's awkward writing style is the main hindrance to the reader's enjoyment. Libraries that buy this should plan to buy the trilogy. Recommended for large sf collections.—*Susan L. Nickerson, Sacramento P.L., Calif.*

Wallace, Ian. **Z-Sting.**

Daw: NAL, Oct. 1978. 224p. **pap.** \$1.95. SF

Galactic superegent Croyd's latest adventure has him returning from a mummy-like existence and near death on Al-

## FICTION

pha Centauri III to rise again to the cation when a power-grab for control of Earth appears to be in offing. About to be activated is the sting, a penalty for aggression that would cut off all communication to planet for a decade, perhaps permanently. The language and surrounding ambience is a unique concoction of physics lab shoptalk and 1930's sur science, and by most standards the result is somewhat unreadable. However, Wallace has been published enough by now to have accumulated his own coterie of fans who'll relish every slambang minute of the book. *Steve Lewis, Dept. of Theoretical Mathematics, Central Connecticut State Coll., New Britain*

Zelazny, Roger. **The Courts of Chaos.**

Doubleday, Oct. 1978. LC 78-3263. ISBN 0-385-13685-4. \$7.95.

Zelazny is one of SF's brightest lights. His writings are respected because worlds are imaginative, his plots tightly presented, and his characters believably alive. *The Courts of Chaos*, fifth and last volume of his "Amber" series, is no exception. It answers myriad questions left open in the earlier books, explains the interrelatedness of Amber, Chaos, and the Shadow worlds, gives a more complete genealogy of the Amber royal family, and solves the Amber-Chaos conflict. A series, "Amber" is highly recommended. *Courts* is a superb series finale, may be confusing to readers unfamiliar with the previous volumes. *Jerry L. Parsons, California State Univ. Lib., Sacramento*

## mystery...detective... ...suspense...

Stryker (Macmillan, 1978. LC 78-284. ISBN 0-02-606920-2. \$8.95) is the first novel by Chuck SCARBROUGH, a widely known TV newsman, and it is much better than I had expected, full of inside knowledge and gossip. A television reporter is caught by an embarrassing Nixon gaffe, is exiled to New York. There he is shrewdly set up by network magnates to kill Nixon with a gimmicked camera. He tries and fails (or perhaps doesn't), and perhaps the entire scandal of Watergate is the responsibility of the media, after all. There is a larding of sex scenes, and even if the ending is too tidy, it doesn't detract from a gripping story.

**The Double-Cross Circuit** (Grosset, 1978. \$10) is the first novel by Michael DORLAND; it is full of excitement and menace. A poor man, unknown and untraceable, commits suicide in Paris the same time a huge conglomerate modeled on ITT is in trouble which deal with the Russians is threatened by the disappearance of a key genius. Paris police look into the suicide, and from the conglomerate's side French Intelligence and the CIA fruitlessly investigate. The moving force in all this is the treacherous and grasping head-



the conglomerate. The two strands of the story come together with an explosive force spelling the well-deserved end of the tycoon.

**Sharky's Machine** (Delacorte. 1978. LC 78-7814. ISBN 0-440-07591-2. \$8.95)

William DIEHL is a first novel, a diffuse thriller that takes a while to get cranked up. Sharky is a cop recently transferred to the vice squad of the Atlanta Police Department, and there he investigates what seems to be a blackmail ring. This leads to a local tycoon of mysterious antecedents; his stress, a beautiful femme fatale; a narrator being financed into the White House by the tycoon; a kinky financial advisor; and all sorts of picturesque poe- men. The woman appears to have been killed to protect the tycoon's secrets, and there are many. The action finally leads to mayhem in a transcendent Disneyland. This one is excellent when it comes to cops, but weak on society and sex. A decent thriller that could have done with less writing.

**Fair Game** (Coward. 1978. LC 78-19. ISBN 0-698-10921-X. \$8.95) is a GOSLING's first novel, and it takes place in San Francisco. A young woman who has decided not to marry an attractive man is shot by a sniper because of what she may have witnessed. She is relentlessly pursued by a professional hitman, a master of disguise, and the attractive man is blown up in her place. Finally the woman is trapped, only to be saved by the cop in charge, helped, may I add, by a blood-curdling incidence. The ending is bedraggled, but it is redeemed by a modest romance between the victim and the policeman.

David WILLIAMS goes from weakness to strength, and **Treasure Up Smoke** (St. Martin's. Oct. 1978. LC 78-4010. ISBN 0-312-81648-0. \$7.95), his third title, is quite charming, an agreeable puzzle with farcical touches. Crown Colony in the West Indies is a turmoil over its future: a tourist trap financed by American capital, and then, or a rum distillery backed by English capital, and salvation. A previous enterprise, a cigar factory run by nuns, getting into trouble, what with the discovery of considerable quantities of excellent marijuana, and the leader of the English faction is found beheaded. Matters come to a not too sensible, perhaps, but unexpected conclusion.

**Secret Isaac** (Arbor House, dist. by Putnam. Oct. 1978. LC 78-57326. ISBN 0-37795-196-9. \$9.95) is another in Jerome CHARYN's series involving Isaac, the one honest cop in New York, and his baroque exploits. This time theildoers are the astonishingly crooked police department led by an Irish bagan commissioner and the senile mayor. Isaac is on the track of the super-pimp behind the prostitution racket, an ash slum lad from the Bronx. Leading him is a young woman, the pimp's girl, disfigured by a proprietary scar yet still loyal, who gets progressively more fanatic as events pile up on her. The story is full of Charyn's idiosyncratic, Boschian view of New York, misadmirably anarchic and extremely mannered, yet with underlyingly sense. Ab-

solutely fascinating, as was to be expected.

**April Thirtieth** (Harper. 1978. LC 78-2069. ISBN 0-06-013707-X. \$8.95) by Bernard ST. JAMES is a historical mystery, a sort of police procedural that takes place in the Paris of Napoleon. A beautiful lady of quality (though not of virtue) is found strangled, and Inspector Blanc laboriously questions her many lovers in the higher reaches of Paris society until he at last gets the right one. Period and local color are indicated, for a change, more by people than by things, and this one beats Regency England, but not by much.

**Dead to Rites** (Crown. Oct. 1978. \$7.95) by Sylvia ANGUS introduces a new detective, a doughty, inquisitive, pushy dowager. A group of tourists, mostly old ladies, are on a cultural bus trip to Yucatán for the Maya ruins, and a pretty young woman, after flirting heartlessly with all the men, ends up dead in the Cenote of Chichén Itzá. Her married swain vanishes and reappears with his heart torn out as a sacrifice to Chac Mool. Helped by a professor, the pushy dowager, not a very attractive person, investigates. Not at all distinguished and queasily reminiscent of Mary Roberts Rinehart.

**Bloodstar** (Norton. 1978. ISBN 0-393-08829-4. \$9.95) by Tom TOPOR takes place in New York. An aging but still gorgeous movie queen (Crawford?) consults a private eye, full of modish aches and *angst*, to find her missing

son. The search leads to the son's janitor, dead of an overdose, to a murdered homosexual friend, to whiffs of blackmail and thence to the real trash, the star's daughter, a budding actress. The detective seems to thrive on threats and beatings while he uncovers porno, prostitution, and, curiously, nursing homes. The effects are oddly theatrical and the juxtapositions are pat and thus flat and unconvincing.

**The Westminster Disaster** (Harper. Oct. 1978. LC 77-11789. ISBN 0-06-012009-6. \$8.95) is a peculiar piece of work by a committee of Hoyles, Fred HOYLE and Geoffrey HOYLE, edited by Barbara HOYLE. A scientific secret is stolen by the Russians from a Canadian company, a secret vital to South Africa, to Russia, to the United States, and to England. Matters are brought to the boil when the Russians put pressure on the English through a fellow-traveler and a trail of agents and messengers, dummy and real, converge on England to cobble an atomic bomb. I don't think that any of this is even remotely possible, and furthermore a knowledge of the politics of England and the United Nations is necessary for the plot to make any kind of sense.

**Phoenix No More** (Harper. Oct. 1978. ISBN 0-06-011403-7. \$8.95) by Edwin GAGE has to do with an incorruptible private eye in Phoenix. A rich woman dreams that somebody wants to kill her crooked and rich ex-husband, and the daughter employs the detective to pro-



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Judson Philips

**DODD MEAD**



fect him. It appears that the victim-to-be is a builder now fed up with new and serious crookery in an atomic establishment and wants out. Understandably the Phoenix establishment is on the warpath and takes drastic steps to attain its criminal ends. Unfortunately there are rather too many macho clichés that dilute the frighteningly believable story of unbridled civic corruption.

**Heirs of Darkness** (Atheneum. Oct. 1978. LC 78-53799. ISBN 0-689-10913-X. \$8.95) by Zilpha Keatley SNYDER takes place on the West coast. A widow, as usual afraid and anxious, and driven by poverty, goes with her young son to live with her sinister, unknown

in-laws on a large, sinister but unprofitable ranch. There is a great deal of hinting about something fearful (madness, evil, a curse), which goes on for long after one stops caring. The widow decides to leave after a near-rape and is prevented from doing so by what seems to be the collective lunacy of the entire tribe of in-laws. And there isn't any money on the farm anyway.

There are a number of original paperbacks this month. **Poe Must Die** (Ace: Grosset. 1978. pap. \$2.25) by Marc OLDEN is a historical horror story involving Edgar Allen Poe; **Dirty Laundry** (Bantam. Oct. 1978. ISBN 0-553-11415-8. pap. \$2.25) by Rete HAMILL introduces a dashing, boozing reporter

called Sam Briscoe; **Eyes of Law Mars** (Bantam. 1978. ISBN 0-553-12125-1. pap. \$1.95) by H. B. GLAMOUR is on the same lines as the movie of the same name; **The Great American Detective** (Mentor: NAL. Oct. 1978. pap. \$1.95) edited by William KITTREDGE and Steven KRAUSE is a collection of 15 stories featuring well-known fictional detectives; two novels by Georges SIMENON are **Family Lie** (Helen & Kurt Wolff: HBJ. Oct. 1978. tr. by Isabel Quigley. ISBN 0-15-156247-4. \$7.95) and **Maigret's Past** (Helen & Kurt Wolff: HBJ. Oct. 1978. tr. by Jean Stewart. ISBN 0-15-15522-2. \$8.95).—*Henri C. Veit, Brooklyn, P.L.*

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# FIRST NOVELISTS

Twenty-one new writers—Fall 1978 discuss their first published novels



I. Althof  
*Three Days in November*  
 (Martin's—November)

My background is films—movies. This thing started as a screenplay and was reengineered into a novel at the behest of my literary agent and publisher. It started out to be just another master-genre film. I wanted something to fulfill two goals: a final project for my M.F.A. in theater playwriting (I went back at Penn State after some years of studying and film making on the west coast doing grad work and teaching a little drama class), and a shot at a commercial sale. It seemed like the thing. The trouble was that it's happened. In a book like this you enlarge, extrapolate, take things to their logical extension and play the game of "what if?" on a grand scale. No one was so much more likely to open to the average guy I couldn't write it. Research turned up facts and details so much better than the ones I was inventing that I gave up inventing and just took the real stuff. Most of the incidents in it have happened to some real person somewhere, sometime

and it lent the piece a naturalistic quality (and I hope honesty) that would not allow it to be slick and typical causing me to eventually put a year and a half more of work and anguish and frustration than I'd thought would be necessary. It was a struggle. The thing just wouldn't go the usual way. I think it's better for it, though. Hope so. I doubt it is the kind of thing I would have chosen to do as a first novel, perhaps not typical of me but once I got going on it it took me over. Really got a life of its own. Even after two years of constant labor I'm still surprised, a little bit amazed that I wrote that novel. If I write more they'll probably not be much like this, but then it's just too soon to say—especially in view of the way this one happened.

"I've endeavored to avoid the straight life as much as possible and sought to be free, though not extreme. It's meant some wear and tear. The old cliché, that life is time and time is all you really have, is true. Everything that we possess will fall to other hands. One should fight not to let that happen to his life. You may not be able to do it

always, but you've got to try. I'm somewhat fearful of the future and all the crises like inflation, energy and overpopulation because they threaten personal freedom more than any political enemy. They threaten the quality of life and when that's gone what is there? Books & movies maybe—the illusion. . . ."

Nora Barry (pseud.)  
*Sherbourne's Folly*  
 (Doubleday—October)

"*Sherbourne's Folly* began for me as an exercise; I wanted to see whether I could write a romantic/suspense novel. I have worked for several publishing companies and read hundreds of manuscripts, many of them ultimately published. My concerns have been why some novels work, why others don't and how, perhaps, they can be made to work. *Sherbourne's Folly* began as a vague idea—the situation, the characters, the style. For the most part I had the story worked out before I began writing. The only thing that changed as I wrote was the emphasis of who was to





photo by Ronald K. Gray, Copyright 1978

Wesley Brown

blame for what. Working out the plot gave me enormous pleasure, actually writing the book was plain old hard work. My main feeling now is relief and some surprise that I actually finished it.

"The current status of fiction in our society? I think it's very healthy and very exciting. In a year when *The World According To Garp* by John Irving, *Final Payments* by Mary Gordon, *True Confessions* by John Gregory Dunne, *The Grab* by Maria Katzenbach and *On Spider Creek* by Robert Roper are a few of the dozens of good, valuable novels published, I don't think there can be any doubt that writers of fiction and readers of fiction are riding high."

#### Wesley Brown

##### *Tragic Magic*

(Random—October)

"I was born in New York City, and aside from brief periods elsewhere have lived there most of my life. My novel, *Tragic Magic*, is the story of Melvin Ellington, who has just been released from prison after serving two years of a three year sentence for refusing induction into the army. The novel explores Melvin's past and present relationships with family and friends, in particular with Otis Edwards, a childhood friend who served in Vietnam. Through flashbacks and the tension of the reunion with family and friends, the novel follows Melvin's struggle to find his own identity as a man which does not mirror a formulation of himself imposed from the outside.

"I believe that, at its best, fiction is a kind of litmus paper bringing under close scrutiny the collective consciousness of society in a way that is both enchanting and instructive. In this regard, fiction is like any creative expression, making that which is life more intense and meaningful.

"Writing is one of the ways I verify my grasp of the world and envision what could be. As in most things, imagining begins the process toward realizing what is possible."



photo by Ann C. Clay

George R. Clay

#### George R. Clay

##### *Family Occasions*

(Random—October)

"Though now a Vermonter, I was born outside Philadelphia in 1921 and this is a family story that begins in that place, at about that time, and ends in the early 1940s: a between-wars novel about the Hooper family—not only the four children and their parents but grandparents, cousins, friends and acquaintances, servants, and lovers. It is told, for the most part, from the viewpoint of the next-to-youngest son, Chris, and throughout these twenty years, beneath the opulent social surface flows a narrative undercurrent: children in search of the alcoholic father who has drifted out of their lives—a search that doesn't end until each grown child has found him again and, in so finding, found himself.

"Novelists had better not be too aware of intentions while writing, but if one can claim, in retrospect, to have had them, I'd say mine was to evoke a furnished world where recognizable characters are challenged, make choices, win and lose, develop (often in spite of themselves), and mysteriously abide. In a way, these are old-fashioned goals. Since the post-World War I popularization of Freud, a private language seems to have taken over for each fictional protagonist, so that the public hero of the 19th- and early 20th-Century novel has been exchanged, in turn, for the private hero of the teens and 20s, the non-hero of the 30s and 40s, the anti-hero of the 50s to mid-60s and, in our own day, a non-narrative anti-character which has recently been followed by what seems like a full swing back to Galsworthian Victoriana.

"My own impulse is to recreate a context, a small but complete world, shared by the cultivated common reader, bringing it freshly to life through sensuous details which themselves embody the story. To attempt this on behalf of the Hoopers required a two-to-three-hundred page novel."

#### August Coppola

##### *The Intimacy*

(Grove—September)

"With the closing of the frontier our limitation of natural resources, belief was that Americans would have to 'turn into' themselves and discover whatever emotional resources they need there to open a new frontier consciousness and feelings. *The Intimacy*, set in total darkness, is almost like an Eden in a junkyard of material things, in which the two characters, living through reactions they'd been used to in the outer demands of society, discover what they can share in the more interior expression of responses. I chose to portray the majority of communication through touch, not only because in our society violence and sex are largely tactile, but also because our very humanity is based on contact and intimacy, and I had hoped to bring the experiences of the novel through transformation of violence and sex to new concrete emotional language through discovery of creativity, love, and awe."

"I found the usual form of the novel unacceptable to accomplish my goal, for its concern with immediate setting the situation, the time, and character names was not unlike the outer demands of our over-regulated society in which people must fit in. To do so, give up a good part of what goes on privately within them—what my novel works without such boundaries and follows an emotional continuum blending dreams, feelings, touch responses that help to reach that inner quality of consciousness has been lost.

"My 'quest' started with my doctoral studies in comparative literature at Occidental College and my research into tactile communication, in which I lived blindfolded for ten days, and, under a grant from the National Endowment for the Arts, created the *The Labyrinth* at the Exploratorium in San Francisco in 1971, on permanent display."

#### Jane DeLynn

##### *Some Do*

(Macmillan—October)

"*Some Do* is a black comedy about the moral meaning of political action, the desire of the soul to live free of the body. I am especially concerned with a kind of ethical conservatism that prevents even committed revolutionaries from following ideas to their logical (if repugnant) conclusion. I am interested in the dark underside of physical relations between humans, a disgust that is as much a part of the sexual act as desire.

"I like writing novels because they are a sustained act of imagination, which one can return daily, and because it gives the events of my life meaning in retrospect: traumas that their sting once they're turned into 'material.' But I don't defend the practice on general grounds: most intelligent and creative people I know don't read novels, and I like very new ones I read. It seems the most conservative of all contemporary



ms. I used to be more interested in  
ely formal experiments, but now  
st works of this sort seem over-in-  
ctualized; dry, boring. For me, the  
rt of writing has to do with a trans-  
sion of energy, the space between  
tences where the 'zing' of life can  
sensed. This can't be described, on-  
elt. . . .

anna Dessau  
**Red-Haired Brat**  
*(Martin's—January)*

my novel, *The Red-Haired Brat*  
first of a trilogy about Queen Eliza-  
I), I have set out to disclose the  
motivations of the great Queen's  
acter and temperament. I have laid  
the profound traumas of her early  
hood and have set them against  
inherited power and brilliance of  
d and her instinctive knowledge of  
a and women and their ways. This  
novel shows her development from  
yhood to her accession as Queen,  
the emergence of her natural gift for  
tics, and her almost uncanny  
wdness. Intensely gifted, she was  
re of her destiny almost from the  
nning—certainly aware of her pow-  
should that destiny call her.

"I wrote this novel and the two  
panion ones because I was greatly  
red to do so. I have written all my  
although never attempted pub-  
tion until now. I was a teacher for  
years, working with deprived and  
urbed children. I am directly de-  
ded from Grace Darling (1815-  
2) an English national heroine, from  
und Waller (1606-1687) a major  
lish poet, and from Sir John Dow-  
a baronet at Queen Elizabeth I's  
rt.

"With regard to my opinion of the  
ent status of fiction today, while I  
not against television, I do think it  
verused, with the result that the  
ng do not read as much as they  
uld, which is to be regretted, for the  
ession of a working imagination  
a memory bank of good and great  
onal works is a truly wonderful  
g."

rew Jones  
**Flight Seaward**  
*(Morrow—October)*

*Flight Seaward* evolved over a period  
years from two nagging sources—  
onal experience and deep research.  
experience was of flying a Corsair  
ter-bomber in the Pacific in World  
II, the sheer exhilaration of flying  
f and the more complex feelings  
derive from shooting and being  
at by people who do not wish you  
. The research concerned what I  
sider the greatest untold story of  
20th Century—the enormous top-  
et national effort that went into the  
ication of the atom bomb and the  
ng of it at Alamogordo. The study  
tually took me to New Mexico.  
re I found I had to learn as much as  
uld about this fabulous land so that  
uld write a little about its history  
people and geomorphology.  
"*Flight Seaward* took shape as a

modern retelling of one of the oldest  
themes in literature: that of a man who  
is destroyed by the monster he helped  
create. The theme too, derived from  
my study of the Manhattan Project and  
of the moral dilemma in which the sci-  
entists found themselves during and af-  
ter. They were a deeply troubled lot  
and I have attempted to externalize  
their agony in the experience of a fic-  
tionalized member of the group.

"Whither goest American fiction?  
I don't know. It seems to me to be alive  
and kicking, complete with divergent  
and kooky tendencies. After long im-  
mersion in classical literature, I have  
probably learned most about modern  
story telling from Faulkner, Saul Bel-  
low, Joyce Carey, John Cheever, J. P.  
Donleavy and others."

Rose L. Jourdain  
**Those the Sun Has Loved**  
*(Doubleday—November)*

"*Those the Sun Has Loved* is an epic  
novel spanning seven generations of  
a free black American family. Begin-  
ning in Surinam, South America, with  
Jacques Clavier, a maroon (those fierce  
fighting free blacks who defeat French  
and Dutch troops and carve out their  
own territories), the novel follows his  
adventures as a pirate.

"A daring mission brings him to  
New Bedford, Massachusetts, on the  
eve of the Revolutionary War. There  
he stays to carry out his mission, to  
lead a daring raid on a British merchant  
ship, and finally to build a small fleet of  
ships. Through Jacques's activities we  
meet many of the leading blacks of his  
time.

"Jacques's son, Alexander, be-  
comes an abolitionist. Although he  
never gains the stature of the giants of  
that period, he is passionately devoted  
to the abolitionist cause. He and his  
wife, Thomasina, an illegitimate daugh-  
ter of Thomas Jefferson, have several  
spine-tingling adventures. Through  
them the reader meets leading New  
England abolitionists, black and white  
(i.e., Douglass, Emerson, the Alcotts).

"Both of Alexander's sons fight  
with the 54th Massachusetts regiment,  
the first Negro regiment raised in the  
North, during the Civil War. However,  
the most flamboyant of Alexander's  
children is the beautiful, auburn haired  
Isabella, who chooses to live rich and  
marry white. Isabella's adventures take  
us to Paris, the Paris of Alexander  
Dumas, to pre-Civil War Washington  
and wartime Charleston. Jason Clavier,  
Isabella's brother, becomes a member  
of the State Legislature of South Caro-  
lina during Radical Reconstruction. His  
son, Clay, lives an adventurous life in  
turn-of-the-Century Chicago. But it is  
Clay Clavier's grandson, Clay, who  
seems headed—with the strange aid of  
Isabella's progeny—for the most pres-  
tigious destiny of the Claviers: to be-  
come the first black president of the  
United States.

"I was born and raised in Evans-  
ton, Illinois, where my father was the  
first black alderman in 1931. Several of  
the events in the novel are derived from

my family's history. DuBois was a  
close friend of my grandfather, Atty.  
Edwin B. Jourdain, in New Bedford,  
Massachusetts, and a visitor in my  
home in Evanston. The New Bedford  
home of the Jourdain's was a station of  
the underground railroad."

Carolyn McKnight  
**Gravetide**

*(St. Martin's—November)*

"When I was a teenager, I knew a boy  
whose favorite pastime was 'reading'  
Webster's unabridged dictionary while  
sipping vinegar. His pleasure in that  
acidic beverage was a mystery to me,  
but his pleasure in 'reading' a dictio-  
nary was not. He was, as I am, mad  
about words.

"I'm not enchanted with words in  
and of themselves, however. If I were,  
I might have turned my hand, as that  
boy did, to poetry. I love words for  
their pushing force, communicating an  
idea, telling a story. First I used them  
professionally in memos, letters, re-  
search reports, and later I enjoyed  
them in the television scripting I did as  
a public affairs producer/writer. Now,  
creating romantic suspense fiction, I'm  
indulging my full passion for words.

"Until a few years ago, I scarcely  
knew of the existence of the kind of  
novel I write today. I 'discovered' the  
genre during a particularly stressful pe-  
riod when I was producing a documen-  
tary on foreign policy and finding it  
hard to unwind after long, tense work  
days. A friend recommended mysteries  
as the most wholesome of tranquil-  
izers. I became addicted. And swiftly  
my addiction spread to almost all nov-  
els in that broader genre—'sheer enter-  
tainment,' especially to romantic sus-  
pense fiction with historical settings.

"I can't date it, but there came a  
time when I no longer wanted to be on-  
ly the entertained but also the enter-  
tainer. Though sometimes discouraging  
and often difficult, writing a novel is,  
overall, as much fun for me as reading  
one. I hope the spirit of fun in which  
my novel was born and grew is con-  
tagious and readers, too, find it divert-  
ing, amusing. And wouldn't it be a nice  
fillip if *Gravetide* entertained my long  
lost dictionary-reading friend as much  
as, say, the 'C's' in his Webster's un-  
abridged?"

Stanley Mann  
**Third Time Lucky**  
*(St. Martin's—October)*

"I tried my hand at a novel because I  
had always longed to do so, but was too  
frightened, since all my writing experi-  
ence had been in 'dramatic, dialogue  
form.' I wrote about a desperate wom-  
an desperately attempting to find rea-  
son in a crazy world, and in a half-  
crazy mind in herself; who does indeed  
find it, but in a way she could hardly  
have expected.

"I read a great deal, and some novels  
I like and some I don't, and what does  
my pitiful opinion matter in the literary  
scheme of things? Of course, I wish  
Tolstoi were still alive, and a few fellas  
like that."





Manny Meyers

Manny Meyers

### The Last Mystery of Edgar Allan Poe

(Lippincott—October)

*The Last Mystery of Edgar Allan Poe*, was conceived in ire. The impetus for writing the book was a disappointment that turned to anger after reading a best-selling detective novel three years ago. That author began with such an inherently interesting concept that had he had a modicum of talent his book would have been enjoyable. To have wasted his brilliant concept was literary negligence. I decided I could do better.

"My book has none of the traditional detective story lexicon. Also, it is emphatically not a routine suspense thriller. The novel mirrors the United States at mid-19th Century: the beginning of American industrialization, the emergence of the organization man and an urban society showing decay even in its ascendancy. In this backdrop, Poe might be viewed as the symbol of the romantic tradition being overwhelmed by a materialistic America.

"I designate *The Last Mystery of Edgar Allan Poe* a "mystery/history" because, although the plot is fictional, the characterization of Poe is as accurate as research allows and the historical setting (New York City in 1846) is essentially authentic. In fact, part of the challenge (and fun) of writing the book was seeing how close I could remain to actual events while still sustaining the tension. I would like to think that if Poe had actually encountered this fictional situation he would have reacted in the same way. Thus Poe is as he was: idiosyncratic dress, affected mannerisms, supercilious attitude and physically deteriorating—a hypersensitive genius who encompassed such an array of contradictions that it was ordained that his life was to be a series of grotesqueries.

"In my view, Poe endures as a writer because he adhered to the prime rule of fiction for any society and for any age: Tell a good story. That was also my aim."

D. S. Phantom

### Texas Rising

(S & S Pr.—September)

"For years I labored under the illusion that I would publish my first novel at age 24, like F. Scott Fitzgerald, then die a rather romantic death at the tender age of 25, much like John Keats, leaving the sum total of my acquired knowledge behind for an admiring world. Neither of these came to pass, and now a seasoned 26, I chortle mildly at the foolishness of such notions, settling on this age for my first literary say-so, like John Barth. Still, those notions fueled my endeavors, and without them, my first novel, *Texas Rising*, likely would not be appearing this fall.

"*Texas Rising* is being published by S & S Press of Austin, Texas. S & S is a regional small press, and I feel this is the route that popular fiction publishing will take in the future. Such small presses provide appealing regional literature, as well as literature of a wider scope. Furthermore, regional presses provide publication to writers worthy of it but who may not be deemed commercially sound by the conglomerate publishing houses. These two services, if nothing else, keep the public reading and keep aspiring writers from jumping off their balconies after hundreds of rejections from New York.

"My novel deals with a young man, Blue Victor, and his attempts to find a place of stability for himself in a drought-stricken Austin of the 1970s. From the Drag to the UT campus to the hill country lakes to the Armadillo World Headquarters, Blue encounters artisans, cowboys, jerks, Baptists, poets, dopers, dealers, loose women and country-western musicians, yet none offers him the answers he seeks. His lover dumps him for a complete bore: his dope dealer gets busted when her toilet backs up; a Baptist witnesses him until his nose bleeds; and he incurs the wrath of a petulant motorcycle thug. In reaction, Blue decides to kill Willie Nelson in performance at the Armadillo to epitomize his disgust and animosity toward the prevalent Austin society. However, like all else he attempts, this too is a failure, and he ends up leaving Austin to seek refuge in the next town down the road.

"Just as parents sometimes dislike the child they have spawned, I find myself at times despising my character, Blue Victor. This feeling stems from my belief that Blue Victor is an incomplete person, even though he believes himself to be a New Renaissance man. However, he fails in each of his attempts to fit in the Austin society. The resolution to his conflict is hollow, as is his seeming victory: he simply rejects that to which he cannot adapt, always clinging to the hope that things would be better in the next town . . . tomorrow. He is incomplete because his quest for truth stops short, awareness still lacking. But I guess we are all incomplete characters in a sense, always unwilling to admit that life is not unfair, rather indifferent; that success or failure in our lives is dependent upon no one but ourselves. I do

not like this creature of mine. Blue Victor, because he strikes too close home. Also, as characters in fiction often do, he took over the novel halfway through and wouldn't let me end it the way I wanted to."

Pamela Sanders

### Miranda

(Little—October)

"Like the heroine of *Miranda*, I, born in the Philippines, spent the years as a small child interned in a Japanese prison camp, studied acting in New York, and was a newspaper columnist and then a war correspondent in Southeast Asia. *Miranda* took years to write.

"Miranda Pickerel is an exceptionally beautiful young woman whose search for liberation and identity leads her through a series of extraordinary, amorous and sometimes hilarious adventures. The action of the story, in the first person by Miranda, is set in Hawaii with flashbacks to New York and Southeast Asia. The year is 1945 and Miranda is 29 years old. Gradually, she appears to be the quintessence of 'the liberated woman.' Yet cannot really seem to control her destiny. Not until she embarks on a fated odyssey aboard a sailboat does her attractive but complex and jealous father does she, in a stormy catharsis, achieve the release and freedom she seeks, and learn in the process that liberation must come, finally, from within.

"I write fiction because it is the medium available to us which can best describe what our life is really about. In my view, it is the only art we are currently producing which will last. As films will become antique curiosities, our painting and our music will disappear, our architecture will crumble, but people will be reading Saul Bellow centuries from now to find out what life was like in the United States in the third of the 20th Century."

Chuck Scarborough

### Stryker

(Macmillan—September)

"*Stryker* is a novel about television power. It is fiction that lives in fact. Benson Stryker is a White House correspondent for the ACN Television Network, young, bright, good looking and enormously popular. He has risen through the tough, competitive race from local news to network news station. Ben Stryker is a TV news superstar, the obvious heir to the Evening News anchor throne, currently occupying the network's aging anchorman's seat.

"But there are weaknesses in Benson Stryker, mostly hidden, born of a haunting past. They are the forces that drove him toward television news, toward its power and ability to amplify and elevate, who command its cameras and who lock their secrets. But the inner forces that drove Ben to success also do him. One day, before a nation of television viewers, during a charge of corruption toward a Watergate harried



blows up and his career shatters  
und him.

At that moment, Ben Stryker be-  
comes a tool, an unwitting operative of  
powerful forces who manipulate his an-  
xiety and despair, and who nurture and  
feed his thirst for revenge.

The inspiration for my novel was a  
conference toward the end  
of the Watergate years. It was a public  
affair in Texas, Dan Rather's home  
state. When Dan stood to ask his ques-  
tion the assembled Texans applauded,  
bestowing upon him an ovation at least  
equal to what the President got. Nixon,  
a little miffed, said, 'Are you running  
for office, Mr. Rather?' 'No, are you?'  
Nixon shot back, a rude breach of pro-  
cedure that nearly wrecked his career.

For the past 13 years, I've had a  
front row seat to television news, from  
the smallest affiliate station to the large  
network, and I know the character  
istics and needs of those who populate  
newsrooms. After Dan's near miss  
secured to me that the most successful  
newsman, deprived of our success, would  
be the marvelous pawns for those clever  
enough to manipulate us. Ben Stryker  
was born. Next, I needed a plot, a suit-  
able conspiracy, so I decided to fiction-  
alize an answer to a good number of the real  
mysteries of the past three decades.

But it's a long step between in-  
spiration and execution. I took that  
step for a number of reasons. All I've  
seen on the air during my years in tele-  
vision has vanished into the ether. None  
of it lingers in libraries, dens or  
coffee tables to be remembered or  
enjoyed again. The permanence of a  
book attracted me. Also, very few novels  
have been written about television.  
The primary communication medium  
of our time remains largely a mystery. I  
wanted to shed some light on the inner  
 workings of television news and the in-  
terworkings of television news people.  
That, the novel is a perfect tool."

Ben Singer

### ***The Ox-Breadth***

(New York: Earth Bks.—November)

I began to write *The Ox-Breadth*  
thinking that fiction must insist upon a  
total suspension of beliefs, a dis-  
tortion of those conventions which  
bind a culture in the cocoon of habitual  
practice. Language is of course the  
working ground for conceptual novelty.  
I am committed to a language en-  
riched with rhetorical complexity—that  
culture of style which holds the lan-  
guage open for new possibilities of  
use. Metaphor exerts a truly philo-  
sophical skepticism upon all those  
models of intelligibility with which we  
make the world recognizable to our-  
selves and so it bears much of the bur-  
den of my esthetic. The imaginative  
world of *The Ox-Breadth* is bodied  
forth in the rhetoric-flexed rhythms of  
an admittedly dense prose style. But it  
is one which I hope more than rewards  
attention it demands with the pleas-  
ure of a totally new and compelling fic-  
tional landscape.

My novel is a first person narrative.  
I am interested in a narrator whose au-



photo by Leigh Charlton

Maureen Strange

thority would paradoxically spring  
from an intense anxiety, as I think all  
important literature does—the anxiety  
that the word will never be sufficient to  
the desire which speaks it. So Nils, my  
narrator's gaudy, self-indulgent, testi-  
monial warps our tradition-sobered  
reckonings of experience to the heady  
ether of his own verbal intoxication.  
Because his language is a response to  
an intractable reality. The reader does  
not peer through this fiction to discover  
what he already knows. In the strange-  
ness of the narrator's voice, the alien  
quality of its landscape and the trou-  
bling nature of its plot, *The Ox-Breadth*  
insists upon remaking its reader. And  
this is not, I think, an unseemly pre-  
sumption of the author if we remember  
that in its most powerful forms—Con-  
rad, Joyce, Kafka, Faulkner, Beck-  
ett—fiction is a ruthless dislocation of  
all those self-certainties which comfort  
us with the knowledge of who we are."

Maureen Strange

### ***Beginners***

(Doubleday—January)

"I guess I was a late bloomer. I didn't  
start writing until college and didn't  
even read (except for the *Cosmopolitan*  
and *True Confessions* magazines I  
found lying in the bathroom) until  
someone gave me a copy of *The Catch-  
er in the Rye* when I was in high school.  
To this day Salinger is my favorite au-  
thor. His books have a way of aging  
with me but at the same time pre-  
serving my youth. I find something new  
with every rereading; though I suppose  
this is true of the work of many good  
authors. Donald Barthelme is another  
writer I have great admiration for; his  
observations of the human condition  
are so truthful I find myself laughing,  
crying, thinking about them for a long  
time.

"I wrote *Beginners* because I had a  
story in me that wanted to be told—or  
should I say demanded—and I wanted  
to tell it in my own way, in the way that  
came naturally to me. I didn't have any  
idea of what writing a novel was all  
about; I just sat down and started. I



photo by Mel Chamowitz

Allan Topol

learned as I went along. I had no idea  
when I began what a rewarding, stimu-  
lating, grueling, inspiring, and ter-  
rifying experience it would be. I hope  
to write many more.

"I don't think I have any comments  
to make on 'the current status of fiction  
in our society.' I don't read enough to  
be qualified to make sweeping state-  
ments or generalizations about the con-  
temporary novel other than that it ap-  
pears to be alive. I think that people  
write novels because they have to. At  
any rate, that's why I did. And fiction is  
whatever people are writing. It changes  
perpetually."

Allan Topol

### ***The Fourth of July War***

(Morrow—December)

"In *The Fourth of July War*, I set out to  
address through a novel one of our  
country's major economic and political  
problems: the continuing dependence  
on vast imports of foreign oil.

"Being a Washington lawyer, I un-  
derstand how indecisively and how  
slowly our governmental bureaucracy  
operates. Yet after the oil embargo of  
1973 and the long gas lines, I expected  
to see some great national plan that  
would protect us in the future from the  
complete and utter chaos that came  
with a shortage of oil. Gradually, I be-  
gan to realize that there would be no  
great plan.

"My mind then jumped to 1983,  
when America's dependence on foreign  
oil will even be greater. Now I was ask-  
ing myself what will happen then if the  
OPEC countries sharply raise the price  
of oil or turn off the spigot? And, what  
if in the midst of our crew of indecisive  
and buck passing politicians, there is  
appointed a Director of Energy who is  
a dynamic hard-driving businessman, a  
self-made multi-millionaire, who re-  
fuses to do things in the Washington  
way? And, what if there is a top-rank-  
ing military man unhappy about our na-  
tion's foreign policy in the post-Viet-  
nam era? And, what if. . . .

"As these questions gestated in my  
mind, I began writing *The Fourth of  
July War*. My objective became to





photo: Frederick Armstrong

T. M. Wright

shake Americans out of complacency with a novel that was a fantasy thriller and at the same time a futuristic story sufficiently realistic that it might very well occur in the next decade.

"I chose the novel form because of its potential for making an impact upon a large and diverse audience. By permitting readers to become involved with fictional and yet realistic characters, the novel presents a unique media for providing exposure to a complex societal problem. At the same time the novel can provide the entertainment that is so widely sought in America today."

William Wharton (pseud.)

**Birdy**

(Knopf—January)

"I have resided in France with my family, four children, for the past 17 years. I write as a part of my life style. *Birdy* is one of many books that I've written. The prime themes are the nature of reality, the importance of fantasy as alternative to flight or fight, and birds. The setting of the book is a military mental hospital in 1945. The main characters are two young men (19 and 20) who have been boyhood friends and have been hurt, mentally and physically in WW II. A good part of the tale is devoted to the raising of canaries, both in reality and in a fantasy-dream sequence.

"In terms of the future of fiction. I feel that we have the technical facilities to go back to the older tradition of the story teller, an oral tradition. The book as printed material has served its role as transmitter of tale. I write from a story teller's stance as opposed to a literary one. The cassette recorder, giv-



Donald Zochert

ing tales in the voice of the teller will be an increasing phenomenon. I relate to this. In construction, my tendency is to blend personal memoir, fiction and fantasy. Fiction I define as supported (believable) fantasy.

"I wrote this novel, as I've written my other material, because there are some things I just can't say in my profession, painting. This book is about one of those things.

T. M. Wright

**Strange Seed**

(Everest House—October)

"I started *Strange Seed* for two reasons, and with two objectives: most importantly, I had for quite a few years been trying to write publishable fiction—albeit with very little success—and I thought of myself as a writer; secondly, I knew the genre in which I felt most comfortable—horror, suspense, horror-suspense-supernatural (it's hard to put a label on it)—and saw the level to which that genre had fallen. Except for the work of Stephen King, Ray Bradbury, Anne Rice and a few others, there was next-to-nothing of quality or originality being produced. Almost everything was a not-very-subtle restructuring of ideas that had gone before, ideas I supposed (I hoped) that had been set aside by publishers and writers. So, I wanted, of course, to write something of quality, but I wanted just as much to write something completely original, something that had never been done before. I have been told by people whose opinions I trust that *Strange Seed* is completely original, and that it is quality work. It is, at last, a book that pleases me. It accomplishes what I set out to accomplish.

"I have published short fiction, poetry, and one nonfiction book (in 1977) am something of a perfectionist, believe in the beauty and precision of language (when it's used correctly), and have to say that the current 'statue of the novel in America' depresses me a lot."

Donald Zochert

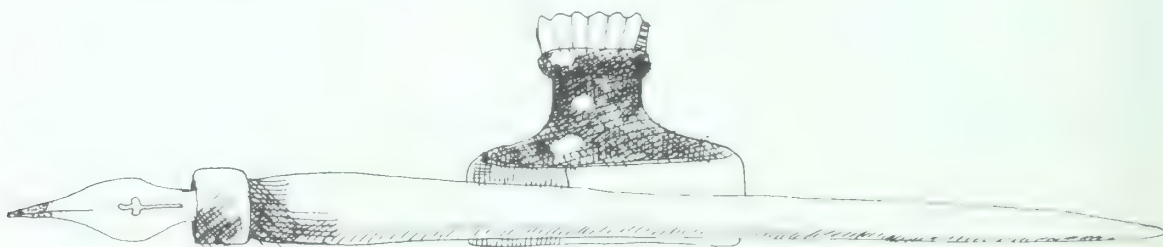
**Murder in the Hellfire Club**

(Holt—January)

"My first novel, it says here, is a mystery. I hope it's more than that. I settle for wry, amusing, entertaining. The story is set in 18th-Century London. The detective is that most eminent apostle of reason and common sense, Dr. Benjamin Franklin. The case at hand involves the first criminal use of electricity. This, of course, is a very large conceit. It was fun to write and, I hope, will be fun to read.

"The pleasure in writing is in doing something that satisfies the author's inner ear. It's in this sense that writers are said to write for themselves. As a former reporter for a former newspaper, a double whammy, I found it true in journalism. I found it true in writing the biography of Laura Ingalls Wilder. And I found it true in tackling the tough form of the mystery. Fiction is a kind of deception, a sleight of hand and mind. The silks come out of the sleeve, the enameled box opens to reveal a dove, the pea appears under the right shell (or in the middle of the word). If the writer does his job well enough, if his perceptions are defined with enough precision and fitted together enough so that the illusion doesn't show, the illusion is complete. The reader enters a separate reality. In *Murder in the Hellfire Club*, I tried to create that separate reality by setting up correspondences between Franklin's time and our own, by recreating the central character in a way that I think may be truer to life than the one we usually think about him, and by paying strict attention to the geography of the 18th-Century spirit. At the same time, in substance and style, I was whimsicality.

"I have no grave pronouncements to make on the state of modern fiction, like Barth, Barthelme and Kosinski, their technics and pyrotechnics. I know what a *bildungsroman* is, though I recognize a couple of the words; if I had to have one, I'd prefer wide hips. The historical mystery is a sub-genre of a genre, one kind of fiction. I'd like to try my hand at one. Whatever else may be said about writing—the empty hours, the inner doubt—it remains the most certain discovery."





# CLASSIFIED ADVERTISING

All advertisements for the Positions Open and the Positions Wanted classifications will be edited to exclude direct or indirect references to race, creed, color, age, and sex as conditions of employment. Positions open and positions wanted, \$1.95 per line, minimum charge, \$5.85, all other types of ads, \$2.95 per line, minimum charge \$8.85. If voucher forms are required for billing, please send them at the time advertisements are submitted for insertion. Copy for ads and requests for cancellations must be received at the LJ office 45 days preceding date of issue. Write: Classified Advertising Department, Library Journal, 1180 Avenue of the Americas, New York, New York 10036.

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**ONIAL "out-of-print" Book Service,** Want Lists invited, 23 E. 4th St., New City 10003.

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**EXCLUSIVE WANT LISTS** advertised & ed plus 150,000 vol. indexed stock. 2917 Atlantic, Atlantic City, NJ 08401.

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**D FOR Our O/P lists:** Americana; ts on Books; Limited Editions Club. ts for Collectors, 60 Urban St., Stam- CT 06905.

**LISTS AVAILABLE** to libraries: Li- reference listings (BCL, Lamont, ard Guide, Lucas, Spiller, etc); liter- biography, criticism; Shakespeariana; ensiana; Mark Twain; social & political ce; Latin America; Asia & Pacific; d War I; French Lit. & History; Ger- & Eastern Europe Lit. & History. ld B. Diamond, Box 1193, Burbank, 91507.

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**BACK ISSUES** of Time, Business Week, Nation, New Republic and many others. Hard copy and microforms. For a complete list, contact Victor Biggs, University of Evansville, P.O. Box 329, Evansville, IN 47702.

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## POSITIONS OPEN—NORTHEAST

**CONSULTANT** to assist in the develop- ment of a 10 year plan for library service in a southwestern Pennsylvania county of 375,000+. The resulting plan is to incorpo- rate all forms of libraries into a feasible sys- tem in accordance with Pennsylvania Sys- tem Standards, and is to be completed with- in a 1 year period. Candidates should have successful experience as a hired consultant in the development of county systems, and/ or administrator of county library system, or equivalent experience. Knowledge of simu- lation techniques is advisable. Salary will be \$9,000 for 60 working days, plus allotment for travel and expenses. Credentials should be directed to Ms. Nancy C. Ruccio, West- moreland County Library Board, 234 West Pittsburgh St., Greensburg, PA 15601. An equal opportunity employer.

**ASSISTANT LIBRARIAN.** Are you a crea- tive, cooperative person looking for a chance to demonstrate your untapped abili- ties? This position could be tailor-made for you. Assistant librarian to participate in the development of a 10 year plan for library service in a southwestern Pennsylvania county of 375,000+, under a 1 year LSCA project. Applicants should enjoy dealing with all types of people, be creative and adaptive in thinking, have a willingness to work, have the ability to learn, and be pro- ficient in research and simulation tech- niques. Requirements are: M.L.S. from an ALA-accredited school. Salary \$8,500, plus travel allotment, and fringe benefits. Ré- sumés should be submitted to: Ms. Nancy C. Ruccio, Westmoreland County Library Board, 234 West Pittsburgh St., Greens- burg, PA 15601. An equal opportunity em- ployer.



## POSITIONS OPEN—NORTHEAST

**PERSONNEL MANAGER.** Salary: \$16,835-\$18,675. Acceptable experience and training: A Master's in library science from ALA-accredited school. Five years of diversified experience with a minimum of three years as a top level administrator. Strong demonstrated ability and experience in personnel work. The Cambridge Public Library is an affirmative action/equal opportunity employer. Send résumé together with three current references to: Mr. Joseph G. Sakey, Director, Cambridge Public Library, 449 Broadway, Cambridge, MA 02138.

### SUPERVISORY REFERENCE LIBRARIAN

The National Institutes of Health has a career Civil Service position for a Supervisory Reference Librarian, GS-13 (\$26,022 to \$33,825) to serve as Chief, Reference and Bibliographic Services Section, Library Branch. The position involves responsibility for planning, directing and coordinating reference services, manual and on-line bibliographic searches including MEDLINE and other data bases and referral services for NIH medical, scientific and administrative personnel. Plans and coordinates the selection and weeding program for literature for the Library's collection. Plans budget for Section operation for annual budget submission. Supervises a staff of librarians, technical information specialists, and library technicians. Candidates must have proven professional experience at a supervisory level in a biomedical environment.

For further information contact Ann S. Young (301) 496-5621, or submit Standard Form 171, and/or résumé to: Division of Research Services, National Institutes of Health, Public Health Service, 9000 Rockville Pike, Building 12A/4057, Bethesda, MD 20014. An equal opportunity employer m/f.

### NATIONAL INSTITUTES OF HEALTH

### Slavonic Division

Under direction of Chief is responsible for administration of the Slavonic Division including areas of reference service, collection development and cataloging. Supervisory experience required. Broad knowledge of Slavonic literature and East European history. Qualifications include M.L.S.; Slavic (particularly South-Slavic) and Baltic languages; Lithuanian and/or Latvian highly desirable; Master's degree in relevant subject or language. Please send résumé to: Miss K. Downes, Personnel Office.

### THE NEW YORK PUBLIC LIBRARY

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New York, New York 10018  
An Affirmative Action, Equal Opportunity  
Employer male/female.

**CHILDREN'S LIBRARIAN** for city of 20,000 in east central Pennsylvania. Responsible for all aspects of children's services, including materials selection, programming, and work with schools. Supervise 2.5 FTE assistants. Library also serves as a district center serving 203,000 and as the county library serving 97,000. ALA-accredited M.L.S.; experience preferable but dedication and enthusiasm more important. Salary \$9,500. Apply to: Malcolm K. Hill, Director, Pottsville Free Public Library, 3rd & Market St., Pottsville, PA 17901. Application deadline November 1, 1978; position open January 1, 1979.

**LIBRARIAN-CATALOGER.** Search reopened. Hampshire College, a private undergraduate college in Amherst, Massachusetts, seeks a cataloger to manage the organization of library materials in all media. Collection includes non-print media. Librarian may also work in reference and assist in selection of materials for the collection. Supervises small non-professional staff. M.L.S. from ALA-accredited library school and at least three years' LC cataloging experience required; supervisory experience and experience in use of OCLC system also required. Salary \$11,000-\$13,000 depending on qualifications; excellent fringe benefits. Position available immediately. Apply with résumé by 30 October 1978 to: Gai Carpenter, Director, Harold F. Johnson Library Center, Hampshire College, Amherst, MA 01002. An affirmative action/equal opportunity employer.

**SYSTEM DIRECTOR.** Director for 5-county public library system, 29 member libraries, 2,500 square miles, 283,000 population, headquartered in Ithaca, NY, home of Cornell University. Position requires administrative, financial and communications skills and a demonstrated record of creative services to library patrons. Offers opportunity for professional and personal growth and a chance to exercise leadership skills in dealing with librarians, support staff, trustees, government officials and a diverse general public. Qualifications: M.L.S. degree from accredited library school, eligibility for N.Y.S. Public Librarian's Professional Certificate and 8 or more years' professional library experience, including 2 or more years in administration. Starting salary in the low \$20s, depending upon qualifications. Benefits: N.Y.S. Retirement System, Social Security and health insurance. Position available on or about March 1, 1979. Apply with letter of interest and résumé, including employment references, no later than November 15, 1978 to: Ellen M. Bonn, President, Finger Lakes Library System, P.O. Box 219, Ithaca, NY 14850.

**ASSISTANT/ASSOCIATE Librarian.** Frederick Cancer Research Center. Responsible for I.L.L. and serials management (over 500 current subscriptions). Experience with data base searching in biomedical and chemical sciences. Strong interest in interaction with research staff. Assistant (11-13K) requires M.L.S. Associate (13-16K) requires minimum of 2 years' relevant post-M.L.S. experience in a special library. Position available October 1978. Send résumé with names of reference to: Marian L. Knill, Requisition #1033, Frederick Cancer Research Center, Litton Bionetics, Inc., P.O. Box B, Bldg. 426, Frederick, MD 21701. An equal opportunity employer m/f.

## POSITIONS OPEN—WEST

**SERIALS CATALOG Librarian,** Stanford University Libraries. Descriptive cataloging of serials in English and Western European languages. Assigns subject headings, catalogs as necessary, and supervises support staff member. M.L.S. or equivalent, reading knowledge of German, ability to apply Anglo-American cataloging rules, LC classification required. Supervisory experience in other languages highly desirable. Apply October 16 to: Elsi H. Goering, Library Personnel Officer, Stanford University Libraries, Stanford, CA 94305. An equal opportunity employer.

**DATA PROCESSING LIBRARIAN:** Reports to director of libraries & carries out assignments in accordance with priorities established by director. Participates in view & analysis of operating systems. Works closely with research & planning librarians, department heads & staff. Responsible for recommending & applying technology to improve library systems & services. Writes computer programs where required. Provides liaison with university data processing centers. Participates in development of institutional systems & networks. Minimum requirements: ALA-accredited M.L.S. 3 years' successful experience with university library systems work. Ability to write programs in common computer languages. Demonstrated ability to work closely & communicate effectively with library staff. Desirable: Experience in directing design implementation of data processing applications. Salary: \$16,000-\$20,000. 12 month appointment with faculty rank, status benefits, including TIAA. Closing date: receipt of applications, October 15, 1978, with appointment as soon thereafter as possible. Send résumé & names of three references to: Leo W. Cabell, Chairperson, Search Committee, University of Colorado Libraries, Boulder, CO 80309. University of Colorado is an equal opportunity/affirmative action Section 504 employer.

**REFERENCE/BIBLIOGRAPHER:** English and American Literature. Reports to head, reference department for general reference duties which include assignment desk duty, and is responsible for specialized reference and bibliographic services in English and American literature; responsible to the associate director of libraries for selection of materials and collection development. These responsibilities are split on an annual basis. Requirements: A degree from an ALA-accredited library school; Master's degree in English; minimum three years experience in collection development in literature; minimum of 1 year general reference experience; experience in library instruction. Preference will be given for experience with on-line searching techniques and knowledge of Western European language. This two-month, tenurable appointment with academic rank is available January 1, 1979. Prerequisites include TIAA/CREF, liberalization and sick leave benefits. The salary range is \$13,000-\$15,000. Apply by November 15, 1978, to: Ms. Mildred Nilon, Chairperson, Search Committee, University of Colorado at Boulder Libraries, Boulder, Colorado 80309. Include in letter of application a résumé with the names of references with titles, addresses, and phone numbers. The University of Colorado at Boulder is an equal opportunity/affirmative action, section 504, employer.



**SECTION HEAD, Circulation Services,** San Francisco State University Library. Performs general reference services including desk coverage, bibliographic instruction, collection development in psychology and sociology, and computer-based reference searching. ALA-accredited M.L.S., undergraduate degree or second Master's in psychology and sociology, computer experience preferred. Salary minimum \$10,000, academic rank of affiliate librarian. Health insurance and TIAA/CREF or Utah Retirement paid by U. Other fringe benefits including 25 days vacation. Deadline November 1. Send résumé naming references or placement file address to: Winnifred Margetts, Personnel Officer, Marriott Library, University of Utah, Salt Lake City, Utah 84112. An equal opportunity/affirmative action employer.

#### POSITIONS OPEN—MIDWEST

**PUBLIC SERVICES Librarian,** Westchester Public Library. Open September 1. ALA-accredited M.L.S., skill in reference and community information program. Salary \$11,000-\$13,200 plus benefits. Application, résumé and references by September 30 to: Philip Baugher, Director, Westchester Public Library, P.O. Box 909, Westerton, IN 46304.

**LIBRARIAN, Life Sciences.** Responsible for operation of 126,000 volume library serving schools of agriculture and departments of biological sciences. Involves administrative duties, collection development, work, and supervision of two professionals and seven clerical assistants. Develops policies for service, resources and fees. Desired qualifications: Master's degree in library science (ALA-accredited); and Master's in agriculture, biological sciences or related areas desirable; a record of successful experiences in management in agriculture/science/technology; experience with or knowledge of computer based information retrieval systems. Faculty status and responsibilities. Salary \$18,000 or more depending on qualifications. Send résumé and list of references to: Personnel Officer, Libraries/Audio-Visual Center, Stewart Center, Purdue University, West Lafayette, Indiana 47907. Deadline applications November 1, 1978. An equal opportunity/affirmative action employer.

**LIBRARIAN, Reference.** Provides service in general library to undergraduates, graduate students, and faculty members with emphasis on humanities and social sciences. Liaison work with faculty. Participates in collection development. Desired qualifications: Master's degree in library science (ALA-accredited); two years or more of professional academic library reference experience; second Master's degree in humanities or social sciences highly desirable; reading knowledge of at least one modern European language. Faculty status and responsibilities. Salary \$12,000 or more depending on qualifications and experience. Please send résumé and list of references to: Personnel Officer, Libraries/Audio-Visual Center, Stewart Center, Purdue University, West Lafayette, IN 47907. Deadline for applications November 1, 1978. An equal opportunity/affirmative action employer.

**BIBLIOGRAPHIC INSTRUCTION Instructor:** Search reopened. Duties include development and presentation of course-related instruction in use of library materials in conjunction with teaching/library faculty; some additional reference assignments. Required: M.L.S. from ALA-accredited school and at least two years of recent experience in bibliographic instruction and academic libraries. Additional subject-matter preparation preferred. Salary range: \$10,000-\$12,000. Send résumé to: Search Committee, Kent Library, Southeast Missouri State University, Cape Girardeau, MO 63701. Application deadline: October 15, 1978. Southeast Missouri State University is an equal opportunity/affirmative action employer.

**CATALOGER:** Small, selective liberal arts college needs a librarian to supervise OCLC cataloging of fifty-five hundred items per year. Cataloger supervises one clerk and several student assistants and assumes partial responsibility for reference work and classroom instruction. Requires ALA-accredited M.L.S., foreign language skills, and commitment to Earlham-style library instructional program. Preference given to candidates with natural science background, second Master's and A/V knowledgeability. Faculty status, some evening and weekend work. Forward credentials before October 25 to: Peter Dollard, Library Director, Alma College Library, Alma College, MI 48801. An affirmative action/equal opportunity employer.

**MEDIA YOUR HORIZON?** Some library science travel? Like programming, puppetry, theatre, branching out? Bring your Montana sky, Arizona desert, California forests to Ohio with you. Sapling, \$10,000; seasoned redwood, relative. Upper Arlington Public Library, 2800 Tremont Road, Upper Arlington, Ohio 43221.

**BRANCH HEAD:** Overall responsibility for the operation of branch library, new 15,000 sq. ft. building under construction. Supervise activities of a professional and clerical staff of six; select books and other materials; work with public; initiate, plan and coordinate programs; make community contacts and participate in community activities. Master's degree in library science. Desirable experience: Two years' in professional library work, including branch work and some supervisory experience. Salary: \$13,500-\$15,000, entrance above the beginning step dependent on experience. Excellent fringe benefits. Director, Saginaw Public Library, 505 Janes, Saginaw, MI 48605.

**COORDINATOR of Children's Services:** Performs responsible professional librarian work in coordinating, advising on and evaluating children's library activities in a library system serving 184,000, with main library and four branches. Master's degree in library science and a minimum of two years' experience in children's work. Salary: \$13,500-\$15,000, starting salary depends on experience. Excellent fringe benefits. Director, Saginaw Public Library, 505 Janes, Saginaw, MI 48605.

#### POSITIONS OPEN—SOUTHEAST

**ASSOCIATE DIRECTOR:** In charge of central library, Birmingham Public Library. System consists of central library and 18 branches, 4 bookmobiles, 180 employees, current budget \$3 million. New 200,000 square foot central library to open in 1981. Applicants must have ALA-accredited M.L.S. Minimum of five years' public library experience, with at least two years' administrative responsibility. Prefer individual with liberal arts background. Salary range: \$18,220-\$22,152 plus paid health and life insurance, matching pension and FICA. Submit résumé and references prior to November 1, 1978, to: George R. Stewart, Director, Birmingham Public Library, 2020 Seventh Avenue North, Birmingham, Alabama 35203. An affirmative action/equal opportunity employer.

**CIRCULATION/MEMBERSHIP Librarian.** Department head to oversee the continuing development of an automated circulation system with an annual circulation of over 2,500,000 and implementation of a county-wide system. Provide leadership in directing and coordinating circulation procedures for Birmingham Public, its 18 branches and 4 bookmobiles, along with 16 cooperating county libraries. Applicants must have an ALA-accredited M.L.S. with a minimum of 3 years' library experience demonstrating knowledge of library operations, techniques, and practices including automation and organizational management. Also experience in systems evaluation techniques and automation and/or successful work experience in systems analysis. Salary range: \$14,996.80-\$18,220.80 plus paid health and life insurance, matching pension and FICA. Submit résumé and references to: George R. Stewart, Director, Birmingham Public Library, 2020 Park Place, Birmingham, AL 35203.

**SCIENCE & TECHNOLOGY Librarian.** Department head for a 38,000 vol. collection. Plans, administers, and coordinates departmental functions; personnel, budget, collection, and services. Ability and desire to become acquainted with the needs of the business, manufacturing, and professional community and contribute to this department meeting those needs. Applicant must have ALA-accredited M.L.S. with a minimum of 3 years' library experience; an undergraduate and/or graduate degree in an area related to job responsibility and a working knowledge of one or more of the large disciplines within the department. Salary range: \$14,996.80-\$18,220.80 plus paid health and life insurance, matching pension and FICA. Submit résumé and references to: George R. Stewart, Director, Birmingham Public Library, 2020 Park Place, Birmingham AL 35203.



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 Kodansha International . . . . . 1828
- Larousse & Co. . . . . 1829  
 Liberty Fund . . . . . 1830  
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 Library Filmstrip Center . . . . . 1906  
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 Mele Loke Publishing Co. . . . . 1941  
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- McGraw-Hill Book Co. . . . . 1971  
 McGregor Magazine Agency . . . . . 1902  
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 Josiah Macy, Jr. Foundation . . . . . 1823  
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 Richard Marek Publishers . . . . . 1839  
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- Naval Institute Press . . . . . 1846  
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 John Wiley & Sons . . . . . 1  
 Winchester Press . . . . . 1  
 Woodbridge Press . . . . . 1  
 Workman Publishing Co. . . . . 1884
- Yale University Press . . . . . 1



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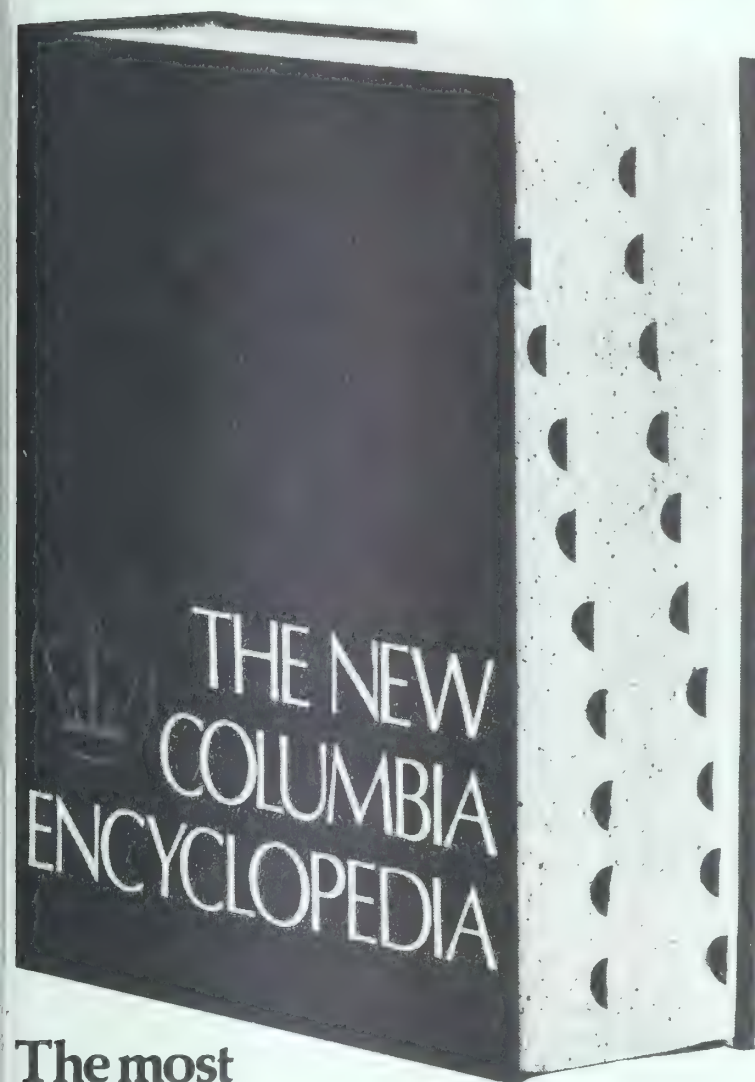
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# LETTERS

## AV impotence

Deirdre Boyle

Assistant Editor, "Wilson Library Bulletin":

I was amused at first by the June 15th editorial on "Non-Conspiracy Against Non-Print" (p. 1211). If anyone is paranoid, it is John Berry himself, a man haunted by "apostles of AV" who taunt him with his "ignorance" and berate him for not knowing an occult language. Then I soberly reflected that Berry's reading of "The Library, Television, and the Unconscious Mind" (*Wilson Library Bulletin*, May 1978, p. 696) might become the accepted one, and I feared that the cause of freedom of access to information—regardless of format—might be set back by *LJ*'s page-one polemic. So I interrupted my weekend to correct a few misconceptions.

I recently visited the Metropolitan Museum of Art's splendid show of Monet paintings. Thousands have been cramming in to catch a glimpse of those famous studies of Giverny. As the dense crowd swept me along, I sensed the mob gradually slowing down until, in the last room where the grand three-canvas painting of water lilies hung, the frenzy had abated and one could at last view the work. This shift apparently had nothing to do with any change in the physical surroundings. Speaking to the New York "culture vultures" in a quiet, meditative way, the harmonious blue and lavender canvases had slowed everyone down to contemplate the paintings' inner stillness.

Were I to describe in minute detail the composition and color of these paintings, could I *translate* the singular experience which imperceptibly altered the tempo of a noisy crowd? And if I could, would you prefer that verbal translation to direct experience of the visual poetry of Monet's paintings?

The work of the critic, the interpreter, the translator, the teacher—call us what you will—exists only in relationship to the original. Writing cannot substitute for it, only point to it with new perspectives. The written descriptions of *Report* and *Media Burn* in my *Wilson Library Bulletin* article could not translate these works. Rather, the reviews served as an introduction to

them and to the idea that films and videotapes which offer unique insight and aesthetic experience do exist and merit librarians' attention.

I am charged with being secretive because I note that visual media speak a dream-language. But dream-language is not secret: after all, we all dream whether we recall the dreams or not. Anyone who cares to can have access to the rich dream-language of visual media: but first, s/he must have access to the films and videotapes themselves. There's the rub. Films like *Report* and tapes like *Media Burn* will probably never be shown in movie houses or broadcast on network TV. To have access to them the public must turn to libraries, schools, or museums. If such institutions overlook the values of visual media and do not acquire, preserve, and provide them, who will? . . .

My article was based on a program I gave at the Connecticut Library Association conference in April where I showed *Report* and *Media Burn*. John Berry was also a conference speaker but passed up the chance of viewing these works. If Berry really wants to understand the language of visual media, he can view *Report* and *Media Burn* in the New York Public Library's Video/Film Study Center.

We so-called "media crusaders" do *not* think that print is obsolete. What is obsolete, however, is the notion that access to print is all one needs to be well-informed and culturally alive in our society. The library is mandated to provide access to all the dominant forms of information and cultural communication, not just what is familiar or cheap or convenient, i.e. print. Berry writes, "We don't understand why it is worth more money to provide audiovisual soft and hardware than books." The choice is not either/or but both/and. When it comes to book selection, do we select the *cheapest* book or the *best* book? The issue is quality—not cost or format.

It has become a truism in our society that revolutionary ideas have been effectively neutralized by trivializing them in the mass media. When the editor of *LJ* calls librarians who believe in providing information in all formats "nonprint crusaders" and "apostles of AV," I fear for the consequences.

Don Roberts

Library Services, Pyramid Films, Minneapolis, Minnesota:

I am concerned about the intransigence of a profession which simply refuses to examine a lingering "primacy of print." I am concerned about that profession's insistence upon retrogressive behavior (Center for the Book, summer reading programs, etc.) rather than upon the issues of communication and information handling which are screaming for attention. In view of these concerns, these realities, does your mention of "conspiracy" have meaning? . . .

It will be interesting to read your coverage of the recent ALA Conference, especially concerning the slim start of the dialogue on a "national communications policy" initiated by Eric Moon. The fact is that five out of five of the keynote speakers were authors and the one member of the media invited to address the problems of communication (Daniel Schorr, "author and journalist") did not choose to address the subject of libraries and communication!

Is it a "conspiracy" that the ALA and its leaders refuse to involve communication theorists, futurists, and dedicated, high-level media producers in addressing the concerns of the present and future? The issue is our continuing impotence in the face of the tremendous challenges of "communication."

## WHCOLIS waste

Ellen I. Watson

Reference Librarian, Community College of Baltimore, Maryland:

Librarians and library supporters are expending considerable energy preparing for the White House Conference on Libraries and Information Services. From what I have seen in the literature and at pre-Conference meetings, most of this energy is wasted.

So far, discussion has centered on popular issues: increasing funds, increasing outreach, increasing networks, increasing technology. While these are important matters, they are too easy—they require only discussion, not commitments from individuals, institutions, or systems.



The White House Conference offers a chance to accomplish something more difficult than discussion: change. We have the opportunity to evaluate, in individual institutions and collectively, the present status of library service. We have the opportunity to involve patrons (and potential patrons) of the many different library and information services in determining those services which are needed and in evaluating those services which are provided. Unless this examination is conducted on every level, generalizations or recommendations of the White House Conference will be guesswork.

The Baltimore pre-Conference did raise several important issues. However, several facets of the pre-Conference disturbed me:

1) Despite limited publicity, nearly half of the audience was lay people. Most of the remarks—even those of lay

members of the panel—were directed to librarians.

2) Most of the panel members had prepared remarks, and the chair displayed limited receptivity to statements from the floor.

3) Of the nine speakers and panel members of the conference, only one was a woman, and she was a lay member. The issue of the role of women and minorities in library administration was not raised.

4) While one of the panel members represented an academic library, the roles of academic libraries, special libraries, and other information sources in a system of information service were not discussed.

No matter how much is available in funds, technology, or outreach, no single library can provide every service for its patrons or potential patrons, and

providing a "lowest common denominator" of service in every library does not improve service. There are no magic solutions to the many problems libraries face. Until we are willing to abandon our prepared, defensive positions and to stop passing the buck to government, we won't find solutions. We must be willing to listen to our critics as well as to our supporters, and to take the unpopular as well as the popular positions, or the White House Conference will bring us only more problems.

We mark ourselves as professionals when we accept the responsibility of going beyond the easy issues, when we commit ourselves, our institutions, and our systems to providing the most useful services to the greatest number of patrons, when we design funding, networks, and outreach programs which will accomplish realistic goals.

## CALENDAR

**OCT. 22-25**—PENNSYLVANIA LA, Lancaster, Host Farm Resort Motel. Theme: "Help Wanted for Libraries." Contact: Frank Q. Helms, West Chester State College Library, West Chester, Pa. 19380. (215) 436-2643.

**OCT. 24-27**—ILLINOIS LA, Chicago, Radisson Chicago Hotel. Theme: "The Electronic Era."

**OCT. 25-27**—WISCONSIN LA, Lake Geneva, The Abbey. Contact: Bonnie Lynne Robinson, 201 W. Mifflin St., Madison, Wis. 53703. (608) 231-1513.

**OCT. 25-29**—ONTARIO LA, City Centre, London, Ontario, Holiday Inn. Theme: "Information is Power." Contact: Cliff Weaver, Student Services Dept., Room 01004, Fanshawe College, Box 4005, Terminal C, London, Ontario, W5W 5H1. (519) 452-4305.

**OCT. 26-27**—URBAN LIBRARIES COUNCIL, Chicago. Theme: "Future of the Urban Main Library." Contact: Ralph G. Newman, 7414 Lyndover Pl., St. Louis, Mo. 63143.

**OCT. 29-31**—COLORADO LA, Colorado Springs, Four Seasons Motor Inn. Theme: "Crisis Management for the 1980's: People, Money, Performance." Contact: Virginia G. Costello, Univ. Library, Univ. of Northern Colo., Greeley, Colo. 80639.

**OCT. 31-NOV. 2**—NAT'L. MICROGRAPHICS ASSN. Midyear Meeting, Seattle, Olympic Hotel. Contact: Dean Putnam, NMA, 8278 Colesville Rd., Silver Spring, Md. 20910.

**NOV. 1-2**—ARCHIVES-LIBRARIES COMMITTEE, AFRICAN STUDIES ASSN., Baltimore Hilton Hotel. Contact: David Easterbrook, E. S. Bird Library, Syracuse University, Syracuse, N.Y. 13210. (315) 423-4176.

**NOV. 1-2**—RHODE ISLAND LA, Newport, Sheraton-Islander Inn. Contact: Janice Sieburth, Reference Dept., University of R.I. Library, Kingston, R.I. 02881.

**NOV. 2-3**—NEW ENGLAND REGIONAL COUNCIL ON LIBRARY RESOURCES FOR NURSES, Durham, N.H., New England Center for Continuing Education. Theme: "Facing the Future Together: the Nurse—the Librarian." Contact: Constance P. Chandler, Palmer-Davis Library, Massachusetts General Hospital, Boston, Mass. 02114.

**NOV. 2-4**—INDIANA LA/INDIANA LTA, Indianapolis, Atkinson Hotel and Indiana Convention Center. "Organizing for the 80s."

**NOV. 2-4**—OHIO EDUCATIONAL LIBRARY/MEDIA ASSN., Cincinnati Convention Center. Theme: "The Media Way." Contact: Dorothy Ellis, Rocky River Schools, 20951 Detroit Rd., Rocky River, Ohio 44116. (216) 333-6000.

**NOV. 3-6**—NEW YORK LA, New York City, New York Hilton at Rockefeller Center. Theme: "Perspectives." Contact: Eileen E. Halley, New York LA, 60 E. 42nd St., Suite 1242, New York, N.Y. 10017. (212) 687-6625.

**NOV. 4-5**—NAT'L. ACCREDITATION COUNCIL FOR AGENCIES SERVING THE BLIND & VISUALLY HANDICAPPED, Chicago, O'Hare Hilton. Contact: National Accreditation Council, 79 Madison Ave., New York, N.Y. 10016.

**NOV. 6-8**—PITTSBURGH CONFERENCE, William Penn Hotel. Theme: "Toward the White House Conference: the Structure and Governance of Library Networks in Light of a Developing Technology." Contact: Allen Kent, Graduate School of Library and Information Sciences, 801 L.I.S. Bldg., University of Pittsburgh, Pa. 15260.

**NOV. 8-11**—ASSN. OF COLLEGE & RESEARCH LIBRARIES First Nat'l. Conf., Boston, Sheraton Boston Hotel. Theme: "New Horizons for Academic Libraries." Contact: Julie Virgo, ALA, 50 East Huron St., Chicago, Ill. 60611.

**NOV. 9-10**—NATIONAL COMMISSION ON LIBRARIES AND INFORMATION SCIENCE, WHITE HOUSE ADVISORY COMMITTEE MEETING, San Francisco.

**NOV. 12-14**—PRE-WHITE HOUSE Conf., Springfield, Ill. Theme: "Library and Information Services."

**NOV. 12-15**—ALLERTON LIBRARY INSTITUTE, Monticello, Ill., Allerton House. Contact: University of Illinois at Urbana-Champaign, 247 Administration Bldg., Urbana, Ill. 61801.

**NOV. 13-17**—AMERICAN SOCIETY FOR INFORMATION SCIENCE, New York Hilton. Theme: "The Information Age in Perspective." Contact: ASIS, Suite 210, 1155 Sixteenth St., N.W., Washington, D.C. 20036. (202) 659-3644.

**NOV. 13-19**—CHILDREN'S BOOK WEEK.

**NOV. 14-16**—EDUCOM FALL Conf., Washington, D.C., Mayflower Hotel. Theme: "The Reality of National Computer Networking for Higher Education—EDUNET." Contact: Carol Parysz, EDUCOM, P.O. Box 364, Princeton, N.J., 08540. (609) 921-7575.

**NOV. 30-DEC. 2**—VIRGINIA LA, Williamsburg. Theme: "Library Instruction, Networking and the Politics of Library Funding." Contact: Berna Heyman, Earl Gregg Swem Library, College of William and Mary, Williamsburg, Va. 23185. (804) 229-3000.

**DEC. 2-6**—CALIFORNIA LA, San Diego, Town and Country Hotel.

**DEC. 6-8**—SCHOOL-PUBLIC LIBRARY CONFERENCE, Syracuse, N.Y., Sheraton Inn. "Libraries and Social Agencies Working to Meet the Needs of Children and Young Adults." Contact: Robert E. Barron, New York State Education Dept., Office of Library Development, Albany, N.Y. 12230. (518) 474-7890.



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# EDITORIAL

## Old questions—new answers

As the reports on p. 2038-41 of this issue indicate, the first substantive information on the effects of California's Proposition 13 on public libraries is not comforting. In addition to the chaos and uncertainty created by the anti-tax measure, we're beginning to see a picture of massive budget cuts, widespread layoffs, and near fatal damage to some of the state's libraries.

The tax revolt, as most post-election pundits could easily predict, is spreading to other places. In Massachusetts, incumbent Governor Michael Dukakis was defeated in the Democratic primary by a candidate advocating a Proposition 13 for the Bay State. In New York a Republican advocate of massive tax cuts is leading in pre-election polls against incumbent Governor Carey. The leadership of the Republican Party is currently engaged in a campaign blitz, sending its party notables into the countryside to promise massive tax cuts at all levels. And in many constituencies voters are rejecting bond issues, budgets, and taxes.

The fortunes of public institutions would probably have been worse by now if the Watergate scandal hadn't deflected voter attention just as the pendulum of tax revolt began its bloody swing through America. Obviously, that pendulum has not completed its course, and most public institutions, including libraries, face austerity and service cuts.

Every assumption in our "library faith," in our arsenal in defense of free public libraries, is under attack. Every "essential" service, every staff member, every penny we spend will be tested, and if the California experience is any indication, many of these basics will not survive the attack.

According to Elizabeth Talbot's report from California (p. 2040) new fees are being imposed for such traditional library freebies as program admission, registration and library cards, book circulation, and cooperative services and interlibrary loans. In addition to cutbacks in staff, which it appears will be massive, there will be severe cuts in book budgets, services that cater to special publics or age groups, and in specialized services such as telephone reference.

Fundamental questions we thought were answered long ago will have to be addressed again: Are our networking priorities in order, or should we rethink our more grandiose plans in terms of their cost effectiveness and political viability? Is there some way we can curb the natural tendency to turn to fees to replace the tax support we once enjoyed? Is our position stronger if we ally ourselves with the rest of the educational community, or should we go it alone because our public credibility is better than theirs? Can we continue to afford the luxury of two library systems for school-age children, one in the schools and one in the public libraries? Can we develop arguments to prevent the replacement of permanent staff with volunteers?

Basic to all of this is the development of credible and fundamental statements of the role of the public library in our society, and the political and economic bases for its continued support by government. The most alarming trend of the current period is the rush by academic economists, political scientists, and government policy-makers to apply the rationalizations and principles of laissez faire, free market, private sector economics to public institutions. There is a growing body of thought in government and economics that urges the application of measurements developed in free market competition to public services. Basic to it is the notion of using user fees not only to provide dollar support for public services, but also to measure the demand for them. It is urgent that we develop understanding of this new thinking about government and attempt either to counter its arguments for market place measures of the viability of library service, or learn how to apply them in this brave new world that is upon us. Toward that end, we at *Library Journal* will be reaching out to other disciplines, and searching within our own, for basic documentation of these ideas. We will be seeking and publishing those articles that can help to build a new philosophy, rationale, and defense of public library service. Join us in the search, share your thoughts with us.

**John Berry**



# NEWS

## Microcomputers may be better for circ than minis

*Nat'l study pegs problems with turnkey circulation systems: hardware and software trouble spots—computer down time, fragile light pens, disc drive malfunctions*

The Metrek Division of the MITRE Corporation (McLean, Virginia) has analyzed data from a national survey of packaged (turnkey) circulation systems and has concluded that microcomputers will eventually replace the packaged circulation systems that are now being widely bought by libraries. MITRE contends that turnkey systems are too expensive for too many libraries at a minimum of \$100,000 in start-up costs. It says that the microcomputer will do the job cheaper once they become capable of "distributed processing." In contrast with turnkey systems, start-up costs will average only \$30,000, and maintenance costs will also be a lot lower, says MITRE. The reason given: "microcomputers are less complex to maintain than minicomputers." And the microcomputer will be able to provide libraries with more of the services they need and want: acquisitions, cataloging, serials check in, payroll, and film booking. MITRE notes that microcomputers are not in the far distant future: a company called Decicom already has a microcomputer-based system in operation in a number of libraries and another firm, Cincinnati Electronics, has a system in the development stage.

In a different study of automated circulation systems, Blackwell/North America had noted the built-in difficulties of making comparisons when: only one automated circulation system was up and running, while other competing systems were still in the developmental stage. This insight into the problems of evaluation is germane to MITRE's review of still developing microcomputers.

MITRE got a grant from the Office of Education to study the role of the microcomputer in library automation. As part of its research, it utilized a na-



Decicom's microcomputer in use at New York's East Meadow Public Library

tional survey of packaged circulation systems that had been conducted by the Fairfax County Library in Virginia. The Fairfax study, it noted, represented a sample size of more than 50 percent of all public libraries with packaged automated circulation systems as of the fall of 1977.

George Simpson of MITRE analyzed the data collected by Fairfax. The majority of libraries polled were using Computer Library Systems' LIBS-100 (30), while four had Gaylord's system, two had the Universal Library System (ULISYS); one had Checkpoint (which, unlike the others, plugs into a large central computer capable of handling a circulation of upwards of five million); and one has Systems Control, Inc.'s SCICOM.

• **What turnkey circ systems can do:** Packaged circulation systems can free staffers from routine duties at the circulation desk. They can enable libraries to handle zooming circulation without hiring additional staff. Packaged sys-

tems can provide libraries with collection statistics that can give them insights into library usage that a manual system cannot provide. And they serve to increase fines collected and to speed up the return of books.

• **The problems they create:** But it takes a lot of time and patience to eliminate bugs in turnkey systems and to get the whole operation up and running. Problems with both hardware and software can strain relations between staff and patrons, cause confusion and resentment, and make staff morale drop. And libraries tend to underestimate the amount of time and staff required to convert bibliographic data into machine readable format.

• **Costs are steep:** Start-up costs varied widely and depended on the size of the library and the system chosen. Prices varied from \$90,000 for a CLSI system at Montana's Lewis and Clark Public Library to \$467,629 for a SCICOM system serving 11 branches of the San Jose, California Public Library. CLSI, incidentally, had also tried for the San Jose contract, but its bid of \$489,820 overshoot that of SCICOM.

• **You lose when you buy outright:** Most of the libraries surveyed (28 out of 38) bought their systems outright instead of leasing them, even though the latter method of purchasing has some advantages. One key advantage: it is less costly to upgrade a computerized system if it is leased. But there are factors prompting outright purchase: funding for computerized circulation systems usually comes from a one-time appropriation, and some vendors do not lease their equipment. An interesting means of financing reported: at least two libraries bought their systems with four- to five-year bank loans that they're paying back with money from their operating budget.



• **Operating expenses are going up:** Hardware and software maintenance costs ranged from \$7200 a year to \$9000, and are reportedly going to get higher. Other related costs reported: the charge for telephone data sets used for interconnecting terminals between one library's computer and its 22 branches were estimated to cost \$20,000 a year. Sizing up comparative operational costs, MITRE noted that 31 percent of survey respondents said their circulation costs were greater than before; 31 percent said costs were less; and 39 percent said costs were about the same.

• **Staff needs won't drop fast:** Of 32 libraries replying, 60 percent reported a reduction of personnel required for circulation, while 40 percent reported no reduction in staff. One library said it underestimated the amount of time involved in running daily maintenance programs and had to create a new position, computer console operator. The consensus was that minicomputers would have long-range staff savings; it would not be necessary to hire additional staff despite growing circulation.

• **Staffers need to be "involved":** It was advised that libraries contemplating automation should involve the staff from the beginning and staffers "should be informed of their new assignments before automation is incorporated to avoid speculation about people being laid off." The switch to automation can create problems with a library union: at one library, union people refused to come in early (to start up the computer operation) without overtime pay.

• **Converting records takes time:** In most cases, conversion of bibliographic data into machine-readable format "was a bigger task than originally anticipated. Those libraries which could not hire additional staff found themselves swamped with work. Many libraries had to hire part-time or temporary help. Every library contacted by MITRE had not as yet converted their whole collection, even though some had first started three years ago."

One library said it took too much time to enter bibliographic data into the computer: some 25 people worked shifts at the three available terminals from 9 A.M. to 10 P.M. for about one year to input 161,000 monographs and 21,000 patrons. But one library avoided duplication of effort and saved time in the long run by installing the Zebra label for circulation control and the magnetic tattle-tape strips for security control at the same time. Advised as almost mandatory: the shelf list should be cleaned up before it is converted to machine-readable form. Average time estimated for conversion: about two minutes for an item which has already been cataloged and three-to-four minutes for a new item. Also noted: two hours is the optimum amount of time to have a staff member enter data at a terminal. Periods longer than two hours usually result in fatigue and an increase of errors.

• **Operational problems are common:** Close to 50 percent of the survey respondents said they had significant problems with their system: 45 percent of them had hardware problems (computer down-time mainly), and 36 percent had miscellaneous software problems. Seven libraries reported hardware and system failures due to variations in their power line voltage—a problem eliminated by some with the installation of voltage regulators.

• **Zebras move slowly:** Slow delivery of Zebra labels created difficulties for users of CLSI and Gaylord systems. One remedy suggested: overestimate the number of labels you need.

• **Light pens break easily:** Frequency of repair of light pens is high (ten in an eight-month period in one library) and storage disks frequently need replacing.

• **Other failings to watch out for:** Disk drive had to be replaced in two libraries due to an overheating problem; main memory in the computer had to be replaced twice in one library; and lack of air-conditioning caused disk drives to malfunction in one library. Specific comments on the CLSI system: the

size of the title record was judged too small for many applications; having a maximum of 16 terminals was considered a limitation by large system users; program software was judged as inflexible because it cannot be altered by libraries for individual tailoring of systems; and there's a need for a troubleshooting handbook so libraries don't have to call the CLSI Trouble Desk when there's a simple malfunction.

• **Map out your space requirements:** The installation of a minicomputer and disk drives often require physical changes in the interior of library buildings. Among suggestions for avoiding problems: plan your electrical and construction work well in advance of the arrival of the system to avoid delays; put the computer in an air-conditioned room with good ventilation; install a dedicated power line from the main electrical panel to the computer; stay away from carpeted rooms—carpets cause static problems for computers; install sound insulation in the walls of the computer room to reduce noise.

• **Your fines will grow:** Thanks to their circulation systems, libraries (82 percent) reported increases in fines collected and 65 percent of them also reported a reduction in the loss of library materials.

• **Benefits outweigh the problems:** The majority of libraries surveyed said they would choose the same system they have if they had the option again. One conclusion reached: the benefits of an automated circulation system are evident to the staff once the system is operational. Vendors appear to be aware of the drop in staff morale caused by confusion about automated circulation, and they manage to get most failures repaired the same day they happen.

• **To get the report:** Copies of *Automated Circulation Systems in Public Libraries* are available free from the Metrek Division of The MITRE Corporation, 1820 Dolley Madison Blvd., McLean, Va. 22101. Address queries to Lynn Palmer.



CLSI's LIBS 100 speeds up circulation check out at Baltimore County's Towson branch library; Inputting bibliographic data into the CLSI LIBS 100 system; CLSI's prototype "browsing terminal" will enable patrons to search collections by touching the screen



### CLSI on the MITRE study

Hank Shafran, director of communications at CLSI, comments on the MITRE study and tells what CLSI is doing to upgrade performance. CLSI agrees with MITRE that there are great benefits to be realized with automation, and says that as librarians find out what is to be gained, more will make the switch to automated circulation.

CLSI spotlighted what it is doing to improve its system. CLSI has "pioneered new techniques for data entry which do not require manual keying and are geared toward each particular library's existing circulation system and database." It has expanded the size of its title record to accommodate MARC records; they now have 30 variable length fields with up to 512 characters per field. CLSI has upgraded its computer power by incorporating a Digital PDP 11/34 to its product line; the larger LIBS 100 (already in operation in some libraries) can handle more than 16 terminals. CLSI claims to have "doubled the life of our lightpens" and says its new laser scanner will be even more reliable.

Addressing the costs question, CLSI agreed that more libraries could afford to automate if costs were a lot lower. But CLSI contended that its prices are as low as they can go. And

it said that it's doing something to help smaller libraries automate: "assisting libraries in the development of automated resource sharing programs." For less than \$625 a month, small libraries get to share the use of the LIBS 100. CLSI says that it has already integrated microcomputers into such LIBS 100 components as its new laser scanner, portable terminal, display printer, and keyboard/display stations. Microcomputers are also incorporated in CLSI lightpens, disk controllers, and data concentrators to ensure fast response time in its fully online system. But says CLSI, this contrasts with Decicom's microprocessor-based system which is primarily a batch processing system.

### LITA's New Orleans conclave to eye "closing the catalog"

ALA's Library Information and Technology Association (LITA) has signed up an impressive group of speakers for a meeting aimed at sizing up the ramifications of closing the card catalog. The institute, slated for November 28-30 in New Orleans, will provide "an overview, both philosophical and practical, of the consequences of closing a catalog [—the impact] on staffing and service." There will be sessions detailing how "to plan for closing . . . and the

potential alternatives for the prospective catalog . . . Case histories will illustrate . . . problems to be encountered and their solutions . . . One speaker will tell how closing the catalog will affect reference and public service departments . . . A representative from the Association of Research Libraries will spell out how much it will cost libraries (of various sizes and types) to close their catalogs. There will be a presentation on how the closing of the catalog can affect the organization of libraries . . . There will be a session on 'Living amid Closed Catalogs' for libraries that decide not to close their own catalogs . . . and LC will be given an opportunity to tell the library community what it plans to do about AACR II."

Among the speakers slated to zero in on the issues: Michael Malinconico of New York Public Library; Paul Fasana of NYPL; Joseph Rosenthal of the University of California at Berkeley; Michael Gorman of the University of Illinois; Carol Weiss of the University of Toronto; Pauline Atherton of Syracuse University's library school in New York; John Lorenz of ARL; Frederick Kilgour of OCLC, Inc.; Lucia Rather of LC; Hugh Atkinson of the University of Illinois; Sanford Berman of Minnesota's Hennepin County Public Library; and Maurice Freedman of Columbia.

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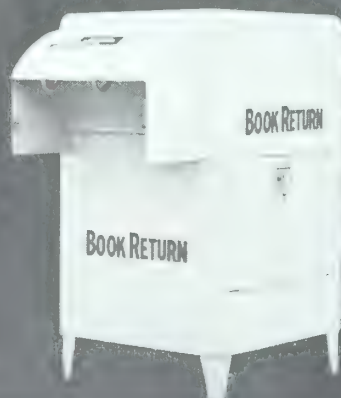
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## LJ to sponsor one-day seminar on public library governance

The first of a series of seminars sponsored by *Library Journal* will focus on the new roles of library directors and library trustees and their relationship to one another in the current post-Proposition 13 political era. Distinguished speakers—including Lowell Martin, professor-emeritus of the School of Library Service at Columbia University; Wyman Jones, director of the Los Angeles Public Library; and New York Attorney William Esseks—will focus on the modern relationship between the public library director and the board of trustees, the tactics of public library funding in an atmosphere of tax revolt, the legal responsibilities and duties of public library trustees in the new era of open government and close scrutiny of public trusts, and the role of state, local, and federal government in the development of public libraries.

The one-day seminar, which will be held in the Windsor Room of the Biltmore Hotel, New York on Tuesday, November 28, 1978, is expected to attract trustees and library directors from public libraries in the New York metropolitan area, including Southern Connecticut, New Jersey, and New York's suburban and exurban communities and counties. Registration fee for the one-day session is \$50.

Proceedings of the seminar sessions will be published as part of *LJ*'s Special Report series, and be made available free to participants and sold to other interested librarians and trustees.

Further information and registration can be obtained from Anne Richter, *LJ* Seminars, *Library Journal*, 1180 Ave. of the Americas, New York, N.Y. 10036 or by telephone at (212) 764-5176.

## ALA-Midwinter date change foils Alabama conference

Anthony Miele, chief of Alabama's state library agency, has sent off a fiery letter to ALA protesting the decision to change the place (and consequently the date) of the ALA Midwinter meeting. Bowing to pressure from Equal Rights Amendment supporters, ALA switched the Midwinter site from Chicago to Washington, D.C., with the new dates set for January 5-12.

Miele, who had earlier voiced his opposition to the legitimacy of ALA taking a stand on ERA, charges that ALA was "negligent and irresponsible" in changing the conference date in response to pressure from a "few unhappy members of the Association." The change in dates, he complains, will foil Alabama's Governor's Conference,

which is slated for January 7-9. Because of the conflict in dates, Alabama will lose a number of key speakers who won't be able to make it because of their ALA responsibilities. And Miele said he would not ask the Governor to reschedule a conference "planned a long time in advance."

Miele reiterated his charge that the pro-ERA bloc is ruling the Association, and he called for a poll of the entire membership on such decisions. And he complained that it will cost ALA an additional \$35,000 to hold Midwinter in Washington.

## Connecticut's "Times" service offered out of state

The Connecticut State Library announces that it will provide libraries in all of New England with access to its New York *Times* Information Bank at the current cost-recovery rate—just \$2.66 per minute of terminal connect time. And CSL notes that most searches will take no more than five minutes.

But out-of-state libraries utilizing the service will also be expected to pay any telephone bills involved in requesting database access.

Interestingly, one *LJ* news source commented that the connect time price offered by CSL was exceedingly low and couldn't possibly produce enough revenue to let the operation pay for itself.

## Postal Service to use ISSN as serials registration I.D.

The United States Postal Service (USPS) has agreed to use the International Standard Serial Number (ISSN) as the official registration number for almost all serials mailed at second-class rates, reports the Library of Congress. USPS had earlier developed a six-digit number system to identify serials publications and prevent mail mix-ups with publications having identical or similar names. And USPS decided to simplify matters by getting publishers to print the USPS identifying number on their serials publications. But LC met with Post Office representatives and convinced them that ISSN, already in use as a unique identifying code for serials, would be a better means of keeping track of some 13,000 serials titles. The USPS number will be used in mail control only for those publications that are not normally assigned an ISSN.

The National Serials Data Program at the Library of Congress will cooperate with the Postal Service to provide rapid assignment of ISSN for those publications that do not already have



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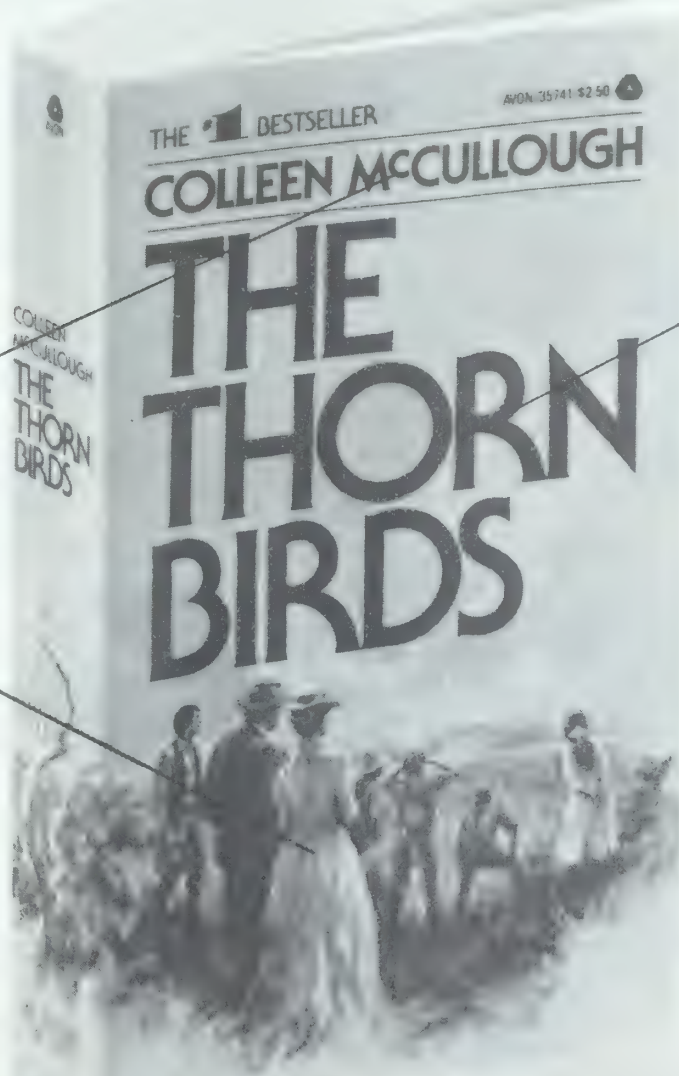
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ISSN numbers. The Council on Library Resources, Inc. has put up \$14,230 to fund this cooperative venture. The money will go to the CONSER project and will be used to pay the Minnesota Interlibrary Telecommunications Exchange (MINITEX), Cornell, and Harvard to help identify those

serials for which ISSN are available and appropriate. LC is contributing the staff time, overhead, and space required for the NSDP component of the project.

### Ohioans peg priorities: more \$\$, PR, outreach

Ohioans participating in 20 regional conferences leading up to Ohio's White House Conference pinpointed as key issues yet to be resolved: getting better funding for all kinds of libraries; improving the library's image and better publicizing the great variety of library services; and expanding outreach programs. The regional meetings were attended by some 1500 Ohioans of all ages—from elementary school youngsters to senior citizens.

Among the suggested improvements: stepped up services for the handicapped and the underprivileged; and expansion of library service hours to better meet the working schedules of all citizens. Another means of improving library access that was urged: putting more branches in such high traffic areas as shopping centers.

### Priority-setting in Indiana: access, literacy, \$\$

From the Indiana State Library comes a report on the Indiana Governor's Conference on Libraries and Information Services. Participants (two-thirds of whom were lay people) set forth their priorities in areas of major concern: library access, literacy, use of technology, and library funding. Indiana will reiterate these priorities at the White House Conference on Libraries. They are:

- **Access:** Library service should be available to all citizens; libraries need to become more visible; each and every library—public, school, academic, special—should have a definite, written policy for selection of materials; and library personnel should get the training that will enable them to be more service oriented.

- **Literacy:** Public and school libraries should work together in developing programs aimed at reducing illiteracy in Indiana; elementary school libraries (media centers) should get more attention and should have to measure up to standards for facilities, materials, and certificated school library personnel; all children in Indiana should get library orientation; and libraries should initiate programs to attract illiterate individuals.

- **Technology:** Indiana should do more than strengthen bibliographic access to information resources; it should also strengthen the delivery of information resources to library users. Auto-

mated cataloging must be made more accessible to small libraries, which are priced out of such basic services as OCLC. And technology should be used to free library personnel "to work more directly with the public."

- **Library funding:** Local, state, and federal governments should share in the support of library service, but local control should be maintained. More federal and state money is needed, especially in such areas as library construction and services to special groups—the economically and culturally disadvantaged, inner city and rural citizens, the developmentally disabled, the elderly, and the institutionalized.

### N.Y. newspaper strike spawns new fiche service

The Information Bank, a New York Times Company subsidiary, alerts its customers that it has come up with a substitute product to take the place of *New York Times* microfiche for the duration of the lengthy newspaper strike in New York City. The Information Bank is providing an up-to-date fiche version ("fully abstracted and indexed") of materials from the New York Times News Service and the Associated Press news wires. The Microfilming Corporation of America is also providing a similar fiche service.

### BALLOTS offers clients tape of their own holdings

Stanford University's BALLOTS Center announces that by mid-November it will be able to provide its shared cataloging users with a new tape service, an individualized record of "all of any one library's cataloging records as they presently exist in the BALLOTS database." BALLOTS' new Catalog Data File Tape "will capture a library's on-line catalog as it exists at the moment of tape production."

The new tape service, says BALLOTS, can be used to "create or update book or COM (Computer-Output-Microfilm) catalogs; create a machine-readable file for a circulation system; or obtain management statistics and collection development information."

Stanford reports that it successfully produced its first Catalog Data File for its Meyer Undergraduate Library. Its use: the creation of a tri-annual COM catalog. Supplements to the catalog are provided by BALLOTS Monthly Tape Service.

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## BALLOTS plans to go East with new terminal

Stanford University's BALLOTS Center announces that "full face shared cataloging" will come to the East Coast in February of 1979, when its East Coast customers can get a new BALLOTS terminal, the ZMS-90. Clients in the East or the Midwest now use general-purpose terminals in line-by-line communications modes.

BALLOTS says the new terminal, manufactured by the Zentec Corporation of Santa Clara, is better. Among its capabilities: synchronous communications with more terminals sharing each line, faster data transmission rates, and greater reliability. The terminal can handle the complete MARC character set of diacritics and special characters, and it will be able to transmit non-Roman character sets, including Cyrillic and Hebrew.

## Bookmobile facts in new study

A new study of bookmobile services in the 68 public library systems of North Carolina brings together a mass of factual information on the operation of bookmobile services in that state. The document was developed for a May 18-19 workshop held at Wayne County Public Library in Goldboro, North Car-

olina and covers, besides bookmobiles, all other outreach vehicles—vans and station wagons, for example—and books-by-mail programs.

Among the findings that emerge: generators pose the worst maintenance problems; most vehicles in the state combine Gerstenslager bodies with Chevrolet chassis components; and the fleet is on the road some 15 days a month and seven hours a day.

A limited number of copies of the report is available from Patsy J. Hensel, Director, Onslow County Public Library, 501 Doris Ave. East, Jacksonville, N.C. 28540.

## No conflict of interest at AALL

Jack Ellenberger, former president of the American Association of Law Libraries, tells *LJ* of one rather significant error in its report on the 71st Annual Conference of AALL. *LJ* had reported that the membership voted to bar AALL's practice of soliciting from the private sector support for AALL convention social events—often quite elaborate banquets and luncheons. But Ellenberger reports that the resolution calling for a ban of solicitation was voted down by a two to one margin. The basic issue is concern about "obvious and potentially growing conflict of interest" stemming from private sector support for AALL wining and dining.

# LIBRARY DOLLAR

## Grim prospects in California: the failure of SB 2223

Last year libraries were a top priority in California: the state put up some \$5 million to fund the beginnings of a statewide library network. And with the creation of a universal library card, Californians were to have the option of utilizing the resources of all of that state's libraries. But, thanks to Proposition 13, which cut property taxes to one percent of 1975-76 assessed valu-



ation, a great many libraries in California had to shut down for a month (Alameda County was one) and others are operating on curtailed schedules.

This year individual libraries are fighting for their very survival. Great numbers of library staffers have been laid off; others have voluntarily left the field of librarianship seeking jobs with better security. Library programming has been curtailed severely or eliminated. The City of Salinas has done away with such frills as "telephone reference in order to get the money (\$15,000) needed to keep two of its branches open." The cities of Livermore and Berkeley cut children's programs. And Benicia is relying totally on volunteers to give the public extra, community oriented services.

Nonetheless city libraries are doing somewhat better than county libraries, which rely more heavily on property tax to keep their operations going. But Gail McGovern of the state library told *LJ* that the prospects for city libraries are less than rosy. Proposition 13 has cut city spending ten percent, but some cities are sacrificing library services to bolster funding in other departments. One disaster area cited: library support in the Bay Area's Daly City was chopped 57 percent.

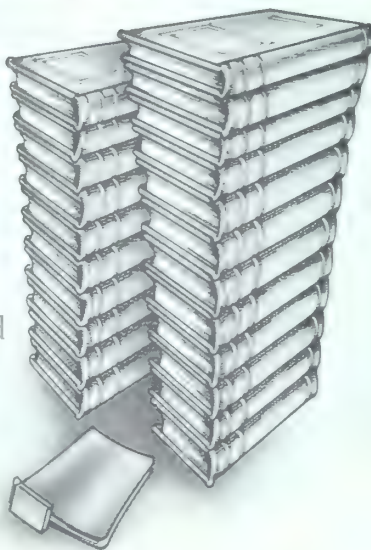
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But county libraries, notes McGovern, are doing a lot worse. County revenue is down 61 percent, and county libraries are getting hit with funding losses as high as 80 percent.

### The killing of SB 2223

For a while, however, it looked as if county libraries would get bailed out with the passage of a bill (SB 2223) providing them and other special district departments with the money they needed to keep going. But this bill got nixed by the Senate because the House tried to tack on legislation upping welfare allotments. It was hostility towards welfare people that helped put Proposition 13 over the top.

An early poll of California voters had indicated that most felt that Proposition 13 would get rid of only "unnecessary" services—welfare being the prime target. Other unnecessaries in order of priority included parks, recreation, and museums (33 percent thought they could go); public transportation (21 percent); schools (18 percent thought they spent too much money); and libraries (17 percent felt they could do with much less library service). But many tax revolters did not foresee consequent loss of services—some of them very vital (fire and police)—with cutbacks in property tax support. And they've lashed out at libraries for using "scare tactics" in efforts to alert their communities about what can happen to their libraries when funding is cut off.

### Underestimating the \$\$ shortage

SB 2223—had it passed—would have provided special districts with some \$100,000 million in emergency aid. Libraries would have had to contend with stiff competition for a share of the pot—competition from such departments as fire fighters, police, pollution control, and the like. The state had earlier provided emergency aid with SB 154 (money for general government surplus) and SB 2212 (the first influx of special district funding). Most of this money, however, went to such services as police and fire protection. And legislators found out that they had greatly underestimated how much money would be needed to get special districts out of the hole.

Clarence Walters of Contra Costa spelled out some of the ramifications of the defeat of SB 2223. With a 61 percent drop in funding, special districts do not have the money needed for vital services. The county of Contra Costa is \$5.5 million short. It is obligated to fund its fire and police at 100 percent of last year's total. To do this, it will have to decide whether or not to dip into its general fund to make up for the 40 percent in funding needed to adequately fund these departments. If Contra

Costa uses general funding, the county library system will lose out.

In California, there are 12 special districts that depend almost totally on property tax for funding. Libraries in areas such as Riverside, Solano, Orange, Los Angeles, Fresno, and Ventura are classified as special district libraries. And almost all county libraries depend on special district funding for a substantial hunk of their income. The losses facing such county systems are staggering: 66 percent for Alameda; 65 percent for Contra Costa, 65 percent for Tulare, and 62 percent for Yolo.

### Some counties are hurting more

Walters noted that county libraries serving less than the total county population (San Mateo and Los Angeles County library systems, for example) are in great jeopardy. It looks as if they might only get the one percent of property tax now legal plus whatever sparse special district funds are available.

Los Angeles County told *LJ* that county commissioners have authorized it to operate with a budget amounting to 85 percent of last year's total. And it's been able to cut back to this level

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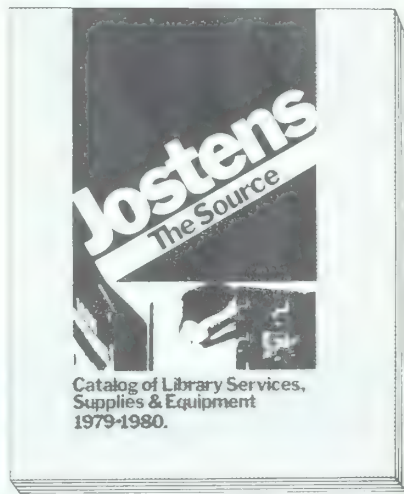
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mostly through attrition; Los Angeles County saw the crisis coming down the pike in April, and ordered a freeze on hiring and promotions at that time. But one observer told *LJ* that vendors don't want to do business with LACL until its financial situation firms up.

### A period of uncertainty

Walters told *LJ* that the financial picture in California is still unclear. At this writing, librarians still had two weeks to get their budgets in order, thanks to new legislation extending the deadline for setting budgets. And there's an outside chance that Governor Brown could call a special session for a reconsideration of SB 2223. And the bill could come up for reconsideration when legislators come together again in January.

The governor has appointed a Committee on Government Reform to size up the impact of Proposition 13, and to suggest ways of resolving the problems it has created. And that committee, says Walters, is working fast. The state library and the California Library Association are surveying libraries in the state and must work fast to provide the committee with the facts that will help spell out the plight of libraries in the state. But these statistics, notes Walters, will not be the final figures, and

could distort the true extent of hardship.

McGovern told *LJ* that library supporters "have been coming out of the woodwork" since they learned of the impact of Proposition 13. And she noted that this kind of support may count heavily when the up and coming Governor's Conference on Libraries convenes.

### A little sunshine

But the picture in California is not one of unrelenting gloom: San Francisco was one community to vote down Proposition 13 and its budget is up and not down. And under the aggressive leadership of its library director, the Oakland Public Library has won an increase in funding. Oakland was one community to buttress its financial resources with a new kind of tax.

Meanwhile, many libraries are scrutinizing cooperative schemes as possible ways of stretching the library dollar. They're taking a more critical look at cooperative operations which benefit nonresidents; some are now charging fees for such services. And they're eying the experience of such far off cities as Buffalo, New York, and Newark, New Jersey, where libraries managed to endure the crisis of severe budget cuts.

## Jarvis hits the Bay Area: shutdowns & layoffs

Elizabeth Talbot, one of the casualties in massive layoffs in Alameda County, has filed this report on the impact of Proposition 13. The situation is not uniformly bleak: the institution of new taxes helped libraries in Oakland, Berkeley, and San Francisco. But San Francisco staffers reportedly still lost out on a pay parity raise they were slated to get. At first, Oakland had to curtail services, but it wound up ahead with increased funding. But some Bay Area libraries were especially hard hit:

Alameda County laid off 214 staffers, and the entire system was shut down June 26. It wasn't until July 25 that ten of Alameda's 13 branches reopened on a limited basis. Alameda's budget is down from a 1977-78 total of \$4.2 million to \$2 million. Richmond laid off all Librarian I and II's, but some staffers are now back on deck. Richmond's total staff is down from 66 to 49 and its acquisitions budget is down from \$120,000 to \$16,000.

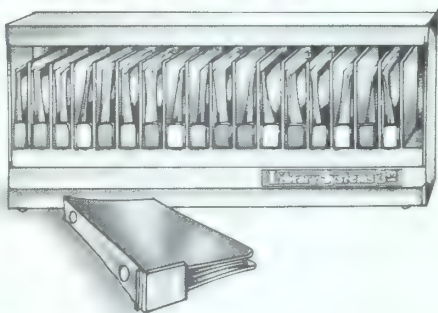
A Bay Area survey pegged the amount of staff cutting going on: San Mateo's staff is down from 170 to 88; Marin's from 55.5 to 38.5; Solano's from 313 to 45.1; and Alameda's from 248 to 71.

In efforts to cope, libraries are eliminating services: "In the East Bay, there is no interlibrary loan of books; no requests for specific books in Alameda County (in San Leandro a hefty charge is levied); children's and young adults' programs are limited (Alameda has no age specialists at this time . . . there is very limited telephone reference service (staffers are often busy shelving books or checking them out), and book and materials budgets have been slashed."

Libraries are starting to charge fees for services—a practice State Librarian Ethel Crockett has staunchly opposed. San Diego—at the order of its City Council—is now charging \$6 for a library card; the counties of Napa and San Mateo are charging for AV services; and the city of Los Gatos is charging nonresidents \$25.

Talbot pinpointed issues requiring serious examination in light of budget cuts: "imposition of fees for service (registration fees for residents and nonresidents, charges for book reserves, program admission charges, rental of best sellers); use of volunteers to augment library staff, especially when layoffs have been severe; merging of city and county libraries, or at least the requirement that cities which have a county branch within their city limits supply a portion of the funding; and cost effectiveness of interlibrary loan, nonprint media services, age level programs, and extension services."

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Bay Area librarians have responded to the crisis by forming such organizations as the Coalition to Restore Quality Library Service. This particular group was initially composed of Alameda County's children's and young adult library staff (all of whom had been laid off). But it quickly expanded to include many other Bay Area librarians, as well as representatives of library groups and unions. The Coalition has set up liaison with such professional associations as the Bay Area SRRT (Social Responsibility Round Table), the Bay Area Young Adult Librarians, the Association of Children's Librarians, and Women Library Workers. The Coalition is doing such things as selling "California Libraries—Jarvis-Canned" T-shirts; writing and distributing informational fliers; and trying to get more media coverage of the crisis.

### Big vote in Cleveland Heights okays increased tax support

Sarah Cody, director of the Cleveland Heights-University Heights Public Library in Ohio, reports that a fat 67 percent majority has voted for a 1.7 mill levy that ups library tax support .5 mills. The money will support existing services, help buy more books, increase service to the elderly and the handicapped, and improve service.

Cody noted that Cleveland Heights had to face up to harsh criticism in the midst of the election campaign. Where the trouble came from: when the library sold one of its branches, critics complained that the library system was paying too much attention to the main library and short-changing the branches. Cleveland Heights sold its Coventry branch and was renting the old building. Cleveland Heights finally managed to quell apprehension about the plight of the Coventry branch when it found a new site for that facility a mere two weeks before the vote. Observes Cody, this vote went over the top with the same whopping percentage as had the library's first levy effort back in 1973.

The library had a mere \$3500 for its election campaign. Money was so tight at campaign's end that the library had to cancel its last political ad (\$520)—slated to appear in the *Sun Press* the day before the election. But the newspaper saved the day by giving the election plenty of coverage and urging voters to put their vote behind their library. And Cody reports that the library also saved money by hitchhiking on the campaign of the Democrats; some \$2000 of money which would have had to go for postage was saved when the Democrats opted to hand deliver library brochures along with their own campaign literature.

### False \$\$ pledges for building halt construction in N.J.

Teaneck, New Jersey city fathers abruptly ordered a halt to construction of a new \$2.2 million library when they discovered that more than \$1 million in library building pledges had been allegedly falsified by Library Director Olive Tamborelle. And for a while it looked as if Teaneck would lose the \$837,000 in federal public works funds that had been awarded when Teaneck proclaimed it had \$1.2 million in pledged private donations. But the federal grant will now be used to finance a building addition to Teaneck's cramped facility, which was built in 1930 and expanded in 1950. The additions will increase library space from 16,500 to 35,000 square feet.

Teaneck's library board has come under fire for failing to monitor the pledge program. When news of the scandal leaked out, the board had no record of how much of the \$150,000 in genuine pledges had been collected. Earlier campaigns to raise money for a new building had flopped. Tamborelle, some sources said, apparently falsified pledges to spur giving. But this tactic didn't work. The Bergen County prosecutor's office has decided not to file charges against the long-time library employee because no money had been stolen.

### Quota Club in Wayne County

The Wayne County Public Library in Wooster, Ohio has been the recipient of materials, donated by the local Quota Club, for the hearing handicapped, reports Director Margaret Hauenstein. Quotarians (yep, that's what they call 'em) have given two 16mm films to the library: *Listen* and *What Happened to the Quiet Day?* This follows a pattern in Wayne county, where local organizations have frequently shared purchase of films with the library on a 50-50 basis—a means of stretching the library film dollars as well as of gaining extra publicity and ready-made audiences, she comments. The newest such acquisition: *How Could I Not Be among You?* The American Cancer Society picked up half the tab for it.

### Oregon library curbs service

Having failed in its latest attempt to win more tax support, Oregon's Coos Bay Public Library had to furlough most of its staff, reduce hours, and shut down its auditorium. A proposition to increase library tax support by upping the six percent tax limitation failed by a mere 64 votes. Director Carol Ventgen had to lay off six staff members, leaving her with a staff of three. And there's no money for book buying.

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## LIBRARY COOPERATION

### New England groups peg respective responsibility

From New England comes a report of how three regional library organizations with overlapping concerns sought to eliminate confusion about their respective responsibilities in such areas as continuing education, resource sharing, automation, and preservation. The three organizations are: the New England Library Association, the New England Information Network (NELINET), and the New England Library Board (made up of state library agency chiefs from Maine, Connecticut, Rhode Island, Massachusetts, New Hampshire, and Vermont).

A fact-finding group, dubbed the "3-N" Committee, set forth the responsibilities of each organization and areas most suited for cooperative endeavors. On the committee were people with experience with one or more of the organizations: Nan Berg (NELA), Jewel Drickamer (Rhode Island State Librarian), Elinor Hashim (NELA), June Hicks (Dartmouth College, New Hampshire), John Linford (NELINET), Mary Mackenzie (NELB), and Donald Vincent (University of New Hampshire Library). Here's what the committee came up with:

- **Continuing education:** Both NELA (with its annual conference and various workshops) and NELINET (with its training sessions, particularly in the area of computer services) have established viable roles as providers of continuing education and should continue their efforts in this direction. NELB, on the other hand, functions basically as a coordinator and promoter of education via its newsletter and work on such projects as its model staff policy, assessment of needs, and development of a CE recognition system. One new project suggested to NELB: running a new library job hotline.

- **Legislative initiatives:** The responsibility for maintaining a legislative communications network was given to NELA, although it was recognized that NELB had done considerable work in this area. One major project of NELB: creation of a task force to coordinate efforts to obtain support for library legislation. Both NELB and NELINET were urged to continue to work on legislation—primarily to communicate with legislative leaders on specific issues.

- **Resource sharing:** Primary roles in resource sharing were seen as shared by NELB and NELINET—with each having clearly defined responsibilities. Computer-based bibliographic services were recognized as the province of NELINET. NELB, on the other hand, was recognized as having primary responsibility for the actual delivery of materials, using computer databases and other locating devices available.

- **Conservation:** NELB's sponsorship of the New England Document Conservation Center, it was decided, had established for the board an obvious pre-eminence in conservation.

- **Technological communications:** It was recognized that NELINET would "bear full responsibility for developments in electronic communications, of which its current work on an automated communications system to facilitate interlibrary loans is a prime example."

### South Pacific library leaders chart interlibrary co-op goals

Some 60 professional librarians, administrators, and communications specialists came to a recent seminar at the University of Hawaii at Manoa to "explore planning strategies and promising policy directions for increased cooperation among libraries and other information agencies in the Pacific Basin." Miles Jackson of UHM filed a report on the historic meeting—the first to focus on interlibrary cooperation in the South Pacific. Participants came from Fiji, Papua, New Guinea, Samoa, the Commonwealth of Northern Marianas, Guam, and the U.S. Trust Territory of the Pacific. The keynote speakers were Russell Shank of ALA and John Bystrom, director of PEACESAT (Pacific Educational and Cooperative Educational Satellite).

Certain priorities were pegged as crucial to improving interlibrary cooperation in the South Pacific.

- "The improved identification and bibliographic control of the fugitive materials that form such a large proportion of the region's information output;

- the establishment of a Pacific Serials Clearinghouse (PACSERCH) at the University of Hawaii at Manoa;

- the establishment of bibliographic centers to improve access to . . . publications of the region;

- the increased utilization of satellite conferencing by librarians and library associations;

- the utilization of teletype in interlibrary communication by libraries in the region;

- the establishment of a Standing Committee of Pacific Librarians (SCOPAL) for the initial purpose of promoting and facilitating the development of bibliography in the Region."



To achieve these goals and get more clout, library associations of the region were urged to join together in an Association of Pacific Library Associations/Pacific Federation of Library Associations.

And seminar participants urged ALA and Unesco to help break down barriers to the flow of information affecting undeveloped countries. South Pacific territories complained that they do not have ready access to a significant proportion of the world's information resources—information falling under the jurisdiction of the Constitution of the U.S. Another complaint voiced: the new copyright law further restricts access to such information.

## Ontario libraries pool \$\$ for provincial network

Ontario's 14 regional library boards have pooled the special project grant funds they get from the provincial government to lay the groundwork for the creation of a province-wide public library network, reports the Metropolitan Toronto Library Board. The money will be used to set up a Network Development Office and to pay the salaries of key personnel. Peter Martin has been named network development manager and will be responsible for project coordination and liaison. Chandra Vir has been appointed network systems manager and will be responsible for producing a network systems development plan. And Margaret McGrory has been hired as automation systems planner.

In its first two years of operation, the Network Development Office is expected to: prepare a public library network development plan; coordinate and provide liaison among Ontario public libraries; aid in the development of a provincial public library UTLAS user group; and determine its own role beyond the two-year start-up period—pinpointing its specific functions, funding needed, and sources of funding.

## New Mississippi co-op formed

A new library council for intertype library cooperation has been formed in Mississippi, reports David Woodburn, director of the Washington County Library System in Greenville. The Mississippi Delta Library Council will promote intertype cooperation in its area among public, college, and two-year college libraries. No state framework for intertype cooperation exists yet in Mississippi, but state laws allow such cooperation; formation of the Council is seen as a possible first step toward a contractual relationship. A steering committee, with Woodburn as chairman, has been appointed.

# PEOPLE



A. BIELEFIELD



J. CLARK



D. L. LEAMON

JULIA K. AVANT, formerly Director of the Ouachita Parish Public Library, has accepted a position as Assistant Professor of Library Science, University of Southern California, Los Angeles.

LINDA BEAUPRÉ, formerly Administrative Assistant, University of California, Berkeley, has accepted appointment as Head Librarian, Perry-Castañeda Library Reference Services Department, General Libraries, the University of Texas at Austin.

ARLENE BIELEFIELD, formerly Director of the Russell Library, Middletown, Connecticut, has accepted appointment as head of Connecticut State Library's Division of Reader Services.

RICHARD W. BOSS, formerly University Librarian at Princeton University, is now a management consultant with Information Systems Consultants Inc., Boston.

ROBERT P. BUNN, formerly National Director of Fund-Raising for the American Diabetes Association, has been appointed Development Officer for the New York Public Library.

MARY K. CHELTON, formerly Young Adult Consultant for the Westchester Library System, New York, has been appointed Assistant Professor at the Graduate School of Library and Information Studies, Rutgers University, New Brunswick, N.J.

RICHARD M. CHESKI, formerly Director of the Oceanside Free Library, New York, has been appointed State Librarian of Ohio.

JUDITH CLARK, formerly Acting City Librarian, has been appointed City Librarian, Newport Beach Public Library, Calif.

FAYE CLOW, formerly Assistant Librarian, Moline Public Library, Illinois, has been named Director, Bettendorf Public Library, Iowa.

DONALD D. HENDRICKS, formerly Administrative Consultant, University of Texas Library at Dallas, has been appointed Director of Libraries, University of New Orleans.

TERRY JANKOWSKI, formerly Reference Librarian, Norris Medical Library, University of Southern California Health Sciences Campus, Los Angeles, has been named Public Services Librarian at the Library.

HELEN B. JOSEPHINE, Director of Research, Information Unlimited, Berkeley, California, has been appointed editor of *RQ*, journal of the Reference and Adult Services Division, American Library Association. Josephine will serve as assistant editor until Summer 1979, when she becomes editor.

LINDA LACY, formerly with Oklahoma County Libraries, has been named Head of Technical Processing, Downers Grove Public Library, Ill.

MARILYN SEARSON LARY, formerly on the faculty of the School of Library Science, University of Michigan, is now Assistant Professor, Graduate Department of Library, Media and Information Studies, University of South Florida, Tampa.

DAVID L. LEAMON, formerly Northeast Region Administrative Librarian, Seattle Public Library, has been named Director of the newly formed Jackson District Library, Mich.

DONALD L. LEAVITT, formerly Acting Chief, Music Division, Library of Congress, has been appointed Chief.

CARL R. LEE, formerly in the Humanities Research Center Cataloging Department, General Hospital, University of Texas at Austin, has been appointed Librarian, Automated Cataloging Department.

ROBERT RAMAGE, Assistant Vice President of City National Bank, Columbus, Ohio, has been appointed as a member of the Board of Trustees of the Public Library of Columbus and Franklin County.

PAUL J. RINALDI, formerly Reference Librarian, Business-Industry-Science Department, Providence Public Library, Rhode Island, has been appointed Reference Librarian, Mugar Memorial Library, Boston University, Mass.

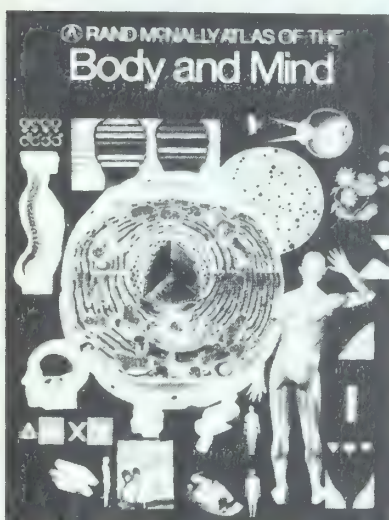
ERIK SPICER, Parliamentary Librarian, Ottawa, Ontario, has been elected First Vice President (President-elect) of the Canadian Library Association.

MERRILY E. TAYLOR, formerly Special Assistant to the University Librarian, Yale University Libraries, has been appointed Director, Library Services Group, Columbia University Libraries.



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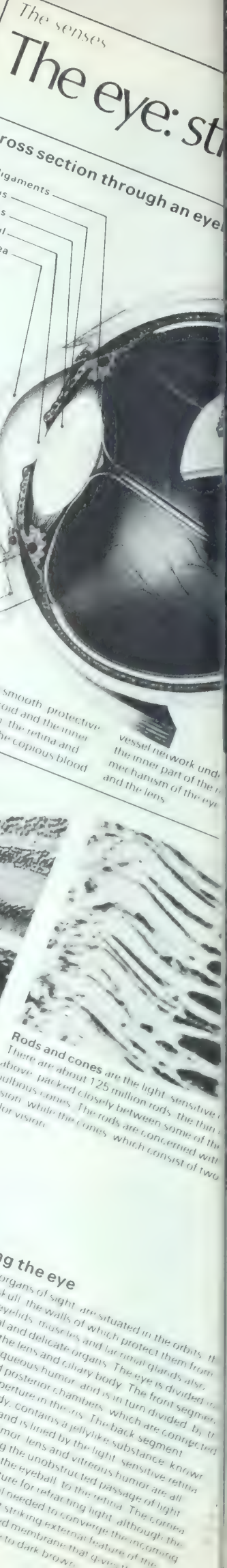
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The senses  
The eye: structure

Cross section through an eye

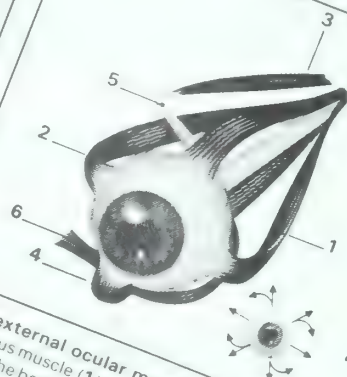
ligaments  
iris  
lens  
pupil  
cornea

ciliary body  
conjunctiva  
vitreous humor

The eyeball has three major coats—the smooth, protective outer sclera, the middle, pigmented choroid and the inner, light-sensitive retina. In this cross section, the retina and choroid have been peeled away to show the copious blood vessel network underlying the inner part of the eye and the lens.

The macula, seen photographed in cross section, lies in the center of the retina and is the point of sharpest vision, where images are resolved and colors are most clearly seen. Sharpness of vision is enhanced by the one-to-one relationship between the cones and the nerve fibers. At the fovea, the central pit of the macula, the retina is very thin and contains only cones.

Rods and cones are the light-sensitive cells of the retina. There are about 125 million rods, the thin, above-packed cells concerned with vision while the cones, which consist of two



The six external ocular muscles rotate the eyeball. The lateral rectus muscle (1) moves the eyeball away from the midline of the body. The medial rectus (2) moves the eyeball toward the midline of the body. The superior rectus (3) moves the eyeball upward. The inferior rectus (4) moves the eyeball downward. The superior oblique muscle (5) moves the eye downward and outward. And the inferior oblique (6) moves it upward and outward.

### Exploring the eye

The eyes, the organs of sight, are situated in the orbits, the sockets in the skull, the walls of which protect them from the outside. The eyelashes, eyelids, muscles and lacrimal glands also protect these vital and delicate organs. The eye is divided into two segments by the lens and ciliary body. The front segment contains the fluid aqueous humor and is in turn divided by the iris, into anterior and posterior chambers, which are connected through the pupil's aperture in the iris. The back segment, called the vitreous body, contains a jellylike substance known as the vitreous humor and is lined by the light-sensitive retina. The cornea, aqueous humor, lens and vitreous humor are all transparent, thus allowing the unobstructed passage of light from the exterior, through the eyeball, to the retina. The cornea is the most important structure for refracting light, although the lens provides the fine control for converging the incoming rays onto the retina. The most striking external feature of the eye is the iris, the pigment-filled membrane that gives the eye its color, varying from light blue to dark brown.

This actual size page shows the easy readability of the new edition.





# Leadership, Management, and the Teaching Library

by Patricia Senn Breivik

WHY HAVE SOME CAMPUSES seen more progress in integrating libraries into the education mainstream than others? If we agree that academic institutions, in attempting to face up to the realities of young people's current educational needs, require an expanded role for their academic libraries, then the question remains: Why does such change happen more quickly at some institutions than at others?

After talking with people from many campuses, a pattern does emerge: major new undertakings by academic libraries most frequently occur when there is a major administrative or educational change occurring on campus. In the case of Sangamon State University, of course, the university itself was new and the president sought out a librarian who would begin where Patricia Knapp's work ended. The situation was similar at Northern Virginia Community College, where the librarian was charged with developing a library with its own style that would complement the "unique" model that the Alexandria campus wished to provide. These are the most extreme of the situations that have produced new roles for libraries.

The single most frequent cause for an expanded educational role for libraries, however, is the appointment of a new library director. In one case, the incoming director was given *carte blanche* to provide a

"good" library. This situation occurred with the creation of an undergraduate library on a campus where unmet library needs had been acknowledged. In some cases, beginning efforts in library instruction awakened more specific concern by campus administrators, and it is clear that university administrators who want better educational support from their libraries can now find directors who are ready to provide more than traditional services.


In other cases incoming librarians initiated an expanded educational role for the library. At Eastern Carolina University the director was appointed after warning all concerned that if they didn't want a teaching library, they didn't want him. So it is also clear that a library director who can carefully enunciate his/her commitment in this area and gain some support from within the library and from central administration before moving to a new campus can make the first move to bring the library into the educational mainstream.

Major educational problems or upheavals on campus can also facilitate such a change. The heavy influx of Chicago students to UCLA, open admissions in New York, and a new mandate for a state university created situations where there was a greater willingness to break with tradition and to attempt new educational endeavors.

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Patricia Senn Breivik is Dean of Library Services at Sangamon State University in Springfield, Illinois. This article is adapted from a paper given at the conference on "Integrating Libraries into the Educational Mainstream" held at Sangamon State University in June 1977. Readers will also be interested in "The Teaching Library," by Robert C. Spencer, president of Sangamon State, which was also adapted from the conference and appeared in the May 15th issue of *LJ*, p. 1021-24





The only other road towards effecting such a change is a slow building of a library's reputation in new areas. Experience has shown that libraries under these circumstances do the best by concentrating on faculty with whom they have particularly good rapport. Overall curriculum planning can be extremely useful in helping faculty, students, and administrators to see the wide range of library-based learning experiences of value to students and the small percentage actually utilized. Controlled experimentation with supportive faculty, to prove the value of such learning experiences in terms of academic success, is also a valuable tool in this slower approach.

For example, at California State Polytechnic College, Pomona, California, a statistically significant correlation was found between library use and persistence among college freshmen in certain majors; at Eastern Illinois University a study found a correlation between grade-point average and use of the college library. Work done by the author at Brooklyn College with educationally disadvantaged college freshmen showed that certain types of library instruction could be proven to contribute directly to academic success. There have been a few other studies done in this area, but more need to be done, for such "proof" can open doors to new educational services.

A major change, either in the personnel or direction on a campus, best facilitates a significant change in the educational role of the library. There is, however, no pattern to be found in the type of academic institution where such changes can take place. Campuses of all sizes and types can benefit

from expanding the educational functions of their libraries.

Particularly interesting is the number of campuses in which libraries are making significant progress with little or no awareness on the part of their central administrations. This approach (do what you can without attracting too much attention, so that the program can get deeply rooted before its presence is officially acknowledged) may have some value, but in the long run the advantages may be outweighed by the disadvantages. It is difficult for such programs to become truly successful without some serious reallocation of resources both within and outside the library, and this is difficult to accomplish without some central administration involvement. Secondly, even if the program meets with success, the political value of having academic administrators who can share in the credit and take pride in such accomplishments is not one to be lightly overlooked. My experience indicates that the central administration should be kept informed of all research, experimentation, and progress made in library instruction, particularly as it relates to student retention and academic success.

### Staff utilization

The question of staff utilization is one of the most serious when changing the role of academic libraries, and the one most likely to cause a furor among librarians. What are proper tasks for librarians? The American Library Association's "Library Education and Personnel Utilization" statement of 1976, says:

The title "Librarian" carries with it the connotation of "professional" in the sense that professional tasks are those which require a special background and education on the basis of which library needs are identified, problems are analyzed, goals are set, and original and creative solutions are formulated for them, integrating theory into practice, and planning, organizing, communicating, and administering successful programs of service to users; the professional person recognizes potential users as well as current ones, and designs services which will reach all who could benefit from them.

Surely this description does not fit most librarians today. What are the truly professional positions in our libraries today? Are such jobs as head of interlibrary loan or head of circulation professional library jobs, or are they largely managerial positions? Is professional training really necessary for cataloging with the advent of online cataloging systems? Moreover, if librarians continue to perform all the tasks they have traditionally done, who will do the faculty liaison work, the curriculum planning, and the library teaching?

One problem in freeing librarians for professional duties is the difficulty in getting adequate support staff. Therefore, one of the most immediate means available to the central administration to increase the educational output of its library is to improve the ratio of professional to support staff. The ideal ratio will vary from library to library. Undergraduate libraries which have little or no responsibility for cataloging and related technical services operations will not require as high a ratio as libraries which are responsible for all phases of library operations. The





numbers of student workers and graduate assistants also can affect staffing patterns.

The staffing question is one that must partially be answered through the reallocation of existing library personnel. However, it is unrealistic to expect that libraries will be able to meet the educational challenges of the teaching library without some additional staffing. There are no guidelines to follow, but two things are certain: national funding formulas, which have been established for "passive" libraries, cannot be applied to teaching libraries, and universities must begin reassessing priorities which affect library funding. What is the value of good collections if most of the students cannot or will not use them? How important is it to prepare people for lifelong learning?

The answers to staffing patterns vary, but one thing that teaching libraries seem to have in common is the general goal of moving as many people into public service areas as is feasible. There is also an acknowledgement of the fact that traditional library functions, including the acquisition and organization of materials, must be maintained at high quality levels or the whole system breaks down. Beyond this, however, there seems to be no one general approach to staffing arrangements.

Kearney State College and Sangamon State University (SSU) have moved to single titles and job descriptions for their librarians. Both have adopted the title of Instructional Services Librarian. At SSU, although the librarians participate in the management of the library through their membership on the two policy/priority setting committees of the library, their job descrip-

tion largely releases them from administrative duties. Most of their time is spent on collection development, reference work, interfacing with faculty and students, and teaching. The departments of the library are run by "professional" managers. All cataloging and other behind-the-scenes activities are performed by civil service staff.

A more frequent pattern is exemplified by the Undergraduate Library at Maryland, where most of the librarians have been moved into public service, but where librarians do serve as heads of each operational unit. Having a line person responsible for the daily operations of a unit but reporting to a librarian, who is officially head of the unit and who takes responsibility for policy/priority making, seems to be the most frequently employed mode of operation.

### **Working with faculty**

Regardless of the staffing pattern, even if a teaching library is adequately staffed at the onset, the growing success of librarian/faculty interaction almost insures that within a relatively limited period of time there will be more instructional demands made upon librarians than can be adequately covered. There are a number of reasons contributing to the ever increasing workload of instructional librarians.

Most universities here with teaching libraries have some sort of liaison arrangement which matches librarians to curriculum areas. Such liaison work with academic programs and departments is time consuming, yet it pays off in terms of quality education, particularly as a result of involvement in curriculum development and program

evaluation. Moreover, library instruction tends to increase the demands made on reference services. Where questions at one time could be answered in a few minutes, as student/faculty awareness of resources grows, along with appreciation for in-depth search strategies, more, and more complex, questions are asked.

Another growing demand on librarians' time in the teaching library is service on university-wide committees. Just as the classroom faculty is the subject expert, the librarian is the resource expert, and his/her expertise is of immense value on almost any study or planning committee.

As more and more demands are made on librarians' time, there is increasing pressure to upgrade the support staff. This requires a commitment to in-house training, another instructional responsibility of the professional staff. If people without library degrees are going to catalog, someone must teach them how to catalog, help them set performance and quality standards and measures, and periodically review their work.

### **New skills**

Such expanded roles for academic libraries require new and expanded talents and skills on the part of the librarians. The current minimum standard of entry into the profession, the one year Master's, is no longer adequate. Even the MLS plus a subject Master's only begins to meet the new challenges. Teaching libraries must have librarians who can set instructional objectives, who can find and utilize appropriate methodologies for presenting learning experiences. Many will need formal







training in teaching methods and audio-visual techniques. As they move further into the educational mainstream, many will need the doctorate and will have to undertake some of the research and publishing required of other faculty, if only as the "union card" for gaining acceptance in their new roles.

### Participatory management

Is there a particular managerial style within libraries that fosters such activities? There is not enough hard evidence to know for sure, but judging by those libraries which have attempted the change, some form of modified participatory management is desirable, if not necessary. The interaction of the professional staff in decision making, much as the faculty of most academic departments participate in determining curriculum, in setting standards, etc., fosters a better climate for instructional activities. On the other hand, it is also clear that one of the key factors in promoting expanded educational roles for libraries is that the head librarian be a strong individual, one who can assure positive and active interfacing between the library and the university's administration or, in large institutions, with the director of the libraries. This calls for an ability to interpret library objectives, services, and needs in terms of university needs and priorities. How the "strong leader" interfaces with participatory management varies from library to library.

Another basic difference in the libraries' management styles is how far down the organizational chart participatory management extends. Frequently, it involves all the professional staff, but in some cases only unit heads. Even less frequently does it include serious input from nonprofessionals.

### Setting objectives

I mention this because there is another pressing reason for some form of participatory management in teaching

libraries. The more successful the instructional program of the library is, the more the demands will be made upon it. This in turn creates a growing need to set priorities. Moreover, there is an ongoing need for evaluation to insure that human and material resources are being invested in the best manner possible and that students are accomplishing what we want them to accomplish. A preferred way of doing this is through setting objectives, and management literature is clear on the point that objective setting is most effective when all personnel who will be concerned with carrying out the objectives are involved. Setting objectives is particularly useful on campuses which are in the transition period of expanding the role of their libraries. It is a good way to define library activities in terms that can be related to the goals and objectives of the institution as a whole and of the individual academic disciplines.

### The administration's role

How can central administrations foster the maximal use of their academic libraries? First, there must be public acknowledgement by central academic leadership of the need for young people to be familiar with the range of literature in their fields, to locate needed information, and to evaluate and utilize it. How this is to be accomplished can vary from discipline to discipline, but active encouragement by academic leaders outside the library is most important. (After all, librarians are expected to say nice things about libraries.) The role of President Spencer in the success of the teaching library at SSU cannot be overemphasized. Our academic vice president's address to the faculty of last September included this: "I further encourage [the library faculty] to assist the academic programs to specifically build into their program curricula a concern for information gathering skills as Management and History already have done."

If basic communications skills are requirements for graduation, should there not be some basic requirements for knowledge of resources in one's chosen field and the ability to manipulate such resources? The academic leadership on a campus can and must encourage the building in of library literacy requirements for each set of degree or graduation requirements. It is time to publicly acknowledge that every student has as much right to useful information and to the ability to locate and use that information as he does to be able to read, write, and do arithmetic. It is time that our curricula contain the "Fourth R," Resources. It is, in fact, the responsibility of academic leadership to foster such requirements. It is the responsibility of academic leadership to foster such requirements. It is the responsibility of the faculty and the librarians to effectively implement such requirements.

Of equal or greater importance is the place of the academic library in the organization of the parent institution. Most teaching libraries are clearly on the academic side of the campus organizational chart, and the head of the library or libraries reports to an academic vice president or the equivalent. While there may be extenuating local circumstances in some cases for having the librarian report to a vice president for educational support or administrative services, integrating libraries into the educational mainstream usually calls for libraries to be clearly identified with the academic side of their institutions.

Moreover, just as librarian/faculty interaction is much to be desired for curriculum planning and development, so, too, it is important for the head librarian to serve on the Council of Deans and Directors or its equivalent. Having the librarian so involved not only makes available a particular level of resource expertise to this important academic body, but also places the library in a particularly good position to better support university goals and priorities and to be held accountable to do so.

There is clear evidence that the full potential of academic libraries has yet to be conceived of, much less reached. Only as libraries are fully integrated into the educational mainstream, will we begin to understand the full scope of programs and services which academic libraries can offer to strengthen the educational missions of their institutions, and only as academic libraries are pulled into the mainstream of their parent institutions will young people be prepared for lifelong learning. This is the aim to which librarians, faculty, and academic administrators must commit themselves. It is a commitment that will enrich the learning experiences of all young people.



# THE PRACTICING LIBRARIAN

## STAFF vs. BOOKS IN ACADEMIC LIBRARY BUDGETS

FOR DECADES library administrators have sought norms and standards for use in the determination of their budgets. It is characteristic of professional practice to use certain benchmarks and formulae—however imprecisely arrived at and tested—by which to justify operational programs and services. In the administration of libraries, and specifically in budget administration, there has been a continuing interest in the relationship between the personnel costs and expenditures for books and other resources.

In 1945 Wilson and Tauber, in their classic *The University Library* (Univ. of Chicago Pr.), observed that recommended budget allowances for personnel ranged from 50 to 60 percent, and they alluded on p. 82 to a survey in which: "The average (mean) percentage distribution of the budgets of 16 state university libraries in 1939-40 approximates closely those recommended by various librarians. Salaries comprise 57.2 per cent of the budget . . ." (Incidentally, among the state universities surveyed were: Texas, Michigan, Washington, Illinois, Iowa, North Carolina, Louisiana, Oklahoma, Kansas, Indiana, and Nebraska. The average personnel expenditure for this group dropped to 55 percent in 1967, but by 1975 increased to 62 percent).

Some 15 years later Ralph Parker, in discussing personnel costs, utilized a U.S. Office of Education table which showed that academic library personnel cost percentages had risen in the past according to the following pattern: 1939-40, 59.2 percent; 1946-47, 60.5 percent; 1951-52, 63.7 percent; and 1956-57, 63.7 percent. He stated: "The data reveal that there has been a continuing increase in the portion of the library budget devoted to salaries and wages, increasing from 59.2 percent in 1939-40 to 63.7 percent in 1956-57." ("Operating Costs of College and Uni-

versity Libraries," *Library Trends*, II, 1962, p. 378.)

Also, John Carson Rather observed: "Penurious library administrators . . . see more than 60 percent of their budgets being doled out in salaries and wages." ("Library Personnel Costs," *Library Trends*, II, 1963, p. 378.) And Dr. Parker declared in 1967 that "research" libraries were spending 65 percent of their budgets for personnel. (Our analysis shows the average for 104 libraries to have been only 53 percent for that year and for a group of 50 "research" libraries to have been only 58 percent.) Parker dealt with the impact of automation in *LJ* (November 1, 1967, p. 3967-70), and he indicated that the University of Missouri expected to drop to a 45 percent staff budget requirement because of computerization. Parker also expected, however, that the percentage would have to rise again since computerization requires sophisticated personnel.

In 1970 the Council of Library Resources' *Recent Developments* (November 15, 1970, p. 2) reported: "A recent survey of the 50 leading university libraries in the United States and Canada indicated that the expenditures of these 50 libraries alone for the academic year 1967-68 totaled nearly \$141,260,000. Salaries and wages averaged about 57 percent . . ." (This figure is virtually the same as that revealed in our analysis, but is substantially less than Parker's.)

In an attempt to discover what trends there might be in the personnel-materials budget ratios in academic libraries we examined the figures for a group of libraries in 1967 and the same group for 1975. Our source for each period was the National Center for Educational Statistics college and university library volume for that period. In order to keep the number of libraries manageable, we arbitrarily selected

those with 400,000 volumes or more in 1967. Since adequate staffing has been a necessity for excellence of performance in libraries, administrators have usually sought a sufficient budgetary component for personnel. To spend "two for one" (i.e., two dollars for personnel as against one for resources) has been considered a necessary evil if good service were to obtain. The following table conveys the extent to which this general goal has been met in individual libraries, and we feel that this is more significant than to have "averages" for larger and diverse groups with little specificity provided.

A few general observations about the table: There are a few obvious phenomena at work in the figures. Percentages are usually higher in urban areas (e.g. the "CUNY" representatives) where organizational or union influence as well as a somewhat higher cost of living may be operative. There are regional differences, with libraries in some sections presumably paying lower salaries and wages. Obviously, there are many variables and special local circumstances which affect personnel needs and which militate against consistency. There are bizarre figures for some libraries which may reflect fundamental budgetary improvement (or the reverse) or, perhaps, inaccurate data. The similarities in percentages among some "sister" institutions in the same states may reflect conscious budgetary policy. Two final speculations might be: 1) What impact has retrenchment in higher education had? and 2) Are automated systems and national networks influencing the percentage of the budget allocated to personnel?

In any case, we found the median personnel budget percentage in 1967 to be 54 percent (the average was 53 percent) in 1975. Seventy-eight libraries increased the personnel percentages, 16 decreased, and three had the same



percentages for both 1967 and 1975. The median percentage increase was six percent (average seven percent), while the median decrease was seven percent (average 7.6 percent). Our conclusions are that there has been a con-

tinuing increase in the percentage libraries allocate for personnel, but that it is not quite as great as has been asserted in the past, and that automation has not yet reduced the outlay for salaries and wages.

#### Budgetary Percentages for Personnel in Selected Academic Libraries

	1967	1975		
Auburn U.	52%	52%	Washington U.	NR
U. of Alabama	45	50	Montana St. U.	50
Arizona St. U.	42	58	U. of Montana	51
U. of Arizona	36	52	U. of Nebraska	59
U. of Arkansas	59	50	U. of Nevada	62
San Jose St. U.	61	69	Dartmouth Coll.	53
Honnold Jt. Lib.	61	50	U. of N. Hampshire	57
Stanford U.	57	59	Princeton U.P.	49
U. of Calif. (Berkeley)	56	70	Rutgers U.	NR
U. of S. Calif.	59	45	CUNY Brooklyn	74
Colo. St. U.	43	54	CUNY City Coll.	67
U. of Colorado	59	63	CUNY Hunter Coll.	76
U. of Denver	63	56	Columbia U.	67
Trinity Coll.	54	58	Cornell U.	61
U. of Conn.	33	55	Fordham U.	53
Wesleyan U.	53	60	New York U.	64
Yale U.	57	58	SUNY Buffalo	NR
U. of Delaware	49	46	Syracuse U.	50
Catholic U.	69	69	U. of Rochester	63
Georgetown U.	57	53	Yeshiva U.	NR
Geo. Washington U.	56	63	Duke U.	49
Harvard U.	49	63	North Carolina St. U.	
Florida St. U.	48	59	(Raleigh)	53
U. of Florida	57	64	U. of North Carolina	
U. of Miami	57	60	(Chapel Hill)	63
Emory U.	58	53	Bowling Green St. U.	52
Georgia Tech.	61	51	Case Western Reserve U.	55
U. of Georgia	40	50	Kent St. U.	39
U. of Hawaii	51	64	Miami U. (Ohio)	48
U. of Idaho	59	59	Oberlin Coll.	56
Loyola U.	40	52	Ohio St. U.	56
North Illinois U.	32	60	Ohio U.	51
Northwestern U.	57	58	U. of Cincinnati	61
South Illinois U.	51	57	U. of Toledo	52
South Illinois U.			Oklahoma St. U.	48
(Edwardville)	NR	66	U. of Oklahoma	59
U. of Chicago	53	NR	Oregon St. U.	62
U. of Illinois	59	62	U. of Oregon	60
Indiana U.	53	59	Penn St. U.	47
Purdue U.	NR	60	Temple U.	58
U. of Notre Dame	54	59	U. of Pennsylvania	59
Iowa St. U.	57	58	U. of Pittsburgh	50
U. of Iowa	56	59	Brown U.	51
Kansas St. U.	43	51	U. of South Carolina	44
U. of Kansas	50	55	Joint U. Libs.	58
U. of Kentucky	49	57	U. of Tennessee	48
U. of Louisville	52	57	Baylor U.	54
Louisiana St. U.	56	55	North Texas St.	52
Tulane U.	55	61	Rice U.	46
U. of Maine	52	60	South Methodist U.	54
Johns Hopkins U.	63	56	Texas A&M	43
U. of Maryland	53	59	Texas Chr. U.	52
Boston Coll.	59	58	Texas Tech.	44
Boston U.	62	55	U. of Houston	50
Harvard U.	59	65	U. of Texas	39
M.I.T.	61	65	Brigham Young U.	40
Smith Coll.	67	65	U. of Utah	50
U. of Mass.	53	60	Utah St. U.	59
Wellesley Coll.	53	60	U. of Vermont	51
Michigan St. U.	58	59	Coll. of Wm. & Mary	60
U. of Michigan	65	69	Virginia Poly. Instit.	55
Wayne St. U.	59	54	U. of Washington	62
W. Michigan U.	38	62	Washington St. U.	51
U. of Minnesota	57	71	U. of West Virginia	60
U. of Mississippi	50	55	Marquette U.	47
St. Louis U.	50	60	U. of Wisconsin	47
U. of Missouri	47	52		



GARAGE SALES have become a common sight in most U.S. communities, and Aspen, Colorado is no exception. We undoubtedly have some of the most interesting sales and some pretty good prices, because of our highly transient population and high cost of living. I have been to garage sales in other parts of the country and have found that the wares usually represent the nature of the particular community. I have begun to purchase items not only for myself, but for our library. The library now owns a children's record player, a slide projector, and a cassette player/recorder, for a total investment of \$30 at local garage sales. We are currently looking for an inexpensive portable typewriter with case, which we can lend and circulate from the library. The advantage of buying these items through garage sales is the low cost, since if they are damaged or not returned, the losses are very low.

Some other useful items often found at garage sales include: framed art (for a circulating collection), records, cassettes, and, of course, books. Often, I tell the owner that the library will be pleased to have books for our book sales if they do not sell at the garage sale. We get lots. Supplies, such as children's scissors, construction paper, paper cutters, and magic markers, sometimes new, can be found. Sturdy chairs and picture frames also turn up. Our lettering and sign making kit was acquired for \$10. I've found puzzles and games, as well as bean bag chairs.

The guidelines for garage sale shopping are simple. Make sure the cost is low enough that you can stand the loss if the item turns out to have a hidden flaw. (It won't happen often if you are careful.) Make sure the item works before you buy it. Question the seller. Often, if you tell them you are buying it for the library, the price will be reduced. Watch for reputable brands and companies (such as Bell and Howell as in the case of our slide projector). We know that parts are available. Finally, as with other purchases, don't buy something if it is not going to be used or needed. If you love bargains and shopping, garage sales are great fun.

By Florence Kirwin, County Librarian,  
Pitkin County Library, Aspen, Colorado



# Medical Texts for Public Libraries

IN THE ARTICLE "Sci-Tech Books of 1977" (*LJ*, March 1, p. 507-12) only three health science books are listed, none of which are directly concerned with medical treatment. The problem with such a recommended list as this and the ALA's *Reference Books for Small and Medium Sized Libraries* is that books cited are written for the layman. These books are a poor source for current and standard medical knowledge. With the demand by both consumers and paramedical professionals, public libraries must begin to add medical texts written for physicians to their collections. As a hospital medical librarian, I have seen an increased demand for medical information by the layman. Today's medical text is written in a less technical format, making comprehension much easier. I feel more justified in giving the layman the latest medical texts rather than quasi-medical books with questionable medical advice. From a survey of central Massachusetts health science librarians, the following list of 25 medical books was developed for public libraries. The books are divided into two groups. The primary group consists of basic texts in the major medical fields. The secondary group contains texts in medical subspecialties fields. The cost is not prohibitive. The primary group would cost \$325.65. All the books would cost \$1,034.90. With new editions generally published every three years, the collection could be updated each year for one-third the original cost of starting the collection. These texts should be placed on the reference shelves. Additional medical bibliographies are: Alfred Brandon's "Selected list of books and journals for the small medical library" in *Bulletin of the Medical Library Association*, April 1977; Richard Allyn's "A library for the internist" in *Annals of Internal Medicine*, March 1976; and Dr. Norman Stearns' "A core medical library for practitioners in community hospitals" in *New England Journal of Medicine*, February 27, 1969.

## PRIMARY GROUP

### Internal Medicine

George Thorn. *Harrison's Principles of Internal Medicine*. 8th ed., McGraw, 1977. \$37

### Surgery

David Sabiston. *Davis-Christopher Textbook of Surgery*. 11th ed., Saunders, 1977. \$39.75

### Gynecology

Edmund Novak. *Novak's Textbook of Gynecology*. 9th ed., Williams & Wilkins, 1975. \$29.95

### Obstetrics

J. Pritchard. *Williams Obstetrics*. 15th ed., Appleton-Century-Crofts, 1976. \$30

### Pediatrics

A. Rudolph. *Pediatrics*. 16th ed., Appleton-Century-Crofts, 1977. \$38.95

### Nursing

Lillian Brunner. *Textbook of Medi-*

*cal Surgical Nursing*. 3rd ed., Lippincott, 1975. \$19.75

### Geriatrics

Franz Steinberg. *Cowdry's Care of the Geriatric Patient*. 5th ed., Mosby, 1976. \$29.50

### Dictionaries

*Stedman's Medical Dictionary*. 23rd ed., William & Wilkins, 1976. \$22.50

### Pharmacology

*PDR Physicians Desk Reference*. 32nd ed., Medical Economics, 1978. \$14.50

Louis Goodman. *The Pharmacological Basis of Therapeutics*. 5th ed., Macmillan, 1975. \$32.50

### Laboratory Tests

Israel Davidson. *Todd-Sanford Clinical Diagnosis by Laboratory Methods*. 15th ed., Saunders, 1974. \$31.25

## SECONDARY GROUP

### Cardiology

J. Willis Hurst. *The Heart*. 4th ed., McGraw, 1978. \$50

### Endocrinology

Robert Williams. *Textbook of Endocrinology*. 5th ed., Saunders, 1974. \$29.75

### Hematology

William Williams. *Hematology*. 2nd ed., McGraw, 1977. \$39.50

### Infectious Diseases

Paul Hoeprich. *Infectious Diseases*. 2nd ed., Harper, 1977. \$45

### Neurology

Raymond Adams. *Principles of Neurology*. McGraw, 1977. \$23.50

### Oncology

Jaun del-Regato. *Ackerman and del Regato's Cancer*. 5th ed., Mosby, 1977. \$47.50

### Ophthalmology

Harold Scheie. *Textbook of Ophthalmology*. 9th ed., Saunders, 1977. \$28.50

### Orthopedics

A. H. Crenshaw. *Campbell's Oper-*

*ative Orthopaedics*. 5th ed., Mosby, 1971. \$100

### Otorhinolaryngology

John Ballenger. *Diseases of the Nose, Throat and Ear*. 12th ed., Lea & Febiger, 1977. \$60

### Psychiatry

Lawrence Kolb. *Modern Clinical Psychiatry*. 9th ed., Saunders, 1977. \$19.50

### Rehabilitation

Howard Rusk. *Rehabilitation Medicine*. 4th ed., Mosby, 1977. \$28.50

### Respiratory

Gerald Baum. *Textbook of Pulmonary Diseases*. 2nd ed., Little, 1974. \$62.50

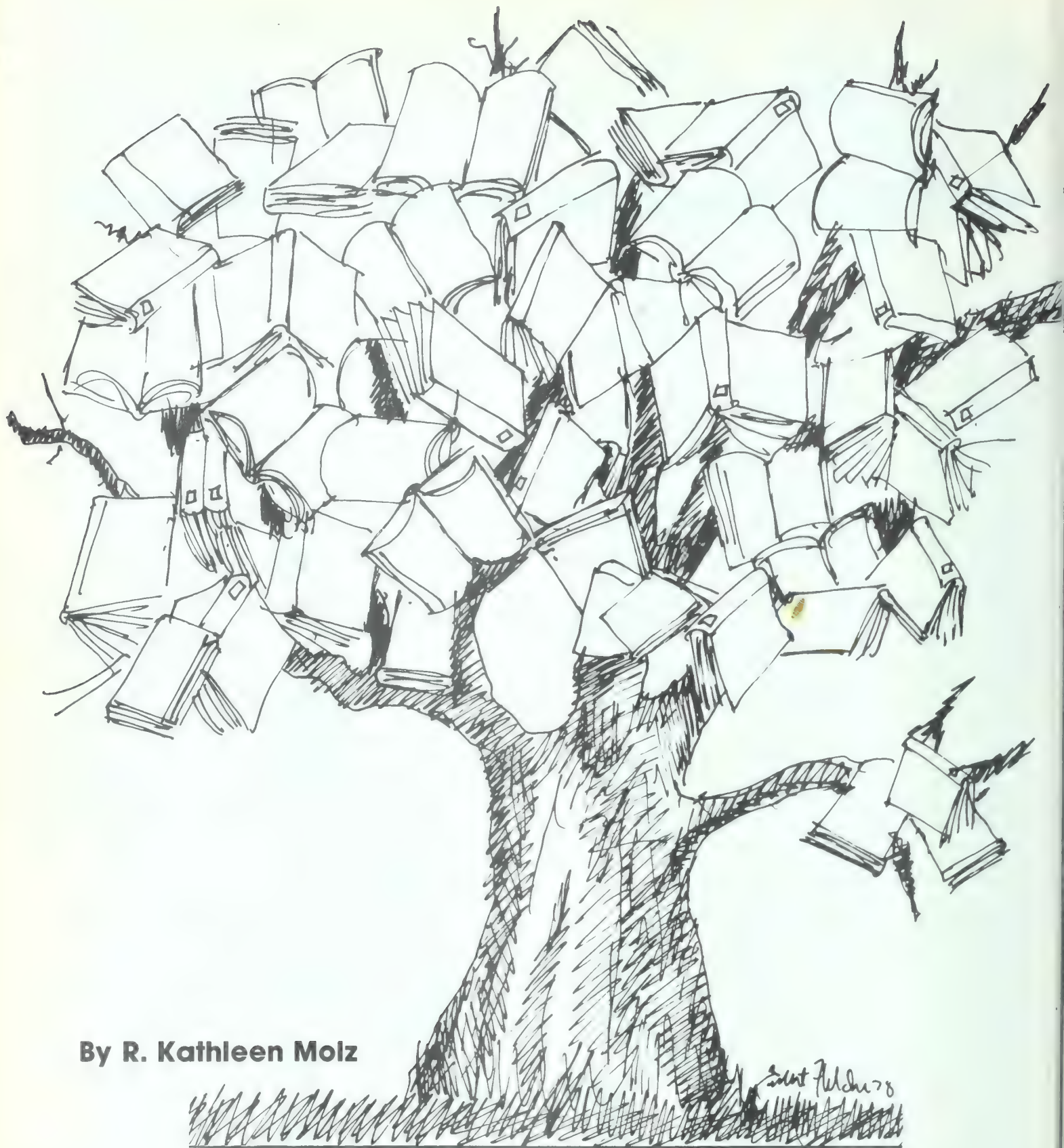
### Urology

J. Hartwell Harrison. *Campbell's Urology*. 4th ed., Saunders, 1978. \$150

### Physiology

Arthur Guyton. *Textbook of Medical Physiology*. 5th ed., Saunders, 1976. \$25





By R. Kathleen Molz

A review of "The Library of Congress in Perspective:  
A Volume Based on the Reports of the  
1976 Librarian's Task Force and Advisory Groups"

## **THE LIBRARY OF CONGRESS: HYDRA AND DINOSAUR**

R. Kathleen Molz is Professor of Library Service at Columbia University in New York. The book under review, *The Library of Congress in Perspective . . .* was edited by John Y. Cole, and published in 1978 (Bowker, 281 pages, ISBN 0-8352-1055-3. LC 78-5000. \$21.95 postpaid)





IN HIS MASTERFUL WORK, *A Comparative Analysis of Complex Organizations*, sociologist Amitai Etzioni mentions the word "library" only once. If, however, the library as institution were to be included in a subsequent edition, surely the one that could be best described as a "complex bureaucratic organization," to use Etzioni's descriptor, is the Library of Congress. Like the Hydra of old, the Library of Congress has over time sprouted new missions, the analysis and direction of which form the sum and substance of this book. Edited by John Y. Cole, who now directs the Library's Center for the Book, the volume comprises three parts: Cole's own gracefully written historical essay tracing LC's growth from 1800 through 1975; the text of the report of the 1976 Librarian's Task Force on Goals, Organization, and Planning, of which Cole was chairman; and an epilog which will make more understandable to many librarians the rationale for the present reorganization of the Library's staff.

### The task force

Appointed in 1976 by the 12th Librarian of Congress, Daniel J. Boorstin, the task force, composed of 11 LC employees, spent a year examining the some 500 suggestions submitted to its members for improving the Library and its services. Their own deliberations were aided by the appointment of numerous internal subcommittees and an additional eight advisory groups, representing the press, the library community, the publishing and academic worlds, the law, and other professions. The final report, forwarded to the Librarian in January 1977, contained 33 recommendations covering such broad categories as LC's services to both Congress and the nation; access to its collections; collection development; bibliographical control; the cultural and educational program of the Library; staff development and communication; planning and management; and opportunities for the expansion of service.

In proffering these suggestions and recommendations, the task force was not expected to work within current budgetary or statutory limitations. Their review of the Library's services was encouraged to be, in Boorstin's words, "wide-ranging, free, and imagina-

tive." As a consequence, the recommendations are both short term and long range, some of them capable of immediate implementation, while others might take years before realization, if they are achieved at all.

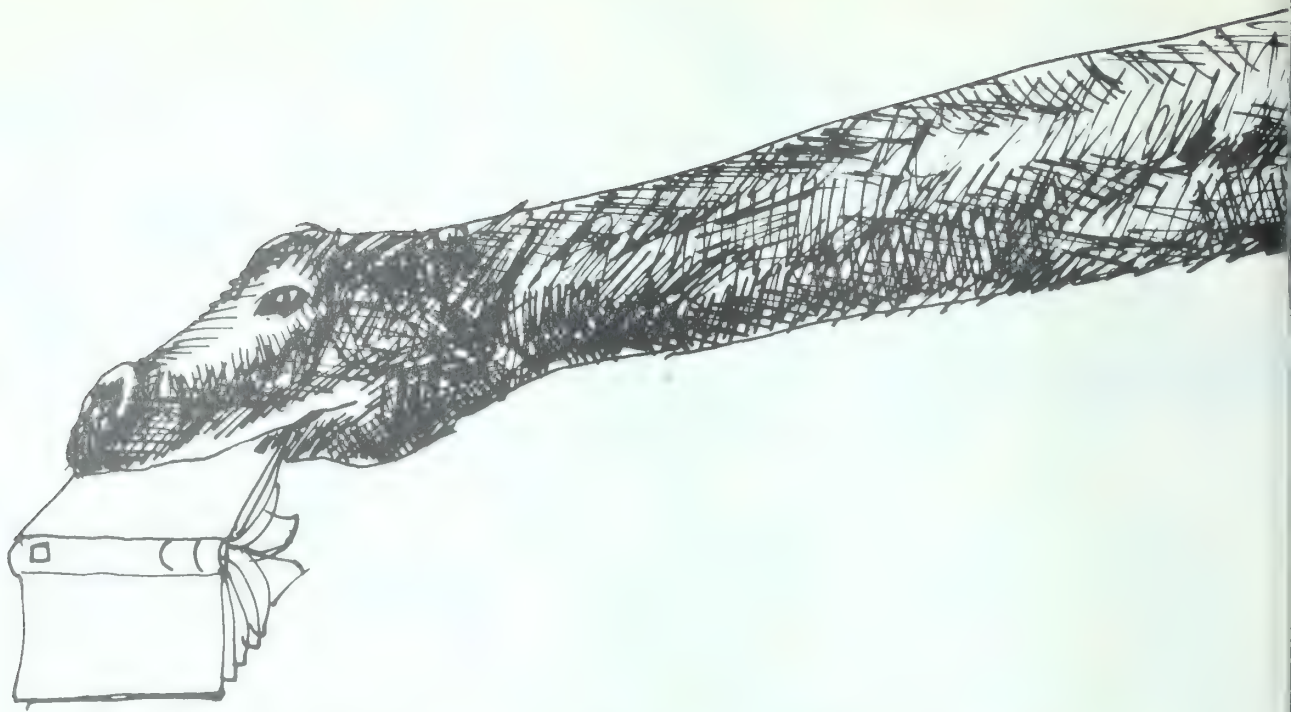
### LC's clientele

One of the difficulties faced by this review group is the wide range of the Library's clients: members of Congress and their aides; scholars in search of a special collection or unique holding; librarians and researchers in all parts of the world who look to the Library as a court of last resort in locating elusive items; Washingtonians bent on enjoying an occasional concert or lecture; and a horde of tourists whose visit to the Library is but one part of an often hurried trip to the nation's capital. The diversity of its missions has been, of course, one of the besetting problems confronting the Library's administration, which has repeatedly been expected to juggle its budget and adjust its services to fulfill the needs not only of its primary constituency, the Congress, but also those of more diverse audiences, all of whom want some piece of the action.

### "... a workable balance"

This issue of a workable balance between the Library's role as the legislative library of the federal government and its *de facto* position as the national library of the United States serves as the volume's most compelling theme. Cole's essay addresses the matter fairly, pointing to past evaluations of the Library's performance, whether conducted by LC staff members or panels drawn from outside the Library, which had to reckon with the Library's ever-expanding responsibilities for a national and even international bibliographic and scholarly community. Such a dilemma was certainly not recognized in 1800, the year of LC's founding, when Congress appropriated the modest sum of \$5000 to purchase books and suitably house them. Basic to the task force's report is the question: "How can the Library of Congress as a whole better serve both Congress and the nation?" Acknowledging that "the Library must develop a sense of wholeness that it does not have at present," the task force calls





for greater integration among the Library's many units and a stronger sense of service to all of its users. To achieve these goals the task force recommends the appointment of an advisory board to assist the Librarian in carrying out the Library's national responsibilities, the establishment of a national library office to serve as a liaison between LC and the library community, enlarged quarters for the many visiting scholars who use the Library, the expansion of a national telephone reference service to include library networks and major research libraries, and the furtherance of a computerized interlibrary loan network.

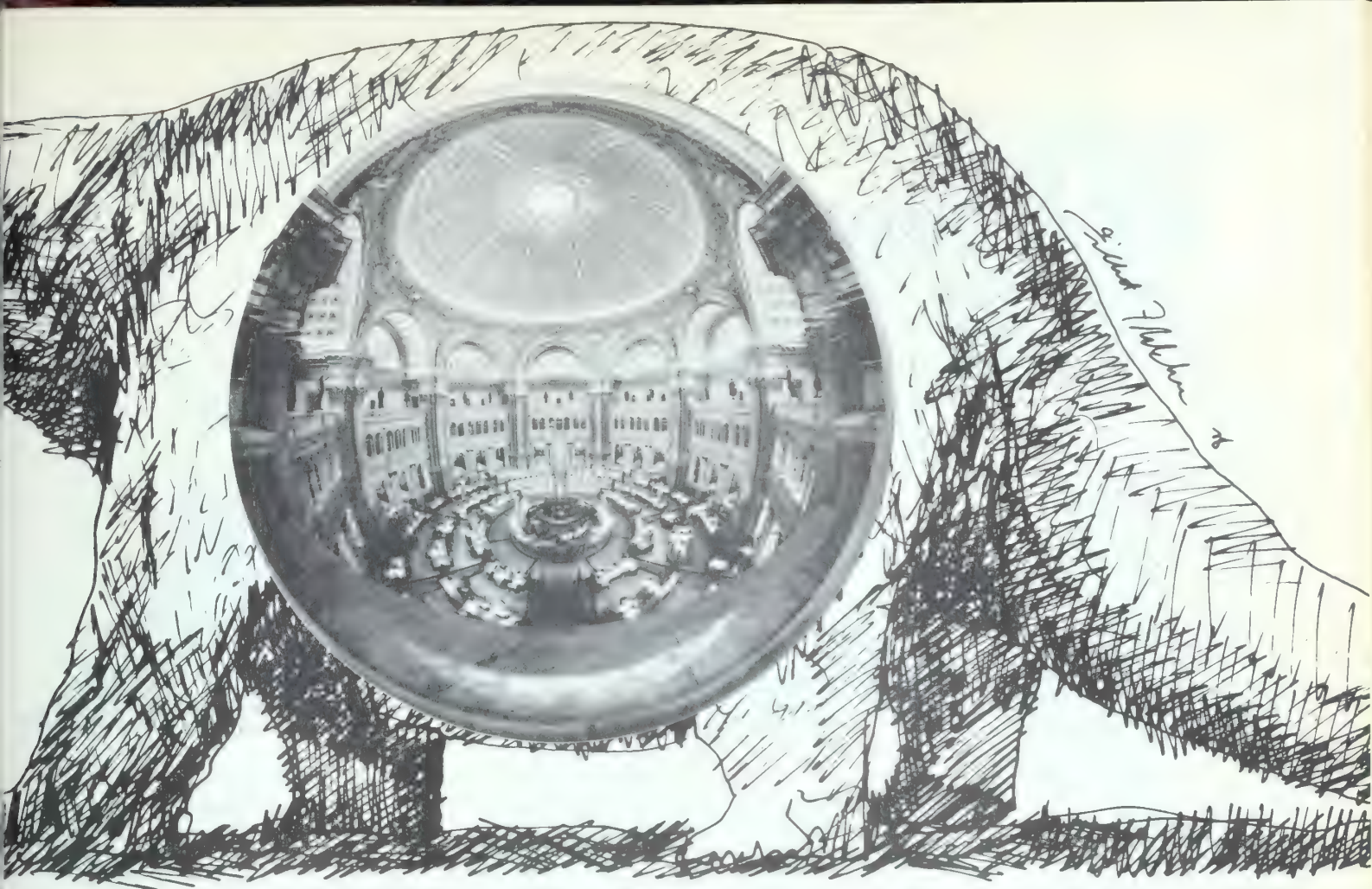
### Better and bigger?

To the end that the Library, in anticipating these devices, is obviously seeking the involvement of representatives from the scholarly and bibliographic communities as well as ways to better serve them, the task force should be applauded. The difficulty arises when the task force suggests new and potential areas of service and collection. Although freely admitting that many of the present collections are now underutilized and that a study should be mounted to determine the cause of one of LC's major plagues, the so-called "not-on-the-shelf" problem, the task force nonetheless hopes that the Library will intensify its acquisition of retrospective research materials through gifts of such materials or of funds. The report notes that "the humanities advisory group has suggested that the Library actively solicit the specialized collections of distinguished scholars who are retiring from their academic careers." Although one can almost hear the deprecatory oaths gently murmured over *that* recom-

mendation by countless well-draped "alma maters," the recommendation itself expresses the almost buoyant mood of the task force that the Library should make itself not only better, but bigger. Yet at the same time one of the gravest problems facing the Library of Congress is the matter of its sheer size.

With its 72,000,000 items, its nearly 5000 employees, a budget nearing the \$2 million mark, and a soon-to-be-occupied third major building, the Library of Congress is, in all probability, unique among the world's libraries. Charged with the exciting prospect of charting new courses for this unparalleled institution, the task force and those associated with it gave rein to their imaginations in devising new schemes not only for reforming present services but also for initiating new ones. Partly because the task force's recommendations were, by design, not frustrated by limitations of cost, they sometimes read like wishful thinking. Certainly, it might be helpful if the national library were to have a comprehensive collection of all documents issued by all three levels of government in this country as well as the publications of foreign powers. But is such a goal truly possible? No doubt, many researchers would find further uses of "the vast reservoir of existing bibliographic data, both in the Library of Congress and across the nation" were it all to be converted to machine-readable form, but is such a project "essential," as the task force suggests? "Filled with vitality" is the suggestion aired by the task force that the Library "actively document American civilization" through films or videotapes of cultural happenings such as dance and dramatic performances sponsored in remote parts of the country. But at what cost and to what use?





## Centrifugation

With few exceptions, the constant expressed throughout the volume is the centrality of the Library of Congress—for scholars, for librarians, for Congress. But what may be needed is an equally sensitive analysis of an opposing process, namely, centrifugation.

Just as the family has moved from its nuclear role into an extended one, so perhaps the Library of Congress, as our national library, may be required to adopt a decentralized mode of operation. The National Archives has already set an example in the presidential libraries: Scholars who complain about the distances in traveling from one presidential archive to another would do well to contemplate the alternative if the holdings of diverse and increasingly complicated presidential administrations were to be brought together in one place. Could the bowels of the earth in any one city hold all of them? The task force wants the Library of Congress with all of its divergencies to set its house in order, but it is reputedly only heaven which can accommodate so many differing mansions.

Of course, the reference library for Congress will remain a Washington-based location. But the "national library" may have to be regarded in the light of a truly nationwide service involving decentralization. The task force alludes to such a possibility when noting that an "easily accessible, central site in the United States" may have to be found for a "preservation collection for the storage of materials under controlled environmental conditions." For the most part, however, the task force shies away from the matter of decentralization.

Yet other research libraries have decentralized holdings; for example, the performing arts collection of the New York Public Library is housed at Lincoln Center, not at 42nd Street, while the Schomburg Center for Research in Black Culture is located in Harlem, where it was begun. To be sure, these are sites within one major city, but the principle of locating research materials closer to their respective users is not without analogy in LC's case.

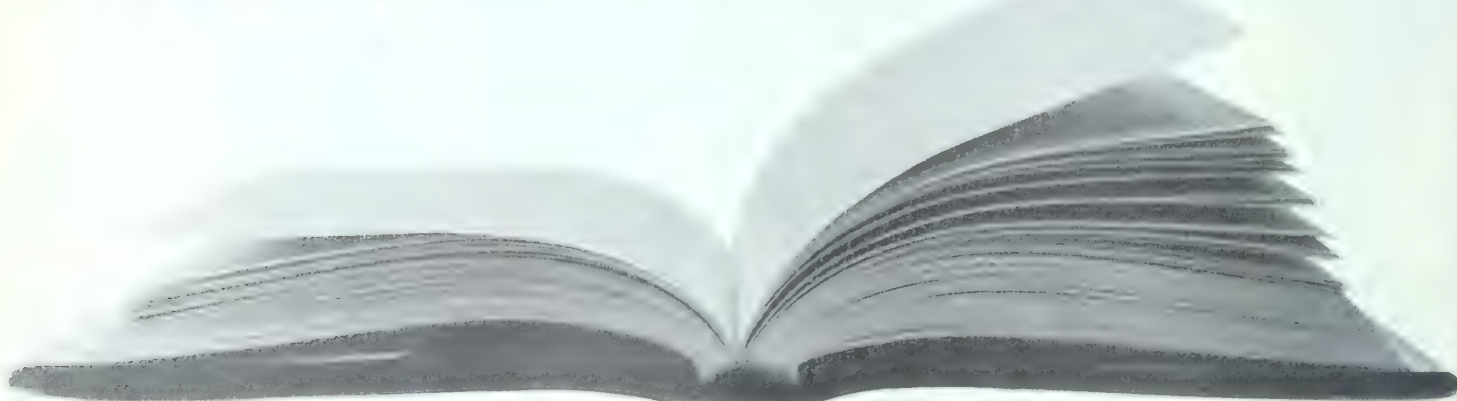
## "Bibliothecal dinosaur"

In commenting on his own experiences at the Library of Congress, Jesse Shera once wrote, "Never in our entire life have we felt so isolated from books as during those years when we were on the staff of the Library of Congress. . . It was quite apparent, even then, that the Library of Congress had passed the barrier of diminishing returns to scale; Kenneth Boulding calls it the 'Brontosaurus Principle.' " It is irresistible (and I am afraid somewhat irreverent) to envision the future administration of the 12th Librarian as the continuing battle pitched by Daniel in the den of the brontosauri, but at least he may find comfort in the fact that his staff, whose volume this is, really do evince a genuine regard for their bibliothecal dinosaur. Librarians everywhere who do indeed wonder what LC does with all that money and all those people will benefit from a scrutiny of these pages—if indeed the problems are not all susceptible to easy or immediate solution, at least the dimensions of their scope and difficulty have been revealed. Any lamp that sheds some illumination on that labyrinthian maze located near the Capitol is always welcome.



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Edited by  
J. Sherwood Weber



# PROFESSIONAL READING

## Academic budgets

MARTIN, Murray S. *Budgetary Control in Academic Libraries*.

JAI Press. (Foundations in Library and Information Science, Vol. 5). 1978. 219p. index. bibliog. appendix. ISBN 0-89232-010-9. LC 76-5648. \$21.

This book is a concise, yet comprehensive, thorough, and literate treatment of budgetary control in academic libraries. The author, Associate Dean of Libraries and responsible for "the financial side" of the libraries at Pennsylvania State University, writes with persuasive authority as he addresses himself to librarians with similar interests and responsibilities. His book "is conceived as being practical rather than theoretical," and is organized along functional lines that reflect the realities of the academic library environment. He views the budget as an essential tool of management and is concerned, therefore, to insure that it is thoughtfully developed and presented, and is under continuous control.

In the first three chapters, Martin explains the need for fiscal management, defines his terms and scope, and discusses the purposes of budgetary control. He lays down a sound foundation for what will follow. The development of the budget by detailed analysis of both the existing budget and the new budget request, the collection and use of support data, including statistics, the identification of "budgetary and economic restraints," and the establishment of priorities are the subjects of the following four chapters.

How to present and justify the budget are discussed from the viewpoint of a veteran negotiator in Chapter 8. Martin appreciates the difficulties. "Library programs," he comments, "are eminently difficult to place a value on; and though librarians seldom admit it, they are also eminently absurd when described in detail." Nevertheless, library activities must be described, and this should be done in the context of the other activities of the institution the library serves.

Following the functional line set down at the outset, the next four chapters deal successively with setting up the budget and accounting structure, adjusting to changes influenced by internal and external forces, monitoring the budget, and, finally closing it out at some point before the end of the fiscal year.

In a brief final chapter, the reader is reminded of the importance of budgetary control as a management tool, of the dynamic character of budgets and budget control, and of "a certain inexorability about financial planning." But this inexorability can be mitigated, Martin says, "by good forward planning." Librarians, he believes, must accept the challenge of accountability and learn how to use the tools of the analyst and accountant.

A valuable feature is the appendix, which contains a case study of an imaginary library system in which a five-year financial history is progressively developed. Used in conjunction with the preceding text, this presentation gives plausible examples of management decisions made in response to various forces, including inflation.

This is a distinguished contribution to the literature of librarianship. It can be read with profit by librarians in all types of libraries and by library school students and their instructors.—MORRIS A. GELFAND, PROFESSOR EMERITUS, DEPT. OF LIBRARY SCIENCE, QUEENS COLLEGE, FLUSHING, N.Y.

## For information scientists

HOLLOWAY, A. H. & others. *Information Work with Unpublished Reports*.

Westview Pr.: in association with the Institute of Information Scientists. (Monograph Series). 1978. 302p. illus. index. appendixes. ISBN 0-89158-717-9. LC 76-43306. \$18.50.

This volume is one of the first of a series planned for publication by the Institute for Information Scientists. According to D. C. Cambell, Honorary General Editor and author of the Introduction to the series, this text is addressed to those who are "learning on the job, and for information scientists who want to brush up on their knowledge in particular fields."

The subject of this work is technical reports and this topic is handled in two parts. The first part, "Work in Large National Information Centers," is a 221-paged effort in ten chapters and two appendixes. Part II, "Work in Company-Based Information Units," is presented in 53 pages and four chapters.

Those familiar with the technical reports will find nothing new in Part I; those unfamiliar with the report literature will delight in the excellent bibliog-

raphies at the end of each chapter. In either case, American audiences will find that the text is not particularly readable. On the other hand, Chapter 5, Subject Analysis and Information Retrieval, does provide a good overview of the indexing systems used for reports and a glimpse at the on-line systems associated with this form of the literature.

Part II is supposed "to suggest how the company-based information unit should organize itself to cope with report literature." While this part is much more readable, it is difficult to point out where it does not repeat information given in Part I.

In both parts, the information given is largely about reports in Great Britain and the United States.—JAMES M. MATARAZZO, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

## The "science" of information

WEISS, Edward C., ed. *The Many Faces of Information Science*.

Westview Pr. (American Assn. for the Advancement of Science Selected Symposium, No. 3). 1977. 128p. illus. bibliog. ISBN 0-89158-430-7. LC 77-12103. \$12.50.

In 1977, the American Association for the Advancement of Science (AAAS) initiated a Selected Symposia Series as a means of rapidly disseminating some of the original and interesting material discussed at the AAAS National Meeting. In this third volume of the series, editor Edward C. Weiss, Information Science Program Director of the National Science Foundation, has written a brief but excellent introduction that focuses upon the problem besetting the "science" in information science, thereby setting the scene for the theoretical papers that follow.

This is not an easy book to read because the five papers, using quite different perspectives, attempt to develop mathematical models for the processes that occur in information storage and transfer. The deliberate selection of theoretical material reflects the desire to promote research in the science of information. The hope (which seems to spring eternal in this field) is that, ultimately, such work will result in the subject being accorded the status of a rigorous scientific discipline.

In the meantime, we should not confuse achievements of information technology with the advancement of in-



formation science. Despite some outward trappings of sophistication, information science is barely a quarter of a century old, in its first bloom of youth, and lacking the necessary synthesis for an intellectual foundation. We are reminded of some of this by the authors of the final paper, Slamecka and Pearson, who compare the current level of development of the science of information to that of 18th Century physics. Though true, the problem of information science differs: it still lacks a coherent and systematic base from which to approach future research and development efforts. Worse still, as Weiss points out in his introduction, the research and technology base which was established over the past ten to 15 years has been rapidly depleted by way of applications.

Since the papers have a heavy mathematical bias, this volume is not recommended for the casual reader, but should be included in the library of any student of information science who is interested in trying to decide on the importance and relevance of this discipline to the future of information work.—LOUIS VAGIANOS, UNIVERSITY SERVICES, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

## Social data archives

WHITE, Howard D., ed. *Reader in Machine-Readable Social Data*.

Information Handling Services. (Readers in Librarianship and Information Science, No. 24). 1977. 344p. index. appendixes. ISBN 0-910972-70-2. LC 77-92432. \$19.

Although data archives are basic to social science research, librarians have not yet given much thought to their collection and maintenance. This volume of selected readings, is, therefore, both timely and important. Social data are as various as census data, voting results, historical data, medical records, legislative roll calls, and many other types. Formerly, these data were discarded once they had served their initial purpose, but in recent years there has been more interest in preserving them in data archives for secondary analysis by researchers or students. While these archives are frequently maintained separately, good arguments exist for integrating them in the library.

About one-third of this volume is a collection of eight papers which inventory briefly the contents of some major social data archives: among others, the Census Bureau, the Roper Public Opinion Research Center, and the National Opinion Research Center. There is also an introductory section, giving a general description of the importance and problems of such archives; a discussion of the role of the library in managing them; a section on the problems and suggested solutions for indexing and

cataloging the data; and a final pair of papers on the practical operation of social data archives.

These 22 papers are excellent choices and have a minimum amount of unavoidable duplication. The editing is close and intelligent, and clear, succinct introductions precede each section. A list of contributors with their present positions would have been a useful appendix. The collection is essential reading for university librarians.—ROLLAND STEVENS, GRADUATE SCHOOL OF LIBRARY SCIENCE, UNIVERSITY OF ILLINOIS AT CHAMPAIGN-URBANA

## Statements of purpose

TOTTERDELL, Barry, ed. *Public Library Purpose: a Reader*.

Clive Bingley & Linnet. 1978. 159p. ISBN 0-208-01681-3. LC 77-20129. \$10.

This small book, yet another compilation of previously published material, was intended by the editor and his sponsor, the Public Libraries Group of the Library Association (UK), "to bring together some of the most significant contributions by individual writers from the English-speaking world on the subject of public library purpose" (written mainly in recent years). Whether the result adds up to a significant contribution is questionable.

The 12 reprinted pieces appear—brief editorial prefaces notwithstanding—out of the contexts in which they were written and unaccompanied by references to other writings that may comment upon them and complement them. Four of the writers are American, one Australian, the others ostensibly British, so that the weight of the book falls on the side of conditions in Great Britain, though there seems to be an assumption that public libraries are somehow interchangeable from one English-speaking country to the next. Readers are left to sort out the differences and similarities, just as they must try to put together for themselves the other disparate strands that emerge from the various articles. This also makes it hard to sum up the contents, except to say that they tend to reflect the ambivalence and sense of insecurity felt by librarians as well as their struggle to understand and adapt to changing social and cultural conditions. The most lively and interesting pieces are historical essays by John Allred and Michael Harris, Lionel McColvin's classic statement of 1942, and essays by sociologists Bernard Berelson, Herbert Gans, and Peter Worsley.

To American librarians, this book may be of interest for the British viewpoints it presents. A good critical bibliographical essay on the subject might perhaps have been more useful. Better yet, as well as much more interesting,

would be a first-rate, full-scale historical and comparative synthesis.—PHYLLIS DAIN, SCHOOL OF LIBRARY SERVICE, COLUMBIA UNIVERSITY

## Man-made objects classified

CHENHALL, Robert G. *Nomenclature for Museum Cataloging: a System for Classifying Man-Made Objects*.

American Assn. for State & Local History. 1978. 512p. index. ISBN 0-910050-30-9. LC 77-20097. \$25; to AASLH members, \$18.75.

This is a difficult book to review, for it should be used for some time before passing judgment; nevertheless, it represents a quantum jump in museum cataloging terminology. Chenhall, director of data services at the Margaret Woodbury Strong Museum in Rochester, New York, has put his computer to good work in compiling this list of 11 discrete categories from Structures to Unclassifiable artifacts.

Man-made objects are basically cataloged for their intended use when first made. This will cause some surprise to those used to putting scrimshaw in one place, for the cribbage board will now be placed in Recreational artifacts; the highly decorated tusk that serves no purpose will be placed with Art objects, or even Whimsy; and the utilitarian articles will go into the classification as Tools and equipment. Cross referencing and a data processing entry for Technique of production will retrieve the category.

There are other surprises, but upon reflection they all seem to make sense. Future editions would be enhanced by using what subject catalogers of books call "X references," a listing under a subject used of all the entries not used. The list of words is by no means complete, nor is it intended to be, but it is also designed so that additional words can be added. This book should satisfy the needs of registrars, curators, and catalogers in almost every museum in existence and librarians in museums should make them aware.—GRANT T. DEAN, CHICAGO HISTORICAL SOCIETY

## Bibliography in brief

HARRIS, Michael H. & Donald G. Davis, Jr. *American Library History: a Bibliography*.

Univ. of Texas Pr. 1978. 260p. indexes. ISBN 0-292-70332-5. LC 77-25499. \$18.

Lists some 3200 works, "written consciously as library history" and published through 1976. Divided into sections on historiography; general studies; predecessors of the public library; private, public, academic, school, state, and special libraries; education for librarianship; library associations; and biographies of librarians and library benefactors.



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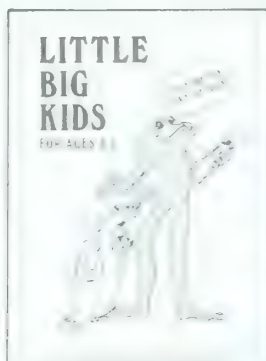
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# CHECKLIST



from *Grand Canyon* . . .



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Safety literature abounds in this new packet of booklets, one-page information sheets, and a catalog of other materials. The bilingual (Spanish and English) assortment contains useful information on bicycle and lawn mower operation; poison and fire prevention; microwave oven radiation; and a subject important for the upcoming season, Christmas decoration safety. One particularly lengthy booklet is a compilation of laws regulating product safety. The large packet is available to libraries free of charge by writing to the Consumer Product Safety Commission, Office of Communication, 5401 Westbard Ave., Bethesda, Md. 20207.

## Grand Canyon reading

Northern Arizona University was selected to host the Second National Honors Seminar in spring of 1978. The bibliography, *Grand Canyon and the Colorado Plateau* was prepared for this year's intensive study by gifted students from all around the country. Geology, Biology, River Running, and Public Policy and Management are just some of the subject categories in which books and periodicals mentioned are grouped. Each entry includes bibliographic information, Dewey Decimal classification, and sometimes an annotation. The 64-page pamphlet costs \$2 plus 60¢ postage (prepaid orders only) from Northern Arizona University Libraries, Box 6022, Flagstaff, Ariz. 86011.

## Hysterectomy

Explanations of female hormonal functioning, frank sexual discussions, and discussions of surgical indications make *Hysterectomy: Information and Strategies* by Susanne Morgan, an informative reference concerning one of the most common major operations performed in the U.S. today. The author speaks from personal experience and research with a "supportive, feminist perspective." This 20-page pamphlet, a collaborative effort of the Feminist History Re-

search Project and the Boston Women's Health Book Collective, will be helpful not only to the women who must decide about surgery, but also to those they are involved with. To order send 75¢ plus 25¢ postage to Susanne Morgan, 2921 Walnut Ave., Manhattan Beach, Calif. 92066. A technical bibliography is available for an additional 25¢ and a self-addressed envelope.

## To build a railroad

Methods of scenery construction, wiring, and operation needed for model train setups are featured in *Small Railroads YOU Can Build*, edited by Bob Hayden. Three step-by-step project layouts, hints to help the modeler avoid common pitfalls, space-saving storage and layout ideas, and 160 illustrations fill this 48-page guide geared for the beginner. It costs \$3.50 and is available from Kalmbach Publishing Co., 1027 N. Seventh St., Milwaukee, Wis. 53233.

## Stars in 3-D

Actual spatial relationships between stars can be seen on the two by three foot map "The View from Spaceship Earth" with the aid of the accompanying 3-D glasses. Spacing of the dots was computer controlled so as to place each 3-D image at the proper distance. More than 1000 stars appear and lines showing the constellations are drawn. Maps are available through CHI, Inc., P.O. Box 636, Cupertino, Calif. 95014. They cost \$4.95 each; please enclose 50¢ for postage and handling.

## Ides of April

April's tax deadline seems to come quicker each year. Self-employed workers can gain useful suggestions in *A Guide to Taxes and Record Keeping* by R. Brendan Hanlon. Though addressed largely to performing artists, this book can also be helpful to writers, administrative personnel, and reviewers and critics, for it explains W-4 forms, deductions and tax credits, individual retirement ar-

rangements, business and travel expenses, and more. The 77-page paperback costs \$3.95 and is published by Drama Book Specialists, 150 West 52nd St., New York, N.Y. 10019.

## Women's health

Ten health care experts discuss nutrition, stress, cancer, child abuse, home accidents, and more in *Women and Health*. This booklet, directed toward women and their unique health problems, gives background information and offers advice. It's being published as a public service and copies are available free of charge from the Council on Family Health, 633 Third Ave., New York, N.Y. 10017. If requesting ten or more copies, please include 10¢ for each.

## Free in Spanish

Books, services, and films are mentioned in *Gratis en Espanol!—Guide to Free Informational Materials in Spanish*. Topics include: financial help for education, babysitters' guide, telephone tips, understanding Social Security, career opportunities, nutrition and hygiene, and maternity care; these are just a few of what is available in Spanish from government, industry, health, education and business organizations. Address and order information are given for each item. Send \$2.50 to Frances Press, Box 821, Greenwich, Conn. 06830.

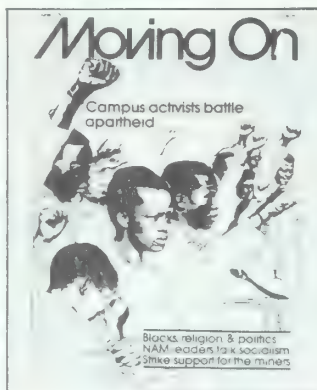
## User ed packet

Here's a sample of how one college explains to their students and faculty the functions and materials which their learning resource center has available. Twenty-one informational flyers explain library tools such as the card catalog and indexes to periodicals, plus reserve book procedures. Also included is a floor plan of the building. For a copy, send a self-addressed envelope (8 1/2" x 11") with 28¢ postage to Gerry Lieber-Mackay, LMC Director, Cerritos College, 11110 E. Alondra Blvd., Norwalk, Calif. 90650.



# MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY



## The Danceworld

1977. bi-m. \$15. Eds: Bob Awford & Darlene Myers. P.O. Box U-5373. Seattle, Wash. 98105. Illus. adv. Aud: Ga. (Subject: Dance. Issues examined: Various, 1977-78)

A pocket-sized, offset title which, according to the editors, is the only journal in the country dealing with both the American and international styles of ballroom dancing. The 25 or so pages concentrate on news items, a calendar of dance tournaments, interviews, personalities, etc. The dedicated dancer will thoroughly enjoy the hints and suggestions.—BK

## Moving On

1977. m. \$5. Ed: Judy MacLean, 3244 N. Clark St., Chicago, Ill. 60657. Illus. Aud: Ac, Ga. (Subject: News and Opinion. Issues examined: October-December 1977)

Tenant organizations, immigration politics, unemployment, women fighting rape—these are only a few of the topics covered each month in this 24-page "monthly magazine of the New American movement." The philosophy is democratic socialism and activism. The writing is good, the coverage national, and the material current. Not your slick or well financed magazine, this has a feeling of people who care. You may not agree with them, but they should not be ignored.—BK

## The Cultural Watchdog Newsletter

1977. m. \$12. Ed: Louis Ehrenkrantz, 6 Winslow Rd., White Plains, N.Y. 10606. Aud: Ac, Ga. (Subject: Cultural-Social Studies. Issues examined: Various, 1977-78)

A four- to six-page newsletter which is entirely written by the editor to call "attention to books, magazines, and ideas not adequately covered by the mass media." Of particular interest is the section "reviewing the reviewers," which takes an acerbic look at those who guide tastes out of New York City. Richard Kostelanetz and Harry Smith have been doing pretty much the same thing for years. If you enjoy Messrs. Kostelanetz and Smith, you will want to welcome Mr. Ehrenkrantz to the library.—BK

## Dance Chronicle

1977. q. \$35. Eds: Jack Anderson & George Dorris. Marcel Dekker, 270 Madison Ave., New York, N.Y. 10016. Illus. Aud: Ac, Ga. (Subject: Dance. Issue examined: No. 1, 1977)

A journal of dance research, this concentrates on relating the history of dance to literature, music, and art. Contributors include Sally Banes, critic for *Dance Magazine*, librarian Andrew Wentink, and Marcia Marks, a former encyclopedia editor and dance critic. There are four or five articles, two or three essay-length book reviews, and some illustrations. The content is fascinating, well presented. But to charge \$35 for a pocket-sized, 74-page magazine (for about \$9 per issue) is ridiculous, and for this reason the otherwise good title cannot be recommended. Marcel Dekker should step back and try the subscription rate again.—BK

## Whetstone

1978. Three issues a year. \$8; individuals, \$5. Ed: Michael Bowden. Illus. Aud: Ac. (Subject: Little magazines. Issue examined: Vol. 1, No. 1, 1978)

A successful effort to establish a quality little magazine for the southwest, *Whetstone* features strong poetry by Peter Wild, Harley Elliott, Lyn Lifshin, William Pillin, etc. The editor notes that he is interested in poetry from around the country, the world. A pamphlet series is planned. Recommended, particularly for libraries in the immediate area.—BK

## Window

1976. Three issues a year. \$6. Ed: Dan Johnson et al. 7005 Westmoreland Ave., Takoma Park, Md. 20012. Aud: Ac. (Subject: Little magazines. Issue examined: No. 4, 1977)

Both the subjective life of the mind and the social scene interest contributors to *Window*. Here are veterans such as Bill Claire and Robert Carney, along with graduate student Ann Blackson and librarian Barbara Lefcowitz—to name only a few of the poets in the issue examined. Good graphics, too. This is an opportunity for librarians to subscribe to a first-rate little magazine.—BK

## Aieee

1976. Irreg. Request. Ed: Jack Grady. Carolyn Cultural Cannon, P.O. Box 3424, Charlottesville, Va. 22903. Illus. Aud: Ac. (Subject: Little magazines. Issue examined: No. 5-6, 1978)

Features experimental art and poetics, says it's a "nonmagazine and does not inherently exist." Perhaps, but the 40 pages are a nice challenge to the imagination, as well as to your sense of humor. Contributors range from Opal Nations to Phil Trumbo and some translations. Apparently this is free to individuals, with a charge to libraries. Well worth the request effort.—BK

## Hollywood Studio Magazine

1953. Ten issues a year. \$9.50. Ed: Dorothy Denny. P.O. Box 5815, Sherman Oaks, Calif. 91413. Illus. adv. Aud: Ga. (Subject: Motion pictures. Issues examined: Various, 1978)

This began as a serious survey of Hollywood. It has developed into a nostalgia magazine. The 50 to 60 heavily illustrated pages highlight the Hollywood of the 1920s through 1950s. While loaded with trivia, it contributes to the legitimate history of the film. The five to six articles are fairly substantial. Special numbers are dedicated from time to time to a film or an actor. A useful item for browsing and large film collections.—BK

## The Journal of African-Afro-American Affairs

1977. s-a. \$12; individuals, \$10. Black Studies Dept., University of Michigan, Flint, Mich. 48503. Aud: Ac. (Subject: Africa, African-American. Issue examined: No. 1, 1977)

Written for and by teachers of African-Afro-American courses, this includes four or five articles and an equal number of book reviews. The 100 or so offset pages tend to stress polemics more than research, and the point of view is understandably less than objective about European and American treatment of Africa. About evenly divided between articles on politics and history and essays on black writers. A useful, although not entirely necessary, contribution to the field.—BK



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ACHTEMEIER, Paul J. **Invitation to Mark: a Commentary on the Gospel of Mark with Complete Text from the Jerusalem Bible.** Image: Doubleday. Oct. 1978. LC 77-91555. ISBN 0-385-12213-6. pap. \$2.95.

ACKLAND, Donald F. & others. **Broadman Comments, January-March 1979.** Nov. 1978. ISBN 0-8054-1446-X. pap. \$1.65.

\_\_\_\_\_. **Broadman Comments, April-June, 1979.** Broadman. Feb. 1979. ISBN 0-8054-1447-9. pap. \$1.90.

ADAMS, Daniel J. **Thomas Merton's Shared Contemplation: a Protestant Perspective.** Cistercian. (Studies, No. 62). Oct. 1978. ISBN 0-87907-862-6. \$—.

ADAMS, Jay E. **Shepherding God's Flock.** Baker Bk. House. Oct. 1978. ISBN 0-8010-0133-1. pap. \$8.95.

Three volumes in one, covering the major areas of a pastor's life.

ALCOTT, Edward, ed. **A Treasury of Christian Spirituality.** Carillon Bks. Nov. 1978. LC 78-059319. ISBN 0-8931-0039-0. \$8.95; pap. ISBN 0-8931-0040-4. \$4.95.

ALDERMAN, Rosalie Givens. **Take Heart.** Broadman. Oct. 1978. ISBN 0-8054-5534-X. \$2.95.

ALLCHIN, A.M. **The World Is a Wedding.** Oxford Univ. Pr. Nov. 1978. ISBN 0-19-520079-9. \$7.95.

ALLEINE, Richard. **Heaven Opened.** reprint. Baker Bk. House. (Summit Bks.). Dec. 1978. ISBN 0-8010-0136-6. pap. \$3.95.

ALLEN, Charlotte Hale. **How To Decide What You Want Out of Life and How To Achieve It.** Revell. Oct. 1978. ISBN 0-8007-0939-X. \$6.95.

ALLEN, George N. **Ri.** Prentice-Hall. Nov. 1978. \$—.

AMES, Louisa A. **Meditations for Youth.** Beta Bks., dist. by Bobbs. Oct. 1978. ISBN 0-89293-059-4. pap. \$3.95.

ANDERSON, Bernhard. **The Eighth Century Prophets: Amos, Hosea, Isaiah, Micah.** Fortress. (Proclamation Commentaries; Old Testament Witnesses for Preaching). Nov. 1978. LC 78-54545. ISBN 0-8006-0595-0. pap. \$3.50.

ANDERSON, Gerald H. & Thomas F. Stransky, eds. **Mission Trends No. 4: Liberation Theologies in North America and Europe.** Eerdmans. Dec. 1978. ISBN 0-8028-1709-2. pap. \$3.45.

ANDERSON, Norman. **The Mystery of the Incarnation.** InterVarsity. Jan. 1979. ISBN 0-87784-530-1. pap. \$3.95.

ARMERDING, Carl E. & W. Ward Gasque, eds. **Handbook of Biblical Prophecy.** Baker Bk. House. Nov. 1978. ISBN 0-8010-0135-8. pap. \$2.95.

ARMSTRONG, Garner Ted. **Peter's Story.** Sheed. Oct. 1978. ISBN 0-8362-3802-8. \$9.95.

Novel of Jesus seen through the eyes of Peter.

AVICENNA. **Avicenna on Theology.** reprint. Hyperion. Dec. 1978. LC 78-59000. ISBN 0-88355-676-6. \$10.

AWOLALU, Rev. Joseph Omosade. **Yoruba Beliefs and Sacrificial Rites.** Longman. Feb. 1979. ISBN 0-582-64203-5. \$13.50; pap. ISBN 0-582-64244-2. \$6.50.

BACHHUBER, Thomas D. **When Your Son/Daughter Plans for the Future.** Abbey. Feb. 1979. ISBN 0-87029-144-0. pap. \$1.95.

BACKUS, Irena. **The Reformed Roots of the English New Testament: the Influence of Theodore Beza on the English Testament.** Pickwick Pr. (Pittsburgh Theological Monograph, No. 28). Feb. 1979. ISBN 0-915138-36-0. pap. \$—.

BAILEY, Lloyd R. **Where Is Noah's Ark?** Abingdon. Oct. 1978. ISBN 0-687-45093-4. pap. \$1.95.

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BALDWIN, Joyce G. **Daniel.** Inter-Varsity. (Tyndale Old Testament Commentary). Dec. 1978. LC 78-018547. ISBN 0-87784-961-7. \$7.95.

BANNERJEE, M. **Invitation to Hinduism.** Humanities. Dec. 1978. \$11.25.

BARCLAY, Oliver. **Guidance.** Inter-Varsity. Nov. 1978. ISBN 0-87784-304-X. pap. \$1.75.

BARCLAY, William. **Introducing the Bible.** Abingdon. Feb. 1979. ISBN 0-687-19488-1. pap. \$1.75.

BARKER, Kenneth. **Seven Dramatic Moments in the Life of Christ: Plays for Church Events.** John Knox. Nov. 1978. LC 78-52443. ISBN 0-8042-1432-8. pap. \$6.95.

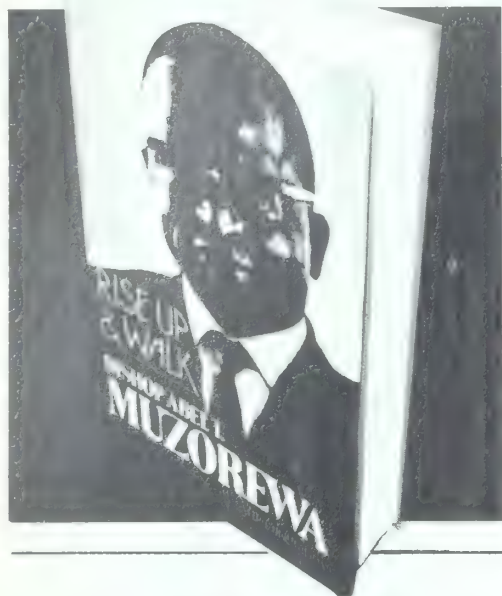
BARNETT, R.D. **Illustrations of Old Testament History.** British Museum Pubs: Farrar. Nov. 1978. ISBN 0-374-83335-4. \$9.95; pap. ISBN 0-374-86024-6. \$4.95.

BAUER, Walter. **A Greek-English Lexicon of the New Testament.** 2d rev. ed. Univ. of Chicago Pr. Nov. 1978. ISBN 0-226-03932-2. \$27.

(Continued on p. 2066)



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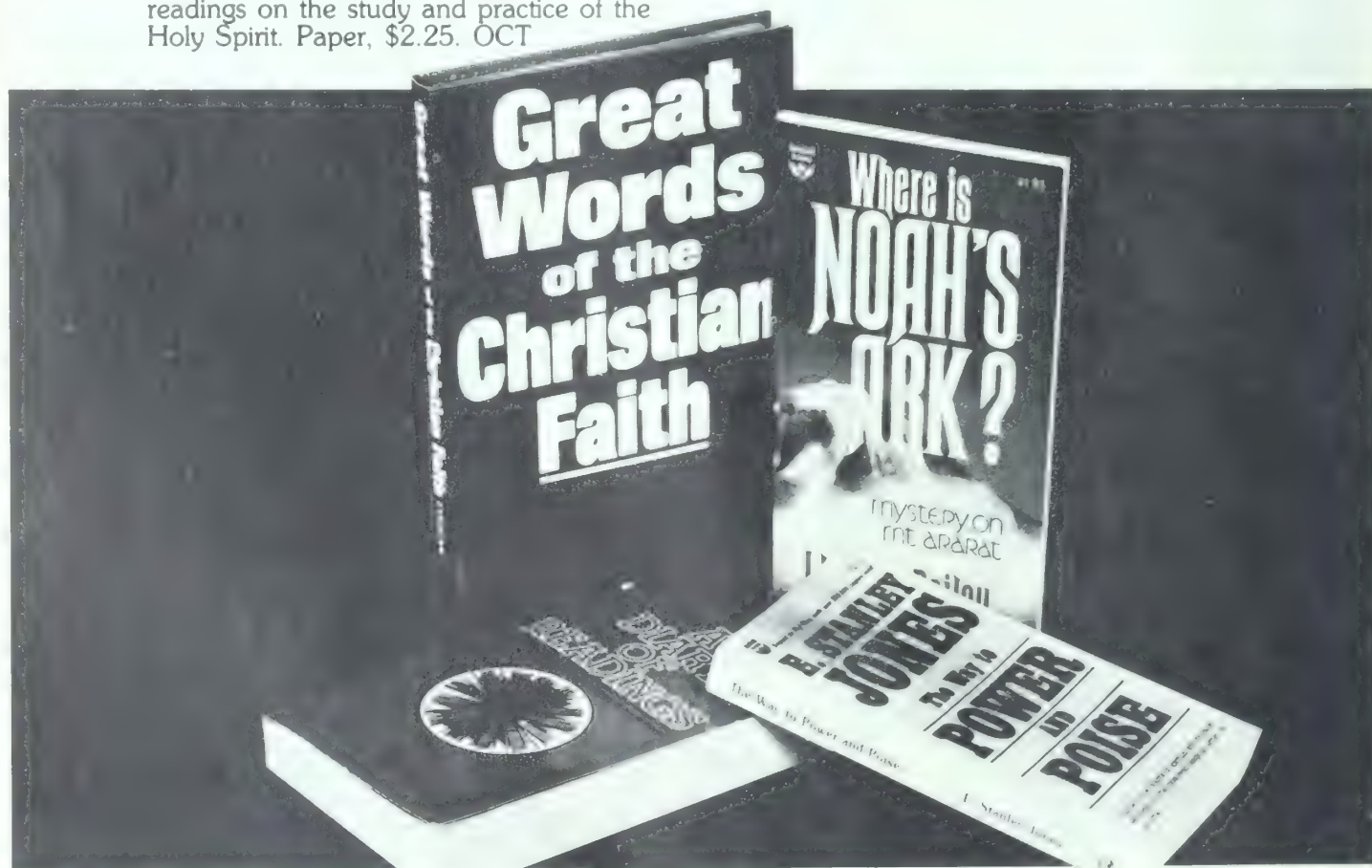
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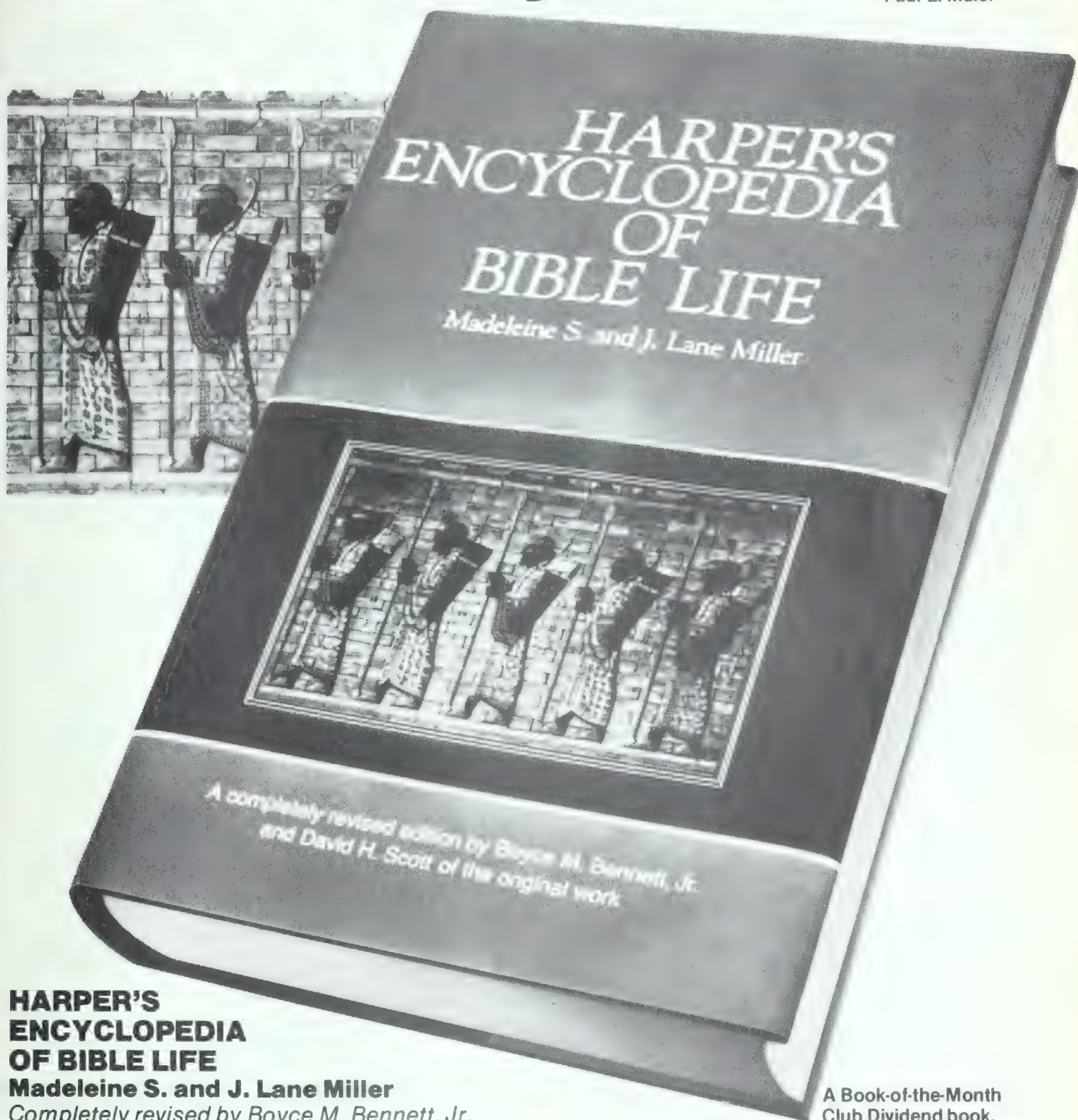


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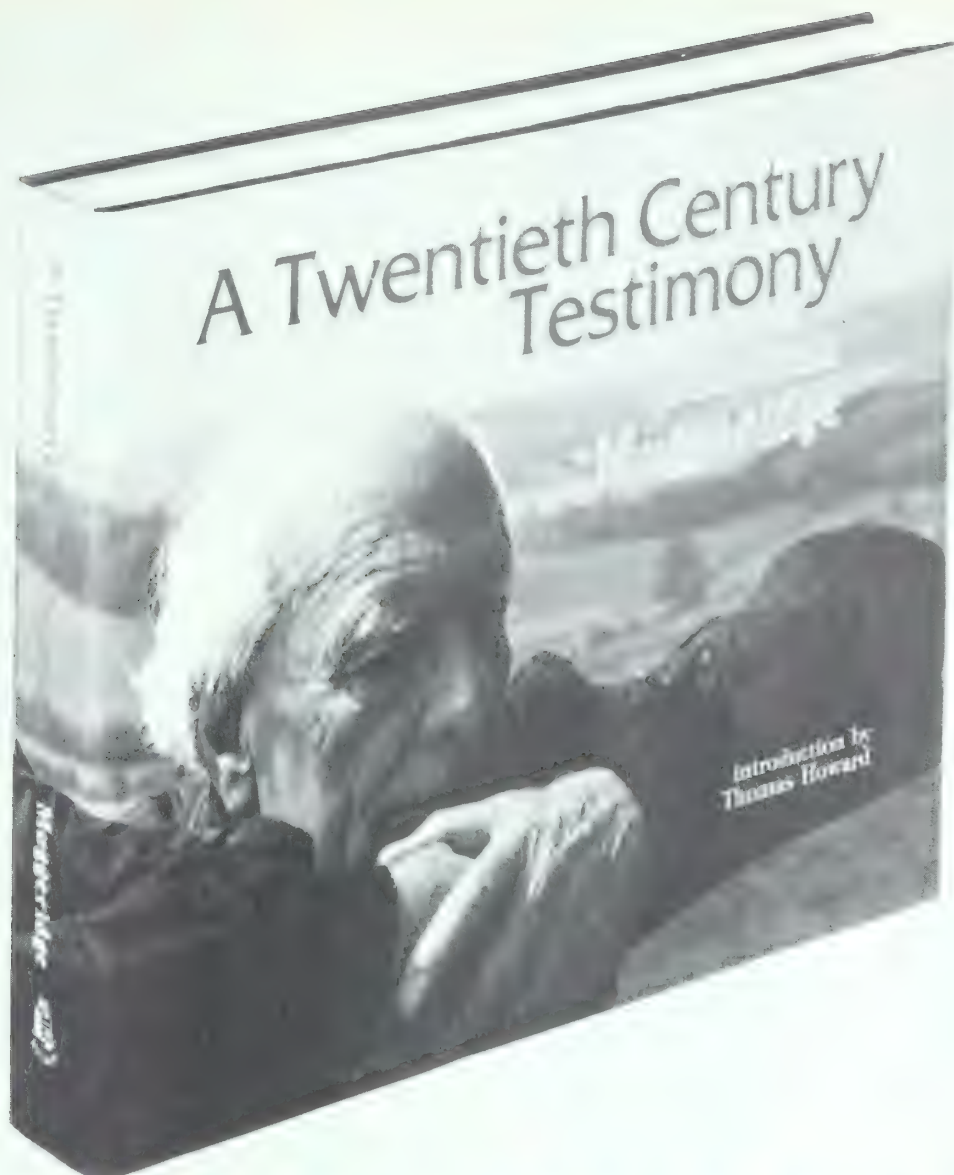
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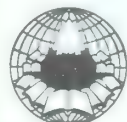
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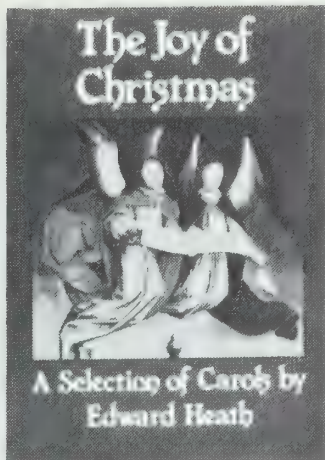
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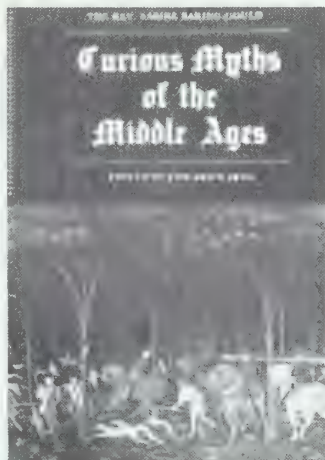
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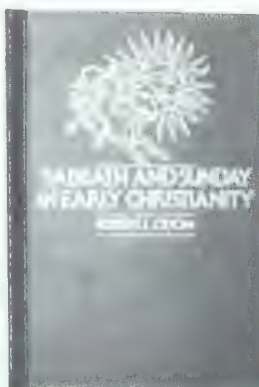
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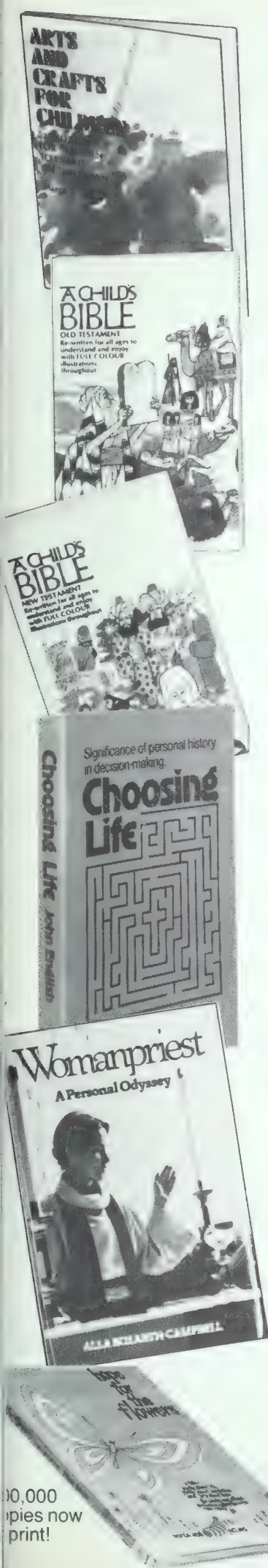
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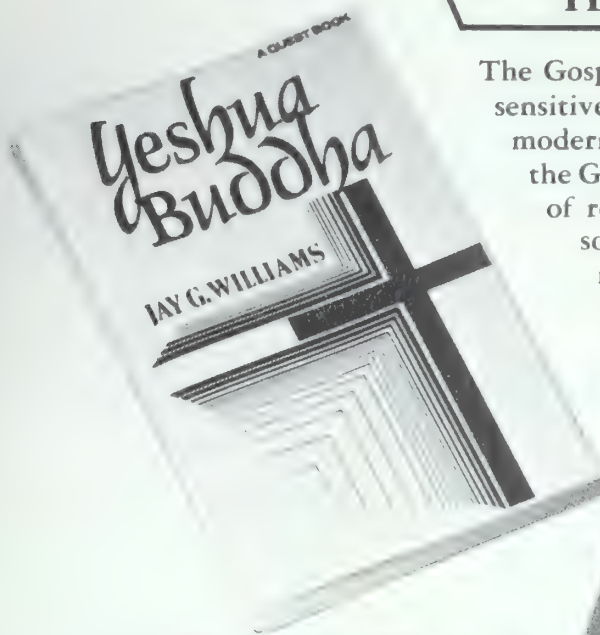
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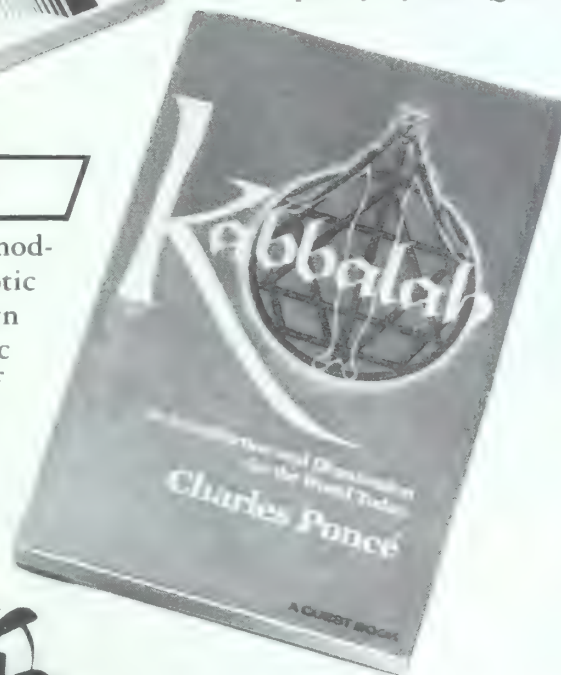
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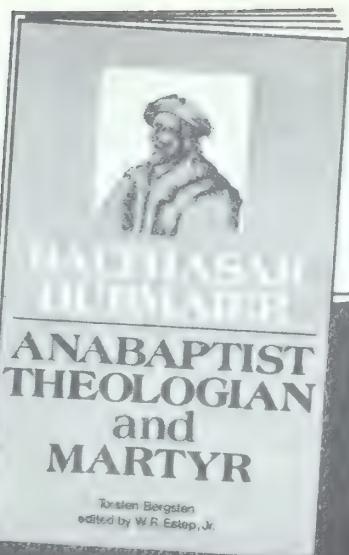
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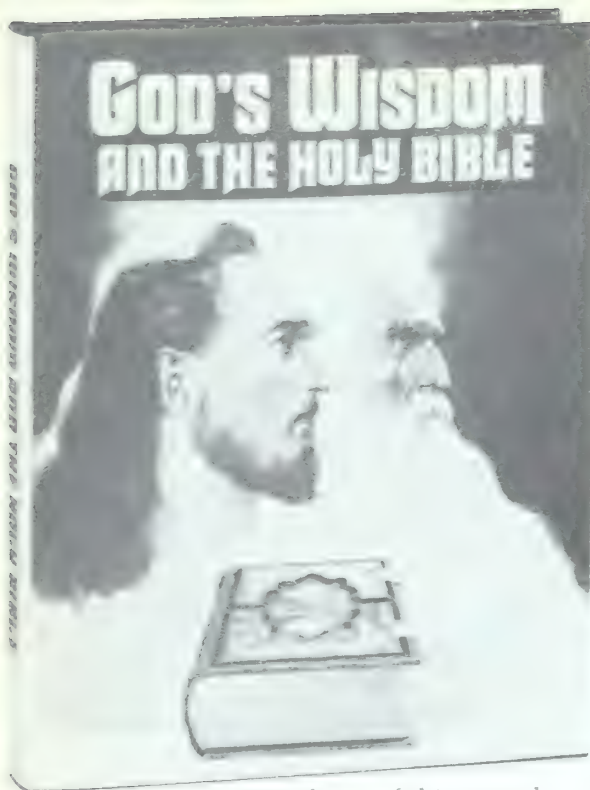
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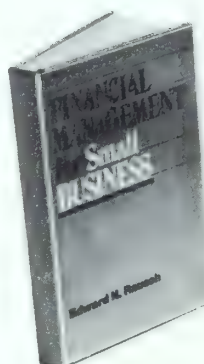


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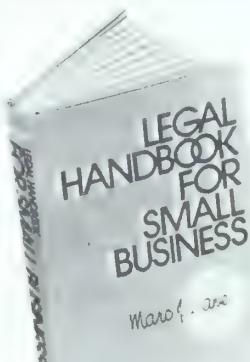
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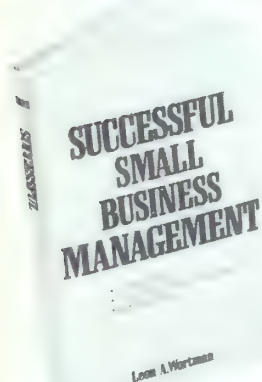
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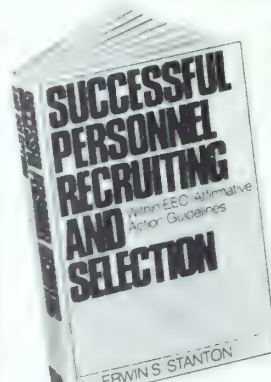
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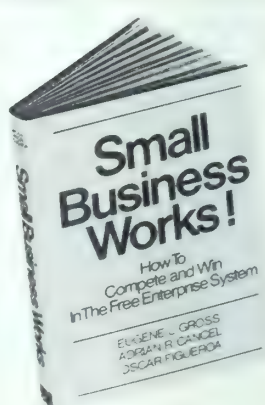
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Ignore the inflammatory title, for this is a balanced, readable review of the dangers of living in the nuclear age. Its thesis is that experts and laypeople alike have been much too blasé about reactor safety and security, quality control, safety in transport, and nuclear armaments proliferation. Burleson, a proponent of nuclear power, does not shrink from exposing the faults of industry and government in his review of past accidents. He is optimistic, however, about the ability of technological improvements to increase safety margins across the board, and urges the spending of more time and money on the appropriate research. He makes practical suggestions to guide citizen watchdogs (how to get a copy of your neighborhood reactor's disaster plan, for example) and explains complex processes clearly.—*Laurie Tynan, Meadville P.L., Pa.*

Carroll, Jackson W. & others. **Religion in America: 1950 to the present.**

Harper. Oct. 1978. 128p. afterword by George Gallup, Jr. illus. maps, mainly color. index. LC 77-20451. ISBN 0-06-065433-3. \$15.

SOCIOLOGY/REL

This study achieves a rare balance between research and interpretation. It combines useful quantitative information on American religious attitudes with brief, but rewarding, examinations of American denominationalism, religious demography, and future trends. Martin Marty's evaluation of American religious pluralism is especially perceptive, as is Douglas Johnson's discussion of the factors affecting future developments. The authors are optimistic about the future of American religion: they believe that the nation is entering into another period of religious growth. An excellent work, recommended for academic, large public, and theological libraries.—*D. Stephen Rockwood, Albion Coll. Lib., Mich.*

Eisenbud, Merril. **The Environment, Technology and Health.**

New York Univ. Pr. Nov. 1978. 300p. LC 78-55062. ISBN 0-8147-2154-0. \$19.50.

ENVIRONMENT/PUBLIC HEALTH

This is an excellent appraisal of the

public health effects of environmental contaminants (e.g., air pollution, metals, carcinogens, nuclear wastes). However, it does not treat all environmental issues. Short-term (within one lifetime) health effects are emphasized while long-term effects on global life-support systems are ignored or discounted. A Western perspective often dominates where a global perspective would be more realistic. For example, firewood, a major source of energy for much of the world which is being rapidly depleted, is not mentioned. Recommended for its enlightening discussion on the short-term effects of the environment on human health.—*James R. Karr, Dept. of Ecology, Univ. of Illinois, Champaign*

Ellison, David L. **The Bio-Medical Fix: human dimensions of bio-medical technologies.**

Greenwood. Nov. 1978. 184p. bibliog. index. LC 77-91104. ISBN 0-313-20038-6. \$15.95.

ETHICS/MED

Medical innovations, in addition to having physiological implications, raise

moral and ethical questions which, up to now, have been largely ignored by the medical profession. The author, a medical sociologist, studies the profound impact of biomedical innovations on patient, care-giver, and community alike. Using actual case histories, he probes the human implications of computer diagnosis, genetic engineering, and hemodialysis. Questions raised concern choices and alternatives to these medical marvels as well as the quality versus quantity of life issue. In this well-documented account, the reader is alerted to the fact that, while not necessarily bad, these innovations can and sometimes do produce harm. Essential for medical librarians and for patients and their families faced with these choices.—*Patrick Fiore, Brooklyn P.L.*

**The Federal Budget and Social Reconstruction: the people and the state.**

Transaction. 1978. 470p. prep. by Study Group on the Federal Budget, Inst. for Policy Studies, Washington, D.C. ed. & intro. by Marcus G. Raskin. LC 77-80867. ISBN 0-87855-647-8. pap. \$7.95.

POL SCI/ECON

This study, commissioned by 56 members of Congress, proposes a new set of arguments and options related to the problems of the U.S. economy. Class conflicts over who benefits from different policies and who gets what are put in the forefront. Grandiose macro plans are deemphasized in favor of definite plans to meet human needs in such areas as housing, health care, and ecology. The same kind of problem-solving approach is displayed in the discussion on inflation and unemployment; for example, inflation could be handled by decreasing unproductive defense spending, increasing progressive taxes and cutting the costs of basics. With nothing seeming to work anymore, perhaps the ideas offered here will gain acceptance. To facilitate this, the Institute is also offering a condensed version, entitled *Your Money or Your Life* (\$1.95). The issuance of this report is a major political event and a challenge to mainstream ideology. It should be widely purchased.—*Ken Nash, Education Fund Lib., American Federation of State, County, and Municipal Employees, New York*

Parenti, Michael. **Power and the Powerless.**

St. Martin's. Oct. 1978. 238p. index. LC 77-94102. ISBN 0-312-63372-6. \$12.95; pap. ISBN 0-312-63373-4. \$5.95.

POL SCI

Parenti offers an analytic sequel to his *Democracy for the Few* (LJ 11/15/77).

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Wortman, Sterling & Ralph W. Cummings, Jr. **To Feed This World: the challenge and strategy.**

Johns Hopkins. 1978. 480p. LC 78-8478. ISBN 0-8018-2136-3. \$25; pap. ISBN 0-8018-2137-1. \$6.95.

ECON/INT AFFAIRS

"Mankind must eat to live" is a trite but compellingly true statement. Experts are now projecting a period of extended famine with an expanding percentage of the world's population unable to secure sufficient food. Wortman and Cummings, both agricultural specialists, systematically analyze the factors bearing upon the food crisis: agricultural outputs, farm research, population growth, resources, etc. They conclude that the basic elements necessary to supply adequate food are present, but the ideal coordination required of local governments, world-aid organizations, agricultural specialists, and others has not yet materialized. While sometimes overbearing in its detail, this exceptional book can serve as a primer for interested students as well as a resource manual for specialists.—*Gene R. Lacznik, Coll. of Business Administration, Marquette Univ., Milwaukee*

## REFERENCE

Biegel, Leonard. **The Best Years Catalogue: a source book for older Americans.**

Putnam. 1978. 224p. illus. index. LC 77-24196. ISBN 0-399-11898-5. \$12.95; pap. ISBN 0-399-12093-9. \$6.95.

REF

A handsomely designed book addressed to the elderly. It is studded with nostalgic illustrations and printed in large type. Too bad, then, that the content is so uneven. Although some chapters do provide much helpful information, others fail to include quite needed material. This is particularly true of the chapters on health and housing. Medicare and Medicaid programs are mentioned only in passing; low-income housing is not mentioned at all. One can point to other important omissions as well (e.g., almost nothing of information and referral sources; a one-line reference to the Administration on Aging). Of limited value.—*Mary J. Mayer, New York City Dept. for the Aging*

Brown, Clifton F., comp. **Ethiopian Perspectives: a bibliographical guide to the history of Ethiopia.**

Greenwood. (African Bibliographic Center, Special Bibliographic Series, No. 5). Nov. 1978. 280p. LC 77-89111. ISBN 0-8371-9850-X. \$19.50.

BIBLIOG

This general bibliography—not confined to history as the title would suggest—is a compilation of around 3000 unannotated entries arranged into 30 broad subject groups, covering all the social sciences and arts. The coverage of these categories varies tremendously from long undifferentiated lists of over 300 entries to clusters of fewer than ten. Although the listings are not exhaustive, most major published works on Ethiopia are included. Some foreign language materials are listed, along with theses and occasional unpublished papers. The *Ethiopian Observer* appears to have been fully indexed. Author index. Recommended for special collections in African history and culture.—*Janet Stanley, Population Crisis Committee, Washington, D.C.*

**Family Factbook®.**

Marquis-Who's Who. 1978. 676p. ed. by Helena Znaniecki Lopata. index. LC 78-50451. ISBN 0-8379-4601-8. \$37.50.

SOC SCI/REF

*Factbook®* is a collection of about 125 offprints and statistical tables related to modern American family concerns. Subjects include single fathers, houses for runaways, Parents Anonymous, male/female roles, marriage and divorce, housework, television and children, day care, home ownership, credit problems for women, alcoholism, teenage smoking and drinking, and medical care. The sources are journal articles, papers presented at meetings, government documents, etc. generally from 1975 to 1977. Titles and authors are listed in the table of contents and there is a very brief subject index. A supplementary purchase for libraries that support social workers, counselors, medical personnel, and others who work with troubled families.—*Marilyn L. Haas, SUNY at Buffalo Lib.*

Goodman, Leonard H. **Current Career and Occupational Literature: 1973-1977.**

H. W. Wilson. 1978. 275p. index. ISBN 0-8242-0616-9. \$10; outside U.S. & Canada, \$12.

BIBLIOG

With this title, students and career counselors can easily identify the current literature in 450 occupational categories. Those familiar with Gertrude Forrester's *Occupational Literature* (Wilson), last issued in 1971, will find similar coverage in this guide and will welcome the initiation of a series to be published biennially. In addition to the annotated sources listed by job title, there are sections devoted to vocational series arranged by publisher and to broader vocational aspects such as "minorities," and "aging," as well as a directory of publishers of all titles listed. Prices are indicated when available. Necessary for most libraries and career counselors.—*Lera Chitwood, Stuart Sch. of Management & Finance, Illinois Inst. of Technology, Chicago*



**Kalisch, Beatrice J. Child Abuse and Neglect: an annotated bibliography.**

Greenwood. (Contemporary Problems of Childhood, No. 2). Nov. 1978. 560p. index. LC 78-3123. ISBN 0-313-20376-8. \$27.50. BIBLIOG

This bibliography is an attempt to control the vast literature on the battered child that has appeared particularly since 1960. It was compiled from the major indexes and data bases and covers English language material from law, medicine, sociology, psychology, education, and social work in books, magazines (popular as well as scholarly), government documents, pamphlets, dissertations, conference proceedings, etc. There is a detailed table of contents as well as author and key work indexes. This is a professional job, comprehensive and thorough. It belongs in law and medical libraries as well as academic and large public libraries.—*Marilyn L. Haas, SUNY at Buffalo Lib.*

**The Mental Health Almanac.**

Garland. 1978. 420p. ed. by Robert D. Allen. LC 77-20599. ISBN 0-8240-7018-6. \$17.50.

PSYCH/REF

Planned as a biennially revised reference work, this is a resource guide for the professional or student who seeks data on statistics, contacts, organizations, programs. Fourteen of the 20 chapters are consistent in presentation: a succinct overview followed by up-to-date annotated lists of books, articles, audio tapes, and films (averaging respectively 16, 9, 8, and 10 items each). The rest of the work includes discussions of the profession with guides to resources, etc. Fuller discussion is needed on autism and mental retardation; most statistics lack proper citation to official sources; too few U.S. Government publications are cited; and there is an unquestioned assumption throughout that mental health is a medical result and not a moral process. Clara Claiborne Park's *You Are Not Alone* (LJ 7/76) is a much better guide for the consumer of mental health services, but the *Mental Health Almanac* excels as a quick aid to essential and topical bibliographic references, as a one-stop source for answers to vocational questions, and as a valuable collection development tool for most libraries.—*William Abrams, Portland State Univ. Lib., Ore.*

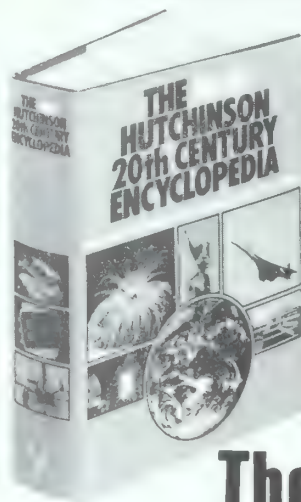
**Miller, Madeline S. & J. Lane Miller. The Harper Encyclopedia of Bible Life.**

Harper. Oct. 1978. 416p. rev. ed. by Boyce M. Bennett, Jr. & David H. Scott. illus. maps. index. \$12.50. REL/REF

This volume has been a popular reference tool since its first editions (1944, revised 1955). The new editors have largely rewritten it, using more recent historical data and producing what is essentially a new book. The topics have been completely rearranged and are grouped in four main sections with logically hierarchical subsections—a major improvement. The index now provides the only alphabetical approach to the material. However, the greatly reduced size of the volume, from 493 double-column quarto pages to 416 single-column octavo pages is only partly compensated by the more

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efficient and logical arrangement. Illustrations, though largely new, have been reduced from 242 to 150.—*R. Vernon Ritter, formerly with Westmont Coll. Lib., Santa Barbara, Calif.*

**Myerson, Joel. *Brook Farm: an annotated bibliography and resources guide.***

Garland. (Reference Library of the Humanities, Vol. 122). 1978. 120p. index. LC 78-6382. ISBN 0-8240-9821-8. \$15. HIST/BIBLIOG

Myerson's articles and books have shown that he is an industrious scholar in the field of American transcendentalism. The 580 citations gathered here on the 19th Century cooperative community are rationally organized and well indexed. The largest section of the book lists holdings and mentions microform availability of manuscript collections. Other sections include both published writings and theses, virtually all of which Myerson examined. Several entries refer to items that a researcher ought to avoid, such as a superficial article on Brook Farm; throughout, however, the concise annotations serve to streamline subsequent research. The chief beneficiaries will be graduate students and scholars.—*Sally Linden, Wellesley Coll. Lib., Mass.*

**Nite, Norm N. *Rock On: the illustrated encyclopedia of rock n' roll; the modern years, 1964-present.***

Crowell. Oct. 1978. 640p. illus. ISBN 0-690-01196-2. \$14.95. MUSIC/REF

Companion to *Rock On: the Solid Gold Years* (Crowell, 1974), this work, with

more than 1000 alphabetically arranged entries and some 300 black-and-white photos (not seen by this reviewer), is of limited reference value. The thrust of the disc jockey-author's compilation goes well beyond rock into pop, disco, country & western, and novelty, includes birthdate/place data and record label affiliations, but is limited to the parameters of best sellerdom as represented by "Top 100" chart activity. This is at best a superficial focus that omits any artistic criteria and leads to such absurdities as the inclusion of Patty Duke, but not Patti Smith; Charlie Pride but not John Prine; and the Pipkins but not the Sex Pistols. *Rock On* comes nowhere near the best in the field, Nick Logan & Bob Woffinden's *Illustrated Encyclopedia of Rock* (LJ 4/15/77).—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

**Roberts, Frank C., comp. *Obituaries from the Times 1971-1975: including an index to all obituaries and tributes appearing in the Times during the years 1971-1975.***

Meckler Bks: Microform Review. 1978. 647p. pref. by William Rees-Mogg. ISBN 0-930466-08-X. \$60. REF

The title of this book almost tells it all—1000 obituaries drawn from the London *Times* and chosen on the basis of the "public importance of each subject" are reprinted in full; the index lists all 9000 names (citing date, page, and column) that received death notices and tributes in the *Times* for this five-year period. Since 40 percent of

the subjects whose obituaries are reprinted in full were not British, this book, in effect, is an international biographical dictionary. A special feature, new here, lists the names of fields of activity: royalty and statecraft, law, armed forces, literature, sports, etc. This work was preceded by a volume covering 1961-1970; subsequent volumes are planned at five-year intervals. For large libraries.—*Marilyn L. Haas, SUNY at Buffalo Libs.*

**Rosenberg, M. S., comp. *Quotations for the New Age.***

Citadel. Oct. 1978. 200p. ISBN 0-8065-0642-3. \$8.95; pap. ISBN 0-8065-0660-1. \$4.95. REF

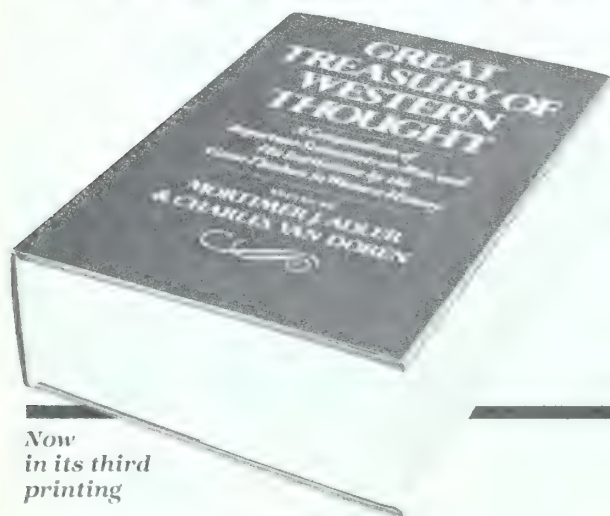
Having seen in the decade of the 1960's the birthing of a New Age, Rosenberg has compiled a reference book of quotations representing the unique ideas and social changes born then and still growing. Criteria for inclusion were that the quotes appeared after 1960 and probably wouldn't be found in a standard book of quotations. Meant to be browsed through as well as consulted, it is a book by which to judge the temper of our times. Dictionary arrangement.—*Anne Washburn, Greensboro Coll. Lib., N.C.*

**Rowland, Beryl. *Birds with Human Souls: a guide to bird symbolism.***

Univ. of Tennessee Pr. 1978. 213p. illus. bibliog. index. LC 77-4230. ISBN 0-87049-215-2. \$15. LIT/REF

A charming encyclopedia of bird lore, balancing scholarship and a witty, accessible style. Rowland's interest is the

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symbolic meaning of birds, including the mythical caladrius, griffin, harpy, phoenix, and siren. Though the title emphasizes the soul, the author's humane sensibility encompasses also ecological commentary and sexual symbolism. Only touching Oriental and Northern texts, her major sources follow Greek and Roman tradition through medieval bestiaries to Renaissance emblem books. Literary examples favor English and French verse, tracing bird symbology into contemporary usage. The book is weakest on post-Renaissance texts, and analysis of visual iconography is limited by the choice of illustrations from illuminated manuscripts—which are nevertheless gems.—*Joan Owen, Dept. of English, C. W. Post Coll., Greenvale, N.Y.*

**Schaffer, Ronald. *The United States in World War I: a selected bibliography.***

ABC-Clio. (War/Peace Bibliography). Oct. 1978. 260p. index. \$21.50. HIST/BIBLIOG

Interest in American involvement in World War I has again risen; therefore it is good to have a new working tool to help find one's way in the sea of published literature. There are 2902 entries in nine large sections subdivided by relevant subject headings. Of special interest is Section 7 "War and American Society," with subsections on "Public Opinion," "Pacificism," "Race Relations," "Women," etc. Schaffer's emphasis on first-hand accounts, autobiographies, and letters conveying the flavor of the times is also very welcome. An excellent introduction, with explanatory notes for each section, and an author and subject index make the volume a superb reference guide.—*Agnes F. Peterson, Hoover Institution Lib., Stanford, Calif.*

**Shipton, Clifford K., comp. *Index to the Proceedings of the American Antiquarian Society, 1812-1961.***

Univ. Pr. of Virginia. 1978. 603p. intro. by Marcus A. McCorison. LC 78-52372. ISBN 0-912296-12-7. \$45. HIST/REF

A superb index to a century and a half of publication by one of America's oldest learned societies. Shipton, who died in 1963, was a former director of the AAS. A random check of the index turned up no errors in citation. The reduced-from-typescript format is clear and serviceable and the book is sturdily bound. Essential for all collections concerned with American history, and useful as a special reference tool even for those not holding the *Proceedings*.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

**Sprague, Norman & Hilary Fleming Knatz. *Finding a Job: a resource book for the middle-aged and retired.***

Adelphi Univ. Pr., Levermore Hall 103, Garden City, N.Y. 11530. Sept. 1978. 138p. bibliog. pap. \$8. BUS/REF

Included in this directory of employment agencies for those over 55 is information, arranged by state, about state offices of manpower, aging, and employment; nonprofit placement offices; and local offices of the five contractors who offer part-time jobs under

the Older Americans Act of 1965. The guide lists addresses, phone numbers, and project directors. Additional sections cover job seeking skills, the Age Discrimination in Employment Act, and research on age and work. This book will be useful if supplemented by a source such as HEW's *Older Americans Are a National Resource* (GPO, 1974), which describes the jobs offered by each of the Older Americans Act contractors.—*Nancy K. Humphreys, Univ. of Wisconsin Lib., La Crosse*

**Stanton, Robert J. *A Bibliography of Modern British Novelists.* 2 vols.**

Whitston. 1978. 1123p. LC 76-21471. ISBN 0-87875-115-7. \$50. LIT/BIBLIOG

Stanton's 17 novelists (chosen as major writers too little known in America) are

Amis, Bowen, Drabble, Golding, Hartley, Hughes, Lehmann, Lessing, Moore, Murdoch, Naipaul, Powell, Rhys, Sillitoe, Snow, Spark, and Wilson. Although there are lists of works by and about several of these (a few book-length), they are significantly less thorough; lists do not exist for the others. Stanton cites all known editions and reprintings; includes hundreds of citations from unindexed sources; lists contents of collected volumes; and adds brief annotations where needed. Although this does not replace all earlier bibliographies—Stanton refers back to at least one, misses some citations, and omits manuscripts—it is an impressive work. Necessary for appropriate collections.—*Robert L. Boyce, Univ. of Nebraska Libs., Lincoln*

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## REFERENCE

### The Third World without Superpowers: the collected documents of the non- aligned countries. Vol. 1.

Oceana. 1978. 521p. comp. by Odette Jan-  
kowitsch & Karl P. Sauvart. bibliog. index. LC  
78-4869. ISBN 0-379-00965-X. \$40.

INT AFFAIRS/REF

During the last two decades, over 80 developing nations have banded together, identifying themselves with the nonaligned movement rather than with the superpowers. These nonaligned countries, at least by their sheer number, have become an important political force, yet to date no systematic collection of their documents has been available. The projected four volumes in this set purport to answer this need. Volume 1 contains the documents from four summits: Belgrade, Cairo, Lusaka, and Algiers. Included are the texts of the conference meeting, with resolutions, reports, and agendas. Recommended for international relations collections in academic libraries.—*Susan Beverly Kuklin, Univ. of South Dakota Lib., Vermillion*

### Ward, Philip, ed. *The Oxford Companion to Spanish Literature*.

Oxford Univ. Pr. 1978. 629p. ISBN 0-19-866114-  
2. \$27.50. LIT/REF

This easy-to-use comprehensive reference work is packed with more bibliographical information than is traditional in the Oxford Companions. It offers information on works, literary movements, groups, and styles; and on various contributors to Spanish literary life, including major critics, historians, religious writers, philosophers, theologians, and scholars as well as creative writers. It discusses literature from Central and South America and deals with the Basque, Catalan and Galician as well as Castilian literature of Spain. Its coverage, from Roman Spain to 1977, features many living writers. It should prove useful in courses as well as in reference and special literature library collections.—*Patricia M. Hogan, North Suburban Lib. System, Wheeling, Ill.*

## ART

### Alberts, Robert C. *Benjamin West: a biography*.

Houghton. Oct. 1978. 500p. illus. bibliog. index.  
ISBN 0-395-26289-5. \$20. BIOG/ART

This fully documented biography will be the definitive version for some time to come, replacing the earlier romanticized efforts of John Galt (1817) and Henry Jackson (1900). The Georgian world that West inhabited was a veritable who's who of contemporary politics and culture, extending from George III to Napoleon and Samuel Johnson to Lord Byron. We are vividly made aware of the important role West played in bridging (and contributing to) the styles of Neoclassicism, Romanticism, and Realism. Through his pupils, West disseminated a model of art appropriate to the emergence of the new American nation seeking to provide a visual history of its recent past. For art

## ART

collections and collections dealing with American history and culture.—*Randall I. Bond, Onondaga County P.L., Syracuse, N.Y.*

### Bertelà, G. Gaeta. *Donatello*.

64p. illus., mainly color. ISBN 0-8467-0471-4.  
pap. \$5.95.

### Berti, Luciano. *The Uffizi and the Vasi Corridor*.

144p. illus., mainly color. index. ISBN 0-8467-  
0453-6. pap. \$9.95.

### Heusinger, Lutz. *Michelangelo: life and works in chronological order*.

96p. photogs., mainly color. ISBN 0-8467-0469-  
2. pap. \$7.95.

### Paolucci, Antonio. *Ravenna*.

96p. photogs., mainly color. ISBN 0-8467-0470-  
6. pap. \$7.95.

### Santi, Bruno. *Leonardo da Vinci*.

80p. illus., mainly color. ISBN 0-8467-0454-4.  
pap. \$7.95.

ea. vol: Scala Bks., dist. by Two Continents.  
(Guides to Art). 1978. ART

As a group, these inexpensive "Guides to Art" are characterized by a popularly oriented text and a profusion of good color reproductions. Berti's *Uffizi* and Paolucci's *Ravenna* will serve as introductory guides. The treatment in *Donatello* conveys a nice sense of the sculptor's work and his stylistic progress. While there is little to question in the *Michelangelo*, the essay is simply too brief to encompass its extraordinary subject. A much better primer is Howard Hibbard's *Michelangelo* (LJ 10/1/75). More imaginatively constructed and ampler in text is Santi's *Leonardo da Vinci*, which gives a useful blend of text and illustration, facts and critical judgments, chronological structure and thematic preoccupations.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

### Gutmann, Joseph. *Hebrew Manuscript Painting*.

Braziller. 1978. 118p. illus., mostly color. bibliog.  
LC 78-3643. ISBN 0-8076-0890-4. \$22.95;  
pap. ISBN 0-8076-0891-2. \$10.95. ART

The Hebrew illuminated manuscripts of the Middle Ages and Renaissance beautifully disprove the notion that the Jewish heritage is aniconic. In this intelligently written and excellently illustrated introduction, Gutmann has most ably surveyed the history of the sumptuous decorated books produced by or for Jews in both the Islamic and Christian worlds between circa 900 and 1700. He is at all times sensitive to the manuscripts' unique iconographic and paleographic qualities, while also remaining cognizant of their essential stylistic dependency. The volume conforms to the format of the publisher's ongoing history of manuscripts series. A worthy addition for art collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

### Mâle, Émile. *Religious Art in France: the twelfth century; a study of the ori- gins of medieval iconography*.

Princeton Univ. Pr. (Bollingen Series, 90:1;  
Studies in Religious Iconography). 1978. 575p.  
ed. & fwd. by Harry Bober. tr. by Marthel Mathews. illus. bibliog. index. LC 72-14029.  
ISBN 0-691-09912-X. \$40. ART

Although written more than a half-century ago, Mâle's magisterial synthesis of the iconography of 12th-Century



French art retains its position in the pantheon of medieval studies. This first American edition is based on the revised 1956 French edition. With clarity and erudition, Mâle traces the impact of illuminated manuscripts on the genesis of Romanesque art and indicates the significance of early Christian and Byzantine iconographic traditions in the development of 12th-Century art. The transformation and elaboration of that heritage into an original artistic idiom in the distinctive spiritual and intellectual context of the medieval West is emphasized. The enlarged corpus of photographs and editor Bober's supplemented footnotes add to the volume's already considerable scholarly value.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

**Matisse, Henri. The Cut-Outs of Henri Matisse.**

Braziller. Oct. 1978. 127p. text by John Elderfield. illus., mainly color. bibliog. LC 78-56303. ISBN 0-8076-0885-8. \$22.50; pap. ISBN 0-8076-0886-6. \$10.95. ART

This excellent art historical-critical account of Matisse's paper cut-outs is a significant study of Matisse's conceptual, aesthetic, and procedural concerns with a medium which engrossed him for much of his life. Despite apparent duplication with *Henri Matisse: Paper Cut-Outs* (LJ, 4/1/78), Elderfield's stimulating treatment of the subject offers a richer, more complete, and oftentimes new interpretation than the earlier catalog on which this work is in part based. It includes considerably more reproductions, both color plates and documentary photographs, which makes it an especially good value. The printing of the illustrative material (examined only in pre-publication, uncorrected form) is being supervised by Matisse's son. Highly recommended for art collections.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

**Melet-Sanson, J. Fouquet.**

Barron's. 1978. 93p. color illus. bibliog. ISBN 0-8120-5280-3. \$29.95. ART

This ill-conceived volume is primarily a picture book. There is no relationship between the sumptuous color illustrations and the short text without footnotes, and there is neither a listing of the works reproduced nor an index to text or illustrations. *Jehan Fouquet* by Trenchard Cox is available (Arno Pr., 1972. reprint of 1931 ed.), but its illustrations even in the original edition were in black and white. Fouquet enthusiasts are thus dependent on Melet-Sanson for reproductions and on the Cox work and various out-of-print sources for biographical and art historical texts.—*Raissa Fomerand, Librarian, Sleepy Hollow Restorations, Tarrytown, N.Y.*

**Zilczer, Judith. "The Noble Buyer": John Quinn, patron of the avant-garde.**

pub. for the Hirshhorn Museum & Sculpture Garden, by Smithsonian (G.P.O.). 1978. 199p. fwd. by Abram Lerner. illus., some color. bibliog. index. LC 78-2041. ISBN 0-87474-998-0. \$20. BIO/ART

Written in conjunction with a major Hirshhorn summer exhibition of the same title, this volume focuses on New

York lawyer Quinn (1870-1924), America's first important collector of modern art. Seventy-eight paintings, sculptures, and drawings—by 26 well-known artists from 40 countries—owned by Quinn at the time of his death (his 2500 item collection was by then widely dispersed) are meticulously documented as to physical description, provenance, original price, exhibition history, and select bibliographical references. A work invaluable for its depiction of the enigmatic Mr. Quinn, and the Armory Show aftermath.—*Gloria K. Rensch, Vigo County P.L., Terre Haute, Ind.*

**Architecture**

**Beard, Geoffrey. The Work of Robert Adam.**

Arco. Nov. 1978. 244p. illus., some color. bibliog. index. LC 78-641. ISBN 0-668-04535-3. \$16.95. ARCHITECTURE

An excellent book, excellently produced. Beard, a proven author in the field of English architecture, covers Adam's career with wit and style in a 30-page essay. His notes on the 180 black-and-white and 60 color plates are models of brevity and informativeness. Though small, the illustrations, particularly the color plates, are first-rate. Highly recommended for the general reader as well as for the specialist, who will find Beard's treatment of the craftsmen who worked for Adam worthwhile. Also useful in conjunction with Robert Oresko's *The Works in Architecture of Robert & James Adam* (St. Martin's, 1975).—*Jack Perry Brown, Cleveland Museum of Art Lib.*

**Buildings for the Arts by Eds. of Architectural Record.**

Architectural Record Bk: McGraw. 1978. 247p. illus., some color. index. LC 77-8006. ISBN 0-07-002325-5. \$26.50. ARCHITECTURE

This picture-filled volume focuses on over 60 recently designed libraries, museums, and performing arts centers that have been featured in past issues of *Architectural Record*. Advertised as a "rich source" of ideas for architects, civic leaders, and librarians, and others, *Buildings for the Arts* unfortunately promises far more than it delivers: the lack of hard financial data (each project is given only 2 of 4 pages), an inconsistent approach in presenting project information (in some cases the name of the architect is not even given, and in one case the same building is described twice under two different names), and minuscule floor plans severely limit the usefulness of this volume. What the book does succeed at doing, however, is documenting the growing "culture boom" in the U.S. and illustrating with eye-catching photographs the wide range of buildings designed to accommodate this boom.—*H. Ward Jandl, Heritage Conservation & Recreation Service, Washington, D.C.*

**Diamonstein, Barbaralee. Buildings Reborn: new uses, old places.**

Harper. Nov. 1978. 256p. pref. by John Brademas. illus. bibliog. index. ISBN 0-06-011068-6. \$25. ARCHITECTURE

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Herdeg, Walter, ed. & pref. *Archigraffiti*.

Hastings. 1978. 235p. illus., some color. index. ISBN 0-8038-0470-9. trilingual ed. \$35.

ART/ARCHITECTURE

Pictograms and symbol signs, traffic signage, visual guidance systems, graphics, and supergraphics are all sub-topics in this well-illustrated publication. In effect, the numerous black-and-white and color illustrations make up the real text of the book. Schools with programs in graphic arts, communications, landscape architecture, and/or architecture would do well to purchase *Archigraffiti*. This representative collection of work produced by laymen and professionals over the past ten years should be valuable both as a reference and as a source of visual pleasure.—Paul E. Bell, Jr., *Shepley Bulfinch Richardson & Abbott, Boston*

Willis, Peter. *Charles Bridgeman and the English Landscape Garden*.

Abner Schram. (Studies in Architecture, No. 17). Oct. 1978. 233p. + plates. bibliog. index. ISBN 0-8390-0223-8. \$100.

LANDSCAPE ARCHITECTURE

This exhaustive and superbly documented study of Bridgeman, pioneer landscape gardener of the 18th-Century English garden, unveils new material on his profession and establishes his place in landscape design. As Royal Gardener to George II, Bridgeman was responsible for landscaping at Hampton Court, Kensington Gardens, Hyde Park, and Richmond; he also did noteworthy work at Blenheim, Wimpole, and many other English country houses. His masterpiece was Stowe in Buckinghamshire, the most outstanding landscape of the period. A handsomely produced book of superior scholarship with invaluable bibliographical material. Highly recommended for research collections in art history and horticulture.—Daniel S. Kalk, *Enfield Central Lib., Conn.*

### Decorative Arts & Crafts

Anderson, Marilyn. *Guatemalan Textiles Today*.

Watson-Guptill. 1978. 200p. illus., some color. maps. bibliog. index. LC 78-782. ISBN 0-8230-2158-0. \$24.50.

CRAFTS

A fascinating, carefully researched study of the full spectrum of contemporary Guatemalan textiles, including ma-

terial on appliqué, looping, knitting, etc., but focusing primarily on backstrap and treadle-loom weaving in their cultural context. This work shows specific weaving techniques (plain weave, brocade, gauze weave, warp-faced float weave, etc.) through a succession of photographs of actual weavers at work; there are hundreds of excellent photographs. Not a how-to-do-it book as is the author's fine work with Barbara Taber, *Backstrap Weaving* (LJ 10/15/75). Highly recommended for academic and large public libraries.—Janice Zlendich, *California State Univ. Lib., Fullerton*

Clarke, Patti. *Creative Jewelry: a practical guide*.

Taplinger. 1978. 143p. illus., some color. bibliog. index. LC 77-90127. ISBN 0-8008-1995-0. \$13.95.

CRAFTS

An excellent book from Britain which is a practical guide to tools and techniques, full of basic principles and ways to apply them. Designing, methods of working metal: piercing, bending, casting, soldering; and the necessary processes of pickling, annealing, and finishing are dealt with explicitly. An occasional Britishism (perspex) or difference in terminology (doming/dapping) is defined by the context. The explanatory illustrations are clear; the photos of finished work exciting. A comparable book that covers additional material is Marcia Chamberlain's *Metal Jewelry Techniques* (Watson-Guptill, 1976).—J. R. Mosler, formerly with *Ocean County Lib., Toms River, N.J.*

Dendel, Esther Warner. *Designing from Nature: a source book for artists and craftsmen*.

Taplinger. Oct. 1978. 159p. photogs. by Jo Dendel. LC 77-92756. ISBN 0-8008-2173-4. \$10.95; pap. ISBN 0-8008-2174-2. \$5.95.

CRAFTS

In order to create works of art inspired by natural objects, one must first develop the habit of viewing such objects with an artist's eye. Shapes and shadows become aesthetic experiences that can be translated into abstract working designs. Dendel's almost poetic text is graphically illustrated by her husband's black-and-white photographs of crafted objects and the natural objects that inspired them. Although the emphasis is on textile crafts such as woven hangings and batiks, the techniques are applicable to painting and sculpture as well.—Constance Ashmore Fairchild, *Univ. of Illinois Lib., Urbana*

Espejel, Carlos. *Mexican Folk Crafts*.

Universe Bks. 1978. 242p. photogs., some color by F. Català Roca. index. LC 77-93978. ISBN 0-87663-304-1. \$30.

Pelauzy, Ma Antonia. *Spanish Folk Crafts*.

Universe Bks. 1978. 240p. photogs., some color by F. Català Roca. bibliog. index. LC 77-93979. ISBN 0-87663-305-X. \$30.

CRAFTS

These two volumes cover a variety of folk crafts to go beyond descriptions of pottery, textile and other major crafts to make delightful references to such things as bread loaves, braided palm branches, mattress beaters, and shelf paper. Because of this breadth, the text is useful mainly as an introduction, as it often describes only briefly techniques



and history, emphasizing instead the geographic distribution of the crafts (only place names are indexed). The authors are concerned with preserving the quality and vitality of folk crafts, and evidently have traveled extensively throughout the provinces recording their findings. But the real essence of Mexico and Spain has been captured in the visual documentation by Català Roca. These photographs are not of crafts on display in a sterile museum setting. They are rows of water jugs and wash tubs in the market place, weavers at their primitive looms, rope-soled sandals on dusty feet. The books are handsome additions to craft book collections.—*Susan Jones, Phoenix P.L.*

**Glynn, Prudence. In Fashion: dress in the twentieth century.**

Oxford Univ. Pr. Oct. 1978. 256p. illus., some color by Madeline Ginsburg. bibliog. index. LC 78-56372. ISBN 0-19-520072-1. \$19.95.

COSTUME

The book is neither a history of clothing with the kind of detail useful to a stage designer nor a consistent and coherent theory of fashion in the manner of Quentin Bell's *On Human Finery* (LJ 1/15/77). But it tends toward the latter. Glynn covers couturier design, the influence of royalty and the performing arts, and the relationship of changes in social patterns and sexual tastes to what women choose to wear. There are also chapters on menswear and the radical ideological shift indicated by styles for children. The writing is knowledgeable; the emphasis British.—*Sally Mitchell, Dept. of English, Univ. of Wisconsin, Milwaukee*

**Gordon, Beverly. Domestic American Textiles: a bibliographic sourcebook.**

Center for the History of American Needlework, 2216 Murray Ave., Pittsburgh, Pa. 15217. 1978. 217p. bibliog. index. \$12.95.

REF/CRAFTS

This bibliography lists 574 books and articles and 70 exhibition catalogs. Both history and how-to-do-it books (published 1876-1977) are included; there is a short critical evaluation of each item. The main section is arranged by author, with a 14-page subject index. The 70 catalogs are arranged by type of fiber art and are not included in the main index. There are three other lists: magazines of historical interest pertaining to the fiber arts; current magazines on fiber arts or containing many articles on the subject; a selective list of articles on contemporary fiber artists. For textile scholars, practicing fiber artists and people interested in the history of women.—*Margaret Zeps, Chetco Community Lib., Brookings, Ore.*

**Johnson, Mary Elizabeth. Pillows: designs, patterns, projects.**

Oxmoor House. 1978. 192p. illus., mainly color. index. LC 77-75687. ISBN 0-8487-0477-0. \$12.95.

CRAFTS

Johnson explains construction techniques with an expertise and thoroughness that should spell success for even the beginner who wants to make bolsters, seat cushions, even stuffed animal pillows. Opening with ideas about

how and where to use pillows, the book later offers detailed instructions for planning and sewing the different components, allowing the reader to design pillows appropriate to his/her needs. Methods include Bargello and crochet, and techniques that may be helpful even to the experienced sewer—for example, making cording by the continuous pieced bias strips method. There are patterns for projects. Definitely recommended.—*Patricia W. Silvernail, Columbia Univ. Libs.*

Southworth, Susan & Michael Southworth (text) & Charles C. Withers (photos.). **Ornamental Ironwork: an illustrated guide to its design, history & use in American architecture.**

Godine. Oct. 1978. 202p. illus. bibliog. index. LC 77-94111. ISBN 0-87923-233-1. \$20.

ARCHITECTURE/DEC ARTS

The authors are Boston architects who specialize in preservation. Their main focus is urban 19th-Century decorative ironwork, although they do recognize that the recent focus on security has contributed to an interest in protective ironwork of contemporary design. The text is general and provides a running narrative to the numerous illustrations (mostly photos by Charles Withers) of period ironwork in Boston, New York City, New Orleans, Savannah, Chicago, and other cities. The ironwork covered includes both wrought and cast; the authors have concentrated on items such as fences, grilles, and railings. Most useful is the directory of current North American ornamental

ironworkers and manufacturers. Helpful for both students of architectural preservation and do-it-yourself restorers.—*Julia Van Haaften, N.Y.P.L.*

**Graphic Arts**

Buchanan-Brown, John. **Phiz!: illustrator of Dickens' world.**

Scribners. 1978. 207p. illus. index. LC 77-95200. ISBN 0-684-15755-1. \$14.95.

Steig, Michael. **Dickens and Phiz.**

Indiana Univ. Pr. Oct. 1978. 340p. illus. index. LC 77-23645. ISBN 0-253-31705-3. \$12.50.

BIOG/BOOK ARTS

Relatively little major work has been done since the 19th Century on one of the most prolific of Victorian illustrators, "Phiz" Hablot Knight Browne (1815-1882), long judged inferior to such artists as the Cruikshanks. But recently his genius at various illustrative techniques and particularly his relationship of almost 30 years with the Dickens novels have revealed him not as an untalented hack and drudge, under the thumb of Dickens, but as a collaborator whose contribution not only interpreted the story line but provided a new kind of amalgam of text and illustration. Steig's work (illustrations not seen) is scholarly, meticulous, and careful to detail every facet of Phiz's development, through the famous "dark plates" represented by the sketch for Tom-All-Along's in *Bleak House* to the final rupture of the two associates when Browne's style no longer fitted the romantic illustrations of the 1860's.

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## BIOGRAPHY

Allen, George N. Ri.

Prentice-Hall. Oct. 1978. 144p. LC 78-15913. ISBN 0-13-780932-8. \$8.95. BIOG

Ri is a boy of Cambodian descent who was orphaned and crippled when the Vietnam War struck his village in 1969. Army medic Ken Armstrong cared for Ri in the Vietnamese ward of an army hospital and decided to adopt the boy. This book tells of the imposing barriers erected by both the U.S. and Vietnamese bureaucracies which made such a humane act next to impossible. Armstrong's struggle to adopt Ri tangentially reveals the many subtle ways

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in which American officials misunderstood the Vietnamese situation and thereby failed to "win the hearts and minds" of the Vietnamese people. This aspect of the book makes it one of enduring value. Recommended for public libraries.—*Kenneth R. Jones, Woodson Regional Lib., Chicago*

Averell, William Woods. **Ten Years in the Saddle: the Civil War memoirs of William W. Averell.**

Presidio Pr. Oct. 1978. 420p. ed. & fwd. by Edward K. Eckert & Nicholas J. Amato. photogs. maps. bibliog. index. LC 77-073551. ISBN 0-89141-024-4. \$16.95. HIST/MEMOIR

When Averell died in 1900 his memoir was largely completed but unpublished. The editors discovered the work, saw its value, and published it. The volume recounts Averell's years as a West Point cadet, cavalry instructor, Indian fighter, and Union general. Although basically a narrative of his often hair-raising adventures, this is more than a chronicle. It is a study of life in the old professional army, which disappeared during the Civil War. Averell's style is exciting. The editors wisely did not change the basic narrative. They only add enough information to clarify the text. Recommended for academic and large public libraries.—*Bobby Roberts, Univ. of Arkansas Libs. Fayetteville*

Bartley, W. W., III. **Werner Erhard: the transformation of a man, the founding of est.**

Potter, dist. by Crown. Oct. 1978. 320p. fwd. by Werner Erhard. photogs. LC 78-8990. ISBN 0-517-53502-5. \$10. PSYCH/BIOG

Despite Bartley's academic credentials (he is a philosophy professor at California State University), this book has a slick tone and more than a trace of hero worship. We are given the full details of Erhard's "soap opera," often in his own words: his Philadelphia boyhood (where he was born Jack Rosenberg), his first marriage and subsequent desertion, the 12 years of silence under an assumed name. Bartley casts a Freud's-eye-view on his subject's youthful failings, but after the famous "transformation" his tone becomes almost reverential. Influences are discussed (Zen, Maslow, Rogers, etc.) but key questions never asked: e.g., why did someone so influenced by Carl Rogers design an authoritarian therapy like *est*? Still, qualifications aside, this is an "authorized" biography, so large public libraries will need it.—*Elise C. Dennis, formerly with Athol P.L., Mass.*

Bradley, Ian. **William Morris and His World.**

Scribners. 1978. 127p. illus. bibliog. index. LC 78-53937. ISBN 0-684-15867-1. \$10.95. BIOG

The text of this pictorial biography deals fairly competently with Morris' career as poet, designer, craftsman, radical socialist, book designer, and writer of visionary romances, despite a tendency to assign over-simplistic motivations. The final pages thoughtfully explore his relevance to contemporary artistic and political trends. The 130 illustrations provide a good conspectus

of his milieu and work, though the lack of color plates and of any indication of scale will hamper the reader's understanding of this vital Victorian's impact on the decorative arts. Ray Watkinson's *William Morris as Designer* (LJ 12/15/67, now o.p.) remains the best recent treatment of the visual aspect. Even so, a good buy.—*Barbara J. Dunlap, C.C.N.Y. Lib.*

Brodsky, Alyn. **Imperial Charade: a biography of Emperor Napoleon III and Empress Eugénie, Nineteenth-Century Europe's most successful adventurers.**

Bobbs. Oct. 1978. 352p. bibliog. index. LC 78-055665. ISBN 0-672-52346-9. \$12.95. HIST/BIOG

This is the second biography of Napoleon III and Eugénie to come out this year (David Duff's *Eugénie and Napoleon*, LJ 8/78, was the first), and it is the less successful. The story of Louis Napoleon's rise, his marriage to the youthful and ambitious Spanish countess, the crushing defeat in war, the fall of the empire, and the dramatic flight to England make an exciting and absorbing story. But Brodsky's overwritten, cliché-ridden, and often tasteless narrative does not do it justice. Duff's book is a better choice for libraries. But those owning Harold Kurtz's *The Empress Eugénie* (LJ 1/1/65) probably don't need either.—*Nancy Cridland, Indiana Univ. Libs., Bloomington*

Brown, Tom, Jr. as told to William Jon Watkins. **The Tracker: the story of Tom Brown, Jr.**

Prentice-Hall. Oct. 1978. 236p. illus. LC 78-17981. ISBN 0-13-925917-1. \$9.95. ADVENTURE/PER NAR

Brown grew up in New Jersey's pine barrens where he and a friend were trained in survival skills by an Apache grandfather. The Indian taught the two boys night tracking (identifying trees by touch), invisible walking, and stalking their dinner. The training culminates in a suspenseful search for a retarded man lost for several days in thick woods. Dubious local police were convinced of Brown's skill when he found the man alive. The narrative is sometimes aimless and sketchy; the author hints at adventures in the Tetons and the Grand Canyon but never shares them with the reader. Despite these faults the story is absorbing and moving. Recommended for public libraries with New Jersey or nature collections.—*Jean Winans, Rider Coll. Lib., Lawrenceville, N.J.*

Bukovsky, Vladimir. **To Build a Castle: my life as a dissenter.**

Viking. Nov. 1978. 400p. tr. by Michael Scamell. ISBN 0-670-46799-5. \$10.95. POL SCI/MEMOIR

Bukovsky, now in exile in the West, spent the bulk of his adult life in various Soviet prisons, labor camps, and psychiatric wards because of his dissident beliefs. The castle of the title refers to an edifice created in the author's mind to maintain his sanity while confined to an isolation cell. It is also a metaphor for Bukovsky's attempt to preserve his soul against the assaults of the totalitarian state. Though pain is everywhere in evidence in his autobi-



ography, there are also wit, perception, and generosity of spirit, all of which testify to the indomitable courage of at least one man.—*Fred E. Friedel, Dept. of History, Bellevue Community Coll., Wash.*

**Butterworth, Neil. Haydn: his life and times.**

144p. ISBN 0-8467-0417-X. pap. ISBN 0-8467-0418-8.

**Orga, Ates. Chopin: his life and times.**

144p. ISBN 0-8467-0415-3. pap. ISBN 0-8467-0416-1.

**Southwell-Sander, Peter. Verdi: his life and times.**

160p. fwd. by Sir Geraint Evans. ISBN 0-8467-0421-8. pap. ISBN 0-8467-0422-6.

**Woodford, Peggy. Mozart: his life and times.**

144p. ISBN 0-8467-0419-6. pap. ISBN 0-8467-0420-X.

ea. vol: Two Continents. 1978. illus. bibliog. index. \$9.95; pap. \$5.95. MUSIC/BIOG

These four volumes inaugurate a new series of brief, relatively unsophisticated introductions to the lives of the great composers, simultaneously issued in England by Midas Books. The emphasis is biographical and cultural, with decidedly less attention given to the music. Conventional versions of the composers' life stories are related clearly and with reasonable grace, but with little depth or probing. The books' special feature is their illustrations, which are profuse, and of great value in placing each composer's life in its setting. Butterworth's *Haydn* is the one unsuccessful effort; it is pedestrian in style (the others offer a pleasurable sense of story telling), and fails to give the needed sense of time and place. The time and place elements are most engagingly handled by Woodford, who offers pertinent little asides on facets of daily life in 18th-Century Europe. (Unlike the others, Woodford's tone suggests that she writes with YA's specifically in mind.) By comparison with another familiar British series, Dent's "Master Musicians" (recent volumes distributed by Rowman & Littlefield), this one has the advantage of its illustrations and overall physical appeal; for reference features and information on the composers' works, "Master Musicians" is far superior. By and large, this new series fills successfully the rather modest niche for which it was intended. High school and public libraries will find these books most useful.—*John Conyers, Univ. of Texas at San Antonio Lib.*

**Canetti, Elias. The Human Province.**

Continuum: Seabury. Nov. 1978. 288p. tr. from German by Joachim Neugroschel. \$12.95.

DIARIES

Canetti is best known in the U.S. for his sociological study *Crowds and Power* (LJ 2/15/63). The present volume, which inaugurates Seabury's publication of Canetti's collected works, contains a selection of journal entries written between 1942 and 1972. Brief fragments and sustained sequences are interspersed, all of them brilliant spin-offs from Canetti's vast reading and thinking in such areas as literature, psychology, anthropology, comparative religion, philosophy, etc. Recurrent themes include survivorship, faith,

freedom, and death. This last is most important: after Hitler and Hiroshima, death haunts Canetti's soul. But there is also much whimsy and laughter here, especially in the fragments, and it is possible to dip in at random as well as to read sequentially.—*Elise C. Dennis, formerly with Athol P.L., Mass.*

**Cardozo, Nancy. Lucky Eyes and a High Heart: the life of Maud Gonne.**

Bobbs. Nov. 1978. 416p. photos. index. LC 76-44665. ISBN 0-672-52080-X. \$15. BIOG

A sympathetic yet unbiased researcher with a flowing style, Cardozo recounts all this controversial patriot's passions without taking sides. Her account of Gonne's relationship with W. B. Yeats is the fullest yet, and her accounts of Gonne's father fixation, liaison with Lucien Millevoye, and sordid, brief marriage to John MacBride are quite probably the fullest we shall ever have, given the destruction of Gonne's papers. However, the resurgence of violence in Ireland gives the biography its contemporary relevance; this Ascendancy debutante turned militant nationalist never doubted she was right, and she played a heroine's role in putting contemporary Irish history in its course.—*Marilyn Gaddis Rose, Dept. of Comparative Literature, SUNY, Binghamton*

**Davenport, William Wyatt. Gyro!: the life and times of Lawrence Sperry.**

Scribners. Nov. 1978. 320p. illus. index. \$12.95. AERONAUTICS BIOG

Lawrence Sperry, son of the inventor

Elmer Sperry, died in 1923 a week before turning 31, when the engine of his Sperry Messenger airplane failed over the English Channel. He was an inventor himself, a handsome daredevil and something of a rascal. The biography of this energetic, innovative, and singular aviation pioneer works hard to capture the flavor of the first decades of the 20th Century and the Sperry family's place in them, with the single small failing that the author's enthusiasm for his subject makes him extend "Gyro's" accomplishments beyond those normally deemed his. But since this book covers a neglected figure in aviation history (and the exaggerations are minor) and since it is as lively as its subject, it can be recommended.—*Mel D. Lane, Sacramento, Calif.*

**Edwards, Ruth Dudley. Patrick Pearse: the triumph of failure.**

Taplinger. Oct. 1978. 384p. illus. bibliog. index. LC 78-58294. ISBN 0-8008-6267-8. \$14.95. BIOG

Pearse (1879-1916), Irish poet and rebel, possessed many qualities a good leader should lack, among them recklessness and sentimentality. His abortive 1916 Easter Week rebellion against the British (300 civilians died in Dublin's streets) arguably urged the Irish toward resignation, not revolution. Only Britain's hapless General Sir John Maxwell saved the Sinn Fein movement; his execution of the 15 leaders of Easter Week, including Pearse, caused opinion to firm behind the "martyrs" and their cause. Edwards has written

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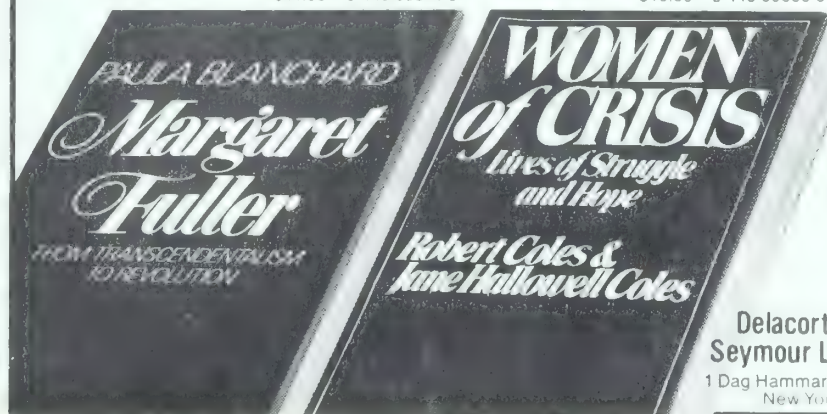
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—*Chicago Tribune*.

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not a nationalistic hagiography, but a skillful and sensitive portrait of the headstrong intellectual who failed at everything he tried, always certain that "later on they will praise us." Pearse's tragedy, she concludes, is a peculiarly Irish one: "an inability to combine pragmatism and idealism."—*Cullen Murphy, Associate Editor, "The Wilson Quarterly"*

**Heath, Edward. *Music: a joy for life.***

Mayflower Bks., 575 Lexington Ave., New York, N.Y. 10022. 1978. 204p. illus., some color. index. \$12.95. MUSIC/MEMOIR

A personal memoir of the former Prime Minister's musical life, this book (published in England in 1976) lovingly comments on many aspects of music in England during the last 40 years, from village carol sings to opera, ballet, and the London Symphony Orchestra. Heath is knowledgeable and enthusiastic about his subject, but overblown language, name-dropping, and boring detail make this an ego trip at times. It is doubtful that the book will achieve Heath's professed intention of arousing the interest of musical novices. However, it is beautifully illustrated with many photographs and a center color section, and also includes advice on record collecting. Interesting, but not a necessary item.—*Marcia L. Perry, State Education Dept., Albany, N.Y.*

**Helms, Tom. *Against All Odds.***

Crowell. Nov. 1978. 288p. ISBN 0-690-01763-4. \$9.95. MED/PER NAR

"Once I looked up triumphantly at Mom after touching my thumb and index finger. The effort had taken three days. Three days of concentration, of straining and sweating and cursing." With that simple act, 18-year-old Helms joined in spirit the select company of those who have fought against great odds and won. Beginning with the highway accident that left him a quadriplegic, Helms chronicles his near miraculous recovery with style and remarkable humor. He tells of the gifted therapist who helped him walk again, of the bittersweet romance that gave him hope, of the horrible setback caused by a fall. If ever a story deserved a happy ending it is this one. But the bitter truth is that after Tom's heroic recovery, he remains unable to find a job that would assure his self-sufficiency.—*Janet Husband, Thomas Crane P.L., Quincy, Mass.*

**Hough, Richard. *The Great Admirals.***

Morrow. 1978. 271p. illus., some color. maps. bibliog. index. LC 76-55488. ISBN 0-688-03183-8. \$19.95. BIOG

For the first time British maritime historian Hough has proved to be disappointing. The author has written short essays on 21 admirals of varying grades of fame, from seven countries. Accompanying the scanty text are 16 color plates, 100 black-and-white illustrations, and seven maps. The concept is admirable, but the essays are too simplistic; there are factual errors and the book lacks substance. This is more a coffee-table item than a serious study. Not recommended.—*Stanley L. Itkin, Hillside P.L., N.Y.*

**Keating, Bern. *The Flamboyant Mr. Colt and His Deadly Six-Shooter.***

Doubleday. Oct. 1978. illus. ISBN 0-385-12371-X. \$9.95. TECH/BIOG

The story of Sam Colt, the man who perfected the revolving pistol, revolutionized the concept of mass production, and founded a firearms empire worth \$15 million by the time of his death in 1862. Unfortunately the book suffers from a shallow narrative that skips around. Also, a more detailed analysis of the influence of competing designs would have proved interesting. For example, solid frame revolvers like the Remington were of a design that Colt finally had to emulate with his powerful cartridge revolvers. The concluding chapters dealing with gunslings in the old West detract rather than add to the story. Of little interest to most libraries.—*George F. Scheck, SUNY at Oswego Lib.*

**Kent, George O. *Bismarck and His Times.***

Southern Illinois Univ. Pr. 1978. 184p. bibliog. index. LC 78-2547. ISBN 0-8093-0858-4. \$12.50; pap. ISBN 0-8093-0859-2. \$4.95. HIST/BIOG

This book is intended as a Bismarck biography, an introduction to the period 1848–1890, and a review of recent writing on its subject. It succeeds best as a historiographic essay. With such a short text, Kent has had to stick to essentials, and as a result the work has a rather textbook-like quality. And while it is possible to capture a complex and interesting personality like Bismarck in a brief account, it requires more literary art than most possess, or than Kent reveals here. Kent also attributes to Bismarck more control over events than the latter either had or thought he had. But the book lacks the detail necessary to give a convincing interpretation of its subject.—*John G. Williamson, St. Mary's Coll. of Maryland Lib., St. Mary's City*

**Lane, Jack C. *Armed Progressive: General Leonard Wood.***

Presidio Pr. 1978. 370p. bibliog. index. LC 76-58763. ISBN 0-89141-009-0. \$16.95. HIST/BIOG

Wood could be considered the United States' most political general. By training a physician, he rose to prominence through his affiliation with Teddy Roosevelt's Rough Riders and his civil administration of conquered Cuba. He was remorseless in pursuit of promotion and command, using political influence shamelessly. Wood fervently sought the Republican nomination for President in 1920 but lost it to Harding. There has been no recent biography of the general, so Lane's well-written and precisely documented account is a useful contribution to the history of the early 20th Century.—*Michel Ridgeway, U.S. Military Academy Lib., West Point, N.Y.*

**Marshall, George N. *Buddha: the quest for serenity; a biography.***

Beacon, dist. by Harper. 1978. 230p. intro. by Huston Smith. ISBN 0-8070-1346-3. \$11.95; pap. ISBN 0-8070-1347-1. \$4.95. REL/BIOG

Marshall's account of the life of Buddha does convey something of the force and charm of this remarkable man, but

those expecting a probing, analytical biography will be disappointed. Reverent to the point of adulation, Marshall takes the traditional narrative of Gautama the Buddha's life totally at face value, filling in the gaps with speculations and reconstructions of his subject's probable thoughts and feelings. Occasionally a bit contrived, the method also yields moments of surprising insight. A popular, uncritical biography, suitable for public libraries.—*Ernest Boyer, Jr., Auburn P.L., Me.*

**Martin, Benjamin F. *Count Albert de Mun: paladin of the Third Republic.***

Univ. of North Carolina Pr. Oct. 1978. 367p. bibliog. index. LC 78-1739. ISBN 0-8078-1325-7. \$20. HIST/BIOG

Albert de Mun (1841–1914) attracts biographers primarily because conservative leadership during the formative decades of the Third Republic was otherwise almost nonexistent. A superb orator, the quixotic count practiced the politics of paradox: "He was an aristocrat who sought to build a popular party based on the masses, a fervid Catholic who would be undermined by his church, an idealist who did not scruple at illegal conspiracies. . . ." Though often slow and cumbersome, this reworked doctoral thesis provides valuable insights into the stunted development of the French Right and the strange career of one of its most flamboyant practitioners. For large academic libraries.—*Mark R. Yerburch, SUNY at Albany Lib.*

**Meyers, Robert. *Like Normal People.***

McGraw. Oct. 1978. 224p. LC 78-9347. ISBN 0-07-014761-X. \$9.95. PER NAR

Meyers uses his borderline retarded brother's wedding as the catalyst for his attempt to illustrate three decades of change in mental retardation and to tell the story of his family's involvement with mental retardation. This is a very personal story, capturing the uncertainty, anguish, frustration, and anger of a family trying to cope with an inexplicably "different" family member in the days before medical and social advances had opened some new horizons for the retarded. Roger Meyers and his wife are fortunate, for they do not face the debilitating problems of the more severely handicapped, but Robert reveals how even they have met seemingly insurmountable obstacles in their attempts to live like normal people.—*Marywave Godfrey, Rainier School Lib., Buckley, Wash.*

**Nymeyer, Robert. *Carlsbad, Caves, and a Camera.***

Zephyrus Pr., dist. by Caroline House, P.O. Box 161, Thornwood, N.Y. 10594. (Speleologia Series). Oct. 1978. 328p. photogs. index. LC 78-6550. ISBN 0-914264-23-0. \$14.95; pap. ISBN 0-914264-24-9. \$8.95. PER NAR

This work reads like historical fiction, although it is based on fact. Most of the action takes place from the late 1880's through the first four decades of the 20th Century, unfortunately cutting out the golden era of color photography. Only 11 pages are devoted to the Carlsbad caverns proper. Among the other fascinating caves covered are the Fall-



ing Rock cave, Endless cave, Painted Grotto, Hell Below, and Whistle. A "Scrapbook" of photographs—all taken before 1950—follows the general narrative. The profusion of dialogue written after so many years distracts from the authenticity of the text. Recommended only for libraries needing additional caving material.—*Eugene J. Millich, Univ. of Wisconsin Lib., La Crosse*

**Padover, Saul K. Karl Marx: an intimate biography.**

McGraw. 1978. 667p. illus. bibliog. index. LC 77-17499. ISBN 0-07-048072-9. \$18.95.

POL SCI/BIOG

Padover, a non-Marxist historian, has written a very readable popular account of Marx's life. This biography, more personal than most, deals with many details of Marx's life. There is, in addition, enough historical background and discussion of his philosophy to suit most nonspecialists. In popularizing, however, the author does rely on some supposition as to actual thoughts and actions. Included are photographs, a chronology, genealogical tables, and various other documents. Although there already are numerous biographies—of which David McLellan's *Karl Marx, His Life and Thought* (LJ 31/1/74) is the best—Padover's simplicity of style will appeal to a wide audience. For public as well as college libraries.—*Linda G. Ott, Morris County Free Lib., Whippany, N.J.*

**Parker, Geoffrey. Philip of Spain.**

Little. (Library of World Biography). Nov. 1978. 225p. fwd. by J. H. Plumb. bibliog. index. ISBN 0-316-69080-5. \$8.95.

HIST/BIOG

A long stream of studies, scholarly and popular, adulatory and sneering, attests to the enduring fascination with Philip II, the most powerful sovereign of late 16th-Century Europe. Parker skillfully weaves for the general reader a balanced account of Philip's personal life and public policies. With impartial but sympathetic understanding he depicts the man—dutiful administrator, loving and disappointed parent, religious fanatic, insatiable hunter, proud autocrat—and the times when Spain scaled the peak of its imperial glory but failed to attain its ruler's ultimate dreams. Recommended for public and college libraries, especially those that lack other recent, popular, reputable biographies.—*Richard C. Hoffmann, Dept. of History, York Univ., Downsview, Ontario, Canada*

**Rose, Leesha. The Tulips Are Red.**

A. S. Barnes. 1978. 275p. LC 77-89649. ISBN 0-498-02176-9. \$9.95.

HIST/PER NAR

"The tulips are red" was the author's password in the Dutch Underground resistance movement of World War II. This account of how she, Hava Borstein, a young Jewish girl, became involved in the Underground, how her friends saved her life by hiding her as "Leesha Bos," and how, in turn, she rescued Jewish children and adults by hiding them in the homes of Gentiles and supplying them with false papers, makes absorbing reading. But beyond being a fascinating account of Rose's personal experiences from 1940 to

1945, this book is a testimony and a tribute to the Dutch Christian history of resisting invaders and of helping Jews. I consider this an important book, a valid historical document.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

**Schlappi, Elizabeth. Roy Acuff: the Smoky Mountain boy.**

Pelican. 1978. 289p. discography. bibliog. index. LC 77-11649. ISBN 0-88289-144-8. \$12.50.

MUSIC BIOG

Country Music fans will be delighted with this carefully researched and detailed biography. Acuff's importance as one of the most popular singers to appear on the *Grand Old Opry* outweighs the author's apparent unfamiliarity with musical terminology (one does not "compose" an arrangement). This is, after all, a performer's genre and many top stars have scanty musical training. One should be prepared, however, for a literary style resembling Charles Portis' *True Grit*: Sentences like "... he doesn't eat even breakfast, on the day he records until after the session." should have been struck by a conscientious editor. Although Acuff tours constantly in this country, his overseas tours have had especially great impact on the musical world. These are reported in an appendix. Recommended for music collections.—*Vernon Martin, Hartford P.L., Conn.*

**Seed, Geoffrey. James Wilson.**

KTO Pr: Kraus. (Studies in American History). 1978. 229p. bibliog. index. LC 78-2034. ISBN 0-527-81050-9. \$15.

HIST/BIOG

Wilson struggled without success throughout his life to achieve fame and fortune. Perhaps Seed's excellent biography will succeed in rescuing him from obscurity. As a member of the Continental Congress, a delegate to the Constitutional Convention, and later an associate justice of the U.S. Supreme Court, Wilson was an important political theorist who did much to shape the new America. His ideas and his motives were often suspect, but Seed demonstrates conclusively that "the ideas of James Wilson more nearly foreshadowed the national future than those of any of his well-remembered contemporaries." Highly recommended.—*Robert L. Burr, Gonzaga Univ. Lib., Spokane, Wash.*

**Stafford, Linley M. One Man's Family: a single father and his children.**

Random. Oct. 1978. 175p. ISBN 0-394-42465-4. \$8.95.

PER NAR

Although the topic is timely, Stafford's personal story of how he took over the care of his teenage son and daughter is neither inspiring nor well written. The events of his life are directed by others. It was his ex-wife's decision to have children, get divorced; and after the divorce, it was his children's (and doctor's) decision that they live with him. He writes, in clichés, of their daily existence, their travels abroad, and their feelings. He is devoted to his children but antagonistic toward most other people, especially women and the control he believes they exert over their children, spouses, and society. The

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narrative is heavy and humorless and offers little insight for the single father as parent.—*Doris Kirschbaum, Enoch Pratt Free Lib., Baltimore*

**Sulzberger, Marina. *Marina in Her Own Words: the letters and diaries of Marina Sulzberger.***

Crown. Nov. 1978. 384p. sel. & ed. by C. L. Sulzberger. photogs. index. \$12.95.

DIARIES/LETTERS

In a long paean to his beloved wife Marina, author-journalist C. L. Sulzberger reconstructs her life through letters and diary entries stretching from their 1941 meeting in Greece to her death in Paris in 1976. The Sulzbergers were citizens of the world, constantly traveling and always involved in significant events and with important people, from World War II through the Kissinger years. Unfortunately, Marina's letters are more gossipy than illuminating. Sulzberger has retained his wife's idiosyncratic spelling and punctuation, which makes the reading tough going at times. And he tells us once too often how adorable, witty, and marvelous his wife was—how much better to find that out for oneself!—*Betty Burnett, Springfield, Mo.*

**Tracey, Margot. *Red Rose.***

David & Charles. Oct. 1978. 230p. illus. ISBN 0-7153-7440-0. \$12.95. POL SCI/AUTOBIOG

In 1921 Tracey was carried, nearly dead with typhus, on a stretcher across the Russo-Finnish border to freedom. In 1970 she returned as a tourist to her native Russia. The daughter of extremely wealthy French silk manufacturers, she remains insensitive to pre-revolutionary inequality and merely regrets that, as a child, she was unable to enjoy the family's opulence to the full. Still, the story of her youth is well told, gripping, and moving, with its descriptions of starvation, disease, terror, and imprisonment. Regrettably, her sketch of the present day Soviet Union is an anti-Communist polemic, low on analysis. For large public libraries or communities with much interest in the Soviet Union.—*Christine M. Hill, Free Lib. of Philadelphia*

**Wilson, Duncan with assist. of J. Eisenberg. *Leonard Woolf: a political biography.***

St. Martin's. Nov. 1978. index. LC 78-16778. ISBN 0-312-48001-6. \$18.50. BIOG

Readers of Woolf's five-volume autobiography, covering 89 years of a very full and active life, will not discover much new about him from this biography. Nevertheless, this study is a useful summary of the political views of one of the most influential British writers of this century, as reflected in his numerous books, pamphlets, articles, reviews, letters, and advisory memoranda for the Labour Party. Since the range of his writing was so vast—including some original contributions to such fields as international organization, imperialism, and political psychology—his work is relevant for virtually all of the social sciences. But it would require an additional biography to describe adequately the man as literary critic, editor, publisher, and, of

course, husband of Virginia Woolf.—*Elaine Windrich, Monterey Inst. of Foreign Studies, Calif.*

**Winstone, H. V. F. *Captain Shakespeare.***

Quartet Bks., dist. by Horizon Pr. 1978. 236p. photogs. bibliog. index. LC 78-2028. ISBN 0-7043-2201-3. \$9.95. EXPLORATION/BIOG

This is the first full biographical account of Shakespeare—an elusive figure despite the fact that his achievements as an explorer and adventurer in Arabia rivaled those of the legendary T. E. Lawrence—and its appearance is most welcome. The author is an authority on Arabia, and he has researched diligently and with considerable ingenuity to provide an intriguing portrait of Shakespeare. The book moves at the same breakneck pace as Shakespeare's life, and it offers significant insight into the evolution of British policy in the region during World War I. Scholars will decry the lack of footnotes, but otherwise the work has few weaknesses. Recommended.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

## BUSINESS & ECONOMICS

**Berliner, Don. *Want a Job? Get Some Experience: Want Experience? Get a Job.***

AMACOM: American Management Assn. Oct. 1978. index. LC 78-18304. ISBN 0-8144-5474-7. \$12.95. pap. ISBN 0-8144-7001-7. \$9.95.

**Gootnick, David. *Getting a Better Job.***

McGraw. 1978. 265p. LC 77-28703. ISBN 0-07-023745-X. pap. \$5.95. BUS

Gootnick's book is primarily a manual on interviewing and writing résumés and cover letters. Also included are brief chapters on conducting the "job campaign" and changing careers. An appendix of 21 generally well-designed sample résumés illustrates text suggestions; these are varied in style but relate primarily to jobs requiring college education or advanced skills. The book lacks an index but has a detailed table of contents. Recommended as a supplement for collections that already include such works as Harold Dickhut and Marvel Davis's *Professional Resume-Job Search Guide* (Management Counselors, 1975. 3d ed.) and Burdette Bostwick's *Resume Writing* (Wiley, 1976).

Berliner's book is broader in scope but concentrates mainly on job interviewing. Following chapters on how to write résumés and generate job leads is a detailed discussion of how to obtain, negotiate, and follow up interviews. Personal anecdotes amuse and instruct. However, the chapters are not well subdivided or highlighted. This book offers little new on interviewing (see David Knight's *How to Interview for That Job—and Get It!*, Commercial Printing Servs., 1976), and there are better "all-purpose" manuals—including Gootnick's. Recommended only for special career collections.—*Stanley P. Lyle, Univ. of Northern Iowa Lib., Cedar Falls*

**Case, Fred E. *Investing in Real Estate.***

Spectrum: Prentice-Hall. 1978. 243p. index. LC 78-3486. ISBN 0-13-503219-9. \$14.95; pap. ISBN 0-13-503201-6. \$6.95. BUS

Case, a professor in the Graduate School of Management at UCLA, says so many people asked him for advice about real estate investments that he developed a series of checklists for investors, the basis for the present book. It might be said that this volume is strong on lists and short on writing style. As it happens, the stylistic shortcomings really do not make much difference, as neophyte real estate investors are always delighted to find convenient lists of do's and don'ts. On the other hand, some beginners might want a book that is a little more interesting to read than this one. Recommended for libraries that buy heavily in the real estate area.—*James B. Woy, Free Lib. of Philadelphia*

**Hatfield, Weston P. *The Weekend Real Estate Investor: the new, low-risk team approach that transforms everyday opportunities into big profits.***

McGraw. Oct. 1978. 216p. LC 78-17539. ISBN 0-07-027023-6. \$9.95. BUS

Written by a lawyer with a subtle sense of humor, this book is both enjoyable and instructional. Hatfield uses an authoritative approach to present the do's and don'ts of real estate investing to the person with some knowledge on the subject. He covers the buying and selling of land, business properties, multi-family residences, office buildings, and shopping centers. He discusses options and other agreements to protect the buyer (or seller) in sales ranging from five thousand to many thousand dollars. He recommends forming a partnership with others to pool resources and expertise. Not as extensive as, for example, Maury Seldin's *Land Investment* (LJ 12/1/75), but a good buy for the money and right up-to-date. For public libraries.—*Susan A. Singer, Tucson P.L., Ariz.*

**Schoenberg, Robert J. *The Art of Being a Boss: inside intelligence from top-level business leaders and young executives on the move.***

Lippincott. Oct. 1978. 280p. index. LC 78-15150. ISBN 0-397-01291-8. \$10. BUS

This book serves as a kind of antidote to all the recent manuals on how to succeed by using power, intimidation, transactional analysis, etc. Schoenberg determined the issues he wanted to discuss during meetings with a number of young managers. He then interviewed over 100 executives, many from large corporations. At times the book seems to suffer from what Mencken called "boosterism," but Schoenberg does convince the reader that there is no magic way to the top. Recommended for general business collections.—*Mary Chatfield, Harvard Business Sch. Lib.*

**Sobel, Robert. *They Satisfy: the cigarette in American life.***

Anchor: Doubleday. Nov. 1978. bibliog. index. ISBN 0-385-12956-4. \$8.95. HIST/BUS

The statement "Caution—cigarette smoking may be hazardous to your health" was first placed on cigarette



packages in 1966, but anticigarette forces have been saying the same thing since smoking was popularized by Sir Walter Raleigh in the 17th Century. Sobel gives an interesting review of the history of tobacco and smoking, but focuses on the cigarette industry. The detailed discussion of the wars between the brands sometimes becomes tedious. The developments in cigarette advertising show the effects of the consumer movement, as the rash health claims of the early years have now disappeared. However, sales are still rising. In 1977 600 billion cigarettes were sold in the United States; 2,730 for each person.—Wayne D. Kryszak, *District of Columbia P.L.*

#### Watters, Pat. *Coca-Cola: an illustrated history.*

Doubleday. Oct. 1978. 280p. photogs. LC 77-16954. ISBN 0-385-13499-1. \$12.95. HIST/BUS  
Coca-Cola has become almost a cult status symbol throughout the world. An entire book has been written on the "Coke collectibles" (Cecil Munsey, *The Illustrated Guide to the Collectibles of Coca-Cola*, LJ 2/15/73). Watters explains Coke's popularity, using anecdotes about the company and the people who have guided it through the years. The only other history of Coca-Cola (E. J. Kahn, *The Big Drink*, Random) is out of print. This readable business history should appeal to the general public.—Wayne D. Kryszak, *District of Columbia P.L.*

#### Consumer Affairs

#### Priest, Alice L. *The Family Budget Book.*

Lorenz Pr. 1978. 136p. illus. ISBN 0-89328-028-3. pap. \$7.95. CONSUMER AFFAIRS  
Priest's handbook for family financial planning combines all the best features of the ubiquitous "how to budget" magazine article. What distinguishes this volume from other budget manuals is the author's approach to money management. In her view there are no correct or incorrect ways of spending or saving money (no doubt a relief to many readers) but, rather, different choices to be made. The choices, because they require family participation, are arrived at democratically and allow for individual views of saving and spending. Priest includes a monthly budget form and tables and graphs appear in the chapters dealing with housing, insurance, college costs, etc. This is a readable, usable book on budgeting, suitable for college and public libraries.—Mary M. Regan, *N.Y.P.L.*

#### Rosenthal, Lois. *Living Better.*

Writer's Digest. 1978. 200p. handwritten & illus. by Michael Streff. index. LC 78-17233. ISBN 0-911654-59-3. pap. \$6.95. CONSUMER AFFAIRS  
*Living Better* was created to serve as an aid for the urban dweller by pointing out simple, but often ignored, ways to beat the system. Rosenthal offers advice on recycling, junking, buying wholesale, making novel gifts, and using government services. Some of her suggestions are imaginative and resourceful, particularly those concern-

ing recycling. However, many of the consumer tips are just basic common sense, and some are nonsense—the tips being too elaborate and time-consuming for any busy city dweller. The book's breezy style is enhanced by its design; it would be more suited to Rosenthal's consumerism philosophy if it were a \$1.50, rather than \$6.95, paperback. Recommended for large public libraries.—Pamela J. Hersh, *Central Post*, South Brunswick, N.J.

#### Labor

#### Employment of Blacks in the South: a perspective on the 1960s.

Univ. of Texas Pr. Nov. 1978. 328p. ed. by Ray Marshall & Virgil L. Christian, Jr. illus. index. LC 78-7331. ISBN 0-292-72024-6. \$17.95.

HIST/LABOR

This is a study of black employment in the South in the 1960s, including an analysis of the forces that shaped those employment patterns and of the problems and possibilities of improving job opportunities for Southern blacks. Special attention is given to agriculture because it is the largest employer of black men in the South. Also considered are the employment of blacks in federal, state, and local governmental agencies and the situation of black construction contractors in Atlanta and Houston. The prescriptions for remedial action against employment discrimination follow well-worn paths. This book will have limited appeal because of its highly specialized nature; furthermore, it is marred by the uneven quality of the individual contributions and by tedious writing.—Harry Frummerman, *Dept. of Economics*, Hunter Coll., CUNY

#### Hirsch, Susan E. *Roots of the American Working Class: the industrialization of crafts in Newark, 1800-1860.*

Univ. of Pennsylvania Pr. Nov. 1978. illus. index. LC 78-51784. ISBN 0-8122-7747-3. \$14.

HIST/LABOR

A useful addition to the growing number of case studies that attempt to analyze the historical role of the American working class. Hirsch focuses on the industrialization of a major Eastern city and the concomitant changes experienced by its population. From a craft-oriented, homogeneous town with a strong tradition of independent work, Newark was transformed into a highly mechanized urban center marked by ethnic and religious diversity. This revolutionary change in work patterns resulted in the formation of unions as a manifestation of a new class consciousness among workers, one that enabled them to preserve some degree of the independence they previously enjoyed as artisans. Hirsch offers a challenging and important revisionist interpretation of previous studies in labor history. Recommended for academic libraries.—Philip F. Mooney, *Archives Dept., Coca-Cola Company*, Atlanta, Ga.

CORRECTION: Anthony Medley's *Sweaty Palms: the Neglected Art of Being Interviewed* (LJ 7/78) is distributed by CBI.

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Walkowitz, Daniel J. **Worker City, Company Town: iron and cotton-worker protest in Troy and Cohoes, New York, 1855-84.**

Univ. of Illinois Pr. (The Working Class in American History). Nov. 1978. 304p. maps. bibliog. index. ISBN 0-252-00667-4. \$12.95.

HIST/LABOR

This impressive work is the first volume in a new series dealing with the working class; academic libraries will want to acquire it. The author uses two neighboring communities as subjects for a comparative study of the effects of the industrial revolution on the laboring class. His central concern is the contrasting situations and behavioral patterns of the iron workers of Troy and the cotton workers of Cohoes, and he demonstrates how cultural, ethnic, and other differences associated with each city led to markedly different responses. Such community studies are essential for understanding working-class behavior within the larger social framework.—*Ronald L. Filippelli, Pennsylvania State Univ. Libs.*

## communications

Belfrage, Cedric & James Aronson. **Something to Guard: the stormy life of the National Guardian, 1948-1967.**

Columbia Univ. Pr. Oct. 1978. 424p. illus. ISBN 0-231-04510-7. \$19.95.

HIST/MEDIA

This work, coauthored by two of the *Guardian's* three founders, traces the history of the paper from its origins in the immediate aftermath of World War II to 1967, the year the last of the three (Aronson) left it. In many ways, the book provides a history of the radical Left during this critical 20-year period in American history. Although the book displays the obvious biases of its authors, it also reflects (as did the *Guardian* itself under their leadership) an overriding belief in a "nonsectarian radicalism," untied to any party doctrine. The individual sections reflect each author's own perspectives on events. Recommended for the background it provides on radical journalism and on the radical movement in general.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Buckwalter, Len. **Beginner's Guide to Ham Radio.**

Dolphin: Doubleday. 1978. illus. LC 77-82931. ISBN 0-385-11514-8. pap. \$4.95.

TECH/COMM

This volume introduces the reader to the fascinating hobby of amateur radio. In a logical, well-illustrated manner, it presents sufficient radio theory to allow an individual to gain a Novice class license. Techniques on learning the necessary Morse code and information on where to gain assistance in obtaining a license are supplied. The beginner's appetite for ham radio is further whetted by discussions of amateur television and satellite communications, and a description of the various classes of licenses available. The final chapter reproduces the FCC rules relating to amateur radio operations. This book

should be in most public libraries and is suitable for YA's as well as adult readers.—*Eric S. Johnson, WA9ZRP, Dept. of Geography, Illinois State Univ., Normal*

Prager, Arthur. **The Mahogany Tree: a very informal history of Punch.**

Hawthorn. Oct. 1978. 304p. illus. LC 77-81360. ISBN 0-8015-4780-6. \$12.95.

HIST/MEDIA

For nearly 140 years the English humor magazine *Punch* has been examining the manners and morals of British life with sophisticated wit that has set the tone for much of the humorous journalism on both sides of the Atlantic. This survey of the life and times of *Punch* traces the magazine's evolution through various editors of differing philosophies, from the Victorian Era into the 20th Century. Prager summarizes the *Punch* careers of such literary figures as Thackeray, P. G. Wodehouse, A. A. Milne, Anthony Powell, and Malcolm Muggeridge. For *Punch* devotees this stylish rehash of famous articles and less famous office politics will be totally absorbing. For American readers whose contact with *Punch* has been minimal, the book will be engaging, and it is likely to promote new interest in the magazine. For large collections.—*William Ott, Timberland Regional Lib., Olympia, Wash.*

Sutherland, J. A. **Fiction and the Fiction Industry.**

Humanities. 1978. 231p. \$15.75.

PUBLISHING

This is an informative, clearly written study on the present precarious condition of modern serious fiction in Britain and the paths it will probably pursue in the future, as seen by an authority on publisher-author relations. Sutherland pinpoints some of the reasons for the present crisis (cut-backs in library buying, the transformation of publishing houses from individual companies to conglomerates, weak reviewers, etc.). He then analyzes some British attempts to help the novelist (such as a salary for authors), and reviews some American trends (paperbacks, book clubs, independent publishing, and the telenovel). Sutherland believes that the production of fiction will be transformed, but that it will not disappear. Though written from a British viewpoint, this book will be of special interest to American librarians and publishing people.—*Morris A. Hounion, Library/Learning Resource Center, New York City Community Coll., CUNY*

## EDUCATION

Apps, Jerold W. **Study Skills for Those Adults Returning to School.**

McGraw. 1978. 237p. index. LC 78-6565. ISBN 0-07-002163-5. pap. \$4.95.

ED

A professor of continuing education, Apps knows just what difficulties the returning student will encounter. His advice runs from how to obtain financial aid to how to use library resources, from how to read a book to how to write a research paper. His tips make sense. I was impressed with his recom-

mendation to make use of Cataloging-In-Publication data and with suggestions for avoiding sexism in writing. This is an inclusive, helpful manual for the audience it addresses. It is written in the simplest style, using the most elementary terms, encouraging the prospective student all the while to make use of dictionaries and encyclopedias; in fact, *encyclopedia* is the biggest word in the whole book.—*Gerda Haas, Bates Col. Lib., Lewiston, Me.*

Orfield, Gary. **Must We Bus?: segregated schools and national policy.**

Brookings. 1978. 470p. index. ISBN 0-8157-6638-6. \$16.95; pap. ISBN 0-8157-6637-8. \$7.95.

GOV/ED

One of the great dilemmas of American society is that while more and more individuals recognize the desirability of having integrated school systems, few are convinced that busing represents a tolerable means toward that end. Orfield focuses on all the historic forces, political realities, and legal complexities that tend to be overlooked by those on either side of the great busing debate. Though there are no easy answers, he provides a rational, yet unemotional argument for busing (across city-suburban lines, if necessary). Despite the fact that many will find *Must We Bus?* curiously incompatible with their own preconceived notions, it represents a major statement that cannot be ignored.—*Mark R. Yerburch, SUNY at Albany Lib.*

**Perspectives on Non-Sexist Early Childhood Education.**

Teachers Coll. Pr., Columbia Univ. 1978. 192p. ed. by Barbara Sprung. LC 78-6251. ISBN 0-8077-2547-1. pap. \$7.95.

ED

Critical issues of our times are raised in this volume. Sprung has organized an excellent collection of position and research papers delivered to a conference on nonsexist early childhood education. The papers raise some of the key questions and dilemmas faced by educators and parents who are committed to multicultural nonsexist education. Information presented includes guidelines for the evaluation of materials and specific practical suggestions on how to create a nonsexist classroom and home environment. This book is essential for parents and educators who are concerned with and working for the liberation of all children.—*Judy H. Katz, Human Relations Program, Univ. of Oklahoma, Norman*

Peshkin, Alan. **Growing Up American: schooling and the survival of community.**

Univ. of Chicago Pr. Oct. 1978. 256p. bibliog. index. \$12.95.

SOCIOLOGY/ED

This study of "Mansfield," a small Midwestern town, was designed as a case study of an American high school and of the integral relationship between school and community in a rural area. Acting as participant-observers, Peshkin and his assistants used interviews, a questionnaire survey (the results of which are presented in a series of tables in an appendix), and primary documents to gather information about the com-



munity and its impact on the school in such areas as selection of personnel, inculcation of values, types of programs emphasized, and support of extracurricular activities. A useful study for both educators and sociologists.—*Deborah C. Masters, Pennsylvania State Univ. Lib., University Park*

**Wegener, Charles. *Liberal Education and the Modern University*.**

Univ. of Chicago Pr. Oct. 1978. 176p. index. LC 78-6789. ISBN 0-226-87891-0. \$10.95. HIST/ED

This work emphasizes the problem of the institutionalization of liberal education in the university, especially as that phenomenon manifested itself at the University of Chicago and at Johns Hopkins University. While Wegener draws heavily from the writings of Daniel Gilman and William Rainey Harper, he gives sharp insights into the evolution of liberal learning which occurred within the late 19th-Century university. He does an excellent job of tracing this change through modifications in physical facilities, the new functionaries who joined the enterprise, and the professional and professorial redefinitions which occurred. While at times the writing style is ponderous, Wegener's book is a worthy contribution since it provides a basis for a reanalysis of the philosophical underpinnings which attended the problem of the redefinition of liberal education in the modern university.—*Edward D. Garten, Moorhead State Univ. Lib., Minn.*

tives of World War II's many epic adventures, few of which can surpass the excitement and importance of this cross-country hide-and-seek. It was touch and go whether the truck, train, and ship flight would defeat the Gestapo, German army and air force, a traitor, and the elements. At times linked with the escape of the Norwegian king to head a government in exile, this true drama is fantastic, and the book essential for libraries.—*George H. Siehl, Library of Congress*

**The Concise History of Woman Suffrage: selections from the classic work of Stanton, Anthony, Gage, and Harper.**

Univ. of Illinois Pr. Oct. 1978. 446p. ed. by Mari Jo & Paul Buhle. index. LC 78-1733. ISBN 0-252-00669-0. \$17.50; pap. ISBN 0-252-00691-7. \$4.95. REF/HIST

A compilation of addresses, speeches, and reports which best represent the ideas of the suffrage leaders. Based on the six-volume *History of Woman Suffrage* by Elizabeth Cady Stanton, Susan B. Anthony, Matilda Joselyn Gage, and Ida Husted Harper, the *Concise History* presents the evolution of the suffrage movement from pre-Civil War times to the enactment of the 19th Amendment in 1920. A representative sample of documents—historical, political, ideological, and organizational—are clearly presented. Both subject and name indexes are provided. Recommended for most libraries.—*Frada L. Mozerter, Univ. of Wisconsin Lib., Eau Claire*

**Craig, Gordon A. *Germany, 1866-1945*.**

Oxford Univ. Pr. (History of Modern Europe). 1978. 825p. index. LC 78-58471. ISBN 0-19-822113-4. \$19.95. HIST

Another predominantly military and political history of modern Germany. Specialists will be curious to see what positions Craig adopts on familiar controversies. Others may find his weighty, episodic narrative bewildering. Were no suitable maps, tables, or illustrations available? Could nothing more substantive than translations of German quotations be found to fill an appendix? This title has little, except a more current bibliography, to offer general collections than cannot be found in standard works by Holborn, Eyck, Passant, et al.—*David J. Martz, Jr., Colonial Williamsburg Foundation, Va.*

**Donald, David Herbert. *Liberty and Union*.**

Little. Oct. 1978. 260p. illus. bibliog. ISBN 0-316-18949-9. \$12.50. HIST

An important and timely book. Through this history of America at mid-passage, Donald argues that "compromise is better than conflict" and that "pragmatic adjustments are more lasting than programmatic solutions." He maintains that the reconciliation of the power of majorities and the rights of political and economic minorities has been the central problem of America. Before the Civil War Americans pursued local and regional interests to the detriment of national consensus.

## HISTORY

**Ackerman, Evelyn Bernette. *Village on the Seine: tradition and change in Bonnières, 1815-1914*.**

Cornell Univ. Pr. Nov. 1978. 208p. photos. maps. bibliog. index. LC 78-58071. ISBN 0-8014-1178-5. \$12.50. HIST

Ackerman clearly demonstrates that "village history . . . helps us to see the interplay of individual lives and economic development in a very specific way." Her lucid, well-documented study is a fine example of the genre and compares favorably with similar works by Laurence Wylie and Patrice L. R. Higonnet. The author has obviously spent a great deal of time mining the municipal archives of Bonnières; she has skillfully reconstructed the lives of numerous inhabitants. Nestled in a major river valley 43 miles northwest of Paris, Bonnières experienced a gentle phase of industrialization and in doing so gradually sloughed off the old provincial attitudes and ways. "Mini-history" at its best.—*Mark R. Yerburch, SUNY at Albany Lib.*

**Baden-Powell, Dorothy. *Pimpernel Gold: how Norway foiled the Nazis*.**

St. Martin's. Oct. 1978. 207p. fwd. by Sir Laurence Collier. illus. index. LC 77-14680. ISBN 0-312-61165-X. \$10. INT AFFAIRS/HIST

This superbly written account of the Norwegians' race to evacuate their gold supply following the German invasion in 1940 is one of the best narra-

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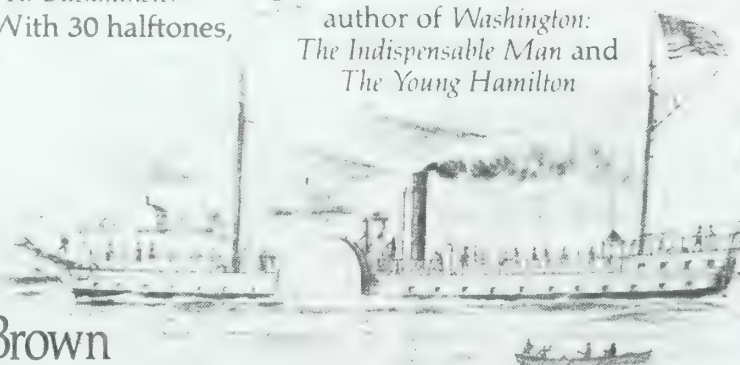
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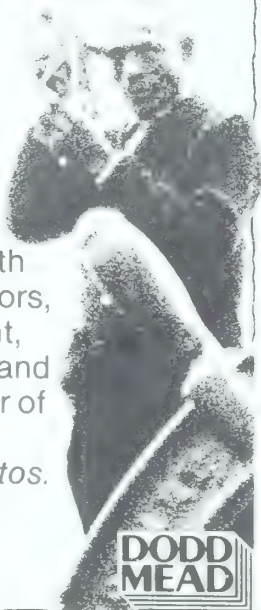




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Everest, Allan S. **Rum Across the Border: the Prohibition era in northern New York.**

York State Bk: Syracuse Univ. Pr. Oct. 1978. illus. bibliog. index. ISBN 0-8156-0152-2. \$8.95.

HIST

Prohibition is probably the most stereotyped social movement in American history. One can scarcely utter the word without evoking images of "bathtub gin" and "speakeasies." Everest's fine micro-study of the era confirms many of the stereotypes but modifies others. The author's heavy reliance upon oral history makes his work succeed. From the memories of former bootleggers, bystanders, and customs officers Everest secured the anecdotes and rich detail with which he skillfully recreates the wild and sometimes violent Prohibition era on the New York-Canadian border. This book should serve as a prototype for similar studies.—*John A. Neuenschwander, Dept. of History, Carthage Coll., Kenosha, Wis.*

Graubart, Judah L. & Alice V. Graubart. **Decade of Destiny: reminiscences of the Thirties.**

Contemporary Bks. 1978. LC 78-57436. ISBN 0-8092-7729-8. \$10.

HIST

Contending that the 1930's was a period of influential new ideas, the Graubarts interviewed approximately 60 people active in the major public arenas of the period. Although occasionally subject to the vagaries of memory, their recollections add valuable detail to our view of these years and often reflect a warmth and humor resulting from the shared experience of disaster followed by new hope. But the introductions provided by the authors are often naive and predictable and the interview technique is never explained. Nevertheless, the book is a helpful source for students of the Great Depression.—*Carol M. Petillo, Dept. of History, Rutgers Univ., New Brunswick, N.J.*

Helmreich, Ernst Christian. **The German Churches Under Hitler: background, struggle, and epilogue.**

Wayne State Univ. Pr. Nov. 1978. 750p. maps. bibliog. index. ISBN 0-8143-1603-4. \$30.

REL/HIST

This comprehensive scholarly study details the complex institutional history of the German churches during the Nazi era. A religious diversity arose from political developments reaching back to the Reformation, and Helmreich skillfully elaborates this background. This feature, together with the summary of the postwar legacy, makes Helmreich's work a fundamental refer-

### HISTORY

ence on church-state relations in Germany. In describing the responses of Catholic, Lutheran, Reformed, and Free churches to Nazi rule and the attendant conflicts within the various church bodies, Helmreich gives equal space to courage and opportunism, while showing clearly what was, and was not, possible. This book admirably counteracts simplistic generalizations about Germany's churches during Hitler's rule.—*Robert J. Gibbons, American Inst. for Property & Liability Underwriters, Malvern, Pa.*

Hibbert, Christopher. **The Great Mutiny: India 1857.**

Viking. Oct. 1978. 464p. illus. bibliog. index. ISBN 0-670-34983-6. \$15.95.

HIST

Hibbert presents the details of sight and sound that will evoke the mutiny rather than a narrative of its military history or an analysis of its political and economic causes and effects. The lust and spectacle of battle, the slow agony of the siege, the brutality of march and countermarch across the Ganges plain are rendered through Hibbert's patient investigation in hundreds of contemporary family papers. Since the papers are English, the view of the mutiny is very much that of the chaste mem-sahib or outraged officer. In recounting beastliness and heroism Hibbert endeavors to be "fair," but in the end his story cannot quite surpass the haughty imperial sneers of his sources. For libraries seeking to possess everything published on the subject.—*Peter Linebaugh, Dept. of History, Univ. of Rochester, N.Y.*

Jeffreys-Jones, Rhodri. **Violence and Reform in American History.**

New Viewpoints: Watts. Oct. 1978. 242p. index. LC 78-4279. ISBN 0-531-05404-7. \$12.50; pap. ISBN 0-531-05613-9. \$6.95.

POL SCI/HIST

The author sets out to chronicle the role of violence in America "from antebellum days to the 1960's." While industrial strife during the Progressive era is emphasized, other themes include racial violence, particularly by blacks toward whites; and the use of the specter of mass upheaval by politicians, particularly liberal ones, as a lever to gain desired social goals. Jeffreys-Jones, an Englishman, maintains that the liberal's invocation of the threat of violence as a political weapon "simply did not work in terms of permanent legislative achievement." An engrossingly written and timely study.—*Paul D. Casdorph, Dept. of History, West Virginia State Coll., Institute*

Kettering, Sharon. **Judicial Politics and Urban Revolt in Seventeenth-Century France: the Parlement of Aix, 1629-1659.**

Princeton Univ. Pr. 1978. 370p. illus. bibliog. index. LC 77-85543. ISBN 0-691-05267-0. \$22.50.

HIST

Historians have traditionally explained the revolts that occurred throughout France in the early 17th Century as the result of the financial and military demands of the Habsburg War. Drawing on her extensive research in published and unpublished sources, Kettering argues that the insuperable economic



problems that beset Provençal do not necessarily explain the revolts of 1630, 1649, and 1659 in Aix. She describes how the urban riots most likely occurred because of the intense factionalism among the parlementaires and the reaction of provincial and municipal officials to the Parlement of Aix. An excellent monograph that should be in most university libraries.—*Robert Lindsay, Dept. of History, Univ. of Montana, Missoula*

**Mosse, George L. *Toward the Final Solution: a history of European racism.***

Fertig. Oct. 1978. 270p. illus. index. \$17.50.

This admirably concise history of European racism traces its development from the Enlightenment and the religious revival of the 18th Century to its murderous climax in the extermination of six million Jews between 1939 and 1945. Mosse compellingly describes the evolution of racism as an essential component of the European experience, and not as an aberration, the province of cranks and psychopaths. In so doing, he explains the phenomenal success of racism by emphasizing its pseudoreligious function and its ability to transmute myths into reality, allying itself with the mainstream of European thought and annexing en route powerful symbols of beauty, goodness, community, and their opposites. Mosse synthesizes and makes available hitherto widely scattered, specialized material. This book deserves a wide readership.—*A. J. Sherman, Research Fellow, Center for European Studies, Harvard Univ.*

**Novak, Michael. *The Guns of Lattimer: the true story of a massacre and a trial August 1897-March 1898.***

Basic Bks. Nov. 1978. 250p. bibliog. index. LC 78-54500. ISBN 0-465-02793-8. \$10.95.

This curiously affecting book is the story of the Lattimer Massacre of 1897, the worst case of industrial slaughter in the United States up to that time. Nineteen men died and 31 were wounded when a sheriff's posse fired into a parade of striking Slavic miners. In resurrecting the memory of these workers, Novak (better known as a philosopher and social critic) has created a paean to the millions of Slavic immigrants who lived and endured in America. While the author's blending of historical narrative and fictional technique may add to the enjoyment of the general reader, it detracts from the book's usefulness for the scholar. Nevertheless, a welcome addition to the literature on the ethnic experience in America.—*Ronald L. Filippelli, Pennsylvania State Univ. Lib., University Park*

**O'Donnell, James P. *The Bunker: the history of the Reich chancellery group.***

Houghton. Nov. 1978. 375p. illus. index. ISBN 0-395-25719-0. \$13.95.

O'Donnell, a one-time *Newsweek* bureau chief in Berlin, has probably written the definitive account of the last days in Führer's headquarters, and has updated and corrected the classic intelligence report of Hugh Trevor-Roper

(*The Last Days of Hitler*, 1947) on the basis of new evidence. He has made excellent use of oral history by interviewing surviving witnesses of and participants in the events of April and May 1945, many of whom were only released from Russian captivity in the 1960's. He questioned ministers such as Albert Speer (on whose testimony he may place too much weight), generals, staff officers, doctors, and Hitler's personal pilot, as well as orderlies, telephone operators, and secretaries. Of special interest is the account of the civilian chief mechanic who kept the makeshift technical equipment for the vital services in the bunker running. The volume deserves to be in every World War II collection.—*Agnes F. Peterson, Hoover Institution Lib., Stanford Univ., Calif.*

**Raboteau, Albert J. *Slave Religion: the "Invisible Institution" in the antebellum South.***

Oxford Univ. Pr. Oct. 1978. 384p. illus. index. ISBN 0-19-502438-9. \$14.95.

The "Invisible Institution" housed the spiritual side of the "Invisible Man" during slave times. But few Americans have ever looked into it systematically, although it forms an essential part of the black experience. That is what makes Raboteau's scholarly study necessary reading. It surpasses pioneering work by W. E. B. DuBois, Carter G. Woodson, and E. Franklin Frazier to be the most significant study of slave religion yet. It discusses the bases of black religion—its origins, African re-

tentions, evangelization, conversion, nature, and distinctiveness. It is a story of a people leaning on the Lord. Most libraries of Americana need to have this book.—*Thomas J. Davis, Dept. of History, Howard Univ., Washington, D.C.*

**Roskill, Stephen. *Churchill and the Admirals.***

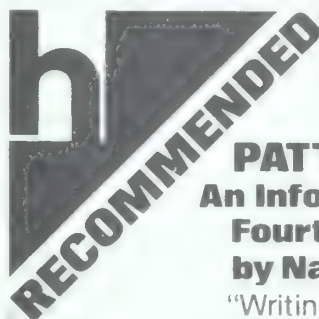
Morrow. 1978. 351p. illus. maps. index. LC 78-57070. ISBN 0-688-03364-4. \$12.95.

This is a defense of the Royal Navy's professional leadership during World War II. Roskill presents a Churchill who enjoyed wielding virtually unchecked power. In naval affairs his views, whether on command appointments or ship deployments, were always significant and often decisive. They were also the views of an amateur. He was too capricious to be a compatible superior, or even a just one. He was too haphazard to be a great strategist. Roskill explicitly asserts that Churchill was also a warwinner. His sympathies, however, clearly lie with the admirals and the organization frequently demanded to perform impossibilities, then castigated for failure.—*Dennis E. Showalter, Dept. of History, Colorado Coll., Colorado Springs*

**Time-Life Bks. Eds. *The Women.***

Time-Life, dist. by Silver-Burdett. (Old West, Vol. 23). 1978. 240p. text by Joan Swallow Reiter. illus., some color. bibliog. index. ISBN 0-8094-1514-3. \$9.95.

The story of women in the 19th-Cen-



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—*Rev. Harry Webb*,

*The North Carolina Catholic*. Illus.

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**HAWTHORN**  
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tury American West has been neglected for more "dramatic" fare; this book provides comprehensive coverage in text and photographs of the trek West, the pioneer women's influence in home and community, new careers available to women, from dance-hall girl to lawyer, and women's social causes, especially temperance, the treatment of Indians, and suffrage. The theme is women's freedom, which links the many interesting short biographies emphasizing the self-reliance and equality of Western women. This is an important contribution to popular understanding of women's history.—*Karen P. Middleton, Honolulu*

#### Western Writers of America. **Water Trails West.**

Doubleday. Oct. 1978. 288p. illus. index. LC 77-82973. ISBN 0-385-12709-X. \$12.95. HIST  
This cooperative venture of 18 essays attempts to tell the story of rivers as the highways of the frontier. The individual contributions vary greatly in quality. The best essays (on the Erie Canal, Great Lakes, Missouri-Yellowstone system, Texas rivers) provide a sound economic analysis and also touch upon the social aspects of river travel. The essay on the trans-Canada canoe trail not only neglects these aspects but does not even mention beaver hats, the main reason for the fur trade. Lack of a bibliography will hinder a reader desiring more information. However, much of the book is pleasant reading, and it is suitable for public libraries and browsing collections. The illustrations were not seen.—*Stephen H. Peters, Northern Michigan Univ. Lib., Marquette*

#### Wheeler, Richard. **Sherman's March.**

Crowell. Oct. 1978. 256p. bibliog. index. LC 78-3321. ISBN 0-690-01746-4. \$10.95. HIST  
Wheeler's newest book is similar to his five earlier "eyewitness" histories. Each is a popular work based on extensive quotes from people who witnessed the events. Wheeler links these quotes together with his own brief narrative. This volume is the story of Sherman's Civil War campaign in Georgia and the Carolinas. The author carefully chooses his original sources. Individually, each is informative and entertaining, but collectively they form a disjointed narrative that lacks the natural literary rhythm imparted by one writer; and Wheeler fails to adequately interpret or synthesize his sources. The result is not successful history—for the lay reader or the scholar. Not recommended.—*Bobby Roberts, Univ. of Arkansas Libs., Fayetteville*

#### Ancient History & Archaeology

##### Herzog, Chaim & Mordechai Gichon. **Battles of the Bible.**

Random. Oct. 1978. 247p. illus. maps. index. LC 78-5629. ISBN 0-394-50131-4. \$17.95.

REL/ANCIENT HIST

Authors Herzog and Gichon have provided a useful and exacting reference tool on the battles and wars of the Bible period from the time of Abraham through the last battles of the Maccabees (c. 160 B.C.). Excellent maps of

military moves and strategic layouts are provided as well as photographs of many important battle sites. The authors' analyses and historic descriptions are accurate and remain true to both the biblical and historical understanding of the events in question. Contemporary archeological data is also used, and there are extensive footnotes. An important book for most libraries.—*Moshe H. Spero, Dept. of Social Work & Social Science, Univ. of Michigan, Ann Arbor*

#### Travel & Geography

##### Jones, Tristan. **Ice!**

Sheed. 1978. 272p. ISBN 0-8362-630202. \$8.95. ADVENTURE

Jones, the author of *The Incredible Voyage*, here recounts his attempt to sail closer to the North Pole than anyone else had. He did not achieve his goal, but he has written a fascinating account of his efforts. He describes meeting Eskimos, encountering a dangerous polar bear, and being trapped for a year in arctic ice. Only when he discusses the anthropological heritage and the history of the islands he visited does the story slow down. A lively and witty book that belongs in most outdoor/adventure collections.—*Saul J. Amdursky, Albion P.L., Mich.*

##### Kennedy, Gavin. **The Death of Captain Cook.**

Southwest Bk. Services, 4951 Topline Dr., Dallas, Tx. 75247. Oct. 1978. 105p. photogs. bibliog. index. ISBN 0-7156-0956-4. \$11.95. EXPLORATION

Kennedy, who examined all of the relevant sources, describes the events leading to Captain Cook's death at the hands of Hawaiians on February 14, 1779. According to the author, the tragedy occurred as the result of the cowardice of some of Cook's own men and an ill-conceived plan of Cook's to seize the Hawaiian king as a hostage in retaliation for the theft of a boat. Most histories of the incident have been based on Lieutenant King's biased official account of Cook's last voyage, which made scapegoats of the wrong men and glossed over Cook's role in his demise. This book, which is a spin-off from the author's *Bligh*, is readable and well-documented. For large libraries only.—*Jonathan F. Husband, Boston State Coll. Lib.*

##### Roth, Hal. **Two Against Cape Horn.**

Norton. Nov. 1978. 288p. photogs., mainly color. maps. ISBN 0-393-03223-X. \$16.95. ADVENTURE

An adventurous tale of a couple's sailboat journey from California to the East Coast via Cape Horn. Roth is an experienced sailor, as his previous book attests (*After 50,000 Miles*, LJ 6/1/77); he is also a good storyteller. His account of their voyage, which took them down the coast of Chile, includes descriptions of the landmarks they saw and the people ashore. The Roths survived a disastrous shipwreck near Cape Horn and finally completed a 20,000-mile journey. Highly recommended.—*John Kenny, San Francisco P.L.*

##### Shelton, William & Ann Kennedy. **Houston.**

Dolphin: Doubleday. 1978. maps. LC 76-52516. ISBN 0-385-11405-2. pap. \$2.95. TRAV

Though neither of the authors is a native Texan, their guide has nevertheless caught the spirit of Houston, America's fourth largest city. It guides the visitor through the city in excellent fashion, with notes about tricky street turns and where to park. In addition, it covers where to stay and where to dine; a series of tours; things for the kids; and the time required for various activities. Well illustrated with maps and filled with interesting tidbits of history. An excellent choice for public libraries.—*James L. Forsythe, Dept. of History, Fort Hays State Univ., Hays, Kan.*

##### Spitzer, Dan & Marzi Schorin. **Asia Overland: a practical economy-minded guide to the exotic wonders of the East.**

Stonehill, dist. by Farrar. (Adventurer's Handbook). 1978. 337p. photogs. maps. index. LC 78-53962. ISBN 0-88373-086-3. \$14.95; pap. ISBN 0-88373-074-X. \$5.95. TRAV

The trip from Europe through Turkey and Iran to Afghanistan and beyond has become a 20th-Century pilgrimage for restless young Westerners. When this reviewer made the trek 16 years ago there were no guidebooks: today, there are perhaps too many. In this one cultures are either up-tight or hang-loose, all regulations are hassles, and the local people are mostly presented as thieves, extortionists, and lechers. There is advice on how to score dope, manipulate the black markets, and otherwise violate international trust. Much of the information, which is not too carefully gathered, is needlessly repeated in "capsule summaries" at the end of each chapter. People planning such journeys need better and more responsible guidance than what is offered here.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

##### Sykes, George K. & David Sumner. **Guide to Natural Wonders of the West.**

Stackpole. 1978. 191p. photogs. index. LC 77-28586. ISBN 0-8117-2113-2. pap. \$7.95. TRAV

This 8 1/2" by 11" paperback purports to be a guide to 75 natural wonders of the 11 Western states (excluding Alaska and Hawaii). By design it omits the Yellowstone and Yosemite, and it is a bit sketchy on what it does offer. But how much could one say about Square Butte, Montana or Gardner Cave, Washington? The maps are small and bare bones, many of the black-and-white photos are of poor quality, and the geologic descriptions of each entry rapidly become tedious. The title is too grand in most instances—"scenic areas" would be more appropriate. The overall intent—to provide travel alternatives—is admirable, but the scope of this small book is too large. A selection of *Sunset Travel Guides* would be a judicious alternative for most public libraries.—*Joseph Drazan, Whitman Coll. Lib., Walla Walla, Wash.*

CORRECTION: Bill S. Ballinger's *Lost City of Stone* (LJ 10/1/78) will include an index.



## Home Economics

Johnson, Jerry Mack. **Down Home Ways: old fangled skills for making hundreds of simple, useful things.**

Times Bks., dist. by Harper. Oct. 1978. 224p. illus. index. LC 78-58164. ISBN 0-8129-0788-4. \$12.50; pap. ISBN 0-8129-6305-9. \$5.95.

HOME ECON

A book full of recipes and instructions for making old-timey foods and old-fashioned household items by the author of other "country" books on catfish farms and the wisdom of rural people. He begins this book with a method for building a lasting wood fire and goes on to house painting and wall-papering, making adobe bricks and clay pots, tanning hides, sewing leather, dyeing fabrics, quilting, candle making, and preparing cosmetics and pomanders. There is one chapter on fashioning outdoor gear and fishing lures. In the foods section he covers cheeses, breads, home brews and vinegars, and the preservation of foods by canning, drying, smoking, and curing. Recipes (like those for making corn cob or parsley jelly) are imaginative and unusual. An original and practical compilation. —Evelyn G. Callaway, formerly with Nebraska Lib. Commission, Fairbury

### Cookery

Gibbons, Barbara. **The International Slim Gourmet Cookbook.**

Harper. 1978. 416p. index. ISBN 0-06-011507-6. \$13.95.

COOKERY

It is a worthy project to use or adapt recipes from all the world's cuisines for those who must think thin. But dieters, perhaps even more than everyone else, deserve to have food that tastes good. That is why this book is unacceptable. Garlic powder, dried parsley and onion flakes, instant rice, sauced frozen vegetables, evaporated skim milk abound in these recipes, although the fresh products add no calories while adding immeasurably to flavor. In addition, some recipes, like "Fettucine Alfredo," with its rich sauce of butter, cream, and cheese, are best forgotten by dieters; a version made with diet margarine and skim milk should only make them weep with self-pity. If the word "gourmet" has any meaning left, it does not belong on this book. —Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.

Jerome, Carl. **The Complete Chicken.**

Random. Nov. 1978. 263p. wine notes by Margaret Stern. index. ISBN 0-394-42822-6. \$12.95.

COOKERY

Chicken recipes and nothing but: recipes for baking, broiling, stewing; for sauces and soups and stock; for livers, cockscombs, and unborn eggs. Each section starts with a "master recipe"—the basic how-to for a specific technique—followed by delicious recipes developed from it. Directions are easy to follow. Complementary wines are suggested. The book is obviously written by a cook who has given considerable thought to enjoying and enhancing the many virtues of chicken. Re-

liable, worthwhile, and recommended. —J. R. Mosler, formerly with Ocean County Lib., Toms River, N.J.

Naftalin, Rose. **Grandma Rose's Book of Sinfully Delicious Snacks, Nibbles, Noshes & Other Delights.**

Random. Oct. 1978. 250p. ISBN 0-394-42733-5. \$10.

COOKERY

Grandma Rose doesn't go in for the kind of snack you would expect to find on opening even the best-stocked refrigerator. Her recipes are, rather, for the kind of food you might find at a catered cocktail party. Consider, for example, "Sardine Pineapples," made of sardines and cream cheese formed into pineapple shapes, covered with slices of stuffed olive, topped with real pineapple leaves and glazed. Some nosh. Almost half the book is devoted to desserts, which tend to be rich, suited to the grandest party, and not easy to make. Instructions are not always clear, and there is seldom any indication of how many a recipe will serve. If the title of this book turns you on, probably the recipes will too. —Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.

## HUMOR

Friedman, Bruce Jay. **The Lonely Guy's Book of Life.**

McGraw. Oct. 1978. 228p. illus. ISBN 0-07-022432-3. \$8.95.

HUMOR

Friedman has written a hilarious parody of self-help books for the lonely single man, but anyone who feels alone will enjoy the author's unique tongue-in-cheek style. There are chapters of tips on apartments, cooking, dining out, sex, therapy, business, etc. Open to any page and you'll want to laugh out loud, yet Friedman's warmth reveals that he also understands and cares. Though often flip, the humor has a ring of truth which is almost serious at times. Friedman's "lonely guy" characters from other books would certainly appreciate this one. Don't pass it up. —Mark P. Maller, formerly with Ohio County P.L., Wheeling, W. Va.

## Literature

Banta, Martha. **Failure and Success in America: a literary debate.**

Princeton Univ. Pr. Oct. 1978. 555p. bibliog. index. \$30.

LIT

Banta, author of *Henry James and the Occult* (LJ 8/72) here guides the reader through 350 years of literary reaction to concepts of winning and losing in the context of America as *place*, beyond geography and history into psychology and metaphysics. Concentrating on eight major writers from Emerson to Mailer, with myriad side trips, the author runs the gamut of artistic argument to end on the comparative rather than the absolute, with the "more than survival and less than perfection" concept of *sufficiency*. An earnest and re-

readable intellectual history intended to promote further debate. —James A. Gollata, Mount Senario Coll. Lib., Ladysmith, Wis.

Cave, Richard Allen. **A Study of the Novels of George Moore.**

Barnes & Noble: Harper. (Irish Literary Studies, No. 3). 1978. 271p. index. LC 78-3471. ISBN 0-06-491014-8. \$22.50.

LIT

Sound in organization, uneven in style, this essay situates Moore's considerable accomplishments in fiction within the history of the Western novel since Balzac. Cave shows how as a Francophile and French Wagnerite, Moore successfully followed fashions in fiction and thus acted as a vital intermediary for his admirers Joyce, Lawrence, and Woolf. Through them, his novels, well worth reading in themselves, exert a discernible, if unclaimed, influence on contemporary fiction. Cave will keep literary history from dismissing Moore as a crotchety chronicler. Less suitable for general readers than Janet Dunleavy's *George Moore* (Bucknell Univ. Pr., 1973). —Marilyn Gaddis Rose, Dept. of Comparative Literature, SUNY, Binghamton

Crowson, Lydia. **The Esthetic of Jean Cocteau.**

pub. for the Univ. of New Hampshire by Univ. Pr. of New England. 1978. 202p. bibliog. index. LC 77-95326. ISBN 0-87451-149-6. \$10.

LIT

Cocteau is a concocter. His doings often seem stably aberrant pastiches of surrealism, Cubism, and ancient myth.

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Crowson proposes to take him more seriously, discovering (oddly perhaps) a "coherence and significance" in his "opus as whole" by using methods to the effect that the works' importance is not in the *signifiés* but the *signifiants*. The study treats five topics: "Coc-teau's milieu"; "the nature of the real"; "the nature of art"; "the role of myth"; and finally, showing post-Nietzschean aspects, "Consciousness and power." Crowson performs her task diligently. We see how motifs are structural devices; how machines mime and replace humans, illustrating necessity without teleology; and how signifiers generate action.—*Ralph Flores, Dept. of English & Comparative Literature, American Univ., Cairo, Egypt*

Davis, Walter A. **The Act of Interpretation: a critique of literary reason.** Univ. of Chicago Pr. 1978. 190p. index. \$13. LIT

The Kantian subtitle is appropriate. Davis is interested in distinguishing with some logical rigor the concepts that underlie all literary interpretation. At the same time he conceives the work of logic and classification as only tributary to ultimate ethical issues. He makes explicit the ethical impulse behind some of the best of recent American criticism. This study examines three quests for purpose in literary form: in the individualistic ethics of R. S. Crane and his theory of affective response; in the social ethics of Kenneth Burke's rhetorics; and in an ontological ethics drawn from Hegel and Heidegger in which the dialectic becomes a means for ongoing self-transcendence. In spite of some loose ends, this is a probing, disciplined, lucid book.—*Alexander Gelley, Dept. of English & Comparative Literature, Univ. of California, Irvine*

Faas, Ekbert, ed. **Towards a New American Poetics: essays & interviews; Charles Olson, Robert Duncan, Gary Snyder, Robert Creeley, Robert Bly, Allen Ginsberg.**

Black Sparrow. 1978. 296p. photogs. bibliog. LC 78-1559. ISBN 0-87685-389-0. \$14; pap. ISBN 0-87685-388-2. \$6. LIT

Faas focuses on six poets who are now clearly established as some of the major figures of the post-modern movement in American poetry. He has a strong interest in poetic theory and intellectual history, and this is reflected in the essays as well as the interviews. The interview format is not always successful in eliciting each poet's theories about poetry, but it does reveal a fascinating perspective of their personal lives and their views on a wide range of topics, including other contemporary writers.—*Alison Heinemann, Dept. of English, Univ. of Iceland, Reykjavik*

Gajdusek, Robert E. **Hemingway's Paris.** Scribners. Nov. 1978. 160p. photogs., some color. bibliog. ISBN 0-684-15799-3. \$14.95. TRAV/LIT

Anyone who's been to Paris, or who would like to visit Paris, should read this book, especially if he or she knows Hemingway even slightly. The 186

photos, 16 in color—not of Hemingway (who appears only once) but of Paris—make this a stunningly attractive book; and many of the pictures of the 1920's and 1930's add a touch of nostalgia. The scenes are of places where Hemingway lived, drank, wrote, and of places he wrote about in novels, stories, and articles. Accompanying excerpts are from *A Moveable Feast*, *The Sun Also Rises*, and other writings by and about him. The whole project is wonderfully done.—*William White, Journalism Program, Oakland Univ., Rochester, Mich.*

Jacobs, Carol. **The Dissimulating Harmony: the image of interpretation in Nietzsche, Rilke, Artaud, and Benjamin.**

Johns Hopkins. 1978. 136p. LC 77-18392. ISBN 0-8018-2040-5. \$8.95. LIT

Using the preliminary notes to *The Birth of Tragedy*, the tenth Duino elegy, *Héliogabale* and *The Theater and the Double*, and Benjamin's "Towards the Image of Proust," the author attempts to demonstrate that not only are the common interpretations inaccurate but that the texts themselves are frustratingly inconclusive and ambiguous. This is a ponderous pursuit and Jacobs relies too much on implicit meanings and etymological roots. Heavily dependent on the contemporary French critics, she lacks their epigrammatic vivacity, and, indeed, frequently trudges on in viscid pedantry.—*G. A. Masterton, Wayne State Univ. Lib., Detroit*

Jantz, Harold. **The Form of Faust: the work of art and its intrinsic structures.**

Johns Hopkins. 1978. index. LC 78-1447. ISBN 0-8018-2080-4. \$14. LIT

Goethe's *Faust* ranks among those works for which one cannot imagine the need for yet another critical analysis. Jantz has written the exception, a work which cogently challenges the leading critical theories and presents in their place a plausible alternative. Jantz discovers a cohesiveness to the work as a whole where most have found chaos or at best the asymmetrical artistry of a natural genius. Few will read this analysis without ardent advocacy, not necessarily for Jantz's view. An important contribution to the *Faust* literature, it is highly recommended.—*Janet C. Muller, Frederick Cancer Research Lib., Md.*

**Light from the East: an anthology of Asian literature; China, Japan, Korea, Vietnam, and India.**

Laurel: Dell. 1978. 427p. ed. & intro. by William McNaughton. ISBN 0-440-34712-2. pap. \$2.50. LIT

This anthology promises more than it can possibly deliver. To cover five cultures in so few pages inevitably leads to condensations, tight selections, and commentaries so simplistic as to be sometimes inaccurate. It promises "special emphasis on the modern literary contributions of these cultures"; while this succeeds with, for instance, the translations from the Communist *The Red Flag Waves*, the three hexagram commentaries from the *I Ching* not only lack modern import but would

be totally incomprehensible to anyone not already well versed in the work. It also seems strange to devote a whole section to Indian Buddhist writings, which now have no real relevance to India, while offering no representation of the writings of Gandhi, which definitely have. A noble idea, but each of these cultures deserves to be treated better and the reader not already somewhat familiar with them will not be greatly helped.—*Donald J. Pearce, Univ. of Minnesota Lib., Duluth*

Marsh, Jan. **Edward Thomas: a poet for his country.**

Barnes & Noble: Harper. 1978. 225p. photogs. bibliog. index. ISBN 0-06-494563-4. \$23.50. LIT

Thomas (1878-1917) was an English poet, essayist, and critic whose work reflected a love of nature and the English countryside and whose personal life was beset with severe depressions and disharmony. Marsh traces the literary influences—from Shakespeare to Frost—that shaped Thomas' pastoral poetry, chronicles Thomas' stormy relationship with his wife, and discusses his overage enlistment in the British army, which led to his death at the Battle of Arras. An able, well-written study of a critically neglected poet.—*Matt Hartman, Univ. of British Columbia Lib., Vancouver, Canada*

Morris, Willie. **James Jones: a friendship.**

Doubleday. Oct. 1978. photogs. LC 78-4709. ISBN 0-385-14432-6. \$8.95. MEMOIR/LIT

This is a refreshing tribute to a man who, it appears, was as impressive a human being as he was a writer. Novelist Morris movingly and evocatively describes his ten-year friendship with Jones, up to the latter's death in 1977. He also sketches in Jones's earlier years: growing up in Robinson, Illinois; the service stint; the early success with *From Here to Eternity*; and his sojourn in Paris. All of this is skillfully rendered by means of recollections of friends and acquaintances (William Styron, Irwin Shaw, et al.), and through well-chosen passages from Jones's own books and those of others. An engaging portrait: anecdotal and affectionate, witty and wise.—*Richard J. Kelly, Univ. of Minnesota Libs., Minneapolis*

Nolte, William H. **Rock and Hawk: Robinson Jeffers and the Romantic agony.**

Univ. of Georgia Pr. Nov. 1978. 232p. index. LC 77-22982. ISBN 0-8203-0432-8. \$14. BIOG/LIT

This study portrays Jeffers as one of the most original poets in the English language—an artist whose greatness has long been underestimated. Many of the most esteemed critics, according to the author, have misinterpreted Jeffers' poetic despair as symptomatic of pessimism and misanthropy. Nolte concentrates on revealing the poet's more positive designs. He shows that Jeffers' primary notion, that "beauty is the sole business of poetry," resulted in an organic body of work which provides unique insights into human nature and its relation to the world. This excellent study is sure to elicit greater understanding and appreciation of a premier



American poet. It should appeal to scholars and general readers alike.—*Dennis Petticoffer, Caltech Lib., Pasadena, Calif.*

**Rodríguez Monegal, Emir. Jorge Luis Borges: a literary biography.**

Dutton. Nov. 1978. 540p. bibliog. index. LC 77-26736. ISBN 0-525-13748-3. \$15. BIOG/LIT

This is a major addition to the growing body of information about Borges available in English. The author has known Borges in literature and personally for many years. He presents details not readily available elsewhere, framing them within their cultural perspective for those not conversant with Latin America. The book suffers, however, when it ventures into psychoanalytic biography. Rodríguez Monegal inserts his own opinions or repeats gossip about Borges' family life and sexual interests in a condescending tone. These tasteless passages mar an otherwise excellent study.—*Ruth Dougherty, formerly Sarasota P.L.*

**Rogers, Robert. Metaphor: a psychoanalytic view.**

Univ. of California Pr. Nov. 1978. 145p. index. LC 77-80477. ISBN 0-520-03548-8. \$10. LIT

Psychoanalytic literary criticism has stressed fantasy content but neglected, Rogers claims, formal linguistic resources. Culling examples from flames to roses, he proposes a model for metaphor: poetic language generates an "endopsychic tension" or "modal ambiguity" between primary- and secondary-process mentation. It uses bodily words to recall love-objects lost in childhood and then gives their substitutes: "we take in the images the poet feeds us." Abstract language is functional but fails to "touch" us; obscene language is powerful but lacks modal ambiguity. Poetic language, by contrast, moves in metaphoric "process." Yet just here we might wish for more fusion in Rogers' own discourse: he relies either on technical jargon or on conveniently isolated examples. From poems in their entirety (not just snippets), and especially perhaps from longer poems, he might come to some fuller answer: what is the "process" in metaphor?—*Ralph Flores, Dept. of English & Comparative Literature, American Univ., Cairo, Egypt*

**Smith, Lillian. The Winner Names the Age: a collection of writings.**

Norton. 1978. 218p. ed. by Michelle Cliff. pref. by Paula Snelling. LC 78-7222. ISBN 0-393-08826-X. \$10.95. ESSAYS

Smith was one of those rare, courageous Southerners who dared to fight segregation. Author (*Strange Fruit, Killers of the Dream*) and essayist, her books, speeches, and essays from the 1940's to her death in 1966 castigated Southern leaders, especially in the churches, for their acquiescence to segregation. Presented here are 20 of her essays and speeches, including five that perceptively examine women's role in a male-dominated society. While many of Smith's essays are available in standard journals, this collection makes them readily accessible and serves as at least an introduction to her work. But

the selections are few, citations are poor, annotations are limited, and some important material is excluded. Recommended, but she deserves better.—*William Z. Schenck, Univ. of North Carolina Lib., Chapel Hill*

**The Song of Roland.**

Norton. 1978. 176p. tr. & intro. by Frederick Goldin. ISBN 0-393-04523-4. \$10. LIT

One thousand years ago in the Pyrenees, Charlemagne's rear-guard was attacked and massacred by the Basques. This event led to the creation of the most famous French epic—the *Song of Roland*. Goldin's deft translation could not be more opportune, particularly because scholarly interest in epic material is at an all-time high. The best of the many strands of contemporary criticism are represented in Goldin's judicious introduction to the *Roland*. There is a fine section on meter and style. Liveliness and accuracy characterize both the translation and the introduction. Highly recommended for public and academic libraries.—*Gari R. Muller, Dept. of Foreign Languages, Univ. of Maine, Farmington*

**Speir, Jerry. Ross Macdonald.**

Ungar. Nov. 1978. c.160p. bibliog. index. LC 78-1297. ISBN 0-8044-2824-7. \$8; pap. ISBN 0-8044-6871-0. \$2.95. BIOG/LIT

In this well-written and well-organized book, Speir offers a biography of the author and provides plot summaries and thematic analyses of all the novels to date, attempting to show a growth in Macdonald's understanding and ability. He traces the Freudian patterns of behavior depicted in many of the novels and identifies alienation as a central theme. Macdonald is a master of his craft. But Speir does not adequately support his assertion that Macdonald should be considered as a serious novelist and not just a good detective writer. In any case this is a rewarding book, especially for Macdonald aficionados.—*Timothy Schobert, Univ. of Ottawa Lib., Canada*

**Stuart, Dabney. Nabokov: the dimensions of parody.**

Louisiana State Univ. Pr. 1978. 191p. LC 77-20870. ISBN 0-8071-0384-5. \$11.95. LIT

In this collection of essays, Stuart discusses Nabokov's emphasis on form in six of his shorter novels. According to Stuart, this emphasis serves "to remind the reader, through the form of the book that he is reading, that he is reading a book, and to embed in the form of the book itself the possibilities of parody." Since most of the essays were first published separately, they tend to treat the books in isolation rather than as parts of a larger corpus. Nevertheless, they brilliantly expose Nabokov's "game of masks and mirrors." Less persuasive is Stuart's belief that "Nabokov uses the novel-as-game as a springboard to higher regions of emotion." This, however, is more a comment on Nabokov's failings than on Stuart's. The book will appeal especially to readers interested in narrative technique. Strongly recommended.—*Joyce S. Toomre, Russian Research Center, Harvard Univ.*

**Wain, John, ed. & pref. Edmund Wilson: the man and his work.**

New York Univ. Pr. 1978. 182p. index. LC 78-53094. ISBN 0-8147-9183-2. \$12. BIOG/LIT

The twelve short essays that make up this tribute indicate the range of interests and achievements of one of the most important literary and cultural critics of the 20th Century. While Wilson is best known for *Axel's Castle*, a study of the French symbolists, and *To the Finland Station*, a study of revolutionary movements, the collection touches upon various other facets of his career and his life. Included are memoirs by Alfred Kazin and others, a discussion of Wilson's relationship with the Iroquois Indian, Larzer Ziff's fine analysis pointing to Wilson's understanding of the importance of the surrounding culture to the artist's development, and pieces on Wilson's own poetry and novels (the latter evaluated by John Updike). Even though none of the essays offer the kind of probing analyses or original insights that Wilson himself was known for, the collection is worthwhile.—*Herbert E. Shapiro, Dept. of English, Univ. of Rochester, N.Y.*

**Welland, Dennis. Mark Twain in England.**

Humanities. 1978. 267p. index. LC 77-17348. ISBN 0-391-00553-7. \$15. PUBLISHING/LIT

Somewhat misleading in title, this study deals with the specialized question of Twain's relationship with his British publishers, particularly Chatto & Windus. It shows that they were happy with each other, which was exceptional for Twain who had no patience with business details and tended to blame others for his own inadequacies. It is also useful in tracing Twain's changing views on Britain and his connections with his readers there. Welland demonstrates that the texts they read him in often differed significantly from those Americans knew. British intellectuals showed a higher regard for Twain's serious literary side than the Americans, who thought of him as only a funny man. Welland has enriched both Twain scholarship and the history of Anglo-American publishing.—*Milton Meltzer, New York*

## MUSIC

**Henderson, David. Jimi Hendrix: voodoo child of the Aquarian age.**

Doubleday. Oct. 1978. 528p. photos. LC 76-56299. ISBN 0-385-07357-7. \$12.95. BIOG/MUSIC

Essentially a complement to, and expansion on, Curtis Knight's *Jimi* (LJ 9/1/74), this biography tells us probably all we will ever want or need to know about the late rock superstar. Based on primary research sources including interviews with more than 80 of his music, social, and business associates, it provides some different insights into Hendrix' complex personality, his at times tortured personal life and his Black Panther-leaning politics. Along the way it re-creates the milieu of the



late 1960's and describes how Jimi interacted with a diversity of musicians. Most importantly, it explicates many of his songs while serving as a guide to his inchoate views on music, which he regarded as something of a spiritual universal solvent. With an updated, comprehensive, annotated discography, this is a commendable effort.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

## Philosophy

**Axelrod, Charles David. *Studies in Intellectual Breakthrough: Freud, Simmel and Buber.***

Univ. of Massachusetts Pr. Nov. 1978. 104p. bibliog. LC 78-53177. ISBN 0-87023-256-8. \$10.

PHIL

In Axelrod's brief foray into the sociology of knowledge, Freud, Simmel, and Buber all play dual roles: they both provide examples of intellectual breakthrough and offer theories that illuminate some aspect of this phenomenon. The unifying theme in Axelrod's interpretations of these three figures is the relation of intellectual breakthrough to tension between the individual thinker and "the group," i.e., the intellectual community. Thomas Kuhn's well-known model of "paradigm-shifts" is

criticized as inadequate for this dimension of intellectual advance. Lots of thought-provoking material here, however debatable some of it may be. It is unfortunate that Axelrod is given to figurative and picturesque modes of expression which too often convey only obscurity. Graduate sociology and philosophy collections ought to have this study; few others will really need it.—*Hans Bynagle, Friends Univ. Lib., Wichita, Kan.*

**Barrett, William. *The Illusion Technique: prospects for philosophy in a technological civilization.***

Anchor: Doubleday. 1978. 252p. LC 77-27765. ISBN 0-385-11201-7. \$12.95.

PHIL

Barrett's earlier *Irrational Man* was instrumental in introducing existentialism to America and in establishing Barrett as a major figure on the American philosophical scene. Within a Kantian framework *The Illusion of Technique* explores the timely issue of technology's apparent threat to freedom. To substantiate his case for the possibility of freedom, Barrett focuses upon Wittgenstein, Heidegger, and William James. The result is an exceptionally fine and clearly written work. It places the more complex philosophical issues within reach of the average reader without alienating the serious student of philosophy. This book will be widely read.—*Maurice L. Collins, Dept. of Philosophy, Univ. of New Brunswick, Fredericton, Canada*

**Nordentoft, Kresten. *Kierkegaard's Psychology.***

Duquesne Univ. Pr., dist. by Humanities. (Psychological Series, Vol. 7). 1978. 408p. tr. by Bruce H. Kirmmse. index. LC 77-14423. ISBN 0-391-00661-4. \$20.

PSYCH/PHIL

This translation of a 1972 Danish work explores the psychology of Kierkegaard to a degree of detail and depth hitherto unattained. Kierkegaard's penetration into self-realization, anxiety, despair, guilt, etc., was grounded in his own reflective self-observation, yet attained objectively valid results capable of theoretic systematic formulation in *The Concept of Anxiety and Sickness Unto Death*, and then received concretion in other works. The exposition of Kierkegaard's psychology is developed in the context of his religious problematic which in turn gains concrete interpretation through psychological analysis, as Nordentoft shows how each illuminates the other. An important work, not for beginners in either Kierkegaardian or psychological studies, but for collections aspiring to excellence and completion in each field.—*Robert C. O'Brien, Div. of Humanities, Fordham Univ. at Lincoln Center, New York*

**O'Connell, Robert J., S.J. *Art and the Christian Intelligence in St. Augustine.***

Harvard Univ. Pr. 1978. 251p. index. LC 78-546. ISBN 0-674-04675-7. \$16.50.

REL/PHIL

O'Connell elucidates a neglected aspect of Augustine's philosophy, his aesthetic theory, while revealing the interrelatedness of Augustine's episte-

mological, ethical, and aesthetic positions. Augustine's aesthetic does not become more spiritualized (as Svoboda and others claimed), but rather increasingly sacramentalized and incarnational, although it retains the earlier concept of ascensional escape. Augustine's practice is more favorable to art than his theory because he was "a man with a passionate sense of beauty" whose *Confessions* are a "superb work of poetic art" with copious creative imagery. O'Connell suggests ways in which the contemporary Augustinian can adapt the best in Augustine's aesthetics while resolving its tensions and inconsistencies. His book will be useful to philosophers, theologians, and aesthetic theorists.—*Carolyn M. Craft, Dept. of English & Philosophy, Longwood Coll., Farmville, Va.*

**Sève, Lucien. *Man in Marxist Theory and the Psychology of Personality.***

Humanities. (Marxist Theory & Contemporary Capitalism). 1978. 508p. bibliog. ISBN 0-391-00762-9. \$33.

PSYCH/PHIL

Marxist philosophical anthropology (of which a fine account is given in John Plamenatz's *Karl Marx's Philosophy of Man*, Oxford, 1975) is expounded upon and used by Sève to suggest research in a psychology based on the scientific insights of dialectical and historical materialism. Sève's reference for the psychology of personality is Marx's 6th Thesis on Feuerbach, with support from his *Capital*, the *Grundrisse*, and *The German Ideology*. The conclusions of Sève's tedious, often unintelligible polemic are mainly that non-Marxian theories (oddly excepting the Freudian) are "idealist" and reactionary, and that "the human essence is the ensemble of social relations" by which men produce not only their means of subsistence but also themselves. On the whole a stale enterprise, the book is marred by lack of an index, exceptionally bad proofreading, and an inept translation.—*Sidney Trivus, Dept. of Philosophy, California State Univ., Los Angeles*

## POETRY

**Darr, Ann. *Cleared for Landing.***

Dryad Pr. 1978. 76p. illus. LC 78-6640. ISBN 0-931848-00-8. \$8.95; ISBN 0-931848-01-6. pap. \$3.95.

POETRY

Having liked Darr's second volume, *The Myth of a Woman's Fist*, I looked forward to this one. But it is disappointing. The vigor of those earlier poems, their crisp spare line, their strong voice, is paled and weakened here. Again Darr speaks of the self and relationships, childhood and growing, landscapes within and without the house, from the perspective of a mature and thoughtful woman, but the line, longer now, verges too perilously close, too often, to prose. "I freeze/ with the dishcloth in my hand, freeze/ with the terror of the familiar./ What do I know that I cannot know?" The insight may be real enough, but the lan-



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guage of these new poems is not distinctive, and the themes seem worn.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

**Fagles, Robert. Poems from the Pictures of Van Gogh.**

Princeton Univ. Pr. 1978. \$12.50. **POETRY**  
Fagles calls the poems in this book "very free translations" of Van Gogh's paintings and letters. Each poem describes the subject of a painting and attempts to embody its style; as a group, the poems provide a biography. An exception to this plan is "And He," an account of the events which led Van Gogh to painting. However, this piece comes closest to being a true "translation." It is a poem with sweep and intensity. The rest of the book is highly self-conscious. The poems are too obviously impassioned, the voice forced: "... under an emerald sash the trousers flaring wide—/ A silken, savage sweep of crimson slashed with red. . . ."—*Lynn Emanuel, Dept. of English, Univ. of Pittsburgh*

**George, Emery. A Gift of Nerve: poems, 1966-1977.**

Xylix Pr. 1978. 88p. LC 78-6634. ISBN 0-914408-05-4. \$6.95. **POETRY**  
Perhaps a third of these poems should have been omitted or drastically revised. Readers may become philosophical, but their language may not. Readers need not stumble over words like "methodologem" and "theorem." It is hard to believe a poet who sees "grammars of shape" and "paragraphs of light." But when George speaks authentically, relying on his "nerve," the poems become moving transcriptions of human loneliness. The poet is "one lonely figure near an underpass," a man who sees "steel-blue" blackbirds and smells the "burnt toast" of the city. One regrets that he does not consistently heed his own advice to "press pedals" and "pluck fiery strings."—*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

**Hampl, Patricia. Woman Before an Aquarium.**

Univ. of Pittsburgh Pr. (Pitt Poetry). Oct. 1978. LC 78-4115. ISBN 0-8229-3378-0. \$6.95; **pap.** ISBN 0-8229-5294-7. \$3.95. **POETRY**  
Written with an affinity for nature, these poems speak feelingly of Hampl's Czech-Catholic background, of summers on the shore of Lake Superior, of a lifelong love for flowers. Most successful is "Wild Rose," a brilliant picture of a dawnless day when "The lovely body of dew that usually burns/ away in the morning light/ is streaking the petals with thin blue veins." The section "Call me home" evokes moments or objects representing Hampl's childhood relationships with adults, like a photo in which "I am laughing. Chokeberry lips, tiny peg teeth./ My hand is touching his shoulder./ . . . hot ingot of joy impressing/ itself into his life." Although there are less successful poems, ranging from "symbolic" to simply silly, *Woman* is worth a good look.—*Deborah H. Williams, Binghamton P.L., N.Y.*

**Mandelstam, Osip. Osip Mandelstam: 50 poems.**

Persea Bks. 1978. 117p. tr. by Bernard Meares. intro. by Joseph Brodsky. LC 76-52274. ISBN 0-89255-005-8. \$7.95. **POETRY**  
Most of Mandelstam's poems have been translated previously with varying degrees of success. Clarence Brown and W. S. Merwin's highly readable version (*LJ* 12/15/73) is more evocative than exact. Possibly the best effort thus far is David McDuff's (Farrar, 1975), which has the virtues of being the only bilingual version and offering an informative introduction, succinct notes, a bibliography, and an index of first lines. The only complete English translation of the poems, that of Burton Raffel and Alla Burago (*LJ* 12/15/73), also boasts a long introduction by Sidney Monas, but Raffel's style verges on American colloquial. In the present work, Meares (unlike his predecessors) attempts to reproduce Mandelstam's metrical patterns, which results in some awkward inversions and turns of phrase. Brodsky, himself a noted contemporary poet, contributes an intelligent introduction. In sum, the volume can be commended as a largely successful attempt to bring a major poet to a wider audience.—*Rosemary Neiswender, UCLA Lib.*

**Miranda, Gary. Listeners at the Breathing Place.**

Princeton Univ. Pr. (Contemporary Poets). Nov. 1978. 70p. \$7.50; **pap.** \$2.95. **POETRY**  
It is hard to listen. But if we do, we learn, as Miranda's Icarus learns, "to use what I have." That takes courage, and "courage is not inexhaustible." Miranda does not romanticize the world: each of us must find his "own despair." Dreams can kill us, and we should not pretend that they "believe/ in limited war." He knows that "the air says what it means, regardless of what/ we want it to say." He wishes, like all of us, that someone would "tone down a bit that ending." But in a sense, loving does involve a "litany of let go" and a gathering of our "small strengths into one place, like coins." Miranda's strengths are not small, and his gathering of listeners in this first collection is inviting and impressive.—*Joseph Garrison, Dept. of English, Mary Baldwin Coll., Staunton, Va.*

**Pushkin, Alexander. Eugene Onegin.**

Viking. Nov. 1978. 225p. tr. by Charles Johnston. \$10. **POETRY**  
Pushkin is one of those giants who has yet to find his interpreter in the English tongue. And so one reads Johnston's wise strictures on previous translations and his modest recipe for a successful effort with a sense of excitement. Alas, his version of *Eugene Onegin*, Pushkin's masterpiece, quickly dashes our fond hopes. Rhymes are forced, the English language is distorted to fit Pushkin's metrical scheme, and linguistic levels are mixed with an abandon unmatched in the original. One bizarre example must suffice: for "Onegin was born . . ." Johnston says "Onegin was littered/ and bred. . . ." Walter Arndt's

imperfect translation has not yet been displaced.—*Madeline G. Levine, Dept. of Slavic Languages, Univ. of North Carolina, Chapel Hill*

**Wheelock, John Hall. This Blessed Earth.**

Scribners. 1978. 64p. \$7.95. ISBN 0-684-15727-6. **POETRY**  
The 13 magnificent new poems in this volume make the old case against Wheelock—that he lacked "originality," that he was overly dependent on other poets—seem rather trivial. In the long run perfect skill is the kind of originality that cannot fade. This book crowns a life's work, meaning that it satisfies every hope that new work by a man who has been honing his craft for roughly seven decades can arouse. The limited selection of earlier work is also welcome, especially for those collections that do not own *By Daylight and in Dream*. Wheelock's collected poems.—*Quentin Vest, English Dept., Longwood Coll., Farmville, Va.*

**Political Science & International Affairs**

**Arnold, Millard, ed. Black Consciousness in South Africa.**

Random. Nov. 1978. 300p. ISBN 0-394-72739-8. \$12.95. **LAW/POL SCI**  
In May 1976 Steve Biko, spokesman for Black Consciousness, was called as witness for the defense in the trial of nine blacks accused of subversive activities against the South African state. Despite his official banning, Biko was allowed to appear in what turned out to be his last public appearance before he died in detention at the hands of security police in September 1977. The five days of testimony, which provided for a clear articulation of his philosophy of Black Consciousness, are reproduced here verbatim. Millard's introductory chapter gives the background and sets the stage for the interrogation; the appendix summarizes the subsequent inquest into Biko's own death. Will have a specialized audience of those more than casually interested in South African politics and black liberation.—*Janet Stanley, Population Crisis Committee, Washington, D.C.*

**Bettelheim, Charles & Neil Burton. China Since Mao.**

Monthly Review. 1978. 144p. ISBN 0-85345-474-4. \$7.50; **pap.** ISBN 0-85345-475-2. \$2.50. **POL SCI**  
This timely and useful book is a polemical exchange comprising three public letters: Bettelheim's "Letter of Resignation" (from the Franco-Chinese Friendship Association); Burton's reply, "In Defense of the New Regime"; and Bettelheim's extended rebuttal, "The Great Leap Backward." Essentially Bettelheim and Burton are debating whether the present leaders of the People's Republic have ended the Chinese Revolution and betrayed their Maoist heritage, or whether they are building on but moving beyond it. The quality of the argument is lucid and compelling and the nature of the ques-



tions serious, leaving the reader both sobered and exhilarated. Anyone interested in the People's Republic or in the experience of modern revolutions in general will want to look at this exchange.—*Charles W. Hayford, Yale-China Assn., New Asia Coll., Chinese Univ. of Hong Kong*

**Deacon, Richard. *The Silent War: a history of western naval intelligence.***

Hippocrene. 1978. 288p. illus. bibliog. index. LC 78-51955. ISBN 0-88254-466-7. \$16.95.

HIST/MILITARY STUDIES

While this book devotes some coverage to spying in the early and mid-19th Century, it is primarily concerned with the organization and function of naval intelligence bureaus in the late 19th and 20th Centuries. The actual narrative consists of an uneven blend of history and anecdote, lacking in any particular insight, and occasionally, in organization. The prime virtue of the work is its broad scope, which will make it of interest to smaller libraries as a single-volume source. Larger collections might find it of value as a starting point for reading in the topic.—*Bruce H. Tiffney, Dept. of Biology, Yale Univ.*

**Schick, I. T., ed. *Battledress: the uniforms of the world's great armies 1700 to the present.***

Little. 1978. 256p. illus., mainly color by Wilhelm von Halem. intro. by Alun Chalfont. bibliog. index. LC 77-95235. ISBN 0-316-77334-4. \$24.95.

MILITARY STUDIES

This book is a visual feast, with 72 pages of illustrations each containing ten full-color six-inch figures in their representative uniforms. Interspersed throughout are painting and photographic reproductions that offer a contemporaries' view. Contributing to the text in their special fields are noted historians such as John Mollo, Guido Rossignoli, and Michael Barthorp, who detail not only the changes in uniforms but the causes behind these changes. The book is divided chronologically by major military epochs, but I found it slightly confusing that text and plate placement do not correspond page for page. As an overview or general reference, this is highly recommended.—*Allen Lane, New York*

**Smith, Page. *The Constitution: a documentary and narrative history.***

Morrow. Oct. 1978. index. ISBN 0-688-03349-0. \$19.95.

HIST/POL SCI

Smith charts the rise of a secular interpretation of the U.S. Constitution, examining the Christian-classical belief of the founding fathers in a selfish human nature, the attacks upon the judiciary by more optimistic democrats such as Thomas Jefferson and Andrew Jackson, and the eclipse of the Supreme Court by the presidency in the 20th Century. In the aftermath of Watergate, Smith concludes that the concentration of powers in the President has demonstrated the selfish nature of man and must be changed. To illustrate his points, the author reprints the debates of the 1787 federal Convention and the texts of many important court cases. However, the reliance upon already accessible material leads to few new insights and breaks the flow of the narra-

tive, probably making the book uninteresting to most scholars and general readers.—*David Szatmary, Easton, Pa.*

**Steinberg, Jules. *Locke, Rousseau, and the Idea of Consent: an inquiry into the liberal-democratic theory of political obligation.***

Greenwood. (Contributions in Political Science, No. 6). 1978. LC 77-91094. ISBN 0-313-20052-1. \$14.95.

POL SCI

The thesis of Steinberg's work is that a consent perspective on moral obligation "is not the only available theory on the meaning of moral obligation." Several different philosophical positions are raised throughout the work but are neither clearly put nor decisively resolved. Steinberg's thesis is tentatively argued and diffusely written. No conclusions are reached, and the chapters on Locke and Rousseau are not particularly insightful. The substance of this inquiry would have been adequately covered in an article.—*R. A. Fenn, Dept. of Political Economy, Univ. of Toronto, Canada*

**Therborn, Göran. *What Does the Ruling Class Do When It Rules?: state apparatuses and state power under feudalism, capitalism, and socialism.***

Schocken. 1978. 300p. index. \$14.95.

POL SCI

Therborn's book is the third Marxist attempt within the past year to come to grips with the problem of the state. Whereas Ralph Miliband (*Marxism and Politics*, Oxford Univ. Press, 1977) focused on the place of the state in a general Marxist theory of politics, and Alan Wolfe (*The Limits of Legitimacy*, The Free Press, 1977) concentrated on the political contradictions of contemporary capitalist states, Therborn attempts to elaborate the Marxian-Leninist thesis that the class character of the state is embedded in its organizational form and policies. This approach results in a typology of the forms of the feudal, capitalist, and socialist state; an elaboration of the functions of the state within these forms; and some reflections on the status and current political tasks of the working class. This book is, as Therborn insists, "methodological" in the sense that it provides an indication of the direction a full Marxist history and analysis of state forms would take.—*John Bokina, Dept. of Political Science, Univ. of Detroit*

**Wright, Vincent. *The Government and Politics of France.***

Holmes & Meier. 1978. 280p. bibliog. index. LC 78-9274. ISBN 0-8419-0409-X. \$17. pap. ISBN 0-8419-0410-3. \$9.

POLITICS

A concise and up-to-date introduction to contemporary French politics, focusing on the gradual but persistent growth of presidential government in France since 1958. Wright specifies the reasons for the growth of presidentialism and explores its consequences on elections, parties, interest groups, and decision making. He also points out that the diffusion of political power among competing and often hostile institutions, groups, and parties places limits on presidential power. The book is intended as a college text but will

provide a good and insightful introduction to French politics for the general reader.—*Frank L. Wilson, Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

**Ziegler, Philip. *Crown and People.***

Knopf. Nov. 1978. 224p. illus. index. LC 78-5397. ISBN 0-394-42124-8. \$8.95. soc sci/GOVT

One of the many books to appear in celebration of Queen Elizabeth's Diamond Jubilee, this is an account of how the British people regard their monarchy, as recorded in the archives of Mass Observation, the pioneer public opinion survey established by Tom Harrison in 1937. The great royal festivals observed over the four decades include the coronations, the weddings, the funerals, and the jubilee. The book should interest political scientists obsessed with "deference," sociologists concerned with group behavior, and tourists entranced with "the magic of monarchy."—*Elaine Windrich, Monterey Inst. of Foreign Studies, Calif.*

**International Affairs**

**Brunner, Karl, ed. *The First World & The Third World: essays on the new international economic order.***

Center for Research in Government Policy & Business, Univ. of Rochester, N.Y. 14627. 1978. 270p. LC 78-62660. \$9.95; pap. \$3.95.

INT AFFAIRS

Various scholars, including Karl Brunner, Peter Bauer, Harry G. Johnson, and Daniel P. Moynihan, present a trenchant and emotional critique of the NIEO with particular emphasis on the factual basis and underlying motives of the political and economic claims of Third World leaders. In his introductory essay, Brunner sets the tone of the volume by arguing that the NIEO is tantamount to a "new Marxian-Leninist manifesto" embodying an "ideological assault" on the institutions of free societies. These politically conservative studies should be read because their authors represent an important segment of the development community in the West. Their views, however, should be evaluated by considering the diametrically opposed judgments and conclusions found in K. Sauvart and H. Hasenpflug's *The New International Economic Order* (LJ 1/15/78).—*Jacques Fomerand, United Nations Secretariat, New York*

**Clemens, Walter C., Jr. *The U.S.S.R. and Global Interdependence: alternative futures.***

American Enterprise Inst. (Studies in Foreign Policy). 1978. 113p. index. LC 78-7666. ISBN 0-8447-3292-3. pap. \$3.25.

INT AFFAIRS

The utility of interdependence as a viable policymaking concept may ultimately depend on effectively bridging the perceptual gap that separates East and West on this subject. Clemens envisions Brezhnev and future Soviet leaders as employing a mix of détente and trade, globalism, forward strategy to the Third World arena, and autarky. The resulting mélange of policy prescriptions may result in contradictory signals emanating from the Kremlin to the West. The Soviets' suspicion of the Western notion of interdependence



may stem partially from their relative abundance of raw materials; this has led to a rejection of the "limits-to-growth" argument and to less interaction with the Third World regarding North/South lines of communication. Clemens uses a long-term framework of analysis, borrows certain basic ideas from contemporary game theory, and draws from the Trilateral approach to global problems. Recommended.—*Stephen W. Green, N.Y.P.L.*

**Levinson, Charles. *Vodka-Cola.***  
Gordon & Cremonesi, dist. by Atheneum. Dec. 1978. 330p. index. LC 78-40401. ISBN 0-86033-070-2. \$18.95. BUS/INT AFFAIRS  
The increasing interconnections between multinational corporations and the "socialist" nations are the concern of this densely written, ill-organized work. Its five parts examine the workings of the East-West financial linkage; some major personalities; the role of capitalist foundations; Helsinki, Vietnam, the Jackson Amendment, and Chile; and the machinations of the Eurocommunists in Italy and France. Levinson's inclusion of a number of questionable assertions without adequate documentation and his tendency to mistitle American officeholders—and even occasionally to confuse Americans of similar names—make suspect the credibility of the work. Not recommended.—*Michael S. Stohl, Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

**Thornton, A. P. *Imperialism in the Twentieth Century.***  
Univ. of Minnesota Pr. 1978. 363p. bibliog. index. LC 77-81211. ISBN 0-8166-0820-2. \$20. INT AFFAIRS  
Thornton set out to examine the views and policies of imperialists of the 20th Century and to analyze how their imperial assumptions assisted or failed them in establishing order within their empires. He feels that imperialism's image—self-serving, immoral, and destructive—has not changed in the last 70 years. His treatment of the theme of dominance, control, and coercion within the motion of time is excellent, and the questions he raises are interestingly fresh; however, his philosophical reflections in setting his terms of reference are open to debate. Although the style is arduous, the book offers a clear discussion of the eroding power of imperialists after World War II.—*Maria Erlinda G. Paguio, Univ. of Louisville Lib., Belknap*

**Tokes, Rudolf L., ed. & intro. *Eurocommunism and Detente.***  
pub. for Council on Foreign Relations by New York Univ. Pr. Nov. 1978. 300p. index. LC 77-92750. ISBN 0-8147-8161-6. \$22.50; **pap.** ISBN 0-8147-8162-4. \$8.95. INT AFFAIRS  
A distinguished international faculty here examines the "new political reality of European politics and East-West relations in the late 1970's." The topic is current and relevant since it points the way to tomorrow's European situation. The authors are necessarily tentative in their conclusions because of lack of detailed inside information, but they do generally agree that the Eu-

rocommunism movement pits progress and social democracy against Moscow authoritarianism and national communism, with the outcome dependent on external economic and political forces. A well-done analysis.—*R. F. Delaney, Naval War Coll., Newport, R.I.*

**Whitaker, Jennifer Seymour, ed. *Africa and the United States: vital interests.***  
Council on Foreign Relations pub. by New York Univ. Pr. Dec. 1978. 272p. index. LC 77-92753. ISBN 0-8147-9181-6. \$15; **pap.** ISBN 0-8147-9182-4. \$6.95. INT AFFAIRS  
In these essays, which originated from meetings of the Council on Foreign Relations Discussion Group, the key term is "African realities." The overall conclusions are that U.S. policy must be flexible enough to follow the trends of African affairs, that the United States must avoid becoming involved in a superpower game in Africa. The essays cover the political, economic, and strategic interests of the United States, as well as the Soviet interests in Africa. These essays are both current and important; recommended for college and university libraries.—*William E. Cooper, Jr., Livingstone Coll. Lib., Salisbury, N.C.*

**Psychology & Psychiatry**

**Brown, Paul & Carolyn Faulder. *Learning to Love: how to make bad sex good and good sex better.***  
Universe Bks. Oct. 1978. 188p. bibliog. index. LC 78-052202. ISBN 0-87663-319-X. \$8.95. PSYCH  
Easy-to-follow instructions for exercises based on sex therapy techniques developed by Masters and Johnson are provided "to help people make bad sex good and good sex better for themselves." Directions for specific problems include the excellent advice to see a specialist if self-help does not work, and a list of directories of qualified specialists is provided. The style is chatty and reassuring (if maddeningly ungrammatical); the exercises are simple. Strictly for couples; should be complemented by Lonnie Barbach's *For Yourself* (LJ 3/1/75) and Barry McCarthy's *What You Still Don't Know about Male Sexuality* (LJ 12/15/77).—*Joan Scherer Brewer, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

**Forward, Susan & Craig Buck. *Betrayal of Innocence: incest and its devastation.***  
Tarcher, dist. by St. Martin's. 1978. 225p. bibliog. index. LC 77-91388. ISBN 0-312-90428-2. \$8.95. PSYCH  
Forward, a therapist who was herself a victim of incest and has treated other victims, deals here with case histories and implications of her experience in order to promote more concern with this widespread destructive practice. The case histories presented are divided into father-daughter, mother-son, sibling, and homosexual incest. Some of Forward's observations on cause and prevention of incest are too general, but the urgency of her cause is

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chillingly felt. This book should be of interest to the lay reader and will hopefully encourage others to write as forcefully about this emotionally charged issue.—*Anne F. Dykstra, Brooklyn P.L., New York*

Gould, Shirley. **The Challenge of Achievement: helping your child succeed.**

Hawthorn. 1978. 224p. LC 78-53400. ISBN 0-8015-3385-6. \$7.95. PSYCH

This brief book is based upon Adlerian principles: work, love, and friendship are all equally important in attaining personal achievement. The factor stressed here is building the child's self-esteem through an accepting family atmosphere. Situations are discussed using the concepts introduced, and a chapter of questions and answers is included. Useful for parents not familiar with these ideas, but not suitable for the better informed reader.—*Linda Pletzke, Northwestern Univ. Lib., Evanston, Ill.*

Heffner, Elaine. **Mothering: the emotional experience of motherhood after Freud and feminism.**

Doubleday. Oct. 1978. 192p. LC 77-82946. ISBN 0-385-12837-1. \$7.95. SOCIOLOGY/PSYCH

This unsatisfactory book has only an occasional bit of wisdom buried in the repetitive prose. Little is said about the emotional experience of mothering (*Mother Care*, by Lyn Delli Quadri and Kati Breckenridge, *LJ* 7/78, is much more informative on that sub-

ject). Starting with the premise that the mother knows her child best and should raise the child by teaching it to behave in society, Heffner takes potshots at the feminist movement and her colleagues in the child care field. She points out the lack of education for parenting but fails to offer any practical suggestions for the individual mother, or for society's education of future parents.—*Jeanne Ferris, formerly with Cincinnati & Hamilton County P.L.*

Kempe, Ruth S. & C. Henry Kempe. **Child Abuse.**

Harvard Univ. Pr. (Developing Child Series). 1978. 136p. bibliog. index. LC 78-5104. ISBN 0-674-11425-6. \$7.95; pap. ISBN 0-674-11426-4. \$3.95. PSYCH

Kempe is a renowned expert in the field and did much of the initial work to draw widespread attention to the problem of child abuse in the 1960's. This concise overview begins with the overall problem, delineates the characteristics of abused children and abusive parents, and then moves to methods of treating abuse. The text, engagingly written, is easy to understand and accurate in its presentation. A useful addition to the voluminous literature on child abuse because it synthesizes a large amount of data into a brief and well organized discourse.—*Beatrice J. Kalisch, Dept. of Parent-Child Health, Sch. of Nursing, Univ. of Michigan, Ann Arbor*

Leonard, George. **The Silent Pulse: a search for the perfect rhythm that exists in each of us.**

Dutton. Oct. 1978. 175p. index. ISBN 0-525-13345-3. \$7.95. PSYCH

The author of *The Transformation* and *The Ultimate Athlete* explores (with a pinch of personal history and a dash of scientific excursion into individual identity and holography) the capability of every human being to discover the "perfect rhythm" within—those moments when one is healthy, energetic, joyful, centered, and everything is going right. According to Leonard, these experiences occur when the pulsations of the human body synchronize with those of other living beings and the electromagnetic field. One may resonate with the entire interconnected universe, foretell events, transcend desires. Appended are centering exercises geared toward attaining this "crystal-line state." However, Leonard reminds us to use those periods of grace and power not for our selfish ends but for peace, justice, and harmony. An interesting, highly intuitive work, for human potential collections.—*Roberta Floden, Fairfax Regional Lib., Calif.*

**Mental Health in Organizations: personal adjustment and constructive intervention** by Erich P. Prien & others.

Nelson-Hall. Nov. 1978. 140p. bibliog. index. ISBN 0-88229-175-0. \$14.95. BUS/PSYCH

The authors contend that individual "adjustment failure" in organizations is increasing and, for reasons both of organizational profit and human well-being, work settings should be studied and changed. This volume attempts to provide a theoretical framework, out-

lining research issues needing study and possible modes of intervention: clinical, in organizational development, sociotechnical. The material here is readily available in the industrial psychology literature; this might be useful for a quick review. For business school libraries.—*Judith C. A. Plotz, "Rhode Island Library Association Bulletin," Providence*

Reynolds, William. **The American Father: a new approach to understanding himself, his woman, his child.**

Paddington, dist. by Grosset. Oct. 1978. 252p. \$8.95. PSYCH

Reynolds, a psychologist, attorney, and father of seven children, paints a gloomy picture of fatherhood in America in this psychological portrait. "Mom" is concerned with balancing all her life priorities (kids, husband, home, job), yet "Dad" desires her constant, undivided attention and consideration. Result: mates live at cross purposes and don't understand each other. Reynolds writes in an entertaining style. His description is provocative, but repetitive, and might better have been condensed into a paper or long magazine article. For larger psychosocial collections.—*Martha Cornog, Auerbach Associates, Inc., Philadelphia*

Robertiello, Richard C., M.D. **Your Own True Love: the new positive view of narcissism, the person you love the most should be . . . you.**

Richard Marek. Oct. 1978. 186p. index. LC 78-6051. ISBN 0-399-90022-5. \$8.95. PSYCH

Robertiello argues that narcissism, long maligned as a personality defect, deserves redefinition. He defines healthy self-love as self-esteem and proposes that it is a primary human motivation, higher than sex gratification or the need for contact with people. He advocates an active program to improve one's self-esteem when it is low. Following the theoretical lead of Heinz Kohut, Robertiello distinguishes between grandiosity and self-effacement, showing how both of these are unbalanced responses to damaged self-esteem. He cites numerous examples from his many years of psychoanalytical work and from his own experiences with low self-esteem. Recommended.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Serb, Ann Toland. **Mother-in-Law.**

Carillon Bks: Catholic Digest. Oct. 1978. LC 77-95170. ISBN 0-89310-031-5. \$7.95; pap. ISBN 0-89310-032-3. \$3.95. PSYCH

Here is the Catholic answer to "Dear Abby." "Will my daughter ever get married?" "Why don't they invite me to dinner?" "When are you going to make me a grandmother?" The answers to these and other such questions plus the responses of women in similar situations will put your mind at ease. Your daughter-in-law, however, may resent statements like "most mothers-in-law eventually are rewarded for their patient, silent desire for grandchildren." A magazine format would have been more suitable for this material.—*Nadia Taran, Free Lib. of Philadelphia*

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The authors explore menstruation and its influence on male/female relationships from the humanistic, philosophic view... Their thesis is that the menstrual cycle is an 'unexplained resource' with a meaning people have been afraid to acknowledge... Copious notes, index, etc."—*Publishers Weekly*

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Spiegel, Herbert, M.D. & David Spiegel, M.D. **Trance and Treatment: clinical uses of hypnosis.**

Basic Bks. 1978. 382p. bibliog. index. LC 77-20420. ISBN 0-465-08687-X. \$18.50. PSYCH  
A noted authority and his son lucidly present an innovative integration of a host of clinical observations, relevant research, and theoretical principles on the therapeutic use of hypnosis. Of most practical interest is the Hypnotic Induction Profile (HIP), a ten-minute test for assessing hypnotic capacity. The authors relate performance on the HIP to personality and psychopathology, present short-term treatment strategies for a number of psychosomatic and behavior disorders, and propose systematic use of the HIP to help determine the type of psychotherapy best suited to patients' needs and personality styles. This stimulating work will be of interest to practitioners, theorists, and researchers. For subject collections.—*Zulette Catir, New York*

Wing, J. K. **Reasoning About Madness.**  
Oxford Univ. Pr. 1978. 265p. bibliog. index. LC 77-30526. ISBN 0-19-217662-5. \$9.95. SOC SCI/PSYCH

The author, a British social psychiatrist, distinguishes between illness (and "madness" in the lay sense) as a departure from social standards of health and illness in a specific, technical sense to which doctors can apply and test disease theories. Drawing on data international in scope, Wing reviews psychiatric concepts, recognizing the effects of social pressures on theory and practice in the United States, Britain, and the Soviet Union. He emphasizes cooperation among the healing professions and the need for treatment approaches which combine scientific advances with the social components of healing. The chapters on schizophrenia and on political dissent and psychiatry are particularly noteworthy. A carefully considered and humane work which, although intended for the general reader, will also be of importance to professionals in medicine and the social sciences.—*Joan W. Gartland, Tannahill Research Lib., Greenfield Village & Henry Ford Museum, Dearborn, Mich.*

## religion

Borsch, Frederick Houk. **Introducing the Lessons of the Church Year: a guide for lay readers and congregations.**

Crossroad: Seabury. Oct. 1978. 225p. \$8.95. REL  
This book will be useful to few other than lay readers, but invaluable to them. It provides a brief summary of each lesson in the lectionary of the Episcopal Church, also used by other liturgical churches. It also includes helpful prefatory material on public reading, Bible versions, and other pertinent topics. The principal text is no doubt unique, although the book lists other sources of advice to lay readers. For theological libraries and large public libraries.—*Howard L. Cogswell, Saint John Regional Lib., Canada*

Chitrabhanu, Gurudev Shree. **Realize What You Are: the dynamics of Jain meditation.**

Dodd. Nov. 1978. 144p. ed. & intro. by Leonard M. Marks. illus. by Jeffrey R. Webb. ISBN 0-396-07579-7. \$7.95. REL  
Jainism is one of the most ascetic of Hindu religions (its followers try to refrain from killing even an ant), but the author, a former Jain monk, has succeeded in updating and accommodating Jain spiritual practices for use in the West. The general orientation—using meditation to peel away layers of everyday concerns to let helpful insights come through—is similar to most historical and current methods. There are several specific Jain mantras which will interest students. The author's tone is practical and chatty, spiced with many images and anecdotes, and carries both authority and an enthusiasm well attuned to Western needs.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Cooper, Mildred & Martha Fanning. **What Every Woman Still Knows: a celebration of the Christian liberated woman.**

Evans, dist. by Dutton. Oct. 1978. 182p. ISBN 0-87131-271-9. \$7.95. PSYCH/REL  
Cooper, author of *Aerobics for Women*, and Fanning, a vocalist, feel that the stereotyped characteristics often attributed to women—verbal fluency, sensitivity, intuitive decisions—are real and should be recognized as woman's gifts to society. While respecting women who have gone to work or divorced for the sake of their families, the writers stress the primacy of homemaking. Traditional suggestions and personal examples for strengthening marriage are given. Although there are useful ideas among the too-frequent exclamation points, this book has a limited audience: the "born-again," middle- or upper-class, married woman.—*Dorothy Wynne, Div. of Undergraduate Education, SUNY at Buffalo*

Craigie, Peter C. **The Problem of War in the Old Testament.**

Oct. 144p. index. LC 78-17698. ISBN 0-8028-1742-4.  
Smedes, Lewis B. **Love Within Limits: a realist's view of 1 Corinthians 13.**

136p. ISBN 0-8028-1753-X.  
ea. vol: Eerdmans. 1978. pap. \$4.95. REL  
Craigie discusses the problems presented by the Old Testament concept of Yahweh as the "God of war" and the Church's unfortunate use of the Old Testament to justify wars throughout the Christian era. In relating the conquest narratives to the later "defeat" narratives and the prophets' vision of peace, he finds principles to guide the modern Christian in his attitude towards war, rejecting both the extreme of pacifism and the doctrine of the "just war." Although scholarly, the book is simply enough written to be useful to the thoughtful layman.

Smedes' book is an in-depth exposition of each phrase in St. Paul's description of love in I Corinthians 13. He avoids simple answers to hard problems, recognizing that while love is simple, life is complicated. But the

book's usefulness is limited by a rather ponderous style.—*James Sommerville, Mental Health Inst. Lib., Mt. Pleasant, Iowa*

Drury, Michael. **Every Whit Whole: the adventure of spiritual healing.**

Dodd. Oct. 1978. 160p. bibliog. ISBN 0-396-07578-9. \$5.95. REL  
The whole person is a healthy person, and Drury's claim that "health is a right and disease an infringement that we have the authority to resist" is very convincing. Why Jesus healed and heals and a fascinating discussion of it, plus sound suggestions on how to let Him work miracles in our lives now, adds up to a book which will benefit users of public and church libraries.—*Judith R. Forester, Lansing P.L., Mich.*

Friedrich, Paul. **The Meaning of Aphrodite.**

Univ. of Chicago Pr. Nov. 1978. illus. map. bibliog. index. \$17.50. MYTHOL  
Trained as an anthropologist rather than as a classicist, Friedrich views his subject from a nontraditional perspective. For this reason his work is instructive, even though some of his conclusions are not substantially new. Friedrich begins by tracing Aphrodite's distinctive characteristics from a predictable variety of neolithic, Near Eastern, Proto-Indo-European, and Minoan-Mycenaean sources. To clarify the goddess' position in the larger structure of Greek myth/religion, he reduces her "meaning" to 18 sub-components

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Index, notes.

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(e.g., fertility, war), which he applies (usefully) to Hera, Athena, and Artemis as well. He then provides an appreciative assessment of Sappho's role in articulating this semantic complex. Friedrich concludes his work with a sensitive discussion of Aphrodite, Demeter, and the antithetical qualities (sexuality versus maternity) which each symbolizes. For academic libraries.—*Mark D. Northrup, Dept. of Classics, Univ. of Washington, Seattle*

**Gerrish, Brian A. Tradition and the Modern World: Reformed theology in the Nineteenth Century.**

Univ. of Chicago Pr. Nov. 1978. bibliog. index. \$15. REL

In this scholarly but highly readable book, Gerrish does not undertake a history of Reformed theology in the 19th Century but seeks to illustrate some problems of modern theology through distinguished theologians in the Reformed tradition. Taking five theological themes, he discerns how each one was developed in the thinking of a Reformed theologian: the task of theology in Friedrich Schleiermacher, the Church and the Eucharist in John Williamson Nevin, the atonement in John McLeod Campbell, predestination in Alexander Schweizer, and the life everlasting in Aloys Emanuel Biedermann. The notes at the end of the book are lengthy and illuminating, with excellent bibliographical references. A solid and substantial contribution to the fields of church history and systematic theology. For subject collections.—*Peter DeKlerk, Calvin Theological Seminary Lib., Grand Rapids, Mich.*

**Pennington, M. Basil. O Holy Mountain!: journal of a retreat on Mount Athos.**

Doubleday. Oct. 1978. illus. LC 77-16938. ISBN 0-385-13530-0. \$10. DIARIES/REL

Pennington, an American Trappist monk, became the first Catholic in 800 years to be permitted an extended visit to Mount Athos, the ancient monastic community of the Greek Orthodox faith. The life of the monks there has changed little through the centuries. It remains simple, vital, loving. Set within the quieter, more reverent rhythm of their days, recounted here with an eye for telling detail and a sense of each hour's small beauties, this is an extraordinary diary, chronicling a historic journey while offering thoughts, meditations, and prayers that seem to spring spontaneously from a soul dedicated to God. A rich, many-leveled testimony which rivals the best of Thomas Merton.—*Ernest Boyer, Jr., Auburn P.L., Auburn, Me.*

**Stein, Robert H. The Method and Message of Jesus' Teachings.**

Westminster. Nov. 1978. 180p. index. ISBN 0-664-24216-2. pap. \$6.95. REL

In this introductory volume, Stein accomplishes his purpose of explicating the content and method of Jesus' teaching to beginning seminarians or other relatively inexperienced Bible students. Stein's discussion of the techniques employed, e.g., parallelism, hyperbole, simile, metaphor, parable,

etc., is clear, succinct, and helpful. There are valuable summaries of the history of parable interpretation and of the principal schools of thought on the meaning of the Kingdom. The Christology presented is unashamedly orthodox: either Jesus is who He said He was, Lord and God, or He wasn't. The option to honor him simply as a great religious leader is one He Himself did not leave open.—*Douglas S. Marsh, Memphis & Shelby County P.L., Tenn.*

## SCIENCE AND TECHNOLOGY

**Adams, Richard. Nature Day and Night.**

Viking. 1978. 108p. science texts by Max Hooper. illus., mainly color. index. LC 78-3111. ISBN 0-670-50475-0. \$10. PER NAR/NAT HIST

Adams charmed millions with *Water-ship Down*. In this slim volume one shares his delight rambling over meadow, woodland, and seashore, observing plant and animal life. The double-page illustrations of these habitats are attractive, but the keys for identification are minute and on the verso of the illustrations, making them almost useless. While the science texts and illustrations show how some forms of life respond to diurnal rhythms, they do not offer any kind of comprehensive explanation of these patterns. Apparently, this is designed as a gift book, but recipients would probably be happier if Adams's text had been expanded and the science text removed. Only recommended for libraries with voracious Adams fans.—*Regina M. Sieben, Rutgers Univ. Libs., New Brunswick, N.J.*

**Angier, Bradford. Field Guide to Wild Medicinal Plants.**

Stackpole. Oct. 1978. 320p. illus., some color. \$7.95. REF/BOTANY

A strong need exists for an inexpensive, small-sized guide to medicinal plants in which illustrations are truly representative and in scale and in which medicinal usage is given in detail. This book does not quite meet that need. Outdoorsman-writer Angier disclaims any practical use for the book: "nothing in this book proposes to be other than interesting, valuable, and engrossing history." Further, plants are listed in alphabetical order by their most common name, perhaps a boon to the amateur, but bothersome to the serious student. A discussion of the plant's characteristics, the area in which it can be found, and the native American and pioneer usage follows each listing. But there are serious omissions (nettle, red clover) and no discussions of dosage, poisonous varieties, or gathering seasons. A very uneven reference.—*Roberta Floden, Fairfax Regional Lib., Calif.*

**Baschieri Salvadori, Francesco & Pier L. Florio. Rare and Beautiful Animals.**

Newsweek Bks. Oct. 1978. 208p. color illus. by Piero Cozzaglio. bibliog. index. LC 78-55595. ISBN 0-88225-260-7. \$24.95. ZOOLOGY

The primary attraction of this book

is Cozzaglio's colorful, well-executed drawings of 144 species of rare or recently extinct mammals, birds, reptiles, and amphibians. The text gives a capsule physical description of each animal, with additional information on habits, geographic distribution, and habitat. Population data, reasons for rarity or decline, and efforts (or lack of efforts) to preserve each species occupy about half the text; the book will therefore have special appeal to those interested in conservation. An appendix summarizes the importance of conservation and the work of world wildlife organizations in saving endangered species. Readers will be impressed by the tragedy of needless extinctions and the urgency of further conservation steps.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

**Ebon, Martin. The Cloning of Man: a brave new hope—or horror.**

Signet: NAL. Oct. 1978. 205p. bibliog. pap. \$1.95. BIOLOGY

Ebon is obviously a man of many interests. Known best for his books on parapsychology and communism, he now attempts to bring us up to date on cloning. The problem is that he tries to cover too much material in too few pages. He first surveys early experiments, including successful efforts to clone carrots and frogs. Unfortunately, Ebon's descriptions of transplantation techniques are confusing, and he makes an occasional careless error (as when he refers to a frog as a reptile). More successful is his investigation into the religious, literary, psychological, and parapsychological basis for man's pursuit of a "double." While not a necessary purchase for the science shelf, this book offers an interesting angle on why we seem obsessed with the need to duplicate ourselves and the damage we may be doing in our final, literal pursuit of this objective.—*Laurie Bartolini, Lincoln Lib., Springfield, Ill.*

**Geroch, Robert. General Relativity from A to B.**

Univ. of Chicago Pr. Oct. 1978. 225p. illus. index. LC 77-18908. ISBN 0-226-28863-3. \$11.95. PHYSICS

Geroch's book will benefit those who have read such works as Einstein's own popular explication, *Relativity: the Special and General Theory* (Crown, 1961. pap. reprint), or Martin Gardner's *The Relativity Explosion* (Vintage: Random, 1976, pap.), and want a more detailed account of the theory. His explanations are clear and well illustrated; the mathematics involved are reasonably basic and comprehensible; and he sets the theory within the context of the development of geometry and physics, from Aristotle's science to black holes. On the debit side, the index is woefully incomplete, and Geroch could have achieved an even clearer presentation had he included short discussions on the special theory, Euclidean and non-Euclidean geometry, and Hermann Minkowski's seminal work in the geometric representation of space-time.



Despite its shortcomings, however, this remains an excellent work.—*Carey Horwitz, formerly with "Library Journal"*

Glenn, Jerome Clayton & George S. Robinson. **Space Trek: the endless migration.**

Stackpole. Oct. 1978. 224p. photogs. bibliog. index. \$9.95. SCI

The authors present a hodgepodge of pro-space-exploration sentiments and muddled exuberance, and then draw specious conclusions on space colonies, economics, and war. At one point they assert that their book is part of the new colloquy on the future. But there is only static here, not a voice with a message.—*Luther Sperberg, Austin Labyrinth Plan, New York*

Haughton, Claire Shaver. **Green Immigrants: the plants that transformed America.**

HBJ. Oct. 1978. 450p. illus. by Russell Peterson. bibliog. LC 78-53870. ISBN 0-15-137034-6. \$12.95. BOTANY

An astonishingly large number of our common plants are not native to America, and the story of how they got here is a fascinating one. Some arrived as herbal remedies, others because of their food or decorative value, and still others as accidental introductions. Haughton describes the travels of more than 100 of these plants, from apples to zinnias. Unfortunately, she writes in the most hackneyed, trite manner imaginable, often including irrelevant filler material and ending nearly every section with an ingratiating cliché. Content fascinating, style atrocious—buy according to need.—*Malcolm K. Hill, Pottsville Free P.L., Pa.*

Jenkins, Alan C. **The Naturalists: pioneers of natural history.**

Mayflower Bks., 575 Lexington Ave., N.Y. 10022. Oct. 1978. 200p. illus., some color. bibliog. index. ISBN 0-8317-6330-2. \$14.95. HIST/NAT HIST

This American edition of a handsome, sturdy British work does for Europe what Wayne Hanley's *Natural History In America* (LJ 5/1/77) and Robert Elman's *First In The Field* (LJ 6/1/77) did for North America. Jenkins begins with Aristotle and ends with French entomologist Jean Henri Fabre, but concentrates on contributions by naturalists of the 18th and 19th centuries. Though imparting little rigorous scientific information, he illustrates the progression of ideas by showing how one naturalist's observations paved the way for discoveries by his successors. Black-and-white illustrations appear on nearly every page, closely tied to the text. Captions, however, might have been more clearly written.—*Laurie Tynan, Meadville P.L., Pa.*

Lopez, Barry. **Of Wolves and Men.**

Scribners. Oct. 1978. 320p. illus. bibliog. index. \$14.95. NAT HIST

The wolf has suffered a bad reputation since ancient times in myths, fables, and in the popular imagination. This book does not strive to separate the factual beast from the chimera, for they are inseparable, but it does dispel some common misconceptions. Several fac-

tual chapters are followed by an explanation of the Eskimos' cosmic view of wolves, their meaning in mythology and literature, and their systematic persecution by modern-day hunters. Blended in with the hard data are anecdotes, impressions, folklore, and speculations on survival in the wilderness. The approach is not as scientific as that of L. David Mech's classic *The Wolf* (LJ 6/1/70), but the writing is lively, informative, and often quite beautiful. Recommended for public libraries and wildlife collections.—*Ann Robinson, New England Coll. Lib., Henniker, N.H.*

Matthews, L. Harrison. **The Natural History of the Whale.**

Columbia Univ. Pr. 1978. 219p. illus. bibliog. index. LC 78-2328. ISBN 0-231-04588-3. \$19.95. ZOOLOGY

Cetology, the study of whales, is a rapidly growing discipline which has benefited both from the catches of the whaling industry and from efforts to conserve whales by learning more of their biology and habits. Matthews does an excellent job in reviewing the current state of knowledge of cetaceans, including such topics as whales' diversity, diet and feeding habits, breeding and growth, swimming and diving, migration, communication and echolocation, behavior, parasites, and enemies. His well-written, moderately technical account gives balanced treatment to debated topics and shows scientific skepticism for poorly documented, romantic claims of unusual ce-

tacean intelligence. A useful work for academic and large public libraries.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

Murchie, Guy. **The Seven Mysteries of Life.**

Houghton. 1978. 544p. illus. by the author. index. ISBN 0-395-26310-7. \$16.95. SCI

Based on a solid scientific footing, with enough detail to satisfy even the most skeptical, this is science writing at its best: a blend of fact and contemplation that exposes the miracle at the root of even the most "ordinary" phenomena. Murchie helps us look through new eyes at all aspects of our universe—from the oozing of the amoeba to the "music of the spheres"—as he explores the mysteries of abstraction, interrelation, omnipresence, polarity, transcendence, germination, and divinity. Along the way, we discover ourselves and our earth as parts of a vast web of conscious life, of an infinite and eternal movement of the unknown.—*Dennis Lewis, San Francisco, Calif.*

**The Ocean Realm.**

National Geographic. 1978. 199p. color photogs. index. LC 77-93399. ISBN 0-87044-251-1. \$5.75. EARTH SCI

Among the authors of this book are a geologist, a marine botanist, and assorted journalists who have written on the sea. Each has contributed a chapter dealing with an aspect of the ocean: shallow shores, coral reefs, rocky shores, ocean depths, etc. Numerous books have given the oceans this treat-

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#### SCIENCE

ment in the past; that is, an overview of plants and animals and their marine environment. This one does offer some quite unusual photographs, however, and they are of good quality. The text appears accurate, and it makes good reading, numerous "shafts of light" and "sparkles of sunlight" notwithstanding. Recommended.—*John S. Robotham, N.Y.P.L.*

Patterson, Colin. **Evolution.**

Cornell Univ. Pr. Oct. 1978. 208p. illus., some color. index. LC 77-78656. ISBN 0-8014-1145-9. \$10.95. SCI

British paleoichthyologist Patterson thoroughly covers the modern, synthetic theory of evolution, with emphasis on the genetic aspects. Topics include Darwin's basic premises, mutations, inheritance, barriers to gene flow, molecular genetics, serology, and electrophoresis. Many traditional examples are discussed (e.g., sickle cell anemia, peppered moths, Galapagos finches and tortoises). A special section with portraits and capsule biographies of important scientists is a pleasant addition. The book has too little depth for use as a college text, but its clear, pleasantly concise wording should guarantee success as a semipopular account of a complex topic.—*Walter P. Coombs Jr., Pratt Museum, Amherst Coll., Mass.*

Rowley, Gordon. **The Illustrated Encyclopedia of Succulents.**

Crown. 1978. 256p. color illus. bibliog. index. LC 77-16555. ISBN 0-517-53309-X. \$14.95. BOTANY

This large-format, beautifully illustrated compendium was written for readers with a sincere interest in the workings of succulent plants. The photos are excellent, and the coverage is outstanding; particularly valuable are sections on ecology, evolution, systematics, and conservation. The chapters on specific plant families note their distinguishing characteristics and cultivation requirements. Chapter references, a general reading list, and a glossary add to the overall usefulness of the book. This is an outstanding work for a very reasonable price.—*Katharine Galloway Garstka, San Diego, Calif.*

Shklovskii, Iosif S. **Stars: their birth, life, and death.**

W. H. Freeman. 1978. 442p. tr. Richard B. Rodman. fwd. by J. P. Ostriker. illus. bibliog. index. LC 77-13889. ISBN 0-7167-0024-7. \$17.50. ASTRONOMY

Shklovskii, a noted Soviet astrophysicist, refers to this work as a "serious popular book." Most laymen would, however, find it rather indigestible because of the technical terminology, occasional equations, and numerous graphs. Essentially, the text is at an advanced undergraduate level, and many professional astronomers will find it to be a useful summary of current knowledge about stars, including information on such esoteric subjects as pulsars and black holes. The translation reads very smoothly, and the volume, including illustrations, is well organized. Recommended.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

#### SCIENCE

Tobias, Sheila. **Overcoming Math Anxiety.**

Norton. 1978. 278p. illus. LC 78-17583. ISBN 0-393-06439-5. \$10.95. PSYCH/MATH

Tobias, who says she is neither a mathematician nor a psychologist, but a feminist who was once a "math avoider," has written a book (expensive for its size) that at best may raise one's consciousness—five of the book's eight chapters are devoted to this—but at worst may aggravate one's fear of mathematics. The three chapters that deal with hard-core mathematics have serious pedagogical and mathematical flaws: the examples are inappropriate for the intended audience; the treatment is often simplistic (e.g., the whole section on the calculus); concepts are generally fuzzy; underlying principles are not identified; explanations are frequently confusing; and no attempt is made to integrate mathematically related ideas. Readers who are truly interested in "overcoming math anxiety" would be wise to look elsewhere (e.g., Stanley Kogelman and Joseph Warren's *Mind Over Math*, LJ 9/15/78).—*Joseph Ercolano, Dept. of Mathematics, Baruch Coll., CUNY*

Tyler, Hamilton A. & Don Phillips. **Owls by Day and Night.**

Naturegraph. 1978. 208p. illus., some color. bibliog. index. LC 78-778. ISBN 0-87961-065-4. \$10.95; pap. ISBN 0-87961-064-6. \$6.95. ZOOLOGY

One questions the need for a new book on owls in the face of *Owls* by John Sparks and Tony Soper (LJ 1/15/71), *The Book of Owls* by Lewis W. Walker (LJ 1/15/75), etc. Still, Tyler and Phillips's book is unique in that it deals exclusively with North American species, has original (if not high quality) color paintings, and is more reasonably priced than *Owls of North America* by Karl E. Karalus and Allan Eckert (Doubleday, 1975). This is not a book for biologists or experts: one-third of the text is devoted to general characteristics of owls, most of the rest to non-technical accounts of each of the 18 species. Line drawings and photographs enliven the text, as do the authors' anecdotes, most of which concern owls of the West, but most of the information is already available elsewhere. Public libraries in need of another owl book could do worse.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

van Lawick, Hugo. **Savage Paradise: the predators of Serengeti.**

Morrow. 1978. 272p. photos., mainly color. LC 77-78060. ISBN 0-688-03235-4. \$29.95. PHOTOG/ZOOLOGY

Van Lawick is principally a filmmaker but he believes still photographs "can produce results quite as informative and as beautiful as any motion picture." This oversized book of his photos of East African predatory animals (lions, leopards, cheetahs, hyenas, jackals, wild dogs, vultures, and eagles) succeeds in supporting that belief. After 47 pages of text discussing van Lawick's involvement with the animals and relating some remarkable be-



havior he witnessed are 207 pages of pictures, 191 of them in color. Many are double-page spreads. Often the sequence of photos tells a story: lions working out relationships, a kill followed by a visitation of vultures, young animals at play. Captions, accompanied by miniature black-and-white duplicates of the large photos, end the book. At 14½ cents a picture, the book is a bargain.—*Bonnie Jo Dopp, San Francisco P.L.*

**Agriculture & Animal Husbandry**

**Denenberg, R. V. & Eric Seidman. Dog Catalog.**

Grosset. 1978. 272p. illus. by Victor Juhasz & others. index. LC 77-088433. ISBN 0-448-14641-X. \$14.95; pap. ISBN 0-448-14642-8. \$7.95.

**Myrus, Don. Dog Catalog.**

Macmillan. Oct. 1978. 288p. illus. bibliog. index. ISBN 0-02-588230-9. \$16.95; pap. Collier. ISBN 0-02-063450-1. \$7.95.

Here are two large-format books that will provide fun browsing for all dog enthusiasts. They include stories and articles on all aspects of a dog's life, and even delve into such things as dog epitaphs and dogs in the White House. Both volumes also cover the necessary subjects—buying, grooming, showing, etc.—and each is loaded with great photos and line drawings. Myrus has collected and reprinted articles written by various dog fanciers and professionals and grouped them by subject under general chapter headings. Denenberg and Seidman, on the other hand, have written most of their book themselves. Each book contains short descriptions of all breeds presently recognized by the American Kennel Club and both are filled with short, highlighted anecdotes of fact and fantasy concerning dogs.—*Linda Johnson, Kennels of Wundrland, Penn del, Pa.*

**Dodd, Allen & Ivy Dodd. A Tale of Two Cats.**

McGraw. Oct. 1978. 132p. ISBN 0-07-017235-8. \$7.95.

I love cat stories, so take with some skepticism my assertion that this is a charming, delightful book—a good book for beginners and those who don't mind what the authors feelingly refer to as "Cat Bores." There is a pleasant feeling of superiority, as well as communion, in watching cat amateurs discover what I have known for years. The Dodds tell a familiar tale, but reading of the death of Cassius is still heart-breaking, and the new cat who comes in from the cold is as welcome as the book will be to any cat lover. The business metaphors for cat life are cleverly applied, but some repetitious passages could have been more heavily edited. Readers finish the book knowing the cats better than the authors. Recommended for public libraries.—*Georgeanne T. Roe, Holbrook, P.L., Mass.*

**Fox, Michael W., D.V.M. Understanding Your Pet: pet care and humane concerns.**

Coward. Oct. 1978. 224p. photos. index. LC 78-4959. ISBN 0-698-10851-5. \$9.95.

*Understanding Your Pet* is based in

great part on material from the author's *McCall's* column of the same name. Fox, a veterinarian and animal psychologist, discusses the joys, responsibilities, and even hazards of owning cats, dogs, birds, rabbits, guinea pigs, hamsters, and gerbils as pets. He also includes chapters on wild animals in which he admonishes readers not to keep them as pets nor to buy souvenirs made from their fur, teeth, claws, etc. Fox also presents interesting viewpoints on zoos and summer home-invading insects. The book centers on Fox's philosophy that respect for humanity can stem from reverence and understanding of all living creatures. A welcome addition to public library pet collections.—*Ruth H. Dukelow, Catholic Univ. Lib., Washington, D.C.*

**Riker, Tom. The Healthy Garden Book: how to control plant diseases, insects, and injuries.**

Stein & Day. Nov. 1978. 224p. illus. LC 78-8407. ISBN 0-8128-2515-2. \$11.95; pap. ISBN 0-8128-6009-8. \$7.95.

After reading this book, the beginning gardener will wonder how any plant ever survives the onslaught of bugs, bacteria, viruses, and fungi. Separate chapters cover the various afflictions of vegetables, trees, bulbs, house plants, flowers, and fruits. Illustrations are taken partly from old gardening books and partly from government publications. As a catalog of diseases, the book is a tolerable introduction, but it has many flaws—shallow and awkward writing, poor organization, and an overall impression (despite his claims

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to the contrary) that the author may have obtained more of his knowledge from books than from hands-on experience. Not recommended.—*Malcolm K. Hill, Pottsville Free P.L., Pa.*

#### A Standard Guide to Pure-Bred Dogs.

McGraw. 1978. 472p. comp. & ed. by Harry Glover. illus., some color. index. LC 77-27890. ISBN 0-07-023501-5. \$24.95. REF/PETS

Here is another title to be added to the long list of books available describing different breeds of dogs. This one differs from many in that it gives both the American Kennel Club and the Kennel Club of Great Britain standards. It also includes descriptions of breeds recognized by the Fédération Cynologique Internationale, an international group that recognizes many more breeds than either the A.K.C. or the K.C.G.B. While this is a pleasant and generally accurate book, it does not contain much unique information. A library owning the A.K.C. dog guide, and combining it with a guide to lesser known breeds (e.g., Ivan Swedrup's *Pocket Encyclopedia of Dogs*, LJ 5/15/76), would not need this book.—*Susan Matusak, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

#### Medical Sciences

##### Bailey, Covert. *Fit or Fat?*

Houghton. 1978. 120p. fwd. by Joan Ulliyot, M.D. illus. ISBN 0-395-27161-4. \$6.95. ISBN 0-395-27162-2. \$2.95. NUTRITION

Underweight does not mean unfat. According to Bailey, one's optimal weight depends on the relation between lean muscle mass and body fat. Ideally, the percent of fat should not exceed 22 for women and 15 for men. Bailey emphasizes aerobic exercise, the "ultimate cure for obesity," and questions the long-term effects of fasting and high-protein diets in altering the physical chemistry of the muscle and in reducing the dieter's ability to maintain life-long weight control. Complex carbohydrate intake is favored with decreased sugar and fat. Despite his attempts to simplify the discussion of body chemistry, some chapters require intellectual motivation on the part of the reader. Considering its modest price and lay-oriented scientific emphasis, there should be room in most collections to add this title to balance the glut of potentially lethal fad diet books.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

##### Fenwick, R. D. *The Advocate Guide to Gay Health.*

Dutton. Oct. 1978. 330p. fwd. by Richard C. Pillard, M.D. bibliog. index. LC 78-6577. ISBN 0-525-05050-7. \$9.95. HEALTH

An extremely straightforward self-help medical guide for gay—male and female—community members. Physiological and psychological aspects of sexually transmitted diseases are discussed together with a short, if accurate, outline of sexual dysfunction, the effects of drugs and alcohol on the gay person, perspectives on aging among gays, and preventive medicine. Fenwick has compiled a trove of useful and reassuring information for the gay read-

er who has a more than average concern about personal health. There is a good professional bibliography together with sources for other reading. A fine reference tool for the larger library with a number of gay users.—*Jos Fayette, Washington, D.C.*

##### Freese, Arthur. *Help for Your Arthritis and Rheumatism.*

Signet: NAL. Oct. 1978. 178p. bibliog. pap. \$1.75. MED

Arthritis affects millions of Americans, but the cause of most forms of the disease is not known and the means to cure or prevent it have not been found. Freese covers what is known about the diagnosis, treatment, and effects of arthritis. The book is well organized and easy to understand. It includes the latest medical findings, such as the recent discovery that some types of arthritis are caused by a virus, and the latest treatments, such as surgical replacement of joints. Recommended for general collections.—*Alyce Bowers, Rockaway Township Free P.L., N.J.*

##### Howell, Mary, M.D. *Healing at Home: a guide to health care for children.*

Beacon, dist. by Harper. Oct. 1978. 250p. illus. bibliog. index. LC 77-88329. ISBN 0-8070-2368-X. \$9.95; pap. ISBN 0-8070-2369-8. \$4.95. HEALTH

This book attempts to help parents regain their sense of competence in filling the everyday health care needs of their children without calling on professional help. It gives instructions for administering a complete physical exam, lists the equipment and supplies required, and describes how to use common drugs. It does not discuss as many specific illnesses as does *Child Health Encyclopedia* or Jack Shiller's *Childhood Illness* (LJ 11/15/72). More emphasis is placed on home remedies and total health needs. Recommended.—*Linda Pletzke, Northwestern Univ. Lib., Chicago*

##### Langone, John. *Long Life: what we know and are learning about the aging process.*

Little. Nov. 1978. 245p. index. \$8.95. MED

In recent years, a spate of books on the prolongation of life has appeared. All cover more or less the same ground, cite the same theories, and describe the same clinical experiments. This newest title is more informal in style than its predecessors. In addition, while it discusses most of the major theories of aging and reviews cellular therapy research, it neglects to mention some of the principal researchers into "stopping" the genetic clock (e.g., Bernard Strehler). Those who wish a comprehensive survey of basic research should turn elsewhere; those who want a less intensive approach will find it here.—*Mary J. Mayer, New York City Dept. for the Aging*

##### Ottenberg, Miriam. *The Pursuit of Hope.*

Rawson, dist. by Atheneum. Nov. 1978. 224p. fwd. by John B. Tower. index. LC 78-54041. ISBN 0-89256-069-X. \$8.95. MED

Multiple sclerosis is a chronic disease of unknown origin in which the myelin

which insulates nerve fibers degenerates. This can cause a variety of bizarre symptoms, such as mental disturbances, tremors, pain, blurred vision, speech impairments, and loss of muscle control. This work presents the optimistic side of MS, and shows that one can continue to have a full life despite the illness. Written by a woman with MS, the book relates the experiences of others and tells how they have coped with the disease. Advice is given on how to do housework, keep a job, and maintain one's strength and positive outlook. The book is just as valuable for those who work with MS patients as for the afflicted themselves. Recommended for medical and hospital libraries as well as for public libraries.—*Cheryl L. Harris, Wright State Univ. Libs., Dayton, Ohio*

##### Parrish, John A., M.D. & others. *Between You and Me.*

Little. Oct. 1978. 225p. index. ISBN 0-316-69252-2. \$8.95. MED

Three dermatologists discuss that remarkable organ, the skin: what it is, how to take care of it, its diseases. The authors write most on skin problems, but do not mean the book to be a guide for self-diagnosis. Rather, they attempt to explain skin conditions and to answer questions a patient might not ask a busy doctor. Some problems covered are: dry skin, cancer, acne, lice, VD, and cold sores. An attempt is made to indicate preferred skin care and beauty products; but primarily, this is an extensive and serious approach to the problems of skin and how to best seek help for them.—*Maija Laubenstein, formerly with Beekman Downtown Hospital Lib., New York*

#### Technology

##### Bright, Charles D. *The Jet Makers: the aerospace industry from 1945 to 1972.*

Regents Pr. of Kansas. Nov. 1978. 250p. photos. \$14. HIST/AERONAUTICS

The subject of this book is an enormous one, and therefore easy to treat superficially. This book falls into that trap, being a mixture of a postwar history of the U.S. aerospace industry and a business primer, uncertain in its organization, and exposing only excesses and indulgences that were old news years ago. Bright limits his discourse on passenger aviation to the economic interaction between the airlines and aircraft manufacturers. The time restriction of the title leaves out recent revelations of bribery scandals, the Vietnam war's effect on military appropriations, and recent space efforts, all of which have affected the American aerospace industry. Not recommended.—*Mel D. Lane, Sacramento, Calif.*

##### Clarke, Donald, ed. *The Encyclopedia of How It's Made.*

A & W Pubs. Oct. 1978. 192p. illus., mainly color. index. ISBN 0-89479-035-8. \$14.95. REF/TECH

Technological processes are fairly universal, so even though this well-illustrated book is written from a British viewpoint it may interest American readers. The selection of topics is some-



what arbitrary; we might be more curious about carpet and hot dog manufacturing than about linoleum and sausages. It would also be beneficial for the prospective consumer, for whom this book is intended, to know what is coming in the near future, such as picture phones and home minicomputers. This volume might be a nice "coffee-table" addition for a library wanting to enhance its general sci-tech collection.—*Carol K. Broede, Pasadena P.L., Calif.*

**Diamond, Stuart & Paul S. Lorris. *It's In Your Power: the concerned energy consumer's survival kit.***  
Rawson Assoc., dist. by Atheneum. Oct. 1978. 250p. illus. by Patricia Windrow. index. LC 77-88192. ISBN 0-89256-043-6. \$12.95; pap. ISBN 0-89256-056-8. \$7.95.

CONSUMER AFFAIRS/ENERGY  
Here the authors champion the cause of the consumer as efficient incinerator. Thus, despite the occasional rhetoric of "radical" change, this book puffs a mere variation on affluence, American style. Also, while we do find many good "pointers" and sound information on many issues—solar energy, home insulation, tactics for the apartment dweller, etc.—other consumer guides with narrower focus offer more rigor. Consider these titles as an alternative: Malcolm Wells and Irwin Spetgang's *How To Buy Solar Heating Without Getting Burnt* (LJ 4/15/78) and Albert Fritch's *The Contrasumers* (LJ 12/15/74).—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

**Grosswirth, Marvin. *The Mechanics Illustrated Guide to How to Patent and Market Your Own Invention.***  
McKay. Oct. 1978. 160p. index. \$8.95.

BUS/TECH  
Millions of patents have been assigned to America's inventions, and if current activity is any indication, millions more will be issued in the years to come. Grosswirth has put together a very readable and useful work which describes the mechanics of securing patents as well as their marketing. He also touches upon designs, trademarks, and copyrights. Frequent references are made to the wealth of information obtainable from libraries and librarians. A strong title for public libraries.—*Mark Leggett, Knoxville-Knox County P.L., Tenn.*

**Krieger, Morris. *Homeowners' Encyclopedia of House Construction.***  
McGraw. Oct. 1978. 325p. illus. index. LC 77-19157. ISBN 0-07-035497-9. \$19.95. REF/TECH  
Krieger's approach is to divide house construction into some component parts, e.g., acoustics, brick, bricklaying, brick-veneer construction, foundation, stucco, etc., and to discuss materials and the techniques and methods of using those materials. For example, under "Illumination" there's information on the amount and quality of light needed, the measurement of light, incandescent and fluorescent lamps, and designing lighting systems. This oversized book gives a vast amount of background data and can thus nicely supplement the do-it-yourself informa-

tion so readily available. It also helps one to deal more effectively with repairmen and contractors as well as repairs undertaken on one's own. Well recommended as a basic title in house repair and construction.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

**Mead, Robert Douglas. *Journeys down the Line: building the trans-Alaskan pipeline.***  
Doubleday. Nov. 1978. 624p. photogs. maps. index. LC 77-92226. ISBN 0-385-11578-4. \$12.95.

ECON/TECH  
Mead has written a popular account of the construction of our latest engineering marvel, the trans-Alaskan pipeline. Built across some of the world's most inhospitable environments at a total cost approaching \$9 billion, the pipeline has been the focus of bitter and protracted ecological, economic, and political controversy since it was first proposed over ten years ago. The author attempts to examine all facets of the pipeline and to present the reader with an understandable portrait of this most complex subject. Intended for a popular audience, this well-written book should be in most public libraries.—*Steven Wecker, Univ. of Colorado at Boulder Lib.*

## Social Science

**Coleman, Richard P. & others. *Social Standing in America: new dimensions of class.***  
Basic Bks. Oct. 1978. bibliog. index. LC 77-020426. ISBN 0-465-07928-8. \$15.95.

SOCIOLOGY  
The authors present the results of empirical studies on our perceptions of classes and the status associated with each. Social standing—the way we parcel out dignity—is overwhelmingly influenced by monetary worth. The rungs on the social ladder are separated into upper, middle, and lower groupings. Each group is always climbing to attain its idea of the comfortable life. The authors indicate that the system makes sense to people because their everyday experiences confirm that one's own efforts can bring upward mobility. But that concept is currently the focus of great uneasiness. People fear that opportunities are drying up. This study should thus be of wide interest despite its scholarly style. Highly recommended.—*Ken Nash, Educational Fund Lib., American Federation of State, County & Municipal Employees, New York*

**Foucault, Michel. *The History of Sexuality. Vol. 1: An Introduction.***  
Pantheon. Nov. 1978. 160p. tr. from French by Robert Hurley. \$8.95. HIST/SOC SCI  
Foucault agrees with Wilhelm Reich that the repression of sexuality serves the interests of power, but he questions Reich's analysis of the way this is achieved. For Foucault it is due to the tremendous escalation of talk about and analysis of sexuality and to the sexualization of all social relations, which

is in turn related to the development of the technology of power over the last century that has come to control every aspect of life. Capitalism would not have been possible without the controlled insertion of individuals into the machinery of production and the adjustment of sexuality to economic processes. This analysis—both brilliant and at times unnecessarily opaque—is the first of six projected volumes exploring the constraint of sexuality. The overview it provides indicates that the whole work will open new horizons of critical awareness.—*Denis Kenny, Div. of Humanities, Fordham Univ. at Lincoln Center, New York*

**Kohl, Herbert. *Growing with Your Children.***  
Little. Nov. 1978. 300p. ISBN 0-316-50135-2. \$8.95. PSYCH/SOCIOLOGY

The author of *36 Children* has written a thoughtful and encouraging handbook on parenting. A teacher and the father of three children, he draws on his experiences in presenting his views on discipline and self-discipline, strength and violence, respect and self-image, fairness and justice. His approach is personal; the suggestions he makes are concrete and practical. Kohl emphasizes the joy parents can find in raising their children despite the admitted demands and frustrations inherent in any relationship with children. Highly recommended for parents and all who work with children.—*Hilma F. Cooper, Glenside Free Lib., Pa.*

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**Leonard, Karen Isaksen. *Social History of an Indian Caste: the Kyasths of Hyderabad.***

Univ. of California Pr. Oct. 1978. illus. maps. bibliog. index. LC 76-52031. ISBN 0-520-03431-7. \$14.75. HIST/SOCIOLOGY

This is a sociological study of the families of Kayasth caste in the southern Indian city of Hyderabad: they migrated from the north two centuries ago to a predominantly Muslim-ruled community. The book describes the kin groups and marriage networks of these immigrants as they adapted to their environment. Leonard shows how the Kayasths, in their adaptation, have derived their identity from caste, ethnic group, and class, in turn. This is a well-researched contribution to the study of the caste system and should be of value to both historians and sociologists interested in Indian social structure. Recommended for university libraries specializing in South Asian studies.—*Balwant Bhaneja, Canada's Ministry of Science & Technology, Ottawa*

**Roman, Mel & William Haddad with assist. of Susan Manso. *The Disposable Parent: the case for joint custody.***

Holt. Oct. 1978. index. LC 78-1970. ISBN 0-03-021156-5. \$8.95. LAW/SOCIOLOGY

A thoughtful, well-researched presentation of the concept of joint custody. Loosely organized into three sections, the book begins with a discussion of child custody laws, indicating that at present in more than 90 percent of contested divorces mothers receive custody. Section two describes the concept of joint custody: parents continue to share equally authority for and care of the child. Co-parenting does not banish the father or overburden the mother. The family structure is maintained in a reorganized form. In the last part, interviews conducted with various co-parented families are presented. A necessary addition to most public libraries along with Miriam Galper's *Co-Parenting: Sharing Your Child Equally* (LJ 6/15/78).—*Helen Wright, Santa Fe Springs Lib., Calif.*

**Roueché, Berton. *The River World and Other Explorations.***

Harper. Oct. 1978. 240p. LC 78-4738. ISBN 0-06-013686-3. \$9.95. SOC SCI

Well-drawn mini-portraits of lifestyles and manners in the United States: a trip on a Mississippi river boat; a venture with an Eskimo crew down an ice-crowded Alaskan waterway; life in an Appalachian mining town; the daily routine of a doctor in a company town in New Mexico; a husband-wife team growing grapes for their winery in Long Island. These 14 true-life vignettes are connected by the author's perceptions of the everyday ordinariness of disparate people and places. In spite of the diversity, the same concerns surface: health, livelihood, family, etc. There is also a common feeling of ennui and fragmentation and a dwindling sense of community. For a small, select audience.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

**Anthropology**

**Alverson, Hoyt. *Mind in the Heart of Darkness: value and self-identity among the Tswana of southern Africa.***

Yale Univ. Pr. Oct. 1978. illus. bibliog. index. LC 78-4909. \$16. ANTHROPOLOGY

The author has employed interviews taken during two and a half years of field work to examine the "scars of bondage" thesis about the effects of colonialism on the minds of the colonized. Tswana men (traditionally pastoralists and agriculturalists in and near Botswana, the former British colony which now takes its name from them) often find employment in the mines of South Africa. Alverson concludes that the colonial experience in itself has not been such an important factor in forming Tswana values and self-identity as some theorists might suppose, although it has had a significant effect on traditional rural life. Recommended for research collections on southern Africa, colonial history, and the black experience.—*Elizabeth A. Widenmann, Columbia Univ. Libs.*

**Dance, Daryl Cumber. *Shuckin' and Jivin': folklore from contemporary black Americans.***

Indiana Univ. Pr. 1978. 390p. bibliog. LC 77-23635. ISBN 0-253-35220-7. \$15. FOLKLORE

This collection of 565 individual pieces of black folklore provides a rare combination of inclusiveness and honesty. Although not as complete as Langston Hughes and Arna Bontemps' *The Book of Negro Folklore* (Dodd, 1958), especially in pre-Civil War tales, *Shuckin' and Jivin'* includes far more contemporary stories, with expletives not deleted. The author's cogent introductions to each of the 16 topical units confirm the central point of the tales: a search for cultural identity and freedom. In spite of some "offensive" language, this first-rate anthology is recommended for both intelligent general readers and specialists in black studies.—*Anthony O. Edmonds, Dept. of History, Ball State Univ., Muncie, Ind.*

**Law & Criminology**

**Kantrowitz, Walter L. & Howard Eisenberg. *How To Be Your Own Lawyer (Sometimes).***

Putnam. Oct. 1978. 350p. index. LC 78-5053. ISBN 0-399-11985-X. \$9.95. LAW

Kantrowitz (a lawyer) and Eisenberg (a writer) have collaborated on a self-help guide for the person who would like to handle routine legal matters without hiring a lawyer. Among the procedures clearly set out in step-by-step fashion are those for bringing a suit to collect a small claim, drafting a will, filing for divorce, going into business, and buying or selling a house. The authors make clear that these may not be simple matters and that hard work and persistence will be necessary. They discuss situations that would require a lawyer and include a section on choosing one. Samples of a large number of standard forms are included. Recommended for public libraries.—*Jack Ray, Loyola/Notre Dame Lib., Baltimore*

**Kornhauser, Ruth Rosner. *Social Sources of Delinquency: an appraisal of analytic models.***

Univ. of Chicago Pr. Oct. 1978. bibliog. index. ISBN 0-226-45113-5. \$16. CRIMINOLOGY

Why a minority in any society disobeys the laws to which the majority conforms is a central puzzle of social science. As such, it has spawned a vast body of literature with conflicting conclusions. Kornhauser analyzes much of that corpus and extracts what she perceives to be the essential causal models: social disorganization—strain model; social disorganization—control model; cultural deviance model. Drawing on available empirical literature she "tests" each of these models and concludes that only the control model is valid for the study of delinquency. Her thesis is a bold one which unfortunately lacks persuasiveness. But professional criminologists will, undoubtedly, have to deal with it.—*Egon Mayer, Dept. of Sociology, Brooklyn Coll., CUNY*

**SPORTS & RECREATION**

**Eggert, Richard. *Fish and Hunt the Backcountry.***

Stackpole. 1978. 224p. ISBN 0-8117-0191-3. \$9.95. SPORTS

**Fadala, Sam. *Black Powder Hunting.***

Stackpole. Oct. 1978. 192p. index. ISBN 0-8117-0251-0. \$10.95. SPORTS

Eggert provides a general introduction on how to approach and cope with the wilds. Chapter headings like "Basic Gear," "ABC's of Hiking," and "All About Camping" may not do justice to the amount of sound advice and solid information presented on these topics and on remote fishing and hunting techniques. A good choice if your collection has nothing comparable.

Fadala's more narrowly focused work is a first-rate effort on the art and science of muzzle-load shooting. A first chapter outlining its history is followed by great detail on the varieties of pieces available and their ammunition and on the method of the hunt. This well-written book is timely, as the sport is enjoying a rapid growth. Appended are rules and regulations for the 50 states and a long list of specialty suppliers.—*Joseph Drazan, Whitman Coll. Lib., Walla Walla, Wash.*

**Gibbs, Jerry. *Bass Myths Exploded: newest ways to catch largemouths.***

McKay. 1978. 224p. index. LC 78-2819. ISBN 0-679-50859-7. \$10.95. SPORTS

This is not just another fishing book. Gibbs studied the habits of bass and tried to determine how outside activities influence their behavior from both above and below the water. He tells us the results in sections on "Where Are the Bass?"; "How Weather Affects Bass"; "How Light and Color Affect Bass"; "Sounds That Turn Bass Off and On"; "How Bass Strike Lures"; "New Lines on the Natural History of Largemouth Bass"; etc. Bass fishermen would do well to read this.—*Steve George, Yuma City-County Lib., Ariz.*



**Herreshoff, L. Francis. An L. Francis Herreshoff Reader.**

Internat. Marine Pub. 1978. 316p. illus. index. LC 77-85403. ISBN 0-87742-091-2. \$15. SPORTS

The late author's secretary located some unpublished manuscripts which were then added to previously published material to fill out this potpourri of maritime wisdom. Herreshoff was a respected yacht designer and an articulate nautical philosopher. His chronicles of yacht-racing history and his personal reflections on the yachting world bear reading. Each of the thirty chapters covers an individual topic from designs for ocean-racing yachts to ship-model making and the naming of yachts. This is a book to round out collections on yachting.—*Donald C. Rowland, Black Hawk Coll. Lib., Moline, Ill.*

**Humphrey, William. My Moby Dick.**

Nick Lyons Bks: Doubleday. Oct. 1978. 96p. ISBN 0-385-14767-8. \$6.95. PER NAR/SPORTS

Angling literature, according to the author, falls into two genres, instructional and devotional: "The former is written by fishermen who write, the latter by writers who fish." This book is an excellent example of the latter. Humphrey is a respected novelist and his keen story-telling talent is in top form in this account of his efforts to catch a gargantuan one-eyed trout. There are frequent digressions about literature and life in general, as well as many fascinating observations on the pleasures and frustrations of fishing. Even non-fishers will enjoy the idyllic adventure and wit of this articulate first-person narrative.—*William Hepfer, Pennsylvania State Univ. Libs., University Park*

**Klein, Dave. The Pro Football Mystique: an irreverent look at Sunday afternoons and Monday nights.**

Signet: NAL. Nov. 1978. pap. \$1.95. SPORTS

Klein examines the clichés and myths surrounding pro football. With a caustic wit and a rare display of common sense, he systematically tackles such weighty subjects as the college draft, training camp, playbooks, scrambling quarterbacks, football jargon, and all the other flimflam that has made the NFL "a legend in its own mind." The most refreshing book on the sport since Larry Merchant's *And Every Day You Take Another Bite* (LJ 1/15/72), it should be in most sports collections.—*Josephine A. DeLapo, Queens Borough P.L., New York*

**LeRoy, David. The Outdoorsman's Guide to Government Surplus.**

Contemporary Bks. 1978. 225p. index. ISBN 0-8092-7612-7. \$9.95; pap. ISBN 0-8092-7611-9. \$5.95. REF/RECREATION

The meat here is in the first 30 plus pages where the author describes what government surplus is and how it is distributed, whether from the government directly, from commercial stores, or by mail. Seven chapters describe categories of merchandise available. The appendixes include a list of Corps of Engineers and other facilities for outdoor recreational use. This listing occupies over one third of the book and,

while not so available elsewhere, is too sketchy to be very useful, particularly in a guide to government surplus. One might best use this book as a handy guide of addresses for catalogs and goods by mail.—*Roland Person, Southern Illinois Univ. Lib., Carbondale*

**Madden, Anne, ed. The Best of Sail Cruising.**

Sail Bks., dist by Norton. 1978. 280p. illus. LC 78-7936. ISBN 0-914814-11-7. \$11.95. SPORTS

A collection of 53 articles that have appeared in *Sail* magazine. Topics include choosing a boat, sails and rigging, navigation, safety, methods, and improvements. In addition to the great range of subjects, the articles are directed at a wide variety of readers from the beginning sailor to the expert. Most are well written and illustrated. A book with something for everyone.—*Jay Schwartz, Suffolk County Community Coll. Lib., Selden, N.Y.*

**Munson, Thurman & Martin Appel. Thurman Munson: an autobiography.**

Coward. 1978. 200p. illus. LC 78-8924. ISBN 0-698-10917-1. \$8.95. AUTOBIOG/SPORTS

An autobiography by the New York Yankees' talented catcher. Munson, who has remained steadfastly mum toward the press, seems anxious to tell his story. The climax comes with the Yankees' 1977 world championship season. Amid the revolving clubhouse turmoil, he portrays himself as peacemaker, the team captain caught between a meddling management and rebellious teammates. His candid assessments of the feuding participants are, of course, the lure of this work. As for his early life, remembrances are confined primarily to his development as a ballplayer, thus rendering a somewhat incomplete portrait. Nonetheless, a ready market makes this a recommended purchase for public libraries.—*William H. Hoffman, Wichita P.L., Kan.*

**Norwood, Joe with Marilyn Smith & Stanley Blicher. Joe Norwood's Golf-O-Metrics.**

Doubleday. Oct. 1978. 144p. illus. by George Janes. ISBN 0-385-01823-1. \$7.95. SPORTS

Has there ever been a more detailed and technical book written on how to swing a golf club? This reviewer hasn't seen it. Because of Norwood's emphasis on use of body muscles, you may feel at times that you are reading a manual on isometrics rather than an instruction book that aims to improve the average person's golf game. Four chapters are devoted to the golf swing itself as it moves up and then down across the body. Much less space is given over to the variety of shots that must be made from different areas of the golf course. Illustrations not seen. Recommended only for the serious student of the game and for very comprehensive sports collections.—*Samuel Simons, Memorial Hall Lib., Andover, Mass.*

**Paige, Woodrow, Jr. Orange Madness: the incredible odyssey of the Denver Broncos.**

Crowell. Oct. 1978. 256p. index. LC 78-4767. ISBN 0-690-01776-6. \$8.95. SPORTS

It was during the 1977-1978 season that

the NFL's Denver Broncos struggled out of obscurity and burst into national prominence; for that was the season in which new head coach Red Miller led the team to the Super Bowl. This is the "odyssey" of Paige's title, and his book is a detailed look at that memorable season. As a backdrop Paige sketches a brief history of the Denver franchise since 1959. He also gives us personality profiles of team players and describes the phenomenon of "orange madness" that swept Denver and the Rocky Mountain area as the fans began to realize that their team was finally going to the big game. An interesting addition to sports collections.—*Marshall E. Nunn, Glendale Coll. Lib., Calif.*

**Payton, Walter with Jerry B. Jenkins. Sweetness.**

Contemporary Bks. 1978. fwd. by Brent Musberger. index. LC 78-7553. ISBN 0-8092-7544-9. \$7.95. AUTOBIOG/SPORTS

Payton is Chicago's newest superstar. A running back, in 1977 he led the Bears to the play-offs for the first time since 1963 and was voted the most valuable player in the NFL. As a ripe old veteran of three seasons, Payton reveals himself as a member of the new breed: an instinctive runner and perfectionist who graduated with his college class, downplays the importance of statistics and awards, and credits his offensive line for his phenomenal success. Unfortunately, such modesty and deprecation do not make very exciting reading. Nevertheless, this should be popular in the Chicago area.—*Josephine A. DeLapo, Queens Borough P.L., New York*

**Richey, David. The Brown Trout Fisherman's Guide.**

Hawthorn. Oct. 1978. 224p. photogs. LC 78-53428. ISBN 0-8015-0952-1. \$10.95. SPORTS

The brown trout is considered by many anglers to present a special challenge to fly fisherman because of its supposed wariness and selective feeding habits. As a result, it has been the subject of many books. The above title is not a major contribution to the literature. Richey's treatment is too general. His advice on techniques is sound enough but too elementary and reveals nothing new. The chapter on nymphs is a good example: To say that *Isonychia* are found in heavy currents is not very helpful; that they offer "food when trout are feeding in those areas" is self-evident.—*John A. Moldenhauer, Univ. of Guelph Lib., Ontario, Canada*

**Ross, Marilyn Heimberg. Creative Loafing: a shoestring guide to new leisure fun.**

Communication Creativity. Oct. 1978. 184p. ed. by T. M. Ross. bibliog. index. LC 78-59410. ISBN 0-918880-01-7. \$9.95. RECREATION

Touted as a source book for inexpensive leisure-time activities, this tells you to watch the courts, go to the official meetings, browse, join a club, plant a garden, or enter contests. It should do more, however, than give examples of leisure activities and a quiz to determine which of them you would enjoy. The information is too sketchy to be helpful. The tone of the book is gently



pushy. Each chapter ends with a cute punch line of persuasion. "Good things come to them who do NOT hesitate!" Hesitation is called for when considering this purchase.—*Jack Oakley, Dearborn Dept. of Libs., Mich.*

**Silent Seasons: 21 fishing adventures by 7 American experts.**

Dutton. Nov. 1978. ed., illus. & intro. by Russell Chatham. LC 78-6834. ISBN 0-525-20456-3. \$10.95. ESSAYS/SPORTS

This book has many things to recommend it, but the excitement of its adventures and the stature of its experts are not among the most notable. Although the collection is certainly not homogeneous, it is directly or indirectly a book of fishing philosophy, written by talented men who are, in angling terms at least, iconoclasts. Of the 21 pieces, 19 have appeared previously, not, as you might expect, in the adventurous *Field & Stream* or the scientific *Fly Fishermen*, but in publications such as *Esquire*, *Playboy*, and *Sports Illustrated*. This is a solid addition to serious collections, an antidote to the technical/elitist writings by the majority of the angling intelligentsia.—*David J. Panciera, Adams Lib. Chelmsford, Mass.*

**Skelton, Betty. Rand McNally Pictorial Encyclopedia of Horses and Riding.**

Rand McNally. 1978. 216p. illus., some color. index. LC 77-82259. ISBN 0-528-81065-0. \$12.95. SPORTS

Two types of information are found throughout this book—an overview of

horses and riding, and how-to data. I would have preferred to have the background material separated from the instructional information rather than mixed. The general information provided is adequate with a few exceptions (e.g., Canada did not win the 3-Day gold at Bromont). The how-to information is exceptionally good but definitely based on British standards. The author's vast practical experience is obvious, and enhances the text. A few pictures are very poorly retouched, but most of the illustrations are apropos, well placed, and colorful. Scanty glossary but adequate index. Altogether, a mixed bag.—*Carol Koenig, Univ. of North Carolina Lib., Chapel Hill*

**Games & Hobbies**

**Cooke, Barclay. Paradoxes & Probabilities: 167 backgammon problems.**

Random. Nov. 1978. 200p. illus. LC 78-57106. ISBN 0-394-50126-8. \$8.95. GAMES

One hundred sixty-seven backgammon situations are presented graphically, and a roll of the dice is given for each. The reader can go straight to the accompanying text to learn the move recommended by the author for each circumstance, or he can ponder each problem and then compare his own preference with Cooke's expert advice. The problems are all thought-provoking, and their broad variety effectively illustrates the book's basic tenet: The "safest" and most obvious moves are not always the ones which lead to victories the majority of the

time. This book is not intended for beginners, but should appeal to anyone with a moderate knowledge of backgammon strategies.—*William Hepfer, Pennsylvania State Univ. Libs., University Park*

**Mills, Burt. Adventures in Restoring Antique Cars.**

Dodd. 1978. 256p. photogs. ISBN 0-396-07585-1. \$7.95. HOBBIES

Mills has written an entertaining book detailing some 25 years of experience in his hobby of locating and restoring automobiles. The book itself consists of 29 self-contained chapters, each covering one automobile, or an automobile-related adventure. As a practical guide, the work will be useful in helping the beginner (rather than the experienced reader) avoid a number of pitfalls that await him in this hobby. Amusing reading; recommended for public libraries. (Illustrations not seen.)—*Charles M. Falco, "Midwest Antique & Classic Motorcycle News," Hinckley, Ill.*

## THEATER

**Adachi, Barbara. The Voices and Hands of Bunraku.**

Kodansha, dist. by Harper. 1978. 148p. photogs., mainly color by Harri Peccinotti & the author. intro. by Donald Keene. index. LC 78-55078. ISBN 0-87011-333-X. \$19.50. THEATER

This book explores the roles of the people whose talents create the Japanese puppet theater. Adachi writes about the performers who are visible to the audience (the puppeteers, narrators, and musicians) and the unseen artists whose skills maintain the puppets. The authoritative text, strengthened by the author's friendship with the members of Japan's major Bunraku troupe, and the stunning photographs convey the vitality and excitement of Bunraku today. Adachi's book is a perfect companion volume to Donald Keene's *Bunraku* (LJ 9/15/65) and an essential acquisition for collections in Japanese culture and theater arts.—*Susan Dean, Newberry Lib., Chicago*

**Heilpern, John. Conference of the Birds.**

Bobbs. Oct. 1978. 320p. photogs. LC 78-055648. ISBN 0-672-52489-9. \$10.95. THEATER

A few years ago Peter Brook and his troupe of actors traveled to Africa to continue their research into the roots of theater. Author Heilpern went along as playwright and chronicler of their adventures. His account of the journey is that rarity, witty and colorful reportage that is also informed and insightful. Torn between admiration and skepticism, Heilpern struggles to grasp the significance of Brook's experiments, and in the process, provides an illuminating sketch of a man who is one of the modern stage's most controversial figures. Written with a novelist's eye for personality and background, this is, without question, the theater book of the year.—*Gary Carey, Dept. of Film & Theater History, Sch. of Visual Arts, New York*

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Lerner, Alan Jay. **On the Street Where I Live.**

Norton. Oct. 1978. 320p. photogs. ISBN 0-393-07532-X. \$10.95. MEMOIR/THEATER  
Lerner concentrates on that period in his life which culminated in his three greatest successes, *My Fair Lady*, *Gigi*, and *Camelot*. The book is a joy to read. The trials and tribulations of bringing a creative effort to fruition are related with excitement and humor. Anecdotes abound, and there are loving portraits of some of Lerner's well-known collaborators, especially Moss Hart, Fritz Loewe, and Arthur Freed. Lerner himself comes off as intensely human and, at times, strangely imperious. The book ends with the complete lyrics of the above-mentioned musicals. In all, an articulate, witty, and often affecting memoir of an important era in the development of the American musical.—Alan C. Hochberg, *SUNY at Farmingdale Lib.*

Film

Armour, Robert A. **Fritz Lang.**

Twayne. (Theatrical Arts Series). Oct. 1978. filmography. bibliog. index. ISBN 0-8057-9259-7. \$9.50. FILM  
Armour's study begins with a brief biography of Lang, tracing the director's career from his prewar German films to his Hollywood movies. He discusses the various plot devices (e.g., mistaken identity) and camera techniques that Lang frequently employed. Armour divides Lang's films into the categories of the Nibelungen saga, Dr. Mabuse, social protest, westerns, war and espionage, and criminals, giving a plot synopsis of each and comparing it to Lang's other films. He seems to know his subject, but his treatment of each film is too superficial—he primarily retells the plot. This book is a good introduction to Lang for a student of cinema, and large film libraries will want it. For smaller or public libraries, Lotte Eisner's *Fritz Lang* (LJ 7/77) is a better choice.—Ruth H. Dukelow, *Catholic Univ. Lib., Washington, D.C.*

Meyer, William R. **The Film Buff's Catalog.**

Arlington House. Nov. 1978. LC 78-16767. ISBN 0-87000-417-4. \$18.95. FILM  
An eccentric grab bag of trivia that masquerades as a catalog and duplicates information far more accurately compiled elsewhere. Libraries will not want it; periodicals/books/reference sources are more thoroughly covered in *Cinema Booklist*, *Guidebook to Film* and *The Film Index*. The book list is neither comprehensive nor well arranged; there are annoying bibliographical errors; and defunct periodicals/annuals are listed as ongoing. The most intriguing sections are "50 Questions and Answers About the Movies" and the "Film History Honor Roll" (a favorites list). The distributors list makes no mention of standard reference tools. The best one-volume guide for the film buff is Leslie Halliwell's *The Filmgoer's Companion* (LJ 3/15/66).—Maryann Chach, *Educational Film Lib. Assn., New York*

Taylor, John Russell. **Hitch: the life and times of Alfred Hitchcock.**

Pantheon. Nov. 1978. 325p. illus. index. LC 78-53501. ISBN 0-394-49996-4. \$10. BIOG/FILM  
Although Hitchcock has been the subject of countless studies, until now no full-length personal biography has appeared. Taylor, who obviously worked with Hitch's knowledge and consent, divides his narrative into two sections, "England" and "America." The stronger chapters deal with Hitchcock's early life and career in the struggling British film industry of the 1920's and 1930's. Analysis of the films is kept to a minimum; production background is sometimes sketchy, with one notable exception: a long chapter on the making of *Family Plot*, from conception to release. A worthy addition to the literature on Hitchcock, although more detailed and detached biographies are sure to come.—Thomas Wiener, "American Film," *Washington, D.C.*

Walker, Alexander. **Double Takes: notes and afterthoughts on the movies 1956—76.**

Hamish Hamilton, North Pomfret, Vt. 05053. Oct. 1978. 260p. \$14.50. FILM  
Though originally written against deadlines, the several score film reviews and personality profiles gathered here take on an illuminating coherence as Walker arranges them into groups and offers comments on them which trace and interpret the evolution of popular film over the past 20 years. While *Double Takes* lacks the depth of *Hollywood/England*, Walker still offers more insight than most film critics into the social values behind film cycles. He is at his best, however, when describing and explaining the attraction of movie stars. As he demonstrated in *Stardom*, and proves again here, there are few writers better able to capture the essential appeal these performers hold for us.—Marshall Deutelbaum, *Film Dept., George Eastman House, Rochester, N.Y.*

fiction

Ardies, Tom. **Palm Springs.**

Doubleday. Oct. 1978. 408p. LC 77-92206. ISBN 0-385-12846-0. \$10. F  
Palm Springs, playground for the rich, serves as the physical and inspirational backdrop for this multicharacter novel of money and its power, love and its anguish, and the personal drive to leave a mark in this world. The story gets off to a slow, confusing start, but once underway it is difficult not to stay caught up in what develops. The main characters are "King" Mallory, a politician returning after years of self-exile to reclaim his kingdom and name, and Stu Bollinger, a billionaire, business and manipulation his forte. The plot centers on a real estate venture that would convert a slum-infested canyon into a rival for Palm Springs itself. As deals are made, and personal lives are developed, we eagerly await the outcome. Unfortunately it's a letdown. A murder mystery pops up, but with no real ex-

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citement. The neat and tidy resolution is routine and sort of ho-hum. Nevertheless, if people don't expect too much from it, the story will entertain.—*Robert L. Jaquay, formerly with Brooklyn P.L.*

Ayers, Rose (pseud.). **The Street Sparrows.**

Coward. Oct. 1978. 325p. LC 78-9354. ISBN 0-698-10935-X. \$10.95. F

An absolutely delightful story, set in Victorian England. At the tender age of 12, Meg Smith, a foundling, is farmed out as maid-of-all-work to a second-hand shop handling stolen goods. One of the shop's suppliers, Lord Charlie Stuart, takes a fancy to her and her "brother" Jamie and becomes their protector, mostly in *absentia*. When tragedy strikes Jamie, Meg flees to try to find Charlie. The descriptions of London's underworld, and the ways in which Meg and Jamie get by on their wits and on their own are fascinating. The minor characters are as well drawn as the major ones, and, in the best Dickens tradition, there is a happy ending with all the loose ends neatly tied in a bow. An enchanting book, and highly recommended.—*Jane Belon Shaw, Lisle P.L., Ill.*

Beach, Edward L. **Cold Is the Sea.**

Holt. Oct. 1978. 425p. LC 77-18841. ISBN 0-03-013916-3. \$9.95. F

Three naval veterans of World War II meet again in 1960 in nuclear submarine school. Keith becomes captain

of the *Cushing* and is sent on a mission below the Arctic ice to test the sub's weaponry. Because he unknowingly cruises too close to a secret Russian missile base, his ship is seriously damaged. Rich, the squadron commander, and Buck, captain of another sub, undertake a daring rescue, but Russian aggression results in disaster to themselves and for the *Cushing*. Beach, author of *Run Silent Run Deep*, is an experienced sub commander who admirably mixes the nuts-and-bolts of nuclear technology with suspenseful deep-sea adventure. Interest flags only when the technical details become too intricate and during the passages dealing with stereotypical wifely behavior. Noteworthy for its lack of sex and violence, this is also dependable entertainment.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Beattie, Ann. **Secrets and Surprises.**

Random. Jan. 1979. 325p. \$8.95. F

This collection of 15 short stories by the author of *Chilly Scenes of Winter* and *Distortions* is further proof that Beattie is one of the intriguing and provocative writers of our time. One to have portrayed definitively the generation that came of age in the 1960's, she is just as closely in tune with her 1970's characters. "Friends," a tale of communal life in rural New England, and "The Lawn Party," a brief excursion into the mind of an adulterous amputee, give some indication of the range of this collection. Beattie's ob-

servations are always concise and illuminating, and her involvement unifies these stories and gives them life. Highly recommended.—*Mark Titus, New Castle County Dept. of Libs., Wilmington, Dela.*

Bernen, Robert. **Tales from the Blue Stacks.**

Scribners. 1978. 144p. LC 78-3742. ISBN 0-684-15540-0. \$8.95. F

These are thoroughly engaging tales by a young American expatriate farming in the ancient "Blue Stacks," untouched hill country of northwest Ireland. Trained as a classical scholar, he's also a dogged farmer and an uncannily perceptive, no-nonsense observer. Instead of the back-to-the-land evangelism now in vogue, we get a rigorously detailed account of ancient farming methods and the one-of-a-kind folk whose values and modes of survival remain unchanged from medieval times. This results in unforgettable portraits of a dogged, self-sufficient people and a solid feel of life on these subsistence farms. The tales are about small things, but Bernen makes the reader care about the wayward sheepdog, the coming of the first tractor, the drying of the hay, the 40-year courtship of the hired man, and the building of the impossible fence. Recommended.—*Patricia Goodfellow, Leaside Lib., Toronto, Canada*

Clay, George R. **Family Occasions.**

David Obst Bks: Random. Oct. 1978. 238p. ISBN 0-394-50188-8. \$8.95. F

A very good first novel by a short-story writer of some note, this is an account of growing up in an old and affluent Philadelphia family between the two world wars. The father is a closet alcoholic and a persistent lecher. The mother, the central character, holds the family together. The children are a rebellious older son, an artistic daughter, an athletic younger son, and a perceptive middle son—the narrator. What makes this tale several cuts above the ordinary is first-rate writing—i.e., the depth and sensitivity of character development. Also, for a childhood-remembered novel, this work has an above-average plot built around yet another commonplace situation—the breakdown of a marriage and its aftermath. Recommended.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Condon, Richard. **Death of a Politician.**

Richard Marek. Oct. 1978. ISBN 0-399-90018-7. \$10.95. F

This one's in terrible taste and probably actionable, but irresistible; I wouldn't have missed it for the world. A Nixon-ish politician is murdered while sitting in a chair in a bathtub in the Waldorf in the 1960's, and the whole gang attempt a cover-up, while consolidating their own positions and revealing the victim's life. There is an Eisenhower-ish President, a Howard Hughes-ish millionaire (a very funny character), a Rebozo-ish crony, a Pat Nixon-ish wife and, in the background, a powerful Rockefeller-ish clan. This is beyond a *roman à clef*, since everybody knows the keys, but it is the last

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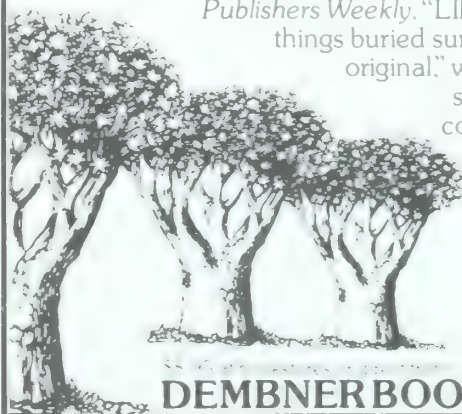
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### FICTION

word in conspiracy-of-the-powerful novels, and not to be taken seriously for a moment.—*Henri C. Veit, Brooklyn P.L.*

Dispenza, Joseph. *The House of Alarcon*.

Coward. 1978. 283p. LC 78-3598. ISBN 0-698-10928-7. \$9.95.

Don Juan Mateo Alarcon of New Mexico, who can trace his roots back to the conquistadors, agonizes over his lack of an heir. When a young Anglo arrives at his huge ranch, Don Juan takes him in with high hopes of making Chandler Kendrick his dreamed of heir. Thus begins a chain of disastrous events that destroy the Alarcon dynasty. A series of flashbacks trace the turbulent family history from 1540 to modern times. Dispenza writes well about New Mexico and its Spanish heritage, but a lack of sympathetic modern characters makes the novel ultimately unsatisfying. For libraries with large fiction budgets.—*Barbara J. Mitchell, Medford P.L., Mass.*

Dunne, Thomas L. *The Scourge*.

Coward. 1978. 312p. LC 78-597. ISBN 0-698-10893-0. \$9.95.

A cancer epidemic has suddenly descended upon the world, though curiously not on Russia. Projections suggest that within a short period 60 million Americans alone will contract the disease. Have the Soviets launched a biochemical attack? President Tom Wilson, a demented lush, thinks so and orders a nuclear showdown. Dr. Henry Rogers, a slovenly but brilliant NIH statistician, is baffled by the computer printouts. And young Dr. Eric Zimmermann of the Center for Disease Control in Atlanta doesn't much care—he's too busy bedding the shapely Dr. Honorée Hennessey who specializes in pancreas research and oral sex. Dunne's story line resembles Leonard Reiffel's *The Contaminant* (LJ 9/15/78), but whereas Reiffel brings scientific realism to the cancer plot, Dunne treats it like a sitcom.—*Kenneth F. Kister, Editor, "Encyclopedia Buying Guide," Tampa, Fla.*

Ellis, Julie. *The Hampton Heritage*.

S. & S. Nov. 1978. 450p. ISBN 0-671-23072-7. \$10.95.

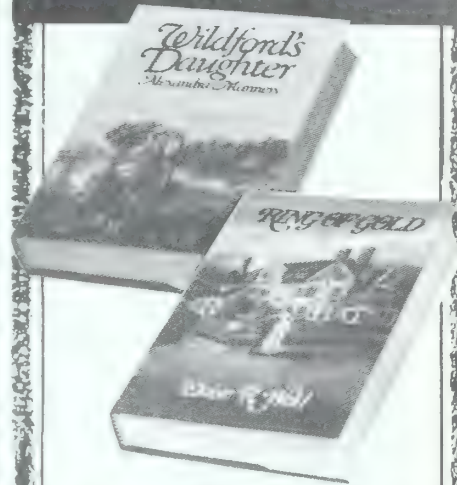
After her father's death, the beautiful daughter of a Civil War draft dodger returns from England to claim her Atlanta plantation inheritance and to make peace with her embittered grandfather. A very entertaining light historical romance. Caution readers of this genre who might be offended by explicit sex scenes.—*Eleanore Singer, London P.L., Canada*

Gent, Peter. *Texas Celebrity Turkey Trot*.

Morrow. 1978. 230p. ISBN 0-688-03334-2. \$9.95.

This second novel by a former football player concerns a 30-year-old defensive back for the Dallas team who, despite his best training camp ever, is unexpectedly cut from the squad. The plot follows his attempt at a comeback that takes him into a world of former

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FICTION

astronauts, rodeo riders, movie stars, beauty queens, and the rich. Gent has managed to juxtapose humor, sex, and violence and serious comments about the acquisition and loss of fame. What results is a funny, very readable novel.—*George M. Kelly, Dept. of English, Hinds Jr. Coll., Raymond, Miss.*

Hodges, Hollis. *Don't Tell Me Your Name.*

Crown, Oct. 1978. 200p. \$7.95.

A romantic novel with an appealing hero who owns a basket-weaving business in a small town. Our hero happens to meet a young, unmarried woman who has a four-year-old daughter, wants another baby, and is looking for a man genetically suitable to be the father. After both agree to the "don't tell me your name" game and impregnation is accomplished, the girl disappears: confusion begins when the two "parents" regret losing each other and begin a search that ends happily. Although the story suffers from shallowness and the structure is too transparent to provide total interest, it is amusing and light entertainment. Hodges seems to like his characters and enjoy their idiosyncrasies. His earlier novel, *The Fabricator* (LJ 3 15 76), is similar in tone and structure.—*Mary Blackwell, formerly with Detroit P.L.*

Kramer, Larry. *Faggots.*

Random, Nov. 1978. 370p. \$14.95.

*Faggots* is *City of Night* retold by an S. J. Perelman. Outrageously raunchy and uproariously funny, *Faggots* sends up New York's self-imposed gay ghetto, doing for its gyms, discos, orgy rooms, army fatigues, mustaches, and advertising agencies what *Portnoy's Complaint* did for Mom and masturbation. Can 40-year-old Nice Jewish Boy Fred Lemish find true love in this meshugga world that values only surface appearances and kinky sex? Can bakery heir Boo Boo Bronstein successfully kidnap himself and con \$1 million from his tycoon Poppa? Don't ask. After a decade of pornography and political propaganda, *Faggots* is the *Uncle Tom's Cabin* for homosexual men whose worst oppression is their lack of courage to change the way they live. Thank you, Larry Kramer.—*Stephen H. Wolf, Queens Borough P.L., Jamaica, N.Y.*

Longstreet, Stephen. *Straw Boss.*

Putnam, Oct. 1978. 425p. LC 78-5258. ISBN 0-399-12196-X. \$10.95.

Another rags-to-riches, power-corrupts saga of a union leader who loses his ideals and makes deals with the Mafia. Mike Brant's early union experiences in the 1950's are concerned with organizing migrant workers. He meets and falls in love with Terry, a passionate Marxist. Years later he's involved with mishandling union funds, handling a mistress, and paying for Terry's alcoholism. While the early scenes of organizing and clashing ring true, the second half of the book seems hastily written and predictable. Too long, too trite, and too expensive. Not recommended.—*Robert H. Donahugh, Youngstown P.L., Ohio*

FICTION

McMurtry, Larry. *Somebody's Darling.*

S. & S. Nov. 1978. 325p. \$9.95.

McMurtry's sharply written, comically troubling new novel is basically the story of a 37-year-old woman who has won acclaim for her modest first picture (called *Womanly Ways!*), her life and involvement with two later films, and her relationships with two men—her friend, a 63-year-old self-professed hack who writes a "harmless kind of garbage," mostly for TV, and her lover, a loutish, would-be producer, a former All-American football player and tractor salesman. Each of them narrates a section. McMurtry's point of view, in detailing dozens of brightly drawn, often scary characters, ranges from acerbic satire to bitter horror: the weakest section, the middle one, by the producer, is as coarse, shallow, and foul-mouthed as its narrator. McMurtry really tells us nothing new about Hollywood—that the purveyors of fantasies are mostly low-spirited, corrupt, and earthbound—but the novel is engrossing, if never as moving as it is knowingly shocking.—*David Bartholomew, N.Y.P.L.*

MacNeil, Duncan. *Charge of Cowardice.*

St. Martin's, 1978. 225p. LC 78-4365. ISBN 0-312-13006-6. \$8.95.

James Ogilvie is a promising young captain in a predictable novel of the British Army in India. His battalion receives a maniacal temporary commander who soon arrests Ogilvie for cowardice. Ogilvie clears his name, saves the battalion from disaster, and singlehandedly stops an insurrection. Not bad, but inconsequential.—*Edwin B. Burgess, U.S. Army Combined Arms Research Lib., Fort Leavenworth, Kan.*

Mann, Stanley. *Third Time Lucky.*

St. Martin's, Oct. 1978. 128p. LC 78-4008. ISBN 0-312-80032-0. \$6.95.

This crisp, cinematic short novel is a contemporary love story with an O. Henryesque twist ending. Helen Proctor, an intensely neurotic, middle-aged actress who's living a quietly deranged existence in London, considers her love life as defunct as her career—until a handsome gentleman who claims to be an architect mysteriously turns up to court her, and dissipates the cloud of depression that had fogged her mind since her second divorce. A strange but lively and fast-moving novel that will please sophisticated readers with a taste for the bizarre, as well as fans of light romance.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Martin, Valerie. *Set In Motion.*

Farrar, 1978. 209p. LC 78-3822. \$8.95.

Helene Thatcher is a 30-ish social worker lacking in the usual psychological defenses, a fact which lands her in several weird situations. Characterized on one hand by an amused self-understanding, she also suffers from free-floating anxiety and has strong guilt feelings. She is both passive and directionless, as are her women friends. It is the men in their lives who are actual-



lized in bizarre ways: one is insane, another senselessly cruel, and the third suicidally drug-addicted. The themes in *Set in Motion* are elusive, but the author's evocation of steamy, mysterious New Orleans is unforgettable. A compassionate and skillful first novel.—*Frances M. Esmonde de Usabel, State Reference & Loan Lib., Madison, Wis.*

**Mosher, Howard Frank. *Where the Rivers Flow North.***

Viking. Nov. 1978. 224p. ISBN 0-670-76131-1. \$8.95. F

In this collection of six stories and title novella, all stories are located in the fictional county of Mosher's first novel, *Disappearances* (LJ 12/1/77), are peopled by some of the same characters, and extend our initial knowledge of the place. The separate themes of the stories are woven together in the concluding novella, a tale of the passing of the big woods and of an almost mystical panther hunt. The book's aging protagonists, hook-armed Noel Lord and his Indian housekeeper Bangor, are as remarkable a pair of Vermonters as the elderly warring siblings in *October Light*. For most fiction collections.—*Charles Michaud, Brockton P.L. System, Mass.*

**Ngugi, Wa Thiong'o. *Petals of Blood.***

Dutton. 1978. 344p. ISBN 0-525-17828-7. \$9.95; pap. ISBN 0-525-04195-8. \$4.95. F

As in Ngugi's earlier novels, the lives of characters are presented against the social and political background of modern Kenya. The four principal characters find themselves in a rural backwater where their lives intertwine. As the backwater turns into a prosperous New Town, the people become victims of progress. Those Africans who profit are corrupt, serving as frontmen for international financiers. While the political message is obvious, it does not overshadow the drama of the main characters' lives. Their disappointments and hopes are experienced and felt, not merely related.—*Richard Cima, Glenbard East H.S., Lombard, Ill.*

**Parkinson, C. Northcote. *Dead Reckoning.***

Houghton. Nov. 1978. 276p. maps. ISBN 0-395-27115-0. \$10.95. F

The fourth in the series of novels (e.g., *Touch and Go*, LJ 11/15/77) concerning the career of Richard Delancy, British naval officer during the Napoleonic Wars. This volume, covering the years 1805-1811, finds Delancy happily married and in command of a frigate. He is posted to the East Indies, where he spends the next five years taking part in the capture of Mauritius, protecting a convoy, catching a spy, destroying a privateer in Borneo, searching for his long-lost brother, beating two French frigates at the same time, and being knighted. Like the others in the series, this novel is long on action and sea lore and short on characterization and love interest. A good read for fans of the Hornblower novels and other sea stories by the author of *Parkinson's Law*.—*Jonathan F. Husband, Boston State Coll. Lib.*

**Parry, James. *The Discovery.***

Crowell. Oct. 1978. 352p. LC 77-1904. ISBN 0-690-01166-0. \$9.95. F

Who would steal the first cancer cure and peddle it for profit? A handful of archvillains try just that in this far-fetched but fast-moving novel. Dr. Paul Justin, a self-effacing and dedicated researcher, is on the brink of the 20th Century's most important medical discovery when he is mysteriously poisoned. His notes accidentally fall into the hands of an ambitious colleague. Meanwhile, an unscrupulous pharmaceutical executive is discovered hawking the wonder serum to dying millionaires. Around this time, Justin's wife is coping with the dread knowledge that she has breast cancer. Will our hero be revived from his coma in time to save her, and to claim deserved recognition? Some uncritical readers may enjoy this, since it's even more melodramatic and violent than *Coma*.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

**Pilcer, Sonia. *Teen Angel.***

Coward. 1978. 262p. LC 78-5376. ISBN 0-698-10941-4. \$8.95. F

Premenstrual, gangly, and vulnerable, Sonny Palovsky is frantically certain that if she can just become a Teen Angel, if she can just be a part of that group of girls who wear their hair teased in a bubble, eyeliner nearly straight across their face, and white lipstick, and know all about sex, then nobody will mess with her. In this novel

Sonny dramatically discovers there is more to growing up than getting your period, being a Teen Angel, and having Ruben for a boy friend. Pilcer writes compassionately about the ambivalences and hypersensitivity of growing up on the Upper West Side of New York in the 1960's. Though teenagers will be captivated by the fun, fears, and exuberance of this first novel, some adults will surely be offended by Sonny's endless strings of dirty jokes and raunchy wisecracks, and Pilcer's frank descriptions of teenage life.—*Karen Bosch, Fresno County Free Lib., Calif.*

**Pym, Barbara. *Excellent Women.***

256p. ISBN 0-525-10116-0.

**Pym, Barbara. *Quartet in Autumn.***

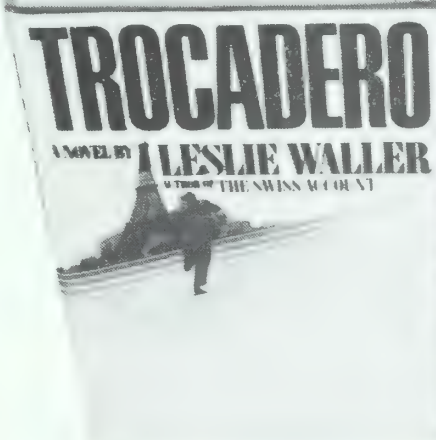
218p. LC 78-58498. ISBN 0-525-18665-4. ea. vol: Dutton. 1978. \$7.95. F

*Excellent Women* appeared in England in 1952; *Quartet in Autumn* is Pym's first novel in sixteen years. (Both novels are being published in the U.S. for the first time.)

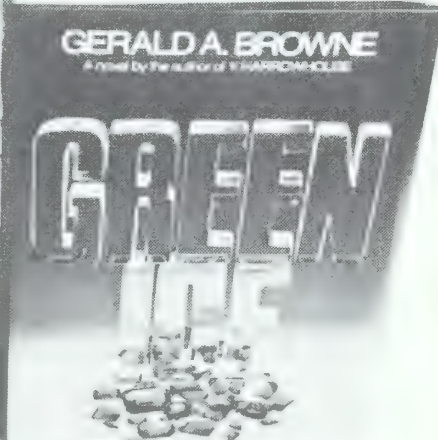
*Excellent Women* is the narrative of a clergyman's daughter living alone in postwar London, resigned to being a looker-on at life. Her quiet world of parish gossip is disrupted when an attractive couple move into the flat below. Her emotional awakening is drawn with insight, but the other characters are colorless, and the gray uneventfulness of the life portrayed infects the style.

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## FICTION

people on the verge of retirement, in a society that has no time for them but relegates them to the impersonal care of the Welfare State. Here Pym achieves something of a tour de force, showing, with wit and compassion, how ordinary quirky acts of impulsive kindness and human feeling make the difference between despair and hope. An impressive novel, for large fiction collections.—*Polly Brodie, formerly with New School for Social Research, New York*

**Raucher, Herman. *There Should Have Been Castles.***

Delacorte. Oct. 1978. 475p. ISBN 0-440-09038-5. \$9.95. F

In this entertaining novel by the author of *Summer of '42*, boy meets, loses, and gets girl. Ben and Ginnie are two young misfits in the early 1950's who fall in love and make careers for themselves, together and apart, in show business (Ginnie as a dancer, Ben as a scriptwriter). Their love for each other is strong and immediate, but it suffers a severe setback when Ginnie discovers that her mother is also having an affair with Ben. It takes a long time for that wound to heal, but true love wins out. The story is told from alternating points of view, and we come to care for both characters. The language and situations are raunchy.—*Susan Beth Pfeffer, Middletown, N.Y.*

**Richter, Conrad. *The Rawhide Knot and Other Stories.***

Knopf. Oct. 1978. 225p. fwd. by Harvena Richter. LC 78-1637. ISBN 0-394-50208-6. \$8.95. F

Although the Library of Congress will call this a collection of Western stories, the genre label seems unfairly limiting. Along with the violent Indians, gun battles, and other elements of adventure fiction, each tale contains the stories of believable people confronted by tremendous hardships who find ways of coping. Most of these stories were originally written and published in the 1930's and 1940's. As is pointed out in an illuminating foreword written by Richter's daughter, they are loosely connected by the theme of marriage running throughout. A worthwhile addition to most fiction collections.—*Don Halberstadt, Haverford State Hospital Lib., Pa.*

**Selby, Hubert, Jr. *Requiem for a Dream.***

Playboy, dist. by S. & S. 1978. 260p. ISBN 0-87223-510-6. \$9.95. F

Selby's works depict love-bereft lives driven to degradation—in this case, through addiction. Initial restraint is effective as Harry Goldfarb, his girl Marion, and Tyrone Love pursue possible dreams, to be financed by hustling a pound of heroin. Simultaneously Harry's mother, a TV nut who believes she may appear on a quiz show, turns to diet pills. But the drugs overpower any dream. Addiction sets in for everyone, and Selby turns on the vile juices with a rending force as the characters descend to a living Hell in horrifying detail. As long as that's understood, this is highly recommended.—*Thomas D. Bedell, West Hempstead, N.Y.*

## FICTION

Shine, Frances L. ***Conjuror's Journal: excerpts from the journal of Joshua Medley Conjuror, juggler, ventriloquist, and sometime balloonist.***

Dodd. Oct. 1978. 236p. \$8.95. F

Based on the real-life Richard Potter, the mulatto conjuror who was America's first native-born magician, and on much good research, Shine has here produced, in authentically charming patois, a tale of New England in the 1790's. Lightweight history, this polished book is elegant and intriguing, redolent of the age and rich in characterization. Medley rides his circuits, appearing at inns and public houses in search of his real father and of a wife (after much travail, he is indeed wed, but to a bride "in shift"). Like the new nation around him, he also seeks independence; hence the balloon ascension which will "make us rich." Here is a novel pungent with the times, their humor and hardships; it reads smooth as a whistle, and author Shine is to be commended to all gentilefolk far and near.—*Richard Moses, Oakville P.L., Ontario, Canada*

**Singer, Alan. *The Ox-Breadth.***

New Earth Bks., 58 St. Marks Place, New York, N.Y. 10003. 1978. 129p. LC 77-82778. ISBN 0-918258-05-7. \$7.95; pap. \$3.95. F

Singer's Ph.D. thesis on "the self-referring rhetoric of modern fiction" presumably spawned this first novel, a monologue by "a man of proven sophistication and great discernment" pimping for seven sluts in a desert chateau. That's the ostensible story; actually this is a smug drone of poor English and dully perverse events. It's a dangerous narcotic, as the myriad printing errors suggest. The errors that are apparently the author's own include "vocal chord," "breached my defenses," "the uncounted three," "whomever he was," "a bursted grape," "a hymenal whisp," and "a single oxen." 'Nuff said?—*J. D. O'Hara, Dept. of English, Univ. of Connecticut, Storrs*

**Smith, Joan. *Dame Durden's Daughter.***

Walker. 1978. 160p. LC 78-56288. ISBN 0-8027-0603-7. \$9.95.

To Dame Durden, pure Saxon blood is of paramount importance in the choice of a husband for her daughter Edith. That eliminates Helver, Duke of Saymore. The vicar is encouraged. But Helver knows of the vicar's less than pure motives! As the courtship progresses, all of the small town gets drawn in and takes sides in this gentle Regency romance. For popular fiction collections.—*Andrea Lee Shuey, Dallas P.L.*

**Stephens, Haydn. *Dafydd.***

Crown. Oct. 1978. 224p. illus. by Doug Anderson. LC 78-5377. ISBN 0-517-53299-9. \$6.95.

As in any small town the world over the villagers of Llantwrch (a Welsh mining village) know one another intimately: foibles, sexual habits, financial standing. Not only that but, with so many names being the same, everyone is tagged with his condition or occupation, as Lew the Widower, Dan the Robber, Will the Grave Digger and



Twm the Bus. Stephens, in his first novel, seeks to chronicle a way of life that is disappearing, and he does it very well, with affection, humor, and a native love of story telling. Take the boy Dafydd's sexual awakening with a grain of salt, and enjoy the anecdotal style, and the unusual speech rhythms. Illustrations by Doug Anderson not seen.—Dennis Pendleton, Roanoke P.L., Va.

**Stoll, Jack L. A Father Is Dying.**

New Earth Bks., 58 St. Marks Place, New York, N.Y. 10003. 1978. 132p. ISBN 0-918258-06-5. \$7.95; pap. \$3.95. F

On one level this first novel is the naturalistic biography of a young soldier furloughed home from Vietnam to be with his dying comatose father. But there is a profusion of submerged symbolic layers. One is an antiwar statement about what makes boys want to be soldiers. Another is an examination of the gradual demise of old faiths: the boy's martial dreams become an inescapable nightmare. On still another level, the universality of all experience is shown through a pattern of recurring parallel events in the lives of different characters. *A Father Is Dying* is reminiscent of many avant-garde Fifties novels, with its inspirations sometimes painfully obvious, and with a penchant for platitudinous sentences. For specialized collections of contemporary fiction.—Charles Michaud, Brockton P.L. System, Mass.

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**MAREK**

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**Updike, John. The Coup.**

Knopf, Dec. 1978. 320p. LC 78-55399. ISBN 0-394-50268-X. \$25. F

Set in a modern African state called Kush ("named for a vanished kingdom"), this comic novel about contemporary life is narrated by Kush's exiled president Colonel Felix Ellellou. Now "rumored to be working on his memoirs" in France, Ellellou, who overthrew a king and was in turn overthrown, re-creates his Third World political career and his experiences in the U.S. America is seen through Ellellou's sunglasses as a "fountainhead of obscenity and glut," a consumer's paradise where, attending McCarthy College, he acquired Candy Cunningham, one of his four wives. Rich in its deliberately elegant prose, its ironies and implications, *The Coup* is an intriguing and funny novel and something of a coup for Updike who, as social and political satirist, unexpectedly extends his fictional territory.—Janet Wiehe, P.L. of Cincinnati & Hamilton County

**Van Herk, Aritha. Judith.**

Little, Oct. 1978. 200p. ISBN 0-316-89696-9. \$8.95. F

Judith, an only child, left the family farm to work in the city. Despising herself for her affair with her boss and indifferent to her job as a secretary, she returns, as the novel opens, to the country, having invested in a farm and ten sows. Judith's memories of her childhood and her profound attachment to her father, her ego-destroying relationship with her lover and her present unhappiness provide a seamless backdrop as she struggles to make a livelihood as a pig farmer and slowly regains her self-respect. A stark and stylistically memorable first novel, not the stuff of which best-sellers are made.—Frances Esmonde de Usabel, State Reference & Loan Lib., Madison, Wis.

**Werlin, Marvin & Mark Werlin. The Savior.**

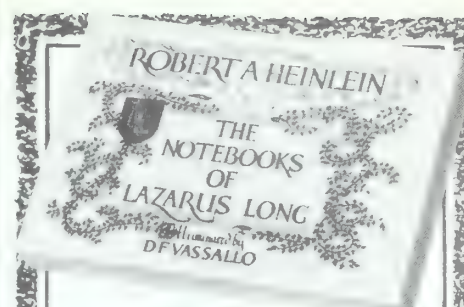
S. & S. Oct. 1978. 400p. ISBN 0-671-24013-7. \$9.95. F

Christopher McKenzie has the power—he can heal the sick, find missing persons, or, when the mood takes him, destroy a car or a rival. What Christopher lacks is maturity. He abuses his gifts, bringing misery to those nearest to him. A riveting tale that mixes parapsychology, a lot of violence, sex, and an intricate plot, this popular combination should please the millions of readers of escapist fiction.—Carol K. Carey, Dept. of Film, Museum of Modern Art, New York

**Wouk, Herman. War and Remembrance.**

Little, Oct. 1978. 1042p. LC 78-17746. ISBN 0-316-95501-9. \$15. F

Wouk's substantial readership will not be disappointed by *War and Remembrance*, the sequel to *The Winds of War* (LJ 11/1/71). The novel, which can be enjoyed without reference to the earlier book, covers the events of 1941-1945, particularly as experienced by the fictional Henry family. Captain Victor ("Pug") Henry, continuing his remarkable naval career which brings him into



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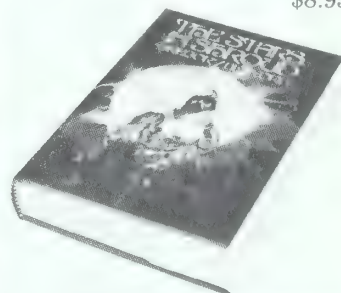
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contact with President Roosevelt and other historical luminaries, ends up an admiral. His marriage to Rhoda, however, finally comes undone for good, and their oldest son, Warren, is killed at Midway. Byron, the Henrys' other son, eventually commands a submarine in the Pacific, but his Jewish wife, Natalie, their infant son, and her famous uncle, Aaron Jastrow, are irresistibly sucked into the clutches of the Nazis. The horror of Hitler's insane policy of genocide has rarely been portrayed with greater force or vividness. Throughout, Pug Henry has "an air of loss, a smell of ash," feelings which will be shared by many readers. An

American War and Peace, Wouk's novel gains in power as it goes along, and at the end we feel we have witnessed great events.—*Kenneth F. Kister, Editor, "Encyclopedia Buying Guide," Tampa, Fla.*

### Science Fiction

Hoskins, Robert. *To Escape the Stars.*

Del Rey: Ballantine: Random. Nov. 1978. 192p. pap. \$1.75. SF

This adventure is set 100,000 years in the future, when every humanly habitable planet in our galaxy is populated and all are linked to each other instantaneously via Stargates. The hero, one

James Oregas, is resourceful, shrewd, and slightly disreputable. As he pursues his own interests motivated chiefly by greed, he finds his fate entwined with the looming crisis of galactic civilization, the lack of fresh worlds to conquer. His adventure begins when he is freed from prison to take charge of a dubious scheme to bilk a backward planet of its oil reserves, and ends when he recovers the secret of intergalactic travel and opens a new galaxy to human expansion. A good story, but indispensable only to the largest collections.—*B. C. Hacker, Radiation Dosimetry Historian, REECO, Las Vegas, Nev.*

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**DIRECTOR OF ARCHIVES:** To supervise present staff of 7. Qualifications: M. L. S. and substantial administrative experience. Responsibilities include maintenance of large photographic collection as well as a large and growing non-circulating book collection and rare book library. Awareness of conservation problems/solutions important. Salary open. Send résumé to: Andrew Es-kind, Assistant Director, International Museum of Photography at George Eastman House, 900 East Avenue, Rochester, NY 14607. An equal opportunity/affirmative action employer.



## POSITIONS OPEN—NORTHEAST

**REFERENCE LIBRARIAN.** The Museum of Modern Art. Graduate degree in librarianship required. Graduate degree in art history or fine arts preferred. Minimum 2 years' professional experience. Reading knowledge of French or German desired. Light typing. Send résumé with salary history to: Linda Isaacs, Employment Manager, MOMA, 21 W. 53 St., N.Y.C. 10019. EOE, m/f.

**ASSISTANT LIBRARIAN/Latin American Archives** the Museum of Modern Art. An assistant is required for a limited term, grant funded position, minimum eighteen months. Graduate degree in librarianship required. Degree in art history preferred. Previous experience preferred. Fluent Spanish and English required. Light typing. Résumés with salary history to: Linda Isaacs, Employment Manager, MOMA, 21 W. 53 St., N.Y.C. 10019. EOE, m/f.

**PERSONNEL MANAGER.** Salary: \$16,835-\$18,675. Acceptable experience and training: A Master's in library science from ALA-accredited school. Five years of diversified experience with a minimum of three years as a top level administrator. Strong demonstrated ability and experience in personnel work. The Cambridge Public Library is an affirmative action/equal opportunity employer. Send résumé together with three current references to: Mr. Joseph G. Sakey, Director, Cambridge Public Library, 449 Broadway, Cambridge, MA 02138.

## SUPERVISORY REFERENCE LIBRARIAN

The National Institutes of Health has a career Civil Service position for a Supervisory Reference Librarian, GS-13 (\$26,022 to \$33,825) to serve as Chief, Reference and Bibliographic Services Section, Library Branch. The position involves responsibility for planning, directing and coordinating reference services, manual and on-line bibliographic searches including MEDLINE and other data bases and referral services for NIH medical, scientific and administrative personnel. Plans and coordinates the selection and weeding program for literature for the Library's collection. Plans budget for Section operation for annual budget submission. Supervises a staff of librarians, technical information specialists, and library technicians. Candidates must have proven professional experience at a supervisory level in a biomedical environment.

For further information contact Ann S. Young (301) 496-5621, or submit Standard Form 171, and/or résumé to: Division of Research Services, National Institutes of Health, Public Health Service, 9000 Rockville Pike, Building 12A/4057, Bethesda, MD 20014. An equal opportunity employer m/f.

## NATIONAL INSTITUTES OF HEALTH

**LIBRARIAN/HEBRAICA** Cataloger. Requires ALA/M.L.S. and at least two years' professional experience in Hebraica cataloging using AACR, fluency in Hebrew and knowledge of Yiddish, extensive subject background in Judaica. Professional Grade II position. Salary commensurate with qualifications and experience. Open September 1, 1978. Send letter, résumé and references to: Marjorie Hovorka, Head, Catalog Department, Brandeis University Library, Waltham, MA 02154. An affirmative action/equal opportunity employer.

**ASSISTANT BRANCH** librarian, (Physical Sciences). Responsible for assisting in reference and research services, including library instruction and data base searching in chemistry, physics, and earth sciences. Undergraduate degree in a physical science, preferably Chemistry, ALA/M.L.S., 2 years of appropriate experience, knowledge of German required, second science Master's preferred. Knowledge of computer technology desirable. Minimum salary \$11,850. Send résumé and names of references before November 15, 1978 to: Linda J. MacDonald, Dartmouth College Library, Hanover, NH 03755. An equal opportunity/affirmative action (m/f) employer.

**LIBRARY SCHOOL FACULTY:** Director of Professional Development Studies. Responsible for direction, coordination and operation of the established program in continuing education of librarians and information scientists. Other responsibilities include teaching in M.L.S. program, supervision of placement services and assisting students with details of state certification. Position open January 1, 1979. Minimum salary \$18,200. M.L.S. plus professional experience required. Send letter of inquiry and résumé by October 20 to: Dean Thomas H. Mott, Jr., Graduate School of Library and Information Studies, Rutgers—The State University of New Jersey, New Brunswick, NJ 08903. An equal opportunity/affirmative action employer.

**LIBRARY DIRECTOR.** Dynamic, creative, experienced individual sought for growing northern New Jersey Public Library of 23,000 volumes and a staff of 9. M.L.S. required, administrative experience is desirable. Salary is negotiable, in the upper teens depending upon qualifications and experience. Send résumé and request for application to: Mr. Peter Gattone, Personnel Committee, Randolph Township Free Public Library, 526 Millbrook Avenue, Randolph, NJ 07801.

**SYSTEM DIRECTOR.** Director for 5-county public library system, 29 member libraries, 2,500 square miles, 283,000 population, headquartered in Ithaca, NY, home of Cornell University. Position requires administrative, financial and communications skills and a demonstrated record of creative services to library patrons. Offers opportunity for professional and personal growth and a chance to exercise leadership skills in dealing with librarians, support staff, trustees, government officials and a diverse general public. Qualifications: M.L.S. degree from accredited library school, eligibility for N.Y.S. Public Librarian's Professional Certificate and 8 or more years' professional library experience, including 2 or more years in administration. Starting salary in the low \$20s, depending upon qualifications. Benefits: N.Y.S. Retirement System, Social Security and health insurance. Position available on or about March 1, 1979. Apply with letter of interest and résumé, including employment references, no later than November 15, 1978 to: Ellen M. Bonn, President, Finger Lakes Library System, P.O. Box 219, Ithaca, NY 14850.

**GENERAL MANAGER,** Encyclopedia Sales. Major international scientific publisher has vacancy for a general manager who would be responsible for starting up a national marketing program to sell high-priced and high quality multi-volume scientific encyclopedias and reference works to chemists and physicists. Good salary and commission. Previous successful experience in direct sales essential. Respond in confidence to Box H 27.

**LIBRARY DIRECTOR,** City of East Providence: Salary range \$17,776.98-\$20,865; 7% increase effective Nov. 1, 1978. Responsible administrative work in the coordination and administration of all activities of a municipal library system including 4 branch libraries. Work is performed in accordance with broad policies set by the board of trustees and is subject to their review. Performs related work as required. Minimum requirements: graduation from a recognized college or university with M.L.S.; and 5 years' experience which includes at least 2 years administrative experience; or any equivalent combination of experience and training which provides desired abilities, knowledge, and skills. Examination weights: oral examination 100% (a minimum score of 70% is required on the oral examination). Residence in the state of Rhode Island, or within a 10 mile radius of East Providence City Hall required within 6 months of appointment. Applications may be obtained from: The Personnel Dept., City Hall, 60 Commercial Way, East Providence, RI 02914. (401) 434-3311 ext 170, and must be received in Personnel Dept. no later than 4:30 p.m. Friday, Nov. 3, 1978. An equal opportunity/affirmative action employer.

## POSITIONS OPEN—SOUTHEAST

**ACQUISITIONS COORDINATOR.** Responsible for the administration and management of the acquisitions department and direction and coordination of collection development for the entire library system (18 branches). Plan and direct acquisition activities including ordering, receiving, vendor selection, correspondence, claims, encumbrances, expenditures, etc. Supervise, train and evaluate performance of departmental staff. Plan and implement centralized acquisition services for 16 municipal libraries within the county. Work cooperatively with branch and department heads to formulate written guidelines for collection development and oversee their implementation. ALA-accredited M.L.S. required, plus 3 years' professional experience in acquisitions and collection development. Salary: \$14,996-\$18,220. Send résumé by November 1: Ms. J. Norfleete Day, Assoc. Director for Technical Services, Birmingham Public Library, 2020 Park Place, Birmingham, AL 35203. An equal opportunity/affirmative action employer.

**ASSOCIATE DIRECTOR:** In charge of central library, Birmingham Public Library. System consists of central library and 18 branches, 4 bookmobiles, 180 employees, current budget \$3 million. New 200,000 square foot central library to open in 1981. Applicants must have ALA-accredited M.L.S. Minimum of five years' public library experience, with at least two years' administrative responsibility. Prefer individual with liberal arts background. Salary range: \$18,220-\$22,152 plus paid health and life insurance, matching pension and FICA. Submit résumé and references prior to November 1, 1978, to: George R. Stewart, Director, Birmingham Public Library, 2020 Seventh Avenue North, Birmingham, Alabama 35203. An affirmative action/equal opportunity employer.



**CIRCULATION/MEMBERSHIP Librarian.** Department head to oversee the continuing development of an automated circulation system with an annual circulation of over 2,500,000 and implementation of a county-wide system. Provide leadership in directing and coordinating circulation procedures for Birmingham Public, its 18 branches and 4 bookmobiles, along with 16 cooperating county libraries. Applicants must have an ALA-accredited M.L.S. with a minimum of 3 years' library experience demonstrating knowledge of library operations, techniques, and practices including automation and organizational management. Also experience in systems evaluation techniques and automation and/or successful work experience in systems analysis. Salary range: \$14,996.80-\$18,220.80 plus paid health and life insurance, matching pension and FICA. Submit résumé and references to: George R. Stewart, Director, Birmingham Public Library, 2020 Park Place, Birmingham, AL 35203.

**SCIENCE & TECHNOLOGY Librarian.** Department head for a 38,000 vol. collection. Plans, administers, and coordinates departmental functions; personnel, budget, collection, and services. Ability and desire to become acquainted with the needs of the business, manufacturing, and professional community and contribute to this department meeting those needs. Applicant must have ALA-accredited M.L.S. with a minimum of 3 years' library experience; an undergraduate and/or graduate degree in an area related to job responsibility and a working knowledge of one or more of the large disciplines within the department. Salary range: \$14,996.80-\$18,220.80 plus paid health and life insurance, matching pension and FICA. Submit résumé and references to: George R. Stewart, Director, Birmingham Public Library, 2020 Park Place, Birmingham AL 35203.

**ASSISTANT REFERENCE Librarian.** Librarian responsible for ERIC and other computer searches. Work at reference desk and orientation assignment will also be expected. The reference area consist of 5 professional librarians and three staff members. Person must have a Master's degree in library science and an additional degree or strong background in education and computer science. Must have 3-5 years' experience in a college or university reference department. Salary based on qualifications and experience. Library faculty have full-faculty status including faculty rank. Deadline for accepting applications will be November 30, 1978. Appalachian State University, located in the beautiful Blue Ridge Mountains of Northwestern North Carolina, has a student enrollment of 8,000 and with more than 500 on the faculty. Send résumé to: Richard T. Barker, University Librarian, Appalachian State University, Boone, NC 28608. An affirmative action/equal opportunity employer.

#### POSITIONS OPEN—MIDWEST

**YOUTH SERVICES COORDINATOR:** Responsible for public library programs for preschoolers through high school youth in a community of 35,000 and a two county federated library system serving 110,000. Supervises a staff of four and acts as consultant for system libraries. ALA-accredited M.L.S. and a background in children's services. Position open October 1. Minimum salary \$15,000. Send résumé to: Mrs. Barbara Kelly, Director, Manitowoc Public Library, 808 Hamilton Street, Manitowoc, WI 54220.

**DEAN OF LIBRARY Services, Indiana State University.** The dean of library services reports to the academic vice president, and has principal administrative responsibility for library operations and services in a major state institution with 700 faculty and 11,000 students. The library, which is housed in a new building, has a collection of 750,000 books, an operating budget of \$1,600,000 and a staff of 77, including 31 professionals. The acquisitions, cataloging and circulation departments are part of an expanding automated system. Qualifications: M.L.S. or equivalent from ALA-accredited school required, with an earned Doctorate preferred. Applicants should demonstrate 1) progressively responsible administrative experience; 2) leadership and human relations skills; 3) continuing professional growth; and 4) thorough knowledge of all academic library services, including understanding of library computer applications. Salary: \$30,000 minimum. Application deadline: To insure consideration, applications should be postmarked by December 15, 1978. Send nominations and applications with résumés and names and addresses of three references to: O. Gene Norman, Chairperson, Search Committee for Dean of Library Services, Cunningham Memorial Library, Indiana State University, Terre Haute, IN 47809. Indiana State University is a committed equal opportunity/affirmative action employer.

**LIBRARIAN:** Education library Coordinator in the Educational Resources Center. Responsible to the director of the ERC for the activities, services, and personnel, including three professional librarians. Responsible for liaison between the ERC library and the university Library administration, and for implementation of university library policy. Coordinates all ERC Library activities, giving guidance and direction as required. Shares professional activities with the staff, e.g. reference service, on-line bibliographic searching, library orientation, bibliographic instruction, and collection development. ALA-accredited M.L.S. required. Three years' post M.L.S. library experience required. Administrative experience necessary. Library and/or teaching experience at the elementary, secondary school or college level necessary; should include audio-visual background and experience. Familiarity with curriculum guides and materials and/or young adult literature. Some exposure to on-line automated systems. Should be highly public service oriented. Faculty status: Assistant professor rank. Salary: \$16,500 for twelve months. Excellent fringe benefits. A two-year temporary (term) appointment. May be renewed. Position available immediately. Send letter of application, résumé, and academic credentials by October 25, to: Carl H. Sachtleben, Director of Libraries, Western Michigan University, Kalamazoo, MI 49008. An equal opportunity/affirmative action employer.

**CATALOG LIBRARIAN,** Catalog Information. Responsible for service at catalog information desk and part-time original cataloging. Experience LC cataloging, OCLC system desirable. Ability to interpret catalog to students essential. Background in science and/or reading knowledge German/Russian preferred. Ability to supervise para-professional and clerical staff. Accredited M.L.S. required. Salary: \$13,800+ depending on qualifications. Deadline for applications: November 15, 1978. Send résumés to: Bryant H. Jackson, Associate Director, Illinois State University, Normal, IL 61761. Equal opportunity employer.

**CHILDREN'S LIBRARIAN** to head department. Population served 28,000. M.L.S. and 2 years' experience. Starting Salary \$10,000. 1 month's vacation. Blue Cross, Blue Shield. Professional leave with expenses. Start immediately. Beautiful Southern Ohio in growing community. Brand new library opened September. Contact: Jonathan E. Loudon, Librarian, Dr. Samuel L. Bossard Memorial Library, 541 Second Ave., Gallipolis, Ohio 45631. Telephone (614)446-0642.

**MEDIA YOUR HORIZON?** Some library science travel? Like programming, puppetry, theatre, branching out? Bring your Montana sky, Arizona desert, California forests to Ohio with you. Sapling, \$10,000; seasoned redwood, relative. Upper Arlington Public Library, 2800 Tremont Road, Upper Arlington, Ohio 43221.

**LIBRARY DIRECTOR.** Xavier University, Cincinnati, is seeking a director of the library. Position is open from January 1 to June 1, 1979. Xavier is a private, Jesuit institution with an enrollment of 6000 in both undergraduate and graduate programs. The director of the library is responsible under the academic vice president for the management and the development of the library. The staff includes seven professional librarians, seven clerical assistants, and several part-time assistants. Candidates should have at least five years of library administrative experience, possess an ALA-accredited Master's degree, have an understanding of current library trends and budget procedures, be interested in library development, and be able to communicate effectively within the university. Applications, résumés, and supporting documents should be sent to: Rev. F. C. Brennan, Academic Vice President, Xavier University, Victory Parkway, Cincinnati, Ohio 45207. Xavier is an equal opportunity/affirmative action employer.

#### POSITIONS OPEN—SOUTHWEST

**INSTRUCTOR,** Assistant Documents Cataloger. Catalog and classify government documents from local, state, national, foreign and international sources in accordance with classification system designed for use at the Oklahoma State University Library. Rotate tours of reference duty with two other documents librarians. Supervise the documents microforms area. Serve on library committees at the request of the university librarian. Master's degree from ALA-accredited library school required. Health and accident insurance, free life insurance, TIAA and state retirement plan. Faculty rank, 40 hour week, 22 working days vacation. Salary \$9,600 for twelve month contract. Send résumé and three references to: Norris K. Maxwell, Assistant Librarian, Oklahoma State University Library, Stillwater, OK 74074. No applications accepted after November 15, 1978. An affirmative action/equal opportunity employer.

#### POSITIONS OPEN—WEST

**BIOMEDICAL SPECIALIST.** University of California, Riverside Library is reopening its search for a librarian for a challenging position as biomedical sciences specialist and coordinator of computer literature searching for the science libraries. Must have M.L.S., 2 years of reference experience, and training in on-line searching. Experience in a science library desirable. Assistant or associate librarian level. Salary range for appointment, \$14,268-\$16,584. Please send résumé and list of 3-5 references to: Ms. Rikki Robison, Library Personnel Office, University of California, Riverside, CA 92507. An equal opportunity/affirmative action employer.



## POSITIONS OPEN—WEST

**PHYSICAL SCIENCES** Reference Librarian, general and specialized reference duties (physics, chemistry, mathematics), collection development, faculty liaison, instruction and use of on-line citation data bases. Require ALA-accredited M.L.S. and Baccalaureate in the fields noted, and 2-3 years' experience. Preference to candidates with M.S. in physical sciences. Appointment at senior assistant librarian level \$14,112-\$19,488. Usual benefits. Credentials and names of 3 references by Nov. 15, 1978 to: D. K. Oyler, Library, Humboldt State University, Arcata, CA 95521. Equal opportunity employer.

**ASSOCIATE LIBRARIAN** (Colorado): The Solar Energy Research Institute in Golden, Colorado has immediate need for an associate librarian. The position entails conducting automatic and manual literature searches, answering technical reference questions, and preparing specialized SDI bibliographies. Position requirements: M.L.S. and two years of literature searching and reference experience in a technical library. SERI offers excellent compensation including dental benefits. Qualified applicants are invited to submit résumés (no phone calls) including salary history and professional references to: Jinx Coveyduck, Personnel Services, Solar Energy Research Institute, A Division of Midwest Research Institute, 1536 Cole Boulevard, Golden, Colorado 80401. A DOE Contractor. An equal opportunity employer m/f.

**REFERENCE/BIBLIOGRAPHER**, Biosciences and Chemistry, University of Colorado at Boulder. Responsibilities include reference services, bibliographic instruction and collection development in environmental biology, molecular biology, chemistry, pharmacy, psychology, audio/speech science, and general science. Supervises three paraprofessional staff and student assistants in the daily operation of a 130,000 volume library. Reports to the head of science libraries. Requirements: (1) A degree from an ALA-accredited library school, (2) a Master's degree in the biological sciences or chemistry and 2 years of professional library experience, or a Bachelor's degree in the biological sciences or chemistry and 5 years of professional library experience, and (3) experience with computer-based reference services. Preference will be given to candidates with experience in science reference, collection development, and bibliographic instruction. This twelve-month, tenurable appointment with academic rank is available immediately. Faculty perquisites include TIAA/CREF, liberal vacation and sick leave benefits. Social security participation is mandatory. The salary range is \$13,000-\$15,000. Apply by November 15, 1978 to: Dederick C. Ward, Chairperson, Search Committee, University of Colorado at Boulder Libraries, Boulder, CO 80309. Include in letter of application a résumé with names of three references with titles, addresses and telephone numbers. The University of Colorado at Boulder is an equal opportunity/affirmative action, Section 504, employer.

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# LETTERS

## Stacks with a view

William J. Wilson

Assistant Administrator, Winding Rivers Library System, La Crosse, Wisconsin:

In regard to your recent article entitled "An Observation on Shelving Practice" (*LJ*, June 15, p. 1236), it is quite obvious that Norman Stevens of Molesworth has been underground too long. It is clear, as indicated by increased circulation of both books and blood at Library B that users were not disturbed, but rather became excited about library use because of the innovative displays. I would hasten to add that it appears that Stevens has treated his research with "flash in the pan" shoddiness. In his desire to publish results, he has missed the naked truth. Keep your pants on, Stevens.

Lee Ash

Library Consultant, Bethany, Connecticut:

I take strong exception to *Doctor* Norman Stevens' Molesworth Institute's negative attitude toward what he calls an unacceptable level of incidence of unnatural acts and exhibitionism due to greater visibility in Library B because of the open third and fourth shelves (*LJ*, June 15, p. 1236). First, I do not think that librarians are qualified to judge which acts are unnatural; secondly, prohibition of action in the assumed privacy of library stacks, the heart of the arsenal of democracy, smacks of a resurgence of McCarthyism and is a direct assault on the Freedom to Read, as is any "supervision of readers," which *Doctor* Stevens endorses by implication.

I would like to add to the Institute's inadequate researches some findings of my own that are surely of great interest to the economy of our profession. Several new libraries that have called upon me for consultation have agreed to my recommendation that the second shelf (as well as the third and fourth) should also be left empty, thus offering a greater opportunity to see faces and avoid involvement with snooping "supervising" staff. I believe that readers like to know what they are hunting for themselves also.

Further, my own studies show that with increased concern for freedom of access programs, there is a decrease in some of the more *outré* fetishes, such as those for shoes, boots, spike heels, and bare toes with old chewing gum

from the campus parking lot. This means that only a small stack area needs to have the *bottom* shelves empty (shelves ignored by the Molesworthies). Reduced reserve book areas can provide empty shelving sufficient for the needs of these pedalasts.

Of course the drab intellects at the Institute have dealt only with new library buildings. That's where the money is. In my years of weeding collections—in sympathy for the older libraries—I have learned that most books that are on shelves and not in circulation can be disposed of without any sense of loss (as the Pittsburgh studies proved), and even old libraries can remove all books from shelves *two*, *three*, and *four* in order to come into the 20/21st Century and fulfill their real purpose, which is to enhance intermingling in an open community.

It is curious that the Molesworth Institute has chosen this time, just before my new book on shelving problems is to appear, and tried to steal the show. Nevertheless, their pitiable efforts will not outdo some of my more dramatic findings. Let me tempt your readers with this: my researches reveal that shelving problems troubled no less a person than the sometime librarian J. W. von Goethe, and, some years later, our own Melvil Dui.

Goethe, it seems, characterized Faust as "dirty from his books." I firmly believe that there is some error in the translation here and that "from his bookshelves" was meant. The aging Faust, it will be remembered, had some problems with his circulation too until he saw Marguerita. We know now (as my researches show) that it was not in a garden where they met, as we have been told, but that he *saw her through the shelves* where she was dusting his dirty books. Obviously, Goethe himself had already thought of the usefulness of empty shelves and of Marguerita's ability to conceive of their practicality.

In my book, now underway, *Conception in the Library: a New View through the Stacks*, I address in depth the problems that the Molesworth Institute has examined so superficially. The chapter on Dui's problems in particular (and how he solved them) will suggest to readers numerous additional "Observations on Shelving." The book will also describe the Institute's method of hiding its true purposes and goals.

By publishing Stevens' article, *LJ* shows how it, too, has fallen into the trap of the Institute. "Observation On Shelving Practice" indeed! Is it not apparent to you that the Institute is hiding or camouflaging its competitive researches under its millimetric measures of dust? Why, there isn't enough dust—even on empty shelves—to blow into the eyes of unacceptably unattractive peeping supervising librarians on the other side of shelf two or three, people at whom no one with taste would trouble to look through shelf *four*!

## Betty, not Butty

Betty Turock

Rutgers University GSLS, New Brunswick, New Jersey:

While I've been the butt of a few jokes and on occasion butted in where I didn't belong, I have not as yet decided to officially change my name. Despite the influence of our anal retentive profession on my personality, it's still Betty, not Butty. But all butts aside, thanks for your coverage of the Women Library Administrators' Midwinter session (*LJ*, April 1, p. 720). It may encourage wider participation in the work of the group, leading to wider concern for equal treatment of library workers regardless of sex or position in the organizational hierarchy.

## The applicant's side

David C. Genaway's article (*LJ*, February 1, p. 322) about job applicants was mostly enlightening. However, there is another side to the coin, particularly in the interview and final selection stages—employers as seen by applicants. I have been to a sufficient number of interviews in recent years to recount, from memory, some outstanding blunders by prospective employers.

For instance, I was "stood up" for an interview by the head of reference at a university. The appointment was clearly noted on her desk, but she was not in that day and no one had notified me.

Another fault is the failure to notify the unsuccessful interviewees that they were not chosen. Considering that most institutions interview fewer than



ten applicants for a position, the financial burden is much less than notifying all applicants. Yet many libraries ignore this courtesy.

Then there was the library director who seemed more interested in meeting me because I had worked in his home-

town library than in my suitability for his vacancy.

These are, I hope, exceptions, but those librarians who were quoted by David Genaway about the shortcomings of applicants should also try to see the other side of the picture.

## CALENDAR

**NOV. 8-11**—ASSN. OF COLLEGE & RESEARCH LIBRARIES First Nat'l. Conf., Boston, Sheraton Boston Hotel. Theme: "New Horizons for Academic Libraries." Contact: Julie Virgo, ALA, 50 East Huron St., Chicago, Ill. 60611.

**NOV. 9-10**—NATIONAL COMMISSION ON LIBRARIES AND INFORMATION SCIENCE, WHITE HOUSE ADVISORY COMMITTEE MEETING, San Francisco.

**NOV. 11**—POTOMAC TECHNICAL PROCESSING LIBRARIANS, Alexandria, Virginia, Holiday Inn of Old Town. Contact: Richard Elder, Enoch Pratt Free Library, 400 Cathedral St., Baltimore, Md. 21201. (301) 396-5478.

**NOV. 12-14**—PRE-WHITE HOUSE Conf., Springfield, Ill. Theme: "Library and Information Services."

**NOV. 12-15**—ALLERTON LIBRARY INSTITUTE, Monticello, Ill., Allerton House. Contact: University of Illinois at Urbana-Champaign, 247 Administration Bldg., Urbana, Ill. 61801.

**NOV. 13-17**—AMERICAN SOCIETY FOR INFORMATION SCIENCE, New York Hilton. Theme: "The Information Age in Perspective." Contact: ASIS, Suite 210, 1155 Sixteenth St., N.W., Washington, D.C. 20036. (202) 659-3644.

**NOV. 13-19**—CHILDREN'S BOOK WEEK.

**NOV. 14-16**—EDUCOM FALL Conf., Washington, D.C., Mayflower Hotel. Theme: "The Reality of National Computer Networking for Higher Education—EDUNET." Contact: Carol Parysz, EDUCOM, P.O. Box 364, Princeton, N.J., 08540. (609) 921-7575.

**NOV. 28**—LJ SEMINAR ON PUBLIC LIBRARY GOVERNANCE, New York, Biltmore Hotel. Contact: Anne Richter, LJ Seminars, 1180 Avenue of the Americas, New York, N.Y. 10036. (212) 764-5175.

**NOV. 28-30**—LIBRARY INFORMATION AND TECHNOLOGY ASSOCIATION, New Orleans, Monteleone Hotel. Theme: "Closing the Catalog." Contact: Donald P. Hammer, LITA (312) 944-6780. See also Feb. 14-16.

**NOV. 30-DEC. 2**—VIRGINIA LA, Williamsburg. Theme: "Library Instruction, Networking and the Politics of Library Funding." Contact: Berna Heyman, Earl Gregg Swem Library, College of William and Mary, Williamsburg, Va. 23185. (804) 229-3000.

**DEC. 2**—CONSERVATION MANAGEMENT IN LIBRARIES & ARCHIVES—UNIT II, Simmons College, Boston. Contact: Dr. Ching-chih Chen, School of Library Science, Simmons College, Boston, Mass. 02115. (617) 738-2224.

**DEC. 2-6**—CALIFORNIA LA, San Diego, Town and Country Hotel.

**DEC. 6-8**—NATIONAL COMMISSION ON LIBRARIES AND INFORMATION SCIENCE, Los Angeles.

**DEC. 6-8**—SCHOOL-PUBLIC LIBRARY CONFERENCE, Syracuse, N.Y., Sheraton Inn. "Libraries and Social Agencies Working to Meet the Needs of Children and Young Adults." Contact: Robert E. Barron, New York State Education Dept., Office of Library Development, Albany, N.Y. 12230. (518) 474-7890.

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**JAN. 24-26**—NATIONAL FEDERATION OF ABSTRACTING AND INDEXING SERVICES SEMINAR, New York, United Engineering Center. Theme: "Indexing in Perspective." Contact: NFAIS, 112 S. 16th St., Philadelphia, Pa. 19102. (215) 563-2406.

**FEB. 5-9**—PATIENT/HEALTH EDUCATION: THE LIBRARIAN'S ROLE, Detroit, Division of Library Science, Wayne State University. Contact: SLS, Wayne State Univ., 315 Kresge, Detroit, Mich. 48202.

**FEB. 14-16**—LIBRARY INFORMATION AND TECHNOLOGY ASSOCIATION, San Francisco, Hyatt Regency Hotel. Repeat of Institute on "Closing the Catalog," first held Nov. 28-30 in New Orleans.

**MAR. 2-4**—CALIFORNIA STATE CONFERENCE ON LIBRARIES AND INFORMATION SERVICES, Sacramento, Convention Center. Contact: Nancy Percy, State Library, Sacramento, Calif. 95809. (916) 445-3831.

**MAR. 4-8**—IFE BOOK FAIR, Ile-Ife, Oyo State, Nigeria. Contact: Fair Director, Ife Book Fair, University of Ife, Ile-Ife, Oyo State, Nigeria.

**MAR. 5-7**—NATIONAL FEDERATION OF ABSTRACTING AND INDEXING SERVICES, Arlington, Virginia, Stouffer's National Center Inn.

**MAR. 12-14**—INTERNATIONAL CONFERENCE ON "AACR II," Tallahassee, Florida. Contact: Doris H. Clack, Associate Professor, School of Library Science, Florida State University, Tallahassee, Fla. 32306. (904) 644-5775.

**MAR. 22-23**—SOUTHEASTERN CONFERENCE ON APPROACHES TO BIBLIOGRAPHIC INSTRUCTION, Charleston, South Carolina. Theme: "Library Instruction in the Academic Curriculum: Isolation or Integration?" Contact: Cerise Oberman-Soroka, Robert Scott Small Library, College of Charleston, Charleston, S.C. 29401. (803) 792-5530.

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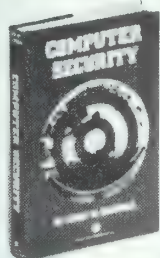
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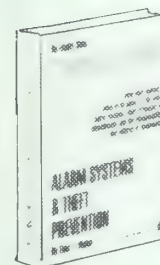
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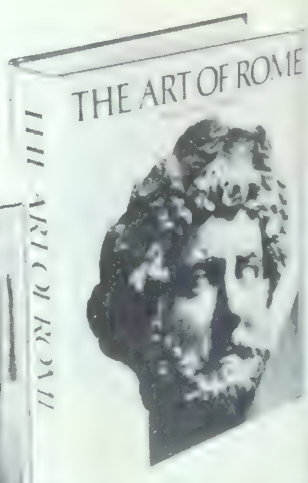
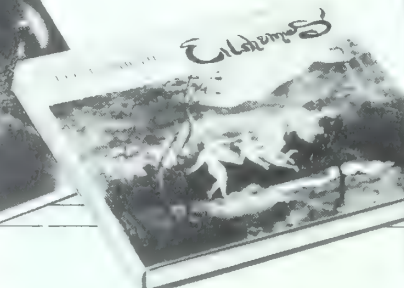
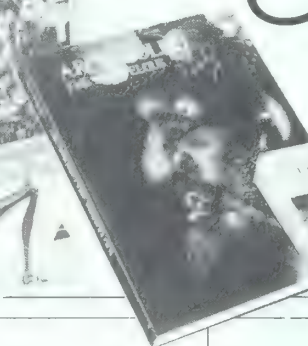
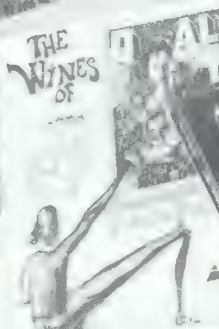
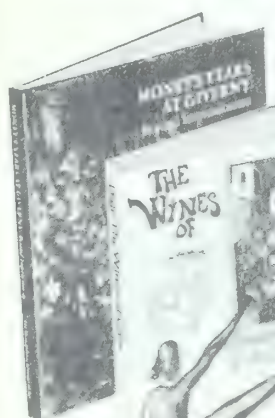
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# EDITORIAL

## Fear of sharing

There are disquieting signs that U.S. academic library leadership, particularly a few top-level research library administrators, are disenchanted with the profession's drive to build a national library network and to increase access to all of the library resources of the nation. Until recently their commentary on the negative impact of resource sharing has been restrained, and has pointed up real problems, most of which relate to conflicts between the primary mission of a library to serve the clientele of its parent institution and the increasing demands from outside the institution for access to its libraries.

There is nothing new in this reaction, and our oldest and strongest institutions, the great research libraries at Harvard, for example, have a long tradition of using fees and other deterrents to discourage overuse from outside. Other great libraries, like the Detroit and New York Public Libraries, have used the high levels of use from outside their states and cities (30 percent is a recent estimate of use of NYPL by outsiders) as an effective argument to achieve higher levels of federal and state contributions to their support.

Recently, however, this fear of sharing has taken on a rhetorical intensity that could ultimately do real damage to our dream for a national library network and to our professional unity.

The new research library rhetoric is exemplified by Richard Dougherty's editorial "Freeway to Pollution" in the May 1978 issue of his *Journal of Academic Librarianship*. Dougherty takes an almost medieval view of the problem, and leaves one wondering when he'll buy chains to lock up the collections at Michigan. Here is a taste of the Dougherty rhetoric:

"What does the ecological deterioration of resort areas have to do with libraries? Consider for a moment the implications of resource sharing. We as professionals have worked hard to build greater freeways (networks, union listings, delivery vans) to facilitate more and more resource sharing. But we haven't given sufficient attention to the long-term implications of opening up our collections. There is already evidence that the national interlibrary lending network is overburdened. A higher quantity of borrowing will only ex-

acerbate an already bad situation. Many of the older, richer research collections are showing serious signs of deterioration from abuse and overuse . . ."

Dougherty ends this epistle with the following imperatives: "Let us now begin to seek ways to avoid the pitfalls of overuse. Let us begin to discriminate in the way we share collections and determine who and for what purposes our collections should be shared. Let us not be blinded into thinking that more and more will result in better and better service. It just ain't so."

Luckily, many of Dougherty's colleagues in the research library directorate don't share this dark view that the "hordes of polluting and despoiling vacationers" who mess up our vacation areas are "the perfect analogy" for the use of a research library by outsiders. That kind of anti-user rhetoric ought to have been laid to rest with those medieval book chains, and the 19th-Century custodial approach to librarianship it recalls.

Dougherty, himself, hints at a better approach in his March 1978 editorial in *JAL* which appeals for a continuation of federal aid to academic libraries under Title IIA of the Higher Education Act. The problem is that by urging greater barriers to prevent access to research libraries, he offers the best argument against federal-level research library support—if libraries follow Dougherty's advice, they will appear to be unwilling to do a national job, and thus be undeserving of federal-level support.

Yes, there are real problems with resource sharing. But they will not be solved by locking up those libraries to protect them from Dougherty's "hordes."

Dougherty and his colleagues should continue to point out the problems that come with increased use, but they should use them as the very effective arguments they are for support of staff, preservation programs, acquisitions, and a national network to facilitate access to libraries and allow more use.

The conception that the nation's libraries, all of them, are a national resource is a far better way to convince tax-shy legislators to support those libraries, than to instill the fear of sharing, and to urge the construction of more barriers to prevent access to that national resource.

John Berry





# An advance announcement of the new **SCIENTIFIC AMERICAN CUMULATIVE INDEX MAY 1948-JUNE 1978**

This November the Editors of SCIENTIFIC AMERICAN will publish a Cumulative Index to the 362 issues of the magazine from May 1948 through June 1978. This new Index embraces all the issues published under the present editorial direction, recording 30 momentous years of intellectual history.

## An encyclopedia of science

For libraries, scholars, scientists, engineers and all who have an active concern in the work of science the Index will prove a productive research and reference tool. It will multiply many times the value and the usefulness of the collected issues of the magazine. Indeed, the Index will transform these issues into an encyclopedia of the work of science in the last three decades.

**The Index consists of these eight independent parts:**

### **Index to Topics**

A rotated key word index that offers access to the subject matter of all articles and Science and the Citizen items (*see facing page*).

### **Index to Proper Names**

The names of all persons mentioned in the articles or Science and the Citizen items and of places and institutions featured in a primary role.

### **Listing of Tables of Contents**

A chronological listing of the contents of all 362 issues that permits ready identification, by titles and authors, of the articles cited in the two foregoing indexes.

### **Index to Authors**

An alphabetical listing of all authors of articles.

### **Index to Titles**

An alphabetical listing of all articles by the first key word in the title and by the other key words in the title.

### **Index to Book Reviews**

A listing of the longer book reviews in three parts: authors of books reviewed, titles of the books and reviewers.

### **Index to Mathematical Games**

A listing of the puzzles, games and diversions presented in this department since its inception in January 1957, under the editor-

ship of Martin Gardner.

### **Index to The Amateur Scientist**

A listing of the projects, experiments and demonstrations presented in this department from April 1952 through February 1977 under the editorship of the late C. L. Stong and from July 1977 through June 1978 under the editorship of Jearl Walker.

### **Save at the pre-publication price**

The regular price of the Cumulative Index upon publication in November, will be \$4 (plus shipping). You are invited to order now and to save 20 percent at the special pre-publication price of only \$36 (plus \$2.50 for shipping). If you enclose payment with your order, we will absorb the cost of postage and handling.

Please send your order to: SCIENTIFIC AMERICAN, Index Dept., P.O. Box 594 New York, N.Y. 10017.



SCIENTIFIC AMERICAN...and how to use it.

The Index to Topics is a rotated key-word index. That is: The topics cited in a given article are entered together in a cluster:

DNA, genetics, molecular structure, x-ray crystallography, DNA double helix resolved 1954 Oct. p. 54-61 [5]

Each of these “key words” takes its turn as the first term in the cluster in its entry and re-entry down through the alphabet of the Index to Topics:

DNA, genetics, molecular structure, x-ray crystallography, DNA double helix  
resolved 1954 Oct. p. 54-61 [5]

genetics, DNA, molecular structure, x-ray crystallography, DNA double helix resolved 1954 Oct. p. 54-61 [5]

**molecular structure**, DNA, genetics, x-ray crystallography, DNA double helix resolved 1954 Oct. p. 54-61 [5]

x-ray crystallography, DNA, genetics, molecular structure, DNA double helix resolved  
1954 Oct. p. 54-61 [5]

In most cases, a secondary citation, highlighting some aspect of the article, rides along with the rotating primary citations (In the example above: DNA double helix resolved). Each entry serves, therefore, as a "miniabstract" of the original. The alphabetical sequencing of the key words, in turn, brings together in chronological order references to each key word from various

issues of the magazine. A portion of the grouping of clusters for "x-ray crystallography" follows:

**x-ray crystallography**, DNA, genetics, molecular structure, DNA double helix resolved 1954 Oct. p. 54-61 [5]

amino acids, myoglobin, proteins, 3-D structure of protein molecule  
1961 Dec. p. 96-110 [121]

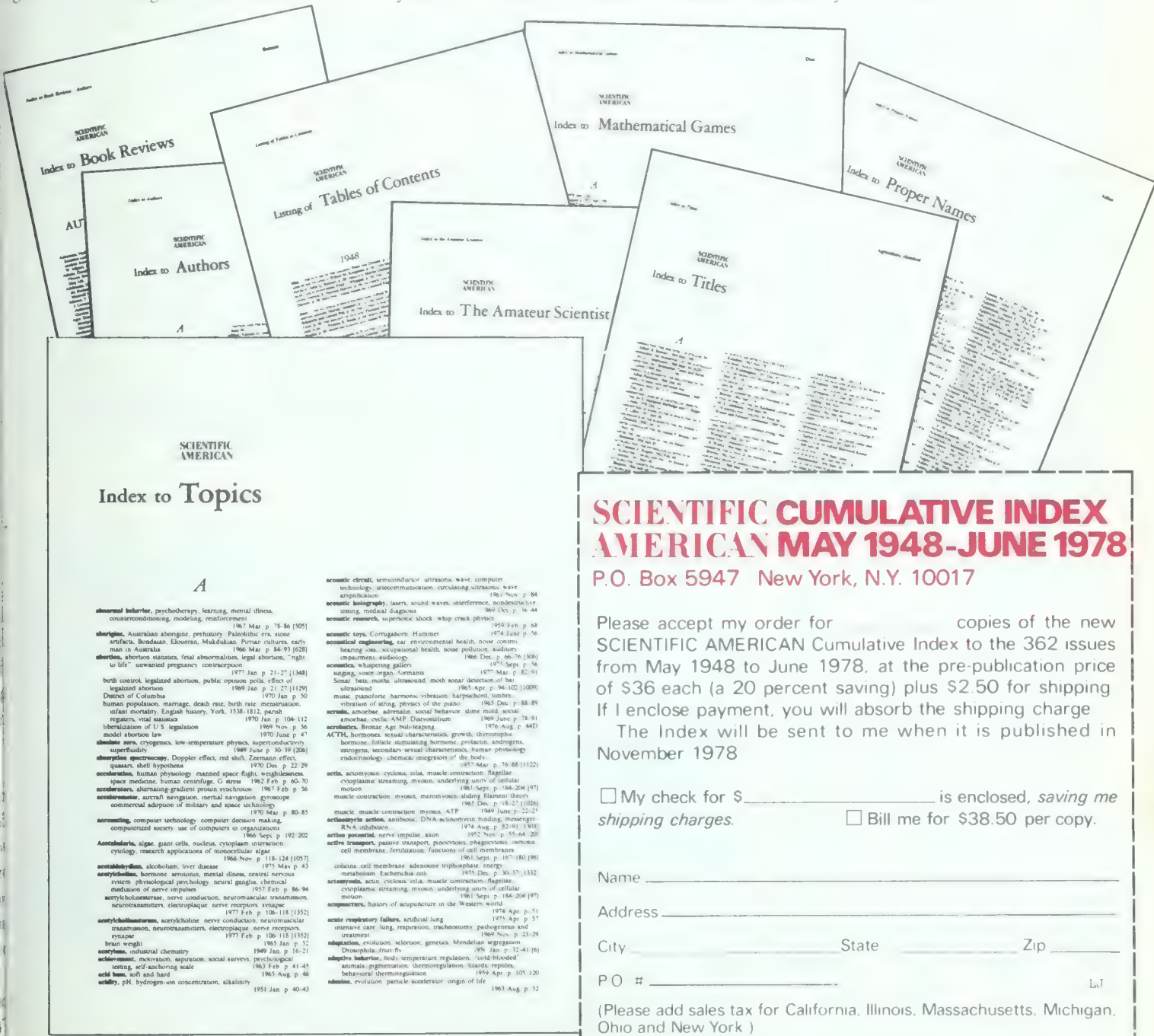
crystal structure, solid state, semiconductors 1962 Dec. p. 39-48 [249]  
Bragg's law, crystal structure, diffraction, fourier series

photoelectric effect, x-ray absorption

Articles are referenced by first and last page numbers. Thus, the entry for x-ray crystallography informs the reader that first appearance of the term is in the October 1954 issue, pages 54-61. Reference to the Listing of Tables of Contents discloses that the article is "The Structure of the Hereditary Material" by F.H.C. Crick.

References to about one-third of the articles close with a bracketed number. This is the offprint number and identifies articles republished as offprints. Thus, the Crick article in the example is identified as Offprint #5.

Reference to the Index to Authors will disclose, as well, all of the articles written for SCIENTIFIC AMERICAN by F.H.C. Crick.





# NEWS

## Conservation in Ohio: Case Western pegs needs

*Study team recommends that Ohio team up with five neighboring states and create a multi-state conservation center*

Case Western Reserve has sized up conservation problems in the state of Ohio and recommends that Ohio team up with five neighboring states and set up a multi-state center to address pressing conservation problems. The study, funded with money provided by the state library and Case Western Reserve, was directed by Walter Brahm, founder of the New England Document Conservation Center.

The extent of damage: The study found that some two million rare books in Ohio institutions are in need of expensive repair or restoration and another 50 million need preventative treatment. Damage to older materials most frequently is caused by lack of proper storage conditions over many years. Materials are also damaged by such emergencies as water (leaking roofs, and frozen or broken pipes), fire, pests, and vandalism. And in some cases (49 were reported) library buildings—including several new ones, have chronic conditions that pose a threat to materials.

Said the study: There is sufficient material desperately in need of treatment to keep a laboratory or conservation shop operating at capacity. It could be self supporting. But it would have to be subsidized at the start because "there is not enough interest or concern in conservation treatment on the part of library administrators and public officials." They're unwilling to appropriate the funding needed. Library personnel would welcome counseling or training in conservation, but they also are reluctant to pay for such

expertise. What is needed most at this time is broad-gauge education to stress the need for conservation. One approach suggested: "statewide promotion providing regular on-site visits (collection inspection) and recommendations of action."

Conservation is expensive, observed the report. It held that most institutions could not afford the equipment and expertise necessary for carrying out adequate prevention, preservation and restoration. It presented a number of shared options, but favored the establishment of a multi-

state center serving Ohio and adjoining states, Indiana, Kentucky, Michigan, Pennsylvania, and West Virginia. Other less desirable options suggested creation of two conservation centers—one in Cleveland serving the northern half of Ohio and parts of Michigan, Indiana, and Pennsylvania; and a second in Cincinnati serving southern Ohio and parts of Pennsylvania, West Virginia, Kentucky, and Indiana. Also suggested: the reestablishment of the Ohio Historical Society's present conservation laboratory as a nonprofit laboratory.



**Job Information Center:** At the Newburgh Free Library, New York (James Stevenson, Director), a high-powered new facility links the materials strengths of the library with in-person counseling by Orange County Community College staff—paid for by a joint LSCA-Vocational Education Act funding package. The Center brings together a mass of materials—renewed daily—on employment opportunities, primarily for the unemployed, skilled, or professional worker or recent college grad



## Two Illinois systems pool handicapped resources

With economy in mind, two Illinois library systems (Suburban and North Suburban) have set up a centralized consulting office to provide library service for the blind and physically handicapped, reports the Suburban Library System newsletter. The new center will provide a coordinated BPH consulting service for libraries in the 115 suburbs bordering Chicago and served by the two systems. Both North Suburban and Suburban have been designated subregional libraries in the Library of Congress network for the blind and physically handicapped. By pooling resources and eliminating duplications, NSLS and SLS "plan to conserve the modest grants [they get] from the Illinois State Library, so that a greater share of these funds can be directed to provide additional materials and services to patrons."

The shared consulting office is located at the SLS headquarters building in Burr Ridge; it's adjacent to the Suburban Audio Visual Service (SAVS), which fills the warehousing and tape duplication needs of the program. The consulting office provides liaison support and field consulting service to local libraries in matters such as patron eligibility, reference and referral, cooperation with volunteer agencies, public relations, and outreach. Individual patrons get service directly through their local library—a unique practice "that was pioneered by NSLS, SLS, and SAVS."

Carl Beery, former consultant at SLS, will head up the new shared consulting office in Burr Ridge.

## Co-op & special services targets of new ALA division

ALA has a new division called the Association of Specialized and Cooperative Library Agencies. ASCLA was formed with the merger of two ALA divisions too small to meet the ALA requirement that they support themselves on their own dues. They are: the Association of State Library Agencies and the Health and Rehabilitative Library Services Division. And the division has also attracted to its ranks the Association of Cooperative Library Organizations, which agreed to disband and join ASCLA.

With an opportunity for gaining the allegiance of state library people (who have a big say in how federal dollars are distributed) as well as network organizations, consortia, public library systems, and multitype organizations, ASCLA has the potential for becoming a powerful focus for membership.



**Captain Kangaroo works with libraries:** The widely popular children's TV show, *Captain Kangaroo*, has a new program segment aimed at upgrading kid's reading readiness. Libraries can participate by distributing colored booklets issued weekly for use by parent and child, with guidance provided by the Captain. The series materials have won impressive plaudits from librarians and educators both, and are available to individual libraries for \$66 per 100 booklets for the 20 weeks of the program. For info on the program call (800) 245-2755 or write: Picture Pages, 100 Stanwix St., Pittsburgh, Pa. 15222

The division is in the process of establishing sections concerned with library service to the blind and physically handicapped, prisoners, and the elderly. It already has a State Library Agency Section and a Multitype Library Cooperation Section and is well on the way to formalizing a Library Service to the Deaf Section and a Health Care Libraries Section.

The two co-presidents of the new division are Phyllis Dalton, now a freelance California consultant with a strong record in planning and networking at the state level, and Robert McClarren, director of the North Suburban Library System in Illinois. The President-elect is Edward Seidenberg of the Texas State Library; he has specialized in work with the institutionalized.

More information about ASCLA is available from Sandra Cooper, Executive Secretary, ASCLA, American Library Association, 50 E. Huron St., Chicago, Ill. 60611.

## Rare book stealing in Russia

A Soviet historian who worked at the Ukrainian Institute of History in Kiev got nailed for stealing hundreds of rare library books and selling them for his own profit. He got sentenced to ten years of hard labor. The books included valuable editions dating from the 18th Century, including accounts of the intimate life of Orthodox monks and the amorous adventures of Empress Catherine II.

## Health info for laymen: implications eyed in Detroit

Wayne State University's Division of Library Science (Detroit) announces a February 5-9 institute which will explore the legal, ethical, and clinical implications of providing health information to laymen. The five-day institute, supported by a Higher Education Act II-B grant, will bring together librarians (public, hospital, and medical), educators, and medical people. The institute is called: Patient/Health Education: the Librarian's Role.

Among the slated speakers: Harold Gardner of Wayne State's Medical School; Melvin Day of the National Library of Medicine; James Williams of the Shiffman Medical Library; Peggy Turner, director of the Visiting Nurse Association in Detroit; Norman Mass, director of the Detroit Public Library's TIP information program; and Ralph Slovenko of the Wayne State University Law School.

## N.Y. board vows defense in obscenity cases

The Buffalo and Erie County Board of Trustees has made clear its intention to back any librarian charged with violation of an obscenity law or ordinance. According to a report in the library newsletter, the board voted to secure funds to defend a librarian so charged "as long as the librarian had acted within the scope of his duties and in accordance with generally accepted standards for a professional librarian."

In keeping with its stance, the board secured a commitment from a leading law firm to defend any such librarian "in the unlikely event of a criminal charge." The board also emphasized its firm commitment to a policy of intellectual freedom. The board had been asked by the Librarians Association to clarify how far it would go on behalf of a librarian charged with violation of obscenity laws.

## USBE adds SUDOC number to gov't. docs lists

The Universal Serials & Book Exchange reports that it will add Superintendent of Documents classification numbers to the monthly lists of government documents it sends out regularly to member libraries. USBE says the new service is being tried as an experiment and it's aimed primarily at documents librarians with classified collections.

USBE reports that its upcoming lists will announce portions of some "30,000 government publications in



USBE warehouses, where the flow of materials results in a constant turnover of new titles . . . as requests are filled, replenishments of previously unwanted/duplicate publications arrive at USBE." USBE invites libraries to join its membership and take advantage of its low rates. As an incentive, USBE says it will process one request list for nonmember libraries at the regular membership handling fee.

And USBE asks for comments on the usefulness of its new service. Contact USBE, 335 V. St., N.W., Washington, D.C. 20018. The number to call is (202) 529-2555.

### New York's METRO moves

The New York Metropolitan Reference and Research Library Agency (METRO) has moved its headquarters operation into office space provided by the City University of New York Graduate Center Library at 33 West 42nd Street, New York (10036), reports Executive Director Forrest F. Carhart, Jr. METRO's new phone number is (212) 398-0290. METRO had to move because the New York Public Library, which had housed the cooperative library agency for 14 years, needed for its own operations the space assigned to METRO. The agency runs cooperative programs serving its 91 member libraries.

### South Dakota joins MINITEX

South Dakota has contracted with the University of Minnesota Libraries for access to the MINITEX delivery service; it put up some \$25,000 in first-year costs. Besides delivering materials directly to South Dakota libraries, MINITEX will maintain the state's Union List of Serials. A Bush Foundation grant will fund the inputting of the current South Dakota serials list into the Minnesota Union List of Serials database. Points out the State Library, South Dakota could, as a MINITEX member, benefit from other Bush Foundation grants, such as those which provided OCLC start-up costs at the South Dakota School of Mines and Technology, the State Library, and the University Library at Vermillion.

North Dakota is also a member of the MINITEX network.

### Supermarket to library

The new public library in Gardner, Massachusetts is in a remodeled building which formerly housed both a supermarket and a community college. The 15,000-square-foot library resulting from the redesign of Library Director Robert Rice cost \$295,000 and includes a local history room, a 100-seat public meeting room, staff and kitchen areas, and a gallery for showing arts and crafts.

### More on micro computers

George Simpson, author of the MITRE study titled *Automated Circulated Systems in Public Libraries*, says that *LJ*'s October 15 report on that study erred in holding that the new microcomputers will replace minis for circulation operations. It is the contention of MITRE that three different kinds of computers—mini, micro, and maxi—will be competing with each other for part of the library market. And they are not mutually exclusive: some firms (such as CLSI) are already utilizing microcomputer technology to beef up their own systems. And he notes that as microcomputer technology develops there will probably be much overlapping between minis and micros. MITRE will soon release another study, *The Role of the Microcomputer in Libraries*, and it's working on another study aimed at providing libraries with guidelines for choosing the right computer system for their operations.

### "Monthly Catalog" use guide

An instructional aid for use of the *Monthly Catalog of United States Government Publications* has been developed and made available to libraries by the General Libraries User Education Committee, Taskforce on Self Instruction, of the University of Texas at Austin. It includes a ten-minute slide/tape presentation and a 12-page handbook and is concerned with searching the catalog, use of its subject index, and major format changes made in July 1976. The 46 slides, cassette tape, and handbook may be borrowed on inter-library loan or purchased for \$30. Order from: the General Libraries Office, Perry-Castañeda Library 3.200, University of Texas at Austin, Austin, Tex. 78712.

### A cheer for leased books

Margaret Hauenstein, director of the Wayne County Public Library in Wooster, Ohio, adds this opinion to the running debate (*LJ*, June 15, p. 1218) on the cost/benefit of leased book plans such as those offered by Brodart and Josten's: "Certainly they may cost a little more, but our problem is crowded shelves. We're happy to have a temporary selection of books we might have hesitated to buy outright, to have the use of extra copies of those in popular demand, and to be able to return titles of dubious permanent value where their initial appeal has faded."

### Correction

Our report on the International Story Hour at the Torrance, California, Public Library (*LJ*, August, p. 1464) was incorrect. Russell J. West is the director at Torrance.

## SERVICES FOR YOUTH

### For kids & YAs: haircuts, cougars, dancing, & comics

Recent reports to come to *LJ* indicate that many libraries are coming up with innovative programs to appeal to youngsters. Among them: demonstrations in weightlifting, dancing, and haircare; a guest appearance by a cougar; and a career program for tomorrow's nurses, clowns, and magicians.

- **Haircuts, weights, & hospitals:** Jane Kucharski of the Piscataway Township Libraries in New Jersey files this report on programs aimed at the younger set. Two hair stylists gave two free haircuts and answered teens' questions about hair care and products. Two health care specialists headed up a program aimed at preparing children for what to expect if ever they must go to the hospital. A counselor from the nearby Thomas A. Edison College has been coming to the library twice a month to counsel people in careers and education. And members of a local health club gave a program on weight lifting.

- **Careers for kids:** Tucson's Mission Branch Library has launched a program aimed at showing children both traditional and offbeat career options. Mission brought in a nurse, a group of clowns, an animal care specialist from the Humane Society, and a magician to tell youngsters about their jobs.

- **Comics:** A report from the Yellowhead Library System in Spruce Grove, Alberta points up the upsurge in interest in comic books: in one year it circulated 26,707 comic books from a small box by the circulation desk.

- **Dancing:** The Reisterstown Branch of the Baltimore County Public Library offers patrons—young and old—their choice of aerobic dancing, disco dancing, and even belly dancing.

- **Cougars:** More than 200 youngsters crammed into the Hibbing Public Library to see a baby cougar and learn about the life of this species in a program run by an outfit called Cougars Unlimited.

- **Litter tree:** Young patrons at the Gallup Public Library in New Mexico got involved in the city's clean up campaign; they set up a "litter tree" in front of the library to draw attention to the project.

- **Discipline briefings:** New York's Brooklyn Public Library has been utilizing the expertise of a counseling psychologist for a program aimed at helping parents be good disciplinarians.



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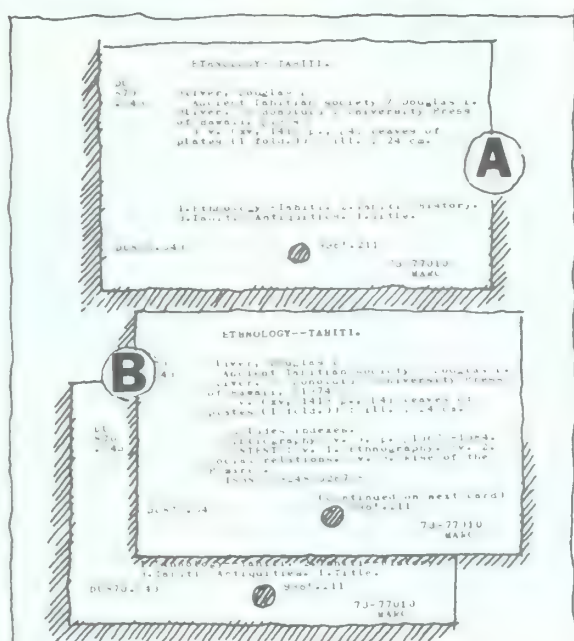
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## Herbarium for Missoula charts local flora

A herbarium containing plastic mounted specimens and photographs of some 314 plants collected from the 95-square-mile drainage area of Rattlesnake Creek has been given to the City-County Library of Missoula, Montana, reports Library Director William H. Snyder. Rattlesnake Creek, he notes, rises from its lower end in Missoula some 5400 feet into mountain and lake country.



A mounted specimen from the collection

The collection was developed by John Pierce, who spent the summer of 1977 collecting and mounting specimens. Collecting is still going on; a total of 600 specimens is expected at the end of the project.

The library has purchased oversize filing cabinets to house the collection and has developed a key to aid patrons in locating or identifying specimens. It is expected that the herbarium will be used by science teachers, students, and patrons interested in local wild plant life. Other libraries with experience in housing a herbarium are asked by Snyder for correspondence on how they have it organized and who uses it. Write him at the City-County Library, 101 Adams St., Missoula, Mont. 59801.

## Youngsters sample arts in Tucson workshops

The Tucson Public Library reports on an unusual three-month series of children's programming aimed at introducing children to the performing arts. "A Kaleidoscope of Performing Arts for Young People" provided some 400 children with workshop experiences in dance, drama, music, and opera. The program, reports Jere Stephen, Coordinator of Children's Services at TPL, gave children "the opportunity to go behind the scenes of performing arts presentations and gain an understanding of and familiarity with the arts at an age when they can begin to develop a lifelong appreciation of them."

Among the professional com-

panies of Tucson which participated were the Arizona Opera and the Tucson Symphony. The former performed puppet operas of Don Giovanni and introduced children to singers who sang for them examples of operatic arias and to makeup artists who painted the faces of the workshop participants. At the Symphony, conductor George Trautwein "introduced the orchestra to youngsters with a combination of instrumental ensembles and common household objects like bottles and wire."

Funding for the program, which will be sought for a second season, came from the Arizona Council on the Arts and the Friends of the Library.

## Children can borrow prints at Toms River, N.J. library

A program of lending art prints to decorate homes and offices in Ocean County, New Jersey has been extended to provide a similar service to children for decoration of their own rooms. Reports Ocean County Library's Audiovisual Head William Pyontek, the new collection has prints "selected for the younger borrowers with themes related to children's literature, feature children as subjects, or have bright, cheery colors and patterns."

The new service, he says, "is a natural extension of a service which brings the library some of its most ardent supporters." Children select their own prints, although a member of the family 18 years of age or older must charge the selection out. Among prints now in the collection: Kaulbach's "Hansel and Gretel"; Firl's "Fairy Tale"; Hicks' "Peaceable Kingdom"; Glackens' "Dream Ride"; and Livingston's "Raggety Romeo."

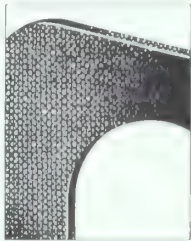
## Raising \$\$ for RIF in Tucson

Arizona's Tucson Public Library reports that its Friends deserve most of the credit for helping Tucson get the money it needed to launch a Reading Is Fundamental program. The Friends contributed \$6200 to RIF and then set to work gathering another \$18,000 in pledges and donations. The federal government put up \$14,400 in matching money, the State Library provided \$3000, and the Gannett Foundation donated \$5000. Tucson now has \$35,117 for RIF and expects to give away some 23,000 books to over 3200 preschool children in 65 of Tucson's day care center by year's end. Tucson is stressing the idea that the success of the project will depend on an adult commitment to reading regularly to the children, and it's getting many parents to participate in book selection committees, program volunteer groups, workshops on chil-

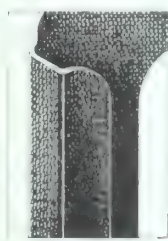


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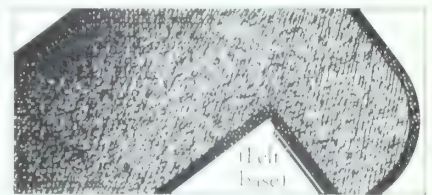
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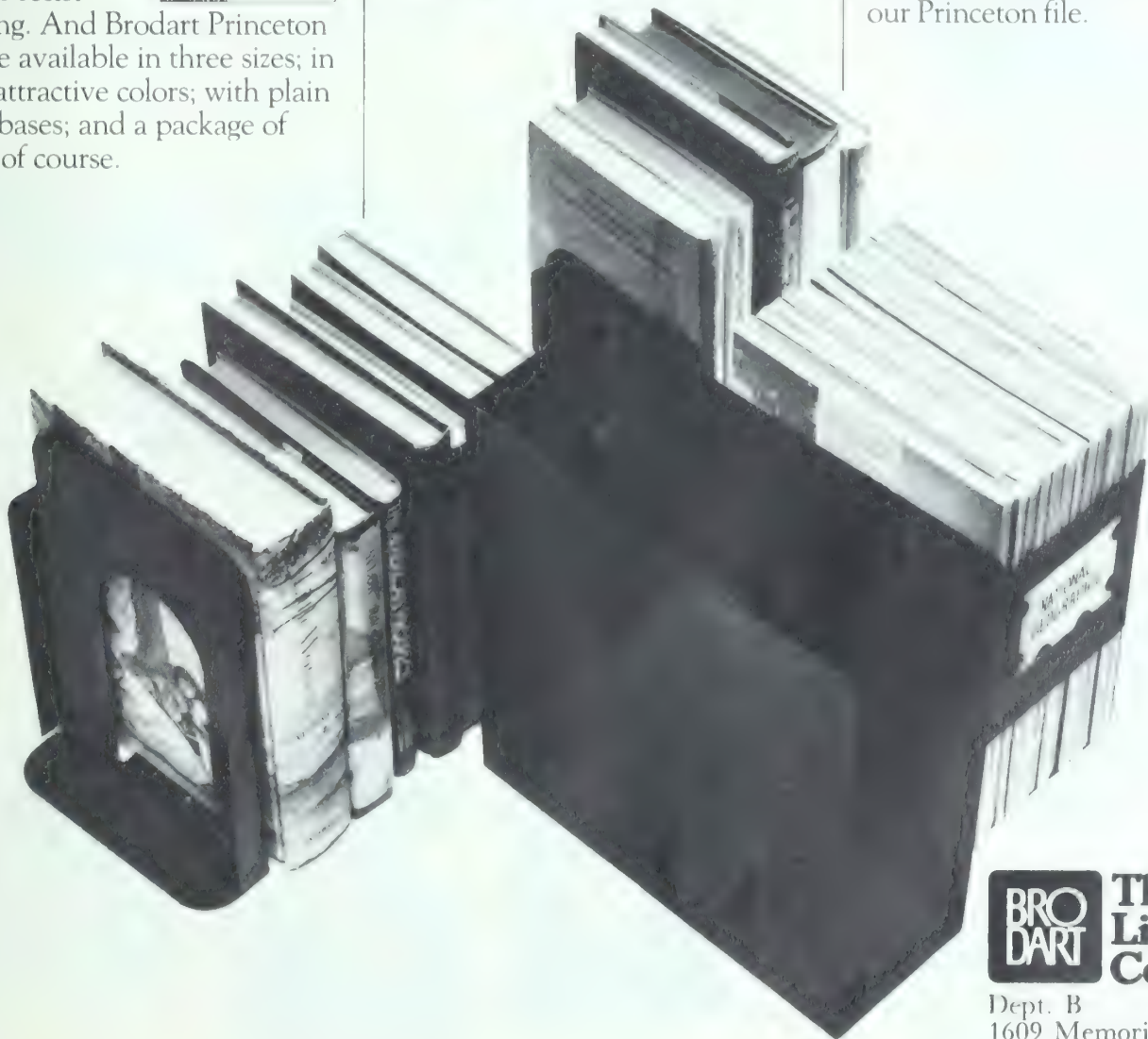
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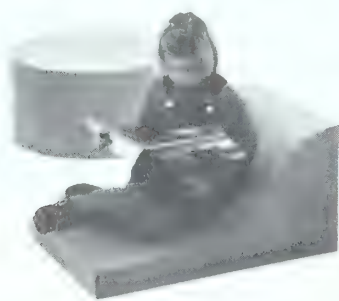
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dren's literature, classes on reading readiness and the uses of literature with the preschool children. And Tucson plans to liven up book distribution days with magic shows, storytelling sessions, puppet shows, and even trips to an outdoor circus in Himmel Park.

### 7.5 million RIF books

Reading Is Fundamental reports that so far this year it put 7.5 million books in the hands of over 1.7 million children, says RIF. There are some 1500 RIF projects in operation in the 50 states, the District of Columbia, and the Virgin Islands. These projects are run by volunteers—parents, librarians, teachers, and other interested citizens. One such project is run by the Denver Public Library; some 6,650 pupils (preschool through third grade) in 18 schools get to choose and bring home their own books, thanks to RIF.

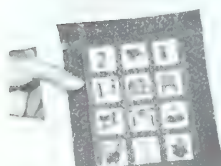


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## PERSONNEL ISSUES

### Bumping workers to library challenged by N.Y. trustees

New York's Rochester Public Library has challenged the right of the union (the American Federation of State, County, and Municipal Employees) to bump employees from other city departments into the library. The bumping process is all part of the shuffling of funding and personnel that has become necessary now that the money is really tight; employees threatened with the loss of their jobs are simply relocated. But RPL opposes the bumping process on the grounds that it "infringes on the legal power of the board to appoint and terminate employees."

Reports RPL, the Labor Relations Department has agreed to halt the bumping process while the city's law department researches the implications of the library stance. Meanwhile, AFSCME has vigorously protested the Labor Department's decision to stop the bumping.

Another aspect of the tight job market is the rehiring of laid off library personnel, with one key issue being whether or not the seasoned librarian should be given top priority when jobs start opening up again. In some cases, seniority can be a disadvantage, however. In its September 1 issue, *LJ* noted that New York's Civil Service Department opted to discount seniority in the rehiring of laid off librarians. The union representing staffers at the Buffalo and Erie County Library had filed a petition in an effort to disallow this practice. Its argument was that Librarian II's had much more experience than Librarian I's and should not be barred from Librarian I positions that had been restored to the library.

### Labor Dept. nixes appointment of Oxford librarian at W&M

After an extensive search, the College of William and Mary in Williamsburg, Virginia picked a foreigner to be its new chief librarian: Clifford Currie, librarian of Oxford's Ashmolean Library and former executive director of the Canadian Library Association. But the U.S. Labor Department has stepped in and has in effect barred the appointment by refusing to give Currie a work permit. Its reason: the Labor Department contended that the College of William and Mary, which had picked Currie out of a field of 40 finalists, had "failed to demonstrate that they were unable to hire a qualified U.S. worker for the position."

The *Washington Post* has condemned the action, contending that it's "good news for those of us who believe there are too many Oxford people running the country . . . But it is bad news for those more concerned with universities and common sense."

William and Mary is appealing the Labor Department's decision through the U.S. embassy in London. Commenting on the fight in his behalf, Currie said, "I am naturally pleased at what I take to be the defense of academic freedom against what I think to be the intervention of bureaucracy which does not understand the world of scholarship."

### New consultant firm manned by librarians

Three prominent librarians are the moving forces behind a new commercial venture—HBW Associates: Library Planners & Consultants, a Texas-based consulting operation. Among the services offered: "library building planning, management studies, needs assessments, community analysis, finance, space utilization, and I&R." The founders of the new enterprise are: David Henington of the Houston Public Library; Lee Brawner of the Metropol-

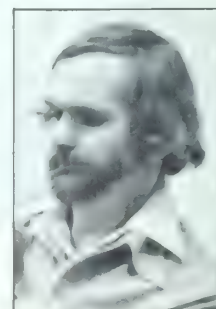
### HBW Associates:



L. Brawner



D. Henington



R. Walters



itan Library System in Oklahoma City; and Richard Walters of the Dallas Public Library. Collectively, they boast "over 40 years of combined library planning and management experience."

And HBW Associates will also draw on the expertise of such people as Irene Braden Hoadley of Texas A&M University Libraries; Larry Earl Bone of Mercy College Library in Dobbs Ferry, New York; and Kenneth Roach of the Abilene Christian University Library and Learning Center in Texas.

HBW Associates is located at 2510 Telegraph, Dallas, Tex. The number to call is (214) 328-2043.

### **22,500 volunteer hours**

Oklahoma County's 497 library volunteers donated 22,503 hours to the Metropolitan Library System in the past year, reports Volunteer Coordinator Linda Levy. Hours put in by the volunteers, she says, equal the work of 10.82 full-time staff members. Oklahoma County began recruiting volunteers in 1972, but it wasn't until it hired Levy as a contractual, part-time volunteer coordinator that the volunteer program really got going. Since then, volunteers have worked in every library facility at Oklahoma County as well as in the reading centers and bookmobiles.

### **No strike at Metro Toronto**

Library assistants and clerks from Local 1582 of the Canadian Union of Public Employees nixed by a vote of 81-76 the final offer of Metro Toronto's Library Board, but there will be no strike. Union spokesman Robert Laycock explained that the majority vote was not sufficient to call a strike. The union will sign a one-year contract which provides pay hikes of up to six percent, a new grievance procedure, and flexible hours in the general reference department. Earlier, pros won a contract for more money and development.

### **CETA for reading machines**

From Massachusetts comes a report of the unusual way in which the Newton Free Library (Virginia A. Tashjian, director) invested part of its CETA (Comprehensive Employment and Training Act) grant of \$50,000. Newton spent \$800 to rent two reading skills machines which help develop reading comprehension. The equipment includes a screen, cassettes, a tachistoscope, workbooks, and quizzes. Correct eye movement is encouraged by the speed of a light moving across a page. Newton put the machines at two different branches and reports that they're being used "fairly steadily."

### **MELA's seventh annual meeting**

The seventh annual meeting of the Middle East Librarians Association is slated for November 8 in Ann Arbor, Michigan. The MELA conclave will be held in conjunction with the annual meeting of the Middle East Studies Association of North America. Among the topics to be aired at MELA's conference: Library of Congress practices in handling Middle East materials and the possibility of stronger cooperation between LC and MELA. More information on the MELA meeting is available from Janet Heineck, MELA Secretary-Treasurer, Rm. 560, University of Chicago Library, Chicago, Ill. 60637.

### **Handicapped service specialists**

Catholic University's Graduate Department of Library and Information Science announces a new post-master's program to prepare managers and technologists in the field of library services to the handicapped. This new program, coordinated by Jane Pool, will begin during the June session with two subject seminars: Issues and Problems in the Handicapped Field and the Institution and the Disadvantaged. The full post-master's certificate requires 24 credits.

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# LIBRARY DOLLAR

## State aid is up in N.Y., Alabama, and Oklahoma

The steadily growing number of reports of increases in library aid at the state level point to a definite pattern now shaping up: more states are assuming more responsibility for supporting their libraries. This promising trend comes at a time when Proposition 13-attacks on property tax are threatening library support at the local level. *LJ* had earlier reported new funding commitments at the state level in such places as Connecticut, Louisiana, Maryland, South Carolina, Colorado, and Rhode Island. More good news has since come from the states of Alabama, Oklahoma, and New York.

• **Alabama's \$750,000 boost:** Anthony Miele, director of the Alabama Public Library Service, reports that Alabama has upped state level library funding 38 percent. Alabama libraries have an appropriation of \$4,750,000 for the fiscal year beginning October 1,

1978. The increase in aid brings per capita aid to 40¢—up from the previous level of 31¢. The new allocation also provides monies for expansion of service programs to the blind and the physically handicapped.

• **Oklahoma state aid inches up:** Doris Cornell of the Oklahoma Department of Libraries reports that Oklahoma legislators have passed an additional \$150,000 appropriation for per capita aid to libraries. While the appropriation is small, says Cornell, it's still a step in the right direction—upping per capita aid from 5¢ to 11¢.

• **New York \$\$ up ten percent:** State library funding in New York has been increased ten percent; the \$3 million funding boost will go mostly to local libraries, but the 3 R's Councils will also get an increase in their funding. Unfortunately, New York did not allocate enough money to launch a statewide network, long in the planning. But it has some extra money which will be used for a few pilot networks, which could foreseeably be expanded when more money becomes available.

### Co-op ups \$\$ in Indiana

Indiana's Mishawaka Public Library reports that its budget is up \$100,000 and now totals \$466,000 thanks to its decision to merge with Penn Township, a neighboring wealthy suburb.

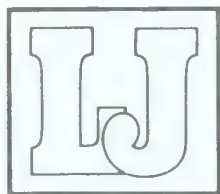
### Deadlines for federal \$ programs

Frank Stevens of the Office of Education calls attention to the following deadlines for library related discretionary grant programs administered by OE: November 6, 1978 for the College Library Resources program; December 1, 1978 for the Library Training Program; December 11, 1978 for the Library Research and Demonstration Program; and March 1, 1979 for new projects and noncompeting continuations under the program for Strengthening Research Library Resources.

Stevens also urges libraries to look into such programs as the Women's Education Equity Act (November 17, 1978) and the National Reading Improvement Projects (February 27, 1979). For more information about the above mentioned programs, consult the *Federal Register* for August 23, 1978, Part V, p. 37618-659.

### N.Y. ups fee for lost interloans

New York State Librarian Joseph Shubert reports that the increased costs of acquiring and processing library materials have made it necessary to up the charges for lost interlibrary loans. If a book gets lost, the State Library will ask for reimbursement to cover the cost of the book plus \$15 for processing.



## PUBLIC LIBRARY GOVERNANCE

### A one-day *LJ* Seminar

**Tuesday, November 28, 1978**

This first *Library Journal* seminar will focus on the roles and relationships of public library directors and trustees in the current economic and political climate. Speakers will address such topics as public library finance in an era of tax revolt, trustees and the political process, the legal obligations of trusteeship, library goals and objectives and their political impact, and the role of local, state, and federal government in public library development and support.

**Speakers:** Lowell Martin, professor emeritus, School of Library Service, Columbia University; Harriet Gair, Attorney, Town Justice, and President of the Board of Trustees of the Mid-Hudson Library System; William Esseks, Attorney and Vice-President of the New York State Association of Library Boards; Wyman Jones, Director of the Los Angeles Public Library; Nancy Stiegemeyer, Regional Vice-President of the American Library Trustee Association and President of the Library Board, Cape Girardeau Public Library, Missouri; and *LJ* Editor-in-Chief, John Berry.

**Date and Time:** Tuesday, November 28, 1978, 9 a.m. to 5 p.m.

**Place:** Biltmore Hotel, New York City, N.Y.

**Fee:** \$50.00

**Contact:** Anne Richter, *LJ* Seminars, *Library Journal*,  
1180 Avenue of the Americas, New York, N.Y. 10036  
(212) 764-5176



# PEOPLE

ANN A. CONLAN, formerly Medical Librarian, Veterans Administration Hospital, Tampa, Florida, has been appointed Chief, Library Service, Veterans Administration Center, Bay Pines, Fla.

ARTHUR CURLEY, formerly Associate Director for Public Services of the Detroit Public Library, has been named Deputy Director.

DAVID CURTIS, formerly Head Librarian, Butman-Fish Branch, Saginaw Public Library, Michigan, has been named Director, Dickinson County Library, Iron Mountain, Mich.

GEORGE D'ELIA has been appointed Assistant Professor, Library School, University of Minnesota, Minneapolis.

OSCAR E. DELEPIANI has been appointed Serials Cataloger, the General Libraries, University of Texas at Austin.

RICHARD M. DOUGHERTY, formerly University Librarian, University of California, Berkeley, has been named Director, University Library, University of Michigan, Ann Arbor.

ROBERT A. DRESCHER, formerly Network Development Consultant, Suburban Library System, Burr Ridge, Illinois, has been named Assistant Director, Illinois Valley Library System.

HENDRIK EDELMAN, formerly Assistant Director, Cornell University Libraries, has been named University Librarian, Rutgers University Library System, New Brunswick, N.J., effective January 1, 1979.

PATRICIA E. FEEHAN has been appointed statewide Children's Services Consultant for Oregon, based at the Eugene Public Library.

ANDREA HAWKINS, formerly Coordinator of Library Resources for Missouri State Library, Jefferson City, has been named Chief of Consultant Services, Washington State Library.

SUSAN J. HELLER, formerly Adult Services Librarian, Rockville Centre Public Library, New York, has been named Regional Librarian of Region II, U.S. Department of Housing and Urban Development, New York.

SUL H. LEE, formerly Dean of Library Services and Professor of Library Science, Indiana State University, has been appointed Director, University Libraries, and Professor of Bibliography, University of Oklahoma, Norman.

JON W. NEWSOM, formerly Acting Assistant Chief, Music Division, Library of Congress, has been named Assistant Chief.

MICHAEL R. PEW, formerly Executive Officer, Copyright Office, has been appointed to the newly created position of Assistant Registrar of Copyrights for Automation and Records.

JAMES G. RICE, JR., formerly Director, Instructional Materials Center, University of Missouri/Columbia, has been appointed Assistant Professor, School of Librarianship, Western Michigan University, Kalamazoo.

BARBARA A. SCHWARTZ, formerly Reference Librarian, Zahn Instructional Materials Center, College of Education, Temple University, Philadelphia, is now Instruction and Reference Librarian, Undergraduate Library, General Libraries, University of Texas at Austin.

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**“The fact that the Library of Congress  
will yield so easily to such lobbying  
gives cause for great pessimism . . .”**

## **Can AACR II Survive the Library of Congress?**

**By Warwick S. Cathro**

IN TWO RECENT DECISIONS by the Library of Congress, the implementation of the second edition of the *Anglo-American Cataloging Rules (AACR II)* has been, first, modified, and second, deferred until 1981. These decisions, taken before the rules have even been published, will in my opinion tend to undermine the authority of the new code. Indeed, one wonders whether *AACR II* can survive. The decisions are likely to disappoint all those who had hoped to see the early implementation of a rational and truly multi-media cataloging code. They will also create (and indeed they reflect) a cynical attitude towards international cataloging cooperation.

### **LC decision**

In July 1978, the Library of Congress decided not to fully implement *AACR II*.<sup>1</sup> The modifications to the rules involved: a) the retention of the headings “Great Britain” and “United States. Congress. House” and the abbreviation “Dept.”; and b) the retention of various “tolerable” headings, chiefly personal and corporate names which are slightly fuller than the new rules

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**Warwick S. Cathro**, Chief Systems Librarian (Computer Services) at the National Library of Australia, is a member of the International Cataloging Committee of the Library Association of Australia, however, the article above expresses his personal views



permit. The changes are not central to the thrust of *AACR II* and it is easy to appreciate the arguments for the change in each case. More disturbing factors were the manner in which the changes were decided, and the psychological blow which they are likely to deal to the still-unpublished Code. The changes were decided after pressure was apparently exerted by vested interests in the United States. They were made, one would think, after almost no consultation with the national library associations or the other national libraries. In announcing the changes, the Library of Congress stated that "the British Library and the National Libraries of Australia and Canada have agreed to these changes on a preliminary basis." One wonders whether this statement was true in respect of all the institutions mentioned, and whether the Library of Congress checked to ensure that it was true.

Then in mid-August came an announcement of much greater impact: a decision to defer implementation of the new code for another year, until January 1981.<sup>2</sup> Presumably this means that desuperimposition and the closing of the LC catalogs will also be deferred. This decision, like the previous one, was apparently made after pressure was exerted by groups such as the Association of Research Libraries and OCLC. The decision was supposedly in the interests of reducing costs and enabling large libraries to cope with the new rules. One wonders precisely how the deferral of *AACR II* is going to save money, and what the ARL and OCLC are going to do in that extra 12 months—apart from lobbying for a further 12-month delay. It should be quite clear that the creation of an extra year of non-*AACR II* MARC records from LC, of which a large fraction will need to be later changed, will only add to costs.

### Impact of *AACR II* delay

What are the other effects of this decision? First, we will now have to wait until 1981 before the Paris Principles, or at least those which are concerned with form of heading, are fully implemented. The most serious aspect is the persistence of form subheadings under corporate names. There is almost universal support among catalogers for the abolition of these subheadings and their replacement by uniform titles, as provided in *AACR II*.

Second, international cataloging cooperation between the English and non-English speaking worlds has suffered a setback. This is particularly demonstrable because the IFLA Working Party on Corporate Headings, in its recently released final report,<sup>3</sup> has arrived at a set of rules for corporate headings which is very similar to chapter 24 of *AACR II*. If *AACR II* is destroyed, or if the superimposition policy of the Library of Congress is not abandoned, then the divergence in international standards for forms of heading will continue, at considerable cost to libraries everywhere. It is a familiar problem of needing to change now, and incur short-to-medium term costs, in order

to achieve overall cost savings in the long term. These savings will result from the exchange of closely compatible MARC records with non-English speaking countries.

Third, the decision emphasizes the inadequacy of consultation between the English-speaking countries. Representatives of four national libraries conferred, in what are termed the ABACUS meetings, in November 1976 and March 1978. It is well known that the ABACUS meetings reached decisions concerning the implementation of *AACR II*. It now appears that these decisions have been cast aside in virtually a unilateral revocation by one of the parties.

Fourth, the decision has deferred parts of the new rules which have nothing to do with forms of heading, but which are a great improvement over the existing rules. Examples are the multi-media rules for description (chapters 1-13) and the rules for choice of access points (chapter 21). These will apparently have to wait, just for the sake of chapters 22-25.





## Who makes the rules?

These incidents emphasize the urgency of a question which has remained unsettled at least since the Paris conference, namely: who makes the cataloging rules? Nominally the rules are made by a Joint Steering Committee which is responsible to the national library associations and the national libraries. But in practice the national libraries alone can override this process and set their own rules by deciding what they will put on their MARC records. And the Library of Congress, by reason of the volume and perceived importance of its cataloging data, can influence (one hesitates to say "coerce") the other national libraries to agree to its own decisions. Some mechanism must be found to uphold and enforce the decisions of the Joint Steering Committee.

Washington has all kinds of lobbyists, as a recent *Time* cover story observed. Some of them possess an influence which apparently extends to the entire Eng-

lish-speaking cataloging world. No doubt the lobbyists did not intend to produce a result with such worldwide implications. But then it is because of the international impact of decisions such as these that we have multinational Steering Committees and multinational ABA-CUS meetings. The fact that the Library of Congress will yield so easily to such lobbying gives cause for great pessimism. If the January 1980 implementation date was so easily abandoned, who can have any confidence in the January 1981 date? And who can be sure that further rule changes will not be announced, with little or no consultation, before the new implementation date?

## REFERENCES

1. *LC Information Bulletin*, July 21, 1978, p. 415-18.
2. Library of Congress press release, August 16, 1978.
3. International Federation of Library Associations and Institutions. Working Group on Corporate Headings. Recommendations, June 1978. London, IFLA International Office for UBC, 1978.





# A NATIONAL PERIODICALS CENTER

## Articulating The Dream

by Nancy E. Gwinn

IMAGINE YOURSELF to be a harassed interlibrary loan librarian in a major research library on a Monday morning in 1978. On your desk are 340 requests for interlibrary loans—both incoming and outgoing—that have accumulated over the week end. As you riffle through them, more than half seem to be for periodical articles. Twenty are from your own students and faculty and ask for copies of articles from journals apparently unavailable in your library's collection, although about a third of these, you note with a sigh, are supposed to be there. These requests will have to be sent to other libraries for fulfillment, if you can just figure out which ones have the needed journals. Even if you hit the right libraries on the first try, it will take ten days to two weeks to get the material.

About 150 of the remaining requests are from other libraries asking your library for articles that they can't

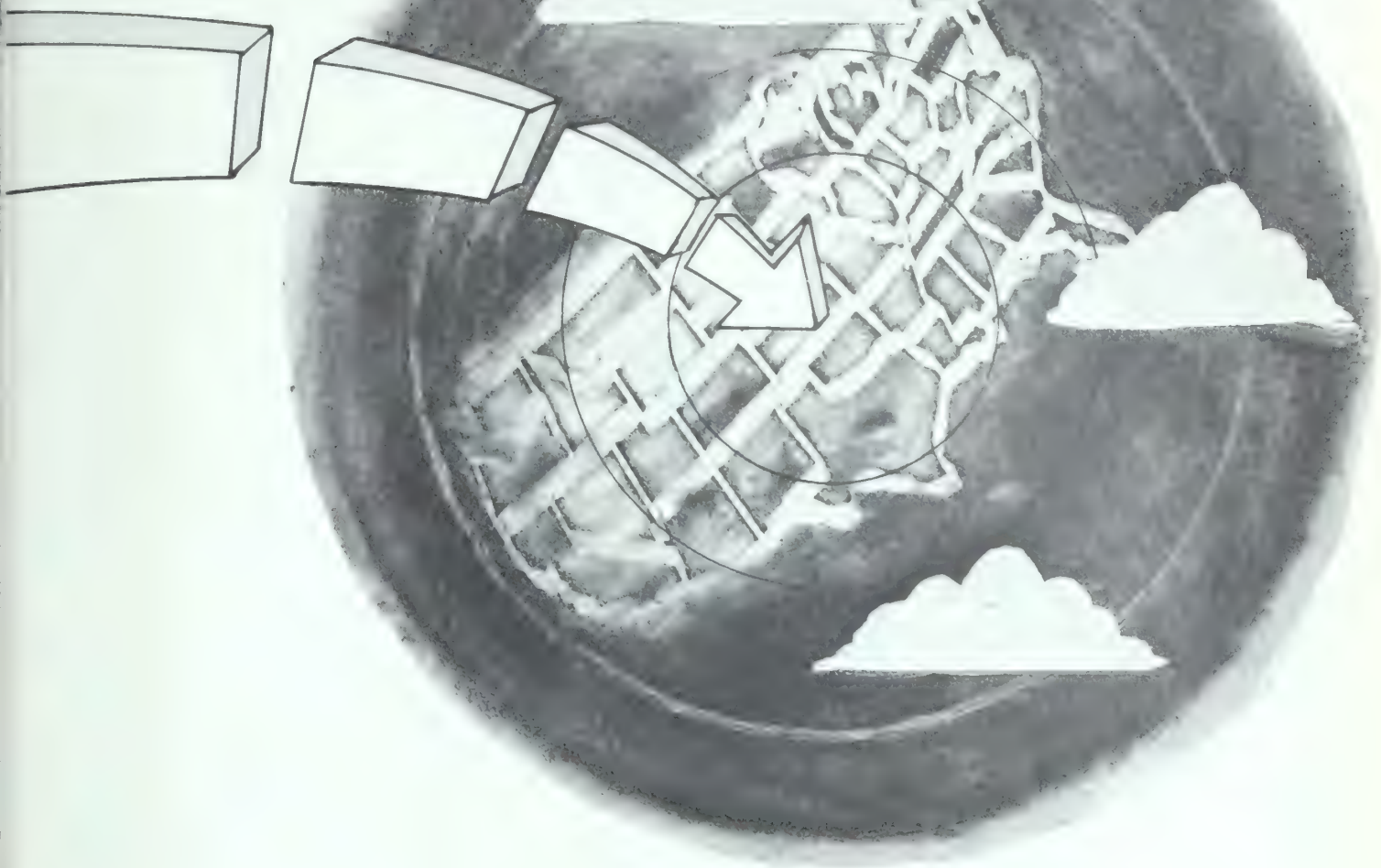
supply from their collections. Naturally, quite a few seem to have rather scanty information. Although the rest are straightforward enough, at least half a dozen are for journals you are certain your library doesn't have.

Now picture yourself as that same librarian in, perhaps, 1985. Of the periodical requests from your own patrons, about two-thirds are available through a local consortium's periodicals bank of heavily used items. The rest are listed in the finding tool of a centralized national periodicals loan facility. You hand the batch to one of your support staff who walks to a teletypewriter terminal, keys in your library's identification number, and in a few minutes transmits the requests to the national facility. Later in the day you smilingly reassure a nervous student that the material will be on its way within 24 hours.

A dream? Perhaps, but one that has been articulated, at least on paper, in *A National Periodicals Center Tech-*

*nical Development Plan* published in August by the Council on Library Resources, Inc. (CLR). In the fall of 1977, the Library of Congress (LC) asked the Council to prepare the plan for a U.S. national periodicals center. The effort, supported by eight foundations, was the latest in a series of steps initiated by the Association of Research Libraries in 1970 when it began to sponsor investigations of academic interlibrary loan activities on a national level. These studies, supplemented by others conducted by the Center for Research Libraries, the National Science Foundation, and the National Commission on Libraries and Information Science (NCLIS), culminated in the NCLIS report *Effective Access to Periodical Literature: a National Program* (1977). This document called for a three-level national periodicals program that would perform a vital national service to scholars, researchers, and others who use libraries.





## The priority

Considering the range of materials to which libraries provide access, why was a periodicals program given this priority? A few statistics tell the tale. According to the NCLIS-commissioned study *Library Photocopying in the United States* (1977), in 1976, libraries made four million copies of serial articles for interlibrary loan. Extrapolating from that and other figures furnished in the study, the total request

load for serials approached 6,000,000 in 1976 with an annual growth rate exceeding 18 percent. Moreover, the majority of these requests were directed toward university and research libraries, which lend three to ten times as much as they borrow. With rising costs and erosion of their collections, this net-lending activity creates a burden on research libraries that they are finding hard to bear.

In the three-level system proposed by NCLIS, Level 1 was defined as the collections of heavily used periodicals maintained by local and state libraries and regional library systems. Level 3 was seen as the collections of the national libraries and other major special and research libraries which would back up Level 2—a centralized national periodicals center housing a comprehensive collection dedicated to providing access to periodicals and a photocopy service. NCLIS recommended that the Library of Congress assume responsibility for developing, managing, and operating such a center and called for creation of a technical design. LC and CLR agreed that the technical plan

commissioned by LC would be prepared in such a way that it could be used by the Library of Congress or any other agency ready to assume responsibility for the creation of a major periodicals facility.

## The plan

The Council's planning team, composed of CLR and LC staff under the leadership of C. Lee Jones, Columbia University's health sciences librarian, went to work in November 1977. The plan that emerged describes the technical requirements for services, collection, management, personnel, equipment, data processing support systems, prices, costs, and location and design of a facility. In addition, it contains a detailed implementation plan and discussion of a potential governance structure.

The plan goes beyond technical design, however, for it advocates a "new equation," one that "involves authors and publishers and protects their rights while simultaneously increasing the availability of their prod-



ucts to all." Indeed, the plan views the National Periodicals Center (NPC) as providing new options in the distribution and inventory of periodical literature with benefits for those who publish, those who store and retrieve, and, ultimately, those who use periodical literature.

The goal of the National Periodicals Center is "to improve access to periodical literature for libraries and thus to individuals using libraries." The plan suggests that the NPC will accomplish this by providing an efficient, reliable, and responsive document delivery system for periodical material; by working effectively with the publishing community; and by helping to shape a national library system through NPC operating policies and procedures.

### The purposes

This concept, admittedly rhetorical, is amplified through a series of operating objectives:

1. To provide a reliable method of access to a comprehensive collection of periodical literature.
2. To reduce the overall costs of acquiring periodical material by interlibrary loan.
3. To reduce the time required to obtain requested material.
4. To assure that for any document delivered through the NPC, all required copyright fees and obligations will have been paid.
5. To act, under appropriate conditions, as a distribution agent for publishers.
6. To provide libraries with additional options as they establish their own collection development and maintenance policies.
7. To promote the development of local and regional resource sharing.
8. To contribute to the preservation of periodical material.
9. To provide a base for the development of new and imaginative publication strategies.
10. To provide a working example of a national access service that might be extended to other categories of materials.

### The program

To our interlibrary loan librarian, this means that the National Periodicals Center will contain a collection of periodicals initially projected at 36,000 titles, subscriptions for which would be generated as quickly as possible. The collection would continue to grow through the addition of titles and backfiles to the point at which it might include more than 60,000 current titles. All subjects would be included except clinical medicine, access to which is provided by the National Library of



Medicine's Regional Medical Library Program. Although much of the collection would be stored in microfiche, less heavily requested items would be stored in their original form. Whatever the storage medium, requesters would receive paper photocopies of the articles desired unless they specifically asked for microfiche, which would be offered at an enticing discount.

A collection of the size projected does not, of course, begin to cover the current world output of periodicals, estimated at up to 200,000 titles. Though few of those not held by the NPC are likely to be in great demand, the plan calls for access to be provided to many of them through a system of referral libraries. The NPC will contract with individual libraries to provide service to certain journals on a title-by-title basis. All requests would be channeled through the NPC, however, thus assuring uniform procedures and providing the means to monitor system activity. The plan projects that 90 percent of all valid requests would be filled within a 24-hour or one-working-day cycle.

### The participants and price

Although our opening example was taken from a research library, following a phase-in period the National Periodicals Center would be open to public libraries, special libraries, library consortia, school libraries, bibliographic networks—in short, to all institutions or groups of institutions that can meet

the requirement for setting up a deposit account. The account would be equal to the institutions' expected request activity for one month with an arbitrary minimum required. Libraries that establish accounts will be provided with a copy of the NPC finding tool, organized by International Standard Serial Number and key title, that would list all periodicals available from the NPC or a referral library. For the first several years, at least, libraries would be limited to requesting only items contained in the finding tool.

Our interlibrary loan librarian might not want to go to the NPC, however, even if he or she knows that the center has the required material and the library a deposit account. The plan proposes a variable pricing schedule based on the age, copyright status, and frequency of request of the individual periodical article. All transactions would require payment of a processing fee estimated to be in the range of \$3 to \$3.50. If required, copyright or sales fees would be added to the processing fee. The plan provides examples of this pyramidal scheme.

If, for instance, the article had been published within the last six months and the NPC had developed a sales relationship with the publisher, the center would not provide the article alone. Instead, it would supply the full issue in which the article appears for the full issue price, a substantial portion of which would go to the publisher, plus one-half the processing fee. If the requested article is more than six months old and falls within a category designated as "heavily used," the cost would include the processing fee, a copyright or sales fee, and a premium. The premium is designed to encourage the development of local resources for the most heavily used periodicals and to reduce the demand on NPC resources so that the center can concentrate on rapid delivery of less heavily requested material.

As a periodical becomes older and is less frequently requested, the price declines. Furthermore, those items that are not copyrighted, out-of-copyright, or for which no fee is required would be available for the processing fee alone. Whatever the category, librarians using the NPC would be assured that for any item received from the center, the appropriate fees would have been paid. This should relieve libraries of some of the requirements of the guidelines established by the National Commission on New Technological Uses of Copyrighted Works.

### The publisher

Apart from the procedures to comply with the copyright legislation, the NPC planning team considered it imperative in the interest of effective



scholarly communication" to develop machinery that would allow for new kinds of relationships between the NPC and the publishing company. Quite specifically the plan states that "the NPC will not operate in a way that would jeopardize the legitimate rights of publishers to the economic benefits of their publishing effort. By the same token, it will place primary emphasis on meeting the needs of library users."

This is the new equation alluded to previously, the staking out of a neutral territory within which libraries and publishers can productively interact. The plan proposes that the NPC become a service and fulfillment outlet—a retail sales agent, if you will—for at least some publishers. The NPC might, for example, provide a back-issue service (probably in microform) or an article sale service for as long as the article remained protected by copyright. In a more avant-garde mode, the NPC might become an outlet for on-demand publishing and/or a source for the full text of material published in synoptic form. In the view of the planning team, while this type of relationship might tend to modify traditional information production or distribution functions, the service would generate some income for publishers while improving access to the periodical literature that library users need.

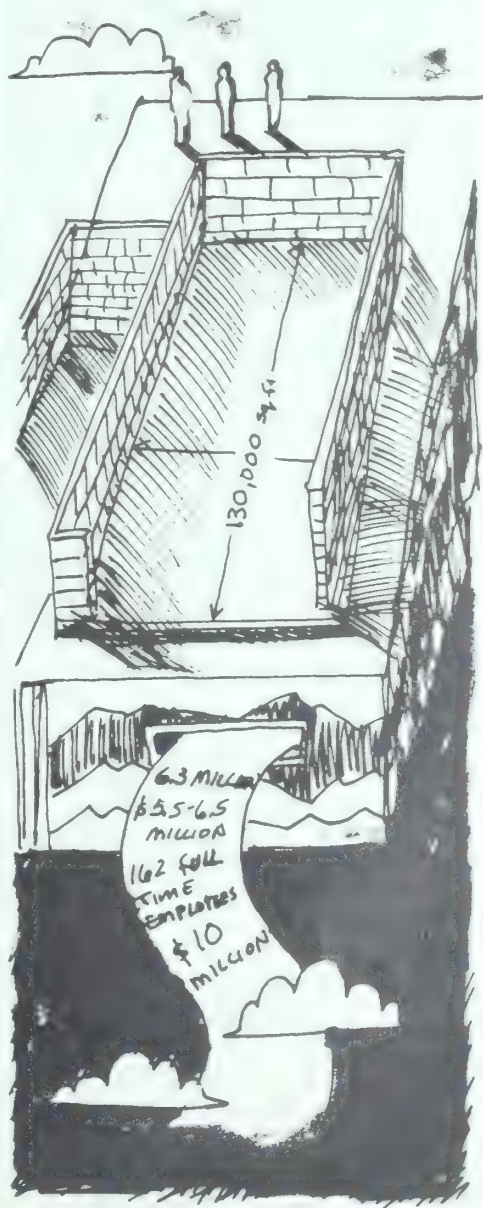
Where publishers choose not to use the NPC as a retail sales agent, the NPC would function as a library organized for the purpose of filling requests from other libraries for periodical material. Given this circumstance, the NPC would remit any payment required by law for duplicating copyrighted materials.

Where possible and when economically justified, NPC planners would employ proven computer technology to process requests and keep records. Libraries will be encouraged to transmit requests to the NPC in electronic form so they can be received, verified, and forwarded to the fill site—whether internal or external—by machine. Requests would be handled at the NPC in as simple and direct a manner as possible. "Picking slips" for requests fulfillment would be automatically generated at the appropriate storage site. After copies of articles are made, they would most likely be packaged in a plastic wrapper with the picking slip used as the address label. The orders would be sent via first-class mail for the most part, although other rapid transport systems (air freight/express) might be used to move mail into the U.S. Postal Service's one-day delivery zones. Some institutions may choose to pay the higher costs of facsimile transmission if they have that capability. The request form would allow for material to be sent either to the library or directly to the user.

## The parameters

Just how big a facility is this? The plan calls for a site (no specific location given) where communications systems and the power to run them are available along with other utility services and, of course, manpower. By the fifth year of operation, there would be 162 full-time employees working on site. The plan recommends new construction of a \$5.5-\$6.5 million modular warehouse facility containing 130,000 net square feet.

The NPC planners recognize that the costs of establishing an operation of the size described are considerable and must eventually be covered by a combination of federal subsidy and user fees. Start-up costs are substantial; the financial plan for the first year's budget sets out well over \$10 million for construction and operating expenses. Budgeted operating expenses average over \$6.3 million for the four years following. To pull together the resources necessary for the job and to ensure close coordination between NPC operation and the development of other national programs (e.g. bibliographic control, communications, preservation, etc.),



the plan calls for a "new, imaginative" approach to governance of the NPC.

A two-tier structure at the national level is proposed. It would involve as the first tier the creation of a new organization with authority and funds to establish and coordinate the few fundamental programs that are best handled at the national level. The second tier would consist of the separate governing bodies of these programs, each of which would be responsible to the first tier—perhaps a national library board. If such a new coordinating agency were created, its first operating responsibility would be to establish a national periodicals center.

Let us return to 1985 and an interlibrary loan environment in which a National Periodicals Center is up and running. In this ideal world, what do the NPC planners see as the effects of such an installation on a typical library? For perhaps the first time, a library can make rational collection development decisions with the utmost assurance that a known body of periodical literature is readily available and will be preserved. Those decisions can be based on costs of owning versus borrowing using formulae such as that proposed by Gordon Williams (*Library Cost Models: Owning Versus Borrowing Serial Publications*, Bethesda, Md., 1968) and Vernon Palmour (*Costs of Owning, Borrowing, and Disposing of Periodical Publications*, Arlington, Va., 1977). Discrete data on frequency of use of individual titles will be available and collections can thus be honed to meet the actual needs of local users. Local resource sharing efforts can be founded on known comparative costs and quality of service and more rational decisions made about what materials must be in geographic proximity. The system of bibliographic control used by the NPC should promote the wide adoption of standards in cataloging serials and simplify record keeping. The burden of net-lending should ease from the large institutions, and all libraries would discover that the aggregate costs of interlibrary loan of periodicals are lessening. Our interlibrary loan librarian will find increased options for service to the library's users and will be able to measure that service in cost and quality.

To make this dream a reality—to create a national periodicals center—will require the cooperative action and support of librarians, information scientists, publishers, politicians, foundation managers, and many others. One thing is clear. Society has everything to gain from an improved capacity to retrieve and use the information generated by its members. A coherent national periodicals program should provide a significant improvement. To build a national periodicals center is the essential first step.



A list and discussion  
of the 91 items that are . . .

# THE MOST CENSORED MATERIALS IN THE U.S.

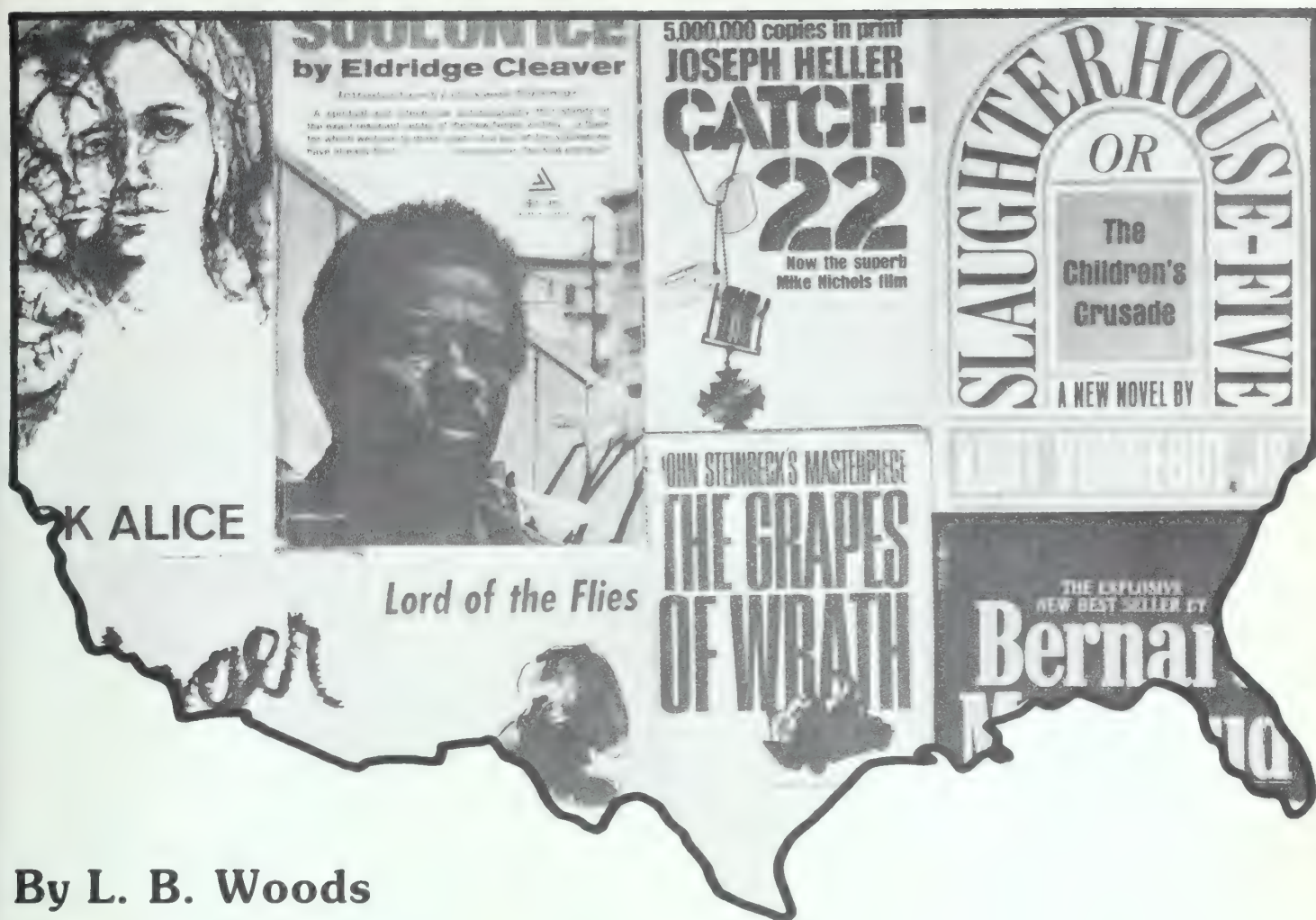
NINETY-ONE ITEMS other than textbooks have been censored twice or more in educational institutions in the U.S. from 1966 through 1975, according to a list compiled from the *ALA Newsletter on Intellectual Freedom*. The materials censored include art works, books, films, magazines, newspapers, objects, people, photographs, places, and plays. Objections were made to curricular and library materials as well as campus newspapers and speakers.

In the remarks and table below, educational institutions are defined as elementary through high schools, colleges and universities, and public libraries. The table lists all 91 items, the number of attempts at censorship reported for each, and the nature of the reviews censored books received.

## Reasons for censorship

*Catcher in the Rye*, the most censored item, was censored twice as often as its nearest competitor, *Soul on Ice*. *Catcher* continues to receive citations for censorship on the average of four times each year even though it was first published in 1951. A number of objectors admitted they had never read the book, but





## By L. B. Woods

were objecting on the grounds of the book's reputation. *Catch-22* did not become a popular object of censorship until after the Mike Nichols film of the book was released. *Grapes of Wrath* (1939) and *Of Mice and Men* (1937) further illustrate the fact that once an item has been identified as "objectionable," it continues to draw attention for years to come.

Racial objections are obvious with books such as *To Kill a Mockingbird* and *Be Ready with Bells and Drums* (made into the movie *A Patch of Blue*). The former title treated the subject of a fair trial for a black woman in the South, and the latter, a love affair between a white woman who was blind and a black man. It is more difficult to separate racial objections from those related to language or moral issues in such books as *Manchild in the Promised Land*, the third most censored item in educational institutions, *Down These Mean Streets*, and *Nigger*.

Anti-racist censorship attempts were directed at *Little Black Sambo*, whom many thought was portrayed as being stupid, and *Huckleberry Finn*, who was accused of being a racist. In the same vein, the song "Dixie" and the Confederate flag were considered to be the symbols of slavery, and the first feature-length film, *Birth of a Nation*, was considered to portray black people in a bad light.

*Go Ask Alice*, a book depicting the horrors of drug addiction, was the fourth most challenged item of the decade. This young adult title was not published until half way through the decade, and probably would have been higher on the "objected to" list if published earlier. Sex and a graphic description of the hippie life-style added extra dimensions in the book that did not make censors particularly happy.

On the college level, several items were objected to that could be categorized as pornography or at least as adult reading and viewing matter. These include *Evergreen Review* and *Playboy* magazines and the films *Deep Throat*, *Devil in Miss Jones*, and *Pink Flamingos*. Also on the college (as well as high school) level, speakers were the target of a number of objections: Angela Davis was fired, refused permission to speak, and refused employment by an administration after being recommended for employment by the school's faculty. William Shockley was censored by students whose heckling drowned out his lectures expressing the view that there were hereditary differences in intelligence among racial groups. A number of speakers were refused permission to speak by administrators who were afraid of their disruptive influences.

Among other notable members in the "objected to" list is *Sylvester and the Magic Pebble*, which



raised the ire of law enforcement officers by picturing a pig to represent a policeman. The play *Jesus Christ, Superstar* was accused of being sacrilegious. The film *Lottery* was attacked for focusing on the hypothetical, but brutal social issue of persons choosing who would stone others to death in order that they might live themselves. Political issues, primarily anti-Vietnam War views, were illustrated by objections to such books as *Why Are We in Vietnam?* and to the wearing of black arms bands to protest U.S. involvement. Sex-

ual and moral objections were intricately related and, if totaled, were seen to give rise to the largest percentage of complaints.

## Reviews of the targets

Reviews of censored books were consulted in 21 reviewing journals to determine if they supported the quality of censored books that had been selected for libraries or in support of the curricula of schools. Of

The most censored items in educational\* institutions in the U.S. and their reviews, 1966-75

Title	Number of Censorship Attempts	Favorable	Type of Reviews:	
			Mixed	Unfavorable
1. <i>Catcher in the Rye</i> (1951)	41	7	5	2
2. <i>Soul on Ice</i> (1968)	20	8	1	0
3. <i>Manchild in the Promised Land</i> (1965)	15	5	4	1
4. <i>Go Ask Alice</i> (1971)	14	2	0	0
5. <i>Catch-22</i> (1961)	10	3	7	2
6. Nudes (Photos and Art Works)	10			
7. <i>Grapes of Wrath</i> (1939)	9	7	6	0
8. <i>Of Mice and Men</i> (1937)	7	6	2	2
9. <i>Slaughterhouse Five</i> (1969)	7	6	5	2
10. <i>To Kill a Mockingbird</i> (1960)	7	5	6	0
11. <i>Down These Mean Streets</i> (1967)	6	9	2	0
12. <i>The Godfather</i> (1969)	6	4	3	1
13. <i>Inner City Mother Goose</i> (1970)	6			
14. <i>The Learning Tree</i> (1963)	6	3	1	0
15. <i>Lord of the Flies</i> (1955)	6	4	6	0
16. <i>Nigger</i> (1964)	6	3	5	0
17. <i>Sylvester and the Magic Pebble</i> (1969)	6			
18. <i>Black Like Me</i> (1961)	5	9	3	0
19. <i>Deliverance</i> (1970)	5	8	5	2
20. <i>Flowers for Algernon</i> (1966)	5	3	1	1
21. <i>Lottery</i> (Film) (1968)	5			
22. <i>Newsweek</i> (Magazine)	5			
23. <i>One Flew over the Cuckoo's Nest</i> (1962)	5	4	3	0
24. <i>Playboy</i> (Magazine)	5			
25. <i>Scholastic Scope</i> (Magazine)	5			
26. <i>The Sensuous Woman</i> (1970)	5	0	1	1
27. <i>Berkeley Barb</i> (Periodical)	4			
28. <i>Black Boy</i> (1945)	4	8	3	0
29. <i>Brave New World</i> (1932)	4	1	5	2
30. <i>Do It!</i> (1970)	4	0	2	4
31. <i>The Exorcist</i> (1971)	4	3	3	1
32. <i>Our Bodies, Ourselves</i> (1973)	4	2	1	1
33. <i>Time</i> (Magazine)	4			
34. <i>The Adventures of Huckleberry Finn</i> (1884)	3			
35. <i>Andersonville</i> (1955)	3	8	1	0
36. Black Arm Bands (Objects)	3			
37. Davis, Angela (Person)	3			
38. "Dixie" (Song)	3			
39. <i>Electric Koolaid Acid Test</i> (1968)	3	6	7	1
40. <i>Evergreen Review</i> (Magazine)	3			
41. <i>Jesus Christ, Superstar</i> (Play)	3			
42. <i>The Joy of Sex</i> (1972)	3	1	0	0
43. <i>Listen to the Silence</i> (1969)	3	3	4	1

\*L. B. Woods. "Censorship Involving Educational Institutions in the U.S., 1966-75" (Ph.D. dissertation, Univ. of Texas at Austin, 1977), p. 117-19.



430 reviews consulted, 54.7 percent were favorable to the books reviewed, 34 percent mixed, and 11.3 percent unfavorable. Several unfavorably reviewed books were in current popular demand and were included only in the collections of public libraries, e.g. the Susanne books *Valley of the Dolls* and *The Love Machine*. Several American "classics" were not given entirely favorable reviews when first published. These include *Catcher in the Rye* (7-5-2), *Of Mice and Men* (6-2-2), and *Brave New World* (1-5-2).

Since the majority of reviews given to materials used in educational institutions were favorable, it may be argued that the removal of these items from classrooms and libraries has a deleterious effect on the quality of materials available in those institutions. Some will argue, conversely, that alternative materials on almost any subject can always be found from among the wealth of materials available. As with everything in censorship, we are left with the eternal debate concerning what is a realistic philosophy.

44. <i>Little Black Sambo</i> (1905?)	3			
45. <i>Love Story</i> (1970)	3	4	2	3
46. National Socialist White Peoples' Party or Nazi Party	3			
47. <i>1984</i> (1949)	3	9	6	0
48. <i>Portnoy's Complaint</i> (1969)	3	11	5	1
49. <i>Ramparts</i> (Magazine)	3			
50. <i>Summer of '42</i> (1971)	3	3	1	1
51. <i>Tropic of Cancer</i> (1961)	3	3	3	1
52. <i>Valley of the Dolls</i> (1966)	3	0	1	3
53. <i>Weekly Reader</i> (Periodical)	3			
54. <i>Why Are We In Vietnam?</i> (1967)	3	6	1	4
55. <i>Across 110th</i> (1970)	2	1	1	0
56. <i>Be Ready With Bells and Drums (A Patch of Blue)</i> (1962)	2	0	4	0
57. <i>Birth of a Nation</i> (Film)	2			
58. <i>Blueschild Baby</i> (1972)	2	2	0	0
59. <i>Candy</i> (1964)	2	4	1	1
60. Carmichael, Stokely (Person)	2			
61. Circulation Records (Objects)	2			
62. Confederate Flag and Symbols	2			
63. <i>Daybreak</i> (1968)	2	8	1	1
64. <i>Deep Throat</i> (Film)	2			
65. <i>Devil in Miss Jones</i> (Film)	2			
66. <i>Fanny Hill</i> (1749)	2			
67. <i>Farewell to Arms</i> (1929)	2	6	1	0
68. <i>The Fixer</i> (1966)	2	9	4	2
69. Gregory, Dick (Person)	2			
70. <i>Hair</i> (Play)	2			
71. <i>Holiday</i> (Magazine)	2			
72. <i>How To Take the Worry Out of Being Close</i>	2			
73. <i>Little Red Schoolbook</i> (1971)	2	0	2	1
74. <i>The Love Machine</i> (1969)	2	0	4	2
75. <i>Lysistrata</i> (Play)	2			
76. <i>The Me Nobody Knows—</i> <i>Children's Voices from the Ghetto</i> (1969)	2	5	0	0
77. <i>My Darling, My Hamburger</i> (1969)	2	2	1	0
78. <i>The Naked Ape</i> (1967)	2	5	6	2
79. <i>Native Son</i> (1940)	2	9	3	1
80. <i>Nicodemus and the Houn' Dog</i> (1933)	2	3	0	0
81. <i>On the Road</i> (1957)	2	1	6	2
82. <i>Penthouse</i> (Magazine)	2			
83. <i>The Pigman</i> (1969)	2	2	1	0
84. <i>Pink Flamingos</i> (Film)	2			
85. <i>The Prize</i> (1962)	2	3	1	2
86. <i>Rabbit Run</i> (1960)	2	6	4	0
87. Radio Stations (Places)	2			
88. <i>Revolution for the Hell of It</i> (1968)	2	2	2	0
89. Shockley, William (Person)	2			
90. <i>Spoon River Anthology</i> (1915)	2	1	3	0
91. <i>Tell Me That You Love Me, Junie Moon</i> (1968)	2	4	4	0
Totals:		237	160	51



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49p. ISBN 0-8108-1087-5. LC 77-13479. \$3.50. ea. vol: Scarecrow. 1978. illus. pap. 5-vol. set price: \$19.50.

This set of five small volumes presents the basic operations of descriptive cataloging, choice and assignment of main entry, added entry, subject headings, classification, and filing in both alphabetical catalogs and shelf lists. They are aimed at nonprofessional library workers or library school students, and are presented in a programmed format, which includes frequent quizzes relating to operations just discussed, with immediate answers. The objectives of the series are admirable, but two of the volumes are so filled with errors and misstatements, that the series cannot be recommended as a whole in its present form.

In the first 13 pages of volume 1, there are 13 errors, mostly in regard to current descriptive practice as required by the International Standard Bibliographic Description and AACR Revised Chapter 6. Although each one may be minor by itself (such as placing edition or imprint information from title-page versos in square brackets), taken together they present a very inaccurate picture of current practice. More serious is the implication that choice and form of headings authorized by AACR will not go into effect until 1979. Granted that superimposition makes it difficult to explain current practice in simple terms, nevertheless it simply isn't true that all headings continue to be based on the 1949 ALA rules. Headings newly established by the Library of Congress have been in accordance with AACR (and its revisions) since 1967. This confusion also mars volume 4. It isn't true that LC will continue to enter institutions under place until 1979, or that all government agencies

are entered under the political jurisdiction. Other typical mistakes in volume 4 include describing *Harvard law review* as a corporate body and calling the Spanish article "la" a preposition.

Compared to volumes 1 and 4, volumes 2, 3, and 5 are relatively error-free. Volume 2 suffers from an awkward explanation of decimal filing in the shelf-list section, but is otherwise a good introduction to filing practices. Although confined to relatively simple examples, volume 3 does a good job of explaining the assignment of notation according to Dewey and LC classifications. Its most serious lapse is stating that in Dewey, "both 429-490 (language) and 810-890 (literature) are subdivided according to the language in which the book is written," which would place most books in U.S. libraries in the 420s, 810s, or 820s, regardless of the subject. Volume 5 is weak on literary form headings, but does a great job of explaining the concept of specificity, syndetic structure, authority control, and the use of guide cards instead of overtyping subject headings on every card.

Volumes 2, 3, and 5 may be useful in the training of library technicians and students, but volumes 1 and 4 should be revised and corrected before use.—JAMES D. ANDERSON, GRADUATE SCHOOL OF LIBRARY AND INFORMATION STUDIES, RUTGERS UNIVERSITY

## Landmark map manual

LARSGAARD, Mary. *Map Librarianship: an Introduction*.

Libraries Unlimited. (Library Science Text Series). 1978. 330p. index. appendixes. bibliog. ISBN 0-87287-182-7. LC 77-28821. In U.S. & Canada, \$17.50; elsewhere, \$21.

Not only does this book provide an authoritative treatment of map librarianship, but it is written so well that it is a most enjoyable work to examine. This superb manual covers the following topics: map selection and acquisitions; cataloging and computer applications; care, storage and repair of maps; public relations; reference services; and the administration of a map library. It is an excellent presentation of the practical aspects of work with maps and is the most comprehensive book on the subject, far surpassing Nichol's *Map Librarianship* (Linnet, 1976). Herman Friis' remark from a quarter century ago that "maps are the step-children in

the family of records" is unfortunately still an accurate reflection of the role of maps in libraries. Therefore, Larsgaard's contribution is even more welcome since it provides beginning as well as more experienced map librarians with an excellent, comprehensive handbook for their discipline. The author, who is Map Documents Librarian at Central Washington State College, has made an extensive search of the literature and put together a thoroughly professional monograph which treats all aspects of running a map collection.

This is a landmark work, clearly one of the most important contributions to map librarianship in many years. A lengthy and current bibliography as well as 15 appendixes (glossary, useful addresses, sample policy statements, etc.) are included. This book belongs in all libraries with map collections and will most likely become the standard text for use in library schools.—ALAN EDWARD SCHORR, ELMER E. RASMUSON LIBRARY, UNIVERSITY OF ALASKA, FAIRBANKS

## College librarianship

JEFFERSON, George & G. C. K. Smith-Burnett, eds. *The College Library: a Collection of Essays*.

Clive Bingley & Linnet. 1978. 208p. index. ISBN 0-208-01665-1. LC 78-5945. \$12.50.

This well-edited, highly readable, and attractively printed book is comprised of nine original essays which analyze and discuss college librarianship—chiefly in Britain—from various points of view and identify possible future developments. The editors—who contribute essays as well—are from British library schools; the other contributors include several heads of leading polytechnic institute libraries. The polytechnics are among the post-secondary higher institutions, other than universities, in which there has been a positive ferment of growth and change during the 1960's and early 70's.

A brief introductory chapter describes and explains the environment of higher education in England. This is followed by a long, but interesting essay on the development of the college library. The influence of government departments such as the Department of Education and Science, and of professional associations and standards was considerable. The post-war (WW II) years were periods of accelerated de-



velopment reminiscent of similar conditions in the U.S.

There are sound essays on governance and finance, organizations, staffing, and services; one on "tuition" shows the high degree of acceptance, in the colleges, of the importance of bibliographic instruction. One of the best essays is, "The Learning Resource Centre," a lucid and logical discussion that distinguishes the learning resource center from instructional resources, instructional media, and other such service centers which may operate within or independently of the library. The discussion of the systems approach in instructional design is excellent. Finally, there is a clear and unsentimental essay on cooperation and coordination.

While these essays are not research contributions, they are nonetheless likely to be interesting and helpful to college librarians and students of librarianship who seek a deeper understanding of current professional practices and problems.—MORRIS A. GELFAND, PROFESSOR EMERITUS, DEPARTMENT OF LIBRARY SCIENCE, QUEENS COLLEGE, FLUSHING, N.Y.

## Effective reference

McInnis, Raymond G. *New Perspectives for Reference Service in Academic Libraries*.

Greenwood. (Contributions in Librarianship and Information Science, No. 23). 1978. 572p. bibliog. appendixes. ISBN 0-313-20311-3. LC 77-94742. \$24.50.

McInnis, an experienced reference librarian and joint author of a recent *Social Science Research Handbook*, has drawn on his experience, his knowledge of reference sources in the social sciences, and wide reading in the literature of college teaching and of reference service to prepare this rationale for effective reference service. The book is divided into five parts: 1) A review of concern about the state of teaching in the social sciences; 2) An analysis of the organization of published sources in the social sciences and how research achieves consensus; 3) A classification of types of reference sources in a continuum ranging from substantive to purely bibliographical works; 4) The organization of library guides to help students learn research strategy; and 5) The preparation of research guides for area studies.

The idea that a student will learn reference sources more quickly and remember them longer if he is introduced to them at the precise time when he has a problem to solve, is a generally accepted one. If the problem is one of the student's own choosing, so much the better. How to capture the student's attention at the critical moment is a problem that few libraries have solved. McInnis' prescription is to develop an awareness of what the library can offer

and, from that beginning, to gain invitations to enter the classroom. The solution is hardly a new one, but any reference librarian who knows the bibliography and current discussion of teaching of a discipline as well as McInnis will have a good chance for success. What is new in this volume is a more detailed analysis of the problems and opportunities than has appeared before. His classification of types of reference works avoids the rigid structure suggested in Doyle and Grimes' *Reference Sources; a Systematic Approach* and provides a viewpoint that may be helpful to others.—JOE W. KRAUS, ILLINOIS STATE UNIVERSITY LIBRARIES, NORMAL

## Professional confusion

Houser, L. & Alvin M. Schrader. *The Search for a Scientific Profession: Library Science Education in the U.S. and Canada*.

Scarecrow. 1978. 180p. index. bibliog. ISBN 0-8108-1062-X. LC 77-17563. \$8.

This is an important and provocative book. Written by an associate professor at the University of Toronto's Faculty of Library Science (Houser) and a former student (Schrader), it aims to explain why library science is a vague, ill-defined field of knowledge and activity rather than a coherent, scientifically-based profession that many believe it could be, and must become, if it is to function effectively in an increasingly complex society. The book's thesis is that the gap between what is and what should be is caused by faulty education—library science educators are to blame.

The authors develop their telling argument by first examining the characteristics of a viable profession; they conclude that "in order to progress, perhaps even to survive, a profession must possess a body of scientific knowledge, including theory-based research activity and a research methodology, as well as practical skills and applications which inculcate these." In examining the history of library science education, the authors found a short period, 1928-1932, in which the faculty of the University of Chicago's newly-founded Graduate Library School recognized the need to pursue scientific research in order to establish a basic core of knowledge that would give an accepted theoretical framework to library science. The faculty attempted to create an intellectual climate to foster such activity. In the decade that followed, however, attitude changed at the school so as to shift emphasis from theory-based research to that which addressed the immediate practical needs of librarians. The shift was permanent; the type of research it encouraged remains the norm. The authors contend

this lack of refined theoretically-based research is a major factor in the intellectual confusion permeating the profession.

Library school faculties not only do not do the needed research, they also fail to systematically pass on to students an appreciation of its importance. The authors found that, though most accredited schools offer a course in research methods, only a handful of institutions require that students take it. Even more telling was a survey of required reading lists. Analysis of the titles indicated that most professors, with or without Ph.D., guide students to works emphasizing practical skills over theoretical knowledge. The authors discovered little consensus as to what works should be read, and see this as yet further indication of the lack of an accepted body of knowledge in the field.

In sum, the authors argue that library educators both cause and perpetuate the intellectual confusion that characterizes our profession. The authors make their point, though there are other factors that contribute to our profession's lack of definition. Despite the fact that it is written in the graceless prose of the American social scientist, the book deserves to be read by all educators and practitioners who are concerned over the future of library science.—JULIA EMMONS, DIVISION OF LIBRARIANSHIP, EMORY UNIVERSITY, ATLANTA

## New editions in brief

*NATIONAL LIBRARY of Medicine Classification. A Scheme for the Shelf Arrangement of Books in the Field of Medicine and Its Related Sciences*. 4th ed.

U.S. Dept. of Health, Education & Welfare, Public Health Service, National Institutes of Health, National Library of Medicine; dist. by GPO. 1978. 390p. index. LC 78-56040. \$9.50.

Features of this updated and computer-composed edition include modernization of headings and "expansion for new concepts in biomedicine"; and an index of over 17,000 entries into the classification scheme.

KISTER, Kenneth F. *Encyclopedia Buying Guide: a Consumer Guide to General Encyclopedias in Print*. 2d ed.

Bowker. 1978. 389p. index. appendixes. ISBN 0-8352-1059-6. ISSN 0361-1094. LC 76-645701. \$17.50.

Presents evaluative profiles and a comparative chart of 36 encyclopedias, including the latest edition of the *Encyclopaedia Britannica* and the new *Random House Encyclopedia*. Four appendixes cover discontinued encyclopedias; almanacs and yearbooks; a bibliography; and a directory of U.S. encyclopedia publishers and distributors.



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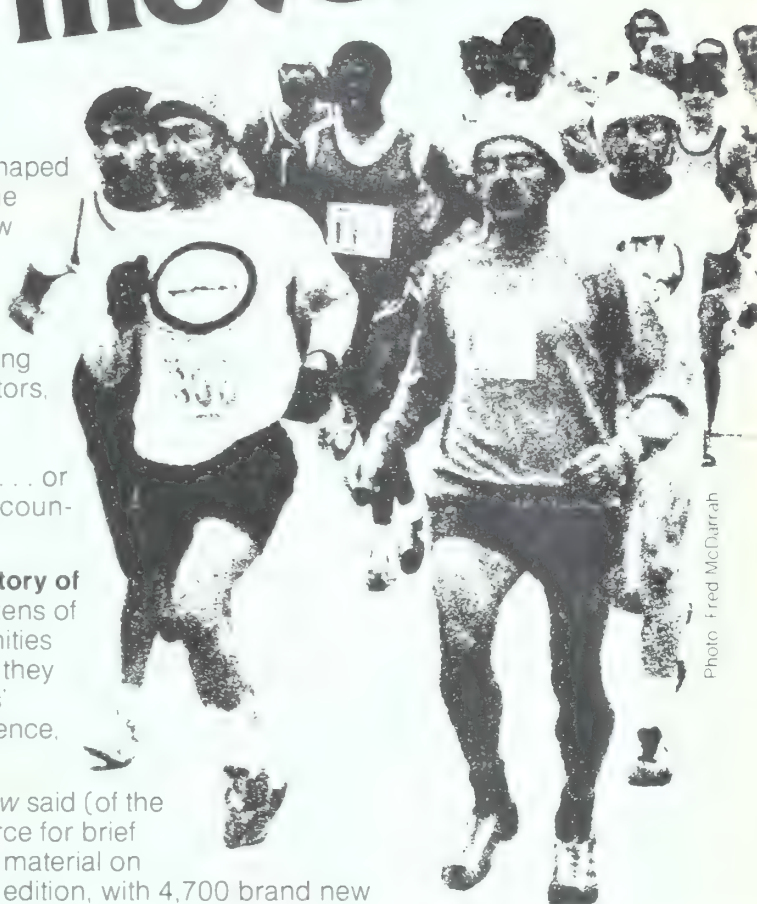
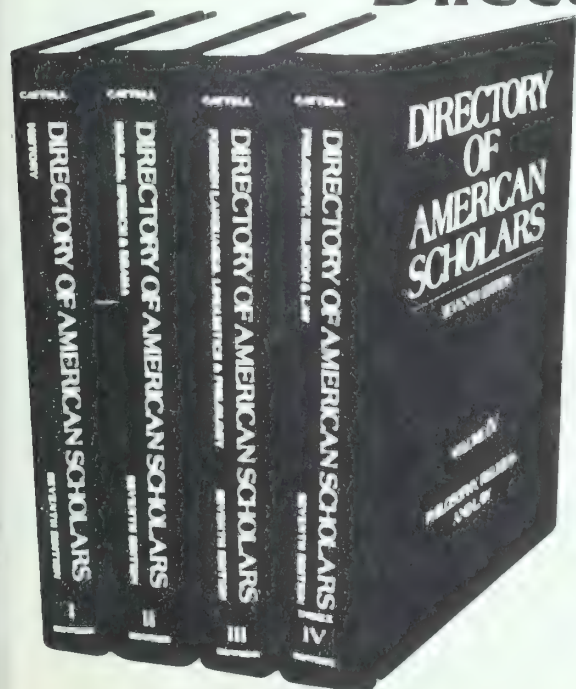


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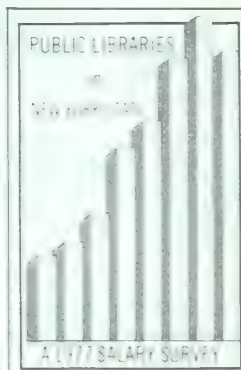
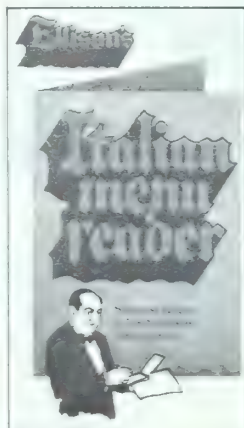
Compiled and edited by Jaques Cattell Press.  
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# CHECKLIST



## Computer glossary

Specialized terms of the data processing world are simply explained in *Glossary of Computer Terms* by Douglas M. Lawson. Terms are listed alphabetically, and definitions accepted by the American National Standards Institute are noted. This booklet, compiled for use by the library community, is available free from DataPhase Systems, Inc., Plaza West Center, 4528 Bellevue, Kansas City, Mo. 64111. Include 50¢ for postage and handling.

## Musician's copyright guide

After explaining how to get musical publications copyrighted, *A Musician's Guide to Copyright and Publishing* by Willis Wager goes on to discuss current problems in relation to the new law. The 32-page *Guide* also contains sample forms, step-by-step procedures, a discussion of the history of copyright, and advice for music teachers. It costs \$3.95. Write to Carousel Publishing Corp., 27 Union St., Brighton, Mass. 02135.

## Food—Italian style

Do the food names on Italian menus create utter confusion? They can conjure up images of wonderful food, with the help of *Italian Menu Reader* by Al Ellison. This pocket-sized guide lists alphabetically (by the Italian) the food and what it is in English, as well as a shorter list of favorite foods and their Italian names. Helpful hints include the translations for "cover charge," "complete meal," and "dish of the day." From Ellison Enterprises, 1919 Purdy Ave., Miami Beach, Fla. 33139, \$3.45 (including postage).

## N.Y. salary survey

New York state's survey of public, school district, and association libraries is now available. *Public Libraries in New York State: a 1977 Salary Survey*, prepared by NYLA's Personnel Administration Committee, contains detailed tables for 18 job titles, plus general tables and graphs which show various breakdowns of salary distribu-

tion. Professionals and nonprofessionals will be able to see how they match up to these New York tallies. For a copy, send \$3 (prepaid with checks payable to New York Library Association) to NYLA Publications, NYLA, 60 East 42nd St., Suite 1242, New York, N.Y. 10017.

## Miniature homes

*Dollhouses and Dollhouse Furnishings: a Bibliography*, prepared by Judy Mueller, offers quite an extensive list of books and periodicals. Listed materials range from practical guides to dollhouse histories and *Cornelia Vanderbilt Whitney's Dollhouse*. This typed list, suitable for binders, is available from Judy Mueller, Dollhouse List, 246 Roslyn St., Rochester, N.Y. 14619. (Include three 15¢ stamps.)

## Library use instruction

"Library Use Instruction in Selected American Colleges," by Stuart Wayne Miller discusses 13 current programs aimed at undergraduate students. Discussed are the development of this concept of education, 13 specific programs, and overall patterns and problems. This is No. 134 in the Occasional Papers series from the University of Illinois. To order, send \$2 (prepaid) to the Publications Office, 249 Armory Bldg., Graduate School of Library Science, University of Illinois, Champaign, Ill. 61820. Inquire about rates for subscriptions and discounts on orders of more than ten.

## Name authority file

A record of all name headings used in your library's card catalog can be established with the guidance of *A Little Brief Authority* by Simmons College librarians Edith Baecker and Dorothy Senghas. The authors have relied heavily on the *Anglo-American Cataloging Rules* in explaining specific procedures and the basic criteria for establishing a name authority file. The 48-page, step-by-step guide is \$3.50 (prepaid only) from Dedoss Associates, 332 Railroad Ave., Norwood, Mass. 02062.

## Two-year foreign students

Guidelines and recommendations for policy and action are the major thrusts of *The Foreign Student in United States Community and Junior Colleges*. This publication, the result of a national colloquium, contains articles which detail effective programming, profile the foreign student, and discuss constraints and issues involved with the planning and implementing of programs. Copies are available for \$5 from College Board Publication Orders, Box 2815, Princeton, N.J. 08541. (Payment must accompany any order not submitted on an institutional purchase order.)

## Sierra Club index

Since 1950 the Sierra Club has changed its image, set new conservation priorities, and continued to promote ecology. Their publication *Bulletin* has recorded all of this and more. The *Index to "The Sierra Club Bulletin" 1950-1976 Volumes 35-61*, compiled by Edward B. Brazee, contains citations to articles published during this 26-year period. The 42-page paperback is organized into three index sections: author, subject, and book and journal reviews. To order send \$4 to Oregon State University Press, Oregon State University, 101 Waldo Hall, Corvallis, Ore. 97331.

## Gov't. business serials

Designed as a basic tool for building a business reference collection and for answering questions that require economic data, *Business Serial Publications in the U.S. Government*, edited by Richard King, is an annotated list of serials that describe commercial activity, industrial performance, regulations and financial operations of government, and general economic behavior. The compilers are experienced business reference librarians in academic, public, and special libraries. This paperback is organized by major subjects such as national economic conditions, mining and petroleum, printing and publishing, and consumerism. To order send \$2.50 to Order Dept., ALA, 50 E. Huron St., Chicago, Ill. 60611.



# MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

## Language

1977. bi-m. \$8; individuals, \$4. Ed: Charles Bernstein, 464 Amsterdam Ave., New York, N.Y. 10024. Aud: Ac, Ga. (Subject: Little magazines. Issue examined: Vol. 1, No. 2, April 1978)

An offset 30-page little magazine which features perceptive, personal reviews of current small press books. Critics usually are small press authors and poets. Added features: letters, bibliographies of author's works, etc. An intelligent and persuasive approach which should have wide appeal for librarians looking for a guide to small press publications. Recommended.—BK

## The Auto Index

1973. q. \$3. Ed: David Plump, 7 Clinton Pl., Suffern, N.Y. 10901. Aud: Ga, Hs. (Subject: Abstracts and indexes. Issue examined: Cumulation for 1973-1977)

Bargains still exist, and this subject index approach to eight basic auto magazines is a useful addition for many high school and public libraries. It is neither pretty nor easy to read, but it seems ac-

curate and is certainly detailed in that both subject and individual makes of cars are indexed. Among magazines searched: *Car and Driver*, *Consumer Reports*, *Hot Rod*, *Road and Track*. The real buy: A 30-page 1973-1977 cumulation for only \$2.50.—BK

## The Era of Arnold Bennett (formerly: The Arnold Bennett Newsletter)

1975. s-a. Free. Ed: Anita Miller, 334 Hawthorn, Glencoe, Ill. 60022. Aud: Ac. (Subject: Literature-Author's Newsletters. Issues examined: Various, 1975-1978)

With a change in name, this has turned from a short newsletter to a substantial periodical of 80-plus pages. Included are articles "and commentary on writers whose work falls approximately into Bennett's own literary lifetime." Usually two or three substantial articles, bibliographies, etc. per issue. Note: it is now free, but may go to a subscription schedule soon.—BK

Among reprints of periodicals which larger, specialized libraries will want to consider are the following from Kraus Reprint Co.: *Afroamerica*, published in Mexico City (and primarily in Spanish) between 1945 and 1946, \$25; *The Negro Churchman*, Vols. 1 to 9 in two volumes, \$90. Both are well bound, and the reproduction is good. Interested librarians should send for the descriptive series pamphlet, i.e. the "Africa Diaspora" edited by Robert Hill.—BK

*Guide to Alternative Periodicals* is a 75-page listing of a wide variety of alternatives—not just political and social. For example, there are listings for arts and crafts, children and education, homesteading, etc. Full bibliographical information and a brief description of each title. And there's a title index. All for only \$3 from Don Carnahan, Box 91, Greenleaf, Ore. 97445. Recommended as a useful addition to *Alternatives in Print*.—BK

Notes on a few outstanding issues of literary and little magazines:

**Chicago Review**, in its Vol. 29, No. 2 number, begins with fiction by Vladimir Voinovich, moves to poetry, essays, reviews, and even a Zen poem in calligraphy. When the blurb says this title is "different," it is correct. A superior quarterly for a modest \$8.95 a year from Box C, University of Chicago, Chicago Ill. 60637.

**Stand**, under the editorship of Jon Silkin, remains one of England's three or four outstanding poetry/literary magazines. Of particular value to Americans is Silkin's perceptive, detailed essay on Edward Hick's Peaceable Kingdom paintings in Vol. 19, No. 2. Only \$1.25, or \$5.50 for a sub to the quarterly. The "best buy" from 19 Haldane Terrace, Newcastle upon Tyne NE2 3AN, England.

**The Spirit That Moves Us**, in its Fall-Winter 1977-78 issue at \$1.75, has a fine selection of poets, from Rilke and Akhmatova to Richard Morris and Hugh Fox. See, too, the 144-page Actualist anthology number (Vol. 2, No. 2-3). Aply edited by Morty Sklar, the little is available from P.O. Box 1585, Iowa City, Iowa 52240. Highly recommended.

**Paunch** No. 50-51 is devoted to the "Spiral Flame: a study in the meaning of D. H. Lawrence" by David Boardella. The 146-page double issue is \$3 from Arthur Efron, 123 Woodward Ave., Buffalo, N.Y. 14214.

**Big Deal** No. 5 is a monograph featuring the poetry of Maureen Owen.

The special issue, \$3.50 from Barbara Baracks, P.O. Box 830, Peter Stuyvesant Sta., New York, N.Y. 10009.

**Poetry Review**, the voice of the English Poetry Society, features many fine poets. Somewhat similar to America's *Poetry*. Subs for the quarterly are \$11, 21 Earls Court Sq., London SW5, England.

**St. Andrews Review** (St. Andrews Presbyterian College, Laurinburg, N.C. 28352) has a special number on translations of Yuki Mishima, Turkish writer Nazli Eray, and contributions from Iceland, India, Italy, and the Netherlands. The 144-page double number for Vol. 4 is \$6.

**Agni Review**, an outstanding little, has two poems by George Starbuck in the eighth issue and a detective novella by David Bosworth. All for only \$2.50 (or \$4 for an annual sub) from P.O. Box 349, Cambridge, Mass. 02138.

**Socialist Review** (formerly: **Socialist Revolution**) is now in its ninth year, has about 6000 subscribers, but a limited number of libraries on the list. Candace Howes points out that the magazine "represents a political perspective which is usually not well represented in most public libraries." The bimonthly, 160-page, carefully produced journal is \$24 from Agenda Publishing Co., 4228 Telegraph Ave., Oakland, Calif. 94609.

**Canto** (q. \$14. 11 Bartlet St., Andover, Mass. 01810) is 200-plus pages with writers from D. J. Enright and John Hollander to Colette Inez. Excellent reviews, too, by such as Guy Davenport. Now one of the ten best

little/literary titles. See, for example, the Winter 1977 issue.

**Washout Review** has a double issue (Vol. 2, Nos. 3 & 4) which includes numerous photographs, poems, and even a fine play by Alice Fulton and Dennis Holzman. Impressive for its imaginative, feminist approach to literature. The double issue is \$3 from P.O. Box 2752, Schenectady, N.Y. 12309.

**Vagabond 26** continues in the best tradition of the mimeo-little with editor John Bennett still in full control of the 88-plus pages. Interviews, reviews, essays, and, of course, poetry, make this one of the best of its type. Singles are only \$2, or a year of quarterly issues for \$6 from P.O. Box 879, Ellensburg, Wash. 98926.

**Book Forum** continues to improve in its usefulness to librarians. Issues now concentrate on a single major theme, e.g., Vol. 3, No. 4 is some 100 pages built around essay reviews of "books and the shaping of American foreign policy." A required item for book selection in all medium to large libraries. Annual subs are \$20, individuals, \$10 from P.O. Box 126, Rhinecliff, N.Y. 12574.

**Confrontation**, for its tenth anniversary issue (Fall-Winter 1978), leads off with a fascinating feature, "The most important events of the past 50 years," as seen by about 18 such observers as Arthur Miller, Cynthia Ozick, and Bess Myerson. Also work by Isaac B. Singer and Michael Holroyd. Only \$2 from Long Island University. Send to D. B. DeBoer, 188 High St., Nutley, N.J. 07110.—BK

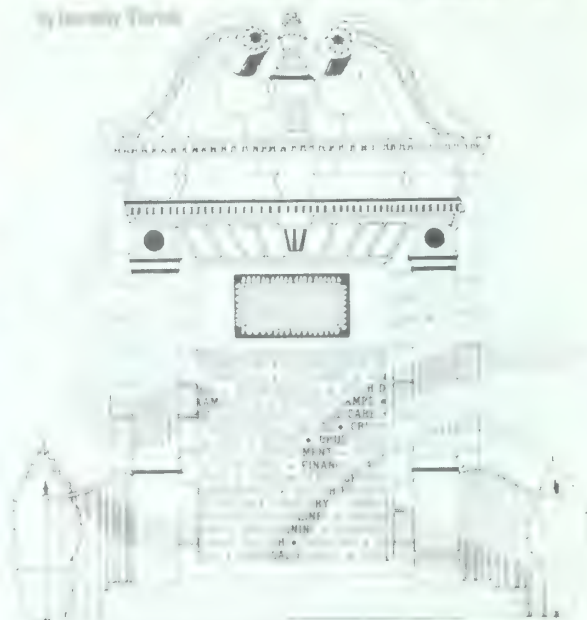


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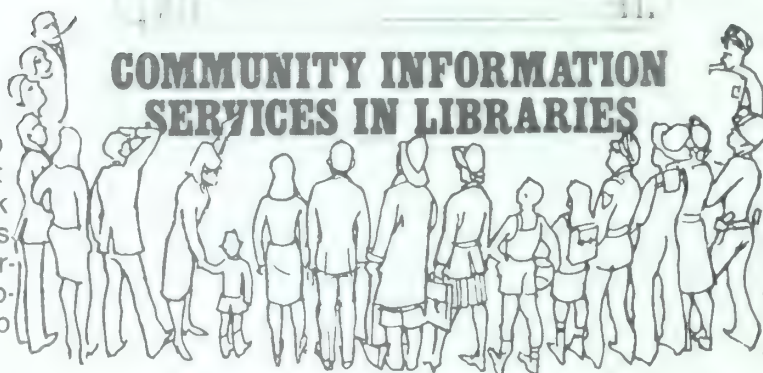
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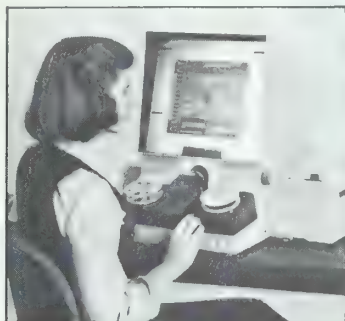
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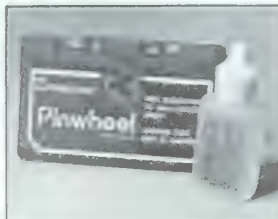
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The Kodak Trimlite R reader is motorized; offers power-driven, variable-speed scanning of 16mm roll film; accepts thick or thinbase film in reels; or with an adapter and take-up spool, it can be used with microfilm magazines or cartridges. It will scan forward or backward smoothly at slow speeds and has a built-in odometer with reset button to measure film travel and simplify search through odometer-indexed microfilm. The Kodak Trimlite RC reader is manually operated; accepts 16mm roll microfilm in open reels only; advances or rewinds film with hand cranks; and does not handle film magazines or cartridges.

The Kodak Trimlite F reader is designed for use with microfiche, film folios, and jackets; has special lens and illumination design to meet the demands of printing and provide corner-to-corner sharpness and brightness over the entire screen. The optional prism allows for optical image rotation. The reader has indexing capabilities for all standard microfiche formats.

The Kodak Trimlite printer is an ultra-compact electrostatic printer which converts the Trimlite R, RC, or F readers into reader-printers. Kodak Trimate paper comes in cut sheets for easy loading and stays usable in the printer for prolonged periods of time. Trimate I paper produces positive prints from negative microfilm images; Trimate II paper produces positive prints from either positive or negative images. Available from Kodak Business Systems sales representatives in principal cities or from Eastman Kodak Co., 343 State St., Rochester, N.Y. 14650. (716) 325-2000.

## Book-phonograph combo

A hand-held phonograph in combination with a children's book can enrich the story with voice and sound effects. The Fisher-Price toy, called Talk-to-Me Player and Book, works as follows: the child places the lightweight (less than 1 lb.) hand-held phonograph (about the size of an electric razor) on a thin transparent record which has been laminated onto the page of the book. An "on" switch is pressed and the stylus of the player rotating along the record grooves creates sound and voices synchronized with the story narrative. The player works on batteries and each record has 30-45 seconds of playing time. Each book contains approximately 16 records and features the voices of favorite movie and TV characters. The starter set consists of one Talk-to-Me Player and one book, *Ghost Chasers*; 18 other titles, developed in cooperation with Random House, are currently available. Price for the player and book, \$23; additional books, \$4 each. Manufactured by Fisher-Price Toys, East Aurora, N.Y. 14052. (716) 652-7000; available from toy and music stores.

## Cassette care kit

A new, low-cost cassette recorder maintenance kit, called Pinwheel, demagnetizes tape recorder heads and cleans both heads and capstans. The kit consists of a special cassette with a fabric cleaning tape, a built-in rotating magnet, and a bottle of special cleaning solution. A few drops of solution are applied to the fabric tape which is then inserted into the cassette player and the play button operated. While the drive shafts, capstan, and head are buffed clean, the spinning magnet removes harmful magnetic patterns from the tape head.

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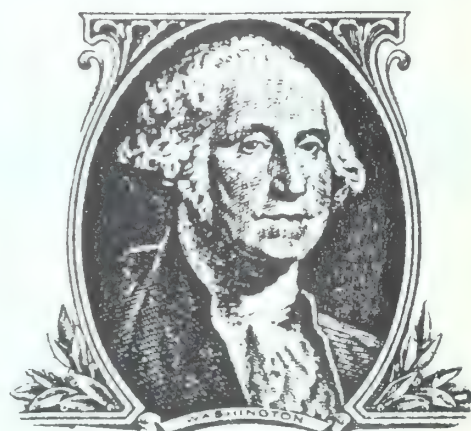
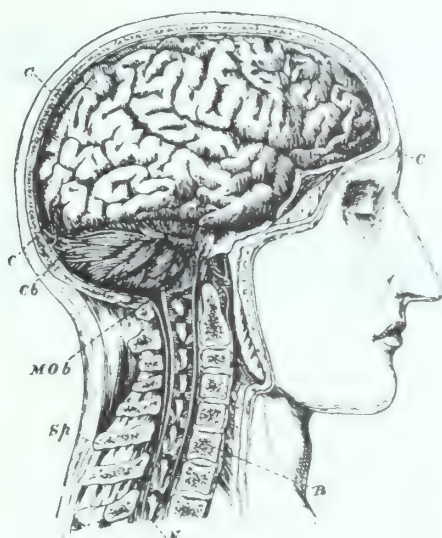
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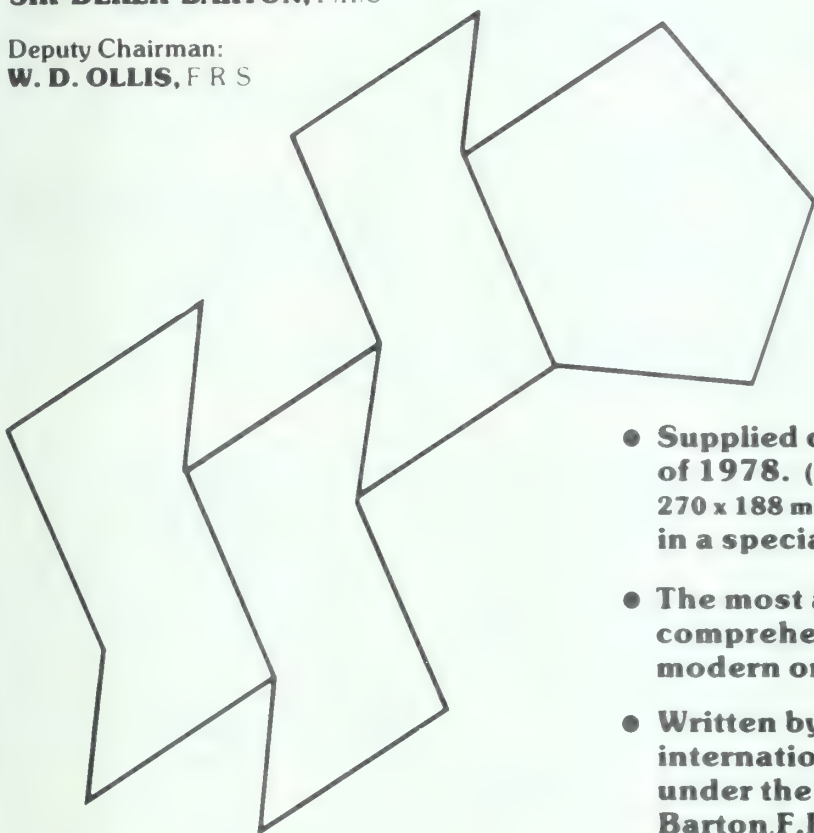


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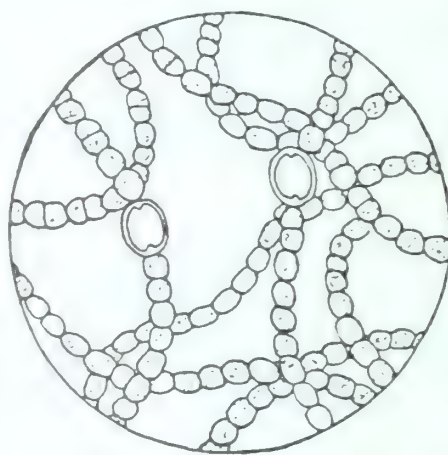
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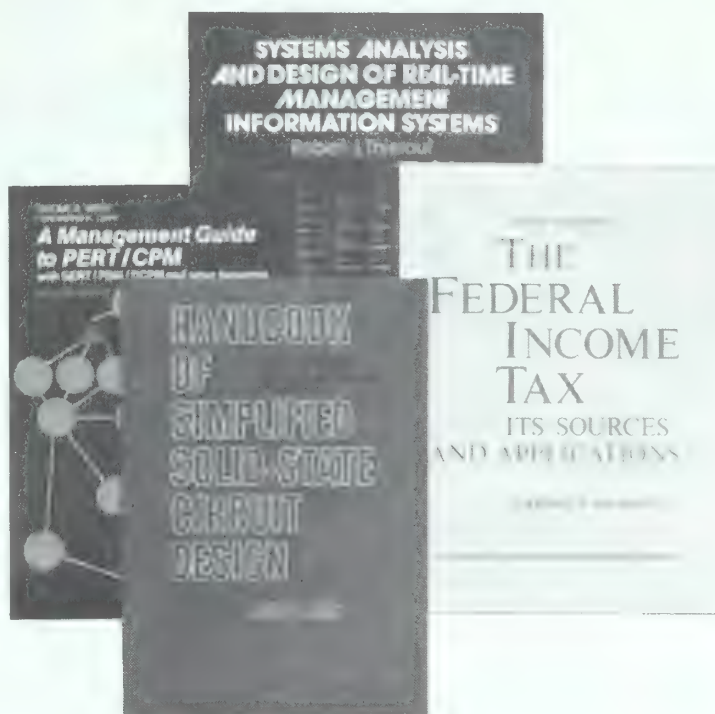
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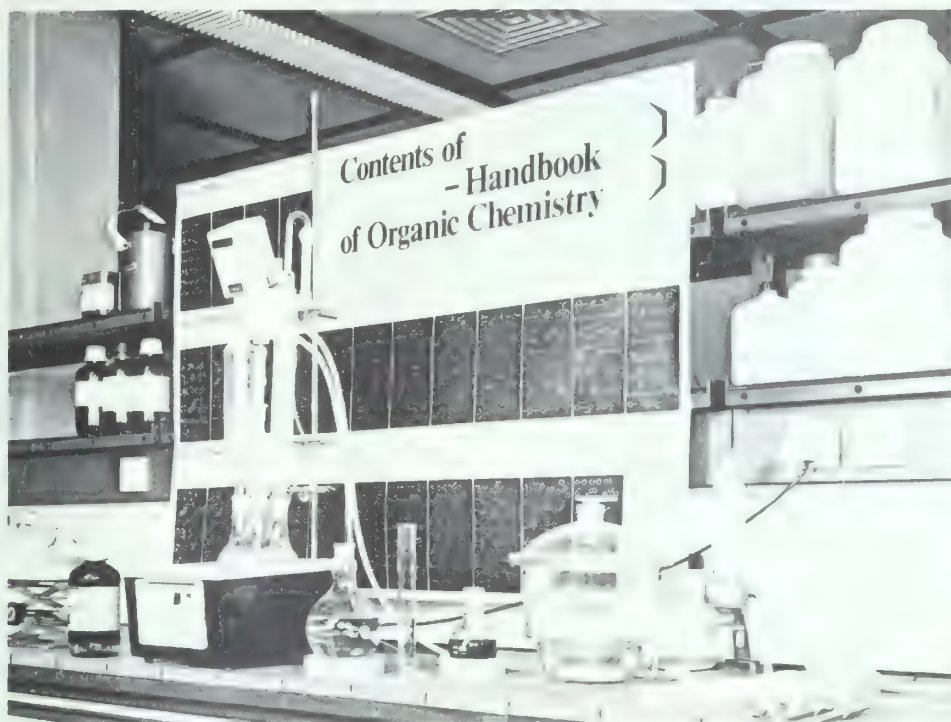
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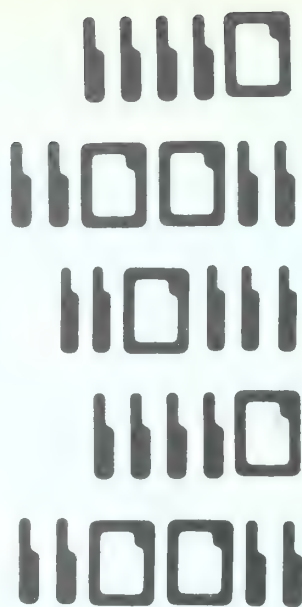
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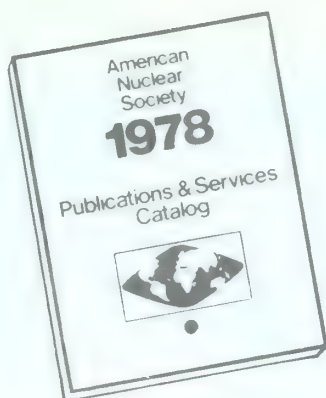
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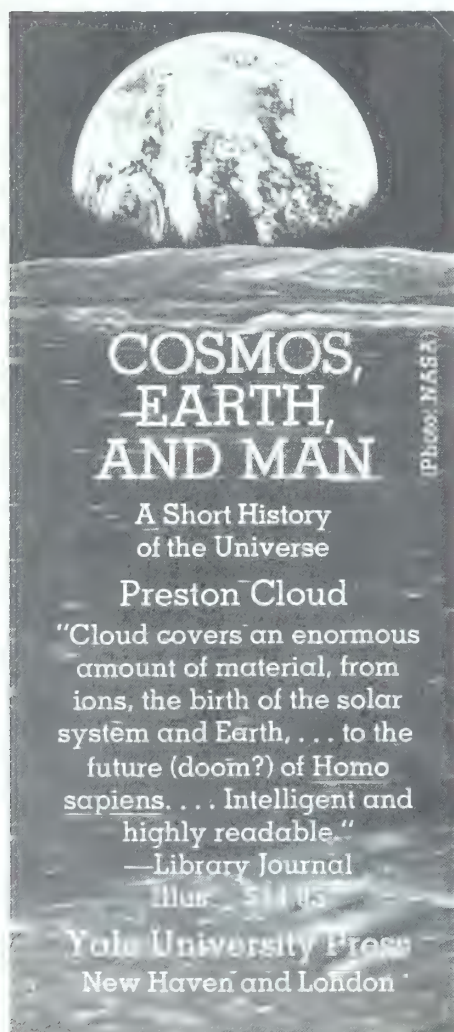
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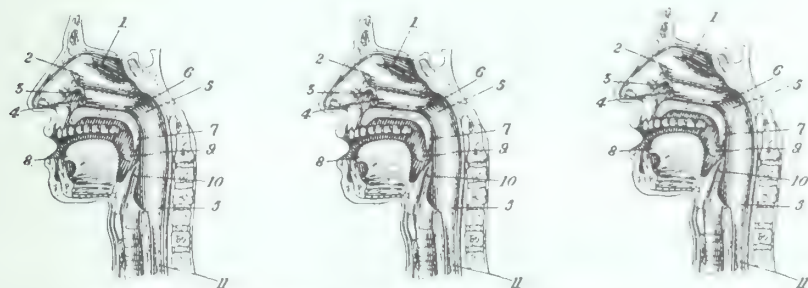
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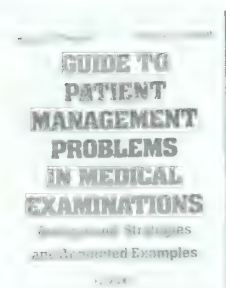
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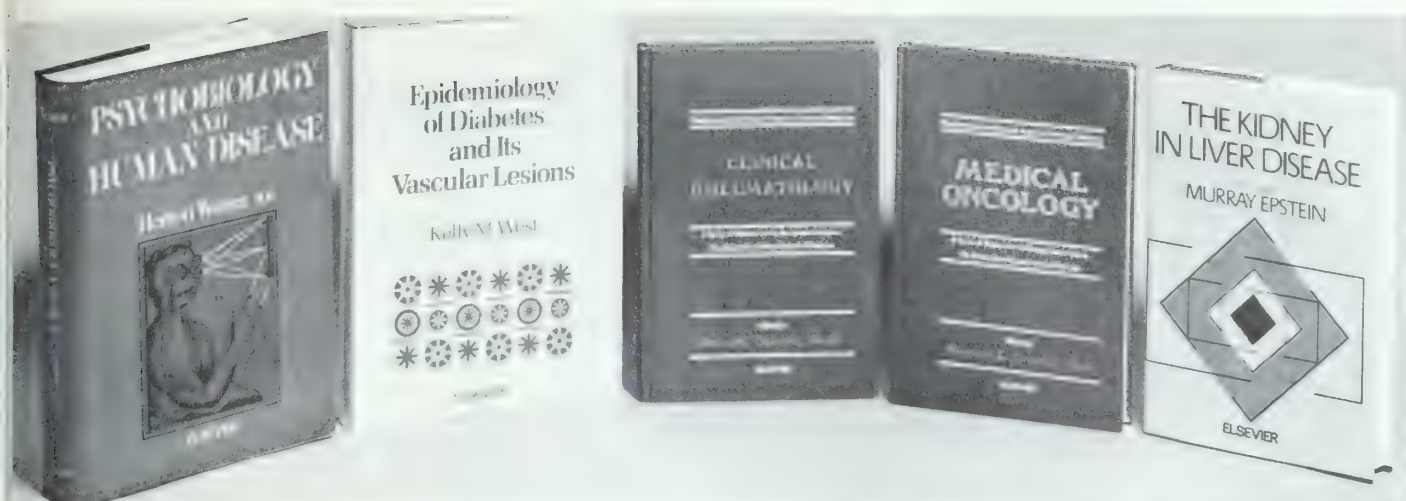
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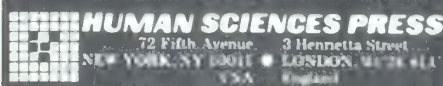
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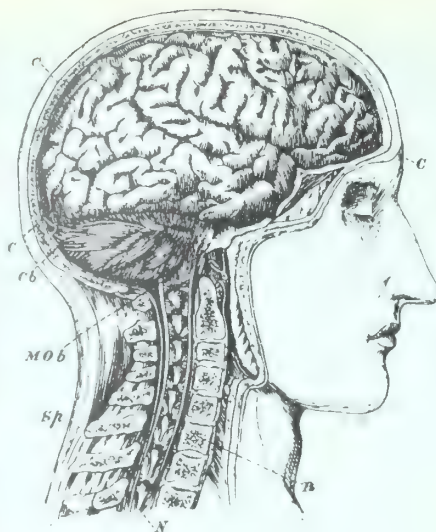
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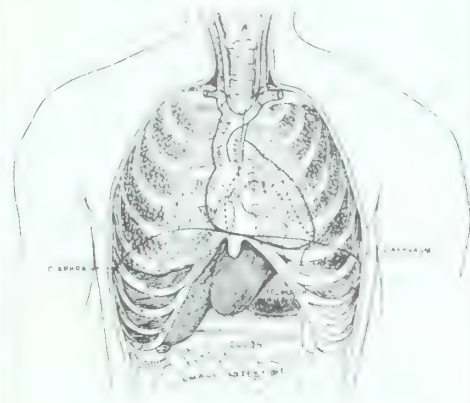
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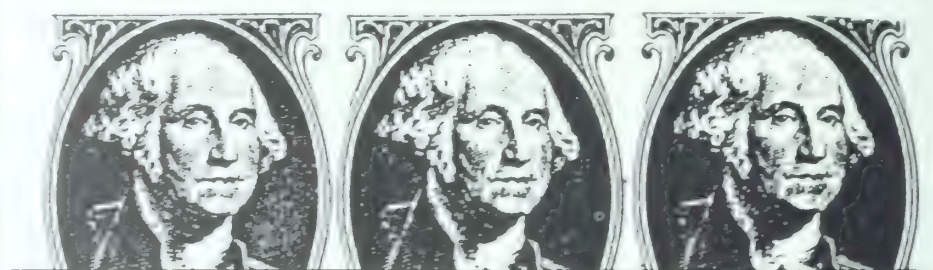
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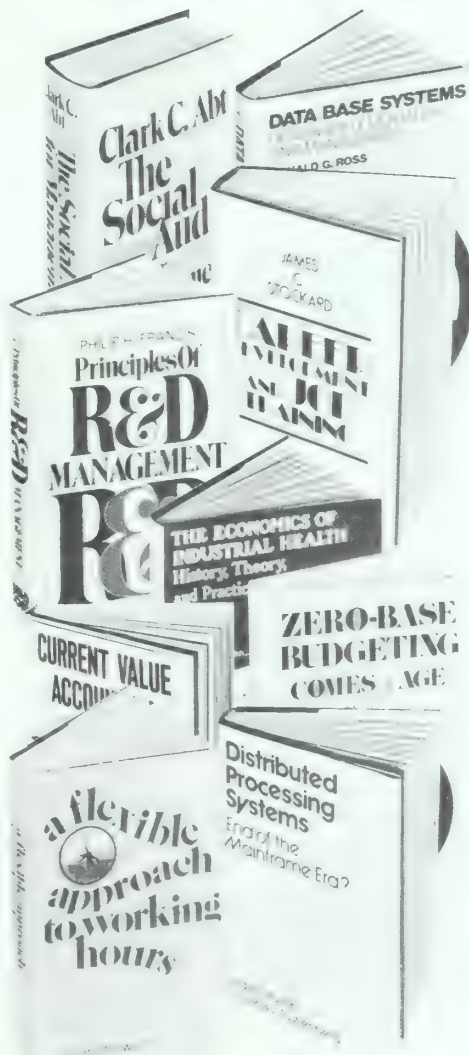
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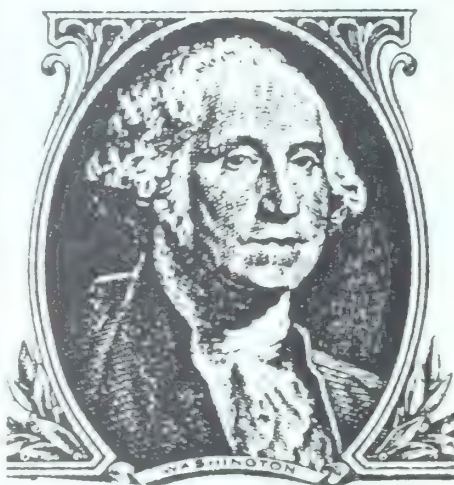
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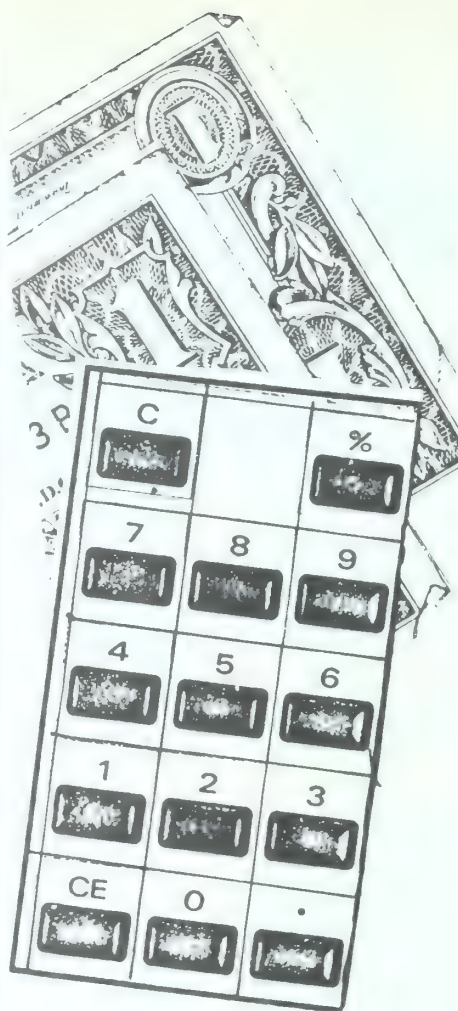
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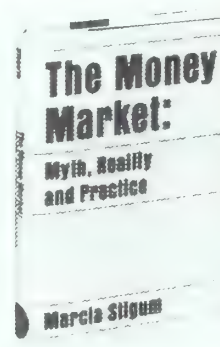
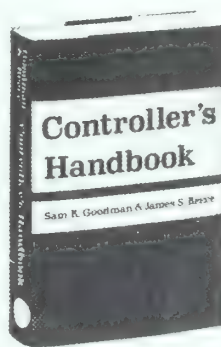
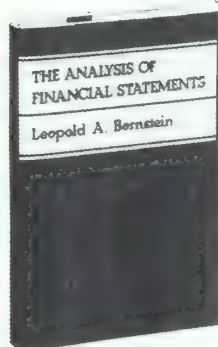
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TOSH, Dennis O. & O. Nicholas Ordway. **Real Estate Principles and Practices for License Preparation**. Reston c/o Prentice-Hall. Jan. 1979. ISBN 0-8359-6573-2. pap. \$14.25.

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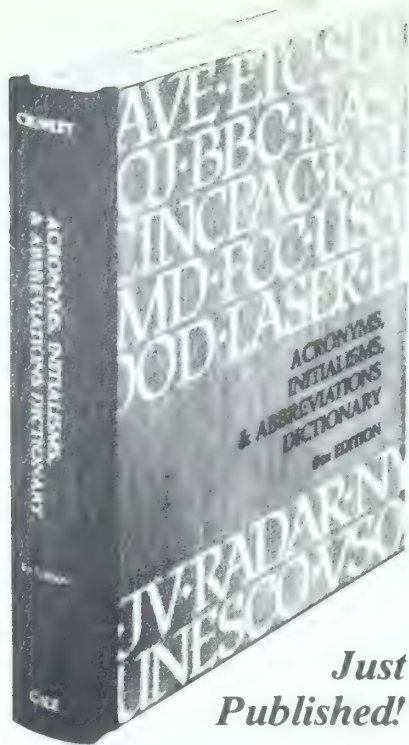
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# BOOK REVIEW

## The Contemporary Scene

Glaser, Kurt & Stefan T. Possony. **Victims of Politics: human rights, discrimination, and oppression in the world today.**

Columbia Univ. Pr. (Internat. Affairs). Nov. 1978. 584p. LC 78-5591. ISBN 0-231-04442-9. \$30. INT AFFAIRS

The current situation of "man's inhumanity to man" is expertly documented in this impressive, historically based work. The authors go beyond graphic description and alarmism to an innovative series of constructive recommendations. They are quite critical of the UN, the International Court of Justice, and other international tribunals, which they view as sources of "pseudo-law" on human rights. Such ambiguous but important terms as "genocide," "forced labor," "crimes against humanity," "ethnocentrism," "brainwashing," "minority," and "equality" (termed "a utopian concept") are clearly and fully defined with current examples. This encyclopedic work will serve any library well as a fundamental (albeit conservative) reference on a vital topic of universal concern.—*Eli M. Oboler, Idaho State Univ. Lib., Pocatello*

Higgins, Ronald. **The Seventh Enemy: the human factor in the global crisis.**

McGraw. 1978. 299p. bibliog. index. LC 78-17305. ISBN 0-07-028780-5. \$12.50. INT AFFAIRS

The horsemen of the Apocalypse have been resurrected and outfitted for the computer age in this provocative and insightful work. Six impersonal threats (the new horsemen) conspire to challenge the world community: expanding population, famine, resource shortages, environmental damage, nuclear abuse, and ill-applied technology. The author summarizes how each presents a major obstacle to global well-being. While such foes are formidable, Higgins argues that they could be overcome if not for the seventh deadly enemy: the human factor. Burdened by political bureaucracy and too often blind to reality, humankind will likely stumble into oblivion. Higgins provides a chilling description of how such a doomsday could occur, but his analysis

is tempered with hope and he concludes with an examination of the new collective perspectives required to enable world society to flourish. Essential for those concerned with international, social, and political trends.—*Gene R. Lacznak, Coll. of Business Administration, Marquette Univ., Milwaukee*

Horowitz, Irving Louis & Seymour Martin Lipset. **Dialogues on American Politics.**

Oxford Univ. Pr. Jan. 1979. 160p. index. ISBN 0-19-502449-4. \$10; pap. \$2.95. POL SCI

This book records a series of debates between two of America's foremost political sociologists. Horowitz and Lipset discuss four broad areas of political

science: polity, equality, the presidency, and development. The book is valuable for its insight into the minds of these men as they search for answers to some difficult questions. Although they sometimes disagree, most often they find common ground in their discussions. Their analyses are often brilliant; particularly strong are the sections dealing with the frustrating search for an egalitarian society and those on the Carter Administration. Recommended for university libraries.—*James W. Ware, Dept. of History, Louisiana State Univ., Eunice*

Jancar, Barbara Wolfe. **Women Under Communism.**

Johns Hopkins. 1978. 288p. bibliog. index. ISBN 0-8018-2043-X. \$16. POL SCI/SOCIOLOGY

This study of the status of women under Communist systems utilizes a variety of economic and demographic data as well as writings and studies published in Communist countries. The personal testimonies of women shed interesting light on the official reports. Jancar concludes that women still have not achieved equal status with men in China, Cuba, Eastern Europe, or the Soviet Union, and she proposes some theories as to why the inequalities exist and how they can be resolved. Numerous tables and charts lend support to her theories. The book is clearly written and well organized; it should be of interest to a variety of readers.—*Susan Gnotek Pollauf, West Lafayette P.L., Ind.*

Middleton, Drew. **The Duel of the Giants: China and Russia in Asia.**

Scribners. Nov. 1978. 256p. index. ISBN 0-684-15785-3. \$10.95. INT AFFAIRS

This is the best book to date on a most important topic—the possibility of war between Russia and China. On the basis of a late 1976 visit to China and extensive conversations with Soviet, Chinese, and Western military experts, *New York Times* reporter Middleton authoritatively sketches the military doctrine and weapons capabilities on both sides. He shows how real and well-founded is each side's fear of the other, and he exposes the fallacies of China's notion that her weapons deficiencies can be made up for by people's war. The implications for world peace

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*Library Journal* reviews are indexed in *Book Review Index*, *Current Book Review Citations*, and *Book Review Digest*.



and American policy are unsettling. Highly recommended for both general and research libraries.—*Andrew J. Nathan, East Asian Inst., Columbia Univ.*

Moynihan, Daniel Patrick with Suzanne Weaver. **A Dangerous Place.**

Atlantic: Little. Nov. 1978. 270p. index. ISBN 0-316-58699-4. \$12.50. MEMOIR/INT AFFAIRS

Moynihan's latest book is built around his term as U.S. Ambassador to the U.N.; the fundamental theme is his feeling that the United States must continue to speak out on behalf of human rights in all countries. As a corollary, he tells how he challenged the efforts of nondemocratic nations in the U.N. to distort and destroy the meaning of key political words and phrases. This much will seem sound to all who hope for the survival of liberal democracy, but unfortunately Moynihan's frequent boasting and name-dropping are tiresome, and he resorts to distortion himself by implying that some of his neo-conservative supporters are "social democrats." Further, as a self-styled defender of liberal democracy, Moynihan seems remarkably indulgent toward Richard Nixon's involvement in the Watergate affair.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

Silberman, Charles E. **Criminal Violence, Criminal Justice: criminals, police, courts and prisons in America.**

Random. Nov. 1978. 460p. bibliog. index. LC 77-5981. ISBN 0-394-48306-5. \$15. CORRECTIONS The author of *Crisis in the Classroom* (LJ 11/1/70) now turns his attention from the educational system to crime and justice. In his research Silberman discovered that most of our beliefs about crime and the criminal justice system are either false or irrelevant. Thus his goal is to change the way we think about crime and its relationship to poverty, race, and culture. The correctional system, the police, the courts, and the juvenile justice system all come in for their share of criticism. Silberman tries to take a position between the liberal preoccupation with the underlying causes of crime and the conservative desire for tougher law enforcement. To this end, *Criminal Violence, Criminal Justice* strikes a good balance. Recommended.—*Vincent P. Schmidt, Cumberland Trail Lib. System, Flora, Ill.*

Valentine, Bettylou. **Hustling and Other Hard Work: life styles in the ghetto.**

Free Pr. Nov. 1978. intro. by Charles A. Valentine. bibliog. index. LC 78-427. ISBN 0-02-933060-2. \$11.95. URBAN STUDIES

Anthropologist Valentine's urban study is based on a five year project, living (with her family) in "Blackston," a northern U.S. city's Afro-American community. Emphasizing ethnographic techniques, participation and involvement with the community's people and institutions, she also provides insights from detached observation and research. The Blackstonians' experiences are the basis for her thesis that poverty and myriad associated ghetto problems relate less to the relatively impotent resources within the ghetto

than to unwilling dependence on institutions controlled by indifferent "outside" power interests. This interesting and important work, most lucidly presented, should garner public as well as professional attention.—*Suzanne W. Wood, SUNY at Alfred Lib.*

## LETTERS

### The evidence on Jesus as magician

Will you please permit me to correct the false statement made by Terrance Callan in his review of my book, *Jesus the Magician* (LJ 6/15/78). Callan said, "Smith fails to show that opponents of Jesus actually called him a magician any earlier than 200 A.D." In fact I cited passages in which he was called a magician by the philosopher Celsus, about A.D. 175 (pp. 58ff., 82), and I quoted those in which St. Justin Martyr, shortly after A.D. 150, declared that the Jews called Jesus a magician (*magos*) and indicated that this accusation was circulated even before A.D. 70 (pp. 54ff.). Thanks to the Christians' censorship, few records of their opponents' opinions have survived, so Justin's *Dialogue* 69.7 is now the earliest passage in which the technical term *magos* is directly used of Jesus. However, I cited many earlier passages indicating the accusation, and showed that even the Gospels of Matthew and John say he was called by terms vulgarly used for magicians (pp. 41f.) while Mark, the oldest Gospel, written about A.D. 75, reports that his critics said he had a demon and "He casts out demons by the ruler of the demons" (Mk. 3.22). These charges prove he was thought a magician; it would be absurd to suppose that those who thought him so did not say so.—*Morton Smith, Professor of Ancient History, Columbia Univ.*

### Cuban education

I can't recall ever finding a more thorough piece of misinformation in a single paragraph than in the review of Karen Wald's *Children of Che: Childcare and Education in Cuba* written by René Pérez-López and published in *Library Journal* (5/1/78). In every particular, the review reflects nothing of the book, but instead the anti-Cuban bias of the reviewer:

1. Pérez-López complains that the book fails to present a specialized view of the subject—as though understanding could come from less than a comprehensive view.
2. Pérez-López falsely charges the author of stating that pre-Castro medical doctors did not practice in hospitals before graduation. Lengthy interviews with doctors who were trained in pre-Castro Cuba give a clear picture of their training.
3. Pérez-López falsely states that the author did not consider the real is-

issues: emulation versus competition, the family vs. the government and individualism vs. collectivism. Emulation is covered specifically in twelve pages and the issue of emulation vs. competition permeates chapters on the childcare centers, schools, the Young Pioneers and teachers. There is a whole chapter on parents and their relation to the various government agencies. More space is devoted to the subject of individualism vs. collectivism than any other single issue, beginning in the childcare centers and continuing throughout the book.

I am amazed that you would publish such a hatchet job on a book that gives the first in-depth study of the most impressive feature of the Cuban revolution. Virtually all visitors to Cuba come back with praise of their educational system, impressed by the eager and enthusiastic students. Karen Wald attempted to tell how they got that way, and we may be able to learn new approaches to some of our most frustrating problems from them.—*Laurence Moore, Ramparts Pr.*

As a teacher of young children for 8 years and an instructor in urban education at N.Y.U. who went to Cuba on an educators' trip, I was shocked by the *Library Journal's* review of Karen Wald's book, *Children of Che*. I would never expect a review to agree with all that was said in any book, but to print one written from such an obviously biased political point of view—without an explanation to readers—serves only to inflame uninformed prejudice. Perhaps Mr. Pérez-López would have liked to tell us what he admired about education under the "ancien régime." In my reading of Cuban history, I can find very little that is positive about Batista's dictatorship.

More importantly, the book is a valuable resource. Unlike many articles and books on Cuban education, it presents the children's point of view. Reading their words is a terrific insight into the system and Cuban life as a whole—its problems, drawbacks, advances, etc. The book brings these alive and helps one understand the human side. It conveys information about Cuban education much more than any list of statistics could. I have my own criticisms of the book; it should have been better edited; the depth of the problem of educating teenagers seems slighted. But I feel it is a rich and moving book that can be an important practical resource, particularly for teachers.—*Dinah Volk, Faculty of Arts & Science, Metropolitan Studies Prog., New York Univ.*

I was deeply disturbed by the review of *Children of Che*. I know how hard it is to write a balanced, professional review of a book with which one heartily disagrees, but I think that the review in question is a kind of knifing which is no favor to the readers of *Library Journal*. Wald's book is a discussion of the care and education of Cuban children from the point of view of the present govern-



ment and social system of Cuba, and it does not pretend to be anything else. As such, it is a useful volume. When I went to Cuba in April with a group of children's book writers, editors, and librarians, we used the book (among others) as background reading and found it interesting and helpful.—*Betty Bacon, Coordinator, Children's Services, Solano County Lib., Fairfield, Calif.*

### Perspectives on "Living Systems"

The review of James Grier Miller's *Living Systems* (LJ 5/15/78) has come to my attention. I am puzzled as to why you would permit such an intemperate review. It seems to me not only inaccurate but flagrantly destructive of a book which I and other informed persons at Princeton and elsewhere feel to be a scholarly, original, and highly important new book. The writer of a review should not express himself as devastatingly as Professor Sidney Trivus did unless he has a clear and correct grasp of the contents of the book. I doubt that Professor Trivus fully understood the thrust of this massive and innovative new book. Also, since the book deals with experiments and theory of biological, behavioral, and social science as well as engineering—and not with philosophy of science—I am a little surprised that a philosopher was chosen as the most appropriate reviewer.

Dr. Miller is a conscientious and committed scientist who for 25 years directed a highly interdisciplinary group of scientists—many with national reputations—in a joint effort to prepare this book. Almost all of this effort has been reviewed extensively and criticized by numerous scientists. Most sections of it were published previously as articles in leading, referenced journals of biological and social science. Comment on these articles has been extensive and overwhelmingly favorable. Hundreds (in some cases thousands) of reprints of each of these articles were requested from all parts of the world. Citation review shows that they have been extensively quoted, almost always favorably. Of course, such a broad and novel work as *Living Systems* will not be wholly acceptable to all knowledgeable scientists, and very possibly no single scientist will agree with all of it. But this carefully documented work (with more than 2000 references) simply does not present, as the review by Professor Trivus stated, "a mishmash of ill-digested and often dubious data offered in support of an inadequate, silly 'unified' theory of living systems."

Professor Trivus continues: "An example of the book's trivia is the report of experiments on 'information input overload.' In these, legally sane adults solemnly go through charades to quantify, and so 'confirm' a truism." These rather intemperate remarks refer to a large research, supported and monitored by the Carnegie Foundation and multiple U.S. Government agencies, which Dr. Miller and several of his associates carried out over several years

at the University of Michigan. It is reported on pages 169 to 195 of *Living Systems*. These remarks also refer to related researches by at least 200 scientists, including at least one Nobel prize laureate and two members of the National Academy of Sciences. The totality of these studies seems to indicate that channels which process information in cells, organs, organisms, groups, and organizations eventually overload as information input rates increase according to quantitatively similar curves, even though certain coefficients of these curves are different at each of the five levels of living systems mentioned. Channels in certain non-living systems do not overload in this way. Professor Trivus may consider this set of facts to be a truism but actually it is an important, widely quoted scientific finding.

Professor Trivus says the book is written in a "jargon-ridden academese." It is not. The sentences and paragraphs are clear to the ordinary intelligent reader. Technical terms are clearly and carefully defined. Not more than 10 new terms are introduced by Dr. Miller, such as "totipotential," "partipotential," "distributor," "converter," "extruder," "supporter," and "associator." The purpose of introducing these new terms was to reduce the specialized jargon of disciplines that study living systems at single levels like the cell, the organism, or the society—replacing it with generalist terms applicable to all levels of living systems.

*Living Systems* is a difficult book to review, but it is important that libraries and readers obtain an objective understanding of it because it is a major scientific work.—*Robert A. Winters, Assistant University Librarian, Princeton Univ. Lib.*

I reacted with chagrin and embarrassment to the LJ review of Dr. James Miller's *Living Systems*. First, I question the selection of Professor Trivus as the critic. Certainly on the basis of his being a general reader he does not qualify as he is obviously a belligerent one. Second, as is apparent in his flip questions, Professor Trivus has only a superficial idea of the book's content. He has not understood the components of the living system concept nor that this approach is a tool providing an innovative perspective for research in the life sciences. Dr. Miller certainly does not claim that his is the only method but rather another valid approach to enrich research, which his comprehensive application is designed to demonstrate. Further, the book's terminology, which was criticized, must be used because it is compatible with the sciences under discussion and can only be considered useless jargon if used inappropriately out of context. Dr. Miller enjoys the respect of his academic colleagues and is held in high repute in the world of research; at the very least, he deserves a balanced, intelligent review.—*Dorothy A. Gray, Head, Reference Dept., Univ. of Louisville Lib., Ky.*

## REFERENCE

Achen, Sven Tito. *Symbols Around Us.*

Van Nostrand Reinhold. 1978. 240p. illus. index. LC 77-17356. ISBN 0-442-20251-2. \$10.95.

ART/REF

This awkwardly arranged little dictionary of symbols attempts to provide popular explanations for a variety of supposedly well-known but poorly understood visual images. The volume is, in fact, a rather arbitrary selection of just 62 topics, some of them of only minimal interest. The individual essays are too often verbose, rambling in construction, and subjective in tone. Although obviously a derivative effort, the work contains not a single reference to the sources employed in its creation. Not recommended.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

**Consumer Sourcebook: a directory and guide to government organizations; associations, centers and institutes; media services; company and trademark information; and bibliographic material relating to consumer topics, sources of recourse, and advisory information.** 2d ed. 2 vols.

Gale. 1978. 1622p. ed. by Paul Wasserman & Jean Morgan. Vol. 2, bibliog. index. LC 77-279. ISBN 0-8103-0382-5. \$48.

CONSUMER AFFAIRS/REF

Wasserman has produced many excellent reference sources, but this isn't one of his best. Although it is three times the size of the first edition and better in typographical format, this edition is not greatly improved. On the plus side, the listings and bibliographies have been updated; the number of entries has been expanded greatly; some new sources are covered—public utility commissions, safety organizations, syndicated newspaper columns, and network radio and television programs on consumer issues; and many more telephone numbers are provided. However, much of this information is available elsewhere; over half of the book is merely a directory of companies; and there is still no subject index. Useful only for those who found a need for the first edition.—*Nancy K. Humphreys, Univ. of Wisconsin-La Crosse*

**Davis, Bruce L. Criminological Bibliographies: uniform citations to bibliographies, indexes, and review articles of the literature of crime study in the United States.**

Greenwood. Dec. 1978. 182p. index. LC 78-59442. ISBN 0-313-20545-0. \$17.50.

BIBLIOG

This collection includes citations of over 1400 items arranged in seven subject areas and indexed by subject, compiler, and issuing agency. Though Davis makes no claim to exhaustiveness, a substantial amount of material issued between 1871 and 1977 has been gathered. Materials have been selected for use of the social scientist and are either American imprints or contain a large number of American references. Attention must be given to the author's in-



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### REFERENCE

structions for use. Research collections and professionals in the field will find this item of great value.—*Frederick A. Riemann, Texas State Law Lib., Austin*

Edlin, Herbert, comp. **The Tree Key: a guide to identification in garden, field and forest.**

Scribners. Nov. 1978. 280p. color illus. by Ian Garrard. index. LC 78-54995. ISBN 0-684-15886-8. \$15.95; ISBN 0-684-15890-6. pap. \$8.95. BOTANY/REF

This remarkable little book is a guide to the common tree species of Western Europe and temperate North America. Seventy-seven genera and 235 species are described in a handy-sized volume, beautifully illustrated with color and black-and-white drawings showing tree shape, foliage at various times of year, leaves, flowers, fruits, seeds, twigs, and seedlings. The last are rarely mentioned in any book. Because not all species are included, the reader may misidentify his plant; brief mention of the number of species in each genus and a traditional "key" to genera would have helped make this a really top-notch book.—*Annette Aiello, Harvard Univ. Herbaria*

**Encyclopedia of American Foreign Policy: studies of the principal movements and ideas.** 3 vols.

Scribners. 1978. 1201p. ed. by Alexander DeConde. index. LC 78-5453. \$99; library ed. \$79. POL/SCREF

This encyclopedia does not attempt to survey the entire range of U.S. foreign policy; rather, the focus is on analyzing basic concepts and recurring issues that affect foreign policy. The 95 essays are arranged alphabetically; each is about ten pages long, including a brief bibliography. Most of the contributors are American historians, representing diverse ideological positions. The essays are extensive and scholarly, but not ponderous, and will be of lasting value to students of U.S. history and government. There are both predictable ("The Cold War," "The Nixon Doctrine," "The Marshall Plan," "Dé-tente," etc.) and refreshingly innovative ("Elitism and Foreign Policy," "Missionary Diplomacy," "American Attitudes toward War," "The Most-Favored-Nation Principle," etc.) entries. There are no single entries for major episodes in American history, such as the Vietnam war, but information on such broad topics is scattered throughout the encyclopedia. The third volume contains a substantial biographical section and a detailed index. The craftsmanship involved in this unique encyclopedia makes it highly recommended. For academic libraries.—*Thomas A. Karel, Rider Coll. Lib., Lawrenceville, N.J.*

Esar, Evan. **The Comic Encyclopedia: a library of the literature and history of humor containing thousands of gags, sayings, and stories.**

Doubleday. Nov. 1978. 888p. index. LC 77-82939. ISBN 0-385-06205-2. \$12.50. HUMOR/REF  
Books about humor are generally as funny as books about music are tune-ful, so Evan Esar has achieved something of a coup with his *Comic Encyclo-*

### REFERENCE

*pedia*, at once an enjoyable and eminently useful piece of work. Provided herein are alphabetized entries on some 1,000 forms of humor, each described, analyzed, and amply illustrated. The items range from the well-known (spoonerisms, puns, and limericks) to the esoteric (agelast, burnsunism, and clerihew). As a whole, Esar's text offers a complete and well-researched look at humor's many faces. Some of the illustrative material is of the old and sagging "take-my-wife—please" sort, but the sheer volume carries the day.—*Bruce Felton, New York*

Fairbanks, Carol & Eugene A. Engeldinger. **Black American Fiction: a bibliography.**

Scarecrow. 1978. 351p. bibliog. LC 78-1351. ISBN 0-8108-1120-0. \$15. LIT/BIBLIOG

The 1970's have seen a spate of bibliographies and critical histories-cum-bibliographies of black American literature—Houston's, Page's, Whitlow's, and so on—some more and some less selective, some with biographical summaries, some annotated. Fairbanks and Engeldinger's work, which includes some new titles, is a respectable addition to that number, though it lacks biographical summaries and annotations, and omits most children's and young adult titles. Arranged alphabetically by author, the listings include citations to novels and short fiction, biographical and critical books and articles, and book reviews; and there is a long general bibliographical section for those wishing an overview of black American literature. The work was intended to be as comprehensive as possible. Some citations are recorded incomplete; however, they contain all the data available. Finding black fiction bibliographically is a most difficult and time-consuming task: a complete list is virtually impossible to compile. Despite regrettable omissions of some key works, this compilation should be added to collections of black bibliography and literature.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison.*

Gilbert, Colleen B. **A Bibliography of the Works of Dorothy L. Sayers.**

Archon: Shoe String. Nov. 1978. c.241p. illus. index. LC 78-18795. ISBN 0-208-01755-0. \$22.50. LIT/BIBLIOG

A thorough bibliographer, Gilbert provides an exact physical description of each edition of each of the works of Dorothy Sayers in the order of their publication. She arranges these in seven categories: books, pamphlets, cards and ephemera, alone or in collaboration; contributions to books, pamphlets and miscellanea; contributions to newspapers and periodicals; book reviews; broadcasts, play productions, films and records; lectures; and manuscript collections. Listings in some categories cannot yet be completed: some early works have not survived; some have not been found, particularly journalistic contributions. Meanwhile, this is a superb tool for librarians and Sayers buffs.—*M. L. del Mastro, New Sch. for Liberal Arts, Brooklyn Coll., CUNY*



**Granger, Edith. Granger's Index to Poetry, 1970-1977.**

Columbia Univ. Pr. 1978. 635p. ed. & pref. by William James Smith. index. LC 78-4097. ISBN 0-231-04248-5. \$59.50. LIT/REF

Yes, there are some new wrinkles to this grand old standard. The best is the designation by asterisks of anthologies recommended for priority and secondary acquisition by small libraries. The subject index has been expanded to include such headings as: Women's Liberation, Welfare State, Vietnam, Violence, Unemployment, Trucks and Truckers. All in all, the expected excellent, comprehensive, and catholic indexing job of 120 anthologies of poetry for the period.—*Domenica Paterno, Dept. of Secondary and Continuing Education, Lehman Coll., CUNY*

**Horak, Stephan M., comp. Russia, the USSR, and Eastern Europe: a bibliographic guide to English language publications, 1964-1974.**

Libraries Unlimited. 1978. 488p. ed. by Rosemary Neiswender. index. LC 77-20696. ISBN 0-87287-178-9. \$25. BIBLIOG

This compilation offers selective bibliographic coverage of monographic publications in the areas of the social sciences and the humanities. Russian scholar Horak compiled the guide because of his accurate conclusion that researchers needed an updated comprehensive survey of the recent English language publications dealing with Russian and Eastern European history and culture. The easy-to-use guide is orga-

nized into three major divisions, and it has a title index, a subject index, and an author index that includes authors, compilers, editors, and translators. All entries are accompanied by critical annotations. The work should prove to be useful for a wide audience. Highly recommended for research and large public libraries.—*Pamela Hersh, "Central Post," South Brunswick Twp., N.J.*

**Legum, Colin, ed. Middle East Contemporary Survey. Vol. 1: 1976-77.**

Holmes & Meier. 1978. 685p. maps. index. ISBN 0-8419-0323-9. \$65. INT AFFAIRS/REF

This is the inaugural volume of what will be an annual record and analysis of events and developments, intended to serve as an up-to-date reference source of the highest possible academic standards. The contributors to this volume, among them foremost Middle East experts from Israel, the United States, and Great Britain, maintain a generally objective approach, which is substantiated by a wealth of factual data, statistics, and primary sources. The first part of the book deals with current issues in Middle Eastern and world affairs, and the second part surveys and analyzes each country, both chronologically and thematically. Indeed a clear, useful, and well-documented and researched reference work; because of its price, recommended for academic and larger public libraries.—*Israel Margalith, Dept. of Jewish History & Literature, Cleveland Coll. of Jewish Studies*

**Modern Black Writers.**

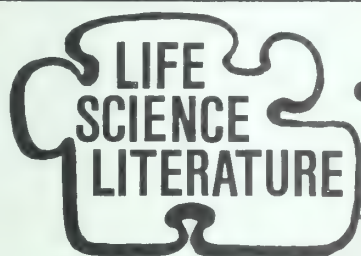
Ungar. (Lib. of Literary Criticism). 1978. 519p. comp., ed. & intro. by Michael Popkin. index. LC 76-15656. ISBN 0-8044-3258-9. \$25. LIT/REF

Specialists may quibble about the selection of particular authors and critics in this critical guide to 80 black writers from Africa, the Caribbean, and Afro-America, but the generalist will find the work to be an excellent starting point. Example: the Ngugi wa Thiong'o entry, seven pages long, contains comments from nine critics. Over 20 countries, Anglophone and Francophone, are represented. There are a few authors who write in African languages, but no Lusophones. Thirty Afro-American writers are included. The editor has drawn from the work of nearly 400 critics, white and black, and he provides an interesting sub-index of the 40 black authors who are both subjects and contributors of criticism.—*Thomas A. Hale, Dept. of French and Comparative Literature Prog., Pennsylvania State Univ.*

**Organic Gardening and Farming Eds. & Intermediate Technology Publications. Tools for Homesteaders, Gardeners, and Small-Scale Farmers: a catalog of hard-to-find implements and equipment.**

Rodale Pr. 1978. 448p. ed. by Diana S. Branch. illus. index. ISBN 0-87857-235-X. pap. \$12.95. AGRICULTURE/REF

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**Reilly, Catherine W. English Poetry of the First World War: a bibliography.**

St. Martin's. 1978. 402p. index. LC 77-95261. ISBN 0-312-25517-9. \$27.95. LIT/BIBLIOG

Reilly enumerates printed poetry with the war as its theme, written by English, Irish, Scottish, and Welsh soldiers and civilians who experienced the war. Major war poets such as Rupert Brooke, Wilfred Owen, Siegfried Sassoon, and Edmund Blunden are included, of course. The *New Cambridge Bibliography of English Literature* covers significant war poets; for some, monographic bibliographies exist. Reilly's contribution is in identifying little-known poets and their work—poets like A. J. Honer, whose only published poem appeared as a broadside in 1916. Since some items are rare, she has prudently indicated where she examined each. This fine guide to 2,225 poets opens new territory to students of history, literature, and sociology.—*James Rettig, Univ. of Dayton Lib., O.*



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**The Times Atlas of World History.**

Hammond. 1978. 360p. ed. & intro. by Geoffrey Barraclough. color maps. index. LC 78-5403. ISBN 0-8437-1125-6. \$60; until Jan. 1, 1979, \$50. HIST/REF

The *Times Atlas* concentrates on depicting (and briefly explaining) broad historical movements of continental and worldwide scope rather than local and national events. As a result more attention is given to economic and cultural affairs, peoples and migrations, and Africa and Asia. Since it is not designed as a detailed reference work for locating obscure battles and cities, it will not replace William R. Shepherd's classic *Historical Atlas*. Rather, this clear, attractive work provides new information and complements more detailed national atlases. The text which accompanies each of the 126 sections (with from one to six maps per double-page section) is succinct, judicious, and well-written, contributed by a distinguished group of scholars, and the maps have been drawn to their specifications. Many of the larger maps extend beyond one full page (even in this large format), and there is good use of color, arrows, and other devices to convey meaning. Scale is unfortunately missing. Highly recommended.—*Robert L. Boyce, Univ. of Nebraska Libs., Lincoln*

## ART

**Badawy, Alexander. Coptic Art and Archaeology: the art of the Christian Egyptians from the Late Antique to the Middle Ages.**

M.I.T. Pr. 1978. 387p. illus. bibliog. index. LC 77-25101. \$45. ARCHAEOLOG/ART

Although derived from the indigenous traditions of the Nile valley and an imposed Hellenistic heritage, Coptic art evolved into a distinct sub-antique style. Badawy's consideration of virtually every aspect of Coptic material culture is a heroic attempt to encompass and synthesize a wealth of earlier scholarship. He surveys the major and minor plastic arts and adumbrates their troubled religious and historical context as well. Despite a profusion of illustrations, the work has only limited artistic appeal. This is not helped by the probably inevitable but nevertheless too frequent second-hand and sometimes second-rate reproductions. Even though the writing has the arid quality of an archaeological summary, this information-crammed overview is destined to become the necessary point of departure for the serious student of Christian Egypt.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

**Segalen, Victor. The Great Statuary of China.**

Univ. of Chicago Pr. 1978. 192p. ed. by A. Joly-Segalen. tr. by Eleanor Levieux. afterwd. by Vadime Elisseff. illus. index. LC 74-27928. ISBN 0-226-74448-5. \$20. ARCHAEOLOG/ART

Filled with the author's remarkably good photographs, this work records the reactions of Victor Segalen, noted

French writer, artist, and Sinologue, to the "monumental statuary" discovered or seen by him during his 1909-1917 trips to China. An artistic description and commentary rather than a totally objective text, Segalen's book, covering the Han to Ch'ing dynasties, is observant, enlightening, and opinionated (he abhorred all Buddhist-influenced statuary). Although completed in 1918, this work was first published in France in 1972 as *Chine: La grande statue*. Despite further discoveries made since 1918, which are detailed in the afterword, this interesting work would be a valuable acquisition for academic and large public libraries.—*Gary K. Reynolds, George Washington Univ. Lib., Washington, D.C.*

**Tomašević, Nebojša. Naïve Painters of Yugoslavia.**

199p. tr. by Madge Phillips. illus., mainly color. ISBN 0-8467-0467-6. \$19.95.

**Tomašević, Nebojša. Tisnikar: painter of death.**

photogs. by Mile Djordjevic. tr. by Kordia Kveder. color illus. ISBN 0-8467-0522-2. \$24.95. ea. vol: Summerfield Pr., dist. by Two Continents. 1978. ART

The author of these two books is a journalist who has published numerous articles on Yugoslav culture, modern and traditional.

*Naïve Painters* presents 36 20th-Century Yugoslav artists in the folk tradition. Folk painting with its agricultural themes, portraits, and typical techniques is much the same from country to country, but one can see many diverse influences in the works shown here. For folk art or Yugoslav collections. Also published in German and Serbo-Croat.

Jože Tisnikar, subject of the second book, is a specialized naïve painter. Pathology lab worker in a Yugoslav hospital and a former alcoholic, his paintings are of the dead and dying. Again, many influences appear in his work—Surrealism, Breugel, Klinger, and Goya. The images occasionally have substantial power, but the artist limits his range so severely that one quickly sees enough.

Both books are excellently produced, with very good color illustrations at not unreasonable prices.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

**Welch, Stuart Cary. Room for Wonder: Indian painting during the British period 1760-1880.**

American Federation of Arts, dist. by Rizzoli. 1978. 192p. illus., some color. map. bibliog. LC 78-50093. ISBN 0-8478-0176-4. \$18.50. ART

The 78 plates of this exhibition catalog, many in color, are representative selections of paintings done by Indian artists for British customers during the era of British colonialism, and they show varying degrees of Western influence and painting skill. The broad spectrum of subjects ranges from botanical studies to Indian customs and comical paintings of the British clients' life style. The notes accompanying each plate are informative, as are the chronology and bibliography. Welch's foreword is a treat—full of contagious enthusiasm, ever-present willingness to



give credit to other scholars, and a delightful sense of humor.—*Jacqueline D. Sisson, Ohio State Univ. Lib., Columbus*

### Architecture

**Holborn, Mark. *The Ocean in the Sand: Japan; from landscape to garden.***

Shambhala, dist. by Random. Oct. 1978. LC 78-58223. ISBN 0-394-50298-1. \$15; **pap.** ISBN 0-394-73628-1. \$7.95.

HIST/LANDSCAPE ARCHITECTURE

This handsome book reveals much about the history, philosophy, and theory of the Japanese garden. Japan's topography, geography, religions, architecture, archeology, ecology, and history are discussed in relationship to the landscape and the garden. Noteworthy gardens and their architectural features are discussed in detail. The well-written, precise text is accompanied by black-and-white photographs. For public libraries and special collections in botany and landscape architecture.—*Daniel S. Kalk, Enfield Central Lib., Conn.*

**Nicolson, Nigel. *Great Houses of Britain.* rev. ed.**

Godine. Oct. 1978. 304p. illus., some color. LC 78-53019. \$30.

ARCHITECTURE

Out of print for some time, Nicolson's 1965 *Great Houses of Britain* was one of the best of the coffee table genre: lively text, great illustrations, and enticing layout. Unfortunately, if this new edition is any indication, inflation has taken a massive toll on such productions. This volume is reduced in size and the layout has been toned down, the illustrations number less than half the original amount, and the text is almost identical to that of the first volume. Eight new houses are included (but eight are dropped), and descriptions for three of these come straight out of Nicolson's handsome *Great Houses of the Western World* (LJ 11/15/68). Without these comparisons, the present volume would merit considerable praise; however, I can, at best, recommend acquisition only if your collection lacks the 1965 volume.—*Julia Van Haften, N.Y.P.L.*

### Graphic Arts

**Romney, George. *Drawings by George Romney from the Fitzwilliam Museum, Cambridge.***

pub. for the Fitzwilliam Museum, by Cambridge Univ. Pr. 1978. 76p. +58 plates. sel. & catalogued by Patricia Jaffé, pref. by Michael Jaffé. LC 77-8080. ISBN 0-521-21766-0. \$12.95; **pap.** ISBN 0-521-29270-0. \$4.50.

GRAPHIC ARTS

The highly successful late 18th-Century portraitist George Romney was, like others of his contemporaries, a frustrated history painter. Through a study of his enormous surviving corpus of drawings one gains insight into these thwarted aspirations. The exhibition catalog here considered is a chronologically arranged sampling of the artist's graphic *oeuvre* drawn from the extensive holdings of the Fitzwilliam Museum. Although the volume lacks an essay, the informative excursions interjected among the catalog's citations provide data relevant to an inter-

pretation of the compositions' often unusual content. Considering the relative obscurity of Romney's drawings, it is regrettable that only about half of the 123 items in the show have been illustrated. For advanced collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

### Photography

**Grimm, Tom in collab. with Jerry Burchfield & Mark Chamberlain. *The Basic Darkroom Book: a complete guide to processing and printing color and black-and-white photographs.***

Signet: NAL. 1978. 490p. photogs. by Tom & Michele Grimm & Jerry Burchfield. **pap.** \$7.95.

PHOTOGRAPHY

This well-written and well-organized

book is a comprehensive and detailed guide to all aspects of darkroom work. Sections of about three chapters cover each of the major categories of film processing and printmaking in both color and black and white. The first chapter of each section is devoted to general considerations. Later chapters give detailed procedures. Besides the technical how-to material, a great deal of photographic history, theory and basic tutorial material is included. There are also chapters on finishing and mounting prints, an extensive section on special techniques, and a large glossary. The thoroughness of the treatment makes the book most suitable as a reference handbook or for the worker with some experience.—*Frank Davidoff, Staff Consultant, CBS TV Network*

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## BIOGRAPHY

**Aronson, Theo. Victoria and Disraeli: the making of a romantic partnership.**

Macmillan. 1978. 212p. photogs. bibliog. index. LC 78-8181. ISBN 0-02-503490-1. \$9.95.

HIST/BIOG

The author of *Grandmama of Europe: The Crowned Descendants of Queen Victoria* (LJ 10/15/74) has produced a study of the personal friendship between Queen Victoria and Prime Minister Benjamin Disraeli. Prior to their political association, Victoria was the somber and self-centered "Widow of Windsor" whose popularity was on the wane. Aronson credits Disraeli with drawing out the queen's best qualities, and from the six-year relationship Victoria emerged a self-confident monarch. Drawn mostly from the published letters of Victoria and Disraeli, the book is highly readable.—William R. Newton, *Business Information Center, Coca-Cola Company, Atlanta*

**Barber, Richard. Edward, Prince of Wales and Aquitaine: a biography of the Black Prince.**

Scribners. Nov. 1978. 298p. illus. maps. bibliog. index. LC 78-54019. ISBN 0-684-15864-7. \$17.50.

HIST/BIOG

Eldest son of Edward III, hero of Crécy, Poitiers, and Najera, paragon of English chivalry in the Hundred Years' War, "when all is said and done, the prince remains a shadowy figure." Barber's biography exhausts the extensive

administrative record to correct the romantic fantasies of Jean Froissart and other late medieval chroniclers but ultimately and inevitably cannot come to grips with the personality or, really, the amazing reputation of his subject, for the sources are simply inadequate to the questions. We are left with a solid narrative that will be of interest to college and large public libraries.—Richard C. Hoffmann, *Dept. of History, York Univ., Downsview, Ontario, Canada*

**Cawkell, George. Philip of Macedon.**

Faber & Faber. 1978. 224p. illus. maps. bibliog. index. \$19.95.

ANCIENT HIST/BIOG

Through a carefully dispassionate analysis of the primary sources, the nation-building, empire-creating reign of Philip II is presented in a manner that recognizes the greatness of the achievements without condoning or condemning the methods. Demosthenes is evaluated as a champion of liberty whose serious flaws in political judgment doomed the chances for any successful resistance to Macedonian expansion. Philip's achievements are regarded as the fundamental and essential foundations for Alexander's conquests in Asia. In all, this is an informative and valuable study of a remarkable ruler and crucial period in history. Strongly recommended for most libraries.—J. P. Karras, *Dept. of History, Trenton State Coll., N.J.*

**Cohen, Dan. Undeclared: the life of Hubert H. Humphrey.**

Lerner, dist. by Bobbs. 1978. 519p. fwd. by Muriel Humphrey. intro. by G. Theodore Mitau. photogs. index. LC 78-53933. ISBN 0-8225-9953-8. \$25.

POL SCI/BIOG

It is pleasant to browse through this compendium of Humphrey lore. Anecdotes and quotes about HHH from a wide variety of sources and more than 300 illustrations accompany the account of his life and political career. The readable text provides an interesting account of Minnesota politics not usually found in the Humphrey literature. Cohen captures the essence of Humphrey's buoyant personality, but he offers little critical analysis: Humphrey is the hero, and all who oppose him (LBJ, McCarthy, etc.) are the bad guys.—Jane I. Thesing, *Univ. of South Carolina Lib., Columbia*

**Cumming, Anne. The Love Habit: the sexual odyssey of an older woman.**

Bobbs. Nov. 1978. 352p. LC 78-56929. ISBN 0-672-52551-8. \$10.95.

PER NAR

With wit, style, and great good humor, Cumming narrates the decade from her 50th to 60th years, an odyssey through various colorful European cities and colorful paramours of all shapes, sizes, ages, and persuasions. More compassionate than Frank Harris (*My Life and Loves*, LJ 12/15/63), less neurotic than Erica Jong's Isadora Wing (*Fear of Flying*, LJ 10/1/73), Cumming makes one wonder what she has been up to since she turned 60 in 1976. Some readers may be disgusted by her (comparatively) voracious and eclectic erotic tastes; however, one can only admire her stamina and zest. Not for all libraries!—Martha Cornog, *Auerbach Associates, Inc., Philadelphia*

**Eaton, Evelyn. I Send a Voice.**

Quest: Theosophical. 1978. 178p. LC 78-7273. ISBN 0-8356-0513-2. \$10.95; pap. ISBN 0-8356-0511-6. \$4.95.

REL/PER NAR

An unassuming and simply written account of a white woman's initiation into American Indian spiritual practices. In 1965 Eaton was invited to a healing sweat lodge ritual. For the next eight years she endured tests of scorching sweats and terrifying visions seen while fasting. Her goal of becoming a healer is fulfilled when she receives her pipe, the channel of communication with the Grandfathers in the spirit world. The book needs editing: awkward sentence construction and slow pace detract from a sincere and unique personal narrative. For consideration by public libraries.—Jean Winans, *Rider Coll. Lib., Lawrenceville, N.J.*

**Ellis, Marc, H. A Year at the Catholic Worker.**

Paulist/ Newman. Dec. 1978. ISBN 0-8091-2140-9. pap. \$1.95.

DIARIES

During the 1930's, Dorothy Day and Peter Maurin founded the radical Catholic Worker Movement. Today, their ideals of pacifism, love, and voluntary poverty in the service of the abandoned and needy guide the Catholic Worker newspaper and the St. Joseph's House of Hospitality in New York City. Ellis, who had just finished college when he came to work at Hospitality House, kept a diary during his stay there. His moving and perceptive chronicle of Bowery life and the Worker apostles who "chose poverty to combat forced destitution" does justice to the difficult task of describing a world beyond the comprehension of most of us living in the midst of the "Me decade."—Michael Flannery, *Plymouth State Coll. Lib., N.H.*

**Erlanger, Rachel. Lucrezia Borgia: a biography.**

Hawthorn. 1978. 320p. photogs. bibliog. LC 75-39117. ISBN 0-8015-4725-3. \$12.95.

HIST/BIOG

Lucrezia Borgia's reputation was sullied centuries before Hugo's novel and Donizetti's opera gave us the evil Borgia poisoner. As early as 1500, at the age of 20, she was taunted by one Roman wag as the "daughter, wife, and daughter-in-law" of Rodrigo Borgia, Pope Alexander VI. His daughter she certainly was. But did she ever have more intimate relations with that powerful *uomo carnalesco* or with her brother and Rodrigo's son, the volatile Cesare, model for Machiavelli's *The Prince*? Historians long ago declared Lucrezia innocent, less a sinner than an unwitting pawn. Her life, indeed, was generally so unremarkable that one can forgive Hugo and Donizetti for the spice. Not so author Erlanger for washing so much old, clean laundry in public.—Cullen Murphy, *The Wilson Quarterly, Washington, D.C.*

**Gardner, Carl. Andrew Young: a biography.**

Drake. 1978. index. LC 77-88945. ISBN 0-8473-1700-5. \$9.95.

POL SCI/BIOG

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and quite possibly will end with the exit of mankind—the fight for human rights”: this is the general style and theme of Gardner’s less-than-full biography of Andrew Jackson Young, Jr., the controversial U.S. Ambassador to the U.N. More a rambling commentary on contemporary personalities and politics, the book tells a colorful, chatty story, but its substance is suspect: Gardner provides only a brief and general “Note on Sources,” with no specific documentation of his facts and quotations. Readers may well ask where he got his reported insides and insights. Mature readers and scholars may find this work too light, but librarians may want it for their teenage collection.—*Thomas J. Davis, Dept. of History, Howard Univ., Washington, D.C.*

**Higham, David. Literary Gent.**

Coward. 1978. 334p. index. LC 78-648. ISBN 0-698-10852-3. \$12.50. MEMOIR  
Reflecting over a half-century’s experience as a British literary (a)gent, these abundantly punfull memoirs offer much insight into the profession. Although disjointed in chronological narrative, overburdened with military remembrances, and disappointingly superficial in familial particulars, the work has value in presenting Higham’s musings on publishers, publishing, and especially the act of writing itself; and his observations on relationships with authors, notably Dorothy Sayers and T. H. White. Higham’s professionalism and humanity are obvious throughout, as is his delight in life.—*James A. Gollata, Mount Senario Coll. Lib., Lady-smith, Wis.*

**McCallum, John D. Crime Doctor: Dr. Charles P. Larson, world’s foremost medical detective, reports from his crime file.**

Writing Works. Nov. 1978. LC 78-16403. ISBN 0-916076-20-2. \$9.95. CRIMINOLOGY/BIOG  
Larson, deep-sea fisherman, welter-weight boxer, and forensic pathologist, has packed a lot of excitement and productive activity into his 68 years and author McCallum graphically conveys Larson’s personality, methods, and philosophy. The high points of this lively—and at times shocking—book are the case of the “Body in the Striped Pajamas” (a doctor killed by postural asphyxiation); the autopsies at Dachau and other postwar investigations in Germany; and the Jake Bird case (more than one third of the book). The “crime doctor” has been a pioneer in new methods and higher standards for forensic pathology and a tireless advocate of qualified medical examiners. This book will appeal to mystery fans, TV-detective followers, and those interested in the judicial system.—*William K. Beatty, Northwestern Univ. Medical Sch., Chicago*

**Ross, Michael. Bougainville: a biography.**

Gordon & Cremonesi, dist. by Atheneum. 1978. 167p. drawings by the author. index. LC 77-30500. ISBN 0-86033-059-1. \$24.95. BIOG  
Louis Antoine de Bougainville (1729-1811) was a mathematician, a member

of the Royal Society, aide-de-camp to Montcalm during the French and Indian War, a diplomat, a colonizer (the Falkland Islands), the first French circumnavigator, the annexer of Tahiti for France, and a participant in the American Revolution. Ross, author of *The Reluctant King* and other biographies, has written a straightforward narrative life of an interesting minor 18th-Century figure. This is attractively produced and, as part of Cremonesi’s “Good Read” series, intended for a popular audience, but \$24.95 is far too much for most libraries to pay for a book of 167 pages.—*Jonathan F. Husband, Boston State Coll. Lib.*

**Scott, Jane. Wives Who Love Women.**

Walker. 1978. 192p. LC 77-91905. ISBN 0-8027-0597-9. \$8.95. PER NAR  
The pseudonymous author, 50 years old and “happily” married, decides she wants to have an affair with a woman. She meets Amy, who’s 51, looks 35, and acts about 12. Jane seduces her; she continues to do so for 100 or more pages, and a sillier, drearier chronicle of a boring love affair has never been written. What makes it all totally preposterous is the attitude of the two husbands—sort of “Go ahead, dear: whatever turns you on.” Not recommended.—*Audrey B. Eaglen, Cuyahoga County P.L., Cleveland*

**Zunser, Miriam Shomer. Yesterday: a memoir of a Russian Jewish family.**

Harper. Nov. 1978. 256p. ed. & postscript by Emily Wortis Leider. photos. LC 78-2150. ISBN 0-06-012553-5. \$11.95. MEMOIR  
The gripping saga of the Bercinskys, a Jewish-Russian family, written by Zunser to preserve family history. Beginning with the marriage of Reb Michel and Yentel in 1835 (a union that produced 24 children), the story reflects the vicissitudes of Jewish life in Eastern Europe. Although the lifestyle of the early generations of Bercinskys was bound by traditional Jewish practices, the family’s triumphs and sorrows, joys and hardships are universal. Whether the setting is the *shtetl* in Russia or the Lower East Side of New York, both the environment and the characters are infused with life. An engrossing memoir that is highly recommended.—*Carol R. Glatt, Jewish Center of Princeton Lib., N.J.*

## BUSINESS & ECONOMICS

**Hartland-Thunberg, Penelope. Botswana: an African growth economy.**

Westview Pr. (Special Studies on Africa). 1978. 160p. index. LC 78-3477. ISBN 0-89158-171-5. \$13.50. ECON  
Botswana, a small, black-African nation that has common borders with both Rhodesia and South Africa, is little known to most Americans. This book proposes to remedy this by providing a straightforward look at the historical and current strengths and weaknesses of Botswana’s economy. Although its economy is closely tied to that of South Africa, Botswana has en-

joyed political stability, and, in recent years, a high rate of economic growth. The author describes the role such critical factors as transportation, agriculture, manufacturing, trade, and mineral resources have in the state of the economy and gives generous statistics for each. She has also included a general statistical appendix as well as two appendixes providing information for potential investors. This book offers a basic, scholarly introduction to Botswana’s economy. Highly recommended.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

**Lardy, Nicholas R. Economic Growth and Distribution in China.**

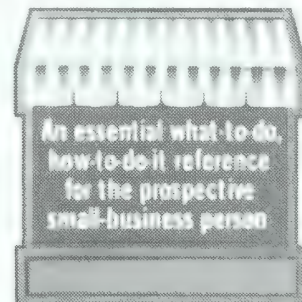
Cambridge Univ. Pr. 1978. 244p. map. bibliog. index. LC 77-27508. ISBN 0-521-21904-3. \$18.95. POL SCI/ECON

This extraordinarily well-documented study focuses on the means by which China’s government has decentralized economic authority while retaining a high degree of central control of overall objectives. Lardy’s carefully developed arguments will make this an influential volume among China specialists. His analysis of the complex interaction between the partly conflicting objectives of growth and equity will also appeal to readers with an interest in problems of development economics.—*Thomas G. Rawski, Dept. of Political Economy, Univ. of Toronto, Canada*

## HOW TO OPEN YOUR OWN SHOP OR GALLERY

by Leta W. Clark

“The value of this entry in the small business how-to field lies in the author’s emphasis on pre-opening planning....The book is directed particularly to small specialty shops such as clothing, antique, craft, or book shops, with a chapter devoted to art galleries.”—*Library Journal* (9/1/78) 224 pp. ISBN 0-312-39607-4 \$8.95



**St. Martin's Press**  
175 Fifth Ave.  
New York 10010



**Perry, William E. *How to Manage Management.***

Vanguard. Jan. 1979. 256p. LC 78-57259. ISBN 0-8149-0804-7. \$12.50.

MANAGEMENT  
Having read at least 100 versions of "how to get your own sweet way with your boss (and have fun doing it)," I can say that this latest workout of the theme is neither better nor worse than the others. Perry would have us believe that most managers are intellectually spavined and interested only in maintaining the status quo (do I hear arguments?). With this pronouncement out of the way, he proceeds to outline 40 tactics to sidetrack the boss so employees can accomplish their personal goals and move their organizations ahead. If your supply of this kind of book is getting low, you might want to augment it with the present one.—A. J. Anderson, *Sch. of Library Science, Simmons Coll., Boston*

**Philips, Frederick. *45 Years with Philips: an industrialist's life.***

Sterling Pub. 1978. 280p. photogs. index. \$14.95.

HIST/BUS  
An autobiography tracing developments in a family business and one son's contribution to its success. Philips, a multinational firm started in Holland in 1891 to manufacture light bulbs, is known in the United States primarily in the electrical-electronics field through such lines as Norelco and Magnavox. The author, now chairman of the board, paints a picture of big business with a heart. He recalls managing the company during the Depression,

the German occupation of Holland in World War II, and its postwar full-scale multinational expansion, always emphasizing efforts in labor relations and concerns for worker well-being. He also speaks of his personal life, his beliefs, and his strong feelings for family and religion. Corporate history collections should consider this narrative, and it may appeal to readers at large as well.—Eloisa G. Yeargain, *UCLA Graduate Sch. of Management Lib.*

**Labor**

**Hevener, John W. *Which Side Are You On?: Harlan County coal miners, 1931-39.***

Univ. of Illinois Pr. Dec. 1978. 244p. bibliog. index. ISBN 0-252-00270-9. \$10.

HIST/LABOR  
This is the first scholarly, book-length study of the Depression-era dispute between coal miners and coal operators in Harlan County, Kentucky. "Bloody Harlan" resulted in one of the great crusades of the Thirties and, along with the sit-down strikes, it came to symbolize the upsurge in unionization during the New Deal. Hevener has separated fact from legend in this competent study. He is particularly effective when delineating the political and social forces that characterized Harlan County, and in discussing the impact of New Deal labor policy on the struggle. Recommended for college and university libraries.—Ronald L. Filippelli, *Penn State Univ. Lib., University Park*

educators, and entertainers are the communication specialists, but librarians are important because they supply the story systems, and the library itself is the link between the communication system (culture) and society. Recommended for literature collections and for librarians.—Susan Spak, *Hobart & Wm. Smith Colleges Lib., Geneva, N.Y.*

## EDUCATION

**Doermann, Humphrey. *Toward Equal Access.***

College Entrance Examination Board, 888 Seventh Ave., New York, N.Y. 10019. 1978. 143p. LC 78-59930. \$12.95; pap. \$7.95.

ED  
Doermann cogently assesses the increasing trend toward what is the first prolonged recession in postsecondary education enrollment. The work is primarily directed to federal and state officials, policy analysts, college admission officers, and college presidents and trustees. Doermann proposes a useful agenda for the review of our national system of student financial aid. Further, he provides a valuable estimate of the number of qualified students who fail to receive postsecondary education because they lack the funds. A worthy contribution to the literature.—Edward D. Garten, *Moorhead State Univ. Lib., Minn.*

**Hainstock, Elizabeth G. *The Essential Montessori.***

Mentor: NAL. Nov. 1978. 160p. bibliog. ISBN 0-451-61695-2. pap. \$1.95.

ED  
Hainstock, author of *Teaching Montessori in the Home* (LJ 1/1/69), has made another significant contribution to the understanding of Montessori and her methods. The book is in two parts. The first covers the history of the movement, the "essentials" of the educational theories and their sources, and the divergent schools. The second is made up of key quotations from Montessori, and Hainstock has done a superb job in winnowing the wheat from the chaff of Montessori's voluminous, rambling writings. Excellent appendices outline the materials and the program, tell about approved schools, and give addresses; there is also an annotated bibliography. If only one book on Montessori is used, this should be it.—Marian Wozencraft, *Dept. of Education, SUNY at Geneseo*

**Pell, Arthur R. *Choosing a College Major: business.***

McKay. 1978. 200p. index. ISBN 0-679-51100-8. \$9.95; pap. ISBN 0-679-51101-6. \$6.95.

BUS ED  
Pell describes business careers in such areas as management, marketing, finance, and government from entry-level positions on up. He offers advice on schooling and training, through high school courses, college, and other forms of education. Writing a resumé and sources for further information are covered, and Pell also discusses desirable personality traits and ways to advance. This thorough overview of the

## communications

**Tuchman, Gaye. *Making News: a study in the construction of reality.***

Free Pr. Sept. 1978. index. LC 78-53075. ISBN 0-02-932930-2. \$13.95.

MEDIA  
Tuchman, a sociologist, covers old mass media ground from an organizational standpoint, reporting on her study of a TV newsroom and newspaper operations. Her thesis is that news is determined by the structure of the newsgathering institution involved and by the predetermined limits of what is acceptable as news. The "created news" is seen as "reality." For mass media collections needing general material from the industrial sociology perspective.—Abraham Z. Bass, *Dept. of Journalism, Northern Illinois Univ., DeKalb*

**Williams, Patrick & Joan Thornton Pearce. *The Vital Network: a theory of communication and society.***

Greenwood. (Contribs. in Librarianship & Information Science, No. 25). Nov. 1978. 160p. LC 77-94757. ISBN 0-313-20324-5. \$13.95.

MEDIA  
Communication is defined here in terms of culture: "Culture is the communication system that enables human beings to act, adapt, and transmit survival resources." The three components of culture are language, story systems, and a set of institutions. However, after a logical discussion of these elements, the authors suddenly shift to a focus on literature. Journalists,

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business field will be helpful to both students selecting a job area and adults in search of a new career.—*Marion Amdursky, Albion Public Schs. Libs., Mich.*

**Senior, John. The Death of Christian Culture.**

Arlington House. Nov. 1978. 185p. index. ISBN 0-87000-416-6. \$10. REL/ED

Senior equates traditional European education with Christian culture and blames Matthew Arnold and Modernism for its decline since 1857. He advocates a return to the study of the Latin and Greek classics. This is a treatise arguing for a conservative point of view which often turns polemical. The numerous quotations have scant or no bibliographical references. Frequent excursions into semantics and etymology add little to the discussion. Coupled with the book's verbosity, they rather serve to distract the reader from the real issue: the nature of education and how to achieve the best education possible. Not recommended.—*Norman Desmarais, St. Mary's Seminary & Univ. Lib., Baltimore*

## HISTORY

**Athearn, Robert G. In Search of Canaan: black migration to Kansas, 1879-80.**

Regents Pr. of Kansas. Nov. 1978. illus. bibliog. ISBN 0-7006-0171-6. \$14. HIST

Athearn has written the fullest account available on Southern blacks' movement to Kansas in the 1870's and the West that received them. He describes the hostile public and environment in St. Louis, Kansas, and beyond and the Western promoters, religious figures, and images of Western bounty that propelled the movement. Athearn writes movingly and intelligently about the many disappointments of the settlers, and he offers an excellent historical picture of the 19th-Century West. His appreciation for the Western context of the migrants' history nicely complements Nell Painter's *The Exodusters* (LJ 1/1/77) and makes this book required reading for students of both Western Americana and black history. Recommended.—*Randall M. Miller, St. Joseph's Coll., Philadelphia*

**Barclay, Glen. A History of the Pacific: from the Stone Age to the present day.**

Taplinger. Nov. 1978. 264p. illus. maps. bibliog. index. LC 78-51996. ISBN 0-8008-3902-1. \$14.95.

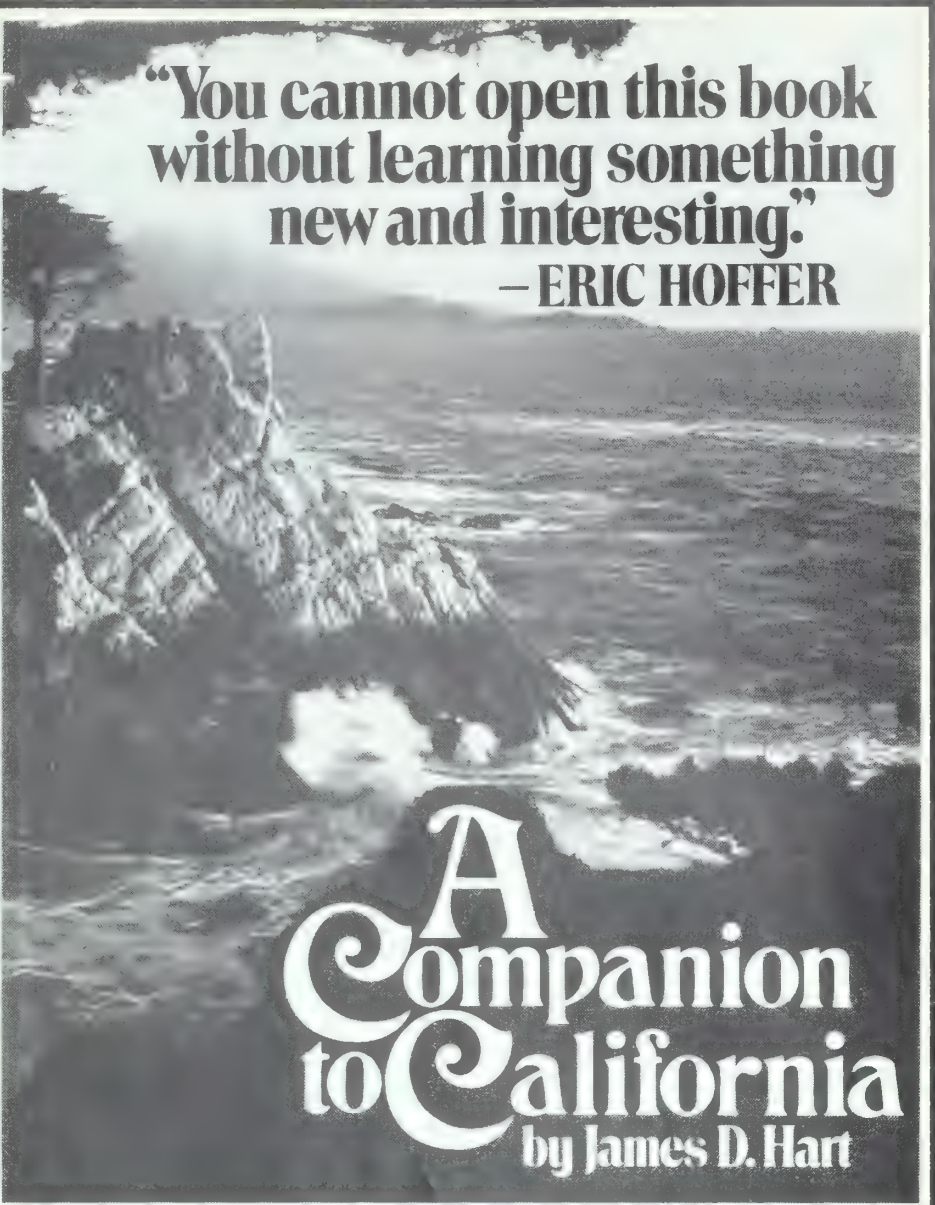
**Bellwood, Peter. The Polynesians: pre-history of an island people.**

Thames & Hudson, dist. by Norton. Nov. 1978. 180p. illus. maps. bibliog. index. LC 78-55086. ISBN 0-500-02093-0. \$16.95. HIST

These two very different books by Australian historians are probably intended as introductory college texts, but each will also interest general readers. Barclay provides a highly readable overview of the pre- and post-European periods. He stresses the accomplishments of the island peoples, the breakdown of their cultures under European impact, and the great power rivalry to which

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Bellwood deals only with pre-European Polynesian times, but he provides a much fuller account of the origins, cultures, and economies of each island group. On some important points, such as the origins of the inscribed wooden blocks on Easter Island, he disagrees sharply with Barclay. The maps, figures, and illustrations are outstanding.—*Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle*

**Blöndal, Sigfús. The Varangians of Byzantium: an aspect of Byzantine military history.**

Cambridge Univ. Pr. Nov. 1978. 250p. tr., rev. & rewritten by Benedikt S. Benediktz. illus. maps. index. ISBN 0-521-21745-8. \$26.50 HIST  
The Varangians were the most spectacular of the later Byzantine Empire's mercenary regiments. Made up of Norsemen from Scandinavia and Russia, they were generally loyal to their Byzantine sovereigns and a terror on the battlefield. Until now little on them has been available in English. The most comprehensive study was the late Sigfús Blöndal's work published in Icelandic. Benediktz has rendered great service in translating Blöndal's work into English, but this book is much more. He has amended old errors and added new material to make the work easily the best account of the Varangians in any language.—*John B. Lundstrom, Dept. of History, Milwaukee Public Museum*

**Cohen, G. A. Karl Marx's Theory of History: a defense.**

Princeton Univ. Pr. 1978. 371p. bibliog. index. LC 78-051206. ISBN 0-691-07175-6. \$18.50.

Cohen utilizes the analytic techniques of contemporary philosophy to expound on and elucidate Marx's theory of history, giving us a work that satisfies the highest standards of lucidity, clarity, and rigor. He shows how

Marx's conception of history grew out of Hegel's and interprets historical materialism as a functionalist theory of history and society. Basic concepts of historical materialism are discussed and distinguished: relations of production and forces of production, use-value and exchange-value, material and social properties of society, fetishism, and so on. This work is rich in interpretive insights and renders Marx's view of history clearly and appreciatively. Highly recommended.—*Wesley Teo, Dept. of Philosophy, Chicago State Univ.*

**Cookridge, E. H. The Orient Express: the life and times of the world's most famous train.**

Random. Nov. 1978. 300p. map. photogs. index. ISBN 0-394-41176-5. \$12.95. HIST

A lively look at the train that spanned a continent, this book piles anecdote upon biographical sketch to weave an absolutely smashing narrative. From the early plans of the son of a Belgian financier through the development of the wagon-lit, the tale moves faster than the train itself to dwell on the royal, the infamous, the wicked, and the plain who made up the passenger list. There is even a chapter on the novels and films the train has inspired. Financial and geopolitical problems in setting up a train that crossed a dozen borders and the intrigues and passions of the passengers are more fun than any fictional coverage could possibly be. Highly recommended to most libraries.—*Robert H. Donahugh, Youngstown P.L., Ohio*

**Eckert, Allan W. The Wilderness War.**

Little. (The Winning of America). Nov. 1978. maps. index. ISBN 0-316-20875-2. \$14.95. HIST

This is an attempt to depict the brutal conflict waged by and against the Iroquois Confederacy on the New York-Pennsylvania frontier during the time of the American Revolution. Eckert resorts to the device of semifictional



An 1898 poster for a Montmartre cabaret performance; reproduced from E. H. Cookridge's "The Orient Express"

dialogue. While claiming that the work is "fact not fiction," and that "every incident herein described actually occurred," the book is based upon historically questionable accounts, especially in regard to the role of "Queen Esther" in the Wyoming Valley massacre and related incidents of cannibalism. Eckert seems unaware of recent monographs, in particular Barbara Graymont's *The Iroquois in the American Revolution* (LJ 2/1/72).—*Jacob Judd, Dept. of History, Herbert H. Lehman Coll., CUNY*

**Fage, J. D. A History of Africa.**

Knopf. (History of Human Society). Nov. 1978. 584p. intro. by J. H. Plumb. photogs. maps. bibliog. index. LC 78-054921. ISBN 0-394-47490-2. \$17.95. HIST

Fage, well known for his historical surveys of Ghana and West Africa, and as coauthor of *A Short History of Africa*, has now written a survey of Africa himself. The first half deals with Africa before the arrival of Europeans, and the second half with Africa under European influence and domination until the resumption of its independence. There is an emphasis on West African history, but then there is a greater historical record for that region. This is not an original contribution to African history: chapter three, for example, strongly echoes Edward Bovill's *Golden Trade of the Moors* (Oxford University Pr., 1968. 2d ed.). Nevertheless, the result is a well-executed synthesis of current scholarship, which should take a prominent place among the many current surveys of African history.—*Paul H. Thomas, Hoover Inst. Lib., Stanford, Calif.*

**The Family in Imperial Russia: new lines of historical research.**

Univ. of Illinois Pr. Nov. 1978. 360p. ed. & intro. by David L. Ransel. bibliog. index. LC 78-17579. ISBN 0-252-00701-8. \$14. HIST

This collection of 13 diverse papers is concerned with Russian family life during the 19th and early 20th Centuries.

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The editor acknowledges that this is only a beginning study of a long neglected area of research. The first two sections on the nobility and intelligentsia and the clergy and peasantry are more relevant than the sections on folklore, health care, and urban-rural migration, which, though interesting, add little to the central issue of the sociological structure of the Russian family. There is an impressive annotated bibliography. An important book for advanced students of historical sociology and Russian studies.—*Linda G. Ott, Morris County Free Lib., Whippany, N.J.*

**Harris, Barbara J. *Beyond Her Sphere: women and the professions in American history.***

Greenwood. (Contribs. in Women's Studies, No. 4). Nov. 1978. LC 78-4017. ISBN 0-313-20415-2. \$15.95. HIST

Originally a series of lectures, this book is a general history of white American middle-class women, with a mild emphasis on their entrance into medicine, law, college teaching, and the ministry. As such, the work offers a useful and well-written survey and synthesis of much of the important recent secondary literature in the field of U.S. women's history. It begins with the medieval European origins of colonial attitudes and continues to the 1970's. Better than June Sochen's *Herstory* (LJ 12/1/74) and more narrowly focused than Mary P. Ryan's *Womanhood in America* (LJ 10/1/75), this is recommended for most collections.—*Cynthia Harrison, formerly with Brooklyn P.L.*

**Hovenkamp, Herbert. *Science and Religion in America, 1800-1860.***

Univ. of Pennsylvania Pr. Dec. 1978. bibliog. index. LC 78-53332. ISBN 0-8122-7748-1. \$16. REL/HIST

Hovenkamp focuses on the relationship between American religion and science in the 19th Century. He examines the reactions of theologians to scientific discoveries which cast doubt upon biblical reliability and he also notes the efforts of some scientists to reconcile scientific truths and the Bible. While most of the material in this work has been covered by others, Hovenkamp provides an excellent overview of the manner in which American theologians moved from natural theology, which held that science could provide proof of God's existence, to a more faith-oriented system of belief. A thoughtful book recommended for academic libraries.—*D. Stephen Rockwood, Albion Coll. Lib., Mich.*

**Hoyt, Edwin P. *U-Boats Offshore: when Hitler struck America.***

Stein & Day. Nov. 1978. 288p. illus. bibliog. index. LC 78-7589. ISBN 0-8128-2505-5. \$10.95. HIST

Because of official stupidity and incompetence, public greed and indifference, the U.S. came close to losing the war in the Atlantic during the first six months of World War II. The U.S. Navy and Army Air Force were completely unprepared to deal with the U-boat menace. In his best work to date, Hoyt, the prolific American na-

val historian, presents the shocking, depressing story of American bumbling and pigheadedness. Extensively researched, vividly written, and crowded with memorable events, this is essential for World War II collections. Libraries needing additional information should get Ladislav Farago's *Tenth Fleet* (LJ 11/15/62), and Felix Riesen-berg's *Sea War* (Rinehart, 1956; Greenwood, 1974. reprint).—*Stanley L. Itkin, Hillside P.L., New Hyde Park, N.Y.*

**Kilian, Crawford. *Go Do Some Great Thing: the black pioneers of British Columbia.***

Univ. of Washington Pr. 1978. 118p. illus. bibliog. index. ISBN 0-295-95622-4. \$12.95. HIST

In 1858, the first blacks arrived in British Columbia at the invitation of the governor, Sir James Douglas, who wished to bolster the British Empire in the Pacific Northwest. They soon became an important element in the economy and held the balance of political power in the fledgling colony. Kilian describes how the blacks stood up to prejudice and successfully integrated themselves into British Columbian life, consequently losing much of their political power by the mid-1870's. This warm and sensitive account is soundly based on source material and will be useful to scholars as well as the general reader. Especially recommended to libraries in the Pacific Northwest.—*Stephen H. Peters, Northern Michigan Univ. Lib., Marquette*

**Lavrin, A., ed. *Latin American Women.***

Greenwood. (Contribs. in Women's Studies, No. 3). Nov. 1978. LC 77-94758. ISBN 0-313-20309-1. \$22.50. SOCIOLOGY/HIST

This collection of essays illuminates the experiences of pre-20th-Century Latin American women. It distinguishes their shared history, as a rule a common heritage of undereducation and nonparticipation in public affairs, from the history of Latin American men, and it refines the many differences among female experiences in the light of race and class variables. Predictably, the white elite receives prominent examination, yet there is surprisingly rich information about Indian and black women, too. The diverse patterns of family roles and sex polarization, trends in the feminist movement, and women's political participation are themes of significant importance in the essays. A welcome contribution to women's studies and to Latin American history, especially since there is little available in English covering this.—*Esther Stineman, Univ. of Wisconsin Libs., Madison*

**Rothman, Sheila M. *Woman's Proper Place: a history of changing ideals and practices, 1870 to the present.***

Basic Bks. Nov. 1978. 320p. index. LC 78-55000. ISBN 0-465-09203-9. \$12.50. SOCIOLOGY/HIST

In scholarly fashion, the author identifies four different concepts of "woman's place" and connects them with

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four distinct waves of social legislation. "Virtuous womanhood," circa 1880 to 1900, produced the Woman's Christian Temperance Union and the YWCA. "Educated motherhood" of the Progressive era created the settlement house and protective legislation for children and women. The "wife-companion" of the 1920's made the birth control movement possible. Finally, the idea of "woman as person" became the central idea of the women's movement of the 1960's, with its emphasis upon day care and abortion. Rothman has created an insightful synthesis of ideas, important people, and social policy. Essential for academic libraries; recommended for large public libraries also.—*Laura E. Sutherland, Milwaukee, Wis.*

Whipple, A. B. C. & Time-Life Bks. Eds. **Fighting Sail.**

Time-Life, dist. by Little; library ed. dist. by Silver Burdett. (The Seafarers). 1978. 184p. illus., mainly color. bibliog. index. LC 78-52043. ISBN 0-8094-2654-4. \$9.95. MILITARY STUDIES/HIST

This volume is part of Time-Life Books' new series, "The Seafarers." Purportedly a naval history of the last quarter of the 18th Century, the book deals almost exclusively with the British navy, and more specifically with the exploits of Britain's greatest naval hero, Admiral Nelson. There is nothing new here about the age of fighting sail, but the old facts are presented in an exciting narrative. Based on reliable sources, this is a believable, if melodra-

matic, account of the great naval battles and the men who fought them. The text is supplemented with excellent illustrations. Scholars may not like this book, but those who enjoy lively history will. Recommended for school and public libraries.—*Bobby Roberts, Univ. of Arkansas Libs., Fayetteville*

### Ancient History & Archaeology

Comay, Joan. **The World's Greatest Story: the epic of the Jewish people in biblical times.**

Holt. 1978. 384p. drawings by Edward Bowden. illus., half color. maps. index. ISBN 0-03-019861-5. \$22.95. REL/ANCIENT HIST

Comay has written a popular history of biblical times and an introduction to the books of the Old Testament and Apocrypha. She notes some of the difficulties in understanding the biblical text and uses archaeological evidence to confirm specific details of the historical account. She devotes a significant portion of the work to the tales and legends of the Apocrypha and it is this discussion that distinguishes the book. She analyzes the teachings of the prophets, the uniqueness of the Mosaic code, and the nature, authorship, and themes of the nonhistorical books of the Old Testament. Though biblical scholars may question some conclusions, the book's straightforward presentation of a difficult subject recommends its purchase.—*Maurice Tuchman, Hebrew Coll. Lib., Brookline, Mass.*

Cunliffe, Barry (text) & Brian Brake & Leonard Von Matt (photogs.). **Rome and Her Empire.**

McGraw. 1978. 320p. photogs., mainly color. maps. bibliog. index. LC 78-6395. ISBN 0-07-14915-1. \$50. ANCIENT HIST

This lavishly illustrated book splendidly re-creates the grandeur of ancient Rome for the general reader. The captions provide many of the facts and dates that are the heart of most conventional history books, and Cunliffe concentrates his text on broader movements, such as social and economic change, culture, and politics, interpreting clearly their historical importance. The illustrations (about 1000) share equal importance with the text. There are informative, artistic photographs of places, structures, art works, and coins, along with liberal quotations from the classical authors. A useful complement to the standard histories, this is a non-essential but recommended luxury item.—*Lee F. Kornblum, Houston P.L.*

Maspero, Henri. **China in Antiquity.**

Univ. of Massachusetts Pr. 1978. 550p. intro. by Denis Twitchett. tr. by Frank A. Kiernan, Jr. bibliog. index. LC 77-26756. ISBN 0-87023-193-6. \$25. ANCIENT HIST

Maspero has long been recognized as one of the masters of the older discipline of Sinology, which did not depend on social sciences but on philological and textual studies. His early (1925) synthesis of China down to the second century B.C. is a masterpiece of its type, a carefully detailed yet sweeping survey. Readers seeking cov-

erage of recent discoveries should turn to works such as Kwang-Chih Chang's *Archaeology of Ancient China* (Yale Univ. Pr., 1977. 3d. ed.) but many will be thankful to the translator for making a vigorous classic widely and vividly available. A respectful but firm introduction makes clear which parts are still factually sound and which should be read for their pioneering example. A good, sound book, but for university or specialized collections.—*Charles W. Hayford, Yale-China Assn., New Asia Coll., Chinese Univ. of Hong Kong*

### Travel & Geography

Bajcar, Adam. **Poland: a tourist guide.**

W. S. Heinman. 1978. 318p. photogs. maps. index. pap. \$10. TRAV

Eastern Europe is one of the few travel bargains left, and Americans have been discovering this in increasing numbers. This comprehensive, well-organized guide book to one of the liveliest and most beautiful Eastern European countries gives both practical information and descriptions of landmarks. There is lengthy coverage of the major cities and 16 motor routes that cover the entire country's sights and sites. Bajcar's book is better organized and contains more information than the *Nagel Travel Guide to Poland* (Hippocrene, 1974). Large collections will want both books, but libraries that can afford only one should buy this guide.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Landi, Val. **The Bantam Great Outdoors Guide to the United States and Canada: the complete travel encyclopedia and wilderness guide.**

Bantam. Nov. 1978. 854p. illus. by Gordon Allen. region maps by Caroline Edwards. bibliog. index. ISBN 0-553-01112-X. pap. \$12.95. REF/TRAV

This volume contains a wealth of detailed information arranged logically and consistently, one chapter for each state or province. Fishing, hunting, camping, trails, waterways, national parks and forests, wildlife, climate, local history, access routes, and lodging are all covered, and sources of additional information are cited throughout the text. The maps and photographs of wildlife are further enhancements. An indispensable basic reference.—*Norma Allenbach, Buffalo & Erie County P.L., N.Y.*

Taylor, Maurice. **South American Survival: a handbook for the independent traveller.**

W. S. Heinman. 1978. 272p. color photogs. maps. bibliog. index. \$17.50. TRAV

Outside of a sometimes-exasperating officialdom, South America poses no unusual hazards to the traveler, and visitors can expect far more than the mere survival promised by the title. Taylor outlines a likely circle tour and provides practical data such as prices and even which hotels supply toilet paper, along with descriptive notes from his diary. His itinerary omits Chile, Uruguay, and the city of Buenos Aires, but it does cover the Andes and the Amazon Basin. Commendable are the 60 pages of sketch maps showing each

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leg of the journey and the cities visited. The book is priced too high for the low-budget travelers it is intended to reach, but libraries serving such clientele may find it a popular acquisition.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

## HomeEconomics

### Cookery

**Berland, Marshall. *Cooking Without a Kitchen: how to create distinctive food in a small apartment or out of doors.***

A & W Pubs. 1978. 225p. index. ISBN 0-89479-019-6. \$7.95. COOKERY

Berland devotes almost a third of his book to selecting utensils, appliances, staples, storage, menu planning, rules for entertaining, and outdoor cooking. Sound advice with pleasant anecdotes. The delectable gourmet recipes, however, lose sight of the fact that space, time, equipment, and cost are at a premium. It's hard to imagine vacationers, students, salesmen, or newlyweds in cramped quarters mixing a meat loaf with 17 ingredients, fussing over deviled eggs in aspic, whipping up a soufflé, or shopping for caviar. Skip this one and consider Harriet Barker's *The One-Burner Gourmet* (LJ 10/1/75) or Nancy Seligmann's *Homesteading in the City* (LJ 8/75).—*Nadia Taran, Free Lib. of Philadelphia*

**The Best of French Cooking.**

Larousse. 1978. 320p. color illus. index. ISBN 0-88332-088-6. \$17.95. COOKERY

This volume might more correctly be titled "The Best of European Cooking," for there are recipes for such dishes as gazpacho (Spanish), saltimbocca, and Venetian pasta (Italian). All recipes have an English title, the French name, preparation time, cooking time, and the ingredients, with metric, Imperial, and American measures. Skill and effort required for each recipe are noted. Some of the recipes are not explicit, failing to specify fresh or canned fruit; in others terms are not always translated into English. Nevertheless, many of the 306 recipes, each accompanied by a photograph, are tasty and different, including cucumbers in cream sauce and fresh orange flan. However, for real French cooking try *Paul Bocuse's French Cooking* (LJ 1/1/78).—*Christine Bulson, SUNY at Oneonta Lib.*

**Jacobs, Jay. *New York à la Carte.***

McGraw. 1978. 400p. bibliog. index. LC 78-6515. ISBN 0-07-032151-5. \$14.95. COOKERY

A series of reviews of New York restaurants arranged by type, French *haute cuisine* and *bistro*, Chinese and the like, together with appropriate recipes, and improved by considerable technical detail not easy to come by. Jacobs clearly knows what he's writing about and his style is mercifully free of pretentious catchwords that mean nothing. Some of the recipes are wildly tempting; not all are entirely suitable for home use, but many are perfectly

possible if one knows how to cook. Excellent for reviving failing appetites, but less useful for those on diets.—*Henri C. Veit, Brooklyn P.L.*

## HUMOR

**Asimov, Isaac & John Ciardi. *Limericks: too gross.***

Norton. Nov. 1978. 90p. ISBN 0-393-04522-6. \$7.95. POETRY/HUMOR

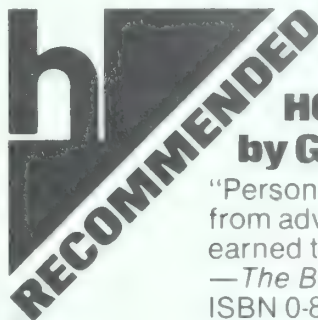
The inspirational springs around the Asimov and Ciardi households must have been producing a very meager trickle recently. Perhaps believing that the public is interested in *everything* they write, the two authors decided to

share their efforts to outdo each other in the making of ribald limericks—the kind you find scribbled on the wash-room walls. Everybody is entitled to a certain amount of craziness, but Asimov and Ciardi have exceeded their quota here. The poems are uniformly silly and contain no nourishment for minds that have progressed beyond infancy. An egregious waste of talent.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

**Buchwald, Art. *The Buchwald Stops Here.***

Putnam. 1978. 270p. ISBN 0-399-12168-4. \$9.95. HUMOR

Buchwald has now published over 20 books, most of them (like this one) collections of his newspaper columns. He



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is one of the more amusing commentators on the political scene, and this batch of columns from the last three years is up to his usual standard. Being funny three times a week can't be too easy, but these short pieces wear well. Most libraries should have a selection of Buchwald's books, but few need them all. If in doubt, purchase this one.—*R. W. Ryan, Ohio Univ. Lib., Athens*

## LANGUAGE

Chang, Raymond & Margaret Scrogin Chang. **Speaking of Chinese.**

Norton. 1978. 197p. bibliog. LC 78-5553. ISBN 0-393-04503-X. \$10.95. LANG

The authors state at the outset that their book is for "anyone who wants to know more about Chinese without learning to speak or write it." In a breezy, easy-to-read style they not only fulfill their basic purpose but also provide a wealth of information about China and its people. The complexities of written and spoken Chinese are demystified; a fascinating account of the language from mythical times to the present is provided, touching on relevant political and literary history as well; and Chinese names, proverbs, and cooking are all treated from the perspective of language. One of the

most interesting chapters is on calligraphy, and the reader comes to understand the importance the Chinese place on "handwriting." With the current interest in China, this book is highly recommended for popular collections.—*Karen P. Middleton, Honolulu*

Suzuki, Takao. **Japanese and the Japanese: words in culture.**

Kodansha, dist. by Harper. 1978. 152p. tr. by Akira Miura. LC 77-15296. ISBN 0-87011-325-9. \$10.95. LANG

Suzuki's book, directed at the general public, deals with the cultural factors involved in moving from one language to another. He makes it clear that a mathematically precise one-to-one correspondence between different languages is rare. In particular, he discusses the pronoun system of Japanese, which is much more complex than that of most European languages, and requires a careful consideration of the age and social status of speaker and addressee. Even for those not interested in learning to speak Japanese, this book contains many useful sociolinguistic insights.—*Catherine von Schon, SUNY at Stony Brook Lib.*

## Literature

Berzon, Judith R. **Neither Black nor White: the mulatto character in American fiction.**

New York Univ. Pr. (Gotham Library). 1978. 304p. bibliog. LC 77-94392. ISBN 0-8147-0996-6. \$15; pap. ISBN 0-8147-0997-4. \$6.95. LIT

In this thoughtful and thorough treatment of the person of mixed blood in our literature, Berzon gives the historical, sociological, and scientific background of the mulatto, summarizes the development of racist dogma in America over the centuries, and discusses the works of fiction in which mulatto characters appear. Beginning with William Wells Brown's *Clotel* (1853), she ranges through the works of such authors as Harriet Beecher Stowe, Twain, Sinclair Lewis, Cather, the writers of the Harlem Renaissance, and Faulkner, concluding with a postscript on the 1970's. "Passing," and the mulatto as bourgeois, as racial leader, and as existential man are among the themes discussed. A most valuable study.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Chatman, Seymour. **Story and Discourse: narrative structure in fiction and film.**

Cornell Univ. Pr. 1978. 288p. index. ISBN 0-8014-1131-9. \$14.50. LIT

For the specialist in the study of narrative structure, this is a solid and very perceptive exploration of the issues salient to the telling of a story—whatever the medium. Chatman, whose approach here is at once dualist and structuralist, divides his subject into the "what" of the narrative (Story) and the "way" (Discourse). "Story" is further divided into "Events" (what happens and how it happens) and "Existents"

(setting and character); while "Discourse" is considered in terms of "Nonnarrative Stories" and "Covert versus Overt Narrators" (including a fascinating section on what Chatman refers to as the "narratee"—the one to whom the story is directed). Chatman's command of his material is impressive, and though he often argues to make a point, he is rarely tendentious.—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*

Cohn, Dorrit. **Transparent Minds: narrative modes for presenting consciousness in fiction.**

Princeton Univ. Pr. 1978. 320p. index. \$14.50. LIT

This book details the various methods employed by novelists (primarily between 1850 and 1950) in exhibiting human thought processes. Though there are many studies dealing with stream-of-consciousness, as well as treatises comparing relationships between direct discourse and interior monologue, few pursue the full spectrum of narrative presentations of consciousness so thoroughly. Most of the main practitioners of the psychological novel are represented (as well as a few lesser known German authors). Further, Cohn's typological study is arranged so as to provide a sense of the historical evolution of viewpoint. The book should prove valuable to students of the novel.—*Dennis Petticofer, Caltech Lib., Pasadena, Calif.*

Dale, Alzina Stone. **Maker and Craftsman: the story of Dorothy L. Sayers.**

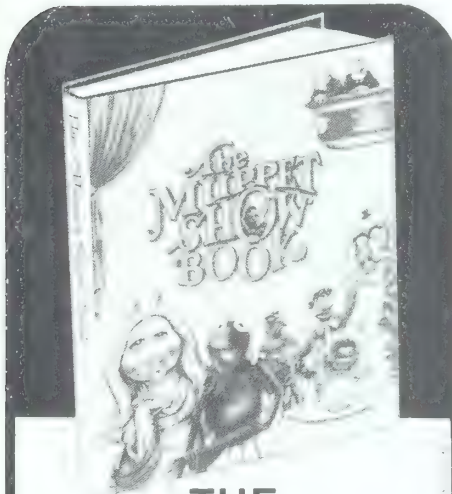
Eerdmans. 1978. 158p. bibliog. LC 78-15640. ISBN 0-8028-1739-4. \$7.95. BIOG/LIT

This is a remarkably shallow, unperceptive biography of a determinedly private person. Dorothy Sayers confined her private life to no one, but Dale has made little even of what was public, and has added nothing to Janet Hitchman's *Such a Strange Lady* (LJ 11/1/75). Dale's primer style, replete with elementary definitions and explanations that fail to reach the heart of any issue, and her simple-minded reading of novel as autobiography, convey nothing of this complex, vital woman who was at once accomplished scholar, Christian apologist, mystery writer, playwright, mother, wife, friend, and novelist of elegance, wit, intelligence, and style. The book's best writing is silent paraphrase of Hitchman and Sayers herself.—*M. L. del Mastro, New Sch. for Liberal Arts, Brooklyn Coll., CUNY*

Eames, Hughes. **Sleuths, Inc: studies of problem solvers; Doyle, Simenon, Hammett, Ambler, Chandler.**

Lippincott. 1978. 252p. bibliog. LC 78-15990. ISBN 0-397-01294-2. \$10. LIT

Eames concentrates on each writer's main character, developing this character's investigative methods plus the relationship he holds with the official police of his locale. He counterpoints this theme with analysis of the "philosophy" of the writer himself, based on biographical material he feels has developed this philosophy. The selective nature of this biographical material



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leaves his interpretations open to question. Nevertheless, the book has value for collections on the mystery genre, particularly as it includes information on the separate development of the police departments in France and England, as well as the Pinkertons in America.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Ontario, Canada*

**Fitzgerald, F. Scott. *The Notebooks of F. Scott Fitzgerald*.**

Brucoli Clark/HBJ. 1978. 360p. ed. & intro. by Matthew J. Brucoli. ISBN 0-15-167260-1. \$14.95. LIT

This is the first complete edition of the Fitzgerald Notebooks without emendations (copyright information is deceptive). Edmund Wilson had published about 60% of the entries, with alterations made for personal reasons, in his 1945 edition of *The Crack Up*. Brucoli's edition also includes a selection from the loose notes which are with *The Last Tycoon* manuscripts at the Princeton University Library, supplementary notes, and editorial notes. The main function of the latter is to identify the passages which Fitzgerald saved for future use from the short stories he deemed unworthy. *The Notebooks* documents the writing of *Tender is the Night*, *The Crack Up* and *The Last Tycoon*, and should be read in conjunction with them. This edition is another instance of Brucoli's undying devotion to Fitzgerald and is intended almost exclusively for research purposes. However, it makes fascinating reading for the Fitzgerald lover.—*Jacqueline Tavernier-Courbin, Dept. of English, Univ. of Ottawa, Canada*

**Ginger, John. *The Notable Man: the life and times of Oliver Goldsmith*.**

Hamish Hamilton, N. Pomfret, Vt. 05053. 1978. 408p. bibliog. index. ISBN 0-241-89626-6. \$18.95. BIOG/LIT

Ginger's acutely sensitive biography portrays Goldsmith as a man who "suffered from a congenital and unnatural inability to feel," and a man "who at the end rejected reason and gambled his life away." The portrait is a sad and surprising one, disturbing conservative attitudes toward *The Vicar of Wakefield* and *She Stoops to Conquer*. But this is Ginger's point. He shows how, from the flute-playing Irish boy and would-be physician, to the egotistical, witty gambler in peach-colored clothes, Goldsmith followed a pattern of exile, self-delusion, and "notable" personality. Ginger draws attention to the confessional aspects of "The Deserted Village" and the persistent mother-son conflict that enters even into the portrait of Mrs. Hardcastle, shockingly close on the denial of mourning Goldsmith's own mother's death. An excellent, provocative work rich with the fabric of daily life in the 1760's.—*Joan Owen, Dept. of English, C. W. Post Coll., Greenvale, N.Y.*

**Gittings, Robert. *The Nature of Biography*.**

Univ. of Washington Pr. (Jessie & John Danz Lectures). Dec. 1978. 96p. bibliog. index. LC 78-3136. ISBN 0-295-95604-6. \$7.95. LIT

These university lectures by the biogra-

pher of Keats and Hardy distill his experience as practitioner of the art and as omnivorous reader. Gittings sees as the most difficult of all tasks the true presentation of human beings in all their strength and frailty. Only a foolhardy enthusiast attempts the work in the face of what we don't know and may never know. Gittings assesses biographers from Plutarch on, finding in the 16th Century the first examples of true biography, fusing scientific observation with imaginative art. He sketches the contributions of many disciplines but warns the biographer not to throw everything in: proportion and common sense! An enjoyable book, one that makes you avid for new lives as well as the old ones you missed.—*Milton Meltzer, New York*

**Leggett, B. J. *The Poetic Art of A. E. Housman: theory and practice*.**

Univ. of Nebraska Pr. 1978. 161p. index. LC 77-15792. ISBN 0-8032-0969-X. \$9.95. LIT

Housman's reputation as a poet and literary theorist has suffered over the years, particularly at the hands of the Formalists. They viewed his lecture "The Name and Nature of Poetry," which was opposed to intellectual poetry, as a setback to their critical point of view, and they were quick to attack his poetry as old-fashioned. Leggett sets out to salvage Housman's name by showing that the poet's theories were not very different from those of T. S. Eliot, whom the New Critics admired as the leader of verse modernism. He examines both the lecture and the poetry, and while he admits that Housman is not a major poet, he amply proves that he was a conscious artist who used personas and complex structural patterns to advance his visions of life and death. The study is clearly written (though Leggett does tend to repeat himself at times), and the arguments presented are judicious and down-to-earth. No bibliography, but many bibliographical footnotes. Recommended for all college libraries.—*Morris A. Hounion, Library/Learning Resource Center, New York City Community Coll., CUNY*

**McMurtry, Jo. *Victorian Life and Victorian Fiction: a companion for the American reader*.**

Archon: Shoe String. Dec. 1978. 294p. illus. bibliog. index. LC 78-17049. ISBN 0-208-01744-5. \$17.50. LIT

Victorian nursemaids often drugged their charges with the narcotic Daffy's Elixir; the postal service made four deliveries a day. Here are background essays on these and other aspects of everyday life as seen through Victorian fiction. The 16 chapters cover social rank, money, religion, politics, law, the army, medicine, the rural and industrial scenes, servants, crime and punishment, education, courtship, marriage and sex, transportation and communication, houses and hospitality, and fashions. Sports, amusements, and the arts are omitted. A selected bibliography lists works on the areas covered. This lively, clear ancillary to the study of Victorian life and literature is recom-

mended for public and academic libraries.—*Douglas W. Cooper, Randolph-Macon Coll. Lib., Ashland, Va.*

**Marie de France. *The Lais of Marie de France*.**

Dutton. Nov. 1978. 270p. tr., intro. & notes by Robert Hanning & Joan Ferrante. fwd. by John Fowles. bibliog. LC 78-8378. ISBN 0-525-14340-8. \$12.50. LIT

Ferrante and Hanning have provided a lucid, graceful translation that catches the pace, wit, and irony of Marie's 12 *lais*. The brief reading of each poem following its text shows the interaction of plot, character, image and theme within the *lai* and suggests its relation to other *lais*. The translator's critical introduction, despite overtones of 20th-Century Freudian interpretation, convincingly demonstrates the unity of the *lais*. Their notes on translation of words and phrases and on significant elements in the poems are illuminating. Their scholarship preserves the *lais* and transmits them unobscured to an educated general audience. Highly recommended.—*M. L. del Mastro, New Sch. for Liberal Arts, Brooklyn Coll., CUNY*

**Ragussis, Michael. *The Subterfuge of Art: language and the Romantic tradition*.**

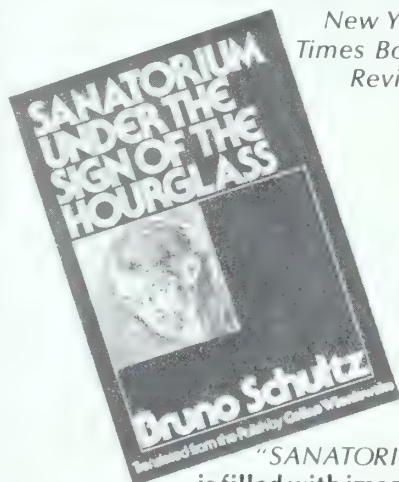
Johns Hopkins. 1978. 208p. index. ISBN 0-8018-2059-6. \$14.50. LIT

In Ragussis' version of the Romantic tradition, each writer is engaged in a dialogue with himself. As he writes his poem or story, he is also self-con-

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siously exploring the relation between language and reality and testing the validity of that language. Above all the artist must resist the temptation to create consoling dream worlds, for art cannot offer psychic reintegration unless it finds a way to get beyond its "power of subterfuge." Each work of Romantic art also reveals "a past that, outside of art, is glimpsed only in dreams and madness, in the secret words of repression." This is a book in which the critical methodology is at least as complex as the works being discussed. Ragussis' grand design may not be for beginners, but it produces challenging readings of certain key writings by Wordsworth, Keats, Yeats, Forster, and Lawrence. It is an imposing work of the critical imagination.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

**Rahv, Phillip. *Essays on Literature and Politics, 1932-1972*.**

Houghton. Nov. 1978. 360p. ed. by Arabel J. Porter & Andrew J. Dvosin. pref. by Andrew J. Dvosin. memoir by Mary McCarthy. index. ISBN 0-395-27270-X. \$15. ESSAYS

As one of the most perceptive critics and editors in midcentury America, Rahv recognized which of his own essays were worth collecting. Thus, he chose to reprint such classic pieces as "Paleface and Redskin" and "The Cult of Experience in American Writing" in anthologies of his writings published during his lifetime. A founder and editor of the *Partisan Review*, Rahv is well known to students of modern literature through his criticism, particularly his essays in praise of Dostoevsky and Henry James. Therefore, many libraries will already have most of the essays reprinted here. However, this anthology includes an original and perceptive preface by one of the book's editors, and a very fine memoir from Mary McCarthy, thereby offering a sense of Rahv's entire career and life's interests.—*Herbert E. Shapiro, Dept. of English, Univ. of Rochester, N.Y.*

**Tatar, Maria M. *Spellbound: studies on mesmerism and literature*.**

Princeton Univ. Pr. 1978. 284p. illus. index. \$17.50. PSYCH/LIT

Several articles have already been written about the influence of mesmerism (hypnosis and suggestion) upon 19th-Century literature. Now Tatar has endeavored to find an overall pattern in these separate examples. Her book's two introductory chapters discuss Franz Anton Mesmer, his theory, its origins, subsequent reputation, and cultural influence usefully. But the following discussions of individual authors—Kleist (weakest), Hoffmann, Balzac, Hawthorne (strongest), James, Lawrence, and Mann—are often disappointing. We learn little from the sequence except that Mesmer's reputation and influence eventually declined. The book may interest those pursuing the relations of psychology and literature; but it has little to offer either the general reader or the author specialist.—*Dennis R. Dean, Div. of Humanistic Studies, Univ. of Wisconsin-Parkside, Kenosha*

**Winegarten, Renee. *The Double Life of George Sand: woman and writer; a critical biography*.**

Basic Bks. Dec. 1978. 352p. bibliog. index. LC 78-54501. ISBN 0-465-10683-9. \$15. BIOG/LIT

An excellent complement to Curtis Cate's and Joseph Barry's biographies (*LJ* 6/1/75 & 1/1/77). Winegarten's study differs from them primarily in its orientation: Sand's role in the women's movement in France and her fight for the emancipation of women and men from role stereotypes. Winegarten has not idealized Sand but rather has offered a plausible portrait which acknowledges that Sand, clearly emerging as one of the most famous and controversial of French women writers, was only human, capable of much but limited by her own personality and outlook as well as by historical and social forces. One comes away with a better understanding of Sand in the context of 19th-Century France. Yet, despite the title, clearly Sand's life was not double; the final message of this biography is that Sand's greatness resided in her determination to be a total person in harmony with herself.—*Anthony Caprio, Cedar Crest Coll., Allentown, Pa.*

**Woolf, Virginia. *The Diary of Virginia Woolf*. Vol. 2: 1920-1924.**

HBJ. Nov. 1978. 384p. ed. by Anne Olivier Bell with assist. of Andrew McNeillie. pref. by Anne Olivier Bell. index. ISBN 0-15-125598-9. \$12.95. DIARIES/LIT

This second volume of Woolf's diary covers the five years during which she came into her own as a writer. *Jacob's Room* (1922) was "the starting point for fresh adventures," and *Mrs. Dalloway* was the significant achievement that came next. She was also assembling *The Common Reader* and producing essays and reviews at a prolific rate. Woolf's lively letters were designed essentially to entertain her correspondents; the diaries are more like a relaxed, spontaneous dialogue with herself. The portraits are fuller than in the first volume, and she sets down conversations, as if she were polishing her skills as a novelist. The familiar cast of characters comes vividly to life: T. S. Eliot, with whom she exchanges bitchy literary gossip; Vita Sackville West, "florid, moustached, parakeet coloured, with all the supple ease of the aristocracy"; Middleton Murry being odious and Roger Fry dwelling too much on his grievances. Whenever she starts to "write about the soul," "life breaks in." She captures that quicksilver life with grace, wit, and intelligence.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

**Zeldin, J. *Nikolai Gogol's Quest for Beauty: an exploration into his works*.**

Regents Pr. of Kansas. Dec. 1978. \$13.50. LIT  
Zeldin suggests that Gogol's work is unified by a constant quest for beauty and harmony. Far from being a social critic, Gogol upheld the established order. He wanted, however, to expose the ugliness, vacuity, and falsity he saw around him so that his countrymen would embrace spiritual over material

values and would follow him in devoting themselves to the beautiful and hence the real and true. Using these assumptions, Zeldin first discusses Gogol's stories and plays chronologically and then finishes with chapters on Gogol as an artist, a Christian, and a Russian. A sober, sensitive "exploration," this book belongs in all college libraries and in most fiction collections.—*Joyce S. Toomre, Russian Research Center, Harvard Univ.*

## MUSIC

**Cobb, Buell E., Jr. *The Sacred Harp: a tradition and its music*.**

Univ. of Georgia Pr. 1978. 235p. illus. bibliog. index. LC 77-6323. ISBN 0-8203-0426-3. \$10. MUSIC

As is true with so many grassroots music types, the sacred harp tradition is certainly no less sociological than musical. The hymns used in this tradition are printed in variant note-head shapes which, by way of an Anglo-Saxon modification of solfège, facilitates choral sightreading. The results encourage conventions of choristers, and the author gives details on these "singings" which are annually held mainly in the rural South. He also offers substantial details on the music, its editions, history, and performers, in sufficient detail to be of interest to American folklorists and to those worshippers and singers (white and black) wishing to know more about a phenomenon that has come to be almost exclusively American. Music examples, an index, and a terse but valuable bibliography complete the work.—*Dominique-Rene de Lerma, Dept. of Music, Morgan State Univ., Baltimore*

**Higgins, John. *The Making of an Opera: Don Giovanni at Glyndebourne*.**

Athenum. 1978. 272p. photos. by Roger Wood. tr. by Ellen H. Bleiler. index. ISBN 0-689-10906-7. \$12.95. MUSIC

This book documents the successful production of Mozart's opera at Glyndebourne in 1977, directed by Peter Hall. Higgins, music critic on the *London Times*, combines a sketch-history of the festival with profiles of the artistic staff and singers for this production. Thus, a discussion of approaches to playing the title role rubs shoulders with the London-Lewes train schedule, but this juxtaposition of practical reality will intrigue readers. Admirers of *Don Giovanni* will be gratified to find it discussed at such length; directors faced with staging this work will be even more delighted. But a behind-the-scenes look might perhaps have been better achieved on film/TV, as with the BBC-NET Santa Fe Opera documentary last season. Still photos are not as effective in dealing with the momentum of putting on an opera. For the fascinating complete story of Glyndebourne, refer readers to Spike Hughes' *Glyndebourne: a history of the festival opera* (Crescendo, 1971).—*Richard Traubner, New School for Social Research, New York*



**Moore, Gerald. Farewell Recital: further memoirs.**

Taplinger. 1978. 178p. illus. index. LC 78-54694. ISBN 0-8008-2599-3. \$10.95. MEMOIRS/MUSIC

A description of Moore's farewell recital, organized at the announcement of his retirement in 1967 and given with his three favorite singers, Victoria de los Angeles, Dietrich Fischer-Dieskau, and Elisabeth Schwarzkopf, starts off this collection of essays and reminiscences. As in his earlier *Am I Too Loud?*, Moore tells of his experiences in recording, his lecture recitals and master classes, and his career as accompanist and his views on that subject. He talks about his associations with Janet Baker and other musical luminaries about whom he has not written before. His chapter of analyses of Schubert songs does not go into as great detail as may be found in his *Singer and Accompanist* or *The Schubert Song Cycles*, but it still offers excellent interpretive advice on songs not covered previously. The book's delightful style will be enjoyed by musicians and music lovers alike.—*Marsha Berman, UCLA Music Lib.*

**Osborne, Charles. The Complete Operas of Mozart: a critical guide.**

Atheneum. 1978. 456p. illus. index. ISBN 0-689-10886-9. \$14.95. MUSIC

Osborne sets out, as he notes, only to provide an introduction to Mozart's operas. He succeeds admirably well. He leaves no opera untreated, including the two unfinished works, and he also discusses Mozart's incidental music to *Thamos, König in Aegypten*. His discussions, moving step by step through each opera's action, provide excellent guides. They are linked by appropriate accounts from Mozart's biography and prefaced by plot summaries. Musical examples, however, are introduced far too infrequently to be of much help.—*Allen B. Skei, Music Dept., California State Univ., Fresno*

**Porter, Andrew. Music of Three Seasons, 1974-1977.**

Farrar. Nov. 1978. 650p. index. ISBN 0-374-21646-0. \$17.50. MUSIC

This collection of Porter's *New Yorker* reviews for the years 1974-1977 again reveals an informed, objective musical mind and a clear writing style. The layout is strictly chronological by date of review. As in his earlier collection of reviews, Porter appends data after each section on the availability of scores and recordings. An index by Lillian McClintock guides the readers to composers, performers, etc. In his preamble, however, Porter provides a "thematic index" of his own to statements of his major concerns such as "20th-Century opera (American)," "20th-Century opera (European)" and "20th-Century composers (apart from opera)." Highly recommended.—*Vernon Martin, Hartford P.L., Conn.*

**Rowley, Gill, ed. The Book of Music: a visual guide to musical appreciation.**

Prentice-Hall. 1978. 192p. illus., half color. maps. index. LC 78-53427. ISBN 0-13-079988-2. \$19.95. MUSIC

Beautifully designed and handsomely



*Toscanini at about the age of 25; from Harvey Sachs's "Toscanini"*

produced, Rowley's musical guide for the lay reader is a great pleasure to look at. However, it is somewhat less of a pleasure to read. The writing style is clear and competent, but the text, covering a myriad of topics (including primitive music, popular music, and buildings for music), is too brief to be more than tantalizing. The entire Baroque period, for instance, is covered in less than two pages. Unfortunately, the text is also sometimes rather misleading. For affluent collections only.—*Allen B. Skei, Music Dept., California State Univ., Fresno*

**Sabol, Andrew J., ed. Four Hundred Songs and Dances from the Stuart Masque.**

Brown Univ. Pr. 1978. 661p. index. LC 77-6686. ISBN 0-87057-146-X. \$80. MUSIC

English masques were courtly spectacles on allegorical subjects, blending ritual, poetry, and dance. During the reigns of James I and Charles I, more than 50 of these entertainments were staged at court on various occasions. Sabol has edited practically all the ex-

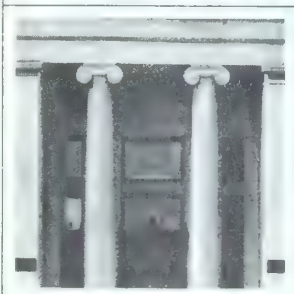
tant songs and 251 dances (plus fragments) related to masques performed during this period. He also supplies an all-too-brief introduction dealing with the history of the masque, its literary and musical aspects. The edition's large format will aid performers of this delightful repertoire. Recommended for subject collections.—*James M. Borders, Dept. of Fine Arts, Loyola Univ. of Chicago*

**Sachs, Harvey. Toscanini.**

Lippincott. Nov. 1978. 370p. illus. bibliog. index. LC 78-17245. ISBN 0-397-01320-5. \$15. BIOG/MUSIC

Excellent! The essence of the man, his art, and his era! Thanks to the author's familiarity with all earlier significant published sources, plus his own long and extensive research, this new and well-written volume (first published in England) is probably the most comprehensive and balanced biography of Toscanini yet to appear, in any language. The entire book provides rich and rewarding reading for every professional musician. The general reader





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# Caution: Endangered Species

## MUSIC

would do better to skip much of the minutiae (e.g., programming details and various newspaper reviews) and concentrate on the purely biographical and anecdotal portions of the book, which reveal Toscanini the man to be every bit as fascinating and inspiring as the performances he evoked from his fellow artists.—*James Cohn, Music Research Div., ASCAP, New York*

## Philosophy

**Boelen, Bernard J. *Personal Maturity: the existential dimension.***

Continuum: Seabury. Nov. 1978. 240p. bibliog. LC 78-19196. ISBN 0-8164-9348-0. \$13.95.

PSYCH/PHIL

Boelen believes that today's technocratic society destroys the possibility of a "creative adolescence" governed by continual growth, and his book outlines what he sees as essential in each stage of life to achieve personal maturity. His comments on the play of prepubescence and puberty indicate careful observation, but most of his insights are buried beneath a philosophical jargon that borrows heavily from Heidegger. Another problem is that the studies Boelen relies upon to make larger social diagnoses date from the early Sixties. This is mostly a stilted reworking of others' research.—*Daniel Levinson, Depts. of English & History, Thayer Academy, Braintree, Mass.*

**Devine, Philip E. *The Ethics of Homicide.***

Cornell Univ. Pr. Nov. 1978. 304p. bibliog. index. LC 78-058055. ISBN 0-8014-1173-4. \$12.95.

ETHICS

The protection of life, says Devine, is a fundamental human concern: Death is so special and its aftermath so incalculable that life is always a basic value. It is life itself, not "worthwhile life," as Jonathan Glover would have it in his *Causing Death and Saving Lives* (LJ 3/15/78), which is to be protected. But Devine presents puzzles. For example, we are unsure about the status of a seven-week-old fetus but concern for life is so basic that we should probably protect it; yet occasionally abortion, like war and even (says Devine) execution, may be justified within the principle as protecting life. Such conflicts end in paradox. And would the ethics of homicide be different if we all knew for certain we were destined for Origen's eternal bliss?—*Leslie Armour, Dept. of Philosophy, Univ. of Ottawa, Canada*

**Ehrenfeld, David. *The Arrogance of Humanism.***

Oxford Univ. Pr. Nov. 1978. 304p. bibliog. ISBN 0-19-502415-X. \$10.95.

PHIL

The *de facto* religion of modern men, despite their avowed affiliations, is the "vicious doctrine" of humanism, says Ehrenfeld. Its chief error, he says, is joining the belief that Earth is man's to do with as he will with the hubristic view that men can control everything for their narrow ends without "paying

## PHILOSOPHY

any ultimate penalties" for that manipulation. Ehrenfeld makes an excellent case against major aspects of modern myth, e.g., psychological tests, futurology, engineering as panacea, poll taking, psychohistory, planning and organization, etc. For this alone his book is well worth reading. But his alternative, a nonhumanistic religious ethic, while interesting, seems fumbling and obscure philosophically.—*Sidney Trivus, Dept. of Philosophy, California State Univ., Los Angeles*

**Lemos, Ramon M. *Hobbes and Locke: power and consent.***

Univ. of Georgia Pr. 1978. 185p. bibliog. index. LC 77-7482. ISBN 0-8203-0428-X. \$11.

PHIL

This book purports to be a philosophical explication of Hobbes' major political texts—*De Cive* and *Leviathan*—and of Locke's *Second Treatise*. Hobbes and Locke are presented as the "classic expositors of a natural right, natural law, social contract approach to political philosophy." Unfortunately, Lemos' study is ill-focused, repetitive, and banal. He has deliberately eschewed all reference to the secondary literature that would have provided the core of the questions that need to be answered. Hence our knowledge of controversial points is not advanced and the study is too diffuse and textually unreliable to be a guide for students. The sole original contribution lies in some fanciful extrapolations of Locke's meaning.—*R. A. Fenn, Dept. of Political Economy, Univ. of Toronto, Canada*

**Miller, John William. *The Paradox of Cause and Other Essays.***

Norton. Oct. 1978. 192p. LC 78-5998. ISBN 0-393-01172-0. \$14.95.

PHIL

These essays will be of interest—and intelligible—only to persons with advanced training in philosophy. Topics include theory of knowledge, the interplay of historical and ahistorical realms of discourse, the meaning of skepticism, the ontology of language, and the nature of art. The author offers some original insights but no clear or systematic treatment of these technical topics. The style is graceful but the content is uninvitingly abstract. For specialized collections only.—*Thomas C. Hunt, formerly with Dept. of Philosophy, Mt. San Antonio Coll., Walnut, Calif.*

**Nichols, Ray. *Treason, Tradition, and the Intellectual: Julien Benda and political discourse.***

Regents Pr. of Kansas. Jan. 1979. 270p. index. LC 78-7785. ISBN 0-7006-0175-9. \$16.

PHIL

Nichols' book is the first in any language devoted entirely to Benda's political thought. The author fully brings out Benda's key doctrine, that the intellectual ought to be devoted to reason rather than interest or emotion. Benda's own political analyses honored this belief more in the breach than the observance; and Nichols provides a detailed presentation of the ambiguities of Benda's conception. This book demonstrates a comprehensive and accurate grasp of Benda's thought.—*David Gordon, Dept. of History, UCLA*



# POETRY

## Bennett, John. *Echoes from the Peaceable Kingdom.*

Eerdmans. 1978. 68p. fwd. by Chad Walsh. ISBN 0-8028-3510-4. \$6.95. POETRY

In this collection of poetic vignettes, Bennett combines his considerable skills as a metrician with imaginative use of rhyme to create poems which are a pleasure to read aloud, and which are likely to appeal to readers unused to poetry. The poet celebrates the rich variety of life and denounces the thoughtless violence of *Homo sapiens* against his earthly neighbors and, by extension, himself. An adept deployment of mythical imagery enlarges upon careful observation of nature: a lion's paw suggests the griffin's claw, the narwhal's horn the unicorn, and "the great komodo lizards keep dragons within them, fast asleep." For most poetry collections, including YA's.—*Keith E. Washburn, Hamilton Coll. Lib., Clinton, N.Y.*

## Chappell, Fred. *Bloodfire.*

Louisiana State Univ. Pr. Nov. 1978. ISBN 0-8071-0451-5. \$9.95; pap. ISBN 0-8071-0452-3. \$3.95. POETRY

This long poem, an apocalyptic drama of the self, takes the poet from an episode of love at dawn to an evening burning of blackberry bushes, via childhood and the Vietnam War. The attempt to find in fire a binding image for the poet's life succeeds best in the sharp, witty backwoods stories inserted throughout the narrative, and in a remarkable section about the burning of Frankenstein's monster, a segment whose melancholy is earned by intellect. Unfortunately, the mannered cleverness of a passage written in the style of Old English poetry, and a phony, folksy shamanism, "as if everything round the wood/ pile here were just too bleeding metaphysical," finally produce an uneven and unsatisfactory result.—*William Logan, Chico, Calif.*

## Dickey, William. *The Rainbow Grocery.*

LC 78-53381. ISBN 0-87023-252-5. ISBN 0-87023-253-3.

## Hutchison, Alexander. *Deep-Tap Tree.*

LC 78-53174. ISBN 0-87023-254-1. ISBN 0-87023-255-X.

ea. vol.: Univ. of Massachusetts Pr. 1978. 80p. \$7; pap. \$3.50. POETRY

In *The Rainbow Grocery*, Dickey has captured the sense of personal urgency and poetic closeness that was missing from much of his earlier work. Embracing a variety of stylistic moods, he examines love and our relationship to loving. In a lighter vein are poems like "Androids," and "A Poet's Farewell to His Teeth." Always the competent craftsman, Dickey is now truly accomplished.

Hutchison's *Deep-Tap Tree* is as different a book of poems as could be. Expressing his commitment to an "austerity simple as water," Hutchison utilizes the rich texture of his Anglo-Scotch vocabulary to evoke the stark setting of his native land. He exhorts his reader

to intuit "tongues/ precedent/ original," while also providing notes to clear up the obscurities. We find bardic posturing, "antique excitement," and an abundance of historical reference. The collection is uneven, but the poetry does have its moments.—*Kenneth Funsten, Huntington Lib., San Marino, Calif.*

## Epstein, Daniel Mark. *Young Men's Gold.*

Overlook, dist. by Viking. 1978. LC 77-20739. ISBN 0-87951-071-4. \$7.95; pap. ISBN 0-87951-076-5. \$2.95. POETRY

Epstein's lines move quickly. In the longer poems, fictional speakers smoothly alternate their introspective views with concern for their surroundings. In many shorter poems, Epstein uses the same clear observation to make more personal statements. It's been twenty years since this sort of thing's been handled well, and Epstein is excellent.—*Rochelle Ratner, Poetry Columnist, "Soho Weekly News," New York*

## Giovanni, Nikki. *Cotton Candy On a Rainy Day.*

Morrow. 1978. 96p. intro. by Paula Giddings. \$5.95. POETRY

Giovanni's voice was revolutionary six or seven years ago, but she seems mellow compared with more recent black women poets. While politics is still an undercurrent, she's attempting to focus inward, and ends up recording the struggle between public and private selves. The poems use well-chosen images and speak louder than Giddings' facile introduction gives them credit for.—*Rochelle Ratner, Poetry Columnist, "Soho Weekly News," New York*

## Popa, Vasko. *Vasko Popa: collected poems, 1943-1976.*

Persea Bks. (Poetry in Translation). Nov. 1978. 200p. tr. from Serbo-Croat by Anne Pennington. intro. by Ted Hughes. LC 78-50706. ISBN 0-89255-033-3. \$12.50; pap. ISBN 0-89255-034-1. \$5.95. POETRY

Because of the constantly shifting perspectives in his work, Popa is a difficult poet to grasp in individual poems or even sequences. But here at last we are able to appreciate his full scope, since this book contains virtually all of Popa's work published in book form, his first six volumes complete plus selections from the seventh. The translations, made in collaboration with the poet himself, sound at times perhaps a bit awkward when compared to those of Charles Simic, but Popa is hardly a smooth poet. Pennington conveys his sense of drama, his humor, and his tight language, showing why he may indeed be one of the premier poets of our time. The introduction by Ted Hughes offers excellent insights into Popa's vision and technique.—*Victor Contoski, Dept. of English, Univ. of Kansas, Lawrence*

## Saigyō (1118-1190). *Mirror for the Moon: a selection of poems.*

New Directions, dist. by Lippincott. Nov. 1978. 128p. tr. & intro. by William R. LaFleur. fwd. by Gary Snyder. bilingual ed. \$10.95; pap. \$2.95. POETRY

Although Zen Buddhism had not yet taken root in Japan in his time, Saigyō

foreshadows the emphasis on nature and its transience that pervades the later haiku so influenced by Zen. Court-warrior and pilgrim-priest as well as poet, Saigyō wrote in the tanka (or waka) form (31 syllables in 5-7-5-7-7 pattern), which was later truncated to the haiku and perfected by such poets as Bashō, who saw Saigyō as his chief mentor. More than 160 poems comprise this first sizeable anthology in English. The foreword and introduction are very helpful in clarifying the historical and esthetic background. The translation is straightforward, conveying the sense of the original without leaning either to the literal or to the poetic.—*Donald J. Pearce, Univ. of Minnesota Lib., Duluth*

## Political Science & International Affairs

## Alexander, Robert J. *The Tragedy of Chile.*

Greenwood. (Contribs. in Political Science, No. 8). Jan. 1979. 584p. index. LC 77-91101. ISBN 0-313-20034-3. \$29.95. POL SCI

There is considerable need for a chronology and a thorough analysis of events in Chile since the late 1960s. Alexander, well-known in the field of Latin American studies for his sympathy towards the democratic Left, has written a work that focuses on the governments from 1964 to the present, the causes of the military coup of 1973, and

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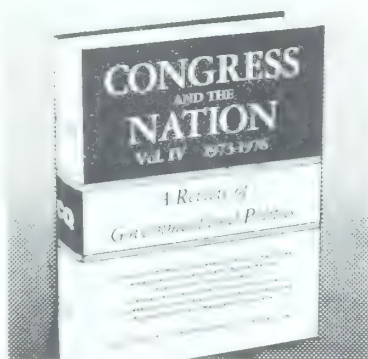
the results of that coup through 1977. His study is not without passion, but while it is generally objective in its analysis, it does lack thorough documentation for several highly controversial points. The book's strength is its clarity and completeness in the coverage of events. Recommended for academic libraries.—*Roderic A. Camp, Dept. of Latin American Studies, Central Coll., Pella, Iowa*

**Duffy, James H. Domestic Affairs: American programs and priorities.**

S. & S. Jan. 1979. 320p. index. ISBN 0-671-22871-4. \$10.95. POL SCI

An attempt to evaluate federal policy since 1945 and to outline its future, *Domestic Affairs* considers a variety of subjects, including education and energy policy, the workings of Congress, and the comparative roles of Democratic and Republican Presidents. Social Security and federal aid to education, the author concludes, have demonstrated the value of the programmatic approach to solving the nation's problems. He adds, however, that these and other programs have been undermined by conservative congressmen and Republican Presidents. While this book may serve as a brief summary of current liberal thinking, it is so diffuse that it will be too disorganized for the general public, too partisan for the student, and too superficial for the scholar.—*Mark C. Carnes, Dept. of History, Columbia Univ.*

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**The Earthly Republic: Italian humanists on government and society.**

Univ. of Pennsylvania Pr. Nov. 1978. ed. by Benjamin G. Kohl & Ronald G. Witt with Elizabeth B. Welles. bibliog. index. LC 78-53335. \$22; pap. \$9.95. HIST/POL SCI

While Renaissance scholars have increasingly turned their attention to the social and political history of the Italian city-states, there have been few original sources for students to use. The editors have sought to remedy this by translating six major texts: Petrarch, "How a State Ought to be Governed"; Salutati, "Letter to Peregrino Zambecari" and "To Caterina di messer Viere di Donatino d'Arezzo"; Bruni, "Panagyric to the City of Florence"; Barbaro, "On Wifely Duties"; Poliziano, "The Pazzi Conspiracy." Each has an introduction giving biographical data on the author and a brief analysis of the text. A general introduction outlines the place of moral and political ideas in rhetorical training in the Middle Ages and Renaissance and discusses the changes in Latin prose style through the same period.—*Fredric Cheyette, Dept. of History, Amherst Coll., Mass.*

**Fralin, Richard. Rousseau and Representation.**

Columbia Univ. Pr. (Political Science/East European Monograph). Dec. 1978. 256p. ISBN 0-231-04474-7. \$15. POL SCI

Fralin says Rousseau's ambiguities or—as others would put it—inconsistencies are part of the evolution of his ideas. Initially, Rousseau acquiesced to representation, but later in his *Contrat*, he would not delegate sovereignty to representatives. Yet, Fralin tells us, Rousseau feared mass violence. The way Rousseau intended democratic institutions to function (the executive would prepare bills for popular enactment) left little power in the popular assemblies. But writing on the Polish constitution, Rousseau accepted representation. Since Rousseau is ambiguous, books like this demand attention. They stimulate thinking, even if the reader does not always agree with their conclusions.—*Angelo Juffras, Dept. of Philosophy, William Paterson Coll., Wayne, N.J.*

**Hauss, Charles. The New Left in France: the unified Socialist Party.**

Greenwood. (Contribs. in Political Science, No. 9). Nov. 1978. 264p. bibliog. index. LC 77-94753. ISBN 0-313-20113-7. \$18.95. POL SCI

The *Parti Socialiste Unifié* is France's most successful "New Left" party. Founded in 1960, it flourished after its support of the student/worker demonstrations in May and June of 1968. Relying on interviews, questionnaires, and personal experience, Hauss develops a theory of behavior that explains commitment to the PSU and, by inference, to other radical parties. Despite the fact that the PSU is ideologically split, with little patronage and many competitors, PSU adherents remain loyal because of "organizational efficacy," the feeling that work in the party leads to positive results. Recommended for specialized collections in political science.—*C. James Haug, Dept. of History, Mississippi State Univ., Mississippi State*

**Ra, Jong Oh. Labor at the Polls: union voting behavior in presidential elections, 1952-1976.**

Univ. of Massachusetts Pr. 1978. 208p. LC 77-90729. ISBN 0-87023-026-3. \$15. POLITICS

Organized labor has assumed an increasingly important role in American politics. The general reader interested in why and how this occurred will be intrigued with Ra's discussion of the five distinct historical periods of labor's organizational involvement in politics and more recently its "function as an electoral organization within the Democratic Party." Unfortunately, few readers will survive the remainder of this theoretically and statistically ponderous text.—*Edward C. Dreyer, Dept. of Political Science, Univ. of Tulsa, Okla.*

**Ryavec, Karl, ed. Soviet Society and the Communist Party.**

Univ. of Massachusetts Pr. Dec. 1978. 256p. LC 78-53179. ISBN 0-87023-258-4. \$15. POL SCI

This is a series of short essays by a group of political scientists seeking to discover how Soviet institutions, most especially the CPSU, have evolved under pressures and difficulties from the outside. Articles focus on economic reform, data processing, World War II, the environment, alcoholism, criminal law, and Brezhnev's "welfare-state authoritarianism." The scholarship is of a high order, though occasionally some mystifying jargon ("proportification," "generalist-integrator") appears. The subjects discussed, particularly environmental problems and alcoholism, are certainly topical and, of course, hardly unique to the USSR. For the academic specialist.—*R. H. Johnston, Dept. of History, McMaster Univ., Hamilton, Ontario, Canada*

**Wright, Erik Olin. Class, Crisis and the State.**

Schocken. 1978. 266p. bibliog. index. \$13.95. POL SCI

The title of this work neatly summarizes its concerns: the concept of class, the analysis of capitalist crisis, and the function of bureaucracy under advanced monopoly capitalism. The author provides both a summary and critique of each topic. The work is directed at an academic audience, and some may be put off by the academic style. Though the book does not resolve all the issues, it is an important contribution to the debates on these subjects. Essential for library collections in the areas of sociology and political science.—*Ronnie J. Phillips, Dept. of Economics, Texas A&M Univ., College Station*

## International Affairs

**Goldhurst, Richard. The Midnight War: the American intervention in Russia, 1918-1920.**

McGraw. Nov. 1978. 282p. photos. bibliog. index. LC 78-9762. ISBN 0-07-023663-1. \$12.95. HIST INT AFFAIRS

This is the kind of book specialists enjoy dissecting. Its author never uses one adjective when he can use two or three. He has Panzer divisions racing through the Ukraine in 1918. The most favorable judgment of the discussions



of Cossack society, British interests in Russia, or Woodrow Wilson's motives for intervention is that they substitute epigrams for analysis. But the book is also a fast-paced, engrossing narrative. Goldhurst's anecdotal approach, with its vivid pictures of men and events, is appropriate to his subject. The book should stimulate interest in an episode deserving wider public attention. For public libraries.—*Dennis E. Showalter, Dept. of History, Colorado Coll., Colorado Springs*

Said, Edward W. **Orientalism.**

Pantheon. Nov. 1978. 384p. index. LC 78-51803. ISBN 0-394-42814-5. \$15. HIST/INT AFFAIRS  
Said has written a critical study of Orientalism, which he defines as an academic approach to the East (particularly the Arab world), a style of thought, and a corporate institution directed at "dominating, restructuring, and having authority over the Orient." In a brilliant intellectual structure linking literature and politics, he dissects and assesses the work of key 19th-Century French and British Orientalists. His conclusion that the Orientalists' distinction between "the Orient" and "the Occident" was part of Europe's effort to gain strength and identity is only partially convincing, but overall this is a masterful study with valuable insights for a much wider audience than just the Middle Eastern specialist.—*Elizabeth R. Hayford, Yale-China Assn., Chinese Univ. of Hong Kong*

**Psychology & Psychiatry**

Jacobs, Leo I., M.D. **Overcoming Impotence: what every husband and wife should know.**

Contemporary Bks. 1978. index. ISBN 0-8092-7470-1. \$6.95. PSYCH  
This is a sophisticated self-help book by a psychiatrist who combines the basic approach of Masters and Johnson with a therapist's insight. His method involves talking, reflection, and massage exercises. Why he limits the focus to impotence is not clear since other books of this type cover the whole gamut of male sexuality—and his approach could too. Jacob's question-and-answer format divides the presentation arbitrarily, serving to set up his reply rather than reflect true dialogue. His use of visual imagery is a constructive behavioral technique. He stresses equality of partners and non-demand interaction. A useful book for the college graduate couple.—*E. James Lieberman, Dept. of Psychiatry, George Washington Univ., Washington, D.C.*

Kakar, Sudhir. **The Inner World: a psycho-analytic study of childhood and society in India.**

Oxford Univ. Pr. 1978. 213p. bibliog. index. ISBN 0-19-560888-7. \$9.50. SOC SCI/PSYCH  
Using contemporary psychoanalytic theory in a sophisticated way, this

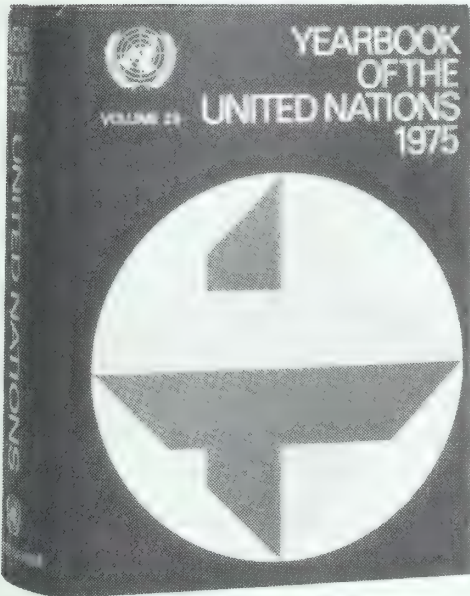
study clarifies Hindu culture and the Indian personality. Kakar examines the Hindu view of the world—including the concepts of *moksha* and *dharma*—and parallels, in a nonreductionist way, their psychological bases with the psychological interactions of the Hindu family. The Hindu is particularly concerned about fusion of the self with the other person and with the world, and the Hindu child is, for a longer period than the Western child, in a close and gratifying relationship with the mother. For the Hindu, individualism and self-sufficiency are secondary, and separateness and isolation are avoided. A good clarification of India, an excellent example of applied psychoanalysis.—*Robert Mollinger, New Jersey Inst. for Training in Psychoanalysis, Teaneck*

Lawler, James. **IQ, Heritability and Racism.**

Internat. Pubs. 1978. 240p. fws. by Brian Simon & Roger R. Woot. index. ISBN 0-7178-0499-2. \$12; pap. ISBN 0-71718-0554-9. \$3.95. PSYCH  
Why do American blacks score low on IQ tests? Lawler, a psychologist and Marxist, reviews this issue troubling modern psychology. Compared to the score of other such books, Lawler's review is remarkably thorough, authoritative, up-to-date, and written with minimum jargon. He lucidly covers: the nature of intelligence; a history of intelligence measures since 1869; IQ testing; research on group differences



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in IQ: hereditary and environmental factors. A final chapter on "real science and real freedom" argues that Jensen's hereditarian theory is perniciously racist in its origins and its consequences. A book highly suited for large public as well as college libraries.—*Harold Takooshian, Div. of Social Sciences, Fordham Univ., New York*

Luchins, Abraham S. & Edith H. Luchins. **Revisiting Wertheimer's Seminars.** 2 vols. Vol 1: **Value, Social Influences, and Power.** Vol. 2: **Problems in Social Psychology.**

Bucknell Univ. Pr. 1978. fwd. by Austin Wood and Rudolf Arnheim. Vol. 1, 520p. Vol. 2, 526p. ea. vol.: bibliog. index. LC 72-3525. ISBN 0-8387-1227-4. \$32.50. set \$65. SOC SCI/PSYCH

Max Wertheimer, one of the founders of Gestalt psychology in the early 1900's, was apparently an inspiring speaker. Here his former students, the Luchins, "reconstructed" his interdisciplinary seminars held at the New School for Social Research from 1936 to 1942, complete with exercises, verbal exchanges, and samples of Wertheimer's aphorisms and frequent eloquence. The topics covered in 100 brief chapters run the gamut of modern psychology—prestige, power, social conflict, freedom, imitation, ethics and value judgments, etc. These volumes are far more suited for browsing than for reference and, considering their cost, seem suitable only for specialized aca-

demic libraries collecting in the history of psychology.—*Harold Takooshian, Div. of Social Sciences, Fordham Univ., New York*

Smith, Robert J. **The Psychopath in Society.**

Academic Pr. 1978. (Personality & Psychopathology Series). 164p. ISBN 0-12-652550-1. \$12. PSYCH

In this scholarly, comprehensive exploration of a little understood diagnostic classification, the author presents the history as well as the current perspective on psychopathy in a straightforward manner which sheds light on the various explanations for the evolution of such a character disorder. Perhaps the most valuable and intriguing contribution made is Smith's hypothesis that Western culture has come not only to tolerate psychopathy, but actually to demand some aspects of it from those who wish to win fame and fortune. Such a theory is likely to spark much debate in psychiatric circles, and consequently be of interest to the general public. An excellent book which should be valued by the mental health field and enjoyed by its students.—*Richard P. Halgin, Dept. of Psychology, Univ. of Massachusetts, Amherst*

Turkle, Sherry. **Psychoanalytic Politics: Freud's French revolution.**

Basic Bks. Nov. 1978. 288p. index. LC 78-54494. ISBN 0-465-06607-0. \$12.50. SOC SCI/PSYCH

Turkle offers an intelligent, jargon-free guide to the social context as well as the content of French psychoanalysis. She argues that the events of May 1968 and the theories, politics, and influence of Jacques Lacan are key factors in the breakdown of France's long-standing resistance to Freudianism and the emergence of a "psychoanalytic culture" which now permeates French society. The author examines the origins of this reversal, explains Lacan's main themes clearly, shows their relation to the history and internal struggles of the French psychoanalytic movement, and suggests that contradictions arising out of popular acceptance of psychoanalysis in France have significant implications for the movement in America. For academic and large public libraries.—*Richard Kuczkowski, Dept. of English, Bronx Community Coll., CUNY*

## religion

Boff, Leonardo. **Jesus Christ Liberator: a critical Christology for our times**

Orbis. 1978. tr. by Patrick Hughes. LC 78-969. ISBN 0-88344-236-1. \$9.95.

Brown, Robert McAfee. **Theology in a New Key: responding to liberation themes.**

Westminster. 1978. bibliog. index. ISBN 0-664-24204-9. pap. \$7.95. REL

Boff and Brown make different but complementary uses of liberation theology. Boff, a Brazilian, treats Christology from the perspective of liberation theology; Brown surveys liberation theology in general and discusses what

the North American response to it should be. Both authors give powerful expression to the fundamental idea that being a Christian implies involvement in struggle for political liberation, though Brown is able to give this greater emphasis. Boff can make his point fully explicit only in an epilogue added for publication of the English translation. The body of Boff's work is mainly an excellent summary of the development of Christology from Jesus to Chalcedon; however, Boff's discussion of the historical Jesus and his attempt to formulate a contemporary Christology are less satisfactory. Brown's readable analysis of liberation theology is aimed at persuading his readers. He suggests that North Americans who accept liberation theology should form a "remnant within a remnant" in the church, and work politically for the liberation of the oppressed in our midst and for the cessation of our national oppression of others.—*Terrance Callan, Theology Dept., Xavier Univ., Cincinnati*

Cassidy, Richard J. **Jesus, Politics, and Society: a study of Luke's Gospel.**

Orbis. 1978. 228p. maps. bibliog. index. LC 78-735. ISBN 0-88344-238-8. \$15.95; pap. ISBN 0-88344-237-X. \$7.95. REL

Prompted by an interest in social renewal, this clear, scholarly investigation rightly disagrees with some well-known scholars. Appendixes summarize social and political conditions in Jesus' time. The text analyzes Jesus' own social and political stance: concern for the poor and infirm, denunciation of surplus wealth, an enlightened attitude toward women, nonviolent assertiveness tempered by love. Cassidy concludes that Jesus' teachings were a real threat to the Roman Empire. Recommended for serious students of the Bible and socially concerned Christians.—*W. Charles Heiser, S.J., St. Louis Univ. Lib.*

Fremantle, Anne. **Saints Alive.**


Doubleday. Nov. 1978. ISBN 0-385-12441-4. \$7.95. REL

By delving into the lives of 13 saints, the popular religious author attempts to answer questions about sainthood: What is a saint? How does one become a saint? Why would anyone want to? An underlying theme throughout is how these saints speak to difficulties encountered by modern Christians. The list has an ingenuous sprinkling of ancient and modern saints. Martin de Porres, illegitimate black son of Peru, rubs shoulders with England's martyred chancellor Thomas More. Helen, Empress of Rome, appears next to Frances Cabrini, 13th child of an Italian farmer. A good choice for public libraries.—*Helen Wright, Santa Fe Springs Lib., Calif.*

McLoughlin, William G. **Revivals, Awakenings, and Reform: an essay on religion and social change in America, 1607-1977.**

Univ. of Chicago Pr. (History of American Religion). 1978. 235p. fwd. by Martin E. Marty. index. LC 77-27830. ISBN 0-226-56091-0. \$12.50. SOC SCI REL

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guished scholar of revivalism, here uses an interdisciplinary approach—and especially the work of anthropologist Anthony F. C. Wallace—to reinterpret the religious “awakenings” in America more broadly as “revitalization movements” renewing the whole culture. This orientation omits some “revivals” that failed to “revitalize” and includes some unexpected currents, such as the counterculture of the Sixties. Its novel thesis will make the work more valuable to the specialist than the general reader—and on the whole it must be judged less successful than some of the other efforts in the important series in which it appears.—*Donald W. Dayton, North Park Theological Seminary Lib., Chicago*

### Movements and Issues in American Judaism: an analysis and sourcebook of developments since 1945.

Greenwood. 1978. ed. & intro. by Bernard Martin. bibliog. index. LC 77-87971. ISBN 0-313-20044-0. \$19.95. SOCIOLOGY/REL

This important book contains 14 original essays that focus on developments in American Jewry from 1945 to the present. The essays include discussions of Reform, Conservative, and Orthodox Judaism; Jewish education; philanthropy; and Canadian Jewry. The best contributions combine both a narrative and an analytical approach. The annotated bibliography is extensive with many current titles included. The volume is not without shortcomings, however. The essays are of uneven quality: The best selections are those written by experts in their respective fields; other essays, written by individuals whose expertise is not directly related to the subject at hand, are more superficial. Most of the essays treat broad topics; a detailed discussion of recent prayer books seemed out of place. Still, this book is recommended, as no other work covers the same material.—*Judith E. Endelman, Jewish Theological Seminary of America Lib., New York*

### Osgood, Don. Pressure Points: the Christian's response to stress.

Christian Herald. 1978. 180p. LC 78-56975. ISBN 0-915684-40-3. \$6.95. PSYCH/REL

This addition to the plethora of God-and-self-help titles is best taken in small helpings; I found my attention wandering when trying to read the whole at one sitting. Osgood's best point is his holistic approach to personal soundness, putting one into prime condition to do God's will. Acceptable for public libraries in need of this kind of material and for church libraries.—*Judith R. Forester, Lansing P.L., Mich.*

### Panikkar, Raimundo. Myth, Faith and Hermeneutics.

Paulist/Newman. Dec. 1978. bibliog. index. ISBN 0-8091-0232-3. \$14.95. REL

This collection of 15 articles, a sequel to Panikkar's recently published *Intra-religious Dialogues* (LJ 10/1/78), presents the major ingredients for all religious dialogue. Panikkar calls upon the West to break the bonds of empirical rationalism and embrace the fact that

### The world's religions: unity and inexhaustible newness

Eliade, Mircea. *A History of Religious Ideas. Vol. 1: From the Stone Age to the Eleusinian mysteries.*

Univ. of Chicago Pr. Nov. 1978. tr. by Willard R. Trask. bibliog. index. LC 77-16784. ISBN 0-226-20400-6. \$20. REL

The pioneer in the systematic study of religious history “reproduces the substance” of his teachings on the subject in a projected three-volume work. The present volume orders chronologically the rites, myths, and beliefs of mankind from Paleolithic times to the Greek mystery religions. Rather than present-

myth is essential to full human existence. Myth will reveal that faith—participation in what he calls the “cosmotheandric reality”—is constitutive to humanity. And this leads to the necessity of hermeneutics, the cross-cultural interpretation of myths and the deepening of faith. Throughout, he draws richly, faithfully, creatively on both Christian and Hindu-Buddhist myths. Panikkar's terminology is sometimes complex, and there is some repetition of themes. Yet his insights are on the cutting edge of both religious and humanistic concerns in our pluralistic world. Highly recommended for most theology collections.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

### Strong, Kendrick. All the Master's Men: a study of human insufficiency made sufficient through faith.

Christian Herald. 1978. 190p. index. LC 78-56973. ISBN 0-915684-38-1. \$7.95. REL

Without the missionary work of the apostles there would have been no Christian Church. The behavior of the apostles before and after they accepted Jesus as the Messiah is compared to demonstrate how self-interest and fear were changed by faith to commitment and courage. However, Kendrick does little more than to quote and paraphrase appropriate passages from the Gospels and Acts of the Apostles. Furthermore, the author frequently lapses into homiletic anecdotes unrelated to the book's topic. Designed for inspirational reading, and of little value for libraries.—*Richard E. Asher, Indiana State Lib., Indianapolis*

### Taylor, Samuel W. Rocky Mountain Empire: the Latter-Day Saints today.

Macmillan. 1978. 320p. bibliog. index. ISBN 0-02-616610-0. \$12.95. HIST/REL

A detailed, largely anecdotal, interesting account of the transformation of strict pioneer Mormonism into a part of mainstream American culture. The author is the great-grandson of John Taylor, Brigham Young's successor, and he uses an impressive amount of primary sources in this volume. The book's organization presents some problems. The number of lengthy footnotes within the text tends to disorient the reader, which is unfortunate because the notes themselves are lively and relevant. The

ing an encyclopedic reference, Eliade desires to tell a continuous story illustrating the “fundamental unity of religious phenomena and at the same time the inexhaustible newness of their expression.” For the student and scholar, an exhaustive critical bibliography is provided. But Eliade has written the book for those without an extensive background in comparative religion, and these readers will find the work difficult but fascinating. Highly recommended for academic and large public libraries.—*Cheryl Ryan Harshman, Carnegie Lib. of Pittsburgh*

nonchronological arrangement of chapters makes it difficult for the reader to sort out the many characters, issues, and story lines. Nevertheless, the work adds much to the understanding of Mormon history and culture, and is an obvious addition to subject collections.—*Marjorie J. Hill, Flint Memorial Lib., North Reading, Mass.*

### Wilckens, Ulrich. Resurrection: biblical testimony to the resurrection; an historical examination and explanation.

John Knox. 1978. 134p. tr. by A. M. Stewart. bibliog. LC 77-15752. ISBN 0-8042-0396-2. \$6.95. REL

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this well-written book for the non-specialist brings out the meaning of Jesus' resurrection for early believers and its current relevance. Wilckens emphasizes that the earliest tradition sought to establish the authority of certain leaders and that the empty tomb served as a trophy of God's victory over His foes: the accounts do not try to prove that Jesus had been raised. Wilckens differs from those theologians who see the resurrection simply as a way of expressing the experience of faith, but not a reality in itself. He sees it as separate from the cross, as that event which confirms the witness of Christ to the ultimate significance and power of love.—*Sakae Kubo, Dept. of Theology, Walla Walla Coll., College Place, Wash.*

**Winter. Miriam Therese. Preparing the Way of the Lord.**

Ann Arbor, 1978. ISBN 0-687-33950-2. pap. \$6.95. REL

This handbook, intended for use by church laity in preparing and conducting liturgical services, is based on a course given by the author (a Catholic nun) at McMaster Divinity School. In the first part of the book Winter develops the theme that liturgy is corporate prayer and faith put into action. She argues for liturgy related to contemporary times, yet based on biblical and patristic theology. Part 2 is a syllabus for six weekly two-hour workshops

that will train a congregation's liturgical committee. Here are found suggestions on the use of music and audio-visual materials, and recommendations for the development of a liturgical resource center. Of great practical value for the church library.—*Richard E. Asher, Indiana State Lib., Indianapolis*

## SCIENCE AND TECHNOLOGY

**Boschke, F. L. The Unexplained: the unknown world in which we live.**

Pocket Bks: S. & S., dist. by Pocket Bks. Oct. 1978. tr. from German by Jan Van Heurck. index. pap. \$1.95. EARTH SCI

The "unexplained" are not supernatural or paranormal, but are natural phenomena—such as earthquakes or volcanoes—which scientists have not yet explained to Boschke's satisfaction. After two chapters on such cosmic matters as the origin of the universe, Boschke settles into a discussion of terrestrial events: continental drift, ice ages, floods, tides, hurricanes, ball lightning, and jet streams. According to him, we are precariously perched on a planet full of vast dangerous forces about which we know little. If we don't manage to understand these forces, they will get us sooner than we think. (Oddly enough, he minimizes pollution and energy problems.) A fairly entertaining, but somewhat strident and oversimplified examination of some of the more spectacular natural events. For public libraries.—*Jonathan F. Husband, Boston State Coll. Lib.*

**Bristow, Alec. The Sex Life of Plants.**

Holt, 1978. 225p. illus. LC 77-8934. ISBN 0-03-022806-9. \$9.95. BOTANY

Try to overlook the lurid book jacket, suggestive frontispiece illustrations, and kinky chapter headings if your library needs abundant secondary material on plant pollination within a historical framework. Most of the information on how flowering plants attract bees, moths, and even bats via color, shape, and fragrance will be new to the general reader. Bristow's account of the "sex life" of the fig and Calvaria trees is particularly fascinating. Other sections of the book, however, contain large chunks of quite technical material on plant structure and heredity. For larger collections only.—*Judith Israel, Dare County Lib., Manteo, N.C.*

**Campbell, Sheldon. Lifeboats to Ararat.**

Times Bks. dist. by Harper, Nov. 1978. 256p. color photos. index. LC 78-53301. ISBN 0-8129-0767-1. \$9.95. ZOOLOGY

Campbell, a San Diego Zoo trustee, is an eloquent apologist for the social purposes of zoos and for their mission of captive breeding to preserve endangered species. He writes with humor, clarity, and reason of a concern for conservation which one hopes will inspire other zoo professionals and laymen. In our world of racism, genocide, and war there seems little hope for a determined concern for other species.

Yet, if zoos do not become the "life-boats to Ararat," where will future generations go to see the beauty and variety that once enhanced our small planet? A serious, important, yet entertaining book, recommended for a wide audience.—*Georgeanne T. Roe, Holbrook P.L., Mass.*

**Corbet, G. B. The Mammals of the Palearctic Region: a taxonomic review.**

Cornell Univ. Pr. 1978. 350p. maps. bibliog. index. LC 77-90899. ISBN 0-8014-1171-8. \$38.50. ZOOLOGY

This comprehensive treatment of the 533 species of living Eurasian mammals draws heavily from *Checklist of Palearctic and Indian Mammals, 1758-1946* edited by J. R. Ellerman and T. C. Morrison-Scott (British Bk. Centre, 2d ed.), but it also encompasses more recent works. Corbet has included descriptions of genera, keys to species, list of synonyms, remarks on taxonomic problems, and range maps. Descriptions of new species have been avoided, but some new synonymies are proposed. Some of this information has only been available in scattered, sometimes obscure publications in many languages. This immensely useful compilation will surely become a standard reference for professionals in many fields of biology.—*Walter P. Coombs Jr., Pratt Museum, Amherst Coll., Mass.*

**Drake, Stillman. Galileo at Work: his scientific biography.**

Univ. of Chicago Pr. Nov. 1978. 518p. bibliog. index. \$25. BIOG SCI

This detailed and carefully reasoned account of Galileo's scientific thought is based on a thorough examination of the corpus of his works. It traces Galileo's intellectual development, focusing on the factors which influenced him and showing the interrelatedness of his many scientific and technical endeavors. This is a fine model for future intellectual profiles; it is not a standard biography. For that, Drake suggests, one must consult several works including George de Santillana's *Crime of Galileo* (LJ 4/1/55) and Ludovico Geymonat's *Galileo Galilei* (LJ 5/1/65). An appendix gives brief biographies of relatively unknown figures in Galileo's life. Recommended.—*George H. Libbey, Temple Univ. Lib., Philadelphia*

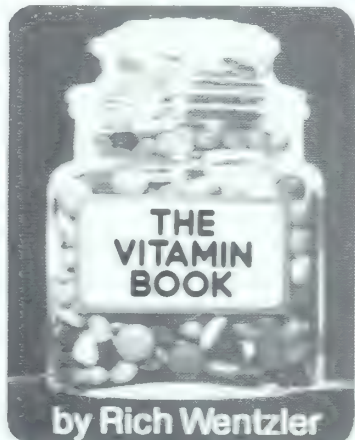
**The Faber Book of Animal Stories.**

Faber & Faber, Nov. 1978. 208p. ed. & fwd. by Johnny Morris. ISBN 0-571-11221-8. \$8.95. NAT HIST

A true affection for animals shines through this collection of 20 short stories, some factual, some fanciful, all exploring the mystery and enchantment of the animal world. Contemporary authors, such as James Herriot, Gerald Durrell, and Farley Mowatt are represented, but the charm of the collection is that it will introduce many readers to the delights of earlier writers such as Ernest Thompson Seton, truly a fascinating storyteller. John Masefield's "Port of Many Ships" and Saki's delightful "Laura" round out a most satisfying selection.—*Mary Blackwell, formerly with Detroit P.L.*

Trillions of doses of vitamin pills, powders and liquids are consumed each year, yet few people know what vitamins and minerals are, let alone why they need them. This definitive guide explores benefits, dangers, dosages, and controversial subjects such as megavitamins, Vitamin C and the common cold, Vitamin E and sexual activity, and much more.

224 pp.  
ISBN 0-312-85165-4 \$8.95



**St. Martin's Press**

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Hauser, Hillary (text) & Bob Evans (photogs.). **The Living World of the Reef.**

Walker. 1978. 96p. drawings by Nancy Low. photogs., some color. bibliog. index. LC 77-99217. ISBN 0-8027-0602-9. \$12.95; **pap.** ISBN 0-8027-7130-0. \$6.95. **ECOLOGY**

Here is a brief survey of several broadly defined ecological niches represented in the California Channel Islands reef system. It includes not only the adequate populations, but mammal and bird populations that frequent the area. The book's obvious strength is the superb black-and-white and color photographs of the organisms discussed. A guide to reef animals and plants is given at the end, providing more detailed descriptions of some more frequently encountered organisms. Unfortunately, this section is only illustrated by far less impressive line drawings, with references back to the photographs. This volume will nevertheless be of interest to a general audience familiar with the Channel Island area.—*Susan Klimley, Academy of Natural Sciences Lib., Philadelphia*

Hultman, G. Eric. **Trees, Shrubs and Flowers of the Midwest.**

Contemporary Bks. 1978. 324p. illus. by G. Eric Hultman & Margaret Hilligoss. index. LC 78-2897. ISBN 0-8092-7693-3. \$9.95; **pap.** ISBN 0-8092-7692-5. \$5.95. **REF/BOTANY**

This handbook for plant identification is less technical than Peterson field guides. The primary divisions are by habitat—prairie, woodlands, and wetlands—with subdivisions for flowers, grasses, trees, and shrubs. Entries give line drawings of flowers, fruit, and leaves; common and Latin names; and a brief description of the plant's appearance and range. The inclusion of flowers and trees in the same book is a great advantage for the naturalist who travels light. Some readers may have preferred a guide with color photographs, since line drawings always present some problems of visualization. Recommended for general collections.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

Jellis, Rosemary. **Bird Sounds and Their Meaning.**

Humanities. 1978. 256p. drawings by Derek Goodwin. fwd. by Frank Fraser Darling. bibliog. index. \$11. **ZOOLOGY**

This entertaining yet sophisticated book should be a valuable addition to academic and larger public libraries. Interest in bird vocalizations is growing among biologists and the laity. Several recent books (*Bird Sounds* by Gerhard Thielcke, *LJ* 9/15/76; *Born to Sing* by Charles Hartshorne, *LJ* 1/1/73; *Bird Vocalizations*, edited by R. A. Hinde, Cambridge Univ. Pr., 1969) are geared mostly to the former. Jellis's book is a somewhat more popular treatment, but still speaks with authority. European in orientation, the text has sections on communication, sounds, songs, moods and events, sounds of young birds, dialects, individual recognition, imitation, song variation, etc. It is a pleasure to recommend this interesting, well-documented book.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Lilly, John C., M.D. **Communication Between Man and Dolphins: the possibilities of talking with other species.**

Crown. Nov. 1978. 300p. fwd. by Oliver Burgess Meredith. photogs. bibliog. LC 78-16362. ISBN 0-517-53036-8. \$14.95. **ZOOLOGY**

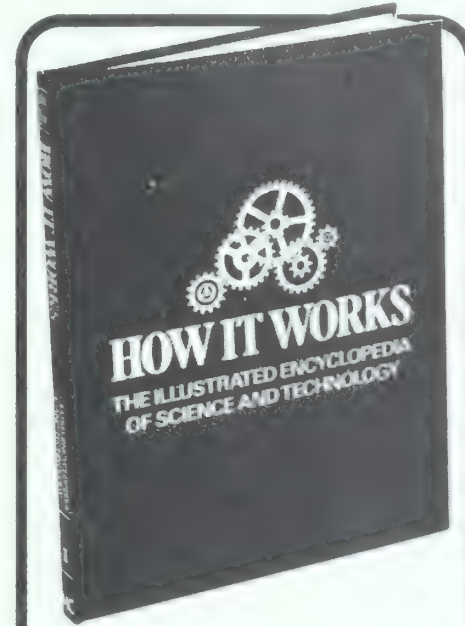
Lilly discontinued his bottle-nosed dolphin research in 1968, but resumed his studies when he founded the Human/Dolphin Foundation which aims to "support research and education leading to communication between man and cetaceans by new electronic and computer methods." This book provides a readable overview of dolphin research, current and proposed laws related to cetaceans, and the role of aquariums. Most intriguing, however,

are Lilly's reflections regarding interspecies communication. The work includes an extensive annotated bibliography and a list of organizations concerned with cetaceans.—*Elizabeth J. Talbot, formerly with Fremont Main Lib., Calif.*

Sammataro, Diana & Alphonse Avitabile. **The Beekeeper's Handbook.**

Peach Mountain Pr., Box 126, Dexter, Mich. 48130. 1978. 131p. fwd. by E. C. Martin. illus. by Diana Sammataro & Jan Propst. bibliog. index. LC 78-54266. ISBN 0-931850-00-2. \$14.95; **pap.** ISBN 0-931850-01-0. \$7.95. **HOBBIES/NAT HIST**

This is one of the better books to have appeared on beekeeping for the beginner. It can serve as a good introduction

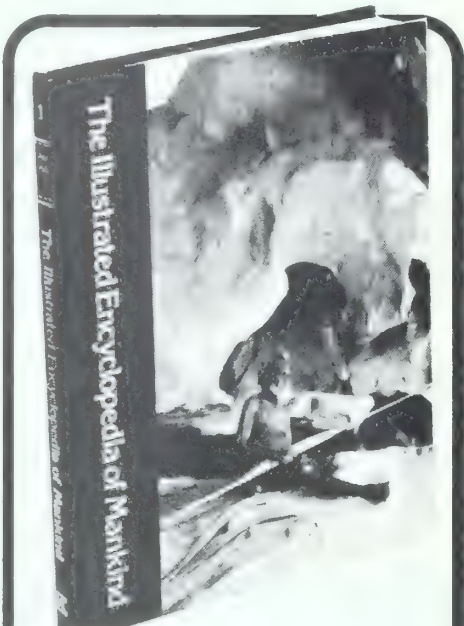


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## Culture on the genetic leash

Wilson, Edward O. **On Human Nature.**

Harvard Univ. Pr. 1978. 260p. index. LC 78-17675. ISBN 0-674-63441-1. \$12.50.

SOC SCI/BIOLOGY

Harvard zoologist Wilson proceeds from his 1975 *Sociobiology* by specifically making the case for applying biology to the social sciences and humanities. Human social behavior and perhaps even some societal differences are genetically based. Arguing that "the genes hold culture on a leash," albeit long, Wilson discusses four major cate-

gories of behavior—aggression, sex, altruism, and religion. His ideas will certainly be passionately discussed, especially his notions that biology is largely responsible for sexual destiny; that hard core altruism is the "enemy of civilization"; and that biology will fashion a new moral code. Although Wilson's evidence is not exhaustive, he gives contrary views a hearing. As a work not of but about science, this is of interest to most intelligent readers.—*Roger W. Fromm, Bloomsburg State Coll. Lib., Pa.*

to either Ted Hooper's *Guide to Bees and Honey* (LJ 10/15/77) or Edward Weiss's *The Queen and I* (LJ 6/1/78). Every aspect is covered and no prior knowledge is assumed. As much space is devoted to illustrations as to the step-by-step instructions. Extremely lucid diagrams are provided, as is a comprehensive bibliography and thankfully, no recipes! Essential for appropriate collections.—*Susan Spak, Hobart & Wm. Smith Colls. Lib., Geneva, N.Y.*

Young, J. Z. **Programs of the Brain.**

Oxford Univ. Pr. 1978. 230p. illus. bibliog. index. \$14.95.

PHIL/BIOLOGY

Young, a distinguished British pioneer neuroscientist, has brought together

most of the essential facts about what is known of the workings of the brain and uses the information to discuss not just the basics of sensation, perception, thought, emotion, etc., but the fundamental issues of human existence. The book is amazingly comprehensive; the author has epitomized the complicated detail of whole areas of neuroanatomy, chemistry, physiology, and psychology. His questions are the timeless ones: What is brain? What is mind? How does it (they) work to program behavior for survival/perpetuation/betterment of mankind and the world? Young is a wise, erudite, and witty man. In a deceptively simple style, he is telling us that the major questions of human existence may be—or already are—being answered by science. Highly recommended to neuroscience and general collections.—*George Adelman, Neurosciences Research Program, M.I.T., Boston*

Zahradnik, Jiří. **A Field Guide in Color to Insects.**

Mayflower Bks., 575 Lexington Ave., N.Y.C. 10022. 1978. 318p. color illus. by František Ševera. bibliog. index. \$7.95.

REF/ZOOLOGY

This delightful and inexpensive guide, an excellent translation from the Czech, surveys the common families of insects and gives one to several examples of each from the European fauna. The illustrations are among the finest to be found in any insect field guide. Nevertheless, for insect identification, Michael Chinery's *Field Guide to the Insects of Britain and Northern Europe* (LJ 9/1/74) is better for the same geographical area. For North American insects, Donald Borror and Richard White's *Field Guide to the Insects of America North of Mexico* (LJ 7/70) is preferable.—*Robert Silberglied, Museum of Comparative Zoology, Harvard Univ.*

**Agriculture & Animal Husbandry**

Crockett, James Underwood with assist. of Marjorie Waters. **Crockett's Indoor Garden.**

Little. 1978. 325p. color photogs. by Russell Morash. illus. index. LC 78-8939. ISBN 0-316-16124-1. \$17.50; pap. ISBN 0-316-16126-8. \$9.95.

HORTICULTURE

This sequel to *Crockett's Victory Garden* (LJ 6/15/77) is every bit as attrac-

tive and informative as its predecessor. The author uses the same month-by-month format, and he has wisely limited himself to coverage of 130 plants. These are indicated as easy, difficult, and "greenhouse only." Every plant discussed appears in a color photograph and/or a good line drawing. The monthly "features" cover such useful topics as pests and plagues, propagation techniques, and bulb forcing. The price is high, but so is the quality; this is a good book for any public library.—*Malcolm K. Hill, Pottsville Free P.L., Pa.*

Friend, John B. **Cattle of the World.**

Sterling Pub. 1978. 198p. illus., mainly color by Denis Bishop. bibliog. index. \$9.95.

REF/ANIMAL HUSBANDRY

The author has had extensive experience in cattle breeding, and his book is chock-full of information about cattle, cattle breeding, and cattle industries. He presents a history of cattle, followed by capsule descriptions of 113 breeds which include wild cattle of the world as well as those domesticated by men. Ninety of these are illustrated in color. Friend traces the history of each breed and delineates the physical characteristics and various uses of the animal, whether for draught purposes, meat, or milk. A useful addition to the reference shelves of libraries serving agricultural interests.—*Evelyn G. Callaway, formerly with Nebraska Library Commission, Fairbury*

Landesman, Bill & Kathleen Berman. **How To Care for Your Older Dog.**

Fell. 1978. intro. by Michael H. Milts, D.V.M. \$8.95; pap. \$4.95.

PETS

This book is written about the older dog, with the idea of helping his owners to make his last years ones of pleasure. Changes in personality and habits, the use of obedience training, and good general health care and possible diseases are discussed. The authors believe in nutritional awareness and they stress good diet and nutrition, including the use of vitamins, raw vegetables, herbs, etc. Harmful foods and food additives such as sugar, sodium nitrate and nitrite, and BHT are discussed. Types of dog food and the elements they contain are thoroughly examined. This should be a popular book for most dog owners.—*Mitzi Rinehart, Maricopa County Lib., Phoenix, Ariz.*

**Medical Sciences**

Ballentine, Rudolph, M.D. **Diet & Nutrition: a holistic approach.**

Himalayan Internat. Inst. 1978. 634p. illus. bibliog. index. ISBN 0-89389-022-7. \$15.95; pap. \$7.95.

NUTRITION

This is a welcome addition to the literature on alternative approaches to health care: comprehensive, well documented (footnotes and 30 pages of references), up-to-date—and no exclamation points, boldface caps, or promises of world peace. Evaluations of the controversial issues of soil chemicals and food processing (both questionable), vitamins and megavitamins (for some, but not all), and Western eating habits

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are all here, and fascinating chapters on the physiology and psychology of digestion. But here as well is a low-keyed appeal to one's reason and intuition to combine the scientific data with the lessons taught by the nutritional habits of peasant cultures (European, Oriental, Indian), and to select and plan a diet based largely on grains and legumes, fresh fruits and vegetables. The appreciation, selection, and preparation of whole foods emerges as concomitant to healthful longevity and the treatment of disease. Highly recommended.—*Roberta Floden, Fairfax Regional Lib., Calif.*

**Brena, Steven, M.D., ed. Chronic Pain: America's hidden epidemic.**

Atheneum. 1978. intro. by John J. Bonica, M.D. LC 77-15888. \$9.95. HEALTH

Brena, a pain expert, has written an informative account of pain, geared primarily for the layman. In his analysis of chronic pain and society, Brena discusses societal implications of pain, including its costs, consequences, treatment, and psychology. Far more interesting is his analysis of chronic pain and the individual, in which he thoroughly describes the mechanism of pain and its relationship to vital bodily functions, both physical and mental. Using authorities in their respective fields, Brena then proceeds to describe in detail the various types of pain, including headache, low-back pain, angina, and cancer. Recommended for public libraries.—*Patrick Fiore, Brooklyn P.L.*

**Brewster, Letitia & Michael F. Jacobson. The Changing American Diet.**

Center for Science in the Public Interest, 1755 S St. NW, Washington, D.C. 20009. Oct. 1978. 80p. illus. ISBN 0-89329-007-6. pap. \$2.50. NUTRITION

Brewster and Jacobson are staff members of the Center for Science in the Public Interest, a nonprofit group dedicated to making scientific information accessible to the public. In this book they record how the American diet has changed since the beginning of this century. They explore some of the factors that contributed to the changes in eating habits, such as new technology, working wives, and fast-food restaurants. One section provides a detailed examination of the changes in consumption patterns of various foods, while a second section analyzes how the dietary changes have affected nutrition in America. A wealth of statistics compiled by the U.S. Department of Agriculture is included in easy-to-read tables and charts. Written in a clear, straightforward style, this book would be a very useful acquisition.—*Beatrice Sichel, Western Michigan Univ. Libs., Kalamazoo*

**Brooks, Dennis L. with Arthur Henley. Don't Be Afraid of Cataracts.**

Lyle Stuart. Nov. 1978. 150p. illus. ISBN 0-8184-0272-5. \$8.95. MED

This book claims to answer all of our questions about cataracts. Unfortunately, it doesn't. The authors con-

stantly state that they do not wish to burden the reader with details. The result of their attitude is a condescending style and a text devoid of information. The book is really a personal tribute to an innovation in cataract surgery: An ultrasound technique is used to remove the clouded lens which is then replaced with an artificial implant. Not recommended.—*Cheryl L. Harris, Wright State Univ. Libs., Dayton, Ohio*

**Czaczkas, J. W., M.D. & A. Kaplan De-Nour, M.D. Chronic Hemodialysis as a Way of Life.**

Brunner/Mazel. 1978. 235p. bibliog. index. LC 78-3605. ISBN 0-87630-165-0. \$15. MED

The authors, an associate professor of medicine on the nephrological service and an associate professor of psychiatry at the Hebrew University Medical School in Jerusalem, have written a detailed and well-documented volume of value to physicians and other members of the health team. Part I deals with the methodological and medical aspects of chronic dialysis. It gives the history of the process, along with many of the past and present problems, and touches on some current research. Part II examines the manifold psychiatric aspects of dialysis as shown by patients, family members, and medical staff. Many reports are discussed, and the authors emphasize the gaps and contradictions of the literature. A 28-page list of references is of special value. Useful for medical school and research libraries and in hospital staff libraries.—*William K. Beatty, Northwestern Univ. Med. Sch., Chicago*

**Farquhar, John W., M.D. The American Way of Life Need Not Be Hazardous to Your Health.**

Norton. Nov. 1978. 193p. illus. ISBN 0-393-06443-3. \$9.95. HEALTH

Farquhar advocates the concept of self-directed change. He is a strong believer in a low-cholesterol, low-salt, and low-sugar diet; exercise; and control of stress. He feels that such a regimen lowers the chances of heart attack and stroke. Separate chapters cover stress, exercise, alternative food patterns, weight control, and giving up smoking. The author also discusses mental relaxation drills. Although not everyone will agree with Farquhar's theories, he does offer a practical health plan easily accessible to the layman.—*Charla Leibenguth, Butler Univ. Libs., Indianapolis*

**Health Care in Big Cities.**

St. Martin's. 1978. 368p. ed. by Leslie H. W. Paine. fwd. by R. F. Bridgman. intro. by Miles Hardie. index. LC 78-7783. ISBN 0-312-36523-3. \$22.50. PUBLIC HEALTH

This survey consists of papers prepared for a 1977 conference of the International Hospital Federation in Tokyo; the meeting was initiated to facilitate sharing of experiences and ideas for health planning. Two-thirds of the book contains descriptive reviews of health status and health services in 11 large cities, and the remainder is devoted to discussions of specific programs. The papers were prepared as background for discussion by professional planners, and therefore consist

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Tables xiv, 289 pp. \$18.75

This is the first book to be published in the series, *Studies in Social and Economic Demography*, George C. Myers, General Editor. The second publication in the series will be a reissue of Spengler's *France Faces Depopulation: Postlude Edition, 1936-1976*.

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mostly of recitations of statistics written in uninspired bureaucratic prose. Academic libraries may want the book because there is so little available on health care outside the U.S. and Europe; otherwise it is of limited interest.—*Robert J. Caswell, Dept. of Economics, Ohio State Univ., Columbus*

**Inglis, Brian. The Book of the Back.**

Hearst Bks. 1978. 192p. illus. bibliog. index. ISBN 0-85233-133-4. \$8.95. HEALTH

Back problems are one of the most common human disorders and among the most difficult to treat effectively. Remedies through the ages have ranged from faith healing to orthopedic surgery. Inglis surveys some 30 orthodox and unorthodox approaches to back complaints. As in his previous books, he tends to favor the unusual and treats traditional medicine with a great deal of skepticism. While he presents a broad view, including such healing techniques as rolfing and radiesthesia, his is not a balanced presentation, and the book focuses on Britain.—*Margery Read, Maine Hospital Lib. Cooperative, Augusta*

**Pipes, Thomas V. & Paul A. Vodak. The Pipes Fitness Test & Prescription.**

Tarcher, dist. by St. Martin's. 1978. 200p. bibliog. index. LC 77-91399. ISBN 0-312-90487-8. \$8.95; pap. ISBN 0-312-90488-6. \$4.95. SPORTS/HEALTH

This book has several unique features. A do-it-yourself fitness test is provided

to measure cardiovascular health, body composition (fat), muscular strength, muscular endurance, and flexibility. Charts help you interpret the test results and establish individual fitness levels. General information, such as warm-up procedures and intensity and duration of exercise, is similar to that found in many other fitness books. A distinctive feature is the presentation of 15 popular sports and activities which can be used for a fitness program. Each activity is rated and modifications are tailored to individual differences.—*Kenneth Tillman, Dept. of Health & Physical Education, Trènton State Coll., N.J.*

**Zacarian, Setrag A., M.D. Your Skin: its problems and care.**

Chilton. (Better Health Series). Nov. 1978. 165p. index. ISBN 0-8019-6669-8. \$8.95. HEALTH

Chilton, notable for its no-nonsense car repair and other how-to manuals, is venturing into a different kind of body work with this series. The first book in the series tells you how to save your skin from the ravages of sun, age, acne, boils, and warts, not to mention psoriasis, cancer, and gonorrhea. It demolishes some long-held beliefs about skin disorders, disparages the use of most cosmetics, and describes the latest therapies, such as cryosurgery for skin cancers. Dermatologist Zacarian gives simple, easy-to-follow advice, and he is careful to point out symptoms that should have a doctor's attention. He

answers 50 most-asked questions and includes a helpful glossary.—*Peggy Champlin, California State Univ. Lib. Los Angeles*

**Technology**

**Foster, Timothy R. V. Aircraft Owner's Handbook: everything you need to know about buying, operating and selling an aircraft.**

Van Nostrand Reinhold. 1978. 249p. illus. index. LC 77-17440. ISBN 0-442-22462-1. \$22.50 pap. ISBN 0-442-22439-7. \$16.95. CONSUMER AFFAIRS/AERONAUTIC

This lavishly illustrated and well-organized guide is precisely what the pilot looking for his/her first plane needs. Covered subjects include buying versus leasing versus renting, aviation electronics and their cost, and how to bargain for the best deal on repairs and maintenance: there are even checklists to determine the appropriate craft for the prospective owner. And Foster straightforwardly describes the sometimes staggering costs levied by and the often bewildering encounters with the aviation-controlling branches of government. Plenty of money asked, but for plenty of information.—*Mel D Lane, Sacramento, Calif.*

**The Handyman's Handbook.**

Rand McNally. 1978. illus., some color. index. LC 78-50817. ISBN 0-528-81038-3. \$14.95; pap. ISBN 0-528-88197-3. \$7.95. TEC

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and no logical grouping of the short paragraphs listing some 700 tips, how-to instructions, tool use descriptions, safety pointers, and materials descriptions; but designed to delight circulation librarians with its magazine-like layout, numerous illustrations, and projects—for furniture, storage, shelving, frames, even puppets and toys—by Sampson/Fether, Peter Parkinson, and others. This volume covers the basics in building repairs and construction, and it offers numerous pointers on how-to-do it better, quicker, and safer with “tricks of the trade” seldom mentioned in similar titles. Recommended for browsing collections.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

**Hill, Jonathan. *The Cat's Whisker: 50 years of wireless design.***

Two Continents. 1978. 100p. photogs. by Trefor Ball. bibliog. LC 78-52365. ISBN 0-8467-0477-3. \$15.95; pap. ISBN 0-8467-0478-1. \$9.95. TECH  
The history of radio, primarily in Britain up to the 1940's, is traced in this fascinating, fully illustrated book. (The “cat's whisker” in the title refers to the receiver coil used in the early days of crystal sets.) We learn about the development of the BBC and the early radio manufacturers. A short chronology and hints on dating British receivers are also included. A nice addition for radio history or hobby collections.—*Carol K. Broede, Pasadena P.L., Calif.*

**Nesbitt, Paul H. & others. *A Pilot's Survival Manual.***

Van Nostrand Reinhold. 1978. 338p. index. LC 59-14619. ISBN 0-442-25992-1. \$14.95; pap. ISBN 0-442-25994-8. \$6.95. REF/AERONAUTICS  
Written in a straightforward and comprehensible manner, this book provides the essential information which—coupled with intelligence and resourcefulness—will insure survival following emergency aircraft landings in any geographic location. Environmental and survival considerations are discussed for the arctic, deserts, jungles, tropics, and oceans, with a section on emergency first aid procedures. Specific topics include physiology, clothing, shelter, food and water, and signaling. Informative charts and diagrams make this a handy reference guide.—*William A. McIntyre, New Hampshire Vocational-Technical Coll. Lib., Nashua*

**Powers, Robert M. *Planetary Encounters.***

Stackpole. 1978. 196p. drawings by Helen Zane Jensen. photogs., some color. bibliog. index. LC 78-16516. ISBN 0-8117-1270-2. \$13.95.

ASTRONAUTICS

Powers describes at length the unmanned probes to the moon and various planets. These include the full complement of flybys, orbiters, and landers, past, present (*Voyager 1* and *2* are currently enroute to Jupiter and beyond), and future, from planned and probable and unplanned and unlikely. No manned space flights are discussed. Brief histories of man's acquaintance with each planet open the occasionally absorbing, but generally stifling chapters. Despite the inherent fascinations, extraterrestrial exploration cannot with-

stand the author's monotonous drone.—*Luther Sperberg, Austin Labyrinth Plan, New York*

**Stokes, Gordon. *Cleared for Takeoff: flying for beginners.***

Scribners. 1978. 96p. illus. LC 78-595. ISBN 0-684-15787-X. \$9.95.

AERONAUTICS

There are many similarities between British and American private aviation, but the differences are significant enough that a neophyte pilot from one country would become hopelessly confused in the other. This slim but well-illustrated publication that originated in England tries to describe aviation in a way that would allow the book to be sold in both countries. But such a treatment renders an incomplete and inaccurate picture of what the prospective American pilot would face. Most of the recent U.S. publications, such as Jules Bergman's *Anyone Can Fly* (Doubleday, 1977. rev. ed.), do the job better than this scant entry.—*Mel D. Lane, Sacramento, Calif.*

**Taylor, Rich. *Modern Classics: the great cars of the postwar era.***

Scribners. Nov. 1978. 352p. illus., some color. index. ISBN 0-684-15525-7. \$25; until Dec. 31, \$22.50.

HOBBIES/TECH

Taylor's emphasis on sporty cars excludes “classic” candidates such as Lincolns. His writing sometimes exhibits the hairy-chested machismo which is unfortunately rife in automotive journalism. These caveats aside, *Modern Classics* is pretty good. Taylor briefly examines 80 post-World War II sports cars, from Ferraris and Morgans to Camaro Z/28s. For each car he usually gives a bit of its history, tells its good and bad points, lists parts' sources, and suggests how much the car is worth. Taylor's amusing and informative words made me laugh aloud occasionally and regret even more that I ever sold my Sunbeam Tiger. Illustrations not seen.—*John Smothers, Monmouth County Lib., Freehold, N.J.*

## Social Science

**Butler, Rick. *Quebec: the people speak.***

Doubleday. 1978. 335p. photogs. bibliog. index. LC 77-15146. ISBN 0-385-13496-7. \$12.95.

SOC SCI

In some 100 interviews with all types of people Butler has attempted to discover what the Québécois are thinking as they poise on the edge of separation from Canada. There are no final answers here but the book does provide a valid cross-section of Quebec's concerns. The interviews are supplemented with appendixes, including the text of the controversial Quebec language legislation, Bill 101; basic statistics on politics and population; and a glossary. Explanatory footnotes would be helpful, for the reader may be puzzled by names and events mentioned in the interviews but not explained; the editor should have intervened more often to make this useful book even more valuable.—*Michael S. Cross, Dept. of History, Dalhousie Univ., Halifax, Canada*

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**Cahn, Robert. *Footprints on the Planet: a search for an environmental ethic.***

Universe Bks. 1978. 260p. fwd. by Jacques Yves Cousteau. index. LC 78-56363. ISBN 0-87663-324-6. \$10.95. ENVIRONMENT

Environmental affairs journalist Cahn has produced a readable discussion of our struggle for an environmental code of conduct. He skillfully sketches such diverse efforts to define an environmental ethic as the birth of the Council on Environmental Quality, a survey of the environmental policies of such corporations as AMAX and GM, a pollution code for banks, and the growth of the simple living movement. A short history of the environmental movement is included near the end of the book; it would have been more appropriate at the beginning as an introduction to the book's subject. For public libraries and undergraduate collections.—*Mark W. Weber, Univ. of Evansville Lib., Ind.*

**Gugler, Josef & William G. Flanagan. *Urbanization and Social Change in West Africa.***

Cambridge Univ. Pr. (Urbanization in Developing Countries). 1978. 235p. maps. bibliog. index. LC 76-9175. ISBN 0-521-21348-7. \$19.95; pap. ISBN 0-521-29118-6. \$4.95. URBAN STUDIES

The authors survey the research and review the literature on West African urbanization in the post-World War II period, with a brief consideration of the West African city in history. Their treatment of the subject is thematic—topics include rural-urban migration, the family, social mobility, economic development—and excerpts from

scholarly studies by well-known specialists on aspects of West African urbanization are interspersed throughout the book. The second title in this new series, the book will be of interest to Africana libraries and special collections on social change and development.—*Janet Stanley, Population Crisis Committee, Washington, D.C.*

**Isbister, Clair. *Birth of a Family: a preparation for parenthood.***

Hawthorn. 1978. bibliog. LC 78-52878. ISBN 0-8015-0653-0. \$8.95. MED/SOCIOLOGY

The emphasis here is not on the baby's birth but on the formation of the societal unit, the new family. The author, an Australian pediatrician, pleads for the strengthening of the nuclear family. The decision to have children should be preceded by the young couples' preparation for the realities of parenthood and their purposeful commitment to it. She maintains that the family structure that most benefits the child is the traditional one in which the parents assume the roles of man/supporter and woman/nurturer. Breast-feeding is seen as an expected part of mothering, and much helpful information is given on it. Post-partum family adjustment is deservedly treated at length. Chapters on the baby are excellent.—*Elizabeth M. Johnson, R.N., Lamaze Childbirth Assn., Columbus, Ohio*

**Kaplan, H. Roy. *Lottery Winners: how they won and how winning changed their lives.***

Harper. Nov. 1978. 192p. LC 78-2143. ISBN 0-06-012257-9. \$8.95. SOCIOLOGY

Seven years ago Kaplan began a study of the strength of the American commitment to work, focusing on big lottery winners whose incentive for working had been removed. He interviewed more than 100 winners in five states, including one third of the million dollar winners. The results of his careful research are presented in a highly readable style. He found that, free of the economic necessity, most people quit working but soon became bored and sought new projects. Harassment, loss of privacy, broken relationships with family and friends, and the shock of giving up half or more of their winnings in taxes dulled the initial joy. Yet no one regretted winning and most continue to buy lottery tickets.—*Shirley L. Hopkinson, Dept. of Librarianship, California State Univ., San Jose*

**McConnell, Adeline & Beverly Anderson. *Single After Fifty: how to have the time of your life.***

McGraw. Nov. 1978. 312p. ISBN 0-07-044873-6. \$9.95. SOCIOLOGY

Written by two women who suddenly found themselves single after age 50, this book employs comments from hundreds of single people to guide both women and men toward a contented and even fulfilled period of their lives. The work covers the whole gamut of topics: coping with being alone; using money to best advantage; achieving an attractive, even sexy appearance; sharing social or household expenses; entertaining at home; overcoming sexual inhibitions; and finally, deciding wheth-

er remarriage would be an improvement upon the independence of being single. Most of the advice is common sense, but some people will probably consider it to be scandalous.—*Kathy Isaacson, Lawrence Univ. Lib., Appleton, Wis.*

**Meir, Golda (text) & Gemma Levine (photos.) *Israel: faces and places.***

Putnam. 1978. 176p. maps. LC 78-53457. ISBN 0-399-12195-1. \$17.50. PHOTOG/AREA STUDIES

A marvelous book of photographs depicting the variegated geography and demography of Israel as seen through the eyes of a sensitive, artistic young woman. Levine recorded her impressions of the truly unique aspects of Israeli life with her camera, and this compilation distills the essence of a land and a people that has roots in the Bible but is intensely absorbed with the present. The breathtaking scenery and the amazingly diverse population sparkle in the excellently reproduced illustrations. Above all, Levine captures the remarkable zest for life that is intrinsic to the Israeli scene. Golda Meir has contributed a brief introduction and captions.—*Carol R. Glatt, Jewish Center of Princeton Lib., N.J.*

**Rubenstein, James M. *The French New Towns.***

Johns Hopkins. (Studies in Urban Affairs). 1978. 192p. illus. maps. index. LC 77-26953. ISBN 0-8018-2104-5. \$12.50. URBAN STUDIES

The French appear to have succeeded where American planners have not. The French government, in partnership with private developers, is quietly in the midst of one of the largest New Town programs in the world. Nine "villes nouvelles," under construction since 1970, will house 3 million residents by the end of this century. Most impressive is the planners' success in achieving a social balance within these communities; in addition, they have developed innovative solutions to problems of financing, administration, and jobs. One of the first and most up-to-date works on this topic, Rubenstein's text ought to be read by planners, urban sociologists, and public officials.—*John C. McGee, Planning Consultant, Mystic, Conn.*

**Sims, Patsy. *The Klan.***

Stein & Day. 1978. 425p. bibliog. index. LC 77-2335. ISBN 0-8128-2268-4. \$12.50. SOC SCI

This volume focuses primarily upon the present-day Ku Klux Klan. Using interviews as her principal means for gaining information, the author seeks to understand the organizational, ideological, and personal world within which Klan members function. A commendable effort is made toward comprehending both family backgrounds and individual factors that encouraged particular persons to seek membership. While the intensity of Klansmen's feelings toward racial issues is pervasive, the author carefully illustrates how intra-Klan schisms have prohibited any prospect for a broader unity. Recommended for the general reader.—*Samuel H. Shannon, Dept. of History & Geography, Tennessee State Univ., Nashville*

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Warenski, Marilyn. **Patriarchs and Politics: the plight of the Mormon woman.** McGraw. Nov. 1978. 300p. illus. ISBN 0-07-068270-4. \$10.95. REL/SOCIOLOGY

In a highly interesting look at Mormons, Warenski (a former Mormon) claims that the so-called strong Mormon foremothers of the 19th Century were actually as controlled by the rigid patriarchy of the Latter-day Saints Church as its anti-Equal Rights Amendment women are today. Early Utah suffragists would never have endorsed women's rights without male direction. After clearly explaining complex church doctrine, Warenski points out the enormous longterm political and economic manipulation of women as a bloc within the church and the great stake the Mormon leadership has in keeping women in their place. She also makes pertinent comparisons with Catholic and fundamentalist Protestant anti-women hierarchies. The book is lively, well-documented, and certain to be controversial.—Betty Burnett, *Springfield, Mo.*

Anthropology

Ethnicity in Modern Africa. Westview Pr. (Special Studies on Africa). 1978. 320p. ed. & intro. by Brian M. du Toit. bibliog. LC 78-58295. ISBN 0-89158-314-9. \$20. POL SCI/ANTHROPOLOGY

The concept of ethnicity as it evolves in terms of urbanization and nationalism is the central theme of these essays. The first section of this collection focuses on tribal identity and intertribal relations; the second concerns the breakdown of tribal affiliations in an urban setting; and the third discusses the origins of racism and ethnic identity in South Africa and Namibia. Of particular note are essays by Ali Mazrui on ethnic identity and politics in Uganda and by Wilf Nussey on possible political development and ethnic identity in South Africa. For Africana collections, cultural anthropologists, sociologists, and students of South Africa.—Kay Elsasser, *Library of Congress*

Law & Criminology

Gibson, E. Lawrence. **Get Off My Ship: Ensign Berg vs. the U.S. Navy.** Avon. Oct. 1978. 384p. illus. by Vernon E. Berg, bibliog. pap. \$4.95. MILITARY STUDIES/LAW

An Annapolis graduate with a top secret security clearance, Ensign Vernon Berg fought to remain in the Navy after being denounced as a homosexual. Gibson offers an almost verbatim transcript of Berg's administrative discharge hearing—a kangaroo court that repeatedly violated Berg's constitutional and civil rights and ignored all evidence that was contrary to its purpose: to purge the Navy of an admitted "deviate" who might contaminate the all-male camaraderie of shipboard society. Though Gibson is close to Berg, he writes objectively and this book is a primary document of military homophobia.—Stephen H. Wolf, *Queens Borough P.L., Jamaica, N.Y.*

Women in the Courts. National Center for State Courts, 300 Newport Ave., Williamsburg, Va. 23185. 1978. 232p. ed. by Winifred L. Hepperle & Laura Crites. fwd. by Rose Elizabeth Bird. intro. by Laura Crites. pap. \$5.95. LAW

The editors' goals, to show the achievements of women to date vis-à-vis the courts, the extent of the judiciary's commitment to equal rights, and the courts' attachment to sexual stereotyping, are not achieved in this patchy collection. Hepperle and Crites would have done better to narrow their scope than to try to pull so much diverse material together without editorial explanation or cohesion. Many bases are touched—women as court professionals, jurors, defendants, litigants, victims, and as the subjects of equal rights suits—without any real discussion of their significance in the wider social, economic, or political environment, and the coverage of the different topics varies tremendously. Recommended, for selective reading, for women's studies collections.—Diana Vincent-Daviss, *NYU Law Lib.*

SPORTS & RECREATION

Barnaby, Jack. **Ground Strokes in Match Play.** Doubleday. (United States Tennis Assn. Instructional Series). Nov. 1978. illus. by George Janes. LC 77-16897. ISBN 0-385-12705-7. \$5.95. SPORTS

My general criticism of other books in this series is that they are on subjects that only need a chapter. Not so for this one. It covers drives, slices, chops, approach, and drop shots from beginner's level to advanced play, and it relates those shots to the context in which they'll be used—match competition. Whether you agree with Barnaby or not, he makes his points clearly, argues his case strongly, and writes in a distinctive voice. An outstanding addition to the literature and highly recommended.—David Peele, *Coll. of Staten Island Lib., N.Y.*

Berry, I. William. **The Skier's Almanac.** Scribners. Nov. 1978. 320p. index. ISBN 0-684-15791-8. \$12.95; pap. ISBN 0-684-15792-6. \$5.95. SPORTS


This manual contains information on everything you always wanted to know—like how snow reports are compiled and vertical drops gauged and how to drive safely through a blizzard. As an editor of *Ski* magazine, Berry sampled areas across the nation, and he offers candid evaluations of their snow conditions, lift lines, access roads, night life, and other details that make the sport more enjoyable. A section on equipment discusses skis, boots, and bindings, with assessments of specific products. This part is a bit esoteric and may be outdated soon. Berry's style is chatty and conversational, seasoned with mild four-letter epithets and invented words. Not a text or a book for the novice, it's recommended for libraries with a large skiing clientele.—Ann Robinson, *New England College Lib., Henniker, N.H.*

Bridge, Raymond. **The Runner's Book.** Scribners. Nov. 1978. illus. bibliog. index. ISBN 0-684-15742-X. \$9.95; pap. ISBN 0-684-15869-8. \$3.95. SPORTS

This book is divided into two parts; the first is for beginners, and the second for more experienced runners. Bridge has two main objectives in Part 1: to promote enjoyment of running and to help people avoid injury. He accomplishes these objectives by giving advice on topics ranging from tailoring a program to one's level of fitness to buying proper shoes and clothing to dealing with weather, traffic, and dogs. Part 2 discusses distance work, flexibility, muscular balance, injuries, competition, training methods, and marathons. If you have found that James Fixx's *The Complete Book of Running* (LJ 10/1/77) and Bob Glover and Jack Shepherd's *The Runner's Handbook* (LJ 8/78) are hardly ever on the library's shelves, you might consider this well-researched, highly practical book.—Rosalie H. Lipsett, *New York*

Brockhaus, Peter & Ulrich Stanciu. **Sailboarding: basic and advanced techniques.** Mayflower Bks., 575 Lexington Ave., New York, N.Y. 10022. 1978. 144p. tr. by Barbara Webb. illus., some color. ISBN 0-8317-7640-4. \$8.95. SPORTS

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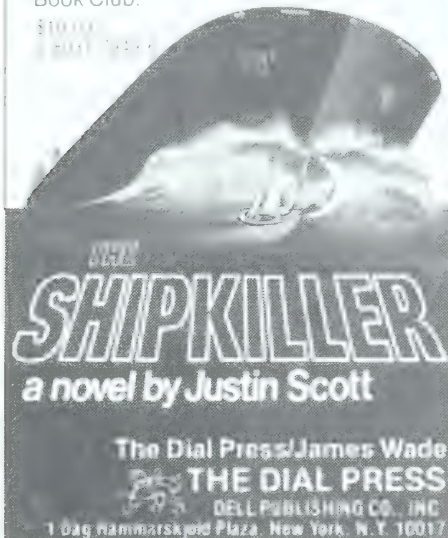
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mast attached and sails over the water. According to the authors, most of the techniques are not difficult, but do require practice. Their instructions are detailed and helpful. The numerous photographs demonstrate the thrills of the sport. However, the authors recommend that a beginner take a course from a sailboarding school that belongs to the international organization of such schools; this book would be most useful for people who have already passed one of those courses.—*Jack Oakley, Dearborn Dept. of Libs., Mich.*

**Johnson, Blaine. What's Happenin': a revealing journey through the world of professional basketball.**

Prentice-Hall. Nov. 1978. 300p. LC 78-16719. ISBN 0-13-955120-4. \$9.95. PER NAR/SPORTS

This book is misleadingly titled. Not a look at professional basketball, it is an exercise in superficial autobiography built around the author's experiences covering the Seattle Sonics during the 1976-1977 season. Johnson has little insight into his own situation, and he is boggled by the complexity of Bill Russell, the Sonics coach and the natural focus of the book. Potential buyers should beware that basketball is subordinated to confession and "the wonder of journalism." Such value as the book possesses is as a guide to reading the sports pages.—*E. Pearlman, Dept. of English, Univ. of Colorado, Denver*

**Messner, Reinhold. The Big Walls: history, routes, experiences.**

Oxford Univ. Pr. 1978. 144p. tr. by Audrey Sal-keld. illus., some color. LC 78-53451. ISBN 0-19-520062-4. \$19.95. SPORTS

The walls of the world—the very steep rock and ice faces of the high peaks—rather than the summits themselves, are what challenge today's strong climbers. Men like the author and his most frequent climbing partner, Peter Habeler, have been attempting one "unclimbable" mountain face after another. This book identifies seven major big walls (four in Europe, one in South America, two in the Himalayas), recounts their climbing history, and describes the author's experiences on them. The mountain photos attracted this reader more than the text, although its climbing details and mystique will appeal to dedicated climbers.—*Paula M. Strain, MITRE Corp., McLean, Va.*

**Skalka, Patricia. A Complete Guide to Skiing in the Midwest.**

Contemporary Bks. 1978. LC 78-57463. ISBN 0-8092-7610-0. \$9.95; pap. ISBN 0-8092-7609-7. \$6.95. SPORTS

This is a concise directory to ski areas in the midwestern states. The book gives more information about each particular area—such as local events and points of interest—than is usually found in a directory of this sort. To add to its usefulness, small, municipally owned hills as well as widely known resorts are described. Midwestern libraries with a skiing clientele should make this book a priority purchase.—*Janice Zinkl Kuzman, Austin, Tex.*

## Games & Hobbies

**Mollo, Victor. The Finer Arts of Bridge: a textbook on psychology.**

Faber & Faber. 1978. 224p. ISBN 0-571-11200-5. \$15.95. GAMES

Bridge players have come to expect wit, style, and an incisive handling of the intricacies of bidding and play from Mollo, and his latest book fully justifies their expectations. Most bridge books even those for advanced players, devote no more than a chapter or two to the intangibles at the table—psychology, imagination, psychics, creating one's own luck, personalities. In devoting an entire book to such matters Mollo is writing for the sophisticated player—of either rubber or tournament bridge—who has mastered the technicalities of play and bidding; he provides the tools to make an already good player superb. For those who long for the time when they too shall be in that group, this is a tantalizing glimpse into the rarified air of world-class bridge. At the price, this is a luxury item, but a worthwhile consideration where there is a demand.—*Gail R. Haar, Prosser Lib., Bloomfield, Conn.*

## THEATER

**Fugard, Athol. Boesman and Lena and Other Plays: The Blood Knot, People Are Living There, Hello and Goodbye, Boesman and Lena.**

Oxford Univ. Pr. 1978. 299p. ISBN 0-19-281242-4. pap. \$5.95. DRAMA

Fugard shook up the American theater a few years ago with his collaboration on *Sizwe Bansi Is Dead* and *The Island*. The present collection establishes him as a major international talent and surely South Africa's best playwright. It is intellectually and morally bracing to find a playwright whose life and art and politics are so tightly interwoven. In a lesser playwright this would result in boring confessional propaganda, but in Fugard's isolated and desperate people we find ourselves. These four plays are arranged in order of their composition and growth in excellence. They are preceded by a significant essay in which the author traces the origins of each play. They celebrate human warmth and survival through interdependence.—*Thomas E. Luddy, Dept. of English, Salem State Coll., Mass.*

**Jackson, Teague. Encore: the private and professional triumph of Emily Frankel.**

Prentice-Hall. Nov. 1978. 215p. LC 78-17259. ISBN 0-13-275032-5. \$10. BIOG/DANCE

This incredible story of Frankel, dancer, choreographer, and writer, leaves one gasping and wanting to know more. Unfortunately, Jackson's focus is so narrow—i.e., Emily's comeback as a dancer despite a serious car accident and near-fatal surgery—that the author leaves many questions unanswered. Equally disturbing is the lack of dates. Ultimately, *Encore* is a superficial



glimpse into a most inspiring life. It will, nevertheless, appeal to any audience that enjoys reading about the triumph of personal courage against all odds.—*Norma Feld, Rochester Sch. District Libs., N.Y.*

**Terry, Walter. I Was There: selected dance reviews and articles—1936–1976.**

Audience Arts: Marcel Dekker. (Dance Program). 1978. 692p. comp. & ed. by Andrew Mark Wentink. fwd. by Anna Kisselgoff. illus. index. LC 78-9650. ISBN 0-8247-6524-9. \$25.

DANCE

These articles by one of America's foremost dance critics are an important addition to dance collections. Spanning a 40-year period, the articles comment on everything of importance and much that is trivial in the dance world. Better editing might have pared down the material, especially for the early years, where lists of future dance performances are given. Terry's eclectic reviews cover not only classical ballet and modern dance, but other entertainment such as the Rockettes and musical comedy choreography. Sure to delight dance buffs.—*Marcia L. Perry, State Education Dept., Albany, N.Y.*

**Film**

**Dmytryk, Edward. It's a Hell of a Life, but Not a Bad Living.**

Times Bks., dist. by Harper. Nov. 1978. 418p. illus. filmography. index. LC 78-58166. ISBN 0-8129-0785-X. \$9.95.

BIOG/FILM

Dmytryk may not be remembered as one of the greatest film directors, but his career spans over 50 years, from humble beginnings as a silent film cutter to working with glamorous stars and big budgets. His filmography has had its ups and downs; most of the highlights—*Crossfire*, *The Caine Mutiny*, *The Young Lions*—are from the less than recent past. But Dmytryk will certainly be remembered for his membership in the so-called Hollywood Ten, the most prominent victims of the anti-Communist hysteria that swept Hollywood almost 30 years ago. Dmytryk tells us everything in a breezy, anecdotal style, although his chapter on life in prison is most affecting. Recommended for larger collections.—*Thomas Wiener, "American Film," Washington, D.C.*

**Marill, Alvin H. Robert Mitchum on the Screen.**

A. S. Barnes. 1978. 246p. photogs. fwd. by Deborah Kerr. index. LC 76-50203. ISBN 0-498-01847-4. \$19.95.

FILM

Marill's book follows the usual Barnes and Citadel format in this survey of Mitchum's films. After a biographic essay, Marill examines the films chronologically. Several stills are reproduced, and credits, plot synopsis, and critical excerpts are given for each film. The book is a bit better than the average of this kind, but a library willing to settle for a less elaborate account of Mitchum movies can save a lot of money by purchasing instead John Belton's *Robert Mitchum* (Pyramid, 1976).—*John Smothers, Monmouth County Lib., Freehold, N.J.*

## fiction

**Adlard, Mark. The Greenlander.**

Summit Bks.: S. & S. Jan. 1979. 331p. illus. by Wendell Minor. ISBN 0-671-24044-7. \$10.95. F

The story of a young man's first voyage on a whaler has been told before. The sweet girl he leaves behind, the aloof, preoccupied captain, the prostitute with a heart of gold are recycled material as well and mere shadows of their precursors. The story is set in the declining years of England's whaling fleet in the Greenland Sea. The ships are being driven too far north in pursuit of the diminishing schools of whales for ships or men to survive. There are gruesome episodes of life on a ship trapped for the winter in a sheet of ice, and further scenes of violence and devastation as the survivors lurch back towards home. The advent of the first horse-drawn railway cars provides a confusing subplot which never meshes with the story of Arthur Storm, the Greenlander.—*Rob Schmieder, Transportation Systems Center Lib., Cambridge, Mass.*

**Aiken, Joan. The Smile of the Stranger.**

Doubleday. 1978. ISBN 0-385-13634-X. \$8.95. F

When Juliana Paget and her mortally ill father flee from Revolutionary France to Regency England in a helium balloon, they flee also from her greedy mother's attempts to kidnap her. But it

isn't clear why Juliana is being threatened. Events happen so quickly that the characters are not well developed and the reader really does not care much what happens. Not one of Aiken's best.—*Andrea Lee Shuey, Dallas P.L.*

**Albery, Nobuko. Balloon Top.**

Pantheon. 1978. 255p. LC 77-17652. ISBN 0-394-50146-2. \$8.95. F

This is the story of Kana, a girl from a wealthy, traditional Japanese family, whose childhood is spent under the American occupation, adolescence in a Christian girls' school, young adulthood participating in student radicalism, Tokyo style. Kang is, at the same time, the classic protagonist of women's fiction: the intelligent, shy, sensitive, talented, awkward, determined young girl fighting towards selfhood and achievement. The contrast between familiarity and foreignness is intriguing, but at the same time Kana's very predictability as a character becomes a weakness for the novel. Too often she is less interesting than the details of the situation that she encounters.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

**Athas, Daphne. Cora.**

Viking. Nov. 1978. 300p. ISBN 0-670-24116-4. \$10.95. F

A young Greek-American searches for the archetypal goddess of his dreams. He finds one aspect of her in Cora, a

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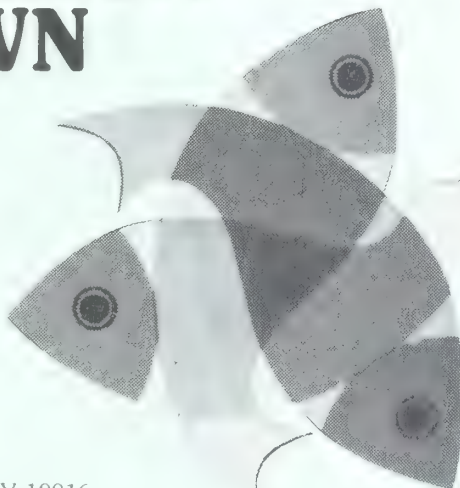
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middle-aged American tourist, and another in a beautiful Greek freedom fighter. Their peregrinations frame a portrait of Greece by turns loving and bitter—the Colonels' Greece of grace and squalor, personal loyalty and casual brutality. Athas' fourth novel reads like a good first draft, one written more at the dictates of emotional necessity than of art. The nervous style grows mannered. Passages of great insight alternate with equally great silliness. But the silliness may be the price we have to pay for the insight, and it is a price that's not inordinate. For large fiction collections.—*Grove Koger, Boise P.L., Idaho*

**Berger, Thomas. *Arthur Rex: a legendary novel*.**

Seymour Lawrence: Delacorte. 1978. 499p. LC 78-7241. ISBN 0-440-00362-8. \$10.95. F

Berger loves and respects the Arthurian legend, and it shows in the finely crafted characterization and place description of this modernization of Malory's *Morte d'Arthur*. The setting remains ancient Britain, but King Arthur, Merlin, Lancelot, and the knights of the Round Table suffer from 20th-Century maladies; Guinevere and the other fair ladies are liberated. Sex and introspection abound. Embellishing the basic tale, Berger adds seriocomic twists, fantasies, and exaggerations. This is a very adult novel built with magic—namely, Berger's stunning command of the written word.—*James B. Hemesath, Milton Coll. Lib., Wis.*

**Bermant, Chaim. *Now Newman Was Old*.**

St. Martin's. Nov. 1978. 216p. LC 78-3993. ISBN 0-312-57971-3. \$8.95. F

Bermant's latest novel does not live up to expectations readers of his other books might have. Newman decides on early retirement, and close to 100 pages are devoted to descriptions of days he finds boring and the reader will find tiresome. The beginning is rounded out with complaints about his overbearing, neurotic Jewish wife which, despite some underlying warmth, come across as nasty and tasteless. The novel becomes lively and funny when Newman journeys from England to Los Angeles and becomes involved in the lives of his children and his son's stepchildren. But it returns to an ending so absurd that readers may feel that the author just didn't know how to end the story.—*Leslie Kane, Central Michigan Univ., Mt. Pleasant*

**Bioy Casares, Adolfo. *Asleep in the Sun*.**

Persea Bks. Nov. 1978. tr. by Suzanne Jill Levine. \$8.95. F

Although most known for collaborating with his famous fellow Argentine Borges on playfully intellectual detective and fantasy fiction, Bioy can claim recognition in his own right. In this recent novel (1973), a tale of psychological fear, the protagonist is a meek middle-class man in a mental hospital who writes for help to an acquaintance, baring his daily terror of contact with fam-

ily and friends. Detail by realistic detail, Bioy masterfully manipulates tensions to a sudden and fantastic ending. One need not be a fan of Latin American fiction to thoroughly enjoy this unusual tale. The translation is good keeping the tone of the original Spanish.—*Ruth Dougherty, formerly with Sarasota P.L., Fla.*

**Brady, James. *Nielsen's Children*.**

Putnam. Oct. 1978. LC 78-7058. ISBN 0-399-12165-X. \$10.95. F

Beautiful, intelligent, divorced, and indiscreet. That is Kate Sinclair, \$1 million anchorperson on the evening news. Her TV partner, aging Chester Albany, a seasoned reporter, is hostile; his security threatened by a growing trend to sacrifice hard information. Backed by motivational research, network wonderboy Bobby Klaus is committed to a news format that is entertaining and personality-oriented. An assortment of malcontents wait out the results of their intrigues and the omnipotent Nielsen ratings, hoping to destroy those currently up front. Meanwhile, Kate's affair with a womanizing U.S. Senator, a Presidential aspirant irritates powerful feminists, who plot revenge for support not given. This drama is the *Scruples* of the TV industry, convincingly set in the chic apartments and bars of Manhattan.—*Joan S. Green, formerly with Tufts Lib., Weymouth, Mass.*

**Caldwell, Taylor. *Bright Flows the River*.**

Doubleday. 1978. 375p. ISBN 0-385-14171-8. \$10.95. F

After an apparent suicide attempt, 55-year-old Guy Jerald is confined to a sanitarium in a catatonic state. Through the efforts of an old friend, a British psychiatrist in America on a visit, Guy finally comes to realize that, despite all the outward trappings of success, he is a desperately unhappy man. He has deliberately stifled his deepest desires for a new life, including the love of a woman who can free him from a wretched marriage. Caldwell uses this material as a soapbox from which she shrilly lashes out at something she calls "Fascistic Communism," women's liberation, and the moral decay in today's world. For Caldwell devotees; others may find this a somewhat irritating and pedestrian novel.—*Agnes C. Ringer, formerly with Free Lib. of Philadelphia*

**Carter, Forrest. *Watch for Me on the Mountain*.**

Delacorte. 1978. 300p. \$9.95. F

The Native American author of the *Josey Wales* novels here presents a fictional life of Apache war chief Geronimo. Drawing for detail upon Geronimo's oral autobiography and other historical sources, Carter portrays his protagonist as a mythic figure, a religious mystic compelled to follow "higher laws" and the "spirit body." The author serves both as historical interpreter and omniscient observer. He gives us a sympathetic, romantic picture of Geronimo the shaman, who resides both within and without historic time. Carter portrays the final brutal

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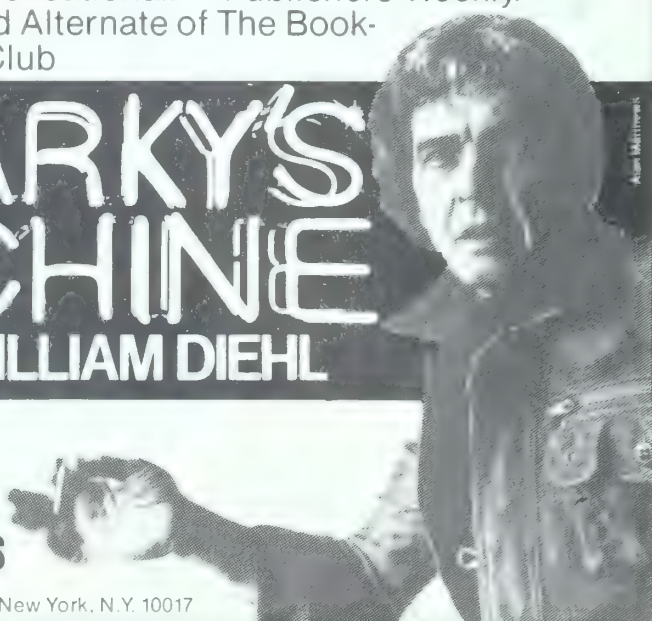
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struggle for Apacheria honestly and realistically and treats those of Geronimo's enemies who merit praise, such as Generals Crook and Howard, fairly. A tragic rendition of a story which continues to haunt America's conscience.—*Robert D. Welch, Dept. of English, Wayne County Community Coll., Grosse Pointe, Mich.*

**Cortázar, Julio. A Manual for Manuel.**

Pantheon. 1978. 391p. tr. from Spanish by Gregory Rabassa. LC 77-88782. ISBN 0-394-49661-2. \$10.95. F

Cortázar, an Argentine living in Paris for many years, is one of the best of current Latin American writers. He protests repressive political regimes in Argentina and elsewhere by recounting the tale of a Latin American commando group in Paris who kidnap a diplomat to free fellow comrades at arms. The emphasis, given in newspaper clippings collected in a scrapbook for the future education of the baby Manuel, is not on terrorism itself but on what motivates it. This novel gives no simple answers and is difficult in form and style. In it Cortázar has captured vividly the atmosphere of the last two decades. Rabassa's translation from the Spanish is excellent.—*Ruth Dougherty, formerly with Sarasota P.L., Fla.*

**DeLynn, Jane. Some Do.**

Macmillan. 1978. 324p. ISBN 0-02-530700-2. \$8.95; pap. ISBN 0-02-019520-6. \$4.95. F

This is "The Group" revisited in the tumultuous Sixties. Super-rich private

school classmates—affectless Kirsh and hemophiliac Holly; Bettina, unattractive refugee from a Middle American marriage; black lesbian janitorial staffer Maria; acerbic philosopher Samantha; Ursula, raging with anachronistic Latino glitz; and artistic and indulgent Cass—plunged with varying degrees of awareness down the rabbit hole to San Francisco/Berkeley after the Summer of Love, brought together in a consciousness-raising commune and its enterprise, the Alice B. Toklas Coffeshop. They support, hate, shaft, and fight for each other in escalating battles for meaning and happiness. They are individuals who interlock in their exploration of a kaleidoscope of causes, movements, ideals, crises, and sacraments. An absorbing, fairly original, and beautifully shaped first novel—violent, nostalgic, and funny—that doesn't overdo the psychology or the political analysis.—*Wendy Levins, "Mphasis," New York Mensa Newsletter*

**Herlin, Hans. Which Way the Wind.**

St. Martin's. Nov. 1978. 320p. tr. by Richard & Clara Winston. LC 78-4013. ISBN 0-312-86709-3. \$10. F

Middle-aged priest Czepe Zuckermann lives with his mother and sister in Vienna. A young American deserter fleeing Vietnam involves them in his hegira. The sister falls in love with the American and tries, unsuccessfully, to run away with him. The priest begins to

act out his own thwarted aspirations through the boy. The mother ties her children to herself with bonds of weakness and failure. Unsure of his motives, Zuckermann betrays the American to the police, but the boy escapes and vanishes. A murky novel about unsympathetic people. For large fiction collections only.—*Edwin B. Burgess, U.S. Army Combined Arms Research Lib., Fort Leavenworth, Kansas*

**Hoe, Susanna. God Save the Tsar.**

St. Martin's. Nov. 1978. 223p. LC 77-15924. ISBN 0-312-33032-4. \$8.95. F

Based on the premise that Nicholas II and his family escaped, this novel is scrupulously accurate as to what is generally known about the last days of the Romanovs in Ekaterinburg, but runs aground at the point where imagination must take over. The story of the supposed escape southwest to Odessa, then on a British ship to Constantinople and by land to Poland is slow moving, padded out by conversational reminiscences of happier days and the trauma of the Revolution. Despite all this talk, the only character to come alive is the moody and petulant Tsarina Alexandra. There is a useful map and a glossary of characters, places, and events. However, true believers will prefer nonfiction accounts such as Guy Richards' books and Anthony Summers and Tom Mangold's *The File on the Tsar*. (LJ 11/15/76).—*Ronald A. Kanen, State Lib. of Florida, Tallahassee*

# Victoria ruled England. But the queen of poets and painters was Lizzie Siddal.

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Little, Brown



Hyams, Joe. *The Pool*.

Seaview Bks: Playboy, dist. by S. & S. Nov. 1978. 280p. ISBN 0-87223-515-7. \$8.95. F

The operative word in veteran Hyams' essentially good-natured novel is "deal"—with some of the deals Watergate-y and illegal, as various characters steel themselves up for, then converge in a struggle for power at a major, financially troubled studio. Hyams evokes a Hollywood of familiar lore, stars, landmarks, and emotions; he may not love the place, but he enjoys watching it, which gives his book a refreshing, uncynical tone, despite occasional, 70's-fiction-required sordidnesses (some of which, particularly the few sex scenes, are noticeably halfhearted). *The Pool's* characters, alas, are stringently detailed and never rise above "Central Casting" types. As if to compensate, Hyams speeds the story smoothly, resulting in an enjoyable but unsurprising fast read, nothing more, nothing less.—David Bartholomew, N.Y.P.L.

Kaye, M. M. *The Far Pavilions*.

St. Martin's. 1978. 955p. LC 78-3975. ISBN 0-312-28259-1. \$12.95. F

This gigantic historical novel is a rich, complex chronicle of the early life, loves, and military career of Ashton Pelham-Martyn, an impetuous Englishman born in mid-Victorian India, reared by a Hindu serving-woman, and educated in the stuffiest of British schools. Considered an odd duck by his fellow Englishmen for his liberal views on race, and held at arm's length by his

Indian friends, Pelham-Martyn resolves divided loyalties by serving as a secret agent for the British Guides, a role which places him in the thick of several frays. A romantic subplot concerns his quest for an Indian princess he has loved all his life, and lost to a Rajah. Though often slow moving, the book is written with verve and passion, and is recommended to readers with several weeks of leisure time.—Joyce Smothers, Monmouth County Lib., Freehold, N.J.

McNickle, D'Arcy. *Wind from an Enemy Sky*.

Harper. (Native American Publishing Program). Nov. 1978. 256p. LC 76-50450. ISBN 0-06-451050-6. \$8.95. F

McNickle's novel examines the clash between white and Indian values by centering on the effects upon the Little Elk People of two traumatic events: the loss of their sacred bundle to a museum and the loss of their sacred water to a new dam. The man responsible for both events is Adam Pell, a wealthy engineer and museum director who symbolizes the white man's failure to comprehend the spiritual meaning of the earth. The novel relies heavily on romantic conventions, including stereotyped characters, but the story itself is engrossing. While not of the level of Hyemeyohsts Storm's *Seven Arrows* (LJ 7/78) or James Welch's *Winter in the Blood* (LJ 12/1/74), both published in this excellent series, *Wind from an Enemy Sky* is highly recommended as a sensitive por-

trait of Indian cultural values.—F. Whitney Jones, Old Salem, Inc., Winston-Salem, N.C.

Matheson, Richard. *What Dreams May Come*.

Berkley, dist. by Putnam. 1978. 308p. LC 78-2817. ISBN 0-399-12148-X. \$9.95. F

Reincarnation has its own orthodoxy propounded by such psychics as Ruth Montgomery and Arthur Ford. Matheson (who has written some good sci-fi and occult novels) here fleshes out these tenets as fiction, presenting a newly birthed soul freshly reincarnated after a fatal accident. But his soulmate wife has meanwhile committed suicide and is condemned to spirit hell. Can love conquer? Yes, after long speeches from the spirit guide and a Dantesque dip into various torments. Matheson has a good theme and knows his material, although he tends to get preachy. But even preachy his tale is still compelling.—Pamela Gjettem, Exeter P.L. N.H.

Rikhooff, Jean. *Where Were You in '76?*

Richard Marek. 1978. 350p. ISBN 0-399-90021-7. \$9.95. F

Reading this novel is comparable to listening to a friend who rambles on interminably about an unhappy love affair. One is bored and wishes that said friend would apply a little reason to her plight, but one nods sympathetically out of fellow feeling. Readers have no such empathic obligation to books, however, and few will complete Rikhooff's latest. This novel amply demonstrates its oft-stated proposition that "some men are rats, some women are fools." But who cares about a foolish protagonist who's also strident, self-righteous, and not nearly as exciting as the author would have us believe? Meanwhile, the narrator's lover never steps out of his assigned role as cardboard rat to become recognizably human.—Frances Esmonde de Usabel, State Reference & Loan Lib., Madison, Wis.

Schreiner, Samuel A., Jr. *Angelica*.

Arbor House, dist. by Dutton. 1978. 346p. LC 78-57323. ISBN 0-87795-194-2. \$9.95. F

This is a romanticized account of the life of 18th-Century artist Angelica Kauffmann, who flouted convention to become one of the most celebrated painters of her age. Her reputation as a painter has faded with time, but fortunately Schreiner is more concerned with portraying Angelica the woman than with being an art critic. He takes some poetic license, e.g., the friendship between Kauffmann and Goethe, which scholars generally agree to have been platonic, becomes in the book a romantic interlude. But such departures do not jar, and Schreiner has produced a very readable book with well drawn characters and a charming, memorable heroine. Public libraries will want this one.—Barbara Parker, National Gallery of Art Lib.

Tennant, Emma. *The Bad Sister*.

Coward. 1978. 223p. LC 78-17366. ISBN 0-698-10940-6. \$8.95. F

The narrator of this odd novel is gather-

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### FICTION

ing material for a book about "Jane Wild," who supposedly murdered her father and half-sister under unusual circumstances. Jane's "journal" is framed by an "Editor's Narrative" and "Editor's Note" that give the facts of the case and speculate on whether Jane is really a witch, as her diary implies, or is instead schizophrenic. Elements of feminism, psychoanalytic theory, and witchcraft are combined rather awkwardly in this far-fetched tale set in London in the 1970's and 1980's with some earlier scenes from Jane's childhood in Scotland. The story is not without suspense and irony, but *The Bad Sister* is not likely to attract a wide audience.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Weldon, Fay. **Praxis**.

Summit Bks: S. & S. Nov. 1978. 280p. ISBN 0-674-40061-4. \$8.95.

*Praxis* is Weldon's most directly feminist novel so far, a compelling story about a woman called Praxis Duveen whose experiences, beginning with her own illegitimacy, encompass nearly every issue confronting women in relationships with men, with each other, and with themselves. Praxis, whose name even changes to accompany changing roles, is more a victim of her life than a real participant in its destiny; as an old woman, she is inadvertently "elected heroine" by the younger generation of feminists when an impulsive act sends her, notoriously, to prison. Themes of illegitimacy, sexual betrayal, madness, and incest are strong and imaginatively developed in a narrative that convinces, horrifies, and entertains. This British novel, while more subtle and witty, might be compared generally to Marilyn French's *The Women's Room* in its final effect.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

White, Edmund. **Nocturnes for the King of Naples**.

St. Martin's. Nov. 1978. 160p. LC 78-4384. ISBN 0-312-57653-6. \$7.95.

In a series of monologues addressed to a lost lover, "you," now dead, the narrator recalls in seemingly random fashion his youth in a decaying summer house, his mother's suicide, post cards from his father, later episodes with friends and other lovers—all related in a prose intensely lyrical yet spare. White's limits are those of his material. Is there, we wonder, any meaning left to be wrung from the lives of the beautiful and the damned? White almost convinces us that there is. Within the limits it sets itself, his short novel is faultless. For collections of good contemporary fiction.—*Grove Koger, Boise P.L., Idaho*

Wise, Leonard. **The Diggstown Ringers**.

Doubleday. 1978. 399p. LC 77-27722. ISBN 0-385-13126-7. \$10.

Take a small Southern town that is the home of a legendary ex-boxing champ and that prides itself on its boxing expertise and mix with half a dozen con men, one of whom was an outstanding amateur fighter, and you have the mak-

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### FICTION

ings of a once-in-a-lifetime scam. The fighter intends to take on ten of the local citizens in two days while his partners, including a local ringer, plan to take any citizen with cash. Wise blends a little Erskine Caldwell with *The Sting*, and the result is an interesting, though frequently obvious, plot. The writing, especially the dialogue, tends to be amateurish, and there are a few glaring factual errors. This young author, however, bears watching.—George M. Kelly, *Dept. of English, Hinds Junior Coll., Raymond, Miss.*

#### Yehoshua, A. B. *The Lover*.

Doubleday. Nov. 1978. tr. from Hebrew by Philip Simpson. ISBN 0-385-12134-2. \$10. F  
Adam is searching for Gabriel, his wife's lover who disappeared during the Yom Kippur War. The search leads the reader down Israeli roads at night and through the minds of all those whose lives touch Adam and Gabriel. Adam's adolescent daughter Dafi joins the obsessive search and finds her own lover, a young troubled Arab boy. Adam's wife Asya searches only through her dreams. Gabriel's grandmother, a stroke victim, searches first to regain consciousness and then to retain it long enough to see Gabriel again. This intense novel by a leading Israeli author illuminates the complexities of love with a sensitivity and an accuracy that remains with the reader long after the novel is finished. Highly recommended.—Andrea Caron Kempf, *Univ. of Northern Colorado Lib., Greeley*

### Science Fiction

#### Herzog, Arthur. *Make Us Happy*.

Crowell. Nov. 1978. 240p. LC 78-4770. ISBN 0-690-01460-0. \$8.95. SF

A familiar sf theme—humanity controlled by machines—is used by Herzog to satirize such present trends as social conformity, computerization, fast food restaurants, and the sexual revolution. The setting is a future America where computers are programmed to make people "happy" by regulating all aspects of their lives: marriage is discouraged and adultery compulsory, sex olympics have replaced all other spectator sports, and malcontents are exiled to floating islands. The hero is a historian enthralled with the time Before Computers. His quest, along with a few sympathizers, to locate and switch off the main computer will sustain reader interest throughout. Other Herzog novels are *The Swarm* (LJ 9/15/74) and *Earth-sound* (LJ 9/1/75).—Gary D. Barber, *SUNY Fredonia Lib.*

#### Priest, Christopher, ed. *Anticipations*.

Scribners. 1978. 214p. ISBN 0-684-15634-2. \$8.95. SF

In his introduction Priest presents an inclusive definition of science fiction made necessary by the collection of stories, some of which will not meet the standards for the genre set by its aficionados. Most of the stories suffer from one or more difficulties—poor writing, predictability, lack of imagination. Priest's own contribution is well written, but appears to have had its scien-

### FICTION

tific touch added as an afterthought. *Anticipations* is saved by Brian W. Aldiss' "Chinese Perspective." Set in corporation of the future, it effectively combines the familiar with the fantastic, and this is science fiction at its best. For large public libraries and collections.—Gari-Anne Patzward, *St. Francis Hospital Lib., Milwaukee*

#### Sheckley, Robert. *Crompton Divided*.

Holt. Nov. 1978. 260p. LC 78-4694. ISBN 0-03-043996-5. \$7.95. S

A childhood bout with virus schizophrenia costs Alistair Crompton his sensual and impulsive natures, which are projected into androids that they lead their own lives. This standard 21st-Century medical procedure would normally allow the later reintegration of the whole personality. But this case has complications. Crompton must seek out his other selves, the hedonistic Edgar Loomis and the violent Dan Stack, on two distant planets and then persuade them to fuse personalities. The bizarre quest and its unlikely ramifications are stamped with Sheckley's offbeat humor, unpredictable logic, and distinctive style. Funny and thought provoking, this is better than most science fiction.—B. C. Hacker, *Radiation Dosimetry Historian, REECO, Las Vegas, Nev.*

#### Vance, Jack. *WYST: Alastor 1716*.

DAW, dis. by NAL. Nov. 1978. 224p. ISBN 0-87997-413-3. pap. \$1.95. S

WYST is the third of Vance's Alastor stories, the others being *Trullion* and

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*Marune*. As in most of Vance's work, the fabric of *WYST* is colorfully developed. It is a world of contrasts: the urbane citizens of Arrabin are lazy, mulish, and petty; the rural folk are ignorant, superstitious, and barbaric. *WYST*'s plot starts slowly as the personalities of the protagonist, Jantiff Ravensroke, and of the Arrabins are developed. Once Jantiff realizes that he is caught in the machinations of a worldwide conspiracy, however, action and suspense abound. Best of all, perhaps, is Vance's superb, flowing style, which is compelling, rich, and humorous. Highly recommended.—*Jerry L. Parsons, California State Univ. Lib., Sacramento*

**Wilson, F. Paul. *Wheels Within Wheels: novel of the LaNague Federation.***

Doubleday. Nov. 1978. LC 78-3262. ISBN 0-385-14397-4. \$7.95. SF

To hum, you think. Here comes future history saga. Then you start meeting interesting people: Old Pete, retired interstellar business consultant turned unworshipper and politico-watcher; Jo Finch, brilliant and ambitious granddaughter of Pete's dead partner, now apably heading her grandfather's firm; an enigmatic race of fatalistic aliens who may have committed ritual murder of Jo's father. You're whirled off into an interstellar conspiracy plotted by a Watergatish bunch of baddies with industrial espionage, psi-murder, and extortion as sidelights. Finally the wheels all mesh—the conspiracy is properly thwarted, the murder is solved, and Jo earns the secret of her past. If you've caught the cleverly planted clues, you close the book with all the satisfaction of a good Agatha Christie. Viva la Federation!—*Judith T. Yamamoto, Sargent & Lundy Engineers, Chicago*

**mystery ... detective  
...suspense...**

**In *The Night Lords*** (Pantheon. 1978. LC 78-55242. ISBN 0-394-50281-7. \$7.95) Nicholas FREELING is back again with Castang, the cop in a French provincial city, and the ruminative and lightly ponderous story is a thoughtful picture of French police life and work. A group of murders seem totally unrelated: a dead woman shoved in the boot of a Rolls Royce, an old *concierge* found hanged in Castang's building, a lecrepit tramp whose throat has been improbably slit. The substance of the investigation solves the first of these and brings in an English High Court judge and his deceitful family, and the solution, while far-fetched, is made convincing. Freeling is in his element, and I scarcely miss his Dutch cop. However, I wish his English would improve; his use of English cognates of French words and of literal translations of French idioms is infuriating.

I liked *Grave Mistake* (Little. Nov. 1978. ISBN 0-316-54671-2. \$8.95) by Ngaio MARSH considerably more than her previous one. The setting is a well-wooded village in Kent, a never-never land straight from Thirkell, as well-pre-

served as a fly in amber. This time, however, Marsh is free of her ill-advised and unbecoming condescension. The story is full of attractive people: the rich and dizzy hypochondriac who dies inconveniently at a health spa, leaving an unsuitable will; her daughter, pretty and engaged to the son of a rich foreigner recently settled in the locality; a newly arrived doctor; a lady killer of medically dubious background; and many more. The investigation is of course in the capable and aristocratic hands of Alleyn, and all is well in this comforting and unchanging world.

Self-indulgence leads me to review ***The Last Two Weeks of Georges Rivac*** (Atlantic: Little. Nov. 1978. ISBN 0-316-37421-0. \$9.95), the new novel by Geoffrey HOUSEHOLD, his 28th or so title, still gloriously romantic and entirely decent. A young French businessman from Lille innocently goes to England on a mission that fails; the English do not want to know him and his Czech contact is killed, doubtless by the KGB. A beautiful young Hungarian woman, an amateur but privy to the secret, takes him in hand, and back they go to England, where the plot takes on a breakneck pace full of quirky turns to an entirely satisfactory ending. As before, innocence learns without being corrupted, and the rewards and punishments are just.

***A Ceremony in the Lincoln Tunnel*** (Sheed. 1978. ISBN 0-8362-6105-4. \$9.95)

by Richard CUNNINGHAM is a disordered story sunk by an affected style. A group of sandhogs reminisce about building the Lincoln Tunnel, an uninteresting pastime. However, buried in all this is a plot by the Arabs to blow up the tunnel and a counterplot by an Israeli general blind in one eye. The Arabs are singularly feckless though murderous, and are hypnotized by expensive gadgetry. The story itself is of minimal interest, and there is quite a good deal more information about the Lincoln Tunnel than I care to have, although some may feel they need it.

***Zoot-Suit Murders*** (Dutton. 1978. ISBN 0-525-24060-8. \$9.95) by Thomas SANCHEZ takes place in Los Angeles during World War II and is full of social consciousness that would seem more appropriate to 1978, even though it is based on actual events. The Mexican barrio of Los Angeles is loaded with drunken sailors fighting local lads wearing zoot suits. In the course of the riot two FBI agents are shot, the killing being witnessed by a social worker, an agent for an investigation into un-American activities. Among the disaffected are a group of seditious religious fanatics and a beautiful but asthmatic proselytizer and a fascist street gang with mysterious connections with the younger zoot-suiters. All end up in the soup with the appearance of heroin in the street, possibly contributed by the enemy, the wartime Axis. It all seems a long time ago.

## The captivators....

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**Horizontal Hold** (Popular Lib. Dec. 1978. ISBN 0-445-04321-0. pap. \$1.75) by R. R. IRVINE is routine but readable. A Los Angeles reporter witnesses a bombing that kills an anchorman and a teenager. The police suspect a young employee who has been found hanged, either by himself or with help. The reporter will of course have none of this and investigates for himself, turning up suspicions against an ecological group which may or may not have a connection with a cowboy super-star on his way to becoming a political power. There seems to be little evidence and less thought, but any amount of good luck ornamented by the usual beatings and batterings.

**The Sandman** (Rawson, dist. by Atheneum. 1978. LC 78-54040. ISBN 0-89256-064-9. \$9.95) by Robert WADE is a medical thriller that takes place in New York. The villain is an insane anesthesiologist. With alarming frequency his patients die during operations: an old woman is helped along, as are a cardiac case and an aneurysm. This arouses the suspicions of the hospital surgeons, an incompetent lot at best, and unnerves the head of anesthesiology. As was to be expected, there is

plenty of expert knowledge, which does not make up for the lack of action. The sex scenes are unusually absurd.

**The Return** (Coward. 1978. ISBN 0-698-10938-4. \$9.95) by Evelyn ANTHONY has a lot of romance and suspense in it, but none very interesting in spite of the curious milieu of Russian emigres in France 60 years after the Russian Revolution. A rich, mistrustful American woman marries a deceitful White Russian count involved in a dangerous and foolish plot. His fellow conspirators are a collection of half-crazed Russians deranged by Allied treachery after World War II. Their scheme seems to be the overthrow of the Soviet government by kidnapping an important Russian official on a visit to Chartres. The plot gets violent, there are a couple of killings, and disenchantment sets in while the story lumbers on to its disheveled end. Faintly boring in spite of all the goings on.

**Nightmare in Pewter** (Doubleday. Nov. 1978. ISBN 0-385-12097-4. \$7.95) by Jean DEWEESE takes place in a Midwestern town. A dumpy and highly introspective young woman has feelings while working in a local historical society, feelings apparently exacerbated

by a sinister pewter object of unknown purpose. A handsome young writer shows up and together they notice a rash of unlikely suicides—sleeping pills overdoses—which seem to take place every 25 years, and which seem to involve similar pewter objects. The ending is perfunctory, as if Dewees had run out of paper, and the story is insubstantial, neither very scary nor very romantic.

Robert L. FISH's 33rd title is **Pursu** (Doubleday. Nov. 1978. LC 77-27700. ISBN 0-385-13398-7. \$10.). Among the original paperbacks this month are SAR NORTH's **Jasmine for My Grave** (Playboy, dist. by S. & S. Nov. 1978. pap. \$1.50), which is a romantic suspense story set in San Antonio, and ANDRE HARRIS' **An Irish Affair** (Playboy, dist. by S. & S. Nov. 1978. pap. \$1.50) in which an American woman reports and a male Irish poet get involved in an Irish political assassination plot and, at the same time, with each other. TH CORAL KILL (Signet: NAL. Nov. 1978. pap. \$1.75) by Bryn CHANDLER has to do with a glamorous scuba-diving divorcee, treasure-hunting, and danger in the Bahamas.—Henri C. Veit, Brooklyn P.L.

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**ASSISTANT LIBRARIAN.** M.L.S. salary \$11,000. Responsible for assisting in administration and organization of a learning resources center and a hospital library. Charleston Division, West Virginia University Medical Center, 3110 MacCorkle Ave. S.E., Charleston, WV 25304. Equal opportunity/affirmative action employer m/f.

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### HEAD LIBRARIAN

(LIB 1/78)

Sturt College of Advanced Education, situated in the southern metropolitan area of Adelaide, prepares students at the tertiary level for the health and teaching professions. Applications are invited for the position of Head Librarian.

The successful applicant should have considerable leadership ability and extensive experience in an academic or research library, should possess appropriate tertiary qualifications and be eligible for Associate membership of the Library Association of Australia.

Duties will include facilitation and development of participative management within the library, long-term planning, and the extension of library services to the College population, the professions and the community which the College serves.

The appointment is tenurable and will be made within the salary range: \$A20,638-\$A23,740. Applications close 20th November, and appointment is to be taken up as soon as possible after 1st April, 1979.

Applicants should forward curriculum vitae and any other relevant information together with the names and addresses of three referees from whom confidential information may be sought. Applications and enquiries should be addressed to:

The Academic Secretary  
Sturt College of Advanced Education  
Sturt Road, Bedford Park  
South Australia. 5042. Australia  
Tel. (08) 276 9055

## POSITIONS OPEN—NORTHEAST

**PERSONNEL MANAGER.** Salary: \$16,835-\$18,675. Acceptable experience and training: A Master's in library science from ALA-accredited school. Five years of diversified experience with a minimum of three years as a top level administrator. Strong demonstrated ability and experience in personnel work. The Cambridge Public Library is an affirmative action/equal opportunity employer. Send résumé together with three current references to: Mr. Joseph G. Sakey, Director, Cambridge Public Library, 449 Broadway, Cambridge, MA 02138.

**DIRECTOR.** Public library open approx. 50 hrs./wk. Sub. comm. of 12,500 40 min. from Manhattan. Book collection 50,000. M.L.S. required. Open Jan. 1, 1979. Send application with all pertinent information to: Mrs. Lou Ross, Hillsdale Public Library Bd. of Dir., 799 Hillsdale Ave., Hillsdale, NJ 07642.

**HEAD LIBRARIAN.** Library of 70,000 volumes serving an international graduate student body of 120, about half American, in the European Center of The Johns Hopkins University's School of Advanced International Studies, Bologna, Italy. Date of employment is July 1, 1979. Qualifications: M.L.S. from ALA-accredited school. Five to seven years' experience in one or more academic or special libraries, in positions of increasing responsibility and involving all types of library operations, particularly technical services. Willingness to work with faculty on the development of the library collection and with students to promote more effective use of reference services. Experience or background in the social sciences or in international relations and familiarity with the organization and processing of government and/or EEC documents a distinct advantage. Facility with Western European languages important, working knowledge of Italian or willingness to acquire it quickly is desirable. Salary negotiable, depending on qualifications and experience. Minimum salary: \$18,000. Send curriculum vitae and references to: Prof. Wilfrid L. Kohl, Director, The Johns Hopkins University Bologna Center, Via Belmeloro 11, Bologna, Italy. Interviews will be held at ALA mid-winter in Washington, D.C. An equal opportunity employer.

**ADVERTISING & PROMOTION.** Duties include layout, design & scheduling of direct mail programs, space advertising, promotion and marketing of company publications; New York City location. Experience necessary; M.L.S. required. Send résumé and salary requirements to Box H 29.

**ASSISTANT LIBRARIAN (N.Y.C.):** 10:30-6:30 Mon-Fri. \$10,000 plus lunch. No grad deg or exp nec. Possibility of advancement. H 28.

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## POSITIONS OPEN—SOUTHWEST

**LIBRARIAN III, History/Biography/Travel:** \$17,909-\$24,211 annually. Experience of training equal to M.L.S. and 3 years' experience in professional library work including year of experience at level of Librarian and 1 year of experience in history and/or biography and/or travel. Contact: City of Phoenix, Personnel Dept., 10 N. 3rd Ave. Phoenix, AZ 85003. An equal opportunity/affirmative action employer, m/f.

**POSITION OF CHIEF Acquisitions Librarian open.** Southwest Texas State University, San Marcos, Texas. Responsible for planning, budgeting and directing acquisitions activities. Supervises ordering and receiving of monographic, serial and audiovisual resources. Prepares statistical reports. Seeks innovative procedures. Supervises eight classified employees and some student assistants. Qualification: M.L.S. degree from an accredited library school. Preference given for coursework and experience in management, data processing and the handling of non-print resources. Knowledge of publishing trade, familiarity with the Anglo American cataloging rules and some knowledge of at least one foreign language. Minimum of three years experience in acquisitions-related activities. Supervisory and academic experience preferred. Familiarity with automated acquisitions procedures and cataloging experience desirable. Salary: \$14,736.00-\$16,032 depending on qualifications for 12 month appointment. Fringe benefits: Two weeks vacation per year increasing with longevity. 12-14 paid holidays per year. Sick leave. State pays employee's share of Social Security. Other state insurance and retirement benefits. Send letter of application and résumé to: Dr. Louis C. Moloney, Director, Learning Resources Center, Southwest Texas State University, San Marcos, Texas 78666. Deadline for applications: November 22, 1978. Southwest Texas State University is an equal opportunity employer.

**LIBRARY EDUCATION:** The Graduate Library Institute for Spanish-speaking Americans (GLISA) of the Graduate Library School, College of Education, at the University of Arizona, is seeking qualified candidates for a full-time temporary faculty position for the spring semester (January-May) 1979. The position involves the teaching of two 3 unit semester courses: Service and programs for the Spanish-Speaking and media for the Spanish-Speaking, as well as serving as consultant for the GLISA program. Candidates should have a doctoral or substantial work toward the degree with professional library work experience, preferably in a public or community college library. Strong consideration will be given to applicants with teaching experience, prior work with Spanish-speaking population and bilingual abilities. Salary, \$7,500 for one academic semester (Jan.-May). Send résumé to: Dr. Arnulfo D. Trejo, Chairperson, Search Committee, Graduate Library School, The University of Arizona, 1501 East First Street, Tucson, Arizona 85711. Deadline for application is November 1, 1978. The University of Arizona is an equal opportunity/affirmative action/Title IX, Section 504 employer.



**RESEARCH REOPENED.** Arizona. Head science-engineering librarian. To administer public services operations in branch science-engineering library containing 250,000 volumes and 450,000 microforms. Responsibilities: Supervision of 5 professional librarians, 8 career staff members and student aides; collection development; provision of innovative reference service; planning, budgeting and establishment of internal policies and procedures. Qualifications: Degree from ALA-accredited library school, minimum 3 years' experience in a science library and demonstrated supervisory, planning and communication abilities required; substantial course work in science and experience using on-line literature search systems preferred; knowledge of German or Russian and ability to speak Spanish helpful. Hiring salary: \$17,000-\$19,000, depending on experience and qualifications. Faculty status, 12-month appointment, 22 days vacation, fringe benefits. Send résumés by December 5, 1978, including list of three references to: Mary Dale Palsson, Public Services Librarian, Main Library, University of Arizona, Tucson, Arizona 85721. An equal opportunity/affirmative action title IX/section 504 employer.

#### POSITIONS OPEN—MIDWEST

**REFERENCE/AUDIO-VISUAL Librarian:** Responsible for developing, maintaining and monitoring a core print and non-print collection reflecting the curriculum of the College of Pharmacy and Allied Health Professions. Duties will include development of orientation programs and management of audio-visual support services. Individual reports to the Office of the Dean, but must coordinate all public and technical service functions with the university's medical library. Required: Fifth year library science degree from an accredited school; 1-3 years of relevant professional/paraprofessional experience, some of which should be with audio-visual materials. Salary: \$11,700-\$15,200, depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized, liberal sick leave. Wayne State University is an equal opportunity/affirmative action employer. Write to: Robert T. Graher, Associate Director of Libraries, Wayne State University, Detroit, MI 48202.

**REFERENCE LIBRARIAN / Department Head.** Position available January 1, 1979. Responsible for management of centralized reference department, including general information service, interlibrary loans, computerized bibliographic searching, vertical files, and reference collection development. Reference staff includes three professionals. Requires an ALA-accredited M.L.S. plus a minimum of three years' professional experience in reference service in an academic or research library, with some administrative experience. Preference will be given to candidates with an academic background in the natural sciences, an additional subject Master's degree and a demonstrated ability to communicate effectively with students and faculty. Library instruction and on-line searching experience are highly desirable. Faculty rank, 12 month appointment, usual fringe benefits. Minimum salary: \$15,000. Send résumé before November 10, to: Dr. Leon Raney, Dean of Libraries, Hilton M. Riggs Library, South Dakota State University, Brookings, SD 57007. An equal opportunity/affirmative action employer, m/f.

**LIBRARIAN, Serials Cataloger, University of Notre Dame:** Responsible for the cataloging of serial publications in the university libraries. Will be the principal authority in establishing standards of bibliographic control and in the maintenance of authority files for serial publications. Responsible for the adaptation of current standards and conversion of retrospective cataloging of serial publication for the utilization of computer based cataloging techniques. Qualifications: Graduate degree in library science from an accredited library school. Four to seven years professional experience with at least three years' experience in cataloging serial publications in an academic or large public library, and some experience in supervising paraprofessional personnel. Familiarity with computer based cataloging systems and with the Library of Congress MARC format is highly desirable. Twelve month contract, faculty status. Salary: \$13,000-\$15,000 per year depending on qualifications and experience. Send letter of application and résumé, including academic credentials, names of three professional references and statement of current salary and salary requirements to: Dr. George E. Seireiko, Secretary, Appointments and Promotional Committee, Memorial Library, University of Notre Dame, Notre Dame, IN 46556.

**LIBRARY: REFERENCE, Assistant Head.** Assists in administration of reference center and works approximately one-half time at reference desk; supervises some support staff; assists in library instruction and orientation and in selection of reference materials. Some night and weekend duties required. Minimum requirements: Master's degree from an ALA-accredited library science program; at least three years' professional experience in general reference in an academic or research library; demonstrated administrative skills; and service orientation. Preferred: second Master's degree, experience with machine searching of data bases, and working knowledge of foreign languages. Salary for 12 months: \$16-\$19,000; starting date: January 1, 1979 (both negotiable). Excellent State of Ohio fringe benefits. Application deadline November 24, 1978. Send résumé to: Brian Ruddick, Chair, Search Committee, University Libraries, Cleveland State University, Cleveland, Ohio 44115. Equal opportunity employer, m/f/handicap.

**EDUCATIONAL MEDIA Program, Division of Teacher Education, University of Wisconsin-La Crosse.** Professional degree in library science plus Ph.D. required (may be in advanced stage of doctoral program.) Academic staff position effective Jan. 8, 1979. Contact: Dr. Burton Altman, UW-La Crosse, La Crosse, WI 54601, (608) 785-8132. Deadline for application: Nov. 20, 1978. An affirmative action/equal opportunity employer.

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**CHAIRPERSON, Reference Department.** Coordinates reference desk service, faculty liaison, and other activities of department of 9 FTE, including 6 other professional librarians. ALA-accredited M.L.S., 3-5 years' experience in academic or special library reference, experience in library instruction, 1 year administrative experience. Second Master's and familiarity with business, law, education, and government documents sources preferred. Salary \$16,000+ depending on qualifications. 24 days vacation, Blue Cross/Blue Shield, TIAA/CREF. Deadline: November 20. Interviews at ACRL in Boston. Apply: Robert S. Runyon, Director, University Library, University of NE at Omaha, Omaha, NE 68182. An equal opportunity/affirmative action employer, m/f/h.

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Position requires: an M.L.S. or equivalent experience; demonstrated administrative experience with progressive responsibility for independent management; the ability and motivation to plan, organize, and conduct projects to produce timely results; and well developed communication skills, particularly an ability to synthesize collective thinking into coherent and concise documentation. Experience with network information processing systems would be a definite advantage.

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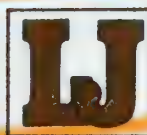
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NOVEMBER 15, 1978/ISSN 0000-0027

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Access to Microforms

The Archives of Early American History

The Practicing Librarian

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# LETTERS

## Microfiche, ERIC, and quality . . .

Murray L. Howder

Associate Project Manager, ERIC Processing and Reference Facility, Bethesda, Maryland:

Based on Arthur Tannenbaum's review of Alan Horder's report on microfiche quality (*LJ*, April 15, p. 829), there appear to be a number of misconceptions concerning the types of documents included in the ERIC data base and the options available for getting copies. The ERIC system concentrates most heavily on collecting "fugitive" literature, i.e., materials which have never been published or only in limited quantities. These materials often are not prepared for distribution by photoduplication. Since some copies may be of marginal readability, each microfiche carries the following disclaimer:

Documents acquired by ERIC include many informal unpublished materials not available from other sources. ERIC makes every effort to obtain the best copy available. Nevertheless, items of marginal reproducibility are often encountered and this affects the quality of the microfiche and hardcopy reproductions ERIC makes available via the ERIC Document Reproduction Service (EDRS). EDRS is not responsible for the quality of the original document. Reproductions supplied by EDRS are the best that can be made from the original.

Notes are also placed in the ERIC resumes to warn of any particularly poor parts of documents which are recognized as either of poor reproducibility or have actually been removed before filming because they cannot be reproduced satisfactorily. Other documents are not made available in paper copy by ERIC because they are too marginal to make readable blowbacks; still others are rejected because of reproduction problems. To exclude fugitive literature of marginal reproducibility from ERIC would mean that valuable items would never be known or accessible at all.

No mention is made in the review of the fact that ERIC offers the option of silver microfiche and that all ERIC microfiche (both silver and vesicular) are produced from silver masters. Organizations engaging in large amounts

of fiche-to-fiche copying might be advised to purchase the more expensive silver set rather than try to use vesicular fiche as masters because of the more refined equipment adjustments needed to reproduce vesicular fiche. Another alternative is the "on-demand" service for ordering individual microfiche from EDRS. These options provide solutions preferable to "crippling distribution."

The ERIC system continues to be most concerned about the readability of ERIC documents. Recent efforts to improve physical quality include the development of document reproducibility guidelines, additional control inventories of the total microfiche collections, and replacement microfiche where significant filming errors are detected.

Suggestions to authors for preparing documents have been distributed through ERIC clearinghouses. However, since most documents are not prepared specifically for ERIC, this approach cannot be expected to have significant impact. Increasing the awareness of authors—through institutions like the National Reprographic Centre—to the need for producing materials in formats which can be photocopied would be a real service to all.

## Standards & cooperation . . .

Arthur C. Tannenbaum

Librarian for Information Technology, New York University:

Mass audience microfiche distribution ought to be readable and cheap. I am uncomfortable with any rationale that leads away from these two points. Those that do ought to be examined on their own merits perhaps, but not used as general answers to specific criticisms.

I wish Mr. Howder had based his remarks on materials found in Alan Horder's report, instead of my review. More plainly, has the ERIC contractor and the British Library Lending Division satisfactorily resolved their differences about microfiche produced from vesicular masters? Howder leans toward more expensive options for the work that, in part, Horder is already

criticizing. Will Horder find these options acceptable?

Howder does not address my comment "ERIC could control input by making decent typing and presentation a prerequisite for admission to the program (in many cases)." The collection of fugitive literature is very appealing to the imagination, but this type of material is hardly a legitimate medium in the arena of academic communications. Perhaps these materials should have a different distribution system.

NYU still receives fiche that have no warning marker but cannot be read or duplicated. I don't know how many since we don't find out until a customer complains. In 1975 when I first checked this out, other ERIC subscribers in the metro area had the same bad fiche.

Although the complaint route to the contractor was reasonably quick in replacement, the replacements had to be requested by each library. How often does the contractor offer replacement fiche to subscribers on an unrequested basis? Why does the bother of reporting inferior fiche remain with the individual subscribers?

In my experience, few items in the educational market have received as quick an acceptance and popularity as ERIC materials. Let's try to make standards for inclusion reasonably high and try turning the subscribership into a real cooperative.

## . . . A reasonable solution?

Alan Horder

Head of Research, National Reprographic Centre for Documentation, Hatfield Polytechnic, England:

I have read with interest Arthur Tannenbaum's review of the report of my preliminary study of the technical quality of microfiche reports and Murray Howder's rejoinder. This study was an attempt to obtain hard evidence as to the extent of the problem of poor microfiche image quality and to determine the contributions to poor quality due to its various possible causes. The study, carried out in 1976, was based on a collection of ERIC and NTIS reports which were conveniently available at the time. The filming of the reports was



undertaken in the U.S. from 1965 to 1975. The diazo duplicates were produced in the U.K. from 1974 to 1976.

After systematic examination of 134 duplicate microfiche, following procedures described in the report, I concluded that "The largest single cause of poor image quality in the collection examined appeared to be the poor quality of the original; the second largest was the use of vesicular film as an intermediate in the duplicating process."

Howder makes it quite plain that ERIC is well aware of the problem of the quality of originals (as I am sure is NTIS), and his comments are valuable in spelling out the reasons why items of marginal reproducibility continue to be included in the ERIC collection. It is good to note that steps are being taken to minimize their occurrence and effect. As I observed in my report, "... efforts directed at the improvement of the quality of originals for microfilming would appear to offer the best hope for the improvement of microfiche quality."

I think, however, that Howder underestimates the crippling effect that the use of vesicular film is having on the dissemination of ERIC documents in situations where a further duplication stage is involved—whether in Britain or in the U.S.—where equipment for fiche-to-fiche reproduction would appear to be available at approximately a quarter of the ERIC collection sites. I have not systematically studied the quality of ERIC microfiche since the study reported two years ago, but the diazo duplicates of ERIC vesicular fiche that I have received in recent months still stand out like a sore thumb from fiche from other collections—reproduced from silver or diazo intermediates.

Neither I nor the National Reprographic Centre for Documentation has any axe to grind for or against vesicular as compared with diazo film: both can serve as inexpensive alternatives to silver films in many applications. But I have a strong impression that where multiple generation is required diazo film is a much more tolerant material. This impression is not unsupported by the comparison study of microfiche duplicate materials sponsored by the National Institute of Education in 1973 when alternatives to silver distribution copies were first considered.

At present we are offered by ERIC the choice of a comparatively expensive silver film which reproduces well or a less expensive vesicular film which requires "more refined equipment adjustments" to reproduce. (And I thought that understatement was an English characteristic!) Can we not have a film that is both inexpensive and easy to duplicate—now that "The War is Over"?

## Acid-free paper

Frances T. Rutter

The Shoe String Press, Inc., Hamden, Connecticut

The June 15 copy of *LJ* has just arrived. Of particular interest to us as publishers of scholarly books for the library market was the comment by Eric Moon (p. 1214) about the use of acid-free paper. The Shoe String Press has used acid-free paper for all of its publications manufactured in this country since its establishment. In fact, working with our printers, we pioneered its use in small edition offset printing before papermakers were treating it for the offset press. Because of the importance of quality to libraries, even more true in this day of high costs and prices, we have continued to use acid-free paper in the manufacture of all titles initiated here.

We hope that librarians will continue to share their ideas with us about the importance of long-life paper, sewn binding, and hardcover versus paper-bound books.

## A pitch for EFLA

Nadine Covert

Executive Director, Educational Film Library Association, New York:

In your June 15, 1978 editorial, "Non-conspiracy against non-print" (*LJ*, June 15, p. 1211), you chide Don Roberts and Deirdre Boyle for attacking librarians because of their ignorance of nonprint media. And you ask where librarians will find "the insights provided by those who 'speak' the dream-language of visual media."

This letter is really a response to that question. The Educational Film Library Association is a national professional association providing information about film and other nonprint media to libraries and other community agencies. We sponsor the annual American Film Festival, held in New York City, which is the most important showcase for documentaries and short films in the United States. We also sponsor other conferences and workshops on film which are intended to help librarians and other film users find those insights into visual media.

We publish a magazine, *Sightlines*, and there are other *print* publications that can yield insights into nonprint media: *Booklist*, *Film Library Quarterly*, *Film News*, *Landers Film Reviews*, *Previews*—to name only the handful that are library-oriented. How many book librarians consult these nonprint journals? How many book librarians, for that matter, bother to read the film reviews in *Booklist*, which most of them probably receive? How many book librarians attend the American

Film Festival, or the film showings at regional library conferences (such as the New York Library Association and the California Library Association), or the workshops sponsored by the Educational Film Library Association and the Film Library Information Council? Not as many as those of us in the non-print field would like. . . .

The translators and teachers of the visual language are available to all who seek them. Librarians who are concerned about expanding their personal visual horizons as well as bringing their library service into the late 20th Century can find the help they need to develop a greater awareness of visual media. There are a number of professional organizations and journals ready to guide them. Seek and ye shall find!

## AV tug of war

Kenyon C. Rosenberg

Assistant Director, Kent State University Libraries, Kent, Ohio:

As one who has taught librarianship for several years and written extensively in the field of media, I feel that, given the sentiments of *LJ*'s editorial (June 15, p. 1211) and those sentiments expressed in print by both Deirdre Boyle and Don Roberts, that you are not so much in an adversarial situation as something considerably simpler. *LJ*, on one end, and Deirdre and Don on the other, appear to be playing tug of war with a single concept. Happily, the concept, namely the provision of a service based on a complex of approaches (that complex being usually and oddly referred to as "media") is healthy and sound.

Viewed in this light (no "visual media" pun intended), this "dream" theme which you take up from Boyle's works is, and has been, the goal of librarians for rather a good bit of time: Aristotle and Linnaeus; Eratosthenes and Callimachus; Casanova, Dewey and Cutter; et al., etc. have all had essentially that same dream: organize the knowledge (preferably "wisdom," but more often "data" or "information"), protect it, preserve it, and distribute it to your clientele—*regardless of its packaging and without censorship*.

And as for dreams being similar in format to cinema, so are our lives similar to books and fall heir to all of the appropriate metaphors like "telling a good one from its . . ."; "being an open . . ."; etc. The real "librarian," "media specialist," whatever you call it, is no new breed, and I fervently wish that all separatists return whence they came (i.e., bookstores, movie houses, wherever). As a librarian, and proud of that appellation, I feel a collegiality with the world in its continuing quests for the asking and answering of questions.



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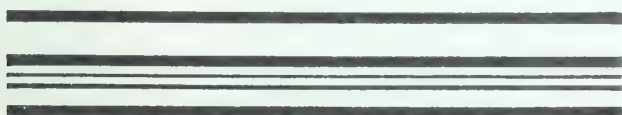
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Lastly, librarianship has its own *argot*, *patois*, what-you-will, and why don't we just combine that jargon with that portion of the language which Deirdre and Don use (the portion *LJ* claims needs teaching or translating) into one dictionary. (Maybe ALA has already assigned a committee that task?) Let's leave the "dream language" to the Jungians. This could, ultimately, lead to an observation similar to the one that "French children must be terribly bright to be able to speak French at such an early age." Speaking one language early on just might cause librarian/mediaists to be mistaken for precocious professionals.

James J. Tilton

Senior Reference Librarian, U.S. Department of Housing and Urban Development:

Unconsciously, *LJ*'s editorial (June 15, p. 1211) on nonprint specialists against print-biased librarians can be used to illustrate the problems faced by non-librarians trying to understand librarians. Especially in the context of local government budgeting or, more broadly, the citizens attending pre-conferences to the White House Conference on Libraries. Re-read your article and change the terms a bit—"librarian" for "nonprint" and "we" to "citizens" or "government officials"—and you will see us from the user's point of view.

They are tired of being told that they are ignorant of our special media and services and the language we use. They are tired of being told that they are conspiring to deprive the citizenry of our resources and services. So instead of offering to teach or translate for them, the librarians are attacking them for their ignorance. Naturally, this is not always the case, but it happens too often to ignore. Before we tell the nonprintists what to do, and how to do it, let's clean up our own act.

## Alive and sane

Ralph E. Ellsworth

Director of Libraries Emeritus, University of Colorado, Boulder:

Colleagues returning from the Chicago ALA Conference report that a "friend" is circulating rumors that I am: seriously ill, comatose, balmy in the grumpet, and no longer able to do consulting work. I hasten to state that I am healthy, happy, able to play snooker and go trout fishing, and that I am still involved in various consulting projects. The best evidence of my sanity is that I go trout fishing instead of attending ALA Conferences in hot cities. Having served on most of the ALA activity reorganization committees, and on the original Intellectual Freedom Committee, I find most sessions today somewhat redundant. Sorry, "friend."

## Programmed CONTU guidelines

Millard F. Johnson, Jr.

Research Associate in Machine Methods, School of Medicine Library, Washington University, St. Louis, Missouri:

As the librarian who programmed the computer to notify librarians "when their library has violated, or is in danger of violating, the fair use provisions of the copyright law" (*LJ*, February 1, p. 311), I am responding to D. R. Salazar's suggestion that such an algorithm cannot be programmed (*LJ*, July, p. 1323). Clearly, the law itself cannot be programmed. The House and Senate reports do much to clarify the situation, but are still ambiguous. The CONTU guidelines, as printed in the *Librarian's Guide to the Copyright Law*, ISBN 0-8380-3107-9, are, however, a rather clear set of specifications.

If a library borrows a single title less than five years old more than five times in a single year for use by itself or its staff, and the library does not own or subscribe to that title, the CONTU guidelines suggest that the library is in violation of the copyright law. I do not see how making this determination can be called a value judgment or how making such a determination can be called "an insult to librarians, legislators, lawyers, publishers, and everyone else."

If Salazar feels that the CONTU guidelines do not have the force of law, I refer him to his attorney. If he disagrees that the guidelines constitute fair use, it should not be difficult to get a test case before the courts, in which case ignorance of the CONTU guidelines will probably not be held in his favor and knowledge of how he stands with regard to the guidelines will probably not be held against him.

I have received several letters from colleagues who suggest that by making it easy to account for inter-library loan photocopying along the CONTU guidelines, I have done a disservice to the free flow of information. I find this head-in-the-sand attitude unworthy. The time to fight restrictions on photocopy was before the law was passed. We will have another chance in four and one-half years when the effects of the guidelines are reviewed. At that time those parties who can document the negative effect of compliance will have the greatest influence. In my library, which is relatively affluent and self-sufficient in its field, compliance with the guidelines has proved a blessing in disguise because we have found the data to be valuable input to our acquisition function.

It is my fear that small and poor libraries that either do not comply with the restrictions or do not document their hardships will not have influence corresponding to their hardships.

## CALENDAR

**NOV. 28**—*LJ* SEMINAR ON PUBLIC LIBRARY GOVERNANCE, New York, Biltmore Hotel. Contact: Anne Richter, *LJ* Seminars, 111 Avenue of the Americas, New York, N.Y. 10036. (212) 764-5175.

**NOV. 28-30**—LIBRARY INFORMATION AND TECHNOLOGY ASSOCIATION, New Orleans, Monteleone Hotel. Theme: "Closing the Catalog." Contact: Donald P. Hamme, LITA (312) 944-6780. See also Feb. 14-16.

**NOV. 30-DEC. 2**—VIRGINIA LA, Williamsburg. Theme: "Library Instruction, Networking and the Politics of Library Funding." Contact: Berna Heyman, Earl Gregg Swem Library, College of William and Mary, Williamsburg, Va. 23185. (804) 221-3000.

**DEC. 2**—CONSERVATION MANAGEMENT OF LIBRARIES & ARCHIVES—UNIT II, Simmons College, Boston. Contact: Dr. Ching-chi Chen, School of Library Science, Simmons College, Boston, Mass. 02115. (617) 738-2224.

**DEC. 2-6**—CALIFORNIA LA, San Diego, Town and Country Hotel.

**DEC. 6-8**—NATIONAL COMMISSION ON LIBRARIES AND INFORMATION SCIENCE, Los Angeles.

**DEC. 6-8**—SCHOOL-PUBLIC LIBRARY CONFERENCE, Syracuse, N.Y., Sheraton Inn. "Libraries and Social Agencies Working to Meet the Needs of Children and Young Adults." Contact: Robert E. Barron, New York State Education Dept., Office of Library Development, Albany, N.Y. 12230. (518) 474-7890.

1979

**JAN. 7-12**—ALA MIDWINTER MEETING, Washington, D.C., Sheraton-Park, Shoreham Americana, and Washington Hilton.

**JAN. 11-13**—ASSN. OF AMERICAN LIBRARY SCHOOLS, Washington, D.C., Sheraton Park Hotel. Theme: "Library Research: Past, Present, and Future."

**JAN. 24-26**—NATIONAL FEDERATION OF ABSTRACTING AND INDEXING SERVICES SEMINAR, New York, United Engineering Center. Theme: "Indexing in Perspective." Contact: NFAIS, 112 S. 16th St., Philadelphia, Pa. 19102. (215) 563-2406.

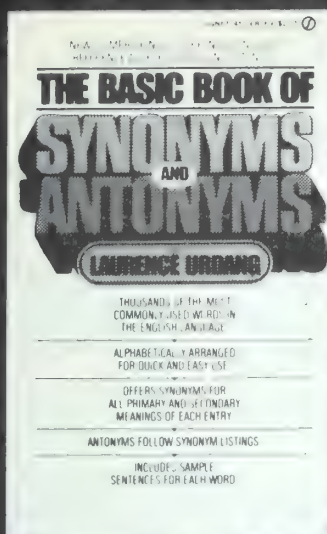
**FEB. 1-3**—SPECIAL LIBRARIES ASSN. BOARD AND CABINETS, Tucson, Arizona Marriott Tucson.

**FEB. 5-9**—PATIENT/HEALTH EDUCATION: THE LIBRARIAN'S ROLE, Detroit, Division of Library Science, Wayne State University. Contact: SLS, Wayne State Univ., 315 Kresge, Detroit, Mich. 48202.

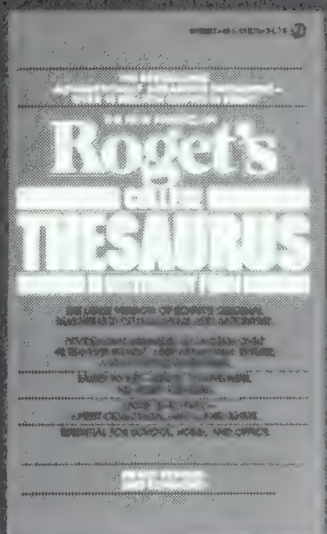
**FEB. 14-16**—LIBRARY INFORMATION AND TECHNOLOGY ASSOCIATION, San Francisco, Hyatt Regency Hotel. Repeat of Institute on "Closing the Catalog," first held Nov. 28-30 in New Orleans.

**MAR. 2-4**—CALIFORNIA STATE CONFERENCE ON LIBRARIES AND INFORMATION SERVICES, Sacramento, Convention Center. Contact: Nancy Percy, State Library, Sacramento, Calif. 95809. (916) 445-3831.

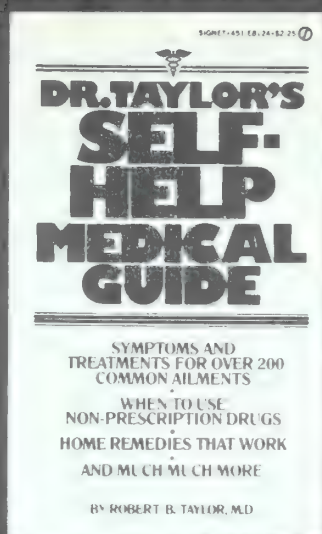




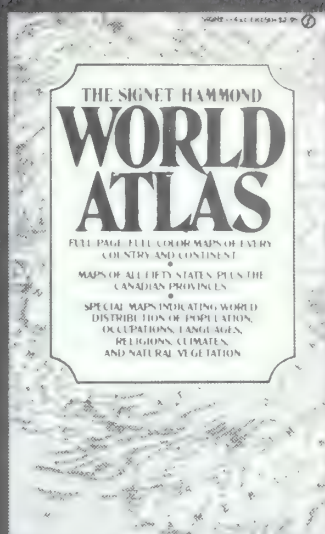
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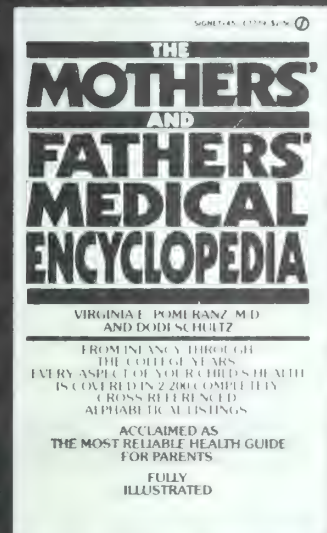
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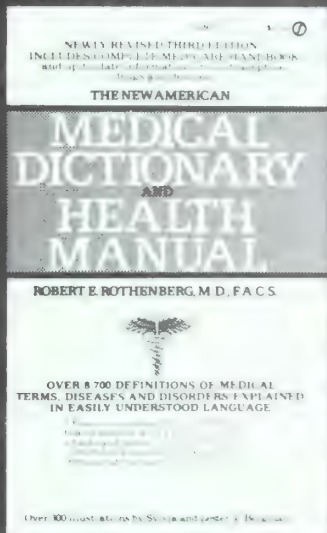
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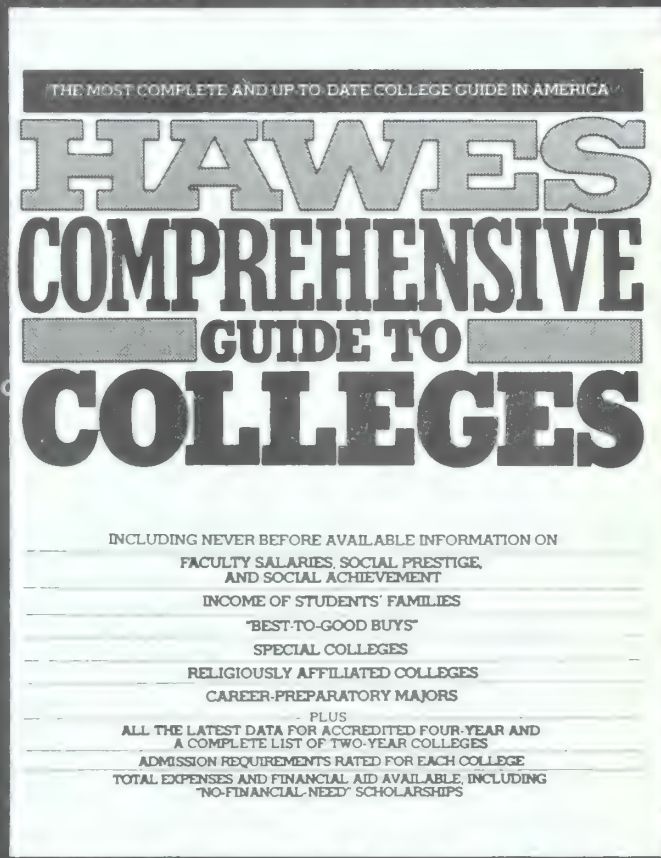
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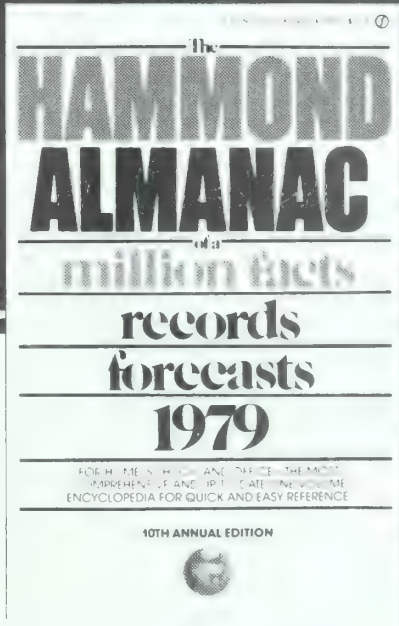
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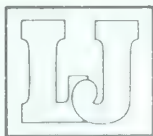
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Los Angeles Public Library

William Esseks  
Attorney, Vice-President  
New York State Association of  
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Nancy Stiegemeyer  
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John N. Berry III  
Editor-in-Chief  
*Library Journal*

Date and Time: Tuesday, November 28, 1978, 9 a.m. to 5 p.m.

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# EDITORIAL

## Crazy Willie, the Problem Patron

Most people in the neighborhood knew that Willie was harmless. Sure, he forgot to change his dirty jeans, and he had an unpleasant propensity to mumble and drool a little. He was a figure in the neighborhood, and the neighborhood was called "transitional" down at City Hall. Willie couldn't work much, except for a few errands he ran for the local shopkeepers. And he could earn a cup of coffee by sweeping up in front of the coffee shop across from the library branch. Willie wanted to be recognized as human; he liked it when local kids would laugh at him (he thought it was *with* him). He liked it when people would ask him the time and temperature, because Willie had a thing about time and temperature. He liked the library branch, too, and he would make hourly visits there, to report the time and temperature to the librarians on duty. For many years, after they had realized that Willie was harmless, they had welcomed Willie's reports, and they had learned to stand upwind of Willie. The librarians knew that Willie's drooling leer wasn't really lascivious; it was just his way of emulating the "normal" men in that neighborhood, who often made gestures and noises at women. As soon as a librarian would talk to Willie, he'd simply give his time and temperature report and leave, to go back out and hustle more small change or another coffee.

Willie's regular library visits did disturb some of the cleaner patrons who were busy reading the papers or finding the newest romantic novels. But most of them understood from the attitude of the librarians that while Willie was a little smelly, and he did give that drooling leer with his odor, he was essentially harmless. The library had made its peace with Willie, and the patrons were less alarmed at his visits. Willie was grateful; the time and temperature reporting added purpose to his life.

A union organized the librarians, and they improved their working conditions and pay. Their hours were better, and they got a seniority system, as well as security from the more capricious reassignments and rules of the administration. One of the librarians in Willie's branch was very active in the union. She got the other staff members deeply involved in union activity. Things got better for the librarians.

Everything seemed the same to Willie but, unknown to him, the union leaders, looking for more issues, began to complain about "the problem patron." The union paper began to print angry complaints about

droolers and leers like Willie. They began to tell nasty stories about how the Willies of the city didn't use libraries right, how they didn't understand "the libraryness" of libraries. They told how the smell, the drool, the leer offended, made the library an uncomfortable place to work or use. Willie began to sense a change in the attitude of the librarians, but he persevered, because he just knew they needed his time and temperature reports.

Finally, in response to the growing campaign from the union, the library administration called a big meeting on "The Problem Patron." Librarians from all over the city came. They told horrible stories about urine in the stacks, and drooling, leering bums, and noisy kids running through library branches. They told how other city departments simply called the cops and threw out all the "problem patrons." They talked of rape, robbery, and pillage. They demanded that something be done. The administration, feeling that it ought to be sensitive to such pressure, developed a program to deal with the "problem patrons." More guards were hired.

One day, soon afterwards, Willie came into the library to make his time and temperature report. As soon as he approached the desk a burly guard grabbed his arm, took him out the door, and said, "Don't come in here any more!" Willie looked over his shoulder on his way out, toward the librarians who had once listened to his reports. He found no sympathy there. He looked around the little reading room, but the newspaper readers and the romance borrowers buried themselves in their activities, trying not to see Willie.

The union won the day. Its paper reported how it had forced the administration to get rid of all the problem patrons. Working in the library was more comfortable than ever, and no one was disturbed by the peering, leering Willies in libraries anywhere in town.

But down at the coffee shop the regulars remembered how another union had organized the schools, which brought more guards to them, and how none of the young, white teachers had wanted to work in that neighborhood anyway. They couldn't understand why anyone was scared of Willie. Seeing that Willie was hurt, one of them said, "To hell with them, Willie, who needs that library—come make your time and temperature reports here in the coffee shop." There were no "problem patrons" nor guards in the coffee shop.

John Berry



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# NEWS

## NLA takes tough stand against San Diego \$\$ cuts

NLA charges "calculated political chicanery" as motive . . . the outcome—denial of services to the politically helpless

The National Librarians Association has gone on record opposing the "disproportionate" budget cuts leveled against the San Diego Public Library by city fathers. In a strongly worded letter to Mayor Peter Wilson, NLA President Peter Dollard charges that the city's decision to spare other city departments and severely cut SDPL funding amounts to "calculated political chicanery."

Says Dollard, "In destroying one of the most fiscally responsible public library systems in the state you have slapped the face of those who voted for Proposition 13. You have done so by denying services to the politically helpless, primarily children and elderly users of public libraries. In addition, the reduction of the ability of the library to provide a self-help educational experience for the economically disadvantaged will certainly backlash onto the city's welfare roles, not to mention juvenile courts."

Dollard contends that "nothing in the wording of Proposition 13 . . . singled out library services as being the major target in reduction of the property tax bite." He urged restoring library funding and gave the city this stern warning: "If you do not [restore these funds], we can predict that, once the full impact of closed libraries, reduced resources, and denied services hits home, the citizens of San Diego will place another proposition in your hands."

### NLA membership

Peter Dollard of the National Librarians Association reports that NLA, which was created expressly to address the needs and concerns of the professional librarian, continues to log steady growth in membership. NLA has a 75 percent renewal rate and expects membership to reach 700 by June of 1979.

### Public hearings slated

NLA will hold a meeting in conjunction with ALA at Midwinter in Washington. Among the key activities slated: public hearings on the draft statements ironed out by three committees charged with addressing specific topics: certification standards, professional welfare, and professional education. NLA also offers to share these statements with nonmembers for review. It wants outside input to help it clarify its final position on these top issues—slated for presentation at its 1979 annual meeting in Dallas. Interested persons can get copies of the three texts by contacting NLA President Peter Dollard, Monteith Library, Alma College, Alma, Mich. 48801.

### Participating "speak-up"

At NLA-Dallas, the association plans a "participatory speak-up"—an informal symposium with spectators speaking out on the performance standards or requirements placed on the holder of the M.L.S. Participants will address such questions as "How do we measure performance and reward excellence while weeding out incompetence? Can associations composed of librarians do anything about the problems? And what are the expectations of the employer, the new graduate, the library educator, civil service and state licensing agencies, the Equal Employment Opportunity Commission, women, the minorities?"

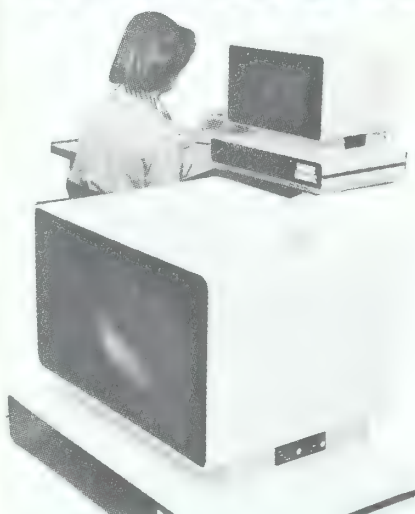
People can get a time allowance



**Fighting back:** The Palomar Chapter of the California Library Association teamed up with the United Professors of California to protest library budget cuts. San Diego Public was hardest hit in citywide budget slashing. In personnel, it lost 69 positions; 29 pros were laid off and another 39 demoted. SDPL staffers are fighting back. Having failed to get backing from the Civil Service Commission, they plan to file a sex bias lawsuit with the Equal Employment Opportunity Commission, and they are eyeing as a possible last resort getting help from ALA's Staff Committee on Mediation, Arbitration, and Inquiry. Meanwhile, SDPL personnel department is doing a position classification study. Demoted librarians complain that they're doing the same work for less pay



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for the "speak-up" by contacting Fran Hopkins of Franklin & Marshall College, Lancaster, Pa. Before December 1, you must provide her with an outline of your position statement and an estimate of how much time you need to say what you have to say.

## Canada scuttles national plan for serving handicapped

The National Library of Canada blames the budget crunch for undermining its efforts to set up a national program for delivery of library services to the handicapped. Planning started in May of 1975, when a task force drafted a plan for reaching the handicapped. What was envisioned was a coordinated program "with responsibility . . . shared among the national, provincial, and local levels of government, with private agencies and organizations working with the handicapped, as well as with organizations of the handicapped themselves."

NLC appointed Ross Hotson to coordinate the program, but thanks to the money shortage he had to man the program alone—without the benefit of support staff. He got a newsletter started, built extensive files on handicapped services, and established important liaisons with organizations for the handicapped. Announcing the decision to shut down the operation, National Librarian Guy Sylvestre commended Hotson for his efforts and spoke of giving the project another try in the not too distant future.

## OE "re-centralization" brings library unit back to D.C.

The Office of Library and Learning Resources reports the end of a decade-long experiment in "regionalization," which had Library Services Program Officers working out of ten regional offices across the nation. Like other units in the Office of Education, OLLR has been brought back to Washington—all part of the Carter administration's move to streamline government agencies by "re-centralizing" them. Only four of the ten regional program officers opted to relocate to Washington: Shirley Brother of Atlanta; Lawrence Leonard of San Francisco; Evaline Neff of New York; and Denny Stephens of Dallas.

The reorganization brings back to OLLR's State and Public Library Services Branch delegation of authority for the administration of the Library Services and Construction Act. OLLR has appointed Pauline Winnick as LSCA, Title I coordinator; Dorothy A. Kittel as LSCA, Title III coordinator and Nathan M. Cohen as LSCA, Title II

coordinator in charge of all construction projects and related activities.

And each staff member at the program officer level has a new assignment of states to provide with consultant services, plus a designated role as a special consultant in an area identified as a priority.

The top level OLLR people and their specialties are: Shirley A. Brother, Services to Older Readers; Dorothy A. Kittel, Interlibrary Cooperation; Lawrence E. Leonard, Services to the Institutionalized; Evaline B. Neff, Services to the Handicapped and Services to Persons with Limited English Speaking Ability; Denny R. Stephens, Urban Libraries as Major Resource Centers; and Pauline Winnick, Disadvantaged.

## University of Georgia vindicated in audit

Rea Christofferson, assistant to the director at the University of Georgia Libraries, has sent on to *LJ* the results of an audit that in effect vindicates UG of charges of financial mismanagement. In its May 1 issue, *LJ* had reported various aspects of a bitter controversy at UG that eventually led to the ouster of Director Warren Boes. The library administration had been accused of ruling its staff with an iron hand: librarians had charged that they were being treated like clerks, while subject specialists complained that they were doing the same work as the pros for pauper wages. And a faculty committee that looked into the whole mess recommended that there be a review of alleged "improper purchasing practices by some library employees."

According to a report in the weekly newspaper *Columns*, a UG auditing team found no financial illegalities in several major areas of library operations put under scrutiny: book purchases, special collections, and acquisitions for the Georgia Room.

The faculty committee that had investigated library buying practices earlier had claimed that its interviews with some of the library's 250 staff members had raised questions concerning certain special collections purchases, aspects of daily operations, and other matters. At this stage in the investigation, UG's Personnel Director Leroy Ervin had denied charges of improper purchasing, saying that on only one occasion had UG given a contract to a jobber that charged more than its competitors.

The auditing team interviewed 146 UG staffers, only 12 of whom reported knowledge of improper financial procedures. And when the allegations of these 12 staffers were checked out, the auditors found no instances of misuse of funds.





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But the auditors made recommendations for "increased security procedures for rare library holdings and [urged that] additional steps be included in purchase of special holdings."

### Labeling urged as warning of South African propaganda

The New Zealand Library Association's newsletter has warned librarians to be on the lookout for attractively packaged picture books produced by the South African Department of Information with the intent of promoting the government's apartheid policy. The government, it notes, is subsidizing the production of such books and getting them on the market without any indication of their true source. The gimmick: imprints unrelated to the government information agency are used.

NZLA's *Library Life* warns that these handsomely printed books appear to be objective, but that they "can dangerously deceive children and other unsophisticated readers." The books are turning up in New Zealand, and in many cases they've been sent to libraries unsolicited. It is feared that such works may already dominate the South African collections—especially those

of smaller public libraries and school libraries.

*Library Life* takes the position that the only way to counter this kind of propaganda is to clearly label the books as to their source. It cited three titles to so label: *The Republic of Transkei*, Johannesburg, Chris van Rensburg, 1976; *South African Mosaic; a Pictorial Ensemble*, 2nd ed. Sandton, SA, African International, 1975; and *Stepping into the Future; Education for South Africa's Black, Coloured, and Indian People*, Johannesburg, Erudita, 1977.

Many American librarians, on the other hand, have to date objected to any kind of labeling as a form of prior censorship.

### Mormons are purging libraries of anti-Mormon books

Writing for the Dallas-based quarterly called *Alternative*, Edward Sanders of Harding College in Arkansas warns librarians to be wary of Mormons who offer to remove older books (usually on the Mormon religion) from the library—promising to replace them with new and up-to-date editions. Their real motive, he contends, is to remove from public access "many counter-Mormon

books and earlier Mormon writings which now prove embarrassing to the Latter Day Saints movement." Many of the books the Mormons are going after are valuable and should be kept as rare books, says Sanders.

At Harding's Beaumont Memorial Library, two Mormon "elders" went through the stacks and then asked the circulation desk to let them take the volumes they had selected and replace them at a later date with brand new editions. But a check with the library's Bible Department found that it would be best to add the books to the rare book collection. Its decision: under no condition would the books be "replaced."

Sanders warns that the "replacement" ploy is taking place nationwide, and all libraries should be on the watch for it.

### Libraries bail out jail in wake of "sick out"

Gloria Glaser of New York's Nassau Library System reports how libraries responded to a crisis at the Nassau County Correctional Facility. Jailers had staged a three day "sick out," and as a precautionary measure inmates had to be locked in their cells all day long. A call went out to Nassau libraries to come to the aid of inmates with reading materials to give them something to do.

Within three hours, says Glaser, nine county libraries contributed ample supplies of paperbacks, magazines, and comic books—some 30 cartons in all. The books, dealing with such varied topics as sex, black literature, Eastern religions, travel, poetry, and mystery, were donated by the libraries (East Meadow, Uniondale, Westbury, Levittown, North Merrick, North Bellmore, Plainedge, Great Neck, and Wantagh) with no expectation of return. And Wantagh's Director Albert Monheit, who works at the jail once a week, came in to help cover during the emergency.

### Recycling gov't. buildings can be risky business

Christopher B. Devan of the Jefferson-Madison Regional Library (Charlottesville, Virginia) warns libraries of the potential hazards of buying outmoded federal office buildings for recycling into library facilities. He has sent on a sheaf of clippings to document what happened in Charlottesville. The county paid \$250,000 for an old office building to house the library. But negotiations for a lease were snagged by the current scandal at the General Services Administration. And at one point the

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GSA threatened to seize the post office through condemnation proceedings with the aim of securing it as a home for the U.S. District Court.

The county government retaliated and tried to force old tenants of the building out. Its tactic: in claiming status as new landlord, it's announced that it will not provide custodial services until a lease can be worked out with GSA. But Devan reports the snag in negotiations has already driven up the price of the building—a project first estimated to cost \$1.8 million. He figures that delays in settling the lease will put the library over budget by some ten percent every year. He warns other libraries to be wary of the potential liabilities involved in getting a building from GSA.

### Correction

The first sentence in the final paragraph of "Staff vs. Books in Academic Library Budgets" by Emerson Jacob and Florence Salinger (*LJ*, October 15, p. 2049) should have included the phrase we have italicized here: "In any case, we found the median personnel budget percentage in 1967 to be 54 percent (the average was 53 percent) and the median to be 59 percent (average 58 percent) in 1975."

## PERSONNEL ISSUES

### Proposition 13 reaction: unions get bullish

In the wake of Proposition 13, library unions are flexing their muscles and showing signs of new militancy. In San Francisco—where Proposition 13 was nixed by the populace—union people have taken the offensive at what they see as efforts to get staffers to work harder. According to a report in the library's newsletter, union leader Joan Jackson has alerted the rank and file to an important meeting at which there will be talk about "ways of fighting speed-ups in the library" and "a proposal for a one-day sick in."

And in Los Angeles, the union representing LAPL employees claims to have defeated an attempt by Director Wyman Jones to lay off 66 librarians in order to fill 98 clerical positions. Local 2626 of LAPL's Librarians Guild organized a protest march and claims to have succeeded in getting the City

Council to nix Jones' request for layoffs and allow only "limited hiring of clerical positions." An LAPL report on the situation spelled out the reasons for the move to bring in more clericals. The action was presented as an attempt to balance the staff: the library was said to have lost too many clericals, while professionals were spared. The outcome: the library was left with "too many chiefs and not enough Indians."

Working on another front, LAPL's union takes this bullish stance in its *Communicator* newsletter: "Librarians as a class are grossly underpaid. We adamantly reject any pay cut. Anything less than a cost of living increase compounds the inequities. The Librarian's Guild will not give up any benefits." Its tough message: "Management must recognize the extreme stress to which employees have been subjected . . . and work with the Librarian's Guild in minimizing disruption."

### Affirmative action in Tucson: library develops written plan

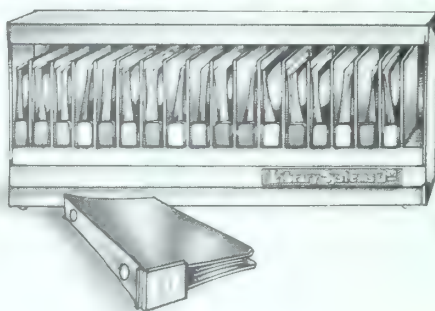
The Tucson Public Library has decided to take affirmative action one step farther than the city has already done; the library will develop its own written affirmative action plan to supplement that of the city. Tucson's statistics indicate that the library has been moving aggressively in the area of affirmative action: as of January 1978, Tucson had a total of 216 employees, 69 percent of whom were Anglo, 26 percent Hispanic, three percent black, one percent Asian American, and one percent Native American. Five percent of the people on the library payroll were identified as handicapped, and 82 percent as female.

The library has appointed a Library Equal Opportunity Coordinator (Peg Mittendorf) to work with the library director on affirmative action— independent of the personnel office. This is in line with both federal recommendations and ALA guidelines that say "the primary responsibility for the development and enforcement of affirmative action should not be placed in the hands of the organization's personnel director." And the library plans to establish a Library Affirmative Action Committee to identify problem areas and recommend solutions.

It has two other means of pinpointing problem areas: staff surveys and regular updates of its "utilization analysis" chart, which shows the number and percentage of "protected classes" (minorities, females, the handicapped) in various library departments.

Tucson plans to have a written affirmative action policy statement ready for consideration by its board of trustees at year's end.

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## Minneapolis sets up office for Friends and volunteers

The Minneapolis Public Library has established a new Volunteer Office that brings together in a centralized location MPL Friends and Service to the Homebound staff. This new office area, says MPL, "is a step toward coordinating Friends projects with library supervised volunteer positions." The library had earlier announced that it intended to use volunteers to compensate for lack of staff. It said that volunteers would be utilized in a "carefully planned and supervised program for special activities and projects that cannot be accomplished by regularly budgeted/authorized staff."

Minneapolis now has about 120 volunteers working in its Service to the Homebound program. The library is now formulating job descriptions to define other areas of special library service that can be performed by volunteers. And MPL supervisors are developing requests for projects or activities that cannot be undertaken without the help of volunteers. The jobs to be filled by volunteers, notes MPL, are distinguishable from Friends projects in that volunteers work directly under a library supervisor within a library agency.

## NEW TECHNOLOGY

### Indiana Univ. gets \$\$ to list serials on computer

IU promises to make system's technology available nationwide

Indiana University Libraries got an Office of Education grant of \$389,106 to develop an automated bibliographic data file listing its periodical holdings—some 70,000 journals, pamphlets, and newspapers. In its grant proposal, IU had argued that the switch to automation would not only improve access at IU, but would also benefit other libraries in the state and nation. IU noted that as a member of OCLC, Inc. information about its periodical holdings will be made available to over one million OCLC, Inc. member libraries—including the 124 private and public libraries making up the Indiana Cooperative Library Services Authority (InColsa). And Indiana promised to make available for adoption by other li-

braries the technology utilized in developing its data file.

Barbara Markuson of InColsa has hailed the project as a "landmark effort in state, regional, and national bibliographic control and networking." And Frederick Kilgour of OCLC Inc., which is helping Indiana get the project up and running, pointed to IU's "significant national contribution in designing this new system."

W. Carl Jackson, dean of libraries at IU, is principal investigator. Project Director is Susan Brynteson, assistant director for technical services at Indiana.

### \$\$ for machine-readable files go to California libraries

Three major research libraries—Stanford, the University of California at Berkeley, and UC-Los Angeles—got a federal grant of \$675,000 (Title II C) to expand their machine-readable files. The libraries will convert to machine-readable form all new and retrospective serials titles not yet computerized. And they will upgrade existing serials bibliographic data to meet editing standards of the national program for Conversion of Serials (CONSER).

The three libraries now have 343,000 serials records in their common processing system, which is compatible with MARC. The conversion of remaining titles is expected to add some 285,000 records to the database, bringing the total to 650,000—with 400,000 or more distinct titles.

With more federal support expected, the libraries plan to develop and implement methods for linking their serials files in order to produce serials finding tools in various formats. And at a later date, detailed holdings statements will be added to the records.

### LC picks UNIMARC for use in international data exchange

The Library of Congress plans to use UNIMARC: Universal MARC Format in the international exchange of machine-readable data. UNIMARC was published by the International Federation of Library Associations in 1977. LC says that UNIMARC can adapt to different format structures used by different national bibliographic agencies. Another advantage: UNIMARC's format structure follows the standards of the American National Standards Institute (ANSI Z-39.2-1971) and the International Organization for Standardization (ISO 2709-1973).

How UNIMARC will work: For the international exchange of data, each national bibliographic agency

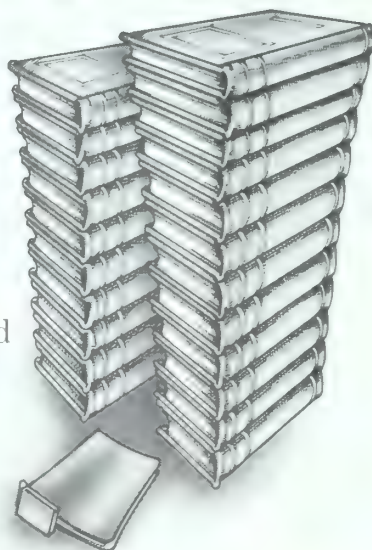
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would convert its records to the UNIMARC format for transmission; it would also have to convert any UNIMARC records it gets to its own national format. But such conversions would require only one set of programs and not a variety of programs for each agency.

LC has just started preliminary planning to develop such programs. But actual implementation may be held up until the completion of automation projects "with higher priorities." Meanwhile LC will continue its tape exchange with national bibliographic agencies in France, England, Australia, and Canada.

### Texas medical co-op has home-built circ system

The Houston Academy of Medicine-Texas Medical Center Library reports that it has an in-house automated circulation system—locally developed and shared with three other medical libraries: The M.D. Anderson Hospital Library at TMC, the University of Texas Dental Branch Library, and UT's School of Public Health Library. The home-built is a bar-code based system, using Cincinnati Electronics hardware. The circulation terminal is a KRL-

1000. Some 100,000 journal and 80,000 books titles have been put into the system so far, and 13,000 users registered.

Morris Leatherbury reports that a June 1976 flood destroyed the old automated circulation system shared by the medical libraries. It took exactly two years to bring in another home-built to replace the old IBM computer system.

### BCR picks up access tab to TULSA

The Bibliographical Center for Research in Denver tells its SDC (Systems Development Corporation) customers that it has decreased the price of information to the TULSA database. BCR paid the "access fee" for use of the Petroleum Abstract database by its members. The only costs to be incurred by BCR members will be connect hour charges, telecommunications fees, and costs for off-line prints.

### Numerical databases on upswing

*Online Review* reports that the number of publicly available online numeric databases has nearly doubled since 1977 when *OR* counted 127; its latest survey lists 246. Numeric databases are packaged and made available by companies specializing in this field. In most cases, a numeric database will be pro-

duced by a bank or a government department for its own internal use; the data would be disseminated by an online vendor. Data with commercial appeal, notes *OR*, is primarily in the economics area—balance of payments data, price indexes, commodity prices, census data, financial forecasts, economic indicators and the like. Data bases on drugs, demography, research projects, law, and engineering specifications supplement the predominantly business data. *Online Review* Vol. 2 No. 2 contains a survey documenting the growth of these databases. For a copy, contact R. Bilboul, Publisher, *Online Review*, Woodside, Hinskey Hill, Oxford. OX 1 5BE.

### COM database at Columbus for rent

The Public Library of Columbus and Franklin County, Ohio has an offer for libraries that want to convert their card catalogs to COM (Computer-Output-Microfilm); it will rent its own database of some 250,000 titles for \$2500. PLCFC says it invested \$250,000 to convert its holdings record into COM, and candidly admits that the leasing arrangement is "designed to aid the library recover part of its original investment." It notes that libraries that want to switch to COM can save considerable time and labor by utilizing the Columbus database—listing all of the adult and juvenile fiction and nonfiction in the library's 1.2 million item collection.

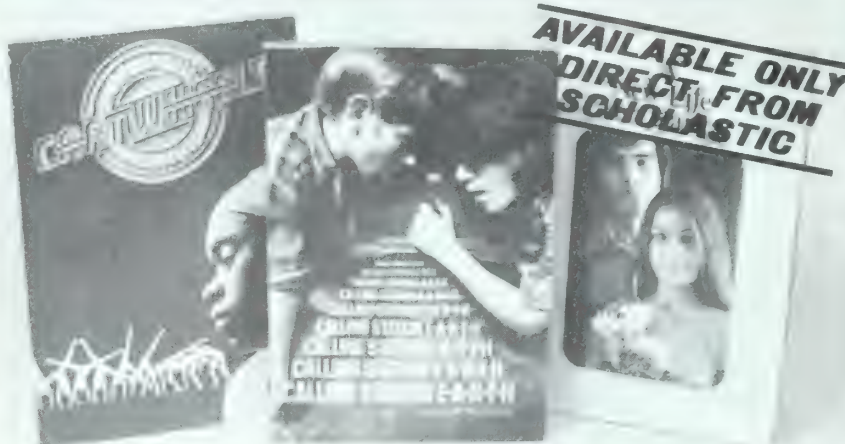
Columbus notes that more and more libraries are switching to COM because of substantial long-range savings. It used to cost Columbus \$350,000 a year to maintain its various card catalogs. But with COM, the library only needs to put out \$48,000 a year to maintain its catalog record, which includes four quarterly recumulations in dictionary format. The \$48,000 also pays for 100 microfilm reels and indexes, and covers fees involved in the maintenance of 100 high-speed readers located throughout the system.

### New BALLOTS hours announced

Stanford's BALLOTS system, which is putting up a strong challenge in territory once considered to be the exclusive domain of OCLC, Inc., has changed its hours of service to make access easier for its clients in the East. BALLOTS announces new service hours of 5:30 A.M. to 10:30 P.M. Pacific Time Monday through Friday and 1:00 P.M. to 10:30 P.M. on Saturday. Says BALLOTS, "These operating hours . . . have been arranged to provide support for libraries using the BALLOTS system service during normal library working hours across all time zones in the continental United States."

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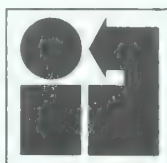
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# SECURITY IN LIBRARIES

## Conservation in Ohio: Case Western pegs needs

Cleveland, Ohio police and library security officers have nailed the leader of a hot films ring alleged to be responsible for the theft of films from library collections. The tactic: borrowers swiped films by using fictitious names and addresses to get a library card. In Ohio alone, the ring made off with 19 films—classics, comedies, and westerns valued at up to \$400 apiece—from the Cleveland Public Library and the Cuyahoga County Public Library System.

The Cuyahoga County Grand Jury has filed a variety of charges against a 52-year-old man held responsible for organizing the thefts. Police found a collection of some 80 reels of film in his home: some were from Ohio libraries, and 20 were traced to Arkansas, where they reportedly had been stolen. The film ring has been selling copies of the purloined films, and the FBI is carrying

out an investigation to see if the people involved should be prosecuted for violation of copyright laws.

Advice on "how to foil that audiovisual thief" is given by Brooke Anson of the University of Wisconsin-Stout in an article appearing in a recent issue of the *Wisconsin Library Bulletin*. Says Anson, accept with absolute conviction several assumptions—that something will be stolen and that the dedicated and the casual thief exist and could go after your hardware and software. Then adopt certain strategies to discourage stealing. Among them: "Boldly mark your property . . . stencil paint and engraving reduce resale value greatly and make it difficult to pass off a stolen item . . . Flaunt your security. A quarter-inch aircraft cable lock obviously securing the chassis of a cassette recorder to a 60-pound table will stop many novitiates before they start . . . Make life difficult for the dedicated thief with [such things as] single or controlled exits, one-way and wide-angle mirrors, scanning cameras (which have a positive effect even if unloaded), roving staff members, and electronic theft detection systems, some of which can be used to protect equipment.

Remarks Anson, consider commercial security devices, but remember

that these systems are expensive and they often do not work as well as such cheap devices as nuts and bolts, Phillips and other specialty screws, bicycle locks, and cable clamps.

Observes Anson, most people will be honest if it's convenient, so do what you can to reduce their frustration level. Offer duplicating services for all media to the extent possible with copyright restrictions and be willing to charge out anything, even if only overnight. UW has circulated just about everything an AV buff could want: standard AV equipment, typewriters, a portable computer terminal, the topographic map from the reference room wall, and more.

## Youngstown, Ohio library hit by arson

Jeanne Dykins of the Public Library of Youngstown and Mahoning County reports that arson is suspected in an October 1 fire which damaged government documents, library records, historical files, and scrapbooks. Four separate fires had been set in the Main Library's sixth-floor storage area. But a custodian discovered the blaze at 5:45 A.M. He was unable to stop the rapidly spreading fire himself or even to call out for help (telephone wires had been knocked out), but he managed to flag down a passing police car, which notified the fire department.

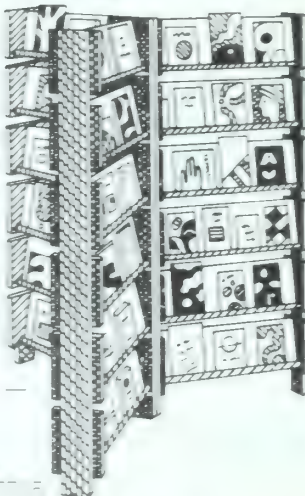
Library Director David Griffith credits the fire fighters with keeping the fire contained to the sixth floor. Dykins notes that a very valuable WPA historical file, an index to the *Youngstown Vindicator*, came out of the fire unscathed thanks to the shoeboxes which, even through they were blackened, still protected the cards. But there was damage—mostly from water—throughout the whole library. The Main Library was able to open its doors again within ten days. And the branches cooperated in pulling things together. One basic tactic: they planned to rely on each other more, primarily through the sharing of resources.

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Dykins surveys ruins at PLYMC



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## LIBRARY DOLLAR

### N.Y. supplemental budget adds \$4.3 million in aid

Bowing to pressure from the New York Regents, who underscored the necessity of getting more money to libraries now, the New York State legislature has appropriated an additional \$4.3 million for libraries in the supplemental budget for the 1978-79 fiscal year. The supplemental budget provides \$3.7 million extra in state aid to libraries and for intersystem cooperation; \$300,000 more for Libraries for the Blind and the Physically Handicapped; and supplements of \$150,000 each for the New York Public Library and the state library agency.

Other new money approved: \$50,000 for the Schomburg Collection documenting black history; \$175,000 for a Jewish cultural and intergroup program; \$50,000 for automating the state library's catalog; and \$50,000 for a pilot school library system program in the Schenectady area.

Also: there will be statutory funding for the first time for the state's nine "3 R's" systems—nodes of a statewide network of reference and research resources that have had to depend on precarious support coming from annual grants derived from the state library development budget.

### Massachusetts library bureau to try for more state aid

The Massachusetts Bureau of Library Extension will attempt to pry loose from tight-fisted legislators major increases in state library aid for the 1980 fiscal year. It wants to increase per capita aid to Massachusetts libraries to 65 cents (it's now only 37.5 cents). An appropriation of \$3,819,100 would bring the state's share of the funding load to 5.54 percent, with localities still obviously shouldering most of the burden. The Bureau will also ask for \$4,791,992 for the state's three regional systems (headquartered in Boston, Worcester, and Springfield). And it's asking for \$642,143 for its own operations.

The Bureau's Mike McKay told *LJ* that state library aid dropped about \$20,000 when the 1979 budget was approved. Per capita aid dropped from a 1978 total of \$2,218,142 to \$2,212,142, and the appropriation for the regional systems slipped down from \$2,610,489 to \$2,593,345. But the Bureau itself got

an increase thanks to its splitting off from the Department of Education: up from \$359,707 to \$388,276. And it looks as if the Bureau will be able to offer better salaries (up some 20 percent) to the top agency people it's looking for to fill the new vacant posts of director and deputy director. McKay explained that state aid was cut because the allocations were made on the basis of what was spent the previous year, and not on the basis of the standard funding formula.

### Ohio libraries get deadline to agree on new tax split

The Cleveland Public Library and the Cuyahoga County Library System have been given until mid-November to agree on a new formula to split up the estimated \$20 million in intangible taxes earmarked for Ohio libraries. Under the old distribution formula, Cleveland got 51 percent of intangibles tax, while Cuyahoga got 30 percent, and the seven independent suburban systems in Ohio got 19 percent (*LJ*, September 1, p. 1551). But Cuyahoga has put forth a strong claim for a "more equitable" share of the tax, arguing that it now serves many former Cleveland patrons thanks to the migration from the inner city. Cleveland, on the other hand, claims that it still deserves the bulk of the funding in retribution for its role as a resource library serving the entire area.

The county budget commission agrees with Cuyahoga that the eight-year-old formula used to distribute taxes is outdated. And it warns that if Cleveland and Cuyahoga can't come to agreement on how the money should best be split up to provide the maximum in library service, the commission itself will arbitrarily allocate the money as it best sees fit.

**Cleveland & Cuyahoga settle:** As *LJ* went to press, news of a settlement between Cleveland and Cuyahoga was released. Cleveland has agreed to give Cuyahoga a mere \$200,000 of its 1979 intangible tax revenues. But Cuyahoga obviously plans to try for more of the tax pot next year: Cuyahoga will ask a county library commission to recommend a new distribution formula next year.

### New Mexico report on book \$\$

The New Mexico State Library tells how one university invested its share of a \$10 million bond issue passed by the voters five years ago to beef up New Mexico's academic library collections. The New Mexico State University Library at Las Cruces bought the entire stock of the Gotham Book Mart—a 175,000-item collection that is slowly



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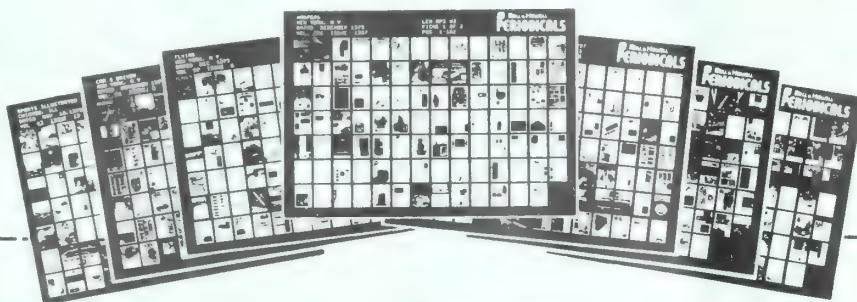
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making its way to library shelves. The library staff has upped its processing rate to 45,000 items annually. Thanks mostly to the 1969 bond issue, UMSU-Las Cruces has nearly doubled its collection—up from 267,000 volumes to 550,000.

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## Stanislaus County, Calif. sizes up cutbacks

The Stanislaus County Free Library (Modesto) tried for an eight percent budget boost, but its final budget (\$2,245,713) dipped .9 percent below last year's appropriation of \$2,265,868. Since the passage of Proposition 13, Stanislaus County has had to shut down five branches, cut service hours 41 percent (down from 749.5 to 437.5 hours); lay off 61 part-time employees, and transfer 12 professionals who had manned the now shut down branches.

The just approved budget takes another \$25,000 out of the book budget, which is 21.5 percent less than last year's \$350,000. The reduction in the book budget (now at \$275,000) will mean fewer books for the branches, notes Stanislaus. Other cutbacks reported: a reduction in the budget for part timers—down 63 percent from \$210,000 to \$77,000; the freezing of one professional position; and a reduction in various supply budget accounts.

## Michigan vote gives tax \$\$ to school district library

John Oliver of the Flint, Michigan Public Library calls to report a stunning victory at the polls: the vote was 17,288 to 9,985 in favor of giving Flint library a guaranteed \$2 million in property tax support for serving as the school district library. If Flint didn't get the money, he said, the library would have had "to shut down within two weeks."

Oliver explained why the vote was so important. As part of the school district, the Flint Public Library was in a very precarious financial situation because it had no real guarantee of any specific level of funding. Now \$2 million in local property tax revenue is earmarked for Flint. The library, notes Oliver, raised \$4100 to run the campaign that evidently convinced voters of the urgency of getting a solid funding commitment.

## N.Y. school service div. reopens

The Buffalo and Erie County Public Library reports the reopening of its Division of Services to Schools—shut down for over a year due to the budget crisis afflicting the library system. The division serves more than 400 public and parochial schools in Erie County. When the division was shut down, no new books were acquired, but BECPL is now beefing up the collection. But the division is still short on staff, notes BECPL, and if the demand for materials and services is high, "we will be hard pressed to deliver service as promptly as we did in the past."

# BUILDING LIBRARIES

## New library buildings: energy, roots, private giving

As indicated in the most recent *LJ* survey of public library buildings, the recession of the past few years has hardly slowed the momentum of public library construction—although it has provided a new emphasis on renovation and remodeling projects and on a more efficient use of space. Other trends observed recently include an almost universal attention to energy saving features; a renewed concern for the preservation of the community's visual and historic heritage, and a fresh crop of both large gifts and community do-it-yourself library building projects.

• **Albuquerque:** The old main library building is being renovated to restore its pristine 1925 appearance—even to the extent of refinished furnishings and reproductions of original decorative art.

• **Atlanta:** What could be a monument of library design by Marcel Breuer is proving so far to be a monument to political elbowing, as Mayor Maynard Jackson's attempt to run the building project stalls—and possibly endangers the life of—this ambitious project.

• **Greenford, Ohio:** This outpost of the Public Library of Youngstown and Mahoning County library system had been served by a retired (stationary) book trailer. But the 3000 residents raised \$50,000 in private gifts and, by donating labor and materials, stretched it to cover the building of a 1200-square-foot library capable of housing 6000 volumes.

• **Illinois Valley Library System:** Still looking for its first permanent home (it's been bunking in with Bradley University), this growing Illinois system has decided to buy rather than rent space—a decision similar to that made recently by New York's big Nassau County Library System, which after renting for almost 20 years, has bought and moved into new quarters in Uniondale, New York.

• **Jal, New Mexico:** August 6 is the dedication date for this spectacular little building. Built with \$2 million given by two sisters, the new Woolworth Community Library will provide a public library community of 3500 and a school population of 240 with a 15,000-square-foot facility that is designed to save energy.

• **Lincoln, Nebraska:** The third phase of a building begun in 1960 was recently



completed as a 10,800-square-foot addition to the Bennett Martin Public Library, the headquarters of the Lincoln public library system. Federal funding helped: \$711,595 from the Local Public Works Capital Development and Investment Act.

• **Springfield, Illinois:** the designers of this new main library's electrical, structural, and mechanical systems have been named for the Eminent Conceptor Award of the Consulting Engineers' Council of Illinois. Ralph Hahn & Associates were cited for an "energy efficient heat recovery system" using a heat pump; provisions for adaptation of solar energy equipment when it becomes available and feasible; and a structure which provides unusually long floor spans capable of supporting heavy flood loads while leaving space flexible for changed use patterns.

• **Vigo County—roots and plumbing:** The new main library of Vigo County (Terre Haute, Indiana) includes something old: the cupola of the recently razed Wiley High School has been put into service as a gazebo on the grounds of the new library. Vigo County didn't wait till the building was finished to invite the neighbors in for a look: Director Ed Howard figured that with the library still under construction this would be the only time that interested residents could get a look at the mechanical and structural underpinnings, so the invitation went out to all for a hard hat tour.

### Tucson nixes main library bldg.

Close to 64 percent of the vote nixed a library bond which would have provided money (\$10.8 million) to build a new main library for the city of Tucson, reports the Tucson Public Library's newsletter. Tucson has some \$2.6 million in bond funds earmarked for the project, and it must now decide how best to spend the money. It looks as if the project will be scuttled. Interpreting the vote as an indicator of the new mood of Tucson, city officials have called for a re-evaluation of the need for a new main library—long a center of controversy in Tucson. Its opponents had argued that Tucson is putting too much money into main and not paying enough attention to the branches. The Tucson electorate, incidentally, passed only five of 11 bond propositions.

### Building Illinois libraries

The Illinois State Library gives the latest box score on referenda recently put before the voters. Three referenda made it—paving the way for new libraries in Cherry Valley, Lincolnwood, and Manito. But voters nixed propositions for new libraries for the Zion-Benton Public Library District and the Indian Trails Public Library District.

## SERVICES FOR YOUTH

### Sci-Fi programs & gadgets enchant kids at libraries

Reports from libraries in Arizona, Indiana, and Ohio testify to the great success of programs dealing with science fiction themes. The libraries tried such approaches as giving kids an opportu-

nity to try to work the controls of a space ship (Tucson); to talk to life-size androids (Indiana); and to learn more about science fiction in an all day conference (Ohio).

• **Space ship:** Thanks to a local fireman who spent 150 hours constructing the contraption, there's a one-seater space ship in the children's room of the Tucson Public Library's Wilmet branch. It is made of the nose cone of a jet fighter plane, has a "ship's computer" (a pocket calculator), a "joy stick" (the throttle control stick from a jet bomber), and flashing lights and switches that came from a pinball machine and an old business machine. The

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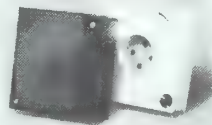
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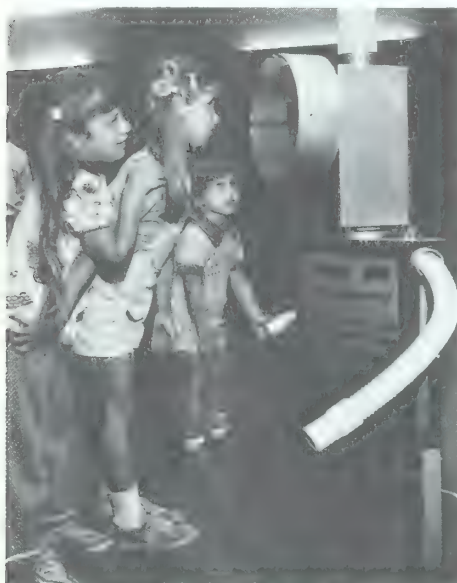
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space ship backed up Tucson's summer program, Close Encounters of the Fourth Kind.

• **Androids:** Two androids made the rounds at the branches of Indiana's Evansville Public Library and Vanderburgh County Public Library and contributed greatly to the success of the library's summer reading program, Shoot for the Stars—a takeoff of the *Star Wars* film. Children's Program Coordinator Patricia Martin says that she used a mannequin and a trash can to construct androids resembling the popular characters in the film. And the program included a puppet play based on the movie, space films, and varied other space and science fiction activities. Some 800 youngsters read 20 books and qualified for a light saber book mark certificate and a free hamburger and Pepsi from Burger Farm.



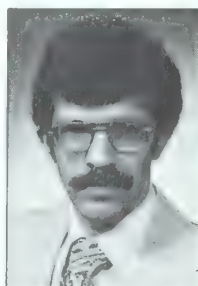
Kids shake hands with East Brunswick, New Jersey's library robot

• **Science fiction in Ohio:** More than 300 youngsters flocked to the Maple Heights Public Library of the Cuyahoga County Public Library (Ohio) for a well publicized Science Fiction/Fantasy Convention. The all-day affair was co-sponsored by a local rock station, and many youngsters got involved in its planning and presentation. There were readings by the Tolkien Society and C. S. Lewis Society people; presentations by the Star Trek Wel-Committee; displays of fantasy and strategy games by an outfit called the War Gamers; a medical skit and bout by the Society for Creative Anachronism, and computers capable of playing games and talking.

### 1978 Mark Twain Award

*Ramona the Brave* by Beverly Cleary has won the 1978 Mark Twain Award of the Missouri Library Association and the Missouri Association of School Librarians. A total of 43,913 children from over 240 school and public libraries took part in the voting this year.

# PEOPLE



D. BURLINGAME



M.V. CHATFIELD



F. VANZANTEN

JAMES F. BEASLEY, formerly Associate Director for Library Programs, Illinois State Library, has been appointed Director, Central Colorado Library System, Aurora.

DWIGHT F. BURLINGAME, formerly Dean of Library & Learning Resources, Director of the School Media Services Program, and Director of the University Press, University of Evansville, Indiana, has been named Dean of Libraries, Bowling Green State University, Ohio.

MARY V. CHATFIELD, formerly Associate Librarian, Baker Library, Graduate School of Business Administration, Harvard University, has been appointed Librarian.

LARRY G. CHRISMAN, formerly on the faculty of the Graduate School of Library and Information Science, University of Mississippi, is now Assistant Professor, Graduate Department of Library, Media and Information Studies, University of South Florida, Tampa.

CAROL J. CONNOR, formerly Assistant Director, Lincoln City Libraries, Nebraska, has been named Director.

CHARLES E. DALRYMPLE, Director, Lincoln City Libraries, Nebraska since 1949, has retired.

CHARLES DEYOUNG, formerly Interlibrary Cooperation Consultant, Rolling Prairie Libraries, Decatur, Illinois, has been named Director, Michigan City Public Library, Ind.

SYLVIA FAIBISOFF, formerly of the University of Arizona, Tucson, has been appointed Chairperson, Department of Library Science, Northern Illinois University, DeKalb.

HOYT GALVIN is serving as Interim Director, Public Library of Columbus and Franklin County, Ohio.

IRMA R. HARLAN, formerly Director, Blue Grass Regional Library System, Columbia, Tennessee, has been appointed Director, Chatham-Effingham-Liberty Regional Library, Savannah, Ga.

CATHERINE ANN JONES, formerly Assistant University Librarian for Public Services, George Washington University, Washington, D.C., has been appointed Chief, Congressional Reference Division, Congressional Research Service, Library of Congress.

JOHN S. LOSASSO, Executive Director, Medical Library Association, has resigned effective November 23.

MARY K. DEWEES PIETRIS, formerly Assistant Chief, Subject Cataloging Division, Library of Congress, has been appointed Chief.

JEFFREY RIPPEL, formerly Director, Victoria Public Library, Texas, is now Deputy Director, Greenville County Library, Greenville, S.C.

JOSEPH A. ROSENTHAL, formerly Associate University Librarian for Technical Services, General Library, University of California, Berkeley, has been named Acting University Librarian.

SAKTIDAS ROY, formerly Interim Director of Libraries, State University of New York at Buffalo, has been appointed Director of Libraries.

ALAN EDWARD SCHORR, formerly Assistant Professor, University of Alaska, Fairbanks, has been named Director of the Library, University of Alaska, Juneau.

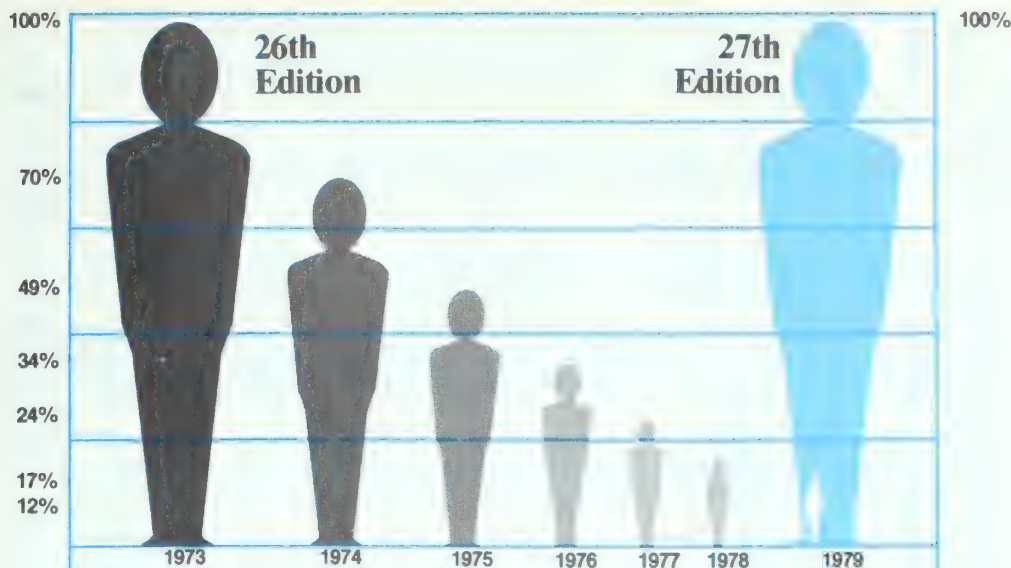
FRANK VANZANTEN, formerly Associate Director for Library Development, Illinois State Library, Springfield, has been named Director, Mid-Hudson Library System, Poughkeepsie, N.Y.

### DEATHS

VIRGINIA CHASE, former Coordinator of Children's Services at Carnegie Library of Pittsburgh, died July 24 after a brief illness. She retired from the Carnegie Library in 1971. Ms. Chase served as Chairman, ALA's Children's Library Association, 1948-49; President, ALA's Division of Libraries for Children and Young People, 1951-52; ALA Council Member, 1947-51; and Chairperson of the Newbery-Caldecott Committee, 1966.

HOWARD M. ROWE, former City Librarian, San Bernardino Public Library, California and Assistant Professor, University of Southern California Graduate Library School, died this past summer. He was a past president of the California Library Association and an active member of ALA, having served on the ALA Council for several terms. The Howard M. Rowe Branch Library in San Bernardino bears his name.





## Where are all the doctors now?

According to data management experts at the American Medical Association, the AMA Physician Masterfile requires updating at a rate of about 30-33% annually due to changes in address, specialization, specialty certifications, and attrition due to death and retirement, as well as new physicians (about 80,000 more now than in 1973). These inexorable changes make a new directory of physicians in the U.S. an absolute requirement. The 27th Edition of the American Medical Directory containing this new and updated information on American physicians is now available for the first time since 1973. The new 5-volume edition containing the most current AMA data together with a Directory of Women Physicians is, indeed, an urgent necessity.

# Announcing the 1979 American Medical Directory

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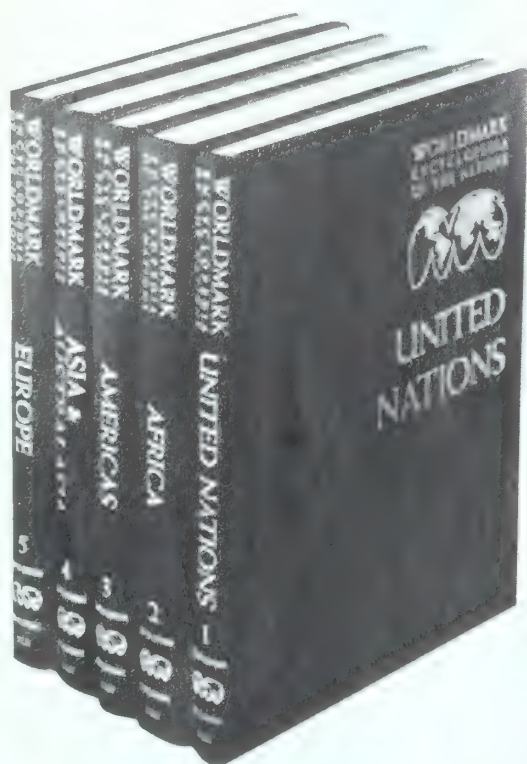




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"The need for bibliographic control of microforms is generally recognized . . . efforts so far towards achieving this end have been uncoordinated, poorly supported, and generally unsuccessful . . ."

## **Access to Microforms**

**A survey of failed efforts**

**By William J. Myrick**

THE NEED for bibliographic control of microforms is something that a lot of people have talked about for a long time, but about which relatively little has been done. Like other issues confronting the library community, this is not a new problem, nor has it gone unmentioned in the literature.



Experience has clearly indicated that microforms are not used as extensively as they might be by library patrons, even under ideal environmental conditions. One reason for this underutilization is the paucity of bibliographic access to microforms in comparison to other library materials. Simply stated, if there is no bibliographic access to such material, it cannot be used, since there is no way of knowing of its existence.

### The early need

The need for such bibliographic control became apparent sometime after microforms came into their own in the early 1930s. As long as a micropublication was limited to an individual item, that is, to one separate bibliographic entity, such as a single monograph, or the complete run of a single journal, bibliographic control presented, by and large, no particular problem. Such items could be cataloged similarly to their hardcover counterparts and made readily accessible to the library patron. However, when micropublishers began to issue collections of individual titles in microform sets under one general title, bibliographic control became a serious problem. Traditional cataloging practice, of course, calls for the preparation of full analytics for such publications. Since these sets were almost all issued without complete cataloging, each purchasing library had to decide whether to attempt to provide analytics for all titles within the set, a costly undertaking, or simply to catalog the set under its series title and forego cataloging individual titles. In the first instance, all items within the set are made bibliographically accessible, but only at a significant cost to the

library. In the second instance, no additional expense is incurred by the library, but titles within the set remain unanalyzed. By 1940, the publication of unanalyzed microform sets had grown to such an extent that articles had begun to appear in the literature warning librarians that such sets would be of little use to their patrons unless appropriate access tools were developed.<sup>1</sup>

Such warnings became almost moot, however, with the advent of World War II, when the commercial production of microforms almost came to a stop. But in the years following the end of the war the rapid development of the technology of microreproduction enabled publishers to put virtually any textual material into microform, and production soared. As a result, the number of large microform sets increased tremendously. With the purchase of one such collection, libraries could now add thousands of titles to their holdings. The fairly low cost and ease of acquiring large bodies of materials gave new depth to the old problem of how thoroughly the collections should be cataloged. As in pre-war years, it was the rare library which could afford to do the proper cataloging; with a few exceptions, libraries continued to catalog these works as single large units, with references to printed bibliographies in cases where they were provided by the publisher. As a result, there might be only one basic entry in the card catalog to represent thousands of books. In addition, the absence of a central agency to catalog such material meant that each set had to be cataloged separately by each purchasing library, creating expensive duplicative processing efforts.<sup>2</sup>





## The Simonton report

In the early sixties, the Association of Research Libraries (ARL) sponsored the first of its series of studies to develop a mechanism for bringing material in microform under bibliographic control. In the first study, Wesley Simonton identified and proposed solutions to the problems which he felt needed to be resolved before such a mechanism could be established. Simonton's report, completed in 1961, was endorsed by ARL, and an advisory committee was appointed to take the necessary steps to carry out his recommendations.<sup>3</sup> Among these was one which urged the establishment of a national file of negative microforms (a proposal which had also been made a few years earlier by Keyes Metcalfe). After a delay of some years, this recommendation eventually resulted in the annual publication of the *National Register of Microform Masters*.<sup>4</sup>

Simonton also recommended that "every effort be made to develop cooperative or centralized analytic cataloging for multiple-title micropublishing projects."<sup>5</sup> Unfortunately, 17 years have now passed without the implementation of this critical proposal.

Some eight years after Simonton's report, Donald C. Holmes, in the second ARL-sponsored study of problems connected with microforms, echoed Simonton by warning that the continuing absence of an adequate system of bibliographic control of microforms not only greatly diminished access to this material, but created very serious difficulties in acquiring and cataloging it.<sup>6</sup>

As a result of Holmes' report, the Office of Education awarded ARL funding for a study to determine the elements necessary for a system of bibliographic control for microforms. The study, conducted by Felix Reichmann and Josephine M. Tharpe, was published in 1972. In it, Reichmann and Tharpe urged the Library of Congress to make the processing of microforms one of its highest priorities, and suggested that the Library give serious consideration to extending MARC records to include microforms and analytics.<sup>7</sup>

In addition, they recommended that the Library initiate a new bibliographic tool: a COM index of all microform analytics, with various access points, including author, title, subject, and series. The authors suggested that this index be frequently updated and that it be equipped to furnish printouts in tape, microform, or book form, either for a series or for an entire subject. The result would be a tool capable of providing a library with a complete index for all the microform series it owned.<sup>8</sup>

Both of these recommendations would have gone far in making micro-

form collections more accessible. Neither of them has been implemented.

## The size of the problem

Furthermore, since the Reichmann-Tharpe study of 1972, almost no progress has been reported in establishing bibliographic control of microforms. On the other hand, however, the production and distribution of microforms increases, and the acquisition of such material by libraries across the country continues without abatement. A substantial part of the holdings in United States libraries is now on microform. By 1972 the average United States research library had between 20 and 25 percent of its holdings in microcopy.<sup>9</sup> In 1976 there were 230,701,510 volumes as compared to 96,646,896 units of microform in the collections of the members of ARL.<sup>10</sup> Thus, for every 100 printed books, these libraries had 42 microforms. According to some reports, many smaller libraries have even greater proportions of their collections in microcopy.

Large new microform series are produced in rapid succession, and entire libraries on ultramicrofiche are currently on the market. As library materials budgets tighten and as funds for new or enlarged library buildings become more difficult to obtain, the importance of micropublications to library collection development grows.

Yet, despite the presence of large numbers of microform collections in the libraries of the United States, these collections continue to be underutilized by library users as microform continues to be generally excluded from the bibliographic controls provided for other library materials. Microforms are not consistently reported to the *National Union Catalog*; they are not listed in commercial publications such as *Publishers Weekly* and *Publishers Trade List Annual*; they are not included in the Library of Congress' National Program of Acquisitions and Cataloging; few micropublishers participate in the Cataloging in Publication program. Although automation has made possible greater effectiveness in the sharing of bibliographic information, microforms have received almost no attention in the development of these techniques. Even though microforms were taken into account from the very beginnings of the MARC computer system, the necessary programs for their inclusion have never been developed.

The extent of micropublishers' participation in the bibliographic control of their vast projects has ranged

considerably. Some have done nothing at all, other than to provide titles and reel guides. Some have prepared hard-cover indexes, varying in completeness and accuracy. Some have provided catalog cards, or at least advertised their availability. Suzanne Dodson has related how the brochure describing one enormous project, consisting at the time she wrote of over 400 reels of film, and scheduled to take 68 years to complete, assures the buyer that catalog cards are available for the entire set. This is very reassuring, according to Dodson, "until one reads the explanatory footnote: 'Catalog cards for the series are available from Library of Congress, Washington, D.C., U.S.A. Must be ordered by individual title.'"<sup>11</sup> As Dodson points out, a library would have to search and order individually catalog cards for each of the thousands of titles in the set, an economic impossibility for virtually all libraries.

Some librarians feel that the publishers themselves must take the responsibility for providing complete cataloging information for their publications, and have suggested the boycotting of all publications which are not so provided. But not all micropublishers are ready—or in the position—to assume such responsibility, and some maintain that specific input from librarians on the precise nature of library needs has not been forthcoming.<sup>12</sup> Furthermore, it has been pointed out as an inconsistency the fact some librarians expect publishers to supply cataloging copy when the material is on acetate, but do not expect such copy when the same material is on paper.

As mentioned above, the vast majority of libraries continue to catalog these works as a single unit, with a reference to a main entry, or author analytic, or information card in the main catalog, if they are available commercially. Because of the costs involved, most libraries can afford to create a series entry only, but even when full analytic catalog cards are available, there remain the problems of making available sufficient space in the catalog to file them, and the costs involved in filing them. The fact is that few libraries have been able to develop the reference aids necessary for an enlightened use of their microform collections.

## Library solutions

In the meantime, although librarians throughout the country continue to struggle with the problems, all efforts

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are fragmented. Various libraries have attempted to offset the lack of bibliographic control by creating in-house finding tools for their own large microform sets. Some effort has been made to identify these libraries, and to determine the extent to which such finding tools may be made available to other libraries. In one such effort, the Microform Committee of the Marriott Library at the University of Utah, chaired by E. Dale Cluff, developed a grant proposal to conduct a survey of current microform practices in individual libraries, and to make a feasibility study for establishing a shared-cataloging system for already published as well as future microform projects. The agency which reviewed this proposal acknowledged the merits of the project, but apparently feared committing itself to what is perceived to be an enormously expensive retrospective cataloging program and declined to fund it.<sup>13</sup>

METRO, the New York Metropolitan Reference and Research Agency, surveyed its own membership and that of the Association of Research Libraries in an attempt to identify libraries which had produced in-house guides to micropublications. Of the more than 100 libraries replying to METRO's questionnaire, 24 reported having produced finding tools for 75 discrete titles or projects. Predictably, there was an indication of duplication of effort among the libraries surveyed: two or more separate finding tools had been created for 13 titles. In addition, variations in cataloging practices among the several libraries indicated that there would probably be some difficulty in integrating the material into local catalogs.<sup>14</sup>

Meanwhile, in response to the growing need for bibliographic control of microforms, the chairman of the RTSD Resources Section Micropublishing Committee appointed a Subcommittee on Bibliographic Control of Microforms at the 1976 Midwinter meeting of the American Library Association. Convening for the first time in July 1976, the subcommittee, chaired by Robert Grey Cole, has concerned itself with developing a strategy for establishing bibliographic control of microforms; this, the membership feels, can not be achieved locally until direction, coordination, and definition has been provided on the national level by such groups as the American Library Association, the Library of Congress, and the National Commission on Libraries and Information Science.

In an effort to develop such a strategy, the subcommittee held a meeting at the Library of Congress in April 1978, to which were invited representatives from LC, the Association of Research Libraries, the Council on Library Resources, the National Commission on

Libraries and Information Science, the National Endowment for the Humanities, and the American National Standards Institute, Z-39, as well as representatives from several micropublishing firms. What emerged from the meeting was the following proposed strategy for establishing bibliographic control for microforms:

1. To broaden the MARC format to include access points for microforms.<sup>15</sup>
2. To include revisions necessary for microforms in the manual of bibliographic conventions for automated library networks.
3. To attempt to identify a means by which micropublishers could input their cataloging into the national bibliographic network without financial loss.
4. To include microforms in programs instructing librarians in the use of the new edition of the *Anglo-American Cataloging Rules*.
5. To develop a standard for the commercial bibliographic listings of microforms.
6. To develop a cooperative program for the retrospective cataloging of microforms.
7. To seek funds to establish an of-

fice to plan, organize, coordinate, and implement the strategy.<sup>16</sup>

To be effective, all the items in the proposed strategy require support and cooperation from the library community, and the final two items require, in addition, funding from a granting agency. In an effort to secure such funds, a grant proposal has been developed by the subcommittee for submission to the Association of Research Libraries at the request of ARL's executive director.

The need for bibliographic control of microforms is generally recognized. Obviously, the technology for establishing such control exists. Just as obviously, efforts so far towards achieving this end have been uncoordinated, poorly supported, and generally unsuccessful. Nevertheless, even the most jaded expect that eventually such efforts will be successful. The question is when. Keyes Metcalfe first proposed establishing a national register of microform masters in 1936, a proposal which took 29 years to come into being. If it takes that long for current plans to materialize, microforms won't be brought into the national bibliographic network until sometime early in the next century. It's a long wait, one that shouldn't be necessary.

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15. Representatives from LC had earlier pointed out that access points would have to be developed if microforms were to be included in the MARC format. According to an LC committee formed to identify these access points, it would be preferable for them to be incorporated into the existing MARC format rather than to try to develop a separate format for microforms. For the suggested access points, see "Statement on access points for microforms," *Library of Congress Information Bulletin*, Vol. 37, No. 17, April 28, 1978, p. 283-84.
16. "A Proposal To Seek Funding for Planning for a Program for Creation of MARC Records for Micropublications: Draft," June 20, 1978 (unpublished typescript).

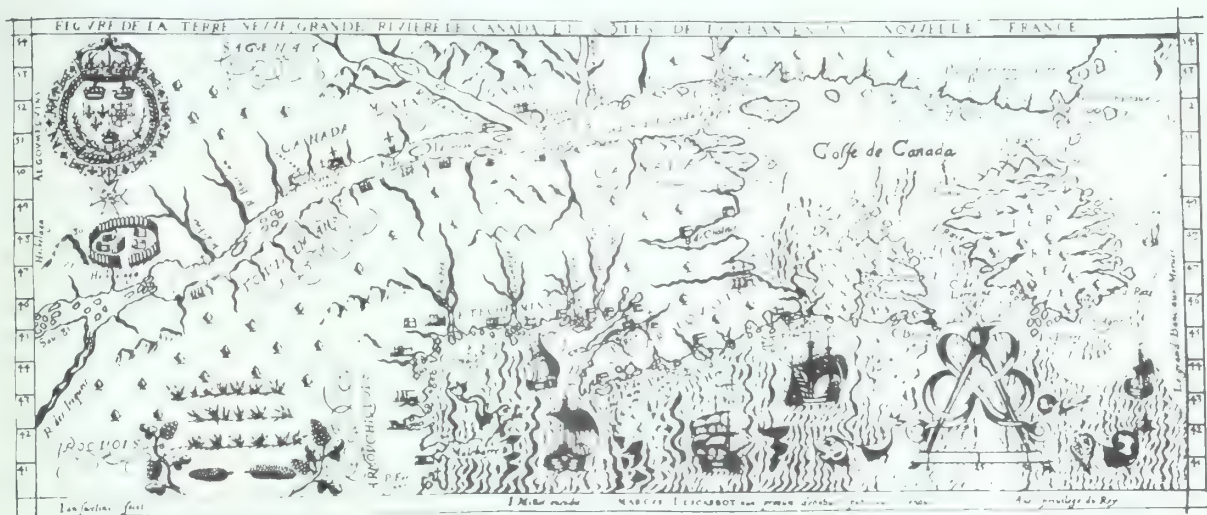


"Over much of the field  
which the historian of early North American  
ventures has to traverse, his materials are . . ."

# A Chance Rag-Bag of Survivals:

The Archives of Early American History

By David B. Quinn



Engraving of Marc Lescarbot's "Figure de la Terre Nueve" in *Histoire de la Nouvelle France*, 2nd ed. (Paris, 1611)

ARCHIVES and research libraries are the repositories of the past in which the serious historian of early American history must spend a considerable part of his life. They have their own ethos and impress their characteristics on him for life. Every Ph.D. student in history rapidly learns to tolerate, perhaps even in a quiet way to enjoy, immurement in an archive or research library and to learn not only to exploit its resources, but also to identify its peculiar smells and atmosphere and to sort out its attendants as individuals.

The Library of Congress must remain in the nostrils of many as a place of hot, often superheated dust, until in relatively recent times it changed slowly to drafty but odorless air conditioning. The Public Record Office in Chancery Lane (not to be confused with a new, streamlined mansion at Kew for the records of the last 300 years) had its own atmosphere of distinctly ancient particulate dust modified by the faintly disinfectant odor of cleaning liquids. The Archivo de Indias in Seville is remembered by many for its cool vastness, for the sense that its records had been immured for long centuries in cold stone towers.

Over the past half century there has been some change in such archives, if not very much, except in such modern repositories as the National Archives. What is more obvious is the change in the people. In the Public Record Office, the old breed of attendants who assiduously retained particular seats (even though unmarked) for regular and distinguished customers, and who restrained the young researcher by making it clear that he owed his seat and the privilege of being allowed to read documents at all to their favor alone, has gone, to be replaced by brisk young women in blue coveralls who are much more democratic in their favors to researchers (so far as the issue of documents is concerned), but who have a sharper word for the individual who thrusts his way ahead of his fellows or complains more than once that he has already been waiting 90 minutes or more for his bespoken documents. Gone too are the veterans of Franco's army who shuffled round the Biblioteca Nacional, lacking an arm or using an artificial leg, sometimes carrying too large armfuls of books that spilled from time to time loudly on the ground.

David Beers Quinn, currently visiting professor of history at the University of Michigan, Ann Arbor, is the leading authority on the discovery and early exploration of North America. For his latest work, *New American World, a Documentary History of North America to 1612* (5 vols., Arno Pr. and Hector & Bye, Inc.), he has scoured archives and libraries on two continents. He was previously John Rankin Professor of Modern History at the University of Liverpool.



## Noted eccentrics

The great libraries were noted 40 to 50 years ago for their eccentrics. The British Museum Reading Room was dominated by a smallish man who wore mourning dress and top hat throughout while acting as its superintendent: Angus Wilson, the novelist, occupied this seat in the next generation in a less formal way, while cocking his ears for the tone and content of the stories which later were to emerge as "*Dear Darling Dodos*" and *Anglo-Saxon Attitudes*. Its present occupant, Richard Bancroft, has grown literally to fill his chair as well as to beam on his clients while he attends to the more serious queries which his inquiry department has not been able to satisfy. But the British Museum has lost almost all its eccentrics—the enormously fat priest who gorged (illicitly) on sausage rolls while a young man in his employment attended him with books, papers, and other conveniences; the defeated-looking black man, said to be a former Liberian ambassador, who contented himself with a book or two a day and arrived and departed with his meager notes tied between two boards with hairy pieces of string; or the Potocky of Montalk who wore flowing crimson robes, and represented, with a strong New Zealand accent, a once-great Polish family—he was, inevitably, an authority on snobbery and wrote books on it. Or the little lady who 50 years ago horrified the conservative by appearing daily either in hand-knitted purple shorts or else miniskirts of her own invention and with antique sneakers on her feet—she gradually faded from prominence in the fifties and sixties when much younger persons wore comparable if not precisely similar clothing. Not very long ago I identified a distinguished looking elderly gentleman, spotlessly suited and with a well-trimmed beard, as a character who had worn for at least 20 years a single raincoat which he never removed and which stank appreciably, while his beard became longer and longer and more shapeless—evidently time had worked some change in him or in his fortunes. There was also a New Zealand psychologist named Barwell who could not bear to leave the British Museum once he had become accustomed to it. On a diet of one large Chinese lunch a day he worked through almost all departments for ten years or more and was inclined to talk long and loudly about his works (in spite of all injunctions about keeping silence). His ultimate achievement was to be enrolled in the firewatching team which patrolled the roofs of the British Museum during World War II and he successfully avoided the bombs that wreaked considerable havoc on the library. He was rewarded somehow with access to the closed book arcana and

read his way nightly so solidly through the pornography of that guarded section as to spend the last few years of his life relating the more scabrous episodes in that great collection—rendering his conversations much more interesting than they had been though somewhat more embarrassing since they were often loud in the otherwise silent spaces of the Reading Room. Unfortunately for him, he could not then write, with any hope of publication, the great work he planned on the social psychology of English pornography, and he died a quarter of a century before a more lax generation might have given him a prominence in the world letters he was never to receive.

## A rag-bag of survivals

The historical student who tentatively explores a particular field tends to be led on by opportunity, chance, and circumstances through successively widening areas of interest, and merges himself almost imperceptibly not only with the peculiar milieu of the greater and lesser libraries and archives but into their holdings. In North America, specialized libraries have concentrated within their walls a large proportion of the surviving printed and a smaller proportion of the manuscript sources for early American history. Outstanding in this field, of course, are the John Carter Brown Library, the Huntington Library, the Folger Shakespeare Library, the William L. Clements Library, the Houghton Library, and the Beinecke Library. From there the researcher is led on to an infinity of local and institutional archives and into private collections, not all of which by any means have yet found final resting places in the greater libraries.

It is a fact not always realized by the historian of the Americas that there is no archive of the earliest period of North American history. There was indeed no central authority in the 13 Colonies until the Revolution: archival material from the 1630's onward is merely local. The English archive, the Public Record Office, has nothing systematic on North America until well into the 17th Century. Sixteenth and early 17th Century ventures there by Englishmen were, apart from a few royal charters, mainly local, private, or the concern of corporations whose records have in very few instances survived. This means that English evidence for North America has to be pieced together from a hundred disparate sources, of which the official archive is but one.

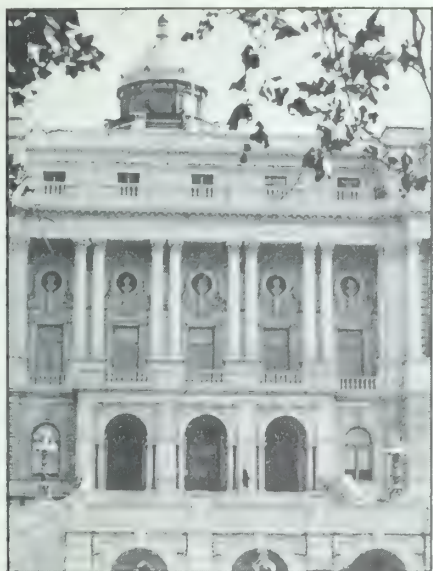
This is not so true of the earliest Spanish ventures: the central authorities in that most centralized of empires did indeed take cognizance of North America from about 1511 onward; but this part of the empire, until 1565, was too peripheral to merit the assembly of

any systematic material in the archive which is now the Archivo de Indias at Seville. The Portuguese, after the early royal charters, have almost nothing to show in their archives on any part of North America. Whether this is to be blamed on lack of involvement or on the destruction caused by the Lisbon earthquake of 1755 remains unascertainable. For France's early North American connections, too, the central archive contains nothing substantial until well after the period of permanent settlement had begun in the 17th Century, and the local archives at Québec (now in the *Université Laval*) are far more interesting than the *Archives Nationales*. Thus, over much of the field which the historian of early North American ventures has to traverse, his materials are a chance rag-bag of survivals picked from here and there, and saved from complete discontinuity only by the printed narratives or narrative sources in manuscript which, defective as they are in many instances, must needs replace the solid chain of government-inspired documentation which historians in even slightly later fields have at their command.

This is one reason why the field of discovery and earliest settlement has lacked as sustained and systematic treatment as later periods. There are few, if any, runs of statistics, there is virtually no demographic material, in the forms which are commonly employed. There is not, except for Spanish Florida, where it has been little used as yet, any solid core of governmental records from which structural governmental procedures can be followed and the earliest colonies given the sharp articulation of the organized and regulated dependency. Materials have also been too geographical in character for many historians who have not taught themselves to enter the tricky but exciting field of 16th and early 17th Century cartography. They have felt somewhat lost when compelled to take into account the plant life, the animals, the fishes, the surface geology and geomorphology of the regions first explored and settled. This is especially true of those who have been unwilling to face up to the problem that North America was a land-area which had been populated by the human kindred of the explorers for more than 40,000 years and this had produced not only modifications of the natural environment but also a varied and highly sophisticated series of confederations to whom the land belonged.

In only one area, the sea, has the historian of early North America kept pace with the auxiliary sciences on which he must, in the absence of correctly classified documents, so largely rely. The historian of the earliest period of American history has to bind his material together from many scattered,





The Library of Congress



The New York Public Library



The John Carter Brown Library

individual documents. He is almost bound to start in Europe. His first entry into an archive such as the Spanish *Archivo General* at Simancas will tend to be bewildering. He will find that the carefully listed series on the correspondence of ambassadors between Spain and other European countries contains little at first glance that will help him to make any contact with North America. It is only with the acquired skill to work rapidly through large numbers of totally irrelevant papers that he may find nuggets of interest—a report on an English colonial expedition, a complaint about a French piratical raid, an instruction to follow up this or that line of information in order to find what the Dutch or English may have in mind for a particular part of the coast. He may go behind the diplomatic correspondence to the files on the internal government of Spain itself, before a lucky find, and here he is likely to have to wade through literally thousands of documents. Louis-André Vignerat had his attention drawn by another American researcher to a document which was endorsed “Brasil” which did not seem to be of any peculiar interest except that it was filed with papers of a date before Brazil was discovered. It turned out, when Vignerat examined it, to be one of the finds of the century, a letter from an Englishman, John Day, to the Grand Admiral (none other than Columbus) not only giving him new information on John Cabot’s successful voyage to Newfoundland in 1497, but also indicating that the English had discovered the island of “Brasil” some years before Columbus’ voyages and that Columbus had known of it.

### The archives in Spain

The greatest archive for all students of any part of America is the *Archivo de Indias* at Seville. Originally most of the documents it now contains were buried in the castle-archive of Simancas, but beginning in the late 18th Century the “American” documents were segregated and brought to Seville, where they are to be seen in the fine building which once housed the *Casa de Contratación*, the trade control headquarters of the Spanish empire. There the researcher will find much help from lists of the documents of the various administrative divisions, *audiencias*, into which the empire was divided. But in the long process of accumulation and dispersal of the Spanish records he will find gaps he may never be able to fill. A search in Seville on an apparently important French-English trading attempt in South Carolina in 1605, which was broken up by a force from Florida, was referred to, tantalizingly, in records at Seville. No trace could be found, however, of the formal proceedings, which were bound to have existed. By casting around for some time, the dossier was found intact at Simancas, having been sent to the Spanish ambassador in Paris so that he could complain to the French king about the incursions of his subjects into a part of America which the Spaniards regarded (even if they had no settlements there) as their own. This dossier supplied some very interesting and significant material on the cooperation of English and French, after the wars with Spain were over, in preparing to trade with the Indians all along the North

American shore from Florida to the Bay of Fundy.

It is, however, in the provincial repositories of Spain that North American materials are most likely to emerge, especially in the documents registered by notaries all over Spain, mainly business contracts of one sort or another, surviving in considerable collections. The Public Archives of Canada have in hand a plan to obtain copies of all documents in such archives relating to the whale and cod fisheries at Labrador, Newfoundland, the Gulf of St. Lawrence, and parts of the maritime provinces. Selma Barkham has already turned up a mass of new evidence there which throws a great amount of light on the hitherto wholly underestimated involvement of Spain, and indeed other European countries, in the exploitation of the in-shore fisheries of northeastern North America, from as early as 1502–1504.

There are similar archives of notarial records in many French ports, notably Bordeaux, which have begun to be exploited by French historians like La Morandière and Bernard. The *Archives Nationales* at Paris has little of relevance, so far discovered at least, on 16th or early 17th Century North America, but the vast unofficial collections in the *Bibliothèque Nationale* contain diplomatic documents, private correspondence, and unpublished works on navigation, as well as important maps, which have been extensively but not definitively studied for North American materials.

The archives and libraries in the British Isles are the primary attraction for all students of early North Ameri-





Bibliothèque Nationale

can history, even though the total activity of the English in North America before 1620 was much less than that of the Spaniards and French. Consequently, the Public Record Office has been combed time and time again by students of early America. The materials among the formal correspondence (State Papers) are disappointingly limited, since most important officials took their papers with them when they left office (anticipating American presidents who were later to do the same thing). But the financial records, the High Court of Admiralty Records, and those of courts like the Chancery and Court of Requests continue to supply novel items. Until comparatively recent times (now some guides are available), the High Court of Admiralty Records were so complex and difficult to search that they were neglected or insufficiently probed. More recently they have provided much valuable material.

### The "Susan Constant"

A personal incident will illustrate the sort of thing that may happen. I had been tracing a case in one of the volumes of written depositions, the *Books of Examinations*, for 1606, and had set it aside as I thought I had combed out of it what I needed. My wife, who was working beside me, decided to go through the volume again without concentrating on that particular case. She picked up the name of Christopher Newport and that of a ship, "Susan Constant," and was intrigued at this mention of the name of the flagship of the Virginia founding squadron of 1607. Sure enough the records revealed much

material about the ship, her anchorage when she was lading for Virginia, and a number of names to add to those already known. These were the first documents ever found about the ship before she left England, and proved of considerable interest to historians of Virginia. It may well be that the Public Record Office still has information tucked away, in contracted Latin or crabbed English, to add to what we know of early English enterprise.

### The British records

The British Museum Library (now the Reference Division of the British Library) has an unrivalled collection of the early English books about America and in its manuscript collections, a mass of miscellaneous material, including much government correspondence, which had strayed into private collections and eventually found its way to national custody there. Scattered through it are many of the more individual and lively scraps of material we have on English contacts with America. Most are well enough known, but early catalogs were not always very revealing and it is still possible to pick up fresh information: and the possibility of new acquisitions must always be borne in mind.

For more than a century (since 1868) the Historical Manuscripts Commission has been reporting on collections of manuscripts in private and corporate hands in Great Britain. With the growth of the County Record Office system in England and Wales in the last 50 years, not only purely local records but also collections of manuscripts of general, sometimes of American, inter-

est have found their way there, while fresh collections of private papers continue to emerge. After World War II, the National Register of Archives was created to supplement the activities of the Historical Manuscripts Commission and to compile lists of private and corporate papers in the possession of county record offices, corporations of various sorts, and private collections. Its files are now an invaluable aid to the researcher. It was worthwhile to work over the minutes of local authorities like those of Chester and Shrewsbury and find records, not noticed before now, of attempts to raise money for American expeditions in the 1580's. In both instances, these attempts were unsuccessful, as the city fathers had other things to do with their money than make investments in expeditions to the still unknown and wholly speculative area of North America.

The notarial archives in Amsterdam have already yielded to the Public Archives of Canada and to the City of New York interesting addenda to what was known of earliest Dutch connections with North America. The archives in Rome still constitute a tremendous research field which has not been fully exploited for North America. The resources of the Vatican Library and of the religious orders, Jesuits and Franciscans in particular, have much to bring to potential scholars in the field. The archival researcher may make serendipitous finds in the most unlikely places, but he needs to have luck as well as the investigator's passion to search the last nook and cranny and yet come up smiling, or at least not weeping, when his quest turns out to have been unsuccessful.

American library resources for the period of discovery and exploration have built upon the European. As the British and French archives opened up in the 19th Century, great acreages of transcripts were acquired by individual states and by a few universities: many of them emerged in print in the extensive collections of "Colonial records" for which many of the eastern states put out multivolume sets. The Library of Congress considered it its duty to purchase both originals and transcripts of European materials whenever they could conveniently, or cheaply, be acquired. The mid-19th Century collections of materials by men like Buckingham Smith were obtained in Spain with considerable difficulty (and indeed at various times the Spanish government has set itself against mass copying of its records for use in North America): these transcripts now repose in collections like those of the New York Public Library and the Library of the New York Historical Society. In the west, at a later stage, similar projects were embarked on by men like Sutro and Bancroft, the former having published a se-





National Library and Public Archives of Canada



Beinecke Rare Book and Manuscript Library, Yale University

lection of his finds before the copies were destroyed in the San Francisco earthquake of 1906, while the Bancroft materials came to rest in the library which bears his name. By 1900, there were substantial collections in public repositories. Woodbury Lowery's collections for his "Spanish settlements" series, which he published only as far as 1574, were already in progress and were later to reach the Library of Congress. John Nicholas Brown laid the foundations of an outstanding private library of early books relating to the Americas which, in 1900 became a part of a university foundation, that of Brown University, which, thanks to energetic booksellers like Henry Stevens and the purchase of the great French Americana collection of Ternaux-Compans soon became foremost in the field.

A few years ago, Thomas R. Adams Jr., Brown's present librarian, was able to publish a list of the 100 important books they had *not* got, in the hope of adding them to the collection, and has begun already to do so. Meanwhile, the gifts made to the New York Public Library by James Lenox and the Astors had already moved it to the category of a unique collection, not only in books but in manuscripts. Among other collections are those at the Henry E. Huntington Library at San Marino, the William L. Clements Library at Ann Arbor, the Folger Shakespeare Library in Washington, the Pierpont Morgan Library in New York, the Houghton Library at Harvard, the James Ford Bell collection at Minneapolis, the Libby Library at Bloomington, and the Beinecke Library at Yale. Beinecke has had the richest collections of all, books and manuscripts alike, given to it in recent years by donors like Paul Mellon.

If the New York Library has the

so-called "Discourse of Western Planting" by Richard Hakluyt, the Pierpont Morgan has Verrazzano's annotated copy of his letter on his 1524 voyage. If the Bell Library has the gores of the Waldseemüller world map of 1507 and the Pizzigano chart of 1424, the Huntington has an unsurpassed cross-section of Elizabethan-Jacobean material in the Ellesmere collection which contains many items that are of American interest.

It is easy to name other collections with vitally important items: the Newberry Library with its unique manuscript of Castañeda's account of Coronado's expedition, and its especially important Agnese atlases; Princeton with the de Coppel collection, including many of the papers of the bitter controversy between France and Spain that characterized their rivalry over Florida between 1562 and 1568. Only the British Library can compare with the American holdings of Americana and indeed many unique copies of valuable tracts may be found on this side of the Atlantic.

Most archives, as distinct from manuscript collections in libraries, like to keep their collections archivally pure, that is, to admit only official documents which actually arose in the administration of whose records they are the keepers. The records in the National Archives of the United States begin with the Revolution. The one great exception to this in North America is the Public Archives of Canada at Ottawa. There, besides accumulating and making accessible the archives of the confederation since 1867, the PAC has gathered in copies in every form from France, England, Spain, and many other sources which might throw light on what is now Canada. It has also a uniquely full collection of photocopies of early maps.

### The joys of research

As has been suggested at the beginning of this article, the researcher will find his studies from time to time enlivened by the antics of his fellows (he is very rarely conscious of his own, even though manipulating an English account roll, 15 feet long and draped over an easel to be read, can produce the strangest contortions). Often making archival research, whether in the public or private library, enjoyable as well as merely tolerable is the kindness and helpfulness of the archivists and librarians themselves. A memorable example was the enthusiasm of Lawrence C. Wroth at the John Carter Brown Library, who long ago produced for a still unpracticed researcher some of his choicest treasures and expounded them to him in a way he still remembers; and who, long after his retirement, still haunted the library and more than once a week interrupted the research work of myself and my wife by telling us more and more about the books he knew so well, taking them one by one from the carefully secured cases so that we could hold and see the greatest rarities of that collection and have their histories told to us. No bibliography class was ever like that. Nor can we forget the benign figure of Dorothy Mason who presided over the Reading Room of the Folger Library for so many years, with an encouraging smile and a helpful word, and often revealing knowledge of some arcane piece of information to which Director Louis B. Wright often added further touches. These are only glimpses of scores of the individuals who have helped to set the study of early American history on its way and, in particular, to guide two pairs of eyes over a considerable part of its surviving material in book or manuscript form.



# THE PRACTICING LIBRARIAN

## PUBLIC LIBRARY PARKING NEEDS

QUESTIONS on the number of parking spaces needed for a public library are asked frequently since there are no accepted standards. Square foot standards for public library buildings have been available from the work of Joseph L. Wheeler, American Library Association committees, and state library/state association committees.

This study was initiated with the aim of suggesting standards for parking. From the annual *LJ* public library construction questionnaires (reported in the December 1 issue each year), data was available on the number of parking spaces provided, and the square foot size of the buildings reported. From the buildings reported completed during the fiscal years ending June 30, 1972, 1973, and 1974, 150 main and branch library buildings were selected for study. Only buildings with on-site parking were included.

A questionnaire was directed to the librarian in charge of each library asking if their building was too small or too large, and for their estimate of the size needed; if the parking spaces provided were too few or too many, and for their estimate of the number of parking spaces needed. Finally, an opinion was solicited for a standard on the number of square feet of parking needed for each square foot of building. Responses came from 108 librarians, 72 for main buildings and 36 for branches.

Most of the 72 main library respondents considered their buildings to be adequate in size even though the buildings varied from .22 to 2.94 square feet per capita. (See columns 3, 4, and 5 of the main library

tabulation.) The average size calculated from the totals was .61 square feet per capita.

Branch buildings averaged .44 square feet per capita for the area served. Most of the branch librarians responding considered their buildings to be large enough. The building size thought needed (Column 5 of the branch tabulation) varied from .15 to 1.33 square feet per capita. Branch buildings without need for administrative and technical service space were generally smaller per capita than main buildings.

One square foot of parking for each square foot of public library building was the prevailing recommendation of the 38 respondents willing to state an opinion for a standard. The low recommendation was .33 and the high was 2.5 square feet of parking for each square foot of building. There was a noticeable cluster of informed respondents recommending 1.5 square feet of parking per square foot of building, and these included the standards of several major building codes.

Several respondents doubted the wisdom of suggesting parking standards since there are so many variables to consider. Some authorities, for example, allow deductions from municipal code requirements when street parking is available. Population density, public transportation, autos per capita, adjacent off-street parking, expected use of a library meeting room, and estimates of parking to be absorbed for nonlibrary purposes are some of the variables to consider. If the parking lot is to be landscaped, or if diagonal parking is planned, the common standard of 300 square feet per parking space will need to be increased.

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By Hoyt Galvin, Head of Hoyt Galvin & Associates, Library Consultants, of Charlotte, North Carolina



My proposed standard is 1.5 square feet of parking per square foot of building plus or minus an amount calculated for such variable factors as suggested above.

Column 8 of the tabulations has a decimal factor which was calculated for the number of parking spaces per square foot of building. For main buildings, the average was .0025 parking spaces per square foot of building as calculated from the totals; for branches it was .0034. The following gives equivalents for the column 8 decimals to square feet of parking per square foot of building:

Parking spaces per sq. ft. of building*	equals	Sq. ft. of parking per sq. ft. of building
.00166	=	.5 or one half sq. ft.
.0025	=	.75 or three fourths sq. ft.
.00333	=	1.00 or one sq. ft.
.0050	=	1.50 or one and one half sq. ft.
.00666	=	2.00 or two sq. ft.
.0075	=	2.25 or two and one quarter sq. ft.
.00833	=	2.50 or two and one half sq. ft.

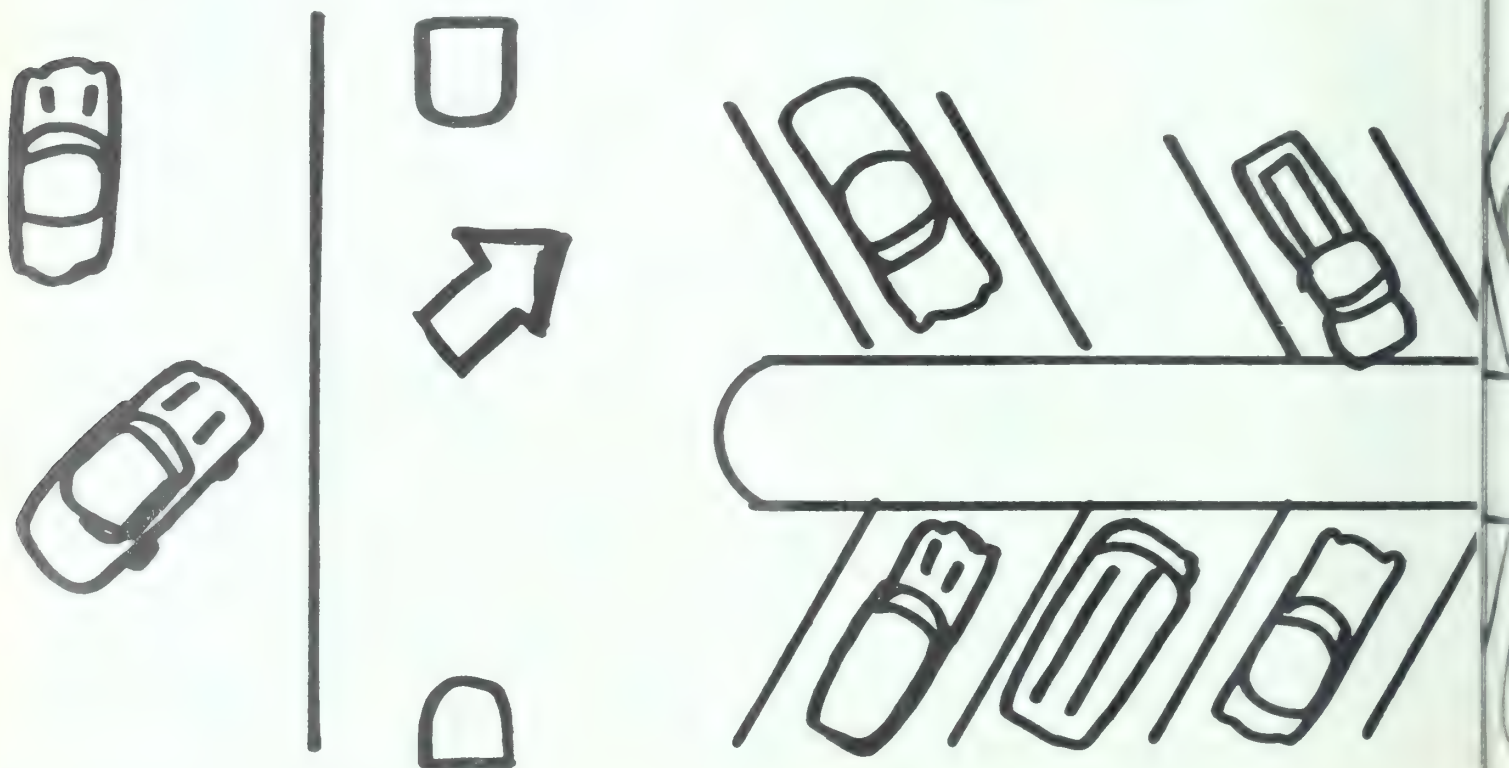
\*A parking space is assumed to be 300 sq. ft. which includes drives and entries.

### Main Public Library Building Size and Parking Data with Librarians' Estimates of Needs

1 Tab. Key No.	2 Libn's Est. of Population Served (in thousands)	3 Building Sq. Ft. (gross)	4 Libn's Est. of Building Sq. Ft. Needed	5 Building Sq. Ft. Needed Per Capita	6 Parking Spaces Available 6a On Library Site 6b On Nearby or Adjoin- ing Lots 6c Street Curb Spaces	7 Libn's Est. of Needed Parking Spaces on Libr. Site	8 Needed Parking Spaces Per Sq. Ft. of Building	9 Librarian's Comment
1	6	2,600	2,600	.43	12	?	.0046	Church lot available too
2	4.5	3,600	3,600	.8	22	?	.0061	All ok. In bldg. a year
3	17	4,000	4,000	.24	16	Ample	.004	Most use curb parking
4	16	4,335	4,335	.27	15	?	.0035	All is adequate
5	23	5,000	5,000	.22	20	?	.0060	Parking too few
6	6	6,000	8,000	1.33	20	?	.0025	Enlarging bldg. now
7	15	6,200	Too small	?	18	?	.0065	Cramped without st. parking
8	22	6,400	10,000	.45	12	?	.0012	(St. parking likely)
9	15	7,000	7,000	.47	30	Municipal	.0043	Parking filled for stories
10	6	7,000	12,000	2.00	50	?	.0043	50 spaces needed in future
11	6	7,000	7,000	1.17	25	?	.0035	Have room to grow
12	15	7,056	7,056	.47	40	?	.0057	
13	8	7,076	7,076	.88	30	?	.0042	
14	56	7,304	Too small	?	10	Ample	.0020	Only staff needs off-street
15	14	7,600	7,600	.54	20	?	.0026	Parking to spare
16	24	8,000	12,000	.50	25	?	.0050	Expansions being planned
17	10	9,000	9,000	.90	24	?	.0027	Lot ok. Shop parking near
18	13	9,550	9,550	.73	14	?	.0015	Parking adequate
19	38	10,000	10,000	.26	14	?	.0030	
20	8	10,000	10,000	1.25	66	Ample	.0030	Street parking adequate
21	14	10,200	10,200	.73	36	?	.0035	Adequate. Limited growth
22	30	10,288	10,288	.34	20	Some	.0029	
23	8	12,000	12,000	1.50	10	Municipal	.0008	Libr. lot for staff park
24	40	12,000	40,000	1.00	103	?	.0036	
25	25	12,500	12,500	.50	72	?	.0058	
26	14	12,500	12,500	.89	31	?	.0052	
27	9	12,500	12,500	1.39	35	?	.0028	
28	16	13,600	13,600	.85	40	?	.0029	
29	57	13,836	13,836	.23	33	?	.0024	
30	67	13,900	15,000	.22	90	?	.0050	Bldg. needs storage space
31	61	14,127	14,127	.23	41	?	.0029	Fence lot for night control
32	37	15,000	15,000	.41	34	?	.0023	
33	15	15,000	15,000	1.00	100	?	.0067	Meeting rm. seats 100
34	12	15,001	15,001	1.25	45	?	.0030	
35	15	15,500	15,500	1.03	12	?	.0013	
36	29	15,933	20,000	.69	18	?	.0015	
37	12	16,500	16,500	1.38	28	At night	.0017	Adjoining lots help at night
38	16	17,002	17,002	1.06	75	?	.0044	Need more bicycle racks



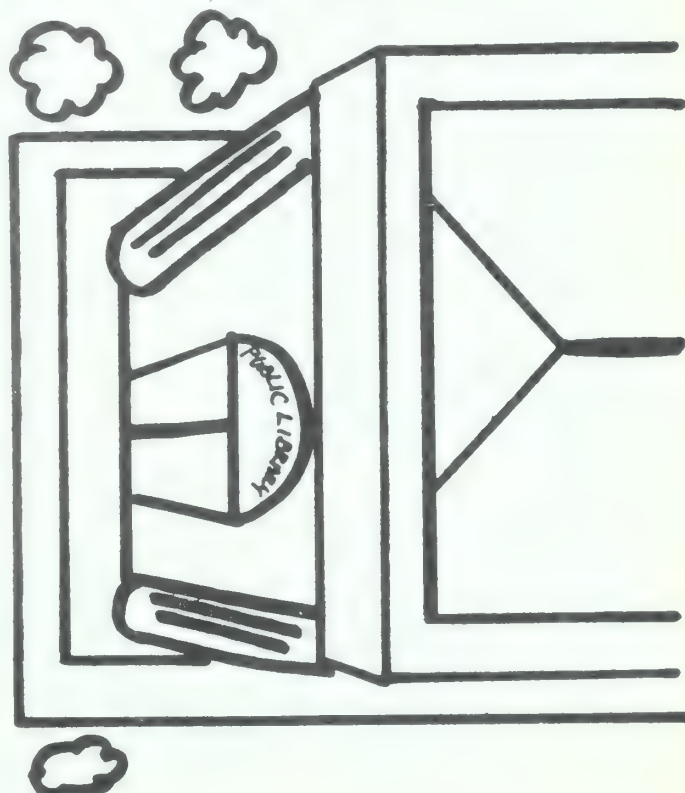
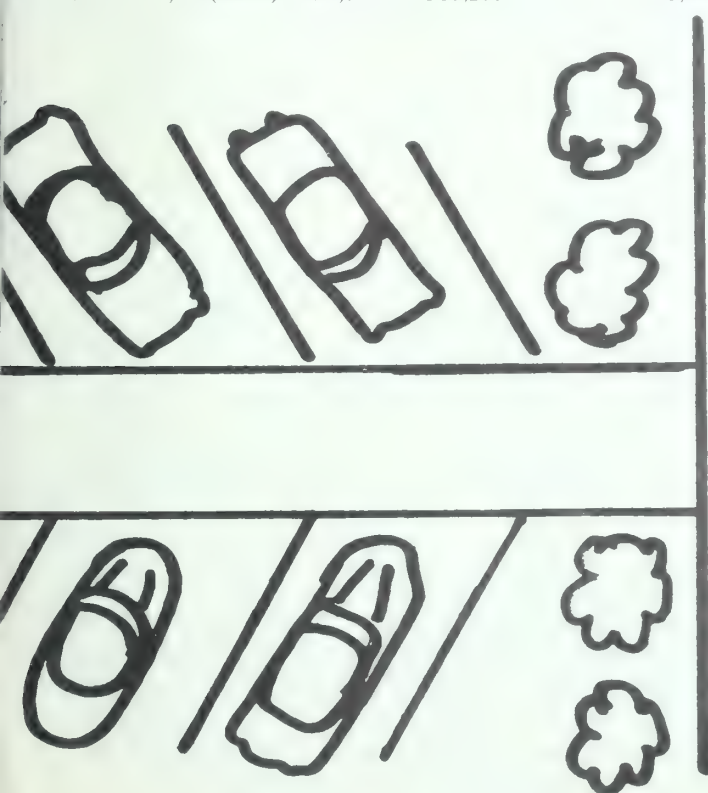
1 Tab. Key No.	2 Libn's Est. of Population Served (in thousands)	3 Building Sq. Ft. (gross)	4 Libn's Est. of Building Sq. Ft. Needed	5 Building Sq. Ft. Needed Per Capita	6 Parking 6a On Library Site	6 Spaces Available 6b On Nearby or Adjoin- ing Lots	6c Street Curb Spaces	7 Libn's Est. of Needed Parking Spaces on Libr. Site	8 Needed Parking Spaces Per Sq. Ft. of Building	9 Librarian's Comment
39	7	17,400	17,400	2.49	40	?	?	20	.0011	Need bicycle parking
40	39	17,926	17,926	.46	45	Municipal	?	45	.0025	
41	45	18,000	18,000	.40	125	?	?	125	.0069	
42	27	20,700	20,700	.77	40	?	?	60	.0029	
43	61	21,000	30,000	.49	42	?	?	82	.0027	
44	30	22,263	22,263	.74	77	?	?	77	.0035	
45	35	22,450	22,450	.64	35	Municipal	?	35	.0016	
46	8	23,518	23,518	2.94	15	?	?	15	.0006	
47	46	23,648	23,648	.51	49	?	?	30	.0013	Parking serves 4 Co. Depts
48	63	25,464	25,464	.40	Municipal—95		?	?		
49	31	25,818	25,818	.83	50	?	?	70	.0027	
50	57	26,000	26,000	.46	114	?	?	114	.0044	
51	44	28,678	28,678	.65	54	?	?	54	.0019	
52	131	30,000	120,000	.92	98	?	?	242	.0020	
53	25	33,660	33,660	1.35	73	?	?	73	.0022	
54	41	36,393	36,393	.89	10	?	?	50	.0014	
55	30	38,000	45,000	1.50	145	?	?	145	.0032	Shoppers use parking too
56	53	39,495	39,495	.75	120	?	?	135	.0034	Parking short for meetings
57	61	40,000	40,000	.66	70	?	?	70	.0018	Parking used but adequate
58	75	42,500	42,500	.57	200	?	?	150	.0035	Lib.-Mun. joint park. works Parking spaces metered
59	64	44,420	44,420	.69	15	?	?	25	.0006	
60	54	46,340	46,340	.86	35	Municipal—84	?	35	.0008	
61	75	46,600	46,600	.62	37	?	?	50	.0011	
62	82	47,555	47,555	.58	92	?	?	142	.0030	
63	75	50,280	51,000	.68	80	?	?	110	.0022	
64	56	51,500	51,500	.92	96	?	Yes	96	.0019	
65	130	52,000	52,000	.40	60	?	?	60	.0012	Limiting park. to library?
66	100	60,000	60,000	.60	136	?	?	136	.0023	Min. 10 park spaces any bldg.
67	118	63,575	85,000	.72	200	?	?	400	.0047	
68	179	72,460	72,460	.40	175	Civic Cen.	?	175	.0024	
69	281	90,000	90,000	.32	20	?	30	40	.0004	
70	72	91,369	75,000	1.04	200	?	?	150	.0020	
71	135	92,700	92,700	.69	111	99	?	200	.0022	
72	90	105,000	105,000	1.17	153	?	?	210	.0020	
TOTAL 3,219(000's)		1,848,820	1,977,361	.61	4,118			4,849	.0025	





# Branch Public Library Building Size and Parking Data with Librarians' Estimates of Needs

1	2	3	4	5	6	7	8	9		
Tab. Key No.	Libn's Est. of Population Served (in thousands	Building Sq. Ft. (gross)	Libn's Est. of Building Sq. Ft. Needed	Building Sq. Ft. Needed Per Capita	Parking Spaces Available 6a On Library Site	6b On Nearby or Adjoining Lots	6c Street Curb Spaces	Libn's Est. of Needed Parking Spaces on Libr. Site	Needed Parking Spaces Per Sq. Ft. of Building	Librarian's Comment
73	5	3,500	3,500	.70	16	Ample	Ample	16	.0046	Without meet., cut park 50%
74	3	4,000	4,000	1.33	27	?	?	27	.0067	
75	12	5,000	5,000	.42	18	?	?	26	.0052	
76	21	5,890	5,890	.28	22	?	?	22	.0037	
77	12	6,200	6,200	.52	16	?	Yes	16	.0026	
78	9	6,350	9,000	1.00	44	?	?	44	.0049	
79	20	6,500	6,500	.33	38	?	?	30	.0046	
80	16	6,592	8,000	.50	24	?	?	26	.0033	
81	24	7,000	7,000	.29	27	?	?	27	.0039	This is a downtown branch
82	49	7,158	7,000	.15	54	?	?	54	.0075	
83	15	7,500	7,500	.50	20	?	?	37	.0049	
84	12	8,044	8,044	.67	41	?	?	41	.0051	
85	25	8,200	8,200	.33	36	?	Yes	36	.0044	
86	12	9,010	9,010	.75	14	?	?	35	.0039	
87	15	10,235	15,000	1.00	50	?	?	75	.0050	
88	15	10,300	10,300	.69	12	?	?	12	.0012	
89	29	10,600	10,600	.37	35	?	Yes	35	.0033	
90	38	10,950	18,600	.49	62	?	?	62	.0033	
91	20	12,698	12,698	.63	82	?	?	82	.0041	
92	38	13,089	13,089	.34	67	?	?	67	.0051	
93	30	13,426	14,500	.48	20	?	?	20	.0014	
94	16	13,510	13,510	.84	68	?	?	47	.0035	
95	30	14,400	14,400	.48	30	?	?	40	.0028	
96	22	14,900	14,900	.68	79	?	?	79	.0053	17,060 sq. ft. for growth
97	50	15,000	15,000	.30	75	?	?	75	.0050	
98	65	15,000	15,000	.23	77	?	?	77	.0051	
99	60	15,200	20,000	.33	52	?	?	65	.0033	
100	51	15,600	15,600	.31	23	?	?	23	.0015	
101	30	15,700	15,700	.52	72	Shopping C.	Yes	72	.0046	
102	25	16,200	16,200	.65	65	?	?	65	.0040	
103	31	16,463	16,463	.53	82	Municipal	?	82	.0050	
104	17	17,060	13,000	.76	54	?	?	80	.0062	
105	75	20,457	20,457	.27	66	?	?	66	.0032	Parking lot metered
106	50	24,000	30,000	.60	43	?	?	60	.0025	
107	120	48,000	48,000	.40	70	?	?	70	.0015	
108	110	58,500	58,500	.53	103	?	?	75	.0013	
TOTAL	1,172(000's)	492,232	516,261	.44	1,684			1,766	.0034	





# Book Use at a Small (Very) Community College Library

THE PROGRESS REPORT (*LJ*, November 15, 1977, p. 2317-20) on the book use study at the University of Pittsburgh didn't seem to have much relevance to our library when I first read it. After all, they have about 3,000,000 volumes, and we have about 20,000; they have about 2000 faculty, and we have about 40, etc. How much similarity could there be? Then, on April 10, 1978, I attended a presentation by Thomas Galvin, one of the authors of the study. Some of his statements I was flat out "sure" didn't pertain to my library. Most of the books weren't getting used? Those great "old" books just take up space? You might be able to predict use before purchase? I determined to make my own survey, "sure" that I would demolish the Pitt study.

## The Columbia-Greene Study

Columbia-Greene Community College was founded in 1969. It has grown from about 160 FTE that year to about

By **Harold J. Ettelt**, Librarian, Columbia-Greene Community College, Hudson, N.Y.

## Book Use in All Categories by Date of Acquisition\*

Year	Circulated	Did Not Circulate	Sample Size	Percentage That Did Not Circ.
1969	31	76	107	71
1970	19	105	124	83
1971	73	165	238	69
1972	44	116	160	72
1973	19	38	57	66
1974	86	151	237	63
1975	42	72	114	62
1976	49	45	94	47
1977	89	73	162	45

## Book Use in All Categories and All Years

Sample Size	No. of Circulations	Percent of Circulations	No. of Titles Circ.	Percent of Titles Circ.
1317	733	55	461	35

\*It should be noted that C-GCC was founded in 1969, and up to approximately 1972 many of the books purchased were from standard lists of "books every college library should have," and were, therefore, older than the date of acquisition. Since 1973, most books purchased were published within a year of acquisition date.

The sample taken constitutes about six percent of the entire circulating collection, and is a random sample achieved by taking the last book on each shelf.



850 FTE currently. The book budget is approximately \$40,000, and circulating book stock is about 22,000. The library is an open-shelved single entity housed in the same large building that shelters the entire college. The AV department is totally separate from the library.

The charge-out system in use is Sysdac, meaning that no long-term record of a given book's circulation is available. However, since January 1977 we have stamped the inside back cover of each book with a year stamp every time it circulates. Thus, while having no way of knowing whether a book was used before January 1977, we can determine its use(s) after that date. There should be no Hawthorne effect, as the date stamping is quite inconspicuous.

Personnel resources being finite, we determined to use a random sample rather than a complete check. However, to avoid the possibility of statistical flukes, the sample chosen was quite large and constitutes six percent, or

one out of every 18 books. The entire sample was taken over a period of three days (April 12-14) and gave us book use over approximately 15 months.

The findings were: a) book use varied greatly from classification to classification; b) in most classes less than 50 percent of the books circulated; c) the older the book, the less likely to circulate up to five years old, after which date its use seems to stabilize.

Some of the use figures reflect the curriculum at the college, but some do not. We have a vigorous life sciences program, for instance; and the life science books get heavy use. However, we have no physical education curriculum beyond mandatory gym classes, and yet the books in the LCGV Class were also used heavily. Then, too, we intuitively "knew" the math students didn't use the library much; yet math books circulated about as heavily as fiction and more heavily than American history.

Another finding was that, even over only a 15-month period, the pat-

tern is evident that a small number of books get used frequently, a larger number get used seldom, and many do not get used. Whether the latter will ever get used will have to await future studies, but we suspect many will not.

The most surprising finding (to us) was that, even in a quite young collection, the age of a book matters greatly. The vast majority of our books are less than ten years old. Almost all of our books retain the publisher's dust jacket and are covered in plastic. They all look new! Yet the dropoff in use once the books are two years old is marked, and then once the books get five years old, the decrease in use stops!

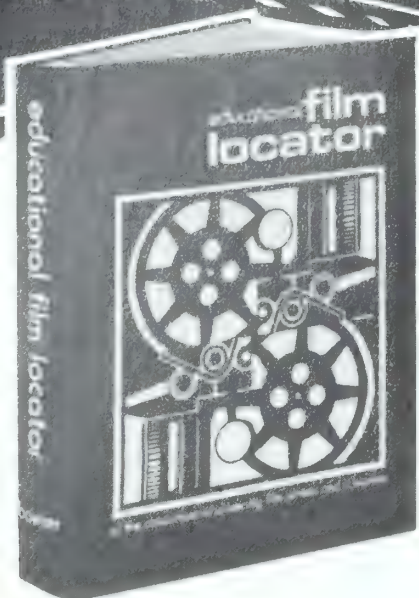
All in all, it was an instructive exercise; and I highly recommend it. I did not demolish the Pitt study. Most of my findings are compatible with it, and the dissimilarities are those of detail but not of general direction. I am chagrined. However, I take heart that my library has so much in common with the University of Pittsburgh's. They must be doing something right.

### Book Use Patterns at C-GCC

<i>LC Class and Description</i>	<i>No. of Titles in Sample</i>	<i>No. of Circulations from Sample</i>	<i>Percent of Circulations</i>	<i>No. of Titles Circulated from Sample</i>	<i>Percent of Titles Circulated</i>
A—General (like encyclopedias)	11	1	9	1	9
B—BD—Philosophy	21	10	47	6	28
BF—Psychology	30	40	133	21	70
BH—BX—Religion	35	12	34	9	25
C—Gen'l Biography, Auxiliary Historical Sciences	11	6	54	4	36
D—History, Gen'l and old World	108	36	33	29	26
E—History of the Americas	87	32	36	25	28
F—History of the Americas	37	19	51	9	24
G—GC—Geography & Oceanography	10	4	40	3	30
GN—GT—Anthropology & Folklore	18	12	66	9	50
GV—Sports & Recreation	16	18	112	8	50
H—Social Sciences	125	91	72	51	40
J—Political Science	28	3	10	3	10
K—Law	10	7	70	4	40
L—Education	24	14	58	11	45
M—Music	21	15	71	8	38
N—Fine Arts	65	47	72	30	46
P—PL—Philology, Languages, Slavic & Oriental Lit.	32	20	62	14	43
PN—Gen'l and Comparative Lit.	48	32	66	18	37
PQ—PT—Romance, English, Ger- manic, American Lit.	147	42	28	31	21
PZ—Fiction in English	94	52	55	32	34
Q—Gen'l Science	16	2	12	2	12
QA—Mathematics	15	10	66	5	33
QB—QC—Astronomy & Physics	37	7	18	5	13
QD—Chemistry	22	10	45	4	18
QE—Geology	14	1	7	1	7
QH—QR—Life Sciences	62	61	99	32	51
R—Medicine & Psychiatry	38	34	89	23	60
S—Agriculture & Gardening	21	25	118	13	61
T—Technology	54	36	66	25	46
U—V—Military & Naval Sciences	30	23	76	17	56
Z—Bibliography & Library Sci.	29	11	37	8	27



**If you rent, buy, or use educational films for any type of audience—you must have the brand-new**



## EDUCATIONAL FILM LOCATOR

**Of the Consortium of University Film Centers and R. R. Bowker**

*Developed by CUFC members, Willard D. Phillipson, University of Minnesota, and Chairman, CUFC Data Base Committee and R.R. Bowker Co., Serials Bibliography and Standards Department, Emery I. Koltay, Director.*

How would you like to have full information on some 40,000 of the most popular educational films from all sources and distributors in one easy-to-use sourcebook? Now, with the *Educational Film Locator*, it is finally possible to locate, evaluate, and obtain the best films for your media programs. And you can do so authoritatively and efficiently because the *Educational Film Locator* puts at your fingertips the combined experience and resources of the 50-member Consortium of University Film Centers.

Here are just some of the special benefits the *Educational Film Locator* offers you—

- \* lists and describes *all* films held by and available from the 50-member Consortium of University Film Centers—films that have met the test of user acceptance. Consortium members share their holdings and rent to colleges, universities, schools and associations. Films in low demand are continuously weeded out.
- \* each of the 40,000 alphabetically-arranged entries contains full bibliographic, rental, and buying information, *and an annotation*. The annotations are written by university librarians and are based on reviews and screenings of the films rather than on producer or distributor texts.
- \* a Subject and Audience Level Index lists all titles and shows their range of audience levels at a glance:

### SUBJECT AND AUDIENCE LEVEL INDEX

ABILITY TESTING DDC 153.94 .07126	L	K	P	I	J	H	C	G	S
ADMINISTERING A TESTING PROGRAM SIX STEPS IN THE RIGHT DIRECTION	18								
ADMINISTERING THE KUHLMANN-ANDERSON TEST	17								
ADMINISTRATION OF THE ILLINOIS TEST OF PSYCHOLOGICAL ABILITIES ITPA	44								
ANALYZING CLASSROOM TESTS	28								
ANALYZING THE CLINICAL LAB	28								
APTITUDES AND OCCUPATIONS	6								
ASPECTS OF INDIVIDUAL MENTAL TESTING	50								
ATYPICAL CHILD IN THE CLASSROOM	50								
BASIC PSYCHOLOGY THE SCIENTIFIC APPROACH	46								
BRAZELTON NEONATAL ASSESSMENT SCALE. FILM 1 AN INTRODUCTION	20								
BRAZELTON NEONATAL ASSESSMENT SCALE. FILM 2 VARIATIONS IN NORMAL BEHAVIOR	20								

(Reduced from actual size)

### KEY

- L Length in Minutes
- K Pre-school
- P Primary
- I Intermediate
- J Junior High
- H Senior High
- C College
- G General
- S Special

- \* to help you find the films you want, film titles are cross referenced from alternate titles, translated titles, other versions of the film, or films edited from

feature films. (A separate index of foreign film titles is included.)

- \* a Series Title Index lists all films within each series.
- \* each film has been assigned a number according to the guidelines of the Standard Numbering System. Use of this number will speed ordering, renting, and collection building.
- \* the section containing producers' names and addresses permits direct ordering of films.

### SAMPLE ENTRIES

#### THE ABACUS INTERPRETING DECIMAL WHOLE NUMBERS AND NUMERALS

color 12 min sd 16 mm  
Describes and demonstrates the use of the open-end abacus to regroup and rename values in addition and subtraction. Develops the idea of a link serving the purpose of zero as a place holder. Presents subtraction as the inverse of addition. Relates number values on the abacus to money values, and shows the similarities between counters on the abacus and numerals on a measuring machine (AVIS) 1965  
Arithmetic PI  
Revised edition of THE ABACUS ONE OF MAN'S FIRST COUNTING MACHINES  
ArTes II Mil Nbt Sstl Wt

THE ABACUS: ONE OF MAN'S FIRST COUNTING MACHINES see THE ABACUS

ABOUT PEOPLE SERIES  
ADOLESCENCE  
AGING  
BEING IN LOVE  
COUNSEL OF FEAR  
EMOTIONAL ILLNESS

GUILT FEELINGS  
MARRIAGE PROBLEMS  
PSYCHOANALYSIS  
WHAT IS NORMAL?

for descriptors see individual film titles

#### AGING: A MODERN SOCIAL ACHIEVEMENT

color 14 min sd 16 mm  
Shows the desire for a longer life-span as basic in human history. Traces the increase in life expectancy between the year 1850 and the present. Illustrates the factors which account for this modern achievement, such as birth rate, immigration, improved health, changes in sources of energy. Pictures the way man's new life cycle has changed because of these factors resulting in higher level of living, reduced hours of work, retirement and greater free time for living (INUAVC) 1957  
Aged C  
CU U

(Reduced from actual size)

0-8352-0956-3, Fall 1978, approx. 2,500 pp., \$45

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NEW YORK & LONDON



# PROFESSIONAL READING

## International info science

ATHERTON, Pauline. *Handbook for Information Systems and Services*.

Unesco; dist. by Unipub. 1977. 259p. index. ISBN 0-92-3-101457-9. \$17.25.

This volume attempts international coverage of the field of information services, including data on the various emerging national plans for information services around the world. The author purports to "bring together in a simple and concise fashion the concepts and prevailing practices concerning the planning and functioning of information systems and services." Surprisingly enough, the book is largely successful at this broad though carefully worded goal. Rather than directory-type data on functioning systems, which is quickly dated, the book wisely concentrates on furnishing basic theoretical information on a wide range of subtopics. Atherton surveys the world of information almost comprehensively: information theory, national and international plans for information services, management of these systems, discussions of the specific organizational units, various operational procedures, standardization of systems, facilities and equipment, and professional training and associations.

The format, which seems to be photoreduced typewriting, could be more pleasing and more illustrations would help relieve the relentless rows of type. However, the specialist will find these minor flaws no real problem in what is a significant contribution to the reference literature on information science.—JAMES DOYLE, MACOMB COUNTY COMMUNITY COLLEGE LIBRARY, WARREN, MICH.

## Research review

MOORE, Nick. *Public Library Research: a Study of the Development and Current State of Public Library Research in Great Britain*.

British Library. (British Library Research & Development Reports, No. 5419). 1978. 40p. appendixes. bibliog. ISBN 0-905984-15-3. ISSN 0308-2385. pap. \$6.

Although brief, this is a comprehensive review of research of public library interest made in Great Britain from 1960 to 1977. It covers 150 projects, grouped by broad subject and date. For each it gives a brief description of scope, evaluation, and any pertinent detail as to

why or how accomplished. The material is grouped by date of important national developments affecting public libraries as: 1) prior to the Public Library and Museum Act of 1964; 2) from then to 1970; 3) to 1974; and 4) to 1977. Of special interest is a critical review of the current state of public library research, particularly the role of the Research and Development Section of the British Library. Included is a brief statement of areas where research is needed. Most of the research cited was published in journals; some is available only in thesis form, in annual reports, and government publications.

The language is unpedantic and pleasantly precise. In fact, for organization of material and presentation, it is a model. Only caveats: the subject limits the interest principally to library schools and large research libraries; and the price of \$6 seems excessive for a 40-page, soft-cover pamphlet.—ARTHUR T. HAMLIN, TEMPLE UNIVERSITY LIBRARIES, PHILADELPHIA

## AV analysis

CABECEIRAS, James. *The Multimedia Library: Materials Selection and Use*.

Academic. (Library and Information Science Series). 1978. 275p. index. bibliog. ISBN 0-12-153950-4. LC 77-11209. \$13.

With public libraries finally joining school libraries as multimedia centers, this book on the development, selection, and use of audiovisual materials is quite welcome. The author has presented complete analyses (some of it almost too basic, but always useful) of all the nonprint media in a practical manner. Trends, materials selection, bibliographic development, preparation of information materials, and a list of selection aids are covered in separate chapters and the author seems to ask the right questions to help involve the reader. The entire enterprise is well-planned and executed and complete.

The bibliographies after each chapter are another thing. They seem to have been prepared about 15 years before the book was written. Many of the entries have gone through as many as three later editions from the date listed. Some of the citations are over 20 years old. Unfortunate mistakes crop up, i.e. Parker Tyler did not write *The Liveliest Art* (Arthur Knight did); *AV Guide* has been out of business for a

decade; *Multi-Media Review Index* was changed to *Media Review Digest* in 1973; and the comments on 105mm movie film is news to this reviewer (70mm film is considered the largest practical movie gauge).

Almost every book has a couple of misspellings and this work contains ones like "professionel," "Landeis" (for Landers), and a classic, "J. W. Woodkrutch" (for Joseph Wood Krutch).

All this is carping, but it makes the bibliographies suspect. The book itself, however, is recommended for both the neophyte and experienced media person in school, public, and special libraries. A revised edition will take care of most of its few faults.—JAMES L. LIMBACHER, DEARBORN DEPARTMENT OF LIBRARIES, MICH.

## Recommended reference

KATZ, William A. *Introduction to Reference Work, Volume I: Basic Information Sources*.

367p. ISBN 0-07-033331-9. \$13.95.

Volume II: *Reference Services and Reference Processes*.

288p. ISBN 0-07-033332-7. \$12.95.

ea. vol: 3d ed. McGraw. (McGraw-Hill series in library education). 1978. index. LC 77-12539.

The first two editions of this work, published in 1969 and 1974, have been used extensively in library schools as a basic text. The new edition is a revised and updated version of the second edition. After describing the reference process and information sources, Volume I treats various types and forms of reference works. As with any selected list of reference materials one can always question the lack of certain titles, but specific examples are not nearly as important as Katz' description of the attributes of these forms and criteria for their evaluation.

Much of Volume II has been extensively rewritten (along with a new part on computer applications) to reflect the dramatic changes in computerized reference services and networking. A very useful section deals with the reference process as part of the communications system, the reference interview, and search strategies. Each chapter in both volumes includes a bibliography. Few readers will be heartbroken by the omission of some material on media and the numerous flow charts from the second edition.



A number of controversial and/or contemporary issues are treated, e.g., programs to educate library users, fees for computer searches, I & R and alternative library services. Unfortunately, the question of whether there is a need for professionals to answer inquiries which are often directional or ready reference in nature is not pursued. Nevertheless, the book is excellent. It is accurate (notwithstanding this reviewer's name misspelled in one bibliography and not receiving proper credit for a publication cited in the text), very current, well written (the style is less choppy and more precise than the second edition) and efficiently organized. Recommended reading for all librarians and students interested in reference service.—ALAN EDWARD SCHORR, ELMER E. RASMUSON LIBRARY, UNIVERSITY OF ALASKA, FAIRBANKS

## Applying classification

BAKEWELL, K. G. B. *Classification and Indexing Practice*.

Clive Bingley and Linnet. 1978. 216p. index. appendix. ISBN 0-208-01671-6. LC 77-16467. \$12.50.

Is the application of a system of classification different from the classification itself? I have always thought so (especially after hearing Pauline Atherton say so many times); I agree with her when she says that "the surrogates, document representations, have a life of their own, and create problems not seen during the creation of the 'language'." Surely the use of a classification is not the same as its construction—nor its reconstruction. But application and use are not quite identical either: a reference librarian *uses* his/her library's classification as *applied* by the cataloger. Application of a classification is what the cataloger does, and this implies that no classification is either absolutely enumerative or unambiguous. Further, no one has devised a technique for subject analysis that guarantees accurate and uniform results, whatever the system in use.

Any cataloger troubled by the need to add syndetics to a specific or individual heading not listed in *Sears* or *LCSH*; or to decide the order of combination for various facets in a *UDC* number; or to work through a double-table look-up in *LC*, will be heartened to hear that someone like Bakewell, with several professional titles to his credit, has published a book not just on classification and indexing, but on their practice. Alas, what he tells us is some of the libraries that use this or that system, how they modify it, etc., but he (almost) never tells us *how they apply it*. This all melancholily suggests the truth of the comment that too many librarians want, rather than a classification to apply, one to buy.

There is enough historical or descriptive value in the book to justify its purchase by large libraries interested in superficial surveys of classification-system distribution and modification; and there are some good points (though not developed far enough to more than whet the appetite for real information) about such details as integration of AV materials, but I would not recommend it to any cataloging student or practicing librarian.—JEAN M. PERREault, UNIVERSITY OF ALABAMA IN HUNTSVILLE LIBRARY

## Bibliographic activity

BEAUDIQUEZ, Marcelle. *Bibliographical Services Throughout the World 1970-74*.

Unesco; dist. by Unipub. 1977. 419p. ISBN 92-3-101394-7. \$20.

In the continuing effort to achieve Universal Bibliographic Control (UBC), Unesco regularly collects information from member states about the status of that state's current national bibliography. This data for the years 1970-74 has been collected here for the use of librarians and others. There is, as in earlier volumes, a prefatory essay about the development of bibliographical services during those years. In general there has been a worldwide increase in bibliographic activity in both quantity and quality. In this volume, Unesco received a higher rate of returns of the questionnaire sent out to the various states thus achieving a more even presentation of the data from more of the states. In addition, less data had to be drawn from supplementary sources such as *Bibliography*, *Documentation*, *Terminology*. This volume is a worthy successor to the earlier ones in the series which started with the report for 1950-59. It will be of very great help to all persons concerned with bibliographic enterprises.—JOHN E. KEPHART, SCHOOL OF LIBRARY AND INFORMATION SCIENCE, STATE UNIVERSITY OF NEW YORK, COLLEGE AT GENESEO

## Selection viewpoints

BAGULEY, Frank, comp. & ed. *Selection at Work: a Collection of Papers Presented at a Seminar Organised by the South Western Branch of the Library Association and Held at the Durlston Court Hotel, Bournemouth, November 20-22, 1977*.

Library Association, South Western Branch. 1978. 71p. ISBN 0-85365-511-1. pap. £3.

These proceedings of a seminar organized by a local branch of the (British) Library Association have a how-to-do-it consistency, though intended to deal with "the criteria of selection in all its forms." There is a good balance among the speakers between professional librarians and others whose contribu-

tions are necessary in the book selection process, including two publishers, a book reviewer, and a bookseller. Some of the talks represented here are lively as well as practical, but they will be chiefly of interest to those who want some sidelights on the British library situation. But, except for terminology, there is little here that will be strange to North American librarians. One practicing librarian reports that less than one percent of library school students in a survey considered "Book Selection and Stock Revision" essential to their future careers. He asks "What on earth is being taught in library schools if these views are being held by the student body?"—JOHN R. T. ETTlinger, SCHOOL OF LIBRARY SERVICE, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

## Elementary micrographics

SAFFADY, William. *Micrographics*.

Libraries Unlimited. (Library Science Text Series). 1978. 238p. illus. index. bibliog. ISBN 0-87287-175-4. LC 78-1309. In U.S. & Canada, \$15; elsewhere, \$18.

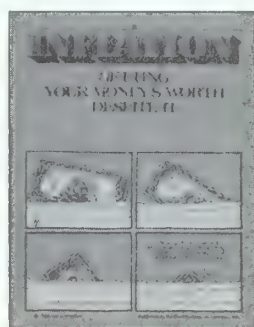
The author, a frequent contributor to microform literature, in this volume attempts to present elementary information about micrographics to library school students and working librarians who may have microform management responsibilities. The book is meant to be an introduction to the field and it would be a mistake to use it as an authority for decision making. The text reads more like a composite of referenced materials presented in a reportorial sense rather than an instructional methodology. And there seems to be little personal evaluation of the materials presented. I would have preferred a philosophy of management approach and have to believe that the intended audience would feel the same way. Then the reader would have something to agree or disagree with.

Books meant for both the working librarian and the student often aren't practical or topical enough for the librarian or have the depth necessary for the serious student. This is partially the case here. For example, the coverage on color microfiche, COM, and in-house production techniques do not have the scope these interest areas deserve considering their topicality. On the other hand, some items are well documented, like MIRAcodes and code-line indexing but are already outdated.

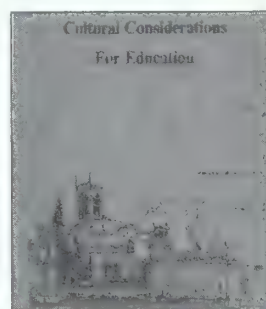
The best features are the excellent references at the back of each of the nine chapters and the selected bibliography section. These listings are substantial and very useful for the interested reader. The illustrations are also of very high quality and the glossary is simple and understandable.—ARTHUR TANNENBAUM, NEW YORK UNIVERSITY LIBRARIES



# CHECKLIST



All about Switzerland



## Toll-free directory

Save money on your long distance telephone calls by checking with *Dial 800* for toll-free numbers. This 42-page booklet, organized alphabetically by subjects from abortion to X-ray equipment, includes numbers for movers, hotels, airlines, public services, and many more. Copies cost \$2.49 each. Inquire about discounts for more than ten copies. Write to Dial 800 Publishing Co., P.O. Box 995, Radio City Station, New York, N.Y. 10019.

## Self-publishing guide

Advice to beginners and sources of information are the elements of *Open Chains: Selected Annotated Bibliography of Self-Publishing*, edited by Robbie Fanning. About 50 publications are suggested in these categories: overview to publishing, business information, periodicals and continuing publications, and personal experiences in self-publishing. To order the 12-page pamphlet, send \$2 (prepaid orders only, California residents must add 6% tax) to Fibar Designs, P.O. Box 2634, Menlo Park, Calif. 94025.

## Foundation advice

The basic procedures for securing foundation grants for nonprofit programs are offered in the six-page brochure, "Basic Techniques for Approaching Foundations." Preparing a case statement, developing volunteer resources, and writing the final proposal are discussed. Complimentary copies are available on request from the Foundation Research Service, 39 East 51st St., New York, N.Y. 10022.

## Electronics for security

Detailed in *Build-It Book of Safety Electronics* are 13 projects which solve security problems. Included are instructions for protective devices to guard medicine chests and gun cabinets, motel rooms, homes, and automobiles. Also included is a section on brown-out monitoring devices that could save a refrigerator or air-conditioning system, and tips on proper wiring. This 80-page paperback, by Rudolf F. Graff and George J. Whalen, is illustrated with photographs, dia-

grams, and tables. It's \$3.50 from Howard W. Sams & Co., 4300 West 62nd St., Indianapolis, Ind. 46268.

## Inflationary solutions

For the general reader, the investor, and the small businessman, here's a paperback to help beat inflation. *Inflation: Getting Your Money's Worth Despite It* discusses interest rates, taxes, insurance planning, college expenses, savings, investing, and retirement. Charts, graphs, and algebraic formulas are used to help readers plan their economic future. Copies are \$2.20 prepaid. (This is at a special 20 percent discount to *LJ* readers; you must mention us, though.) Write to Veribest Systems Co., P.O. Box 29, Lewiston, Me. 04240.

## Swiss hostels

Young people traveling in Switzerland will find "Swiss Youth Hostel Guide" helpful not only because of its listing of accommodations, but also because of the map on the reverse side. The chart-like guide is in German, with translations in English, French, and Italian. Information given for each hostel includes regulations; activities in the area; facilities such as hot water, showers, and cooking equipment; and address. Free copies can be obtained by writing the Swiss National Tourist Office, The Swiss Center, 608 Fifth Ave., New York, N.Y. 10020. Other information about Switzerland is also available.

## Culturally diverse students

Cultural pluralism, sociolinguistics, multicultural experiences, and decision-making in the Chinese family are discussed in *Cultural Considerations for Education*, edited by Michael B. Gilbert. This 66-page monograph is intended to help educators "become more adept in teaching all of the children and adolescents who present themselves for instruction in the classroom." Each article is footnoted, and a reading list is included. It costs \$2.50 (prepaid) and can be ordered from the Bureau of Educational Research and Field Services, University of the Pacific, Stockton, Calif. 95211.

## South Asia bibliography

Intended primarily as a guide to the collections of the University of Pennsylvania libraries, *Reference Sources on South Asia*, compiled by Kanta Bhatia, is a useful bibliographic tool for scholars interested in South Asia. The 671 titles, mostly in English, are listed by type of reference work, with geographic and subject divisions. Of especial interest to interloan librarians, call numbers; annotations; and an author, title, and subject index are provided. The 77-page booklet may be ordered from the University of Pennsylvania Bookstore, Philadelphia, Penn. 19104. It costs \$4.

## Public sector unions

Current status of union security is discussed in *Union Security in Public Employment* by Kurt L. Hanslowe, David Dunn, and Jay Erstling. This Institute of Public Employment monograph number 8 analyzes both constitutional and statutory positions of public unions and employer agreements. Right to work legislation and Supreme Court decisions are two of the many topics examined. The appendix includes an interesting table showing which employees of 31 states are affected by specific legislation and judicial actions. To order, send \$3.25 to Publications Division, New York State School of Industrial and Labor Relations, Cornell University, Box 1000, Ithaca, N.Y. 14853.

## Art marketing bibliography

Arts administrators, marketing practitioners, artists, students, and marketing scholars will find relevant information in *Marketing the Arts: a Selected and Annotated Bibliography*, compiled by Kent Nakamoto and Kathi Levin. This 18-page booklet suggests a wide range of materials from practical guides, theoretical journal articles, to reports of studies. Topics include audience characteristics, marketing research, consumer behavior, pricing policy, and promotion. It costs \$3 for members of the Association of College, University, and Community Arts Administrators. It's \$4 for nonmembers. Discounts are available for bulk orders. Write to ACUCA National Office, P.O. Box 2137, Madison, Wis. 53701.



# MS READ-a-thon- a simple way to start youngsters reading.

The MS READ-a-thon is a nationwide reading program for boys and girls 6 to 14. That alone is a commendable project, yet it has another purpose, too: to raise money to help find a cure for multiple sclerosis.

How does it work? Young people who register are called "Mystery Sleuths" — enrolled in the search to solve the mystery of MS. Mystery Sleuths read books for their own pleasure. At the same time they ask relatives and friends to give them a donation — ten cents, a quarter, a dollar or more — for every book they read, which provides funding for MS research and patient services.



To date, over 4 million children have participated. More than 11 million books have been read, which has produced over 11 million dollars for the MS cause. The youngsters themselves get two important rewards — the enjoyment of reading, and the satisfaction that comes from helping others.

Originated and developed by the National Multiple Sclerosis Society, the MS READ-a-thon is supervised by local MS chapters in conjunction with local schools. It has the support of the U.S. Office of Education and the International Reading Association who consider the program to have unusual educational and social value.

If you're a parent or educator and would like to help, you can start an MS READ-a-thon for youngsters in your area. Just call your school or local MS chapter, or call toll-free (800) 243-6000.

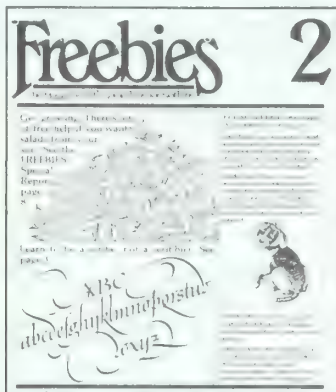
## Kids can help, too!

National Multiple Sclerosis Society, 205 East 42nd St., N.Y., N.Y. 10017



# MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY



## Freebies

1978. m. \$5. Ed: Brian Weiss, P.O. Box 5605, Santa Monica, Calif. 90405. Illus. Aud: Ga, Hs, Ejh. (Subject: General magazines. Issues examined: No. 1, February 1978)

A 16-page tabloid newspaper which lists and describes scores of things you can get free. Most of the freebies are publications, many from the U.S. Government and corporations. The editor-publisher has a nice style, and the newspaper/magazine is fun to read. A sure bet for school and public libraries, this augments the *Vertical File Index*. Recommended.—BK

## Tarikh

1965. s-a. \$3.50. Ed: A. I. Asiwaju. Historical Society of Nigeria. Subs to: Humanities Pr., Atlantic Highlands, N.J. 07716. Illus. Aud: Ac, Ga, Hs. (Subject: Africa. Issues examined: Vol. 5, No. 2, 1977)

After a long spell of no issues, *Tarikh* is back on a regular schedule, and if missed the first time around, it is well worth a subscription. Each pocket-sized 60-page issue is a monograph on some aspect of African history. Most of the writers are from the University of Lagos, but subject matters covers all of Africa (e.g. the issue examined was devoted to "Egypt and the Nile Valley"). Other numbers, which include from four to five articles, have considered "Independence Movements in Africa," "France in Africa," and "Modernizers in Africa," to name only a few of the topics. While written by professors, the articles are suitable for the general public and high schools. Recommended as a good basic title for African history.—BK

## Culture, Medicine, and Psychiatry

1977. q. \$36; individuals, \$18. Ed: Arthur Kleinman. D. Reidel Publishing Co., Dordrecht, Holland. Aud: Ac. (Subject: Medicine. Issue examined: Vol. 1, No. 1, April 1977)

Four to five articles by anthropologists, psychiatrists, clinicians, and researchers in health indicates the wide scope of a journal devoted to "different aspects of the anthropology and comparative dimension of health, sickness, and health care." The 132 pages focus on both Western and non-Western cul-

tures. Will be of interest to historians and social scientists as well as to the medical profession. The doubling of price for libraries is enough to keep any but the most specialized library from subscribing.—BK

## Northwoods Journal

1972. Eight issues a year. \$6. Ed: Paul Hodges. P.O. Box 32, Bassett, Va. 24055. Aud: Ac, Ga. (Subject: Little magazines. Issue examined: Vol. 6, No. 1, 1978)

"NJ is not slick, it is not thick (about 32 pages), but contains the best writing we can find and afford." Yes, here token payment is made to contributors of prose and poetry and criticism. It's been around a long time, and the pride in its editorial content is justifiable. Note: the issue reviewed features points of view about COSMEP's decision to bar "racist" and "sexist" books and magazines from its book bus. A good departure for discussion by librarians and library school students.—BK

## The Lightning Flash

1978. bi-m. \$15. Lightning Technologies, 560 Hubbard Ave., Pittsfield, Mass. 01201. Aud: Sa. (Subject: Science. Issue examined No. 1, February 1978)

Anyone involved with lightning in a serious way (e.g. engineers, aeronautical experts, computer experts, etc.) will find this four-page newsletter of value. The idea is to present "abstracts of technical papers, reports, conferences, standard and other items or events of interest to those concerned with lightning and protection from its effects." Useful for annotations of material specialized libraries may want to purchase. Carefully researched, this can be recommended where the need exists.—BK

Following are three newsletters which will be of interest to specialists. Samples should be requested.

**The Microbibliophile**, a bimonthly eight-page chat about miniature books. The same publisher issues **The O.P. Bookletter** of similar proportions, equal value. Subs to each, \$12 a year from li-

brarian Robert F. Hanson, P.O. Box 640, Mattituck, N.Y. 11952.

**Public Foreign Policy Forecast**, an 18-page quarterly listing of new titles in public policy and related areas with brief descriptions. Cost: \$35 from Information for Policy Design, Lafayette, N.Y. 13084.

**Wider World**, an eight-page news bulletin about "programs, research, and legislation for the mentally and/or physically handicapped." Only \$10 for six issues from P.O. Box 3111, Princeton, N.J. 08540.—BK

A reliable guide to conservative newspapers and magazines will be found in Dennis Murphy's *Directory of Conservative and Libertarian Serials, Publishers, and Freelance Markets*. Published in 1977, this 56-page offset paperback is available from the author for \$3.50 at 3404 N. Romero Rd., Box B, Tucson, Ariz. 85705. Brief annotations directed to writers are given for each of the 163 entries. Useful as an update for the much more exhaustive *From Radical Left to Extreme Right* (2d ed. Scarecrow, 1976).—BK

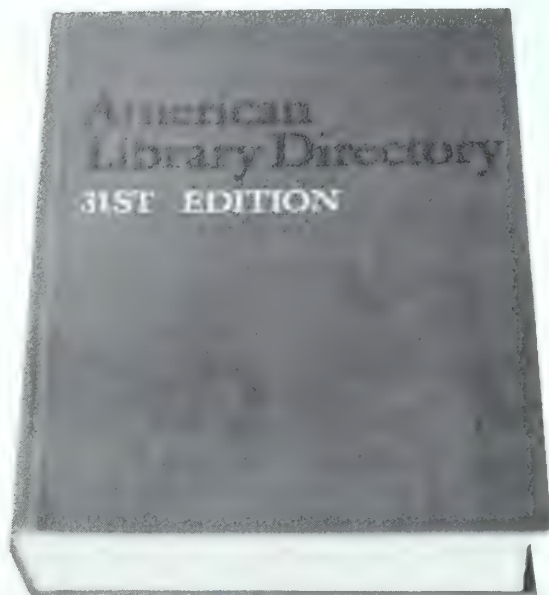
Looking for periodical material on music? Well, for the low price of \$6 you can have Joan Meggett's *Music Periodical Literature* (Scarecrow, 1978) which features 29 annotated articles on the history of music periodicals, and several hundred annotated sources of information on bibliographies and indexes. Author, title index. The 126 pager is a model of brevity.—BK

In the index department, if you missed earlier volumes, don't overlook the 1976 edition of *Index of American Periodical Verse* by Sander Zulauf and Edward M. Cifelli, published by Scarecrow at \$17.50. The sixth in the series considers verse in 176 periodicals, which run from little magazines and scholarly ventures to popular titles such as the *Ladies' Home Journal*. Arrangement is by author. A fascinating glance at poetry of every shade and variety. (Note: the 1976 volume came out in early 1978).—BK



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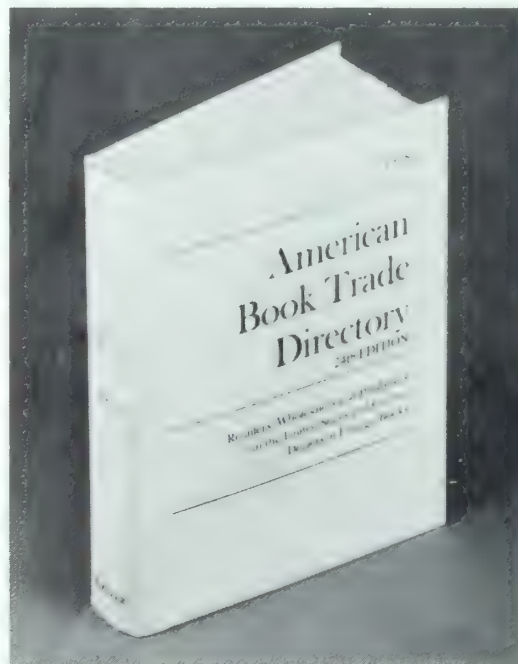
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# BOOK REVIEW

## The Contemporary Scene

Braverman, Jordan. *Crisis in Health Care: will you and your physician survive?*

Acropolis. Nov. 1978. index. ISBN 0-87491-217-2. \$12.50. HEALTH

Since Americans now consider health care more a right than a privilege, the delivery of and payment for medical services will have to change, perhaps drastically. Rather than touting any one solution, Braverman tries to clarify the questions regarding health care and outlines a number of possible answers to help concerned citizens understand and influence health care plans and policies. Costs, patient expectations and dissatisfactions, overlapping hospital services, maintenance of professional standards, etc. are investigated. The second half of the book is devoted to the maze of private and federal systems of health insurance and aid. Charts, texts of health care acts, and a glossary round out this recommended text.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

Freedman, Samuel S. & Pamela J. Naughton. *ERA: may a state change its vote?*

Wayne State Univ. Pr. Nov. 1978. 256p. index. ISBN 0-8143-1623-9. \$14; pap. ISBN 0-8143-1624-7. \$6.95. LAW

Sorely needed by legislators, women's groups, and the public in general, this timely work thoroughly documents the issue of whether a state may legally revoke its own vote to ratify the Equal Rights Amendment. Legal procedures concerning the passage of ERA are explained, such as the background of rescission and the ratification process itself. Unfortunately the bulk of the book consists of appendixes that include opinions of state attorneys general, excerpts from judicial opinions and statutes, etc. While such documentation is valuable, greater interpretation would have been most welcome. Sure to be requested by both the layperson and the scholar.—*Susan Beverly Kuklin, Univ. of South Dakota Lib., Vermillion*

Hohenberg, John. *A Crisis for the American Press.*

Columbia Univ. Pr. 1978. 304p. ISBN 0-231-04578-6. \$14.95. MEDIA

Hohenberg has written a timely book about the dangers a free press faces

today from conflict with Congress, the presidency, and the judiciary. His case is built primarily on good—but hardly penetrating—discussions of recent events that threaten First Amendment freedoms. His knowledge of the field is exemplary, but too often his analyses become merely routine defenses of the press against the CIA, the Nixon White House, or would-be Congressional reformers. Hohenberg's facts are up-to-date (e.g., there are references to Bourne and Farber), but his comments on complex cases, such as Dan Schorr and the CIA, are unsubtle. This is a good reference work, but not the last word on its subject.—*Daniel Levinson, Depts. of English & History, Thayer Academy, Braintree, Mass.*

Kleiler, Frank M. *Can We Afford Early Retirement?*

Johns Hopkins. (Policy Studies in Employment and Welfare, No. 32). Nov. 1978. 144p. index. LC 78-8427. ISBN 0-8018-2115-0. \$8.95. ECON

Kleiler argues that the trend to early re-

tirement must be stopped or reversed. He believes that we are now at a critical point in public policy determination on this issue. By increasing costs to taxpayers, and ultimately to all consumers through higher prices, early retirement exacerbates the problem of how much today's workers should pay to subsidize retirees. The areas affected by early retirement range from tax law, personnel practices, and Social Security policy to unemployment levels. Solid answers to the resultant problems are not always possible but these issues must be given careful attention in the formulation of private and public retirement policies. Kleiler's thoughtful analysis is recommended for larger public and college libraries.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

Lasch, Christopher. *The Culture of Narcissism: American life in an age of diminishing expectations.*

Norton. Nov. 1978. 224p. index. ISBN 0-393-01177-1. \$12.95. SOCIOLOGY

Lasch analyzes the history of the work ethic, the family, education, sexual mores, and sports and in so doing reveals the central paradox of modern existence: With the decay of competitive individualism there has emerged the individualism of the narcissist—which is in fact no individualism at all, but rather a neurotically dependent, rudderless (historyless) pseudoliberalism. "For the narcissist the world is a mirror." The chapter on sports is excellent. Using play as a microcosm for society, Lasch maintains that the avoidance-of-competition trend, far from promoting mutual cooperation, simply masks the reality of a culture so atomized, so selfishly preoccupied with security and survival that competition is as intimidating as competence. An important, thought-provoking book. Recommended.—*Tony Ficociello, Maitland P.L., Fla.*

Television and Human Behavior. by George Comstock & others.

Columbia Univ. Pr. 1978. 576p. bibliog. ISBN 0-231-04420-8. \$16.95; pap. ISBN 0-231-04421-6. \$9.95. MEDIA

An unusual and creative group approach to distilling from some 2,500 documents from a 25-year period a readable summary of the scientific work on this controversial subject. This volume may be the benchmark for the next generation of research. The topics include news, violence, content,

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audience analysis and viewing patterns, advertising and persuasion, and the relationships of children, women, blacks, the poor, and the elderly to television. Highly recommended.—*Abraham Z. Bass, Dept. of Journalism, Northern Illinois Univ., DeKalb*

**Von Eckardt, Wolf. *Back to the Drawing Board: planning for liveable cities.***

New Republic, dist. by S. & S. Nov. 1978, illus. by Forrest Wilson. ISBN 0-915220-45-8. \$10.

CITY PLANNING

In this series of perceptive essays, *Washington Post* architectural critic Von Eckardt chronicles the theories and forces that have shaped America's built environment, from the reasons behind the decay of our urban areas in the Fifties and Sixties to the new spirit of optimism that exists today among city dwellers. In setting forth his proposals for a revitalized city, Von Eckardt does not hesitate to dissect such architects as LeCorbusier ("remote" and "abstract") or projects such as Detroit's Renaissance Center ("a skyscraping bundle of glass tubes") while praising such planners as Ebenezer Howard and new towns like Reston. As entertaining as it is informative, *Back to the Drawing Board* reminds us that urban design is too important to be left to the architect and city planner alone.—*H. Ward Jandl, Office of Archeology & Historic Preservation, Heritage Conservation & Recreation Service, Washington, D.C.*

**Walker, James W. & Harriet L. Lazer. *The End of Mandatory Retirement: implications for management.***

Wiley. 1978. 214p. ISBN 0-471-04917-2. \$13.95.

MANAGEMENT

An essential tool for preparing management for the legal implications of the 1978 Amendment (effective January 1, 1979) to the Age Discrimination in Employment Act (ADEA). The authors discuss all major aspects of planning for the elimination of mandatory retirement up to age 70. Management strategies covering retirement programs and control of benefit costs, suggested management steps for conducting performance appraisals and weighing job standards, and comprehensive career development and retirement preparation programs are fully outlined with the aid of graphs and charts. Existing programs of major corporations are presented for useful illustration and comparison. A core reference work for personnel, business, law, and public libraries.—*Barbara Green Ashdown, formerly with Bowling Green Business Coll., Ky.*

dexes so the ordinary user should have no difficulty in finding the pertinent index for his topic. Primarily English with a few major non-English titles included, this accurate and reasonably priced guide is recommended for academic libraries. A convenience at the reference desk, too.—*Marilyn L. Haas, SUNY at Buffalo Lib.*

**Modern Commonwealth Literature.**

Ungar. (Lib. of Literary Criticism). 1978. 561p. comp., ed. & intro. by John H. Ferres & Martin Tucker. pref. by R. T. Robertson. index. LC 75-35425. ISBN 0-8044-3080-2. \$28.50. LIT/REF

For each of the 139 writers represented in this volume in the series there is a selection of excerpts from criticisms of their work chosen from journals in their own country or abroad. This affords a perspective which sometimes differs from that seen in the U.S. Also included are reasonably complete listings of their major works. The definition of Commonwealth is that of the *Journal of Commonwealth Literature*, thus allowing for the inclusion of writers from former Commonwealth countries, South Africa and Pakistan. The actual groupings are: Africa, Australia, Canada, the Caribbean, the Indian subcontinent, and New Zealand. Both living and dead authors are included and the emphasis is on those likely to be studied in Commonwealth literature courses (which has meant the exclusion of some best-selling authors).—*Norman Horrocks, Sch. of Library Service, Dalhousie Univ., Halifax, Nova Scotia, Canada*

## REFERENCE

**Eerdmans' Family Encyclopedia of the Bible.**

Eerdmans. 1978. 328p. ed. by Patricia Alexander. color illus. maps. index. ISBN 0-8028-3517-1. \$15.95; until Jan. 1, 1979, \$13.95. REL/REF

The 12 contributors to this volume (published earlier this year in England as *The Lion Encyclopedia of the Bible*) are all British. Although text and format are geared toward school-aged children, the lay adult should also find this compendium interesting. A large proportion of the book is given to illustrations. The three-column pages are color coded to the volume's ten chapters which cover archaeology and geography of the Bible land; history of the Bible; and biblical doctrine, events, and personages. The brief articles are arranged either alphabetically or topically. The index refers only to the non-alphabetized chapters. Appropriate for school and public libraries.—*Richard E. Asher, Indiana State Lib., Indianapolis*

**Harzfeld, Lois A. *Periodical Indexes in the Social Sciences and Humanities: a subject guide.***

Scarecrow. 1978. 174p. LC 78-5230. ISBN 0-8108-1133-2. \$7.50. REF

A list of more than 200 indexes, abstracts, and journals that reprint tables of contents, bibliographies published annually or less frequently, library catalogs if they contain "substantial" periodical analytics and are supplemented, and bibliographies in journals (if they have enough titles to warrant it or cover a field not elsewhere covered). The clearly written annotations are based on 1977 issues and cover, *inter alia*, number of periodicals indexed, arrangement, and availability of cumulations or computer searchable data bases. Each of the 48 subject sections begins with cross references to related sections and sometimes to specific in-

**Parry, Pamela Jeffcott, comp. *Contemporary Art and Artists: an index to reproductions.***

Greenwood. Nov. 1978. 327p. index. LC 78-57763. ISBN 0-313-20544-2. \$25. ART/REF

An index to reproductions in the tradition of Monro, this volume differs in that it quite sensibly includes reproductions of works in all media except architecture and most crafts for the period from 1940 to the mid 1970's. There is some overlap with Havlice and Clapp's indexes among the 60 books indexed, but most titles are unique. Coverage, said to be international, is nevertheless heavily American, perhaps a not unrealistic reflection of art for that period. Criteria for inclusion appear to be not always consistently applied (artists who died before 1950 are excluded). Information under artist includes nationality and dates (not always), title of work, date, medium, location, and page or plate number in indexed work. A subject and title index—a quite unlikely approach to contemporary art—seems surprisingly helpful. Not essential, but probably useful, especially in art school libraries.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

**CORRECTION:** Clifford K. Shipton's *Index to the Proceedings of the American Antiquarian Society, 1812-1961* (LJ 10/15/78) is published by the American Antiquarian Society, for which the University Press of Virginia acts as distributor. Also please note that the correct year of death for Mr. Shipton is 1973.

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Robinson, Ruth E., comp. **Buy Books Where—Sell Books Where: a directory of out of print booksellers and their specialties including a geographical index.**

Ruth E. Robinson Bks., Rt. 7, Box 162A, Morgantown, W. Va. 26505. 1978. \$17.50. REF

More than 750 U.S. out-of-print, but not antiquarian, booksellers from 48 states are listed in *Buy Books*. This is fewer than the 1680 in *Bookdealers in North America* (1976) but more than in any other U.S. listing. As important, Robinson includes 2300 collecting areas and authors, from "Abolition" to "Zabransky," more than in any other directory (the next highest is 1275 in the 1976 *AB Bookman's Weekly*). Information about dealers is the most up-to-date and the geographical index is useful. If Robinson makes periodic additions and corrections, *Buy Books'* future is assured. Even now it is a necessary reference work for public and academic libraries.—Paul S. Koda, *Univ. of North Carolina Lib., Chapel Hill*

Stern, Susan. **Women Composers: a handbook.**

Scarecrow. 1978. 200p. LC 78-5505. ISBN 0-8108-1138-3. \$8. MUSIC/REF

Don L. Hixon and Don Hennessee's *Women in Music* (LJ 2/15/76) attempted to cover women of all time periods and countries; Stern limits her list to "classical" composers of Western Europe (omitting the Iberian Peninsula) and North America who flourished from the 16th Century to the present, and who have had compositions published and/or performed. Using a narrower scope, she is able to compile a more inclusive list of names. The factual information about each composer is brief, but two-letter codes lead the reader to a list of sources (considerably more extensive than that in Hixon and Hennessee and not limited to sources listed in *Duckles*) where more information may be found. Recommended for libraries with music collections.—Ann N. Bartle, *Cranbury, N.J.*

Turnhill, Reginald. **The Observer's Spaceflight Directory.**

Warne. 1978. 384p. fwd. by George Low. illus., some color. index. ISBN 0-7232-2051-4. \$15. ASTRONAUTICS/REF

The author, an internationally known writer, broadcaster, and BBC correspondent, has covered aerospace developments for over 20 years. This remarkably comprehensive survey affords an excellent review of manned and unmanned missions, satellites, boosters, space probes, and planetary probes. The book is arranged topically, with the largest segment given over to summaries of space programs of individual countries, including the European Space Agency. There are additional sections on the solar system, major world-wide launch centers, and astronauts. The book is informative, well designed, and profusely illustrated. An excellent reference source for public, school, and college libraries.—Roger E. Bilstein, *Dept. of History, Univ. of Houston at Clear Lake City, Houston*

**Twentieth-Century Literary Criticism: excerpts from criticism of the works of novelists, poets, playwrights, short story writers, and other creative writers, 1900-1960. Vol. 1.**

Gale. 1978. 604p. ed. by Dedria Bryfonski & Phyllis Carmel Mendelson. index. LC 76-46132. ISBN 0-8103-0175-X. \$38. LIT/REF

TCLC presents "significant passages from published criticism on [world] authors who died between 1900 and 1960," thus complementing Gale's *Contemporary Literary Criticism*, which covers writers living after 1960. Entries include biographical/critical summaries, lists of principal works, and the "significant passages," typically several thousand words long. The 38 authors in the first volume range in quality from Conrad to Gibran, with a similar range scheduled for subsequent volumes. The entries are of little help to those who know an author, since such readers usually need analysis of specific works rather than sweeping overviews. On the other hand, readers unfamiliar with an author usually prefer summary articles over a series of representative historical excerpts. The editors are not listed in Gale's own *Contemporary Authors*. Citations to other pertinent criticisms are not made. We are not given the selection guidelines: are the articles on Colette that were excerpted from *Mademoiselle*, *Ms.*, the *Nation*, and the *New Yorker* really the most representative? This first volume is handsome and for the most part well edited technically.—Peter Dollard, *Alma Coll. Lib., Mich.*

## ART

Billcliffe, Roger. **Mackintosh Watercolours.**

Taplinger. Nov. 1978. 144p. illus., mainly color. index. LC 78-53795. \$20. ART

Scottish architect Charles Rennie Mackintosh's watercolors are relatively unknown, although his buildings and interior designs are recognized as major contributions to the history of early modern architecture. This catalog lists all watercolors by Mackintosh known at this time (excluding designs for interior decoration and furniture); more than half are illustrated. The chronological arrangement follows Mackintosh's development from an immature pre-Raphaelite style to a bold architectonic vision of landscape. The paintings reveal a master of composition and style. Unfortunately, Billcliffe's text does not offer much insight into the works. Paintings by Mackintosh's wife and sister-in-law are included, somewhat unnecessarily, for comparative purposes. Academic and art libraries will want this volume until something better comes along.—Patricia R. Hausman, *Univ. of North Carolina at Greensboro Lib.*

Keck, Caroline K. **How To Take Care of Your Paintings.**

Scribners. 1978. 96p. illus. by Ruth Sheetz Eisendrath. fwd. by Dorothy C. Miller. index. LC 77-28085. ISBN 0-684-15551-6. \$10.95; pap. ISBN 0-684-15552-4. \$5.95. ART

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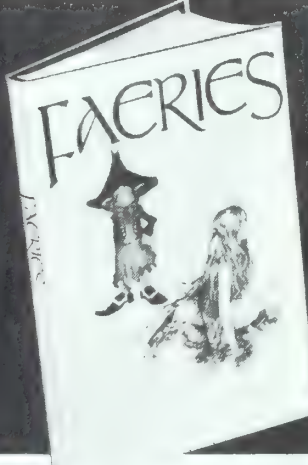
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handbook (MOMA & Brooklyn Museum, 1954) should buy this revised version; many libraries may want several copies. Keck has added discussions of a few techniques not covered in the first edition, but the essential information remains the same: examining and cleaning your paintings; varnishing; emergency first aid; and a discussion of restoration and what to look for in a restorer.—*Patricia R. Hausman, Univ. of North Carolina at Greensboro Lib.*

Nebehay, Christian M. *Ver Sacrum: 1898-1903.*

Rizzoli. 1978. 322p. illus., some color. tr. from German by Geoffrey Watkins. bibliog. index. LC 77-74284 ISBN 0-8478-0115-2 \$125. ART

The Vienna Secession produced a periodical of almost unmatched richness: *Ver Sacrum*, the "sacred spring." Nebehay's extraordinary book, first published in German several years ago, does full justice to the intense and often gem-like quality of this period's art by chronicling the production of *Ver Sacrum* in its entirety. The bulk of the work consists of biographies of the artists and representative illustrations. Appendixes list all literary and artistic contributions to *Ver Sacrum* and the Secession exhibitions during the years of its publication, making the volume an invaluable sourcebook. It is also a beauty: the profusion of illustrations are gorgeously printed on a variety of papers in many colors and gold. This necessitates the binding of the book in single glued leaves, not sewn signatures, which might be a problem for research collections where it will be heavily used.—*GraceAnne A. DeCandido, N.Y.P.L.*

The New York Review of Art.

Krantz, dist. by Two Continents. 1978. 144p. illus., some color. pap. \$6.95. TRAV/ART

A highly enthusiastic layman's guide to New York's art museums and galleries which suffers from awkward writing, careless editing, and a rather acute case of lack of discrimination. A pity, too, because the idea of demystifying the museums and the commercial galleries for a growing public via short histories and chatty descriptions of holdings and specialties is not bad. However, giving the Queens Museum, for example—with its plaster casts and its World's Fair model of New York City—the same coverage and enthusiasm as the Brooklyn Museum or the Frick seems distinctly unfortunate. Perhaps the next edition, already promised, will be better.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Newcomb, William W., Jr. *German Artist on the Frontier: Friedrich Richard Petri.*

pub. in collab. with Texas Memorial Museum by Univ. of Texas Pr. 1978. 256p. illus., some color. maps. bibliog. index. LC 77-28620. ISBN 0-292-72717-8. \$19.95. ART

Written by a professor of anthropology, this volume has an appeal that extends beyond Petri and his art. Newcomb gives interesting analyses of the 19th-Century German environment Petri came from, immigration, pioneer life on the Texas frontier, and the na-

tive peoples who inhabited the area. Trained in the Romantic tradition, Petri found the Indians of Texas an important subject for his art. He chose to go beyond stereotypes, to portray the Indians as they were among themselves and in their relations with the white population. Illustrated with excellent color and black-and-white plates, this study would make a good addition to art and frontier Americana collections.—*Randall I. Bond, Onondaga County P.L., Syracuse, N.Y.*

Strong, Roy. *Recreating the Past: British history and the Victorian painter.*

Pierpont Morgan Lib. and Thames & Hudson dist. by Norton. (Franklin Jasper Walls Lectures). 1978. 176p. illus., some color. index. LC 77-92269. \$16.95. ART

Strong unashamedly admires 19th-Century British history painting and advocates its aesthetic and iconographic reevaluation. Victorian history painters, he stresses, inevitably depicted the past with contemporary comment. The standards set by antiquarianism first stimulated, then imprisoned historical painting. But the spirit of British chauvinism embodied in these paintings did establish national mythologies: illustrated in schoolbooks, these Victorian visions became history for generations of children well into this century. Exemplary of the use of art for the study of history, this work stimulatingly presents new concepts and many unfamiliar paintings. Highly recommended for art collections.—*Marv Hamel-Schwulst, Dept. of Art, Towson State Univ., Md.*

Decorative Arts & Crafts

Art of the Huichol Indians.

Fine Arts Museums of San Francisco/Abrams. 1978. 212p. ed. & intro. by Kathleen Bernin. contribs. by Lowell John Bean & others. pref. by Thomas K. Seligman. fwd. by Ian McKibbin. White. illus., some color. bibliog. index. LC 78-3144. ISBN 0-8109-0685-6. \$22.50; pap. ISBN 0-8109-2160-X. \$9.95. ANTHROPOLOGY/ARTS

The Huichol Indians of Mexico have become the subject of increasing curiosity, not only for their colorful yarn paintings, which are prized by collectors, but also for their use of the controversial hallucinogen peyote. Vital, illuminating essays by nine scholars who interpret their art, religion, and cultural traits are integrated with the splendid exhibition catalog containing a richly variegated panorama of Huichol art. This is, unquestionably, an impressive work enlivened further by some contrary opinions and new information, not just for the specialist but for anyone interested in native culture or ethnic arts and crafts.—*Monica Hashimoto, formerly with Los Angeles P.L.*

The Book of Tapestry: history and technique by Pierre Verlet & others.

Vendome, dist. by Viking. 1978. 232p. pref. by Jean Lurcat. illus., many color. bibliog. LC 78-9667. ISBN 0-670-18015-7. \$40; until Dec. 31, \$35. DEC ARTS

An elegant coffee table book, this is an intelligent introduction to tapestry for the layman. Authored by scholars, filled with illustrations (many in color), the work covers the social history of



tapestry from the Gothic period to the 20th Century as well as the techniques of tapestry making. The translation is smooth and clear. Expensive, but a good investment for public or general college library collections.—*Melinda D. Davis, formerly with Univ. of Tennessee Lib., Knoxville*

**Carpenter, Charles H., Jr. with Mary Grace Carpenter. Tiffany Silver.**

Dodd. Nov. 1978. 416p. intro. by Henry B. Platt. photos., some color. bibliog. index. ISBN 0-396-07547-9. \$25. DEC ARTS

Between 1845 and 1865, the Tiffany firm sold silver made for them by various silver makers, but after the Civil War their own factory was established and vast quantities of hollowware and flatware were produced to meet the demands of the last quarter of the 19th Century. It is chiefly of this period that the Carpenters have written, basing their information on the Tiffany Company records and the holdings and research of a number of museums. The authors' intention was to trace the Tiffany designs, but the history of the firm itself could not be eliminated, nor could some anecdotes be avoided. The illustrations are generous. Those who own or have inherited Tiffany silver as well as collectors will be grateful for the section on the company's marks. Recommended for larger libraries.—*Paul von Khrum, formerly with New York Univ. Libs.*

**Corbin, Patricia. All About Wicker.**

Dutton. 1978. 121p. illus., some color. index. LC 78-53095. ISBN 0-525-47495-1. pap. \$8.95. INTERIOR DEC

This book might better be titled "All About Wicker in Interior Decorating," since it is intended as a guide for the decorator, not for the collector. Corbin has been an editor for *House and Garden*. Not surprisingly, the photos of contemporary rooms have the same slick professional look that is characteristic of that magazine. The photos are excellent, illustrating the history of wicker furnishings from ancient Syria to the 1970's. All styles are covered, with emphasis on the Victorian period, the real heyday of wicker furnishings in the United States. A good addition to general collections.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

**Kluger, Phyllis. Victorian Designs for Needlepoint.**

Holt. 1978. 96p. color illus. LC 78-2396. ISBN 0-03-020436-4. \$12.95; pap. ISBN 0-03-044946-4. \$7.95.

**Perrone, Lisbeth. Lisbeth Perrone's Folk Art in Needlepoint and Cross-Stitch.**

Random. 1978. 96p. illus., some color. LC 78-3710. ISBN 0-394-42401-8. \$9.95.

**Slater, Elaine. Elaine Slater's Book of Needlepoint Projects.**

Holt. 1978. 160p. color illus. by Lisa Levitt. ISBN 0-03-017516-X. \$14.95. CRAFTS

All of these books have attractive illustrations, clear instructions, and well-executed designs. For those interested in arresting uses of stitches, Slater's book is a find. Kluger's summary of the life of the Victorian era is perceptive, as is her explanation of its current pop-

ularity. Her illustrations vividly portray the adaptability of Victorian designs to modern decor, while the many patterns Perrone has taken from her studies at the Santa Fe International Folk Art Museum are equally applicable to today's surroundings. Although these books are well done and should be popular, there is little new material in them. Libraries with basic guides to stitchery and design adaptations, like Phyllis Kluger's own *A Needlepoint Gallery of Patterns from the Past* (LJ 3/15/76), may use their limited funds elsewhere.—*Dorothy E. Wynne, Division of Undergraduate Education, SUNY at Buffalo*

**Mabry, Patricia. Basic Ribbonpoint™ Technique.**

Oxmoor House. Nov. 1978. 80p. color illus. LC 78-59618. ISBN 0-8487-0492-4. pap. \$5.95. CRAFTS

Mabry, who has perfected the technique, uses long-wearing, easy-to-clean polyester ribbons to cover large mesh canvas. Although the stitches vary from needlepoint, with careful study and some practice they can be learned in a relatively short time. Pictured in color is a lavish sampling of clothing, fashion accessories, and home decor. Mabry supplies graphs and easy-to-follow lessons for many stylish projects. Needlecrafters who have heard about this technique or seen the expensive kits already available will be glad to know there is a new book entirely devoted to it.—*Monica Hashimoto, formerly with Los Angeles P.L.*

**Martin, Linda. The Way We Wore: fashion illustrations of children's wear, 1870-1970.**

Scribners. Nov. 1978. 160p. illus. LC 78-17243. ISBN 0-684-15655-5. \$12.95. COSTUME

This cut-and-paste anthology of illustrations from an assortment of store and mail-order catalogs, fashion magazines, and pattern catalogs offers a visual survey of 100 years of children's clothing. Its value lies in the hundreds of detailed illustrations. The arrangement is chronological, with the greater coverage devoted to the early decades, dropping off sharply after World War II. Descriptive text is minimal, and the introduction is brief and ill-informed. For libraries serving artists and costume designers to supplement the more comprehensive and substantial *History of Children's Costume* by Elizabeth Ewing (Scribners, 1978).—*Marjorie Miller, Fashion Inst. of Technology Lib., New York*

## Graphic Arts

**Caldecott, Randolph. The Randolph Caldecott Treasury.**

Warne. 1978. 288p. ed. & sel. by Elizabeth T. Billington. illus., some color. bibliog. index. LC 76-45308. ISBN 0-7232-6139-3. \$30; until Dec. 31, \$25. GRAPHIC ARTS

Prefaced by an informal biography of Caldecott in the form of Billington's account of her odyssey to the artist's homes and haunts, this book contains as well a charming and perspicacious appreciation by Maurice Sendak, comment on ALA's Caldecott Medal, and

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an essay on Caldecott's relationship with the 19th-Century wood engraver and color printer, Edmund Evans by Michael Hutchins. The remainder is a representative selection from the works of Caldecott—sketches so lively they seem to scamper and gallop off the page, work other than that in the picture books, and the famous children's books themselves, including in full two that have been continuously in print for 100 years: *The House that Jack Built* and *The Diverting History of John Gilpin*. Valuable to libraries for its accompanying apparatus, the *Treasury* is a rich source of Caldecott's work, much of it printed from the first wood block renderings.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Field, Richard S. **Jasper Johns: prints, 1970-1977.**

Wesleyan Univ. Pr. 1978. 127p. illus., some color. bibliog. LC 77-093988. ISBN 0-931266-00-9. pap. \$10. GRAPHIC ARTS

This catalog of a major exhibition of Johns' most recent, and perhaps most complex and interesting, graphic works continues the earlier one by R. S. Field (*LJ* 11/15/70) which covered the prints of 1960 to 1970. The catalog presents the prints in chronological order of their publication, and many are illustrated in black and white and in various stages. Some larger color reproductions are included throughout Field's incisive and fascinating text, which analyzes the three main categories includ-

ed (prints in series, single prints, and screenprints) in terms of Johns' development in the last seven years. A selected bibliography is provided for scholars, who will certainly welcome this well-produced update to the record of Johns' *oeuvre*; libraries with collections on Johns and on contemporary and graphic arts should consider this an essential acquisition, along with its predecessor.—*Elizabeth B. Pollard, Univ. of Alabama in Huntsville Lib.*

Hutchinson, W. H. **The World, the Work, and the West of W. H. D. Koerner.**

Univ. of Oklahoma Pr. Dec. 1978. 250p. illus. bibliog. index. ISBN 0-8061-1471-1. \$35; until Dec. 1, \$29.95. GRAPHIC ARTS

"Big Bill" Koerner's magazine illustrations greatly influenced the image of the heroic cowboy in American popular culture between the wars, and this book is almost as much a history of early magazine publishing and illustration as it is a study of Koerner's life and work. As both it succeeds admirably. The author's style is deceptively chaty; thoroughly researched and profusely illustrated, the book is well written, and includes a checklist of Koerner's work and an excellent bibliography. This may be the definitive work on Koerner, and comprehensive Western art collections should have it.—*Barbara Parker, National Gallery of Art Lib.*

### Photography

Arnold, Eve. **Flashback!: the 50's.**

Knopf. 1978. 149p. photogs. LC 78-54901. ISBN 0-394-50043-1. \$12.95. PHOTOG

By itself this is a minor photographic footnote to the social history of 1950's America (a better choice is Time-Life's *This Fabulous Century: 1950-1960*). However, combine *Flashback!* with Arnold's *The Unretouched Woman* (*LJ* 1/15/77) and one begins to have the autobiography of a woman seeking to make purposeful photos of social comment. In 113 black-and-white photos and brief text (caustic, compassionate, reminiscent) *Flashback!* records the McCarthy hearings, the Black Muslims, a black debutantes' ball, small-town life, people famous and lowly. Some pictures are from commercial and self-assignments explained in the first book, so that the two books work together to make a quiet record of the photographer's perception and aspects of the decade.—*J. R. Mosler, formerly with Ocean County Lib., Toms River, N.J.*

**In/Sights: self-portraits by women.**

Godine. 1978. 144p. comp. & intro. by Joyce Tenneson Cohen. essay by Patricia Meyer Spacks. photogs. LC 78-58501. ISBN 0-87923-246-3. \$15; pap. ISBN 0-87923-247-1. \$7.95. PHOTOG

Self-portraiture has been a mode of feminist expression surrounded by considerable internal controversy. This book will grate on many viewers as self-indulgent; others will find it revelatory. The 66 self-portraitists are all contemporary—some well-known, most not—and some major names are ab-

sent. Purposely eclectic, many of the works are best regarded as signposts along a path to self-discovery and transcendence; a small percentage of the works do stand on their own as photographs. Cohen's introduction analyzes narrative themes and formal patterns within the broad diversity of images she selected from more than 4000 photos (including her own). Spacks's essay is a convoluted defense of a specific vocabulary for women's creativity via autobiography based on these photographs. Biographical notes are included.—*Julia Van Haaften, N.Y.P.L.*

Szarkowski, John. **Mirrors and Windows: American Photography Since 1960.**

Museum of Modern Art, dist. by New York Graphic Society: Little. 1978. 152p. photogs., some color. index. LC 78-56165. ISBN 0-87070-475-3. \$22.50; pap. ISBN 0-87070-476-1. \$12.50. PHOTOG

If fine art photography has a pope, it is Szarkowski, Museum of Modern Art photography curator since 1961 and author of *Looking at Photographs* (*LJ* 12/15/73). This catalog of his most important exhibit contains 127 photographs. Its premise is that recent photography fits into a continuum that stretches "between the romantic and realist visions of artistic possibility." The work of inward-looking photographers whose goal is self-expression (mirrors) is unlike the work of those whose goal is exploration (windows). Reasons why photography has recently focused on individual vision rather than public issues are brilliantly explored. An essential purchase.—*Larry A. Vis-kochil, Chicago Historical Society*

## BIOGRAPHY

Adams, Russell B., Jr. **King C. Gillette: the man and his wonderful shaving device.**

Little. Nov. 1978. 268p. illus. index. ISBN 0-316-00937-7. \$10. BUS/BIOG

The Gillette Company is as much a part of American life as apple pie. Adams engagingly tells us of the company's enigmatic founder, King C. Gillette, and, in doing so, of 20th-Century social history as well. Gillette emerges as an extremely complex figure, one who could practice an exotic brand of utopian politics and yet still engage in vigorous capitalistic pursuits. The story of the company's somewhat rocky rise to international eminence is well documented. Free of the smugness found in many company histories, this title is a strong addition for business history and biography collections.—*Mark Leggett, Knoxville-Knox County P.L., Tenn.*

Caroe, G. M. **William Henry Bragg, 1862-1942: man and scientist.**

Cambridge Univ. Pr. 1978. 212p. illus. index. LC 77-84799. ISBN 0-521-21839-X. \$16.95. SCI/BIOG

Gwendolen Caroe's life of her scientist father is the first full-scale biography of the Cumberland-born physicist whose career spanned two continents and

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nearly six decades of English political, social, and intellectual history. Bragg and his son shared the Nobel Prize in 1915 for their analysis of the structure of crystals by means of X-rays. Caroe recounts the story of her father's rural childhood and undergraduate Cambridge days, academic life in colonial Australia, his introduction to radio-activity research at the advanced age of 41 and subsequent triumphant return to England in 1909, where he later succeeded Sir James Dewar at the Royal Institution. The author has woven her text around portions of the elder Bragg's manuscript autobiography. The result is a well-written, thoughtful book for the general reader.—*Judith R. Goodstein, California Inst. of Technology Libs., Pasadena*

**Clark, Tom. *The World of Damon Runyon*.**

Harper. Nov. 1978. 304p. illus. by the author. bibliog. index. LC 78-2122. ISBN 0-06-010771-5. \$12.95. BIOG

Runyon's reputation as an American literary original has eroded since death stilled his quick pen in 1946. A top Hearst columnist and storyteller who for several decades covered New York and especially Broadway, Runyon was best known for his portrayals of odd-ball characters (Harry the Horse, Hymie Banjo Eyes, Last Card Louie), epitomized in the collection *Guys and Dolls*. Clark's lightweight biography hardly resurrects Runyon the man of letters, but it does provide an appealing glimpse of the writer's kaleidoscopic world and his many fascinating pals, including Walter Winchell, Jack Dempsey, Jimmy Walker, and Arnold (the Brain) Rothstein. For readers hooked on nostalgia.—*Kenneth F. Kister, Editor, "Encyclopedia Buying Guide," Tampa, Fla.*

**Graham, Virginia. *If I Made It, So Can You*.**

Bantam. Nov. 1978. 256p. ISBN 0-553-11576-6. pap. \$2.25. AUTOBIOG

Graham chats frankly about her career, family life, and philosophy. The hostess of television's *Girl Talk*, she started out on radio and has appeared on numerous TV shows, has also acted on the stage, and is a successful author. In this book she entertains us with amusing stories of schooldays and funny/sad anecdotes about friends, fans, and family. Graham's brush with suicide and her successful struggle against cancer underscore her personal observations on love and faith, life and death. Her spontaneous *joie de vivre* makes this a pleasurable reading experience.—*Joan S. Green, formerly with Tufts Lib., Weymouth, Mass.*

**Henderson, James D. & Linda Roddy Henderson. *Ten Notable Women of Latin America*.**

Nelson-Hall. Nov. 1978. 320p. illus. & maps by Edwin Pinkston. bibliog. index. ISBN 0-88229-596-9. \$15.95. HIST/BIOG

Academic interest in the women of Latin America has been rising during the 1970's. The Hendersons' contribution to the subject's literature provides ten

concise biographies of generally well-known women from Malinche to Tamar Bunke. Although the writing is precise and flowing, there is nothing new in this study. As a narrative introduction to some of the more unique women in Latin America's past, this work will be of some benefit to undergraduates. The general reading public should also find it interesting. Recommended for larger public libraries and college libraries.—*David A. Franz, Vestal P.L., N.Y.*

**Jenkins, Elizabeth. *The Princes in the Tower*.**

Coward. Nov. 1978. 225p. ISBN 0-698-10842-6. \$12.50. HIST/BIOG

Richard III is good copy. His friends rage against the injustices piled at his door. Tudor loyalists loudly defame "Crookback," pointing to his murder of his nephews. Jenkins has reworked this 500-year-old mystery into a scholarly, yet readable presentation. Skillfully drawing together all the threads of the Wars of the Roses, she weaves a compelling tale of Lancastrians versus Yorkists. Jenkins contends that Richard made an admirable beginning as king; the murder of his nephews was the logical act of a strong-minded ruler bent on holding his throne. (For the other side of the argument, see Josephine Tey's remarkable *Daughter of Time*, Buccaneer Books, 1951; 1976. reprint.) Recommended for large collections or those with heavy requests for British history.—*Helen Wright, Santa Fe Springs Lib., Calif.*

**Jordan, Ruth. *Nocturne: a life of Chopin*.**

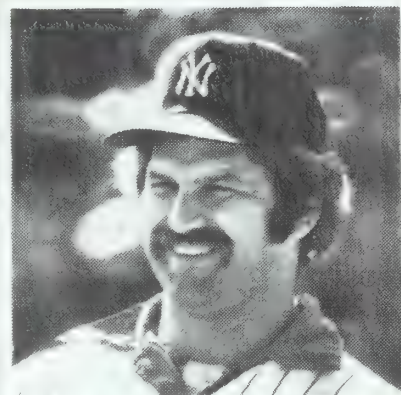
Taplinger. Nov. 1978. illus. bibliog. index. LC 78-53797. ISBN 0-8008-5593-0. \$12.50. MUSIC/BIOG

This biography neither presents new information nor offers anything fresh by way of interpretation. The author, a former BBC scriptwriter and producer, bases her work entirely on secondary sources. Her writing is pedestrian and full of clichés. ("Frederick took to school like a duck to water.") She quotes at length letters considered by most contemporary Chopin scholars to be spurious, with no mention in the text of their dubious authenticity. One should read instead Chopin biographies by Herbert Weinstock, Bernard Gavoty, or, most recently, George Marek and Maria Gordon-Smith (*LJ* 9/15/78), all of which are written with more care and insight.—*Beth Macleod, Central Michigan Univ. Lib., Mt. Pleasant*

**Kelley, Kitty. *Jackie Oh!***

Lyle Stuart. 1978. 356p. photos. by Ron Gallella. bibliog. index. LC 78-14373. ISBN 0-8184-0265-2. \$12. BIOG

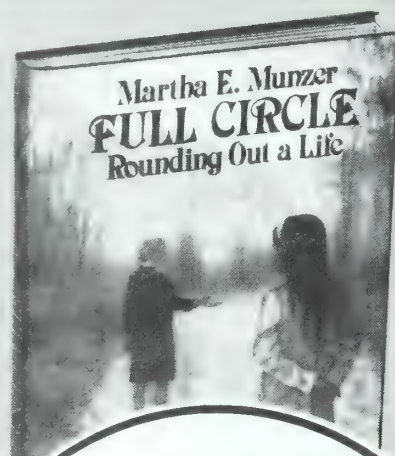
Anyone who still envies Jackie will feel better after reading this book. According to Kelley, Jackie has never been happy. She was hurt by her parents' divorce, neglected by her mother, and shy and insecure as a young girl. Later, she was put down by her in-laws because she did not fit into the boisterous Kennedy clan, and she was tortured by her husband's infidelities. Kelley develops a faint and touching Women's



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Lib theme, with Jackie turning her back on the traditional pursuits of politician's wives, being her own person, and thereby finding herself even more popular, but this is obscured by too many anecdotes about JFK's sexual adventures, Onassis' great wealth, and Jackie's arrogance and extravagance.—*Barbara Zelenko, U.S. Attorney's Lib., Southern District of New York*

**Leavitt, Richard F., ed. *The World of Tennessee Williams*.**

Putnam. 1978. 169p. intro. by Tennessee Williams. photos., some color. bibliog. index. LC 76-28473. ISBN 0-399-11773-3. \$20. BIOG

The "world" of this work on Williams is a pictorial one consisting of some 200 illustrations, including reproductions of some previously unpublished letters, rehearsal notes, copies of theater posters and newspaper clippings, and memorabilia from the Williams family archives. Photographs date from earliest family ones down to those taken of his latest Broadway production (*Vieux Carre*). Essentially this is a browsing item, albeit a fascinating one, for those interested in one of America's most colorful dramatists. Because of its emphasis on productions and personalities, it will be of more value to movie and theater buffs than to the serious student of Williams' plays.—*Larry Earl Bone, Mercy Coll. Lib., Westchester Co., N.Y.*

**Lofts, Norah. *Emma Hamilton*.**

Coward. 1978. 192p. illus., some color. index. LC 77-26868. ISBN 0-698-10912-0. \$14.95. HIST/BIOG

There are a number of biographies of Emma Hamilton; this one is briefer and certainly a prettier book than most. Emma was Admiral Horatio Nelson's mistress for seven years, until his death at Trafalgar. Though the affair was a celebrated scandal, her aging husband, diplomat and antiquarian Sir William Hamilton, chose not to notice that she bore Nelson two children. All three remained fast friends. Loft's account is sympathetic, even charitable. It's superficial, but pleasant light reading. The illustrations, including several of George Romney's many portraits of Emma, are plentiful and attractive.—*Nancy C. Cridland, Indiana Univ. Libs., Bloomington*

**MacKay, William as told to Maureen Mylander. *Salesman Surgeon: the incredible story of an amateur in the operating room*.**

McGraw. Nov. 1978. 200p. intro. by Albert E. Araneo. ISBN 0-07-044390-4. \$9.95. MED/PER NAR

A former medical supply salesman who claims he regularly performed surgery, MacKay describes his career and its eventual demise after a lawsuit was filed against two New York physicians and an operating room supervisor. MacKay is a self-made expert in hip and knee prostheses. The orthopedic surgeons he served, most of whom he does not identify, allegedly invited him into the operating room, where he was asked to perform surgical tasks that they felt ill-prepared to handle. MacKay regards most surgeons as in-

competent and most salesmen as ruthless and dishonest. That such a state of affairs might exist is appalling and needs further investigation, but the author has sensationalized his experiences so much that they diminish his credibility. His inflated ego and pedestrian style further weaken this exposé.—*Laurie Bartolini, Lincoln Lib., Springfield, Ill.*

**Nurse Sarah Anne: With Florence Nightingale at Scutari.**

Transatlantic. Nov. 1978. 183p. ed. & intro. by Robert G. Richardson. fwd. by Charles Hugh Terrot. illus. bibliog. index. ISBN 0-7195-3385-6. \$12.75. DIARIES

Sarah Anne Terrot, daughter of a bishop and member of an Anglican charitable sisterhood, was one of the nurses recruited by Florence Nightingale. She served through the first terrible winter—in January 1855 more than one-third of the men in the army in the Crimea were hospitalized—and saw order brought out of chaos. Richardson's intelligent introduction sets the historical context and provides the military and medical information needed to make sense of Terrot's journal, in which she recorded what she saw and what she did in her own small corner of history. The book is straightforward, factual, and readable by anyone over the age of ten.—*Sally Mitchell, Dept. of English, Univ. of Wisconsin, Milwaukee*

**Slobodin, Richard. W. H. R. Rivers: pioneer in psychology and anthropology.**

Columbia Univ. Pr. Nov. 1978. 304p. illus. bibliog. ISBN 0-231-03582-9. \$20. ANTHROPOLOGY/BIOG

In this extremely readable biography of Rivers, Slobodin provides a unique insight into the British scholar who was a "pivotal figure" in the development of the discipline of anthropology. Slobodin divides the book into three separate sections: "Life," wherein he uses hitherto unpublished family letters and personal interviews with friends and colleagues to illuminate the man; "Work"; and "Selected Writings," in which all or portions of seven papers by Rivers are included. Since this is the first book-length biography of Rivers, it would be a valuable addition to most academic libraries and should be of interest to students concerned with the history of anthropology.—*Gordon C. Tucker, Jr., Dept. of Anthropology, Univ. of Colorado, Boulder*

**Townsend, Peter. *Time and Chance: an autobiography*.**

Methuen. 1978. 317p. illus. index. ISBN 0-458-93710-X. \$10.95. BIOG

Those looking for another "tell all" revelation in the style of much recent autobiography will be disappointed here. The former air pilot whose romance with Princess Margaret made headlines in the mid-Fifties is restrained and courteous throughout this account of his life, but, unfortunately, he is not terribly informative. As the King's equerry, he saw Margaret in a variety of informal settings and got to know the private person behind the public facade, but he provides us with just brief glimpses of her. His in-

eligibility for marriage to her because of his divorce seems ironic now, but Townsend sounds magnanimous about it. He blames the drawn-out crisis and press furor on "the Establishment": the Queen's press and private secretaries and prime minister, who failed to tell the couple of the legal and religious ramifications of their romance and exiled Townsend to Belgium while letting matters drift.—*Barbara Zelenko, U.S. Attorney's Lib., Southern District of New York*

**Who Was Who in World War II.**

Crowell. 1978. 224p. ed. & intro. by John Keegan. photos., some color. LC 77-95149. ISBN 0-690-01753-7. \$14.95. REF/BIOG

More than 500 concise, well-written biographies of military figures, politicians, and scientists are presented here. A fair selection of notables has been drawn from each major nation involved in the war, although the emphasis is on British personalities. The entries are undocumented, but the information given is reliable; the judgments about some of the people are questionable, however. Best suited to smaller libraries.—*Edward Gibson, National Coll. of Chiropractic, Lombard, Ill.*

## BUSINESS & ECONOMICS

**Jongeward, Dorothy & Philip C. Seyer. *Choosing Success: transactional analysis on the job*.**

Wiley. 1978. 363p. index. LC 78-16717. ISBN 0-471-02884-3. pap. \$5.95. PSYCH/BUS

Since the late Eric Berne began the popularization of transactional analysis with *Games People Play* in 1964, TA has become a major "growth industry." There are now more than 50 TA books available, five of them focused on management applications. Jongeward is one of TA's heavy hitters. Coauthor with Muriel James of the enormously successful *Born To Win*, Jongeward has written or coauthored four other TA titles and is president of the Transactional Analysis Management Institute. The present work is organized as a self-teaching workbook/text. This format is appropriate for enjoyably mastering the material, but it also invites annotation and outright theft. The everyday job situations used as examples are typical of most work settings. Familiar material, nicely restated and organized. Recommended, but likely to be promptly lost.—*Mary A. Pradt, Time Inc. Lib., New York*

**Karnes, Thomas. *Tropical Enterprise: Standard Fruit and Steamship Company in Latin America*.**

Louisiana State Univ. Pr. Jan. 1979. illus. bibliog. index. ISBN 0-8071-0395-0. \$20. HIST/BUS

The first book-length business history of Standard Fruit. Started by an immigrant Italian family in New Orleans and almost ended by the yellow fever scare in 1905, the company grew to multinational status, with expansion mainly in Honduras, Nicaragua, Mexico, and Haiti. It overcame the difficulties of dealing with volatile political climates



in its host countries; with its major rival—the United Fruit Company; with the effects of wars; and with the Depression. Karnes' account is laced with impressions of Central American politics. At times it reflects the drawbacks of putting together a corporate history after the death of all its principals, but Karnes diligently pieces together names, dates, and developments from media accounts, correspondence, and other documents into a very readable record.—*Eloisa G. Yeargain, UCLA Graduate Sch. of Management Lib.*

**Krauss, Melvyn B. The New Protectionism: welfare interventions and international trade.**

pub. for the Internat. Center for Economic Policy Studies by New York Univ. Pr. Nov. 1978. 120p. index. LC 78-19545. ISBN 0-8147-4570-9. \$10; pap. ISBN 0-8147-4571-7. \$4.95.

INT AFFAIRS/ECON

Krauss attributes the latest rash of restrictions on free trade to the interventionist policies of the welfare state. To explain this "new protectionism," he provides a succinct, nontechnical, and readable discussion of international trade theory and the net economic gains from free trade over trade restrictions. He elaborates with examples of "new" protectionist policies, their effects upon trading partners, and the dilemma this poses in maintaining the integrity of both the welfare state and free market economies. Recommended for international trade courses.—*William J. Kristie, Univ. of Northern Colorado Lib., Greeley*

**Looney, Robert E. Mexico's Economy: a policy analysis with forecasts to 1990.**

Westview Pr. (Special Studies on Latin America). 1978. 250p. bibliog. index. LC 78-3132. ISBN 0-89158-093-X. \$20.

ECON

Looney, a development economist, has elaborated a macroeconomic model of Mexico, with forecasts to 1990. Based on fieldwork in Mexico and on wide research of the literature, the work shows Mexico's likely growth rate and the problems in sustaining it. It is rich with qualitative and quantitative data as well as with references to other economies. The author's views admittedly differ from those of the structuralist school, which predicts a less bright future for Mexico. A sound work for specialists on development and on Mexico.—*René Pérez-López, Norfolk P.L. System, Va.*

**Pratson, Frederick J. Perspectives on Galbraith: conversations and opinions.**

CBI. 1978. 269p. fwd. by Sen. Edward M. Kennedy. bibliog. LC 78-8975. ISBN 0-8436-0748-3. \$12.95.

ECON

In a style as readable as Galbraith's own, Pratson presents a unique portrayal of this man as economist, diplomat, social thinker, and author. Through conversations with Galbraith, his supporters, and several prominent critics, Pratson draws a fascinating picture of Galbraith's personality and wide-ranging contributions. In each chapter the reader sees a different side of Galbraith, accompanied by a well-documented account of his viewpoints. Although much has been written on

Galbraith, this work offers a broader perspective than most. Recommended for general collections.—*Jane M. Kathman, Dept. of Economics & Business Administration, St. John's Univ., Collegeville, Minn.*

**Consumer Affairs**

**Starchild, Adam. It's Your Money: a consumer's guide to credit.**

Two Continents. Nov. 1978. 100p. LC 78-68028. ISBN 0-8467-0564-8. pap. \$3.95.

CONSUMER AFFAIRS

In our increasingly cashless society, one can never know too much credit. Starchild's compact *Guide* advises the borrower on when credit is and is not a good buy. There are sections on how and where to get a loan, and different types of lending institutions are described. Succinct explanations are given of computing interest on loans, alternate forms of credit buying, revolving charge accounts, and credit card use. The ramifications of consumer protection legislation are stated in a summary section and a list of government agencies that handle consumer credit problems is also included. A handy guide covering a subject of concern to consumers at all income levels. Recommended.—*Mary M. Regan, N.Y. P.L.*

**Trubo, Richard. The Consumer's Book of Hints and Tips.**

Jonathan David. 1978. 325p. bibliog. index. LC 76-26125. ISBN 0-8246-0212-9. \$12.50.

CONSUMER AFFAIRS

The consumer movement continues to produce a number of handbooks intended to increase the average consumer's awareness. Trubo's advice on how to avoid fraud in the marketplace is given in a simple understandable style. The ground covered in this easy-to-use reference source is similar to that of other consumer guides (e.g. housing, health care, automobile purchases, etc.). The food section is particularly helpful; it discusses pre-marketing strategy, packaging, labeling, and pricing. There is always a place for another book of this type. For large public and community college libraries.—*Mary M. Regan, N.Y.P.L.*

**communications**

**Simmons, Steven J. The Fairness Doctrine and the Media.**

Univ. of California Pr. Jan. 1979. 400p. fwd. by Newton Minow. LC 77-085740. ISBN 0-520-03585-2. \$12.50.

LAW/MEDIA

Five of the seven chapters comprising this substantial critique of the Fairness Doctrine have appeared previously in slightly altered form in various law journals. As might be expected, the book emphasizes case law and, while readable, is academic in substance and tone. Simmons, who believes there are "tremendous problems" with the doctrine as currently perceived, proposes some major changes, e.g., elimination of the present rule requiring balanced coverage of controversial issues. An-

drew O. Shapiro's *Media Access* (LJ 4/1/76) is preferable as a general guide to the doctrine, but law and journalism collections will need Simmon's study.—*Kenneth F. Kister, Editor, "Encyclopedia Buying Guide," Tampa, Fla.*

**EDUCATION**

**A Handbook and Guide for the College and University Counseling Center.**

Greenwood. Nov. 1978. 312p. ed. & pref. by Mark Schoenberg. fwd. by Barbara A. Kirk. index. LC 77-87975. ISBN 0-313-20050-5. \$18.95.

ED

This work treats four aspects of college counseling services: foundations, administration, programming, and current directions. Each section includes a series of chapters written by counseling personnel from the United States and Canada. The subjects covered are of current interest and include such topics as remediation, testing programs, and career counseling. Up-to-date bibliographies are provided for many chapters. That such a state of the art handbook could be written without excessive use of jargon is a major accomplishment. College faculty and administrators who seek clearer understanding of contemporary counseling practices will find this guide helpful.—*James J. Groark, SUNY at Albany Lib.*



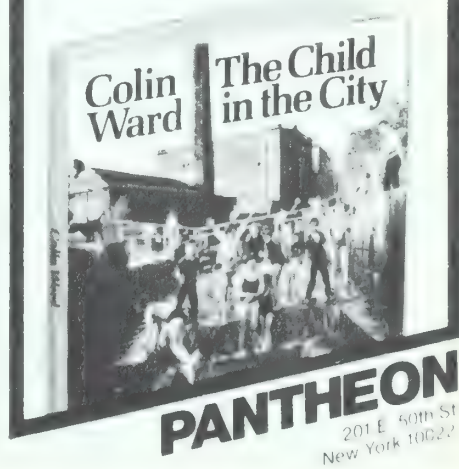
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ISBN 0-394-73594-3





Jones, Trent & Carlton Stowers. *Where the Rainbows Wait: remarkable lessons taught & learned in a one-room Texas schoolhouse.*

Playboy, dist. by S. & S. 1978. photogs. ISBN 0-87223-501-7. \$10. PER NAR/ED

Jones left a big-city school system to take on the challenges of working in a one-room schoolhouse in rural Texas. He recounts the daily "trials and tribulations" he experienced as well as the difficulties he encountered in getting his school accredited. Jones retains his sense of humor throughout the narrative, and it becomes increasingly obvious that he is an excellent teacher. A good addition to any education collection.—*Saul J. Amdursky, Albion P.L., Mich.*

National Student Symposium on the Education of the Gifted and Talented. *On Being Gifted.*

Walker. Nov. 1978. 125p. LC 78-58622. ISBN 0-8027-0616-9. \$8.95; pap. ISBN 0-8027-7138-6. \$3.95. ED

A book written by 20 participants in the National Student Symposium who hope to stimulate other gifted students by sharing their inner thoughts about themselves. They discuss the early influences of their families, teachers, and friends; goals and ambitions; work and educational experiences; and the changes they feel are needed in the educational system for the gifted. The major flaws are the lack of any definition of "gifted"; the weak explanation of how participants were chosen for the Symposium;

the highly skewed representation, with three of the 20 from Lincoln, Nebraska, and none from Seattle, Philadelphia, Chicago, Detroit, or any city in California. The text is refreshingly devoid of the usual educational jargon; however, it is highly unstructured and appears to be a mixed bag of mature glimpses without appreciable life experience, intelligence without the seasoning of wisdom. The hurdles of these students' adjustment to less gifted peers seem trivial in comparison to the lives of those from truly deprived environments. An ephemeral effort.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

## HISTORY

Belz, Herman. *Emancipation and Equal Rights: politics and constitutionalism in the Civil War era.*

Norton. (Essays in American History). Nov. 1978. 164p. bibliog. index. ISBN 0-393-05692-9. \$10.95. HIST

In this work intended for scholars, Belz's thesis is that Reconstruction was more of a success than a failure when it is viewed in the context of 19th-Century political and constitutional ideas. He argues that providing economic security for free blacks would have violated the ideational frame of states' rights and laissez-faire economics. This new historical revisionism is unconvincing. Although Belz's research is comprehensive, the narrow constitutional perspective seems both myopic and superficial. Furthermore, the work is weakened by the extremely clumsy writing style.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Bettmann, Otto L. *The Bettmann Archive Picture History of the World: the story of western civilization retold in 4460 pictures.*

Random. Nov. 1978. 225p. illus. index. LC 77-5995. ISBN 0-394-41201-X. \$19.95. HIST

Bettmann has selected 4460 illustrations from his famous archive to tell the history of the (Western) world. Occidental civilization from the Creation to Carter is presented in short paragraphs which sum up historical epochs. Emphasis is on graphic images of each age. An index leads the reader to individual pictures or topics. Post-McLuhanites may relish the multitude of black-and-white and brown reproductions on each page, but others will find themselves squinting at the crowded, cluttered format. The many fine Time-Life series have covered the same ground with better results. Most of the pictures are well-known and available elsewhere. Not recommended.—*Marilyn G. Murphy, Stockton-San Joaquin County P.L., Calif.*

Bullough, Vern & Bonnie Bullough. *Prostitution: an illustrated social history.*

Crown. Nov. 1978. 352p. bibliog. index. LC 78-1842. ISBN 0-517-52957-2. \$14.95. SOC SCI/HIST

The Bulloughs demonstrate encyclo-

pedic knowledge of their subject (see their *Annotated Bibliography of Prostitution*), and they maneuver dazzlingly through its history. Thoroughly conversant with the legal, medical, social, and religious aspects of prostitution, they have not missed "a trick" from the Tigris-Euphrates valley to Las Vegas, Nevada. They are skillful raconteurs of colorful prostitution vignettes, polished peddlers of tall tales of sexual excess. But in this stockpiling of sexual anecdotes, even given their acknowledgement of the double standard in the creation and control of prostitution, they occasionally lose perspective, even miss the point. Still, the comprehensiveness of their volume makes it essential for all types of libraries.—*Esther Steinman, Univ. of Wisconsin Lib., Madison*

Camusso, Lorenzo, ed. *La Belle Epoque: fifteen euphoric years of European history.*

Morrow. 1978. 334p. tr. by Olive Ordish. intro by Paolo Monelli. photogs., mainly color. index. LC 78-51813. ISBN 0-688-03327-X. \$25. HIST

The contributors to this beautifully produced volume disagree as to whether or not the period 1900 to 1914 in Europe was one of optimism. Philippe Julian stresses the high living and carefree attitude of the upper classes, while Malcolm Falkus is inclined more to point out the economic discontent of the masses. But the highlight of the work is its large number of reproductions and illustrations of the painting, architecture, and fashion of the era. Their quality more than atones for the failure of any of the authors to adequately define Art Nouveau.—*David Gordon, Dept. of History, UCLA*

Catton, Bruce & William B. Catton. *The Bold and Magnificent Dream: America's founding years, 1492-1815.*

Doubleday. (Basic History of the United States). Nov. 1978. bibliog. index. ISBN 0-385-00341-2. \$12.50. HIST

The Cattons have given us a detailed retelling of American history from Columbus until 1815. At first glance, the topic seems to be overworked, and the authors do not claim to have broken new ground. They have, however, imposed their own thoughts upon basic historical sources and have placed the period into interesting perspective, exploring the numerous forces and personalities which initiated and sustained it. The book's classification is elusive. Not definitive, it is neither a mere popularization of history, nor a college text, yet it will be read with profit by academics. This is interesting material skillfully presented to readers of several levels. Recommended for public and academic libraries.—*Raymond L. Puffer, Redlands, Calif.*

Dickson, Peter W. *Kissinger and the Meaning of History.*

Cambridge Univ. Pr. Nov. 1978. 200p. bibliog. index. LC 78-5633. ISBN 0-521-22113-7. \$14.95. PHIL HIST

Prompted initially by the discovery that Kissinger wrote a Harvard undergraduate thesis dealing with the philos-



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phy of history, Dickson has attempted to uncover the connection between Kissinger's philosophical perspective on history and his role in American foreign policy. That such a connection exists is not left in doubt. Dickson's exposition of Kissinger's debts to Kant, in particular, provides fascinating evidence that philosophical reflection on history is not merely an academic pastime. Of course, Kant was not the only influence on Kissinger, whose view of history is a complex of many strands. Dickson does not manage to unravel all of these, and perhaps leaves a more confusing picture than necessary. He is undoubtedly right, however, in regarding Kissinger's thought, with its complexities and contradictions, as symbolic of the tensions among conflicting orientations toward history in Western culture. An interesting study.—*Hans Bynagle, Friends Univ. Lib., Wichita, Kan.*

**Farr, William E. & K. Ross Toole. Montana: images of the past.**

Pruett. Nov. 1978. 279p. illus. map. index. LC 78-7408. ISBN 0-87108-514-3. \$35; until Dec. 31, \$30.

**Miller, Donald C. Ghost Towns of California.**

Pruett. Nov. 1978. 202p. illus. map. index. LC 78-7788. ISBN 0-87108-517-8. \$18.95.

Miller has compiled a gazetteer of short nostalgia pieces on mining camps of California—vanished, decaying, and extant. It is well indexed, with extensive footnotes and photographs. Entries are concise yet peppered with local folklore. Recommended for reference collections, although this makes for an interesting browsing item as well.

Of more depth is the Farr and Toole pictorial history of early Montana. Here the authors reversed accepted research practice: Instead of writing a narrative and using pictures to support the text, they studied the visual documentation first and then wrote the story that the pictures told. The result provides an "extra dimension" into Montana's past. There is also an absorbing discussion in the introduction on the value of the photograph as visual artifact in historical reconstruction. Highly recommended.—*Roger Woelfel, Los Angeles County P.L.*

**Littlefield, Daniel, Jr. The Cherokee Freedmen: from emancipation to American citizenship.**

Greenwood. (Contribs. in Afro-American & African Studies, No. 40). Nov. 1978. LC 78-53659. ISBN 0-313-20413-6. \$18.95.

Littlefield unravels the complex history of the demise of the Cherokee nation. In overwhelming detail he reconstructs the nation's 40 year struggle to define the social, political, and legal status of the freed blacks among them. The freedmen issue led to federal intervention on behalf of the blacks, which eroded the nation's autonomy; it exhausted the nation's resources; it bred division among the Cherokees; and it persuaded white Americans that the Cherokees had no special claim to Indian land or governmental favors. This

is a useful book, but its limited scope and excessive detail detract from its general appeal. Recommended for university libraries.—*Randall M. Miller, Dept. of History, St. Joseph's Coll., Philadelphia*

**Manceron, Claude. The Wind from America: Necker's defeat and victory at Yorktown, 1778-1782.**

Knopf. (French Revolution, Vol. 2). Nov. 1978. 608p. tr. from French by Nancy Amphoux. illus. index. LC 78-054928. ISBN 0-394-49883-6. \$17.95.

This is the second volume of an eight-volume series designed to explore the social, cultural, political, and economic aspects of the French Revolution. The present work puts considerable emphasis on the significance and impact of the American Revolution. It shows the same outstanding qualities of thorough scholarship and painstaking research as *Twilight of the Old Order*. The translation is excellent and the narration written in crisp and clear language. Although primarily intended for a scholarly audience, this book should also be made available to the public.—*Jacques Fomerand, United Nations Secretariat, New York*

**Sanborn, Margaret. The Grand Tetons: the story of the men who tamed the Western wilderness.**

Putnam. Nov. 1978. 325p. illus. ISBN 0-399-12045-9. \$10.95.

Sanborn concentrates on the history of the Grand Teton area from the Lewis and Clark expedition to the creation of Grand Teton National Park. She discusses in detail the fur and Indian frontiers, explorations and government surveys, cattle and horse raising and rustling, outlawry, game hunting, and the Tetons in fiction and on canvas. The ten chapters on the fur-trading era—in many ways the heart of the book—are especially informative and exciting. The author makes extensive use of primary sources and provides comprehensive notes and bibliography. Recommended for regional, Western, and historical collections.—*Roger Woelfel, Los Angeles County P.L.*

**Stover, John F. Iron Road to the West: American railroads in the 1850s.**

Columbia Univ. Pr. Nov. 1978. 256p. illus. ISBN 0-231-04046-6. \$14.05.

In 1850 the United States had 9021 miles of widely scattered railroad lines that had cost \$300 million to build; in 1860, 30,626 miles of rail formed a comprehensive network linking the Atlantic coast and the Mississippi Valley, a \$1.1 billion investment that made railroad-ing America's first big business. Stover provides a well-documented summary of that growth, with capsule histories of all major railway companies operating during the decade; he analyzes the political and economic impact of the railroads, arguing that by shifting trade patterns from a North-South to an East-West flow, they strengthened the sectionalism that led to the Civil War. Recommended for collections in U.S. economic history.—*Paul B. Cors, Univ. of Wyoming Lib., Laramie*

**Walker, Peter. Moral Choices: memory, desire, and imagination in nineteenth-century American abolition.**

Louisiana State Univ. Pr. Nov. 1978. bibliog. index. ISBN 0-8071-0262-8. \$24.95.

Walker has written a segmented psychohistory of three abolitionist standouts: Moncure Conway, Jane Swiss-helm, and the obligatory Frederick Douglass. A fourth section contains essays on Henry Wright, Salmon Chase, and Thomas Cooley. Insightful, analytical perceptions, bolstered by commendable prose, are interwoven in a distinct, readable fashion. Walker has successfully traveled a well-worn path in the area of historical research and writing and has made some innovative and valid conclusions about his subject.—*Ronald Rayman, Western Illinois Univ. Lib., Macomb, Ill.*

**Ancient History & Archaeology**

**von Hassler, Gerd. Lost Survivors of the Deluge.**

Signet: NAL. Nov. 1978. 236p. tr. by Martin Ebon. bibliog. ISBN 0-451-08365-2. pap. \$1.75.

To begin with, this book is either badly written or clumsily translated, or both. If you can overcome the poor syntax, von Hassler's theory seems to be that Noah and possibly other great flood survivors crossed the Atlantic and settled South America. They were the remnants of an antediluvian "master race" (possibly Atlantean), which is chronicled today only in the collective mythos of man as the "old gods." The author is mostly influenced by Otto Muck, Pierre Honoré, the Gilgamesh epic, and the expeditions of Thor Heyerdahl. Much of the proof lies in linguistic and nominal analogs, but the book can hardly be said to be one of documented scholarly research. Rather, it is an impressive array of informational bits from which the author draws his admittedly provocative hypothesis. It's fun to speculate and, who knows, von Hassler may be on the right track. For light reading only.—*Jo-Ann D. Suleiman, Wright Patterson Air Force Base Medical Lib., Dayton, Ohio*

**Travel & Geography**

**Hermann, Bernard. The Joy of Paris.**

160p. text ed. by Georgina Oliver. color photos. LC 78-19578. ISBN 0-670-40976-6. \$17.95.

**Van der Kemp, Gerald. Versailles.**

256p. illus., mainly color. bibliog. index. LC 78-8248. ISBN 0-670-74522-7. \$40; until Dec. 31, \$35.

ea. vol. Vendome Pr., dist. by Viking. Nov. 1978.

*Versailles* is a guided tour of the Palace of the Sun King, with soberly descriptive, historically detailed text by Gerald van der Kemp, director of the chateau, museum, and Trianon. The photographic illustration is an absolute knockout: breathtaking wideangle shots of the buildings and formal gardens, and dazzling close-ups of the fountains, halls, statues, paintings, and furnishings. Strictly hard-core opulence.

Considerably less formal is *The Joy of PARIS*, a collaboration between photographer Bernard Hermann and



several quite young, mostly American-born, journalists who now live and work in Paris. Classic postcard scenes are warmed up by the inclusion of candidly and inventively captured Parisians. Each writer has contributed a funkily impressionistic chapter or two, based on such themes as "noblesse oblige" and "a love-hate affair." Unhesitating assertions as to how the French "really think" abound. The result is a relaxed mixture of genuine information and cliché.—*Wendy Levins, "Mphasis," New York Mensa Newsletter*

**Lewis, David. *The Voyaging Stars: secrets of the Pacific Island navigators.***

Norton. Nov. 1978. 208p. illus. bibliog. index. ISBN 0-393-03226-4. \$10.95.

ASTRONOMY/EXPLORATION

A popularly written, somewhat rambling account of the author's investigation of the indigenous navigation skills of the Pacific islanders. Libraries may already have Lewis' *We, the Navigators* or National Geographic articles that cover some of this material. However, this will be of interest to armchair travelers and navigation buffs.—*Ronald J. Nimmer, Ohio State Univ. Lib., Columbus*

## HomeEconomics

**Moorhead, Lucy. *Entertaining in Washington.***

Putnam. Nov. 1978. 240p. intro. by Arthur Schlesinger, Jr. LC 78-17789. \$8.95. ETIQUETTE

Because parties in Washington are a frivolous mask covering serious purposes, entertaining there requires considerable skillful planning. After 20 years as a congressional wife, Moorhead has achieved the knack of giving successful parties. Here she combines her own tested advice with the counsel of many other popular hosts and hostesses. In interviews and anecdotes they reveal the special and painstaking arrangements they make for each kind of party. Famous names of the day advise on menu, decor, music, and other innumerable details of an enjoyable party. Essential reading for Washington careerists but others may have to stifle a yawn after the third course.—*Barbara Conaty, formerly with Madison P.L., Wis.*

### Cookery

**Benoit, Jehane. *Madame Benoit Cooks at Home.***

McGraw. Nov. 1978. 240p. color photogs. index. ISBN 0-07-082775-3. \$14.95. COOKERY

Madame Benoit is a French Canadian with many years of cooking behind her (she studied cooking in Paris in the 1920's). She shows those years to good advantage in this book, which includes not only her own recipes, but many from her mother, her grandmother, the Canadian guests who have appeared on her TV show, and some modern quickies from her grown daughter. In addition to the usual sections of a comprehensive cookbook, there is a chapter

on special occasions, which includes a brunch buffet of Victorian recipes, the family Christmas dinner cooked from her grandmother's recipes, and the recipes for the food she cooked for her granddaughter's 125 wedding guests. Madame Benoit is cheerful, knowledgeable, and enthusiastic. Her personality comes through on every page of her book. You will like her.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

**Burbidge, Cile Bellefleur. *Cake Decorating for Any Occasion.***

Chilton. 1978. photogs. by John Richard Burbidge. drawings by Frank Raneo. photogs., some color. LC 78-7146. ISBN 0-8019-6680-9. \$13.95; pap. ISBN 0-8019-6681-7. \$7.95.

**Crookston, Stephanie. *Creative Cakes.***

Random. Nov. 1978. 128p. illus., some color. index. LC 77-90311. ISBN 0-394-42499-9. \$12.95.

COOKERY

Ever hear of a sneaker cake? a watermelon cake? a cake shaped like a Big Mac? These are just a few of the intriguing three-dimensional designs in Crookston's very original book. Eschewing special pans and molds, she relies on paper patterns to form her sculptured cakes. With her step-by-step instructions and a soupçon of artistic talent, one can create 16 unique and appealing cakes.

Offering a more conservative approach, the Burbidge volume gives detailed instructions for making icing flowers, borders, and pipings. There are explicit directions for 12 cakes, most of them traditional favorites (the open book, basket of flowers, the ever-popular doll cake). Both books contain basic information on equipment, techniques, and ingredients. While neither will ever replace the Wilton or *Good Housekeeping* classics, the Crookston entry offers fresh ideas in a pleasant folksy style. The Burbidge in paperback may be a useful addition to cake decorating collections, but it is not an essential purchase.—*Marsha H. Murphy, VA Hospital Lib., Loma Linda, Calif.*

**Carrier, Robert. *Robert Carrier's Entertaining.***

A & W Pubs. 1978. 360p. index. ISBN 0-89479-034-X. \$14.95. COOKERY

The food and drink editor of *House Beautiful* presents 80 party menus with recipes (four to six servings) and recommended wines. The international recipes range from mashed potatoes to partridge with lentils. Lavish use of butter, eggs, cream, and olive oil will make many a tasty dish a luxury for those concerned with cholesterol, calories, or budget. Recipes are better than the trite introductions; menu arrangement should help cooks tired of the same old meals.—*J. R. Mosler, formerly with Ocean County Lib., Toms River, N.J.*

**Prial, Frank J. *Wine Talk.***

Times Bks., dist. by Harper. Nov. 1978. 320p. illus. LC 78-58165. ISBN 0-8129-0793-0. \$12.50.

BEVERAGES

Prial, wine columnist for *The New York Times*, assembles a potpourri of his brief weekly articles on the delights of wine and the occasional pretensions of

those who drink it. He makes suggestions for stocking a cellar and presents the results of official blind tastings, including those of the L.A. County Fair where in only 3 days 22 judges evaluated 824 wines. We learn of the students who pick grapes in Bordeaux, of Engels' preference for 1848 Margaux, and of Jefferson's difficulties importing wines. Prial's anecdotes range from that of a merchant who, having drunk from a customer's bottle, refused to refund the price, to an interview with the owner of Château Mouton-Rothschild. The book is not a primer for the uninitiated but an entertaining companion for tipplers at all levels of sophistication.—*Mary Everett, Acton Memorial Lib., Mass.*

**Robertson, James. D. *The Great American Beer Book.***

Caroline House, 236 Forest Park Pl., Ottawa, Ill. 61350. 1978. 240p. intro. by John Porter. bibliog. index. ISBN 0-916054-76-4. \$14.95; pap. ISBN 0-916054-77-2. \$8.95.

HOBBIES/BEVERAGES

Robertson may not convince everyone that beer tasting is as fine an art as wine tasting, but his attempt to do so is certainly both informative and entertaining. He presents a brief, readable history of beer and explanations of how beer is made (although instructions for home brewing are not included) and of the various types of beer. The major portion of the book is devoted to "The Great Experiment," tasting and rating of more than 500 beers, both domestic and imported. There is background information about each company and a description of the merits of the beers, followed by lists of the winners and runners-up. With the growing interest in "legitimizing" beer drinking, Robertson's book is sure to be popular; it will be of interest to collectors of "beeriana" as well.—*Judith Sutton, "Library Journal"*

## HUMOR

**Dickson, Paul. *The Official Rules: 1001 rules, laws, and instructions for dealing with the real world.***

Delacorte. Nov. 1978. 225p. ISBN 0-440-06545-6. \$9.95. HUMOR

One-hundred-and-fifty-odd people are credited with having put this book together. It is a collection, culled from a variety of sources, of "laws" ("instructions," "rules," take your pick) that seek to explain how things really work. Archimedes' principle is not here, nor Ohm's law, nor Mendel's, but Peter's principle is, and Parkinson's law, and "Murphy's," which indicates what kind of a taffy pull this is. Actually, the idea behind the book is sufficiently engaging to make one overlook the fact that some of the quotations are nothing more than gags or one liners that Dickson and his pals have elevated into laws. For example, Dean Martin is reported to have observed that, "You're not drunk if you can lie on the floor without holding on." Now there is a law!—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*



# LANGUAGE

**Universals of Human Language.** 4 vols. Vol. 1: **Method & Theory.** Vol. 2: **Phonology.** Vol. 3: **Word Structure.** Vol. 4: **Syntax.**

Stanford Univ. Pr. 1978. Vol. 1, 286p. Vol. 2, 590p. Vol. 3, 463p. Vol. 4, 667p. ed. by Joseph H. Greenberg & others. ea. vol. index. LC 77-89179. Vol. 1, ISBN 0-8047-0965-3. \$15. Vol. 2, ISBN 0-8047-0966-1. Vol. 3, ISBN 0-8047-0968-8. Vol. 4, ISBN 0-8047-0969-6. Vols. 2, 3, & 4, \$25. LING

A long-awaited set of four volumes has at last appeared. Most of the 46 papers (35 of which are here presented for the first time) correspond to studies carried out as part of the Stanford Project on Language Universals (1967-1976) under the direction of Joseph H. Greenberg and Charles A. Ferguson. The editors provide introductions to each volume and contribute a number of articles themselves. The first volume, which concerns the history, method, and theory of the study of linguistic universals, may be read alone or in anticipation of the separate volumes dealing with phonology, word structure, and syntax. The entire series, however, is rich in new findings and should be acquired by any linguistic collection of substance.—*B. Hunter Smeaton, Dept. of Linguistics, Univ. of Calgary, Canada*

# Literature

**DeFanti, Charles. The Wages of Expectation: a biography of Edward Dahlberg.**

New York Univ. Pr. (Gotham Library). Dec. 1978. 224p. illus. index. LC 77-94390. ISBN 0-8147-1763-2. \$15; pap. ISBN 0-8147-1764-0. \$6.95. BIOG/LIT

Illegitimately born and soon abandoned to an orphanage, essayist and novelist Dahlberg is notorious for his hubris and outrageous behavior; but his art has never achieved the loud acclaim he desperately craved for it. Finally, if tenuously, claimed by a literary school—the Beats—he gained some recognition, although he only stood on the tabletop of a plateau, not the summit of a mountain. DeFanti's frank investigation, vigorously supported by passages from Dahlberg's numerous, thinly-veiled autobiographical writings, ironically portrays the anti-Freudian as suffering from a massive Oedipus complex. A superbly compassionate portrait.—*Jim Elledge, Columbus-Cuneo-Cabrini Medical Center Lib., Chicago*

**D. H. Lawrence: a critical study of the major novels and other writings.**

Barnes & Noble: Harper. 1978. 224p. ed. & pref. by A. H. Gomme. bibliog. LC 77-23636. ISBN 0-06-492480-7. \$19.50. LIT

A collection of intelligently admiring new essays by various British literary scholars. Only a rather outdated piece on *The First Lady Chatterley* has been published before. Advanced students of Lawrence will find that the essays on the major novels tend to follow the Lawrentian straight-and-narrow. On

the whole the essays on more out-of-the-way topics, such as the *England, My England* stories, the novellas of the *Ladybird* collection, and Lawrence's attitudes toward painting, are of greater interest. So is R. E. Pritchard's essay on the idea of "singleness" in Lawrence's writings: though Pritchard is reductively psychoanalytic, he does help illuminate an important but neglected aspect of Lawrence's work. Despite the inevitable unevenness, this is a thoughtful and worthwhile gathering of critical commentaries.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

**Dillon, George L. Language Processing and the Reading of Literature: toward a model of comprehension.**

Indiana Univ. Pr. 1978. 256p. bibliog. LC 77-9861. ISBN 0-253-33195-1. \$12.50. LIT

The author's aim is to provide "the beginning of a predictive and normative specification of response of the type [Stanley] Fish desires." But his concept of "processing" exclusively in terms of grammaticality involves a much narrower focus than that of Fish or of Empson (the chief theoretical models cited), not to mention other reader-response critics like Riffaterre, Jauss, and Iser (not cited). At a local level—in its precise, well-articulated analyses of passages from a group of "difficult" poets and novelists (e.g., Spenser, Faulkner)—the book does provide a useful service. But this brings us only to the threshold of the interesting issues regarding the rhetorical and performative functioning of language.—*Alexander Gellay, Dept. of English & Comparative Literature, Univ. of Calif., Irvine*

**Elrick, George S. Science Fiction Handbook: for writers and readers.**

Chicago Review Pr., 215 W. Ohio St., Chicago, Ill. 60610. Nov. 1978. 320p. illus. by the author. bibliog. LC 78-59828. ISBN 0-914090-53-4. \$15; pap. ISBN 0-91409052-6. \$8.95. LIT

A would-be science fiction writer should consult Ben Bova's *Notes to a Science Fiction Writer* (Scribners, 1975), Reginald Bretnor's *Craft of Science Fiction* (Harper, 1976), and L. Sprague and Catherine De Camp's *Science Fiction Handbook* (Owlswick Pr., 1975. rev. ed.). He or she need not bother with this. Elrick's style is full of cliché and heavy-handed generalizations about science fiction. Although he gives lip service to the idea that science fiction has literary and intellectual merit, he clearly does not believe it. The unique feature of the book is a glossary of science fiction vocabulary; but this is an odd combination of terms from physics and astronautics, and fictional terms, the sources of which are rarely identified.—*Wendy Bousfield, Univ. of Wisconsin Libs., Madison*

**Furness, Raymond. The Twentieth Century, 1890-1945.**

Barnes & Noble: Harper. (Literary History of Germany, Vol. 8). 1978. 302p. bibliog. index. LC 77-10037. ISBN 0-06-492310-X. \$19.50. LIT

Without an introduction referring to the entire series and the position of this particular volume within that series, the reader is left to determine the ra-

tionale for choosing the years covered by the "Twentieth Century." Moreover, it is difficult to locate specific information within the book (the index lists only personal names). The reader must be proficient in German in order to follow the frequent quotations and passages given without translation. In sum, the book seems best suited as a supplementary text for a German literature course emphasizing the first half of this century. But libraries holding the series may wish to add it.—*Janet C. Muller, Frederick Cancer Research Lib., Md.*

**Goodheart, Eugene. The Failure of Criticism.**

Harvard Univ. Pr. 1978. 203p. index. LC 77-29055. ISBN 0-674-29115-8. \$13.50. LIT

Goodheart examines contemporary literary criticism and finds it lacking in a sense of values. Nineteenth-Century English critics such as Carlyle and Arnold believed that literature should go beyond describing life as it is. Most present-day commentators, influenced by modernist novelists, tend to see only life's defeats, and do not feel that literature ought to serve a higher moral purpose. Though Goodheart obviously believes in a hierarchical system of moral values, he does not merely attack modernists' thought. Rather, he tries to understand their theories, and to present them in a sympathetic light. This book, with its rigorous but rather obscure explanations of texts, is recommended primarily for advanced students of literary

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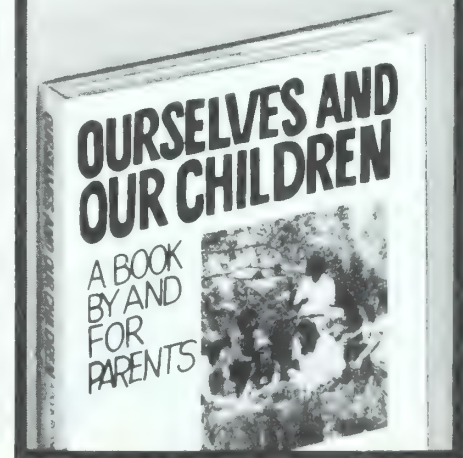
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theory.—*Morris A. Hounion, Library Learning Resource Center, New York City Community Coll., CUNY*

**Graham, Don. The Fiction of Frank Norris: the aesthetic context.**

Univ. of Missouri Pr. 1978. 175p. illus. bibliog. index. LC 77-18298. ISBN 0-8262-0252-7. \$13.

LIT

Traditional criticism of Frank Norris has tended to view him as a pioneer of Naturalism, a Social Darwinist, or a hybrid offshoot of Zola and Howells. Graham believes that a new perspective on Norris' fiction is in order and seeks to present his major novels as works of complex aesthetic dialectics. From *Vandover and the Brute*, *McTeague*, *The Octopus*, and *The Pit*, he extracts extensive references to painting, architecture, popular culture, interior decor, literary issues, etc., and traces their roots to Norris' involvement in the aesthetic milieu of the 1890's, especially in San Francisco. An impressive and highly readable work of explicatory criticism.—*Arthur Curley, Detroit P.L.*

**Javitch, Daniel. Poetry and Courtliness in Renaissance England.**

Princeton Univ. Pr. 1978. 185p. index. \$13.50.

LIT

Javitch sees clearly the concurrent development of courtly conduct and poetry in England. He traces their effects on one another, and uses studies of the social and political, and economic aspects of this issue by sound Renaissance scholars to good advantage. He errs seriously, however, both in selecting and in demonstrating his own slender thesis: that the courtliness/poetry relationship is casual. He deliberately disregards the effects of the schools, explosion of knowledge, rising middle class, patronage, warfare, and exploration on both—because these have already been covered well by others. The evidence he does offer tends to twist in his hands, supporting theses opposed to, or other than, his own. The book provides, at best, a footnote, unimportant and unproved, to Renaissance literary scholarship.—*M. L. del Mastro, New Sch. for Liberal Arts, Brooklyn Coll., CUNY*

**Murphy, James J., ed. & pref. Medieval Eloquence: studies in the theory and practice of medieval rhetoric.**

Univ. of California Pr. 1978. 345p. index. LC 76-48026. ISBN 0-520-03345-0. \$16.

LIT

This important contribution to the field of rhetorical studies, gathered by an outstanding scholar, represents an interdisciplinary breakthrough. It consists of six original articles on medieval rhetorical theory (Boethius, Cicero, Geoffrey of Vinsauf, Guido Faba, and Ranulph Higden), and eight on the practice of rhetoric (Classical and vernacular literatures). Nearly all the contributors are well-established, thus ensuring an extremely stimulating series of reorientations for specialists in medieval literature. Recommended for research libraries.—*Raymond J. Cormier, Coll. of Liberal Arts, Temple Univ.*

**Rigney, Barbara Hill. Madness and Sexual Politics in the Feminist Novel: studies in Bronte, Woolf, Lessing, and Atwood.**

Univ. of Wisconsin Pr. Nov. 1978. 128p. bibliog. index. LC 78-53291. ISBN 0-299-07710-1. \$15.

LIT

Rigney uses Laingian theory to construct a psychoanalytic literary criticism which can be reconciled with feminism. Each of her novelists sees madness as related to the female social condition. The books considered are *Jane Eyre*, *Mrs. Dalloway*, *The Four-Gated City*, and *Surfacing*. In the symbolic intricacies of this psychoanalytic criticism, each heroine is seen as searching for, finding, and absorbing or annihilating the double who represents the socially impermissible aspects of her femininity. The book will interest specialists, particularly for its thoughtful criticism of the two more recent novelists.—*Sally Mitchell, Dept. of English, Univ. of Wisconsin, Milwaukee*

**Sammons, Jeffrey L. Literary Sociology and Practical Criticism: an inquiry.**

Indiana Univ. Pr. 1978. 235p. bibliog. index. LC 77-74445. ISBN 0-253-33564-7. \$17.50.

LIT

"Practical criticism" here means the interpretation of literature as related to classroom teaching, or "intersubjective" study. "Literary sociology" means criticism attentive to social structures and their history. Americans have tended to address (or ignore themselves in) the literary work "in itself," whereas contemporary German critics stress (or labor) the work's social ties. Sammons is very well situated to provide this dialogue of one on what those divergent critical "schools" have to offer each other, on topics such as true and false parallels between literary and social models, tendencies and tentatiousness in criticism and history, and elite versus popular culture. The pace of his writing is too measured; but in his engagement with Lukács, Habermas, and others he is admirably judicious, informative, and generally helpful about matters resisting civil, disinterested consideration.—*Frederick M. Keener, Dept. of English, Hofstra Univ.*

**Sayre, Robert. Solitude in Society: a sociological study in French literature.**

Harvard Univ. Pr. 1978. 237p. index. LC 77-16265. ISBN 0-674-81761-3. \$12.50.

SOCIOLOGY/LIT

Sayre's book is Marxist criticism which investigates the relationship between "solitude in society" and the socioeconomic system of capitalism. It uses French literature as a case study of alienation in Western culture. After sketching a "history of solitude" from classical Greek to 20th-Century French literature, it offers a study of the work of Proust, Malraux, Bernanos, Camus, and Sarraute, concentrating on one novel by each. The bias of the study, which sees as failure any literary enterprise that does not end in Communism, does little to enhance the interest of a study which remains a thematic survey, a Procrustean and simplified view of an immensely complex human phe-

nomenon. Of interest to the sociologically committed.—*Jacqueline Tavernier-Courbin, Dept. of English, Univ. of Ottawa, Canada*

**Terzakis, Angelos. Homage to the Tragic Muse.**

Houghton. Nov. 1978. 200p. tr. from Greek by Athan H. Anagnostopoulos. fwd. by Cedric H. Whitman. ISBN 0-395-27088-X. \$7.95.

THEATER/LIT

It has been said that the theater was, is, and always will be a temple, sacred or profane. The existential "divinity" of the tragic experience is the assertion of this essay, an assertion that is usually metaphysical in its reiteration: "God is not revealed suddenly; he removes the veils one by one." The victims and benefactors of this aesthetic divinity are newly revealed to us in the brilliance of Terzakis' vision of tragedy: *Oedipus Tyrannus*—revelation made holy; *Dr. Faustus*—"damnation without guilt"; *Julius Caesar*—"the radiance . . . of catastrophe"; *Romeo and Juliet*—"Love . . . the tragic savior." This is an unforgettable essay.—*J. H. Crouch, Dept. of English, Univ. of Colorado Boulder*

**Turnell, Martin. The Rise of the French Novel.**

New Directions, dist. by Lippincott. Nov. 1978. 320p. \$15.

LIT

The introduction, dealing with the evolution of point of view and characterization in the 17th-, 18th- and 19th-Century French novel, is weak and an example of facile literary vulgarisation. However, the analysis of the work of Marivaux, Crébillon fils, Rousseau, Flaubert, Stendhal, Radiguet, and Alain Fournier—the authors selected by Turnell—is more perceptive and subtle. The style is off-hand and the approach very personal. The study focuses on the way each novelist dealt with two general subjects: love and social criticism. This has little to offer to the specialist, but it will interest the general educated reader and the student of French literature.—*Jacqueline Tavernier-Courbin, Dept. of English, Univ. of Ottawa, Canada*

## MUSIC

**Anthology of Medieval Music.**

177p. ed. & pref. by Richard H. Hoppin. LC 78-9162. ISBN 0-393-02201-1. \$12.95; pap. ISBN 0-393-09080-9. \$5.95.

**Hoppin, Richard H. Medieval Music.**

566p. illus. bibliog. index. LC 78-7010. ISBN 0-393-09090-6. \$9.95.

ea. vol.: Norton. (Intro. to Music History). 1978.

MUSIC

Surveying the history of Western music from its origins in early Christian ceremonies through the dawn of the 15th Century, Hoppin also provides a valuable summary of medieval history and liturgical development. Mass and Office chants are divided by type and thoughtfully presented. His discussion of the trope repertoire, unfortunately, seems to lack this refreshing clarity. Hoppin's overview of liturgical drama is especially good, taking full advantage of current research. His comments



on polyphony are likewise most illuminating. The accompanying *Anthology* provides complete musical transcriptions (some new); texts are supplied with full translations. The author notes published facsimiles when available. As *Medieval Music* is likely to be popular as an introductory survey, Hoppin's choice to neglect antique music theory and Byzantine chant seems regrettable. —James M. Borders, Dept. of Fine Arts, Loyola Univ. of Chicago

Griffiths, Paul. *A Concise History of Avant-Garde Music: from Debussy to Boulez.*

Oxford Univ. Pr. (World of Art). 1978. 216p. illus. bibliog. index. LC 77-25056. ISBN 0-19-520044-6. \$11.95; pap. ISBN 0-19-520045-4. \$6.95. HIST/MUSIC

A well-written, easily readable, collegiate-level introduction to almost all 20th-Century serious music, this book contains more than is promised by its title. It also discusses, to a lesser degree, some of the more conservative and reactionary movements of the same era. The book's illustrations and score samples are very well chosen, and the author gives the general reader insights on almost every significant figure and development, most impartially, sometimes quoting directly from a composer's letters or manifestoes, and letting him be his own advocate. For college and large public libraries. —James Cohn, Music Research Div., ASCAP, New York

Grover, David S. *The Piano: its story from Zither to Grand.*

Scribners. Nov. 1978. 223p. illus. bibliog. index. LC 78-50748. ISBN 0-684-15781-0. \$12.50. MUSIC

Grover traces the technical development of the piano, its place in social history, and its effect on the composers and virtuosos who wrote for it and performed upon it. The subject has been covered in some detail previously, notably in Rosamond E. Harding's *The Piano-forte* (Da Capo, reprint of 1933 ed.) for the period before 1850; and in Cyril Ehrlich's *The Piano: a history* (Rowman, 1976) for the years since 1850. Grover's book has some unique features, however, such as a detailed description of the construction of the modern piano and a fuller account than Ehrlich of manufacturing since World War II. Clearly written and well illustrated, this is a good supplement to Harding's and Ehrlich's books. —Beth Macleod, Central Michigan Univ. Lib., Mt. Pleasant

Rosenberg, Bernard & Deena Rosenberg. *The Music Makers.*

Columbia Univ. Pr. Dec. 1978. 456p. illus. ISBN 0-213-03953-0. \$15.95. MUSIC

The authors (a sociologist and a freelance writer) have fashioned from taped interviews a panoramic, contemporary, candid, and often vehement book "dictated" by 32 famous and key members of the classical-music community, including composers, conductors, performers, teachers, scholars, critics, administrators and, representing financial support, a patron and an impresario. (I hope that future edi-

tions will include interviews with publishing, recording, broadcasting, and other commercial spokesmen to give added balance and insight.) This book should absorb and entertain the general reader, provide valuable scholarly data and provoke much thought among artists. —James Cohen, Music Research Div., ASCAP, New York

## Philosophy

Goodman, Nelson. *Ways of World-making.*

Hackett Pub. Nov. 1978. 142p. illus. index. LC 78-56364. ISBN 0-915144-52-2. \$9.95. PHIL

Goodman's "worlds" are art works, literary criticism, psychological experiments, and scientific theories. These not only differ but sometimes are incompatible accounts of the way things are. Goodman tries to answer such questions as: How are worlds made? What role do symbols have in making them? What distinguishes genuine from spurious worlds? What relevance has truth to different worlds? How does truth differ from rightness of description? He argues for an extreme relativism that claims to eliminate epistemological conflict by linguistically dispensing with the differing conventions that cause it. A fascinating book that will stir much controversy. —Robert Hoffman, Dept. of Philosophy, York Coll., CUNY

Marsh, Peter, ed. *The Conscience of the Victorian State.*

Syracuse Univ. Pr. Dec. 1978. 336p. bibliog. index. ISBN 0-8156-2195-7. \$16; pap. ISBN 0-8156-2196-5. \$6.95. HIST/PHIL

The Victorians were obsessed with morality. This book is a collection of essays by a number of scholars upon a common theme: the role of conscience in the Victorian state. A superb introductory essay by the editor provides unity to the book. A broad spectrum of opinion is covered: Whig and Tory; Liberal, Conservative, and Radical; imperialist, religious nonconformist, utilitarian, and evangelical. Though the book makes no claim to being exhaustive, it will stimulate thought upon what is both an important aspect of the Victorian Age and an issue that continues to preoccupy us today. —James A. Colaiaco, Assn. of the Bar of the City of New York Lib.

Schelling, F. W. J. *System of Transcendental Idealism (1800).*

Univ. Pr. of Virginia. 1978. 248p. tr. by Peter Heath. intro. by Michael Vater. index. LC 78-6638. ISBN 0-8139-0780-2. \$10. PHIL

The study of German idealism would be incomplete without considering the significant contribution of Schelling; unfortunately, few of his writings have been translated. Written in 1800, the *System of Transcendental Idealism* is an important early work. It begins with ideas and a discussion of the ego derived from Fichte and culminates in a philosophy of art. For Schelling, art is the key to the nature of reality. These early writings of Schelling, a major phi-

losopher in his own right, also illustrate the movement of thought from Kant, Fichte, and Schelling to Hegel. The renewed interest in German idealism will benefit from the translation of this important work. —Maurice L. Collins, Dept. of Philosophy, Univ. of New Brunswick, Fredericton, Canada

## POETRY

Bursk, Christopher. *Standing Watch.*

Houghton. 1978. 82p. ISBN 0-395-27118-5. \$8.95; pap. ISBN 0-395-27119-1. \$4.50. POETRY

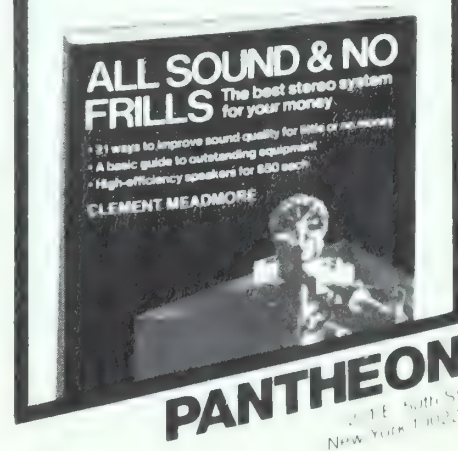
"I still cannot name the things I was afraid of as a child," Bursk tells us, but he manages to recall them as colorful and as gruesome as they impressed him then. His mother, alive "with anger and love," her words reaching "into the unlit parts of the house," his father "like God," surrounded by "a dusk that smelled of wallets, smoking jackets, evening trains, / of light kept to a schedule," his great-aunts who dreamt dreams "spelled perfectly . . . / Sentences / like winding stairs in finishing schools . . ." The reader sees all this and sees "spiders, dead bats, lizards, / old murder weapons . . ." as well. Patiently and carefully Bursk designs his long onrunning lines and firm stanza packages, coding and decoding, gaining courage and inner stature as he speaks.



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**Rudolph, Lee. *The Country Changes.***

Alice James Bks. Nov. 1978. LC 78-60470. ISBN 0-914086-23-5. pap. \$3.50. POETRY

"The country changes, but the map is always the same." This is the epigraph Rudolph has taken for his second book of poems. "There was life, on the rocks, and in the fragile tidepools . . . life on the deep snow, turning it red." Where there is life there is change, color, anguish, the possibility of understanding. Rudolph also gives us images from a country within, where mythic or totemic figures offer and withhold clues and riddles. Often recurrent is the wishful notion that one person (poet, parent, partner, shaman) will lead another out of the hardening past and misleading maps into a present where the journey is one's own and free. Some of the poems are yoked to inventiveness; some in the third section have musical scores. But the more moving of these poems are the simplest in language.—*Margaret Gibson, Norwich, Conn.*

**Sheridan, Michael. *The Fifth Season.***

Ohio Univ. Pr. 1978. 52p. LC 78-7507. ISBN 0-8214-0405-9. \$6; pap. ISBN 0-8214-0407-5. \$2.75. POETRY

Sheridan's style in this first collection is direct, quick, spare; the locality of many of the poems, the Midwest, is sketched in economically and convincingly; Sheridan trusts, with good reason, his inclination toward speech. The poems fall nicely into two categories: those about despair, those about love and salvation from despair. The problem is that the reader can never be sure why the "I" despairs. The moodiness and melancholy of the book are unaccounted for and therefore unconvincing, and so is the salvation.—*Lynn Emanuel, Dept. of English, Univ. of Pittsburgh*

**Wagoner, David. *Who Shall Be the Sun?: poems based on the lore, legends, and myths of Northwest Coast and Plateau Indians.***

Indiana Univ. Pr. 1978. 125p. illus. LC 78-1836. ISBN 0-253-36527-9. \$9.95. POETRY

Wagoner celebrates the Indian's receptivity to change and the wisdom and strength that come with it. Again and again, the miracle is forgiveness, as when Rock tells Coyote that he "may sleep beneath me/ With or without a robe" and welcomes his "lost brother." The avenues of love and reconciliation, however, are not easy to find; there are "no tracks/ For the People to follow, only a light hoarfrost/ Over the grass-crowns." But the hoarfrost, in its various manifestations, is crystallized in strong images: a young woman "pulled out every hair on her body/ And lay as smooth as water without wind"; death is "old Marrow-Eater." There is deep faith in this book and a power that tunes us to the life-giving rhythms of the natural world.—*Joseph Garrison, Dept. of English, Mary Baldwin Coll., Staunton, Va.*

**Political Science & International Affairs**

**Bouchier, David. *Idealism and Revolution: new ideologies of liberation in Britain and the United States.***

St. Martin's. Nov. 1978. 195p. bibliog. index. LC 78-17007. ISBN 0-312-40439-5. \$17.95. HIST/POL SCI

This work deals with the crucial role of ideologies in the 1960's movement for social change. Bouchier makes good use of the idealist position, that ideology is an independent force creating history. Radical ideology must delegitimize the existing order, provide an alternative, and communicate it to an audience. Bouchier studies the dialectic of these processes in four concrete cases: the American and the British New Left, the women's movement, and the counterculture movement. Emanating from the intellectuals, these movements grappled with the Gordian knot of self-liberation versus fighting the battles of others. Bouchier's book presents valuable insights. It is important both for its contributions to a theory of radical consciousness and for fine summaries of movement developments in the 1960's. Recommended for large and special collections.—*Ken Nash, Education Fund Lib., American Federation of State, County & Municipal Employees, New York*

**Diop, Cheikh Anta. *Black Africa: the economic and cultural basis for a federated state.***

Lawrence Hill, dist. by Whirlwind Bk. Co., 80 5th Ave., N.Y.C. 10011. 1978. 125p. LC 78-62368. ISBN 0-88208-095-4. \$7.95; pap. ISBN 0-88208-096-2. \$3.95. ECON/POL SCI

In this first English edition of his 1960 polemic, Diop argues for African political unity as the only way to achieve full development. He points to the cultural and linguistic basis for such unity. Diop feels that the ideal of a federated continent can be accelerated by applying an African energy policy to promote regional industrial bases. However, the discussions of the industries selected are often neither detailed enough nor up-to-date; for example, Nigerian oil is never mentioned. The book will be of interest to Africana libraries.—*William Rau, formerly with Centre for Continuing Education, Univ. of Zambia*

**Endacott, G. B. *Hong Kong Eclipse.***

Oxford Univ. Pr. 1978. 428p. ed. with add. material by Alan Birch. photogs. maps. bibliog. index. ISBN 0-19-580374-4. \$21.50. HIST/POL SCI

This is a magisterial and fact-filled study of the impact of the Pacific War upon Hong Kong, mainly the years 1937-1948, with the emphasis on Japanese occupation. Those with any interest in the colony will find this a solid piece of local history, enhanced by all the fascinations of family stories. Those looking for wider themes of Chinese, British imperial, or Third World history might find this work of some value as a reference source, but the material is organized mainly about the themes of government policy and British Hong Kong society, with little at-

tempt to place it in wider perspectives. Endacott's sympathies are broad. He recognizes Japanese kindnesses or necessities along with the atrocities and does not flinch from judging British failures. Perhaps we also need a book based on Chinese materials about the Chinese in Hong Kong during this period, but Endacott's is solid on what it covers: the British, their friends and enemies.—*Charles W. Hayford, Yale China Assn., Chinese Univ. of Hong Kong*

**Hougan, Jim. *Spooks: the haunting of America; the private use of secret agents.***

Morrow. 1978. 478p. index. LC 78-8182. ISBN 0-688-03355-5. \$12.95. POL SCI

The spooks are taking over—all those ex-G-men, CIA agents, private eyes and the rest have created their own private sector of big-name secret agents in the service of nations, politicians and corporations. In a "gee-whiz, somewhat breathless account of the increasing intrigue, impact, and danger of private intelligence and security operations, Hougan argues that their methods not only make Watergate look pale by comparison but have become an "invisible commonplace," representing a secret government of terror and bugging. This exposé lacks the kind of perspective displayed by Edward Epstein's *Agency of Fear* (LJ 4/15/77), but Hougan does throw a lot of unverified (and unverifiable?) light on subjects like the Kennedy-Monroe tapes, the Hughes empire, and the Vesco case. Interestingly, Hougan's long-researched findings and speculations are paralleled by George O'Toole's *The Private Sector* (LJ 2/1/78).—*Henry Steck, Dept. of Political Science, SUNY at Cortland*

**McVey, Ruth T., ed. with assist. of Adrienne Suddard. *Southeast Asian Transitions: approaches through social history.***

Yale Univ. Pr. (Southeast Asia Studies, No. 8) 1978. maps. index. \$17.50. HIST/POL SCI

Much of Southeast Asian historiography is taken up with questions of colonial penetration. How deep did it go and what impact did it have? McVey, in her introduction, discusses the traditionally Eurocentric focus of Southeast Asian historians and argues persuasively for a new approach to the past through local history. In the five local histories that follow, two set in the Philippines and one each in Burma, Indonesia, and Malaysia, their authors examine the varied pattern of native responses to foreign presence. Heavily annotated. Recommended for academic libraries.—*Bettina E. Brownstein, Dept. of History, American River Coll., Sacramento, Calif.*

**Smootha, Sammy. *Israel: pluralism and conflict.***

Univ. of California Pr. 1978. 480p. fwd. by Leo Kuper. bibliog. index. LC 74-76390. ISBN 0-520-02722-1. \$24. POL SCI

Smootha, an Israeli sociologist, first discusses pluralism and how to measure it. Then, focusing on the cleavages between Oriental and Ashkenazi Jews,



religious and nonreligious Jews, and Jews and Arabs, he surveys their history and current status and treats specific topics such as socioeconomic and political inequality; the relation of each group to the state; rate of integration; sources and nature of cleavages; patterns of change and continuity; and proposals to end the conflicts. With 90 pages of tables, 60 pages of notes, and a 30-page bibliography, this scholarly but readable book is a mine of otherwise not readily available data. Highly recommended for academic and area studies collections.—David W. Littlefield, *Library of Congress*

### International Affairs

Mr. X with Bruce E. Henderson & C. Cyr. **Double Eagle: the autobiography of a Polish spy who defected to the West.**

Bobbs. 1978. LC 78-55651. ISBN 0-672-52526-7. 200p. \$10. INT AFFAIRS

As defector stories go, this one by the not-so-mysterious Mr. X is not bad; it has the ring of truth and the confusion and fervor of the recent convert. It's also a pretty fair adventure yarn, although the story line is quite predictable: middle-class European is vamped by postwar Communism, turns spy, turns defector, turns U.S. agent, turns patriot. The book does keep your interest, but offers little else. The author's preservation of sources is self-serving and amateurish, since the Polish secret police already know his identity; and his statements about his family, his ideology, and his future miss the mark. Chalk it up as an apologia and let it go at that.—R. F. Delaney, *Naval War Coll., Newport, R.I.*

O'Ballance, Edgar. **No Victor, No Vanquished.**

Presidio Pr. Nov. 1978. 336p. map. index. \$14.95. INT AFFAIRS

O'Ballance has now covered all the Arab-Israeli wars. He went to the scene, talked with participants and leaders from both sides, and then used the information he gathered and the existing literature to produce an interesting basic work on the Yom Kippur War. He begins with a forgettable survey of the political background, which is followed by discussions of the Arab and Israeli preparations, the state of their armed forces and weaponry, and a critical, detailed account of the action. Separate chapters treat the air and sea wars. A final chapter deals with the lessons to be drawn, the performance of the belligerents, and prospects for the future. Unlike O'Ballance's previous books, this one had Arab cooperation, which greatly enhances its value; like the others, it is largely undocumented. Recommended for most libraries.—David W. Littlefield, *Library of Congress*

Schwartz, Morton. **Soviet Perceptions of the United States.**

Univ. of California Pr. Dec. 1978. 200p. bibliog. index. LC 76-7767. ISBN 0-520-03234-9. \$12.50. INT AFFAIRS

Schwartz focuses upon the work of the

Soviet Institute of the United States and Canada in order to present a detailed analysis of informed Soviet views about America. His volume covers scholarly writings on American economics and social development, the U.S. political system and foreign policy process, and influential political figures in the United States. He also points out certain conclusions Westerners can draw from these Soviet writings. Schwartz's book is particularly valuable because he discusses the manner in which Soviet analyses of American developments have changed since the eras of Khrushchev and Stalin. Schwartz has performed a service by presenting and discussing important material that is not readily available to the informed layman. His book will also be read with pleasure and profit by specialists.—Barbara Ann Chotiner, *Dept. of Political Science, Univ. of Alabama, University*

## Psychology & Psychiatry

Brothers, Joyce. **How to Get Whatever You Want Out of Life.**

S. & S. Jan. 1979. ISBN 0-671-22659-2. \$8.95. PSYCH

Brothers' primer for success. Her basic advice is to get in touch with needs and work hard to satisfy them, first by learning how to learn; mustering commitment, energy, and concentration; pacing oneself; and putting together a good impression; and then by developing manipulative skills, using flattery, reward, guilt, and fear, once one has psyched out other people's motivations. Corporate females should play to their "female" strengths, get sponsored, and form "new girl" networks. Brothers provides illustrative case mini-histories and a battery of quick quizzes and exercises designed to identify real desires and potential, increase learning ability, and foster communication between couples. Some of the foregoing might produce good results, but not owing much to Brothers' unoriginal and simplistic treatments.—Wendy Levins, "Mphasis," *New York Mensa Newsletter*

Doise, Willem. **Groups and Individuals: explanations in social psychology.**

Cambridge Univ. Pr. 1978. 226p. tr. by Douglas Graham. pref. by Serge Moscovici. bibliog. index. LC 77-84800. ISBN 0-521-21953-1. \$23.95; pap. ISBN 0-521-29320-0. \$7.95. SOCIOLOGY/PSYCH

European social psychology has, for better or worse, always been outside the American mainstream. Here, a Swiss social psychologist critiques the field. Half the book argues that psychology's focus on the individual and sociology's focus on social relations need more integration. The second half illustrates and supports this thesis by selectively reviewing results of some 20 experiments. A thoughtful treatise, for advanced scholars rather than students.—Harold Takooshian, *Social Sciences Div., Fordham Univ., New York*

Kleinke, Chris L. **Self-Perception: the psychology of personal awareness.**

W. H. Freeman. 1978. 265p. index. LC 78-1370. ISBN 0-7167-0063-8. \$13; pap. ISBN 0-7167-0062-X. \$6. PSYCH

This volume reviews the popular new "attribution theory" which social psychologists are using to explain a wide range of human behaviors. Kleinke carefully describes some 100 well-known experiments, while neatly tying together their findings on such diverse topics as the psychology of: romantic love, guilt, hunger and obesity, women's fear-of-success, personal control, and efforts at self-improvement. The annotated bibliography of research is remarkably extensive (33 pages) and current (through 1977). A readable scholarly review of a timely theory, useful to college and graduate students in psychology and recommended for academic libraries.—Harold Takooshian, *Div. of Social Sciences, Fordham Univ., New York*

**Psychosexual Imperatives: their role in identity formation.**

Human Sciences Pr. Jan. 1979. 400p. ed. & fwd. by Marie Coleman Nelson & Jean Ikenberry. bibliog. index. ISBN 0-87705-302-2. \$19.95. PSYCH

This is a wide-ranging collection of essays on a topic of contemporary interest—sexual identity and roles. It provides an historical framework by including interpretations of the feminine role in the Hebraic, Christian, Greek, and medieval traditions. Then, from a psychoanalytic perspective—using theoretical speculation, infant observa-

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tion, and clinical case studies—such issues as bisexuality, transsexuality, femininity, masculinity, and the interrelation of the last two are examined. Finally, contemporary feminist views are presented, clarified, and expanded. A fine, broadly based book which should be of interest to both the specialist and the educated public.—*Robert N. Mollinger, New Jersey Inst. for Training in Psychoanalysis, Teaneck*

**Solomon, Maynard, ed. *Myth, Creativity, Psychoanalysis: essays in honor of Harry Slochower*.**

Wayne State Univ. Pr. Nov. 1978. 200p. ISBN 0-8143-1625-5. \$10.95. LIT/PSYCH

Psychoanalyst, teacher, editor, and humanist Slochower is honored by this collection of essays in applied psychoanalysis, a discipline he has both nurtured and expanded. His contribution is described and evaluated, and his influence on his students is movingly acknowledged. In a section of original essays, such noted analysts as Gedo, Niederland, Eckstein, Kovel, and the Sterbas clarify the lives and works of Nietzsche, Kafka, Kierkegaard, H. G. Wells, Shakespeare, Beethoven, Michelangelo, and Freud. Other contributors include Rangell, Eissler, and Kenneth Burke, who all examine aspects of the creative process. A good interdisciplinary collection.—*Robert N. Mollinger, New Jersey Inst. for Training in Psychoanalysis, Teaneck*

**Watzlawick, Paul. *The Language of Change: elements of therapeutic communication*.**

Basic Bks. 1978. 172p. index. LC 77-20416. ISBN 0-465-03792-5. \$11. PSYCH

Rather boldly extending observations made by research into the differing functions of the right and left hemispheres of the human brain, Watzlawick distinguishes "right hemisphere language" as capable of altering the individual's contextual perception of himself and his world. He proposes a model of therapeutic change based on an awareness of and use of this language to bypass the rational left brain through the use of ambiguities, puns, symptom prescriptions, paradox, reframing. (These and other maneuvers were previously described in Watzlawick's *Change*.) Here, he reframes his discussion to tie the observed effectiveness of such interventions to current neurophysiological concepts of brain function. I think he carries his assumptions too far; but they do yield an excellent metaphor, and his sensitivity to the philosophical implications of the model is both apt and instructive. A well-written, thoughtful, and provocative book, for academic and large public libraries.—*James Charney, M.D., Dept. of Psychiatry, Yale Sch. of Medicine*

**Whelan, Elizabeth M. *The Pregnancy Experience: the psychology of expectant parenthood*.**

Norton. Nov. 1978. 178p. bibliog. index. \$10.95. HEALTH/PSYCH

Whelan, who wrote *A Baby? . . . Maybe* (LJ 11/1/75), wrote this book after deciding, *A Baby? . . . Yes!* The guidance

she offers on the psychological and physical states of pregnancy is based on her research as a public health scientist and on interviews with some 250 couples. Whelan's attempt at complete coverage of a vast subject results in cursory treatment of many important topics. Thus a helpful appraisal of what to expect when you spread the good news is followed by simplistic advice on post partum depression. The serious ambivalence most women feel about returning to work after giving birth is dismissed in one paragraph. Whelan is biased throughout in favor of traditional beliefs and practices. Primiparas seeking more knowledge in order to counteract feelings of helplessness would be better off with *Our Bodies, Ourselves*.—*Victoria K. Musmann, Glendale P.L., Calif.*

## religion

**Asheri, Michael. *Living Jewish: the lore and law of being a practicing Jew*.**

Everest House, 1133 Ave. of the Americas, New York, N.Y. 10036. Nov. 1978. 356p. index. LC 78-54076. ISBN 0-89696-003-X. \$12. REL

This is an attempt to discuss the rules and regulations surrounding all aspects of Jewish daily life, life cycle ceremonies, and holiday and Sabbath observances. Asheri states that he uses Orthodoxy as his criterion because "it is acceptable to all Jews," but if this were the case, would there be the other divisions? His bias against Conservative and Reform Judaism permeates the discussion and leads to inaccuracies. The writing is pedantic and the entire work could have used some judicious editing. Libraries that have Milton Steinberg's *Basic Judaism* and *The Jewish Catalog* have topnotch accounts of traditional theory and practice and can pass this by.—*Joan P. Leb, formerly with Village Academy Lib., Bethel Park, Pa.*

**Diller, Jerry V. *Ancient Roots and Modern Meanings: a contemporary reader in Jewish identity*.**

Bloch. 1978. \$12.50; pap. \$7.95. REL

Diller is a psychologist. In a very personal foreword to his book, he tells of his American-Jewish upbringing, his subsequent alienation from things Jewish, and his serious search for a link between himself and his heritage. He found his bond in the writings of Martin Buber, Zalman Schachter, Erich Fromm, Rita Gross, and others. He arranges pertinent selections of their works plus several pieces expressly written for inclusion in this book into three parts: cultural roots, intellectual roots, the practice of Jewish law today, and, finally, the meaning of it all. The book finds meaning in the ancient roots: for instance, the observance of the Sabbath is seen as a psychological rest stop for the week to come; the laws of mourning as affirmation of love and life. This is a highly interesting book and, it seems to me, a unique one in its field.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

**Potok, Chaim. *Wanderings: Chaim Potok's history of the Jews*.**

Knopf. Nov. 1978. 448p. photos., half color index. LC 78-054915. ISBN 0-394-50110-1. \$17.95; signed, boxed ed. ISBN 0-394-50306-6. \$50. REL

The master storyteller has turned to nonfiction. The result is a personalized Jewish history from Adam to Potok, highly original and greatly enjoyable. Biblical history is told without illusion; thus, the Israelites, fleeing out of Egypt, are seen in terms of "runaway slaves," the Decalogue in terms of a highly inspired and inspiring social and psychological document. Wherever possible Potok visited the places he writes about, which adds to the personal aspect of this history. It's a wonderful epic, and the illustrations promise to be beautiful (reviewed from uncorrected proofs).—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

**Rosenberg, David. *A Blazing Fountain: a book for Hanukkah*.**

Schocken. Nov. 1978. 130p. LC 78-54388. ISBN 0-8052-3690-2. \$9.95. REL

This slender compilation consists of selected passages from biblical and apocryphal sources with a few additional prayers and hymns. The excerpts are "creatively translated" by the author. While the preface claims that the book will bring to life the history behind the holiday and will also provide a guide to the rituals associated with its observance, neither claim is substantiated. For a well-written popular history of the period there is Moshe Pearlman's *The Maccabees* (LJ 11/1/74); an excellent anthology is edited by Philip Goodman, *The Hanukkah Anthology* (Jewish Publication Soc., 1976).—*Carol R. Glatt, Jewish Center of Princeton Lib., N.J.*

**Silent Fire: an invitation to Western mysticism.**

Harper. Nov. 1978. 256p. ed. by Walter Holden Capps & Wendy M. Wright. bibliog. index. LC 78-3366. ISBN 0-06-061314-9. \$5.95. REL

This interesting and accessible introductory anthology to Western Christian mysticism is aimed primarily at college students and spiritual study groups. The Roman Catholic mystics are well chosen and aptly excerpted, but Boehme, Fox, and Hammarskjöld alone do not adequately represent the range of Protestant spirituality. The general introduction to the mystic mode and its unitive, transformative, and visionary dimensions; the brief historical sketch from Christian origins and Platonic roots to the modern period; and the biographical and interpretative statement prefacing each selection are helpful. Suitable for collections needing introductory works in this field.—*Carolyn M. Craft, Dept. of English Philosophy, Longwood Coll., Farmville, Va.*

**Twomey, Gerald, ed. *Thomas Merton: prophet in the belly of a paradox*.**

Paulist/Newman. Dec. 1978. ISBN 0-8091-0268-4. \$9.95. REL

Merton was a complex, many-sided man. He wrote forcefully and beautifully of the need for withdrawal and prayer, yet from the start actively en-



encouraged those struggling for peace and for civil rights. A man of deep solitude, he also had an unusual capacity for friendship. What this book—a collection of essays by friends and associates—makes clear is that the one grew from the other: his activism was the fruit of prayerful withdrawal, and it was in solitude that his extraordinary warmth and love was nurtured. The book's format makes a certain amount of repetition inevitable, but the collection's high quality makes this a fault easy to overlook. James Forrest's account of Merton and the peace movement is particularly good, the high point of a set of consistently superior essays, each well written, thoughtful, rewarding.—*Ernest Boyer, Jr., Auburn P.L., Me.*

## SCIENCE AND TECHNOLOGY

Asimov, Isaac. **Life and Time.**

Doubleday. Nov. 1978. 200p. ISBN 0-385-14645-0. \$9.95. SCI

The overall theme of Asimov's latest collection of 26 essays, drawn mainly from general interest rather than science fiction magazines, is life's past, present, and future. Although Asimov wanders from his theme at times, the articles reprinted do investigate life's chemical beginnings as well as the present and future quality of life on Earth. After reviewing the evolution of the planet's various species, he branches out into a discussion of human achievements and their effects upon all Earth's creatures. With just a few exceptions (among them two fine articles on evolution resurrected from 1960 issues of *Amazing Science Fiction*), the articles are quite recent and of interest to most age levels and interests.—*Laurie Tynan, Meadville P.L., Pa.*

Atkinson, Brooks & W. Kent Olson. **New England's White Mountains: at home in the wild.**

Appalachian Mountain Club/New York Graphic Society: Little and Friends of the Earth. (The Earth's Wild Places, No. 9). 1978. 177p. ed. by Stephen Lyons. color photogs. by Philip H. Evans & others. fwd. by David R. Brower. bibliog. ISBN 0-913890-18-9. \$35. ECOLOGY

This impressive oversize volume contains full-page color photographs, essays, history, personal narratives, and poetry celebrating the rugged and awesome beauty of "the Whites." Verse by Robert Frost and essays on why people climb are delicately counterpoised with historical sketches of the settlement of the area by Abnaki Indians and the development of the A.M.C. hut system. The book arouses an appreciation not only of the boundless beauty of vast and wild places, but also of their paradoxical fragility. Highly recommended.—*Ann Robinson, New England College Lib., Henniker, N.H.*

Hancock, Lyn. **Love Affair with a Cougar.**

Doubleday. 1978. 200p. illus. LC 77-27706. ISBN 0-385-14112-2. \$8.95. PER NAR/NAT HIST

Hancock's latest offering will disap-

point her many admirers, for it lacks the spirit and sense of adventure that characterize her previous books. It seems to be an attempt to justify an obsessive devotion to a nearly blind cougar that came to dominate Ms. Hancock's life. The intent of the author's raising of the cougar is unclear: her contention that she was trying to educate the public is contradicted by her lack of tolerance for people not instantly enchanted with her pet. Whatever the motive, the result seems good for neither the writer nor the cougar. Pages filled with endless crises, bitterness, guilt, and self-pity render this an unpleasant reading experience. Not recommended.—*Gari-Anne Patzwald, Health Science Learning Center, St. Francis Hospital, Milwaukee*

Limburg, Peter R. **Oceanographic Institutions: science studies by the sea.**

Thomas Nelson. Nov. 1978. 256p. illus. maps. index. ISBN 0-8407-6506-1. \$8.95. SCI

Limburg approaches his subject from the point of view of the lay person interested in what oceanographers do and where they do it. A clearly written summary of the fields encompassed by the term oceanography is followed by chapters describing most of the major and some of the smaller oceanographic institutions of the U.S., some of the U.S. federal agencies involved in oceanographic research, and several foreign institutions. Education needed for the field and employment prospects conclude the book. While one might quarrel with simplifications and omissions, or argue that greater depth of coverage of particularly exciting research projects would have enlivened the book, it is nevertheless a sound survey useful in the general science collection and for the career shelves.—*Ilse B. Moon, Rutgers Graduate Sch. of Library Service, New Brunswick, N.J.*

Schlee, Susan. **On Almost Any Wind: the saga of the oceanographic research vessel *Atlantis*.**

Cornell Univ. Pr. Nov. 1978. 336p. illus. index. LC 78-58038. ISBN 0-8014-1160-2. \$15. SCI

Schlee has written an ode to an anachronism—the history of a sailing vessel built as the tradition of sail was ending to serve the just aborning science of oceanography. While it is hard to imagine a more loving or comprehensive portrait of the ship *Atlantis*, we are forced to skip back and forth between details from *Atlantis'* log and the more interesting insights into the lives and scientific learning she affected. The book's potential to teach us about oceanographic research is only partially realized. And the style, at times poetic, is too often choppy.—*Jay R. Kaufman, M.I.T. Sea Grant, Cambridge, Mass.*

Stewart, Darryl. **From the Edge of Extinction.**

Methuen. Nov. 1978. 224p. illus. bibliog. ISBN 0-458-93650-2. \$12.95. ZOOLOGY

Twenty-one species of North American animals and birds have barely managed to survive the unbridled wildlife slaughter of the 19th Century and the habitat destruction of the 20th Century. They

range from the musk ox of the far North to the California condor. The author outlines the situation and discusses protective measures. For animals with populations in both Canada and the United States Stewart considers both countries. Although the information given is brief and summary in form, it is up-to-date and accurate. Popular collections could find this a useful introductory title. Illustrations not seen.—*Jean Boyer Hamlin, Rutgers Univ. Lib., Newark, N.J.*

## Agriculture & Animal Husbandry

Bem, Robyn. **Everyone's Guide to Home Composting.**

Van Nostrand Reinhold. 1978. 130p. illus. bibliog. index. LC 77-27264. ISBN 0-442-20682-8. \$5.95; pap. ISBN 0-442-20680-1. \$3.95. AGRICULTURE

This neat compost guide fits between Rodale's encyclopedic disquisition (J. L. Rodale, *Complete Book of Composting*, Rodale, 1960) and the pamphlets available from local agricultural extension offices. The book explains how to recycle organic wastes from the home into useful fertilizer (compost). It's a pleasure to read, the prose and "graphics" constituting a happy symbiosis. Also included is information on earthworms and composting toilets. Notice the price! Essential for public libraries.—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

Brown, Philip. **The Cat That Came in from the Cold: the true story of a cat that learned to obey commands.**

Scribners. 1978. 112p. photogs. by the author. LC 78-59751. ISBN 0-684-15909-0. \$7.95. PETS

Brown, former master and biographer of *Uncle Whiskers* (LJ 11/1/75), herein acquires a feline prodigy upon whom to test his conviction that cats as well as dogs can be taught to obey verbal commands. He finds Uncle Timothy an apt pupil, who soon learns to come when called, stop when told "No," jump to a lap or chair when invited, and so forth. The process of training is explained clearly enough in the narrative for readers rash enough to try the same with their own cats. Brown writes with love and prim humor of his animals and of his remote corner of England. A happier book than *Whiskers*, generally undistinguished, but a pleasant addition to browsing collections. The photographs have dreadfully precious captions.—*Georgeanne T. Roe, Holbrook P.L., Mass.*

Kyle, Elizabeth. **Four Cats Make One Pride.**

Seven Locks Pr., P.O. Box 72, 6600 81st St., Cabin John, Md. 20731. 1978. 106p. photogs., some color by the author. LC 78-16603. ISBN 0-932020-00-3. \$12.95. PETS

A group of cats is actually called a clowder, but anyone who knows and appreciates them will agree with the author's poetic license in calling her feline family members a pride. The way each animal was acquired, their many idiosyncrasies, and how they interact with each other and their human family make up this charming and personal



book. Few of the 96 excellent photographs are posed, or "cutesy," and the "Cats at Christmas" section is most delightful. The picture captions are frequently the quotes of famous literary cat lovers, such as Baudelaire and T. S. Eliot. A good gift idea, or for hospital libraries.—*Ann Robinson, New England Coll. Lib., Henniker, N.H.*

**Meisterfeld, C. W. Tails of a Dog Psychoanalyst.**

M-R-K Publishing. 1978. 216p. illus. by Walt Lee. illus. LC 78-58492. ISBN 0-9601292-2-7. \$10.95. PETS

One would think that a collection of stories told by a canine behaviorist-trainer and his clients would give insight into the psychology behind dog training; not so in this case. It is obvious that Meisterfeld is well-versed in this psychology, but he seems hesitant to give his readers the benefit of his knowledge. Instead, the stories read more like fiction and are mainly more concerned with the psychoanalysis of the owners than of the dogs. The gossip style and amateurish writing may put off some readers. Trainers might find this enjoyable light reading; others looking for sound advice on canine psychoanalysis should stick with Michael Fox's *Understanding Your Dog* (Coward, 1972).—*Linda Johnson, Kennels of Wundrland, Pennel, Pa.*

**Novotný, J. & J. Najman. A Field Guide in Color to Dogs.**

Octopus: Mayflower Bks., 575 Lexington Ave., N.Y.C. 10022. 1978. 175p. photos., mainly color. by Z. Humpál. illus. bibliog. index. ISBN 0-7064-0611-7. \$5.95. PETS

This guide to dogs describes 126 breeds. A 24-page introductory section, which contains a brief history of the dog, some information on choosing a pet, an account of dog showing, and some grooming pointers, is followed by standards and several sentences giving characteristics and uses of each breed. There are color and black-and-white photographs of each breed, some of which are virtually unknown in the United States. Despite a few negative aspects (e.g., the quality of the photographic color reproduction and the fact that only metric measurements are given), this guide is well done and a bargain at the price.—*Susan Matusak, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

**Wells, Joan. Downwind from Nobody.**

Garden Way Pub. Nov. 1978. 304p. illus. LC 78-14882. ISBN 0-88266-144-2. \$9.95. PER NAR/AGRICULTURE

More than a back-to-basics account of seven years on a windswept farm in Oregon, Wells' book is a perceptive, sensitive revelation of herself. As she learned the beauties of the seasons and joys of sharing land with wild animals she also accepted the unending work and disappointments involved in farming for self-sufficiency. "Writings about the boon of rustic simplicity have become common coin," Wells notes, but she writes with uncommon honesty of the boons and banes of vegetable gardening, raising goats, preparing for winter, and keeping one's inner resources in good health. Recommended for public libraries.—*Louise B. Hodges, Amherst County P.L., Va.*

**Medical Sciences**

**Carnes, Valerie & Ralph Carnes. Body-sculpture: weight training for women.**

S. & S. Nov. 1978. photos. by Ralph Carnes. ISBN 0-671-23058-1. \$9.95.

**Covino, Marge & Pat Jordan. Woman's Guide to Shaping Your Body with Weights.**

Lippincott. Nov. 1978. illus. LC 78-13566. ISBN 0-397-01301-9. \$10. PERSONAL GROOMING/HEALTH

Here, hard on the heels of Kathryn Lance's successful *Getting Strong* (LJ 4/15/78), are two more books on weight training for women. These titles differ from Lance's, however, in that they are primarily concerned with getting beautiful—complete with suggestions on diet and, in the Carnes' case, dress. Covino and Jordan have a sensible approach but devote too little space to actual work with weights. Their narrative tends to be repetitive and directions refer to full-page photographs which do not appear to be well integrated with the text.

The Carnes' material is more substantial and better organized, with descriptions and photographs nicely juxtaposed. Unfortunately, the authors sometimes sound like cheerleaders at a fat farm, and the instructions too fre-

quently get lost in a sea of personal anecdotes. Libraries should stick with Lance.—*Beverly Miller, Boise State Univ. Lib., Id.*

**Drake, Donald. Medical School: the dramatic true story of how four year turned a class of raw students into qualified physicians.**

Rawson Assocs., dist. by Atheneum. Nov. 1978. 275p. LC 78-54691. ISBN 0-89256-065-9. \$9.95. ED/ME

Drake, a reporter, has compiled a fascinating, remarkably accurate account of medical education from the observations he made while following a class of students through their training at the University of Pennsylvania. He has recorded the subtle attitude changes individual students experienced in an especially perceptive way and has dealt deftly with issues of sex, race, class, and income—which have too often been sensationalized rather than analyzed—by supporting the students' remarks with related statistics. Despite occasionally repetitious syntax, this is a readable account of medical school that will prove informative to the prospective student and interested observer alike.—*Kate Hammell, Univ. of Illinois, Chicago*

**Gross, Joy. The 30-Day Way to a Born Again Body: a total regimen plus the new natural carbohydrate diet that can make you stay thinner, look younger live longer.**

Rawson, dist. by Atheneum. 1978. 250p. illus. index. LC 78-54690. ISBN 0-89256-067-3. \$12.95. NUTRITION

What this lacks in scientific substantiation, it makes up for in enthusiasm. Born-again menus glow with adjectives. But this diet is still vegetables and fruits with a few nuts, seeds, and cottage cheese. Aerobic exercise is essential. Fasting is also recommended—perhaps too much so for the working person who breaks a three-day fast with a five ounce glass of orange juice for breakfast, a whole grapefruit for lunch, and a finger salad for dinner. Then there are prohibitions against combining proteins and starches, fats and proteins, etc. Goodbye balanced-meal plan. In spite of the diet's weaknesses, this is an interesting browsing item.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

**McDonald, Linda. The Joy of Breastfeeding.**

Oaklawn Pr. Nov. 1978. 96p. illus. by Vicki Erickson. fwd. by Derrick B. Jelliffe, M.D. intro. by Kittie Frantz, R.N. index. LC 77-18536. ISBN 0-916198-07-3. pap. \$4.95. HEALTH

McDonald minimizes any negative aspects of breastfeeding (that a father cannot so feed his child, that a working mother must juggle her schedule) in this book centering on the subject. While it is true that modern experts prefer breast- to bottle-feeding, the author's description of nursing a baby as "elegant," "romantic," and "fashionable" characterize her subjective and sentimental treatment. The illustrations, merely variations on a theme of happy mothers and babies (not even clearly nursing) are not informative.—*Jeanne Ferris, Yale Univ. Libs.*

## LIBRARY JOURNAL RECOMMENDS:

**Tubesing, Donald A., Ph.D.  
WHOLISTIC HEALTH  
A Whole-Person Approach to  
Primary Health Care**

Human Sciences Pr. Oct. 1978 208 p.  
index ISBN 0-87705-370-7. \$14.95

"In this well-organized and informative book, Tubesing explains why he developed the Wholistic concept (that of using both physicians and clergymen as a team to treat the "whole" person), how the [Wholistic Health] centers were created, and how the patients and the medical profession have responded. A fascinating... book that deserves to be in all libraries concerned with health care."

—*Library Journal*



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guyen, Nguyen Thanh, D.D.S. with  
tity DeRouff. **Your Mouth: oral care  
for all ages.**

Chilton. (Better Health Series). Nov. 1978. 160p.  
illus. bibliog. index. \$8.95. **HEALTH**  
No longer will patients be mystified  
about the various procedures per-  
formed by their dentist. Nguyen gives a  
detailed explanation, in nonscientific  
terms, of the practice of dentistry. He  
tells us how to recognize a good den-  
tist, what to expect in a routine check-  
up, how to identify dental problems,  
and what can be done about them. He  
also gives an excellent clarification of  
the major specialty fields of dentistry  
such as periodontics, endodontics, oral  
pathology, etc. This well-written book  
is highly recommended for most public  
libraries.—Mitzi Rinehart, Maricopa  
County Lib., Phoenix

Smith, Bradley & Gus Stevens. **You  
Can Save a Life.**

S. & S. Nov. 1978. 150p. intro. by Melvin A.  
Ochs, M.D. illus. ISBN 0-671-24115-X. \$8.95. **MED**

There is an abundance of publications  
dealing with first-aid responses to  
emergency situations. This book has  
simplified appropriate lay reaction to a  
number of life-threatening situations,  
but similar information can be found in  
other works, e.g., Joel Hartley's *First  
Aid Without Panic* (LJ 4/15/76). Smith  
and Stevens give the reader brief in-  
roductions to common emergency sit-  
uations and teach the proper first-aid  
kills to deal with them. Each chapter  
ends with a clear-cut outline of "what  
to look for" and "what to do." Unfor-  
tunately, there is no index. Perhaps the  
book's biggest asset will be its demon-  
stration photos.—David Hulkonen, Univ.  
of Texas Medical Branch Lib., Galves-  
ton

Trachtenberg, Inge. **My Daughter, My  
Son.**

Summit Bks: S. & S. Nov. 1978. 271p. contribs.  
by Susan Trachtenberg. LC 78-16962. ISBN 0-  
671-40043-6. \$9.95. **PER NAR/MED**

A heart-rending story of a family's ex-  
perience raising two chronically and se-  
riously ill children is related with much  
insight. The author's son and daughter  
were both stricken with ulcerative co-  
litis at the age of nine. Trachtenberg  
has recorded the trauma of living con-  
stantly with uncertainty and suffering  
while persevering in the goal of rearing  
"normal children." The solidarity of  
the family unit and the loving care and  
solicitude that the family shares is evi-  
dent in this intense account. An ab-  
sorbing, inspiring book. Recommended.  
—Carol R. Glatt, Jewish Center of  
Princeton Lib., N. J.

## Technology

Geary, Don. **Roofs and Siding: a practi-  
cal guide.**

Reston c/o Prentice-Hall. 1978. 248p. illus. in-  
dex. LC 78-17946. ISBN 0-87909-752-3. \$4.95. **TECH**

Most of the various types of roof and  
exterior wall coverings are covered,  
with varying amounts of information on  
selection of materials and installation.  
The roofing instructions, which cover

asphalt types, wood shingles and  
shakes, and slate, are quite adequate.  
Less complete are siding instructions  
for wood boards, aluminum and vinyl,  
shingles (asbestos and cedar), asphalt,  
stucco, and brick. There are excellent  
chapters on repairing roof leaks and  
installing gutters and downspouts.  
Two other chapters cover exterior  
painting and ventilation and insulation,  
with good data on vapor barriers and  
condensation problems. Novice home  
handymen will need more direction and  
pictures than offered here, but those  
with experience will fare relatively  
well. Recommended.—W. T. John-  
ston, Coastal Plain Regional Lib., Tif-  
ton, Ga.

**Heating with Wood.** by The Family  
Handyman Magazine Eds.

Butterick Co. 1978. 192p. illus. index. LC 78-  
16113. ISBN 0-88421-077-4. pap. \$6.95. **HOME ECON/TECH**

This book lacks the sense of ecological  
mission and zeal which characterize  
many such titles, but if you've chosen  
to heat with wood, it provides a good  
workmanlike introduction to the sub-  
ject. Concern for safety is evident  
throughout: how not to fell a tree on  
yourself, how not to amputate your  
foot with ax or saw, how not to burn  
your house down. Every aspect of  
woodburning is covered—managing a  
woodlot; cutting wood; and choosing,  
installing, and using a woodburning  
unit. Breadth is emphasized to the det-  
riment of depth. This should not be the  
only book a potential woodburning  
devotee consults. Nonetheless, it is  
still a worthwhile purchase.—Malcolm  
K. Hill, Pottsville Free P.L., Pa.

Sikorsky, Robert. **How to Get More  
Miles per Gallon.**

St. Martin's. Nov. 1978. illus. LC 78-3973.  
ISBN 0-312-39589-2. \$7.95; pap. \$2.95. **TECH**

Sikorsky's book lists a large number of  
ways to improve gas miles per gallon  
for automobiles. The well-written text  
covers savings on driving and parking  
techniques, worthwhile additives, ad-  
justments, maintenance and tire care.  
Most of the 282 tips listed can be ap-  
plied by the average driver. Material on  
the newest emission-control systems  
and other recent advances makes this  
an update of Dick O'Kane's *Most  
Miles per Gallon* (LJ 5/15/75). Recom-  
mended.—David L. Mills, Paterson  
Free P.L., N.J.

## Social Science

Bottomore, Tom & Robert Nisbet, eds.  
**A History of Sociological Analysis.**

Basic Bks. Nov. 1978. 704p. index. LC 77-  
020429. ISBN 0-465-03023-8. \$29.50. **SOCIOLOGY**

An ambitious and largely successful an-  
thology on the development of the main  
ideas in sociology from the 18th Cen-  
tury to the present. It has articles on  
sociologists of the 18th Century, on  
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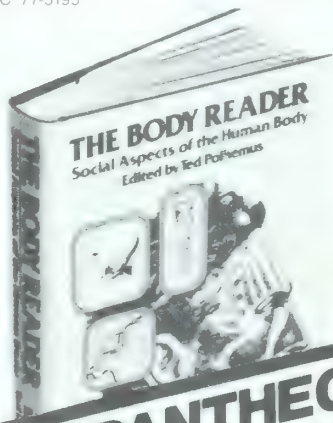
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as Bierstedt, Coser, Freund, Giddens, Moore, Wolff and the editors themselves. This is both a guide for further study and a detailed summary of major and minor trends in sociological thought. Anyone seriously studying sociology should read it.—*William R. Beer, Dept. of Sociology, Brooklyn Coll., CUNY*

**Dixon, Ruth B. Rural Women at Work: strategies for development in South Asia.**

Johns Hopkins. 1978. 256p. fwd. by Ronald G. Ridker. bibliog. \$15.

SOCIOLOGY

Dixon traveled to Bangladesh, Nepal, India, and Pakistan to gather firsthand material for this study of rural women in South Asia. She begins with a review of the published literature and existing programs for these women. She describes a model for female employment, designed to promote rural development, improve the status of women, and encourage delayed marriage as well as family planning. The book contains five case studies of programs in which rural women in South Asia are currently employed. The case studies are detailed with lively descriptions that give the Western reader an educated insight into the unique problems faced by the culturally house-bound Asian female. Suitable for Asian collections in academic and large public libraries.—*Ebba Kraar, North Carolina State Univ. Lib., Raleigh*

**Foner, Nancy. Jamaica Farewell: Jamaican migrants in London.**

Univ. of California Pr. Nov. 1978. 262p. bibliog. index. LC 77-80471. ISBN 0-520-03544-5. \$16.50.

SOCIOLOGY

Some 100 interviews taken during a year's visit to London resulted in this self-important contribution to the sociology of transatlantic immigration and British racism. "A rising standard of living" (car ownership, an indoor toilet) is exchanged for overtime and dirty employment for adults, unemployment for their children, and a very nasty police for both. The author is particularly good on the differing consequences of immigration upon men and women—women often gaining their first independent access to money. She is not good in dealing with reggae, ganja, Rastafarians, and the vibrant, subversive cultural and political life of London West Indians. Given the dreadful state of published knowledge on the subject, however, this book belongs in any library's collection on contemporary Britain.—*Peter Linebaugh, Dept. of History, Univ. of Rochester, N.Y.*

**Jacobs, Allan. Making City Planning Work.**

American Society of Planning Officials, 1313 East Sixtieth St., Chicago, Ill. 60637. 1978. 218p. \$15.95.

URBAN STUDIES

This book should more accurately be entitled "Making City Planning Work in San Francisco." It is a personal account of the author's tenure as planning director there from 1967 to 1974. He describes the problems of working within a complex local government,

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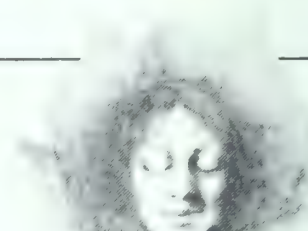
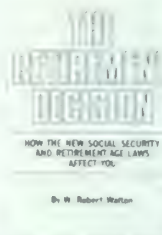
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managing a city department with many of its responsibilities unclear; and he presents six case studies of major programs undertaken during his stay. The value of this book is that it shows how planning operates in the real world. It will be of interest to planners and city officials, and it should be required reading for anyone considering a career in this field.—*John C. McGee, Planning Consultant, Mystic, Conn.*

## anthropology

### Bittersweet Country.

Anchor: Doubleday. Nov. 1978. ed. & intro. by Ellen Gray Massey. ISBN 0-385-12960-2. \$12.95; **pap.** illus. ISBN 0-385-12961-0. \$6.95.

FOLKLORE

One of several similar endeavors spawned by Eliot Wigginton's commendable and popular *Foxfire* books, this collection captures life and customs in the Ozark hills and valleys of Arkansas and Missouri. Gathered from issues of the student-produced magazine, *Bittersweet*, these reminiscences, recipes, photographs, and drawings, plus a soupçon of history, make a fascinating and warm potpourri of human interest reading.—*Suzanne W. Wood, Agricultural & Technical Coll. Lib., SUNY at Alfred*

Rubel, Paula G. & Abraham Rosman. *Your Own Pigs You May Not Eat: a comparative study of New Guinea societies.*

Univ. of Chicago Pr. Nov. 1978. 384p. bibliog. index. LC 78-7544. ISBN 0-226-73082-4. \$24.

ANTHROPOLOGY

Since the end of World War II, a prodigious amount of research has been done among the Highland peoples of New Guinea. Much of it has been at the forefront of modern social anthropology, but rarely has there been an attempt to synthesize the data and wring from it truly general patterns of wide applicability. This original and provocative comparison of 13 societies manages to do just that. In treating marriages and feast exchanges as total social phenomena, it goes beyond mere categorization of kinship and economic behavior to produce models of entire series of social relationships. These groundbreaking explorations draw from the best of contemporary scholarship.—*Glenn T. Petersen, Dept. of Sociology & Anthropology, Baruch Coll., CUNY*

## Law & Criminology

Daley, Robert. *Prince of the City: the true story of a cop who knew too much.*

Houghton. Jan. 1979. 345p. ISBN 0-395-27096-0. \$10.95.

LAW ENFORCEMENT

In February 1971, Patrolman Frank Serpico, whose revelations regarding corruption within the NYPD led to the creation of the Knapp Commission, received a critical wound that ended his police career. During the same month, Detective Robert Leuci became an undercover agent assisting federal prosecutors to ferret out corruption within the same agency. While Serpico had remained untainted by the corruption around him, Leuci, according to this

account, had become enmeshed in it. Yet his efforts as an undercover agent led to the indictment of dishonest cops, crooked lawyers, and organized crime figures. This compelling drama of a man torn between loyalty to the police fraternity and the need to seek redemption for past indiscretions is recommended for a general audience.—*John A. Leonard, Research & Planning Division, Connecticut State Police, Meriden*

## SPORTS & RECREATION

Cole, John N. *Striper: a story of fish and man.*

Atlantic: Little. Nov. 1978. drawings by Marvin Kuhn. ISBN 0-316-15108-4. \$10.

SPORTS

Striped bass are among the most valued food and game fish in our coastal waters. This book briefly discusses their habits and life cycle, the history of surfcasting off Montauk, the method of fishing known as haul seining, and the economics of commercial and recreational fishing. The author's literary device consists of alternating chapters of expository writing and personal narrative. The informational chapters are generally monotonous in tone, while the personal sections about the author's early fishing experiences lack direction. There are other books in print on stripers, such as Nicholas Karas'

*Complete Book of Striped Bass* (LJ 5/1/75) and Henry Lyman and Frank Woolner's *Complete Book of Striped Bass Fishing* (LJ 1/1/55), so don't bother with this one.—*Ann Robinson, New England Coll. Lib., Henniker, N.H.*

Evanoff, Vlad. *500 Fishing Experts and How They Catch Fish.*

Doubleday. Nov. 1978. illus. LC 77-80884. ISBN 0-385-07940-0. \$10.95.

SPORTS

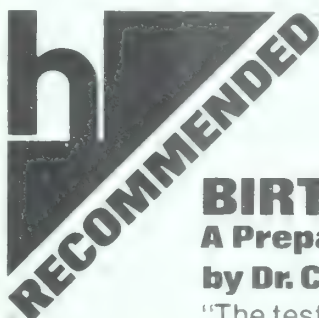
Each of the 500 experts is allotted several paragraphs, and in most cases the words are Evanoff's, not theirs. Much of what is contained in this volume has been published elsewhere, if not verbatim, at least in much greater (and more useful) detail. The author's aim is to cover all aspects of fishing, but the result is superficial and of little value. Librarians are advised to avoid this cut-and-paste-job.—*John A. Moldenhauer, Univ. of Guelph Lib., Ontario, Canada*

Gipe, George. *The Great American Sports Book.*

Dolphin: Doubleday. Nov. 1978. illus. LC 77-4707. ISBN 0-385-13091-0. \$15.95; **pap.** ISBN 0-385-13092-9. \$7.95.

SPORTS

Patterning his work on David Wallerchinsky and Irving Wallace's enormously popular *Peoples's Almanac* (LJ 1/15/76), Gipe has compiled an anecdotal and casual history of sports in America from the 1870's to the present. His massive history is organized into 11 sections, one for each decade. Each section begins with a chapter that re-



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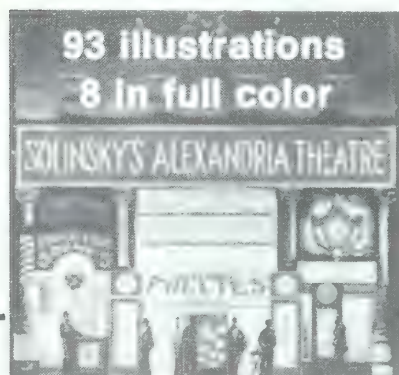
lates the high points of sports history during the decade; then two or three chapters feature offbeat subjects such as sports superstitions, sports and movies, etc. Each section ends with a brief chronicle of sports events for every year of the decade, plus a note on other interesting sports happenings. This is not a reference work; it lacks the records and statistics to qualify as such. It is good informal sports history, though.—*Marshall E. Nunn, Glendale Community Coll. Lib., Calif.*

**Jaffe, Miles & Dennis Krieger. *Skiing the Best.***

Vintage: Random. Nov. 1978. 300p. LC 78-55720. ISBN 0-394-72408-9. **pap.** \$5.95.

TRAV/SPORTS

This is required reading for anyone planning a ski trip. Fifty ski areas in North America are described and rated from expert slope to bunny trail. The information included about each resort includes access, accommodations, restaurants, nightlife, costs, and more. The slopes are given careful scrutiny: are they best for beginners, intermediates, or experts? Are they well groomed? Are the chairs efficient and the lift lines short? Each resort is judged on its suitability for children (babysitting facilities, ski schools). The character of each area really comes through. A valuable addition to the travel collection—and keep one copy for reference.—*Deirdre R. Murray, formerly with Free Lib. of Philadelphia*



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**Morrissey, Thomas. *Twenty American Peaks and Craggs.***

Contemporary Bks. 1978. index. LC 78-57464. ISBN 0-8092-7569-4. \$9.95; **pap.** ISBN 0-8092-7568-6. \$5.95.

SPORTS

Neither a history of climbing in the U.S. nor a guide to particular climbs, this is a combination of both that introduces a selection of places to challenge the technical climber. By telling the history of climbing at favored U.S. sites, Morrissey also provides a panorama of varied climbing styles and techniques. While the pre-1970 portions are skimpy and based entirely on second- and thirdhand sources, the post-1970 material is firsthand, much more reliable and detailed. Thus, this book will appeal to younger climbers. Older climbers will be annoyed, sometimes amused, at Morrissey's assessment of their contemporaries.—*Paula M. Strain, MITRE Corp., McLean, Va.*

**Nicklaus, Jack with Ken Bowden. *On and Off the Fairway: a pictorial autobiography.***

S. & S. Nov. 1978. ISBN 0-671-22568-5. \$12.95.

AUTOBIOG/SPORTS

Nicklaus may or may not be the greatest golfer that ever lived, but he is very close to that eminence and is still playing with a verve and brilliance that indicates that his career is far from over. Although this is essentially a somewhat superficial autobiography, his single-minded dedication to the game of golf comes through. The text is mostly an adjunct to the photographs, which are lively and interesting, particularly those that depict the many celebrities Nicklaus has known through the years. What emerges here is a story of an amiable, well-disciplined individual who enjoys his career and the fame it has brought him. Recommended for most sports collections.—*Samuel Simons, Memorial Hall Lib., Andover, Mass.*

**Shapiro, Jim. *On the Road—the Marathon: the joys and techniques of marathon running.***

Crown. Nov. 1978. 160p. photogs. by Joe Greene. ISBN 0-517-53443-6. \$10; **pap.** ISBN 0-517-53444-4. \$5.95.

SPORTS

Although the author has appended a short chapter of advice for first-time marathoners, this is not a how-to text. It is primarily a description of the feelings and experiences of many of today's marathoners and ultramarathoners. First, however, there are short sections on the growth and popularity of the sport, what it does to and for you, and the history of the Olympic marathons. The substance of the book is recent history: With the help of the author, yesterday's winners talk about their successes and failures and how it feels to run continuously for 26, 50, 100 miles or more. Both the material itself and the author's lively style make this a unique and valuable contribution.—*Jerry Holtz, Univ. of Houston-Downtown Coll. Lib.*

**Squires, Dick. *The Other Racquet Sports.***

McGraw. Nov. 1978. illus. by Jack Davis. intro. by George Plimpton. ISBN 0-07-060532-7. \$14.95.

SPORTS

A combination reference/personal opin-

ion/autobiographical book about racquet games other than tennis. Libraries should get it; no book since Alison Danzig's *The Racquet Game* (Macmillan, 1930. o.p.) provides so much detail about games from court tennis to the newest variant, pickleball. For each game, a glossary, its history, court dimensions, equipment rules, instruction, and present and future prospects are given, and the author's opinions are supported by conversations and games with leading exponents of each sport. There's too much Squires; readers will not be as interested as he is in his life and game experiences, but that's a minor irritant in an otherwise highly recommended book.—*David Peele, Coll. of Staten Island Lib., New York*

**The World Series: a 75th anniversary.**

S. & S. 1978. 290p. ed. by Joseph L. Reichler. photogs., some color. index. LC 78-8703. ISBN 0-671-24304-7. \$14.95.

SPORTS

This volume offers a nicely packaged well-balanced, pervasive historical record of the World Series. There is an excellent selection of photos and paintings of World Series' heroes and events from 1903 to 1978. The balance is in the mixture of subjective, informative prose accounts of World Series' game and all-time players by position, written by baseball scribes and other writers (including James T. Farrell and Lillian Carter), along with a complete statistical record of 75 years of games box score by box score. Recommended for public and school libraries.—*Thomas J. Reigstad, Learning Center SUNY at Buffalo*

**Games & Hobbies**

**Byrne, Robert. *Byrne's Standard Book of Pool and Billiards.***

HBJ. 1978. 350p. illus. LC 78-53913. ISBN 0-15-115223-3. \$14.95.

GAME

In the book's first half, the author details the techniques of playing different games on a pool table. In the second section, he explains the shots used in games on billiard tables. Byrne provides basic information about the rules and tactics of the games, and the selection and care of the equipment. The shot diagrams are clear and precise. A good choice for public libraries.—*Jack Oakley, Dearborn Dept. of Libs., Mich.*

**Keene, Raymond. *Korchnoi vs. Spassky: chess crisis.***

Allen & Unwin. 1978. 128p. illus. index. LC 78-40047. ISBN 0-04-794006-9. **pap.** \$5.25.

Keene brings impeccable credentials to the task of recording the events of the match between Korchnoi and Spassky; official second to Korchnoi, rank of international Grandmaster, and outstanding reputation as a chess writer. Unfortunately, the obvious haste in which this book was written largely negates these advantages. Especially disappointing are the superficial notes to the games; Keene gave far better notes to the same games in articles he wrote for chess periodicals. The account of Spassky's controversial gamesmanship



tics is well documented, although clearly biased toward Korchnoi. A brief biographical sketch of both players, scores of all previous encounters (without notes), and a listing of career records is included. Only for inclusive collections.—*M. Ronald Simpson, North Carolina State Univ. Lib., Raleigh*

anners, Edi. **Columbus' Egg: tricks, games, experiments.**

Paddington Pr., dist. by Grosset. 1978. 192p. tr. by Arnold Pomerans. illus. LC 78-6381. ISBN 0-448-22838-6. **pap.** \$5.95. **HOBBIES**

This book was translated and edited from an 1890 work, *Kilumbus-Eier*. The original illustrations, which are quite good, are reprinted here. In addition to magic tricks, games, toys, and shadow pictures on the wall are included. Most require only ordinary objects such as coins, eggs, wine glasses, and soap bubbles. Unlike most reissues of magic books, e.g., *Magic for Beginners* (LJ 1/15/77) and *The Jumbo Book of Magic* (LJ 11/15/76), *Columbus' Egg* can still be considered current. Recommended for large collections.—*Ann Hunter, Anheuser-Busch Lib., St. Louis*

Schleicher, Robert. **Model Railroad Handbook. Vol. 2.**

Chilton. 1978. illus. index. ISBN 0-8019-6717-1. \$15; **pap.** \$8.95. **HOBBIES**

Schleicher's association with model railroading has lasted almost 30 years and provided apparently too much material to be fully covered within one volume. This shorter collection of afterthoughts for the advanced railroader is filled with updated information on electronics, scenery building, and some sample layouts of a very complicated nature, one inspired by an actual short line, the Maryland and Pennsylvania. Included is a short history of railroad rolling stock from about 1850 to the present. Excellent color illustrations of scenic layouts, and a useful supplement to Schleicher's first *Handbook* (LJ 9/1/75).—*Mel D. Lane, Sacramento, Calif.*

## THEATER

Sanders, Toby. **How To Be a Compleat Clown.**

Stein & Day. Nov. 1978. 288p. illus. bibliog. index. LC 78-7520. ISBN 0-8128-2508-X. \$9.95. **THEATER**

Want to be a real clown? This practical handbook will tell you everything you need to know about the art. It gives explicit instructions for putting on make-up, taking falls and tumbling, using magic tricks, creating a character, making puppets, performing for children and special audiences, juggling, and the like. One particularly valuable feature is a directory of clubs, schools, and businesses helpful to clowns. Sure to be a hit with teachers of theater and mime as well as with a host of amateur performers and program coordinators. Highly recommended for public libraries and any others collecting in this area.—*Laura E. Sutherland, Milwaukee*

Völker, Klaus. **Brecht: a biography.**

Continuum: Seabury. Nov. 1978. tr. by John Nowell. 320p. illus. bibliog. index. ISBN 0-8164-9344-8. \$15.95. **BIOG/THEATER**

This is the first major biography of Brecht since Martin Esslin's work (LJ 3/1/60). Völker covers much the same ground, of course, but approaches his subject in a rather different way, and makes use of recently available material. The focus is firmly on Brecht's character, not on a critical response to his work. He approaches the few plays he analyzes as a means of revealing Brecht's personality or intellectual development. While Esslin's argument concentrates heavily on Brecht's relationship to Communism, Völker's concerns are somewhat wider, though he does not essentially contradict Esslin.

The translation is occasionally labored, but the book is painstaking in its documentation and detailed in the exposition of Brecht's development. Recommended.—*Thomas E. Luddy, Dept. of English, Salem State Coll., Mass.*

### Film

Brownlow, Kevin. **The War, the West and the Wilderness.**

Knopf. Nov. 1978. 604p. photogs. index. LC 78-054934. ISBN 0-394-48921-7. \$25. **FILM**

Brownlow's kaleidoscopic survey of the attempts of silent filmmakers to capture factual visual records of the world around them provides a wealth of useful information about the history of nonfiction film. By focusing on films

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concerned with the realities of World War I, the changing face of the American West, and the exotic locales visited by intrepid explorers, Brownlow attempts to reveal the ways in which these films also informed the fiction films which drew on their subjects for melodramatic treatment. While readers will have to decide for themselves whether such story films "can present history as faithfully as any newsreel," this book sheds enough new light on the production of films of fact to earn a place on most reference shelves.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N. Y.*

Madsen, Axel. **John Huston.**

Doubleday. Nov. 1978. illus. bibliog. ISBN 0-385-11070-7. \$10. BIOG/FILM

Madsen's book is the stuff that movie trailers are made of. It is fast paced, action packed, enticing; but there is no attempt to understand Huston the man, nor to study seriously Huston the filmmaker. What Madsen offers instead are glimpses of a personality (or actor)—and the interesting people he met: Bogart, Hemingway, both Hepburns (Katherine and Audrey), Errol Flynn, Gable, Monroe, and more. This entertaining work is for the movie fan, not the student.—*Gerard M. Molyneux, St. John's Univ. Lib., New York*

Thomas, Bob. **Joan Crawford: a biography.**

S. & S. Nov. 1978. 325p. photogs. index. ISBN 0-671-24033-1. \$10.95. BIOG/FILM

Crawford was a strong, tough lady who played strong, tough ladies. In real life she was much the way she appeared in the movies—hard working, driven, ambitious, and willing to learn. She was not very successful as a wife (having been married four times), and she was quite awful as a mother, but she could be intensely loyal to friends, and they were equally loyal to her. This biography quotes extensively from movie magazine articles (Crawford gave a lot of interviews) and tells the story of Cinderella turned star briskly, without any great depth. It should prove popular with movie fan readers.—*Susan Beth Pfeffer, Middletown, N. Y.*

## fiction

Althof, T. H. **Three Days in November.**

St. Martin's. Nov. 1978. 448p. LC 78-3982. ISBN 0-312-80248-X. \$10.95. F

No hack job this, the ultimate automobile disaster story, but a taut, intriguing, can't-put-it-down tale. Lee Rider, chief of communications: tobacco-chewing Ollie, road maintenance old-timer; a 12-year-old entrepreneur; and a small-town mayor experience, during a Thanksgiving weekend, two blizzards, two fires, a power failure, a murder in West Virginia, a wedding, and the turnpike wreck of the century. An excellent entry in this genre.—*Shirley A. Smith, West Virginia Library Commission, Charleston*

### FICTION

Anderson, Patrick. **First Family.**

S. & S. Jan. 1979. 352p. LC 78-14358. ISBN 0-671-24037-4. \$9.95.

Tom Painter's election to the presidency gives his close associates powerful satisfactions but it puts his wife, Joanelle, on an escalator to disaster. The assaults and betrayals of public life cause severe psychological dislocation made worse by tranquilizers prescribed for her. Only the last-minute intervention of a counterculture psychiatrist saves her from being crushed by her husband's demands. Meshed with her story are many others, chiefly Bud's, the President's closest assistant. Anderson uses thinly disguised characters and incidents of the recent past, giving his story a convincing reality but also an overpowering sense of déjà vu. Filling fare for even insatiable appetites for gossip.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Beardwood, Roger. **Innocent Employments.**

Doubleday. 1978. 260p. LC 77-25696. ISBN 0-385-12084-2. \$7.95.

A challenge is issued. Four financial experts turn international business into a game. The one who makes the most money in six months wins the game and takes one-fourth of the others' profits. Each one has a different specialty and operates from a different European capital. Beardwood tells us much more than we need to know—about scenery, cities, residences, restaurants, stocks, commodities, and foreign currencies, and the plot is not original or lively enough to justify the effort of wading through the extraneous material to find it. An optional purchase.—*Jack Oakley, Dearborn Dept. of Libs., Mich.*

Blond, Anthony. **Family Business.**

Harper. Dec. 1978. 448p. \$12.95. F

This tedious and excessively long novel of money and power covers a half century in the lives of the Sterlings, a family of British-Jewish industrialists whose great wealth is exceeded only by their great peculiarity. Sir Ezra, who keeps an iron grip on the lives of each of his offspring, maintains a vehemently anti-Zionist posture through each of Israel's many wars, changing only when his grandson, the future Second Viscount Sterling, becomes a paratrooper in the Israeli Air Force. On the day of his death, at the age of 106, Sir Ezra is still manipulating the family members, pitting one against another for his own amusement. Endless discussions of British politics and economic problems make for dull reading and the large contingent of cardboard characters do not help any.—*Marcia R. Hoffman, The Home Insurance Company, New York*

Briskin, Jacqueline. **Paloverde.**

McGraw. Nov. 1978. 528p. ISBN 0-07-007915-3. \$10.95. F

Briskin's novel about two generations of a Los Angeles family will probably be as widely read as her earlier stories. But the book moves slowly, in spite of a group of wealthy and successful characters, a conflict of two brothers in love with the same woman, and episodes involving rape, murder, and incest. A



thora of research intrudes into the ion, characters act less through motion than through manipulation, l the bulk of the action is a series misunderstandings, separations, and unions. The forces that marked Los geles from the mid-1880's to the d-1920's—notably the oil boom and e silent movie industry—form the ry's background, but the city itself d its personality never really take ape.—*Riva T. Bresler, formerly with s Angeles P.L.*

own, Rosellen. **Tender Mercies.**

Knopf. 1978. 260p. LC 78-1315. ISBN 0-394-12741-6. \$8.95.

a moment of high spirits, vacationing in Courser took the wheel of a pow-boat, gunned the motor, and sucked s swimming wife into its blades. Nine onths later Dan goes back home with s family—son Jon, daughter Hallie, d quadraplegic Laura, plucked abtly from a rehabilitation institute to come to terms with life. Now ight, lovely Laura must live in her ad, her most intimate needs attended by others. And Dan, weighed down ith guilt, longs for pain to exceed hers it still needs some space of his own to eep himself and his family on an even el. Brown is a poet whose prose is ripped and unsparing, like Laura's e. Revealing the Coursers' story, om budding love to preoccupation ith desertion and death, the language alternately sensuous and unstinting. searing story; absolutely essential.—*ichele M. Leber, Fairfax, Va.*

ordell, Alexander. **This Sweet and Bit-ter Earth.**

St. Martin's. Nov. 1978. 448p. LC 78-4009. ISBN 0-312-80067-3. \$9.95.

oby Davies is a young coal miner who rives in South Wales in 1900. He uickly becomes enmeshed in the bitter nion struggle which galvanizes the hole nation, and he also falls in love— ith two women at once. Nan O'Hara, married to a union leader, becomes ealized in Toby's mind; Ma Bron is ore down-to-earth. Toby lives through e notorious Tonypandy Riots of 1910, heir aftermath and suppression and the ventual military occupation. How Toby esolves his personal complications and ow he survives a disastrous mine cave-in nd fire mark the climax of an unusually nteresting story. Cordell vividly por-ays shopkeepers, colliers, bawdy neigh-ors and gossips. Despite the misery of heir lives, this is essentially an upbeat ovel. Highly recommended for popu- ar collections.—*Jane Belon Shaw, isle P.L., Ill.*

**Cuentos: an anthology of short stories from Puerto Rico.**

Schocken. (Literature/Puerto Rican Studies). Dec. 1978. 160p. bilingual ed. & pref. by Kal Wagenheim. bibliog. LC 78-54399. ISBN 0-8052-3698-8. \$9.50; pap. ISBN 0-8052-0608-6. \$3.95.

Presenting a panorama of Puerto Rican life both in New York City and Puerto Rico, these stories are told by writers of acute perception and strong powers of invention. A recurring theme is the culture shock which besets Puerto Ri-cans upon migrating to the United

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States. It is given poignant expression in the story which tells how, during a power failure when the lights of the alien culture were blacked out and the moon and stars could once more be seen in the sky, Puerto Ricans flocked to the roof tops, in celebration, feeling that they had "become people again." The Spanish texts are included, and the translations ably reflect their mood and character.—*Dayle Manges, Univ. of Louisville Lib., Ky.*

**Davidson, Muriel. The Thursday Woman.**

Atheneum. Jan. 1979. 260p. ISBN 0-689-10884-2. \$9.95.

By chance, Martha Sullivan attends the trial of Ev Madison, accused brutal wife-murderer, and is sexually aroused at sight of the handsome man. And he is attracted to her. His "Thursday Woman," Martha visits him, becomes convinced of his innocence. Attraction becomes obsession. From here, all is downhill for Martha. Sexually and emotionally out of control, neither family and friends nor psychiatrist can stop her. She loses touch with reality. Sacrifices everything, even herself, to obtain Madison's release from prison. A loophole in the law effects the release that brings the two together, finally, and triggers a sexual scene that ends Martha's psychosexual nightmare and almost takes her life. A gripping first novel that is well-written, journalistic in style. Sex scenes are vivid, explicit, often repelling. Mature adult reading.—*Ruth C. Mitchell, formerly with Morris County Free Lib., N.J.*

**Deane, Leslie. The Girl with the Golden Hair.**

Jove: HBJ. Nov. 1978. pap. \$2.25.

This dreadful novel is "bad junk" (unlike "good junk," it's not fun to read, since it lacks suspense, humor, or characterization—although soft-core porn fans may find the frequent and explicit sex scenes diverting). Darla Dawson, a heroine as vacuous as her name sounds, is supposed to be creative and possessed of electrifying charisma, though we see no evidence of either. In this *roman à clef*, her first show biz break is a mouthwash commercial; then she's cast in a TV adventure series starring beautiful young women who romp in wet t-shirts. The "inside info" on the entertainment industry is shoddy. A real turkey.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

**Edgar, Ken. Mirrors.**

Methuen. 1978. 157p. LC 77-29230. ISBN 0-458-93390-2. \$9.95.

*Mirrors* spins out an aging English professor's Oedipal fantasy in simplistic terms. The protagonist (a Yeats specialist), is a hulking, ex all-American fullback, proud of his 18-inch neck and still youthful appearance. The mother figure is his one true love, a girl three years his senior with whom he started making love when he was twelve, who provided his best moments into early manhood, and for whom he continues to yearn two marriages and two almost-grown children later. A fast prose style

### FICTION

keeps the novel moving, but the professor is and remains passive. Only when his old lover finally gives him up can he end his quest—guiltlessly, as in good fantasies. For inclusive fiction collections.—*Alan Cooper, Dept. English, York Coll., CUNY*

**Elfman, Blossom. The Sister Act.**

Houghton. Nov. 1978. 170p. ISBN 0-395-26476-6. \$7.95.

Molly, a romantic, aspiring poet, tries desperately to extricate herself from her mother and from her sister. Elfman beautifully illustrates how guilt and obligation are often used as weapons order to keep a family together and how difficult it is to leave the family and live one's own life in the face of these tactics. This is what could be called a "neat little book." It's short, tight, with not one unnecessary word, and the characters, even the men, are well drawn. The literary allusions may be a test for some readers, but *The Sister Act* is a pleasure to read.—*Roselle Carlson, Monterey County Lib., Salinas, Calif.*

**Fast, Howard. Second Generation.**

Houghton. 1978. 441p. LC 78-5540. ISBN 0-395-26483-9. \$10.95.

Volume 2 of Fast's projected trilogy covers the years before, during, and after World War II. Although there are few vivid scenes, this book reads like treatment for a TV miniseries, which is what it may eventually become. Strikes, Nazis, wine growing, and banking keep the large and predictable cast of characters occupied. This volume may be read independently of *The Immigrants*, already a two-part TV dramatization.—*Robert H. Donahugh, Youngstown P.L., Ohio*

**Freeman, Gillian. The Confessions of Elisabeth Von S.: the story of a young woman's rise and fall in Nazi society.**

Thomas Congdon: Dutton. 1978. 255p. LC 78-60670. ISBN 0-525-08453-3. \$8.95.

Elisabeth was the beautiful wife of film maker in Goebels' propaganda ministry. For 15 years, she kept a diary, recording the mundane details of her life as well as the political events of those catastrophic years. Her entries reflect intense attention to clothes, family, and social affairs but uncritical acceptance of Aryan perfection, hatred of Jews and Slavs, and other excesses. Though not an educated person, she is quick and perceptive, but shared the arrested moral sense of her fellow Nazis. Freeman's work shows massive research and meshes most effectively the historical facts and her fictional recorder. An interesting comparison volume for popular World War II collections.—*Barbara Conaty, formerly with Madison P.L., Wis.*

**Garfield, Brian. Wild Times.**

S. & S. Jan. 1979. ISBN 0-671-24374-8. \$10.95.

*Wild Times* is the memoir of Colonel Hugh Cardiff, Civil War orphan, unjustly accused Confederate sniper and spy, lumberman, buffalo hunter, actor, long-time fugitive in Mexico, Apache tracker and peace negotiator, Wil-



st Show impresario, and the world champion rifle shootist. Practically all these varied careers are the result of his long-frustrated love for Lib-Tyree or of the deadly antagonism her psychotic brother. Cardiff's adventures are numerous and generally predictable; but the pivotal moments of the novel are surprisingly different. Instead of the usual six-gun showdowns, Cardiff generates his tension from competitive skill shooting matches, diverting escapist entertainment.—*Charles Michaud, Brockton P.L. System, Mass.*

Cardiff, Leon, chosen & arranged by. **The Book Lovers: a sequence of love-ones.**

Avon. Nov. 1978. 136p. ISBN 0-380-41525-9. \$1.95.

Cardiff has concocted a sort of literary amusement cum gentle love story. A bookish, inhibited pair consisting of the pretty librarian and one smitten patron, carry on their romance by selecting love scenes from the works of such great 19th-Century writers as Trollope, Dickens, Mann, Stendhal, Flaubert. The selections are well-chosen, exhibiting the humor, drama, and passion of their authors and thereby providing a good introduction for those who have never read them. The library romance is terrifically old-fashioned for this day and age, but perhaps therein lies the charm. Recommended for browsing and mild-mannered fiction collections.—*Pat Goodfellow, Leaside Lib., Toronto, Canada*

Greer, Ben. **Halloween.**

Macmillan. Nov. 1978. 256p. ISBN 0-02-545510-9. \$8.95.

Lake Pasque returns to crazy mama Jess on Halloween. His immediate problem (mono) and his treatment (a combination of Valium, ampicillin, and bourbon) give you some idea where he's headed. Appears that melodramatist Jess has been sharing squatter's rights to an abandoned roundhouse with lots of atmosphere. Then there's Raphael, fresh from the psycho ward. Appears that Jess's brother has hired him to make sure she doesn't get any ideas about heading North for that big break off-Broadway. This makes for a pretty full day, since Raphael's a real setup with more than one reason for elishing his present assignment and author Greer intends to wrap everything up before Halloween night is over. Add a lot of gratuitous violence to the inane dialogue and you've got a pretty good idea what he's up to.—*Mark Titus, New Castle County Dept. of Libs., Wilmington, Del.*

Hill, Deborah. **The House of Kingsley Merrick.**

Coward. Nov. 1978. 360p. ISBN 0-698-10866-3. \$10.95.

A sluggish sequel to the historical romance begun in *This Is the House* (LJ 15/76), following the lives and loves of the Merricks of Cape Cod and Boston from 1812 to 1875. The focus is on Kingsley, his wife Julia, and their daughter Augusta. The tempo never picks up, the prose is heavily padded,

characterization is minimal and the novel lacks the atmospheric detail required for this type of period piece.—*Mary Blackwell, formerly with Detroit P.L.*

King, Stephen. **The Stand.**

Doubleday. Nov. 1978. 840p. ISBN 0-385-12168-7. \$12.95.

A flu-like plague escapes from an experimental lab. Within days it devastates the country, leaving only a few thousand immune people. Besides their immunity, the survivors have in common a terrible dream pitting a faceless man of evil against an ancient woman of goodness. The survivors make their choices and head west, gathering for the confrontation between the satanic Randall Flagg and the God-anointed Mother Abigail: King, author of a string of best sellers, hits the jackpot again with this colossal speculation about horrifying catastrophes. In minute detail and with absorbing technique, he describes the characters and their experiences as they struggle to survive in an unexplainable world. For popular fiction collections.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Klein, Norma. **Love Is One of the Choices.**

Dial. Nov. 1978. 288p. ISBN 0-8037-5019-6. \$8.95.

In this crisp contemporary novel, Klein contrasts the lives of two high school seniors who are best friends: Maggie, a brilliant science prodigy and ardent

feminist, and Caroline, a quiet, self-contained beauty. With minimal plot and maximal dialogue, the author brings the girls through their respective sexual awakenings and to new realization of their inner—and outer—selves. Klein's characters are reactions against stereotypes: a father who cooks and a mother who doesn't, a boy who loves *Alice in Wonderland*, and lots of people over forty who admit to having and enjoying sex. The book moves right along, with many very funny conversations. But the world she has created is a rarefied one, in which everyone is brilliant and/or sophisticated, and there is always time to talk. It's fun to visit, but does anyone really live there?—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Levenkron, Steven. **The Best Little Girl in the World.**

Contemporary Bks. 1978. 196p. ISBN 0-8092-7699-2. \$8.95.

Fifteen-year-old Francesca retreats from her family's emotional entanglements into a simplified world ruled by "requisite rituals" whose sole focus is the avoidance of food. She evolves into new, thin, controlled—and controlling—Kessa who automatically calculates calories, divides food servings into deceptively manageable portions, and keeps her room in obsessive neatness. Finally, she is hospitalized, bone-thin and on the verge of death. Through a psychologist's nurturing concern, Kessa is able to relinquish the minute control over her life and realize that "I

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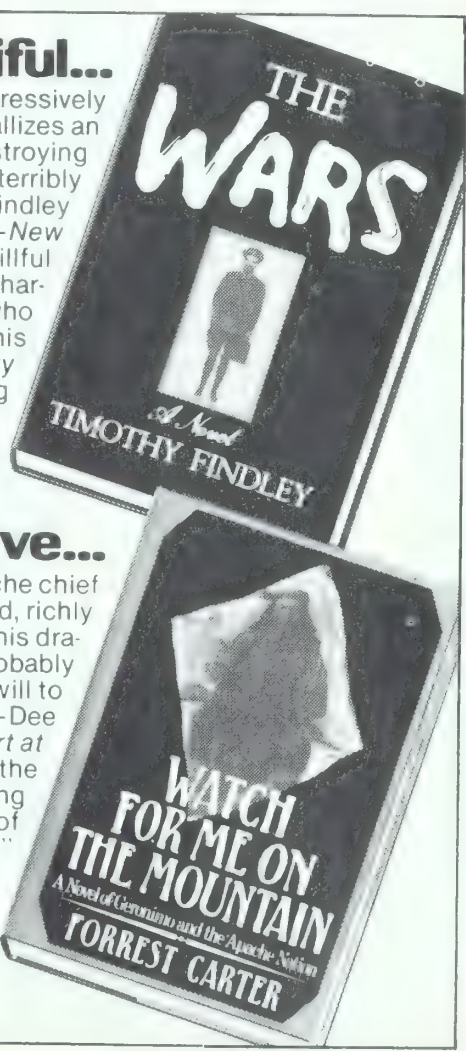
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FICTION

don't have to be sick to get attention." A well-conceived, psychologically sound novel, of particular value in YA collections which serve a middle- and upper-class clientele.—*Virginia W. Marr, Milton Academy Lib., Mass.*

Liederman, Judith. **The Moneyman.**

Houghton. Jan. 1979. ISBN 0-395-27099-5. \$9.95. F

This highly introspective first novel traces 30 years in the life of Aaron Abel, a man with infinite capacity for making money and none at all for giving or receiving love. The first half follows the decline and collapse of Aaron's marriage to his high school sweetheart. Eve represents his ideal woman, but he cannot provide her with the attention and environment she requires, and she ultimately is institutionalized. The second half is told from the point of view of Jennie, their oldest child, who seeks in her romantic entanglements the peace and calm she has never known in her family life. The epilogue finds Aaron, at the age of 50, starting again with a new wife and daughter, but still suffering from the same personality flaws. Liederman displays great insight into human longings and motivations and has created a memorable cast of characters.—*Marcia R. Hoffman, The Home Insurance Co., New York*

Livingston, M. Jay. **The Prodigy.**

Coward. Nov. 1978. 228p. ISBN 0-698-10926-0. \$8.95. F

Parents of the world unite! According to Livingston, our kids are forming children's liberation groups and banding against parental outrages. As indexed in *The Prodigy*, these include sodomy, boozing, and not paying the kids enough attention. To revenge these insults, a group of morbid preteens pool their considerable mental and technical talents, which results in blackmail, torture, and murder. Unfortunately, Livingston's youthful protagonists come off not so much as objects of concern as mini-storm troopers.—*Carl K. Carey, Dept. of Film, Museum of Modern Art, New York*

Moon, Michael E. **John Medicinewolf.**

Dial. Jan. 1979. 168p. ISBN 0-8037-4220-7. \$6.95. F

This short novel set in modern-day Montana is a pleasure to read. With his wife and their two children, the title character lives backwoods along Porcupine Creek. During the winter of 1975, he writes his autobiography. The narrative style is informal, similar to that of an oral storyteller. Much space is devoted to hunting, fishing, literary and social commentary (he's well read and college educated), his friends (Joshua French, Carl Woundedfinger, Justin Thundergun), his wife's goats, and his adventures on a 350-mile once-a-week paper route. He also recounts stories told by his Lakota-Sioux grandfather. Moon, the young author of this very fine first novel, is a native of Montana. Highly recommended. At the price, probably your library's buy of the year.—*James B. Hemesath, Milton Coll. Lib., Wis.*

FICTION

Mullen, Dore. **The Far Side of Destin**

Dell. Jan. 1979. 520p. ISBN 0-440-12645-2. \$2.25.

This original paperback follows the mance of a pair of Russians who m while escaping to Manchuria during Revolution. Nicholas is a succes capitalist, Daria a peasant trying to cape the battlefield her Siberian vill has become. The rather implaus plot includes the abduction of Daria bandits, Nicholas' overnight build of a commercial empire in Manchur and, towards the end, a red-herring mance between Daria and a Bolshe introduced at the beginning of the n el. We encounter a succession of e more exotic characters—Japanese, C nese, Mongols, and Russians of all s —who crop up at intervals. Heavy ho ings of exotica and fantasy make up lack of style and sense.—*Rob Schm der, Transportation Systems Cen Lib., Cambridge, Mass.*

Rees, Barbara. **Harriet Dark.**

Atheneum. 1978. ISBN 0-86033-075-3. \$12.95.

Harriet Dark is a foundling, brought Thirleby Hall in Yorkshire by her nter, Robert Bartholomew Ogilvy. T story of Harriet's struggle to gain po er and transcend her low birth is a tional "reconstruction" of a novel Branwell Brontë, mentioned by him friends but never found. Judged as tertainment solely, this is a read one-sitting, adroit gothic, although mercurial shifts in the heroine's te perament, the sugary ending, and inconsistencies in the use of dialect somewhat disconcerting. For la popular fiction collections.—*Janet B arin Blundell, Monmouth County Li Freehold, N.J.*

Roberts, Kate. **Feet in Chains.**

133p. tr. from Welsh by Idwal Walters & J Idris Jones.

Roberts, Kate. **The Living Sleep.**

194p. tr. from Welsh by Wyn Griffith. ea. vol.: Academy Pr. 1978. \$8.95.

British reviewers have compared K Roberts' work to Thomas Hardy. Americans bent on comparison likely to come up with Jessamyn We Nancy Hale, and May Sarton, all s and sound writers. *Feet in Chains* novel of Wales from 1880 through First World War, may not strike de chords in contemporary American experience. Yet *The Living Sleep*, a n about a woman cruelly deceived by errant husband but not long by herse provides definite identification poi for American readers. Roberts is a se ous and important novelist, who work deserves wide exposure on the side of the Atlantic.—*Rowe Port Tempe, Arizona*

Siddons, Anne Rivers. **The House No Door.**

S. & S. Nov. 1978. 346p. LC 78-18431. ISBN 0-671-24018-8. \$9.95.

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Snow, Kathleen. *Night Waking.*

S. & S. 1978. 314p. LC 78-17509. ISBN 0-671-23054-9. \$9.95.

Mix a few stock characters—young career women trying to make it in the Big Apple, unscrupulous reporter looking for the Big Story, police detective waiting for the Big Case—with a necrophilic killer, and you should have a real spine-tingler. The *modus operandi* is strangulation followed by rape; the victim is beautiful Alexandra Baskin from a wealthy Long Island family, and both Manhattan's finest and the media are called into action. Meanwhile, Alex's two roommates fear they may be next. But all this, told in slick facile style with graphic details of sex and death, plus minor characters who drop lines with dramatic flair, is no guarantee of tight plot and building suspense. You can read this alone at night without fear—at the price, you may not want to bother.—*Michele M. Leber, Fairfax, Va.*

Walker, Frank. *The Lurcher.*

Delacorte. 1978. 209p. LC 78-7968. ISBN 0-440-05083-9. \$8.95.

A lurcher is a cross-bred dog, half greyhound, half collie, used by Gypsies for hunting and poaching. When his old master dies, Juttle is abandoned and roams the Yorkshire countryside. Sheep farmers unite to try and kill him after he is forced to kill a lamb for food. Against them, a poacher who recognizes the good qualities inherent in Juttle races to capture him and save his life. Despite the potential for suspense, the book is curiously slow paced and never achieves the momentum one expects. Nevertheless, readers who love dog stories will enjoy this one.—*Marilyn Chandler, Brooklyn P.L.*

Williams, Thomas. *The Followed Man.*

Richard Marek. 1978. 330p. ISBN 0-399-90025-X. \$10.95.

By the author of *The Hair of Harold Roux* (LJ 6/1/74), this is the story of Luke Carr, a journalist who tries to write an article about the collapse of a floor in a building under construction. But he has not recovered from the deaths of his own wife and children in a plane crash, and is unable to complete the assignment. To make matters worse, he starts getting letters from "the Avenger," who accuses him of responsibility for his wife's death. He flees to New Hampshire to try to pick up the pieces of his life, but the letters follow him there. He becomes involved with various people, including some

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old friends, two women with whom he has sexual encounters, and, finally, the Avenger, and eventually gets himself and his life straightened out. Competently written, but not very exciting.—*Frances Seamster, formerly with Kern County Lib., Bakersfield, Calif.*

### Science Fiction

#### Haldeman, Joe. *Infinite Dreams*.

St. Martin's. Nov. 1978. 256p. LC 78-3959. ISBN 0-312-41605-9. \$8.95. SF

This is the first published collection of Haldeman's short stories. Covering pieces written from 1970's "Counterpoint" to 1976's Hugo award-winning "Tricentennial," the anthology demonstrates once more that when Haldeman writes at his best, he's one of the top writers in science fiction; at all times, he's a craftsman. Some of these stories are semiprecious stones; others—like "A Mind of His Own," "Juryrigged," and "Tricentennial"—are well-cut gems sparkling with the fire found in Haldeman's longer and better-known works, such as *Mindbridge* and *The Forever War*. As in the novels, a recurring theme is the individual's struggle for a dignity denied by a monolithic political body.—*Thomas J. Remington, Dept. of English, Univ. of Northern Iowa, Cedar Falls*

#### Laurance, Alice, ed. *Cassandra Rising*.

(Doubleday) 1978. 207p. LC 77-92218. ISBN 0-385-12857-6. \$7.95. SF

Here is yet another anthology of women's sf, but this one amply demonstrates the breadth and depth of talent contributed by the heretofore "second sex." The stories, all previously unpublished, represent a range of authors, from stars such as LeGuin and McCaffrey, to new lights like Lichtenberg and Yarbro (did everybody know that Sydney Van Scyoc was female?), to others relatively unknown, including Laurance herself. This reviewer's "howies" may be another reader's "wowies," and vice versa, but the "wowies" should outnumber the "howies" by anybody's count.—*Judith T. Yamamoto, Sargent & Lundy Engineers, Chicago*

#### Lee, Tanith. *Night's Master*.

DAW, dist. by NAL. Nov. 1978. 192p. ISBN 0-87997-414-1. **pap.** \$1.75. SF

Erotic without being graphic, this fantasy centers on the figure of Azhrarn, prince of demons. In the best tradition of the fairy tale, Azhrarn is a shadowy figure on the outskirts of the various stories, which deal for the most part with mortals and their sundry follies. Lee handles her subject well, implying the capriciousness of the immortals without overstating. The humans in her

stories are archetypes rather than fully explored individuals, but this tends to add to the mythic qualities of the tale. *Night's Master* is a satisfying fantasy and one which shows real talent at work. It could easily become a cult item. Recommended.—*Donna J. McCaman, Charles Taylor Memorial Lib., Hampton, Va.*

#### White, Ted & Dave Bischoff. *Forbidden World*.

Popular Library: Fawcett. Dec. 1978. 224p. ISBN 0-445-04328-8. **pap.** \$1.50.

A disaster on the spacecraft taking four would-be colonists out to their new world shipwrecks them instead on a Earth-like planet where they discover that someone is conducting illegal social experiments on the inhabitants without their knowledge. The adventurers make their way from settlement to settlement, from a replica of a medieval village, to the ideal of Plato's *Republic*, to the England of Regency romances, before the long-awaited confrontation with the Overseers finally arrives. Science fiction readers seem to thrive on this sort of story, but here the resulting wanderings are too often utterly predictable, only moderately entertaining, and shallow.—*Steve Lewis, Dept. of Theoretical Mathematics, Central Connecticut State Coll., New Britain*

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**HEAD, COMPUTER-AIDED Reference Service (CARS)**. Supervises all aspects of CARS, a growing and exciting new division of reference service. Conducts reference interviews and searches on-line bibliographic data bases. Develops policies and procedures, prepares and monitors annual budget for computerized reference section. Conducts workshops and communicates with patron and staff to provide optimum service. Provides some traditional reference service in his/her field of subject expertise. ALA-accredited M.L.S., undergraduate degree or second Master's in science or social science preferred; minimum three years reference experience in academic libraries; one year experience with on-line bibliographic retrieval. Supervisory experience is highly desirable. Salary commensurate with experience, minimum \$11,000. Academic rank, health insurance paid by U and major contribution toward TIAA-CREF or state retirement. Other fringe benefits include 25 days vacation. Deadline date January 5, 1979. Send résumé naming three references or placement address to: Winnifred Margetts, Library Personnel Officer, Marriott Library, University of Utah, Salt Lake City, Utah 84112. An equal opportunity affirmative action employer.

## POSITIONS OPEN—MIDWEST

**HEAD OF CHILDREN'S Services**: Coordinates children's services at the main, one branch and two store-front libraries in a city of 30,000; supervises staff of three. Children's collection has 35,000 books, budget of \$4,000. Minimum requirements: ALA-accredited M.L.S.; course work in cataloging, children's lit., and A.V.; ability to operate A.V. equipment; and a valid driver's license. Applicants with one or more years of paid experience in a public library preferred. Salary \$10,548 for a 40-hour week including some Saturdays and Sundays. Four weeks vacation after one year, usual fringe benefits. Appointment effective 1 January 1979. Send résumé, references and cover letter to: Paul H. Gaboriault, Director, Superior Public Library, 1204 Hammond Ave., Superior, WI 54880. Have transcripts and placement dossier forwarded. Deadline for applications and all supporting data is December 11.

**LIBRARIAN**, Social Science Division, January 1, 1979. Assess and develop the collection in business and economics, maintain liaison with college of business administration faculty students, develop and implement library instruction programs, promote conduct business and related outline searches, and provide general and specialized information service. Requires graduate degree from ALA-accredited program; prefer graduate degree in business administration field or economics. Experience desired in online literature searching. \$11,500 minimum (12-month); may be higher depending upon qualifications. Apply by December 1 to: Charles E. Chamberlin, Personnel Budget Officer, 106 Love Library, The University of Nebraska-Lincoln, Lincoln, Nebraska 68588. Submit complete statement of qualifications, full résumé of education and relevant experience and three names of references knowledgeable of candidate's qualifications. Affirmative action equal opportunity employer.

**HEAD LIBRARIAN**: Public library serving county seat city of 13,000 and surrounding area. Member of regional library federation. Very high level of per capita support. 1979 budget \$200,000+, including 11 FTE's. Building completed in 1969. ALA-accredited M.L.S. required. Experience in administration desirable. Salary negotiable. Liberal fringe benefits. Applications close 12/1/78. Send résumé, including current references, to: Richard McNamara, Search Committee, Red Wing Public Library, Red Wing, MN 55066. EEO AA employer.

**COORDINATOR-Young People's Services**. Librarian III. City of Lincoln seeks individual to be responsible for the selections of the young people's collection for the entire library system (headquarters library, eight branches, bookmobile, hospital service) serving a population of 184,000. Systemwide coordination and planning of summer reading and other young peoples activities. Qualifications: Candidates should have ALA accredited M.L.S. degree services. Closing date for receipt of applications: November 30, 1978. Beginning salary: \$15,069-\$19,200 annually. Send résumé to: City-County Employment Office, County-City Building, Room A-132, 555 South 10th St., Lincoln, NE 68508.

**IOWA. LIBRARY SCIENCE** faculty position, fall 1979. Assistant professor or lecturer. Teach multi-media concepts in library services to children and young adults, other core courses or advanced courses depending on interest and background. Teaching load 9 semester hours term, 6 hours the other. Required: accredited M.A. in L.S., teaching and library experience, preferably in a public or school library. Highly desirable: Ph.D. or doctorate candidate in library science. Salary \$15,518,000 for academic year, depending on qualifications and experience. Additional compensation for summer session which is usually available. Send résumé to: Ferick Wezeman, Director, School of Library Science, University of Iowa, 3087 Library, Iowa City, Iowa 52242. Telephone (319) 33644. The University of Iowa is an affirmative action equal opportunity employer.

**LIBRARIAN-CATALOGER**: Original cataloging with emphasis on history, philosophy, religion, psychology, law and library science. Disciplines may be reassigned as required by library workload. LC classification and LC subject headings used. Qualifications: ALA-accredited M.L.S. Some original cataloging experience required. Some experience with LC classification. One modern European language: German, French or Spanish required. History and liberal arts background desirable. OC and ISBD-M cataloging experience desirable. Knowledge of Greek and Latin desirable. Candidate should have good work habits and be well organized. A cooperative spirit is essential. Instructor rank with faculty status. Salary \$12,500 for 12 months; 20 days annual leave plus 10 paid holidays. Excellent fringes including retirement program paid in full by university. A two-year temporary appointment which may be renewed. Send letter of application, résumé and academic credentials by December 1978 to: Carl H. Sachtleben, Director of Libraries, Western Michigan University, Kalamazoo, MI 49008. An equal opportunity affirmative action employer.

**ASSOCIATE DIRECTOR**. University of Wisconsin-Madison is seeking applicants for an associate director of libraries for public services. Reports to director of libraries and serves as acting director in absence of director of libraries. Responsible for planning and administration of departments of circulation, rare books, documents, microform, interlibrary loan, graphics, periodicals and reference plus copy center, information desk, graduate reading room and Greek-Latin Reading Room. These units have a total staff of 66 including 14 academic and 52 clerical service positions. Also supervises maintenance and security of U.W. Memorial Library building. Applicants required to have ALA-accredited M.L.S. and significant experience in a research or academic library and have demonstrated competence in management. Salary: Minimum of \$30,000 depending on experience and qualification. Professorial rank. Benefits include sick leave, group health and life insurance, state retirement. Letter of application presenting evidence of administrative experience in a academic or research library, planning and leadership skills and notable professional achievement; résumé and names of three references to: Personnel Officer, 360 Memorial Library, University of Wisconsin-Madison, 728 State St., Madison, WI 53706 by December 8, 1978. An equal opportunity affirmative action employer.



AN. School of Library Science, University of Wisconsin-Milwaukee: The school of library science invites applications and nominations for the position of dean. The candidate must have a strong academic background, education and experience sufficient to merit tenure in a UWM department, the Ph.D. or its equivalent, a working knowledge of scholarship and research, and knowledge of library service in large cities. Administrative experience is desirable. The candidate is the chief executive officer of the school of library science. As head of the school faculty, the dean is responsible for academic programs, personnel, budget administration, and continuing ALA accreditation. Deadline: December 15, 1978. Nominations or applications accompanied by résumés, should be sent to: Robert K. Turner, Dept. of English, University of Wisconsin-Milwaukee, PO Box 413, Milwaukee, WI 53201. An equal opportunity/affirmative action employer.

**LIBRARIAN, Serials Cataloger, University of Notre Dame:** Responsible for the cataloging of serial publications in the university libraries. Will be the principal authority in establishing standards of bibliographic control and in the maintenance of authority files for serial publications. Responsible for the adaptation of current standards and conversion of retrospective cataloging of serial publication for the utilization of computer based cataloging techniques. Qualifications: Graduate degree in library science from an accredited library school. Four to seven years professional experience with at least three years' experience in cataloging serial publications in an academic or public library, and some experience in supervising paraprofessional personnel. Familiarity with computer based cataloging systems and with the Library of Congress MARC format is highly desirable. Twelve month contract, faculty status. Salary: \$3,000-\$15,000 per year depending on qualifications and experience. Send letter of application and résumé, including academic credentials, names of three professional references and statement of current salary and salary requirements to: Dr. George E. Seko, Secretary, Appointments and Promotional Committee, Memorial Library, University of Notre Dame, Notre Dame, IN 46556.

#### POSITIONS OPEN—NORTHEAST

**DIRECTOR of the Scranton (PA) Public Library.** Starting salary \$17,000-\$21,000 determined by qualifications. A city/county library with regional responsibilities. 3 branches and bookmobile. \$684,000 budget. \$5,000 book budget. Staff of 39 FTE plus ETA. Outstanding film collection, special service to business. OCLC. Fringe benefits include 4 to 5 weeks vacation, city pension, paid medical. Minimum requirements are M.L.S. and 6 years' appropriate library experience. Résumé to: Mr. James Hopkins, President, Board of Trustees, Scranton Public Library, Vine Street and North Washington Avenue, Scranton, PA 18503.

**HEAD LIBRARIAN, Wesleyan University.** Nominations and applications are invited for the position of head librarian to take effect July 1, 1979 or earlier. Nominations and applications (including résumé) should be forwarded on or before December 1, 1978 to: Nathanael Greene, Vice President for Academic Affairs, Chairperson, Search Committee, Wesleyan University, Middletown, CT 06457. Wesleyan University is an affirmative action/equal opportunity employer.

**LARGE INTERNATIONAL antiquarian bookseller servicing college and university libraries seeks energetic person with experience, particularly in purchasing, to head acquisitions department.** Foreign language background preferable. Ability to adjust to existing organization essential. Excellent fringe benefits. Salary commensurate with experience. Send résumé to H 30.

**CONSULTANT for LSCA-funded county library feasibility study.** 50 days beginning January 1979 at \$150 per day. M.L.S. administrative experience required. Inquiries & applications by December 1, 1978 to: Mrs. Louise Stewart, Citizens Library, 55 So. College Street., Washington, PA 15301. (412) 222-2400. An equal opportunity employer.

**LITERATURE BIBLIOGRAPHER.** Selects books and journals in the fields of English/American and Western European literatures. May be required to assist in other activities such as reference service. An accredited M.L.S. degree; fluency in French and a working knowledge of German; Italian or Russian desirable; advanced degree in literature and previous library experience preferred. Salary: \$11,000-\$14,000, depending on qualifications. Closing date for applications: December 1, 1978. Send résumé to: Miss Jane Titus, Paley Library, Temple University, Philadelphia, PA 19122. An equal opportunity employer.

**SOCIAL SCIENCE ICPSR Bibliographer.** Under the direction of the assistant director, reference and collection development services, has the following responsibilities: Serves as bibliographer for anthropology, social welfare and sociology. Selects, develops and reviews these subject collection. Serves as liaison with the faculty and students of these departments and provides in-depth library instruction in the appropriate subject areas; Serves as campus coordinator for Inter-University Consortium for Political and Social Research (ICPSR): Responsible for acquiring and making available machine-readable data sets and codebooks. Functions as liaison for faculty and students using ICPSR materials; Formulates and executes on-line searches of bibliographic data bases; is scheduled for selected hours of library service at the department's reference desks. Qualifications: M.L.S. from an ALA-accredited library school. Undergraduate major and/or advanced study in some area of the social sciences preferred. At least 2 years' relevant library experience in an academic or special library subsequent to receipt of M.L.S. required. Candidates with experience in searching on-line bibliographic data bases and knowledge of or interest in utilizing machine-readable data sources preferred. Salary and rank: Salary and rank commensurate with education and experience. Recruitment range: \$13,000-\$16,000. Twelve months appointment; sick leave and annual leave @ 1.75 days each per month; fully paid major medical, hospitalization and dental insurance. Social security coverage. TIAA/CREF or New York State Teachers Retirement available (employee contribution rate = 3%). Contact: Jean Whalen, Personnel Librarian, University Library, Room 109, State University of New York at Albany, 1400 Washington Avenue, Albany, NY, 12222. Inquiries should be received by December 31, 1978. The University at Albany is an equal opportunity/affirmative action employer, m/f/h.

## DEPUTY LIBRARIAN NATIONAL INSTITUTES OF HEALTH

The National Institutes of Health has a career Civil Service position for a Supervisory Librarian, GS-14 (\$32,422-\$42,171) to serve as Deputy Chief, Library Branch. The position involves administrative responsibility of technical operations of the NIH Library which supports the agency's scientific, medical, and administrative programs. Participates in program planning, development, and administration of the library. Assumes full duties and responsibilities of the Branch Chief when the latter is absent. Coordinates the programs of the Library's Sections, ensuring the development and maintenance of adequate and effective service to the NIH community. Integrates new programs with ongoing programs. Candidate must have proven professional experience at an overall supervisory level in a biomedical environment and must have familiarity with computer based systems.

For further information contact Ann S. Young at (301) 496-5621, or submit Standard Form 171, and/or résumé to:

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NATIONAL INSTITUTES  
OF HEALTH  
Public Health Service  
9000 Rockville Pike  
Building 12A, Room 4057  
Bethesda, MD 20014  
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Informatics Inc. is a leader in the development of automated library services such as the MINI MARC, the premier product of our Library Information Services Division. We're searching for a Marketing Representative who will be responsible for assisting in the direction of marketing strategy, developing sales leads, contacting potential customers, and demonstrating products.

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## POSITIONS OPEN—NORTHEAST

**EXECUTIVE DIRECTOR.** Palinet/ULC. Responsible for planning, developing, and administering cooperative network services to 170 libraries (110 OCLC participants) in PA-NJ area. Duties include supervising staff of 6, formulating policies, consulting, conducting meetings, representing members' interests to OCLC, budgeting and accounting for \$1+ million annually. Minimum qualifications: ALA-accredited M.L.S. (or equivalent experience); 5 years' administrative library experience including planning and fiscal administration; ability to communicate effectively; organizational ability; knowledge of OCLC system, network organizations, computer applications. Salary range: \$22,000-\$30,000. Benefits: TIAA, medical insurance, etc. Available: January 1979. Send application with résumé and three references by November 30 to: Richard DeGennaro, Palinet/ULC Search Committee, 3420 Walnut Street, Philadelphia, PA 19104. An equal opportunity/affirmative action employer.

**COUNTY LIBRARY DIRECTOR:** Director for Wyoming County Library System. 9 member libraries and books-by-mail program. Position requires administrative, financial and communications skills. Qualifications: M.L.S. degree from accredited library school, eligibility for N.Y.S. Public Librarians Professional Certificate, and 6 or more years' professional library experience. Position available Jan. 1, 1979. Benefits: N.Y.S. Retirement System, Social Security and health insurance. Salary negotiable. Apply with letter of interest and résumé no later than Dec. 1, 1978 to: John H. Thompson, 1 Prospect St., Perry, NY 14530.

## ACQUISITIONS LIBRARIAN

### University Librarian II

Under the supervision of the Associate Director:

1. Works closely with collection development librarian in building the collection and establishing budgetary projections.
2. Supervises, schedules and trains seven para-professional and clerical FTE in the ordering, claiming and receipt of all library materials and in the maintenance of the necessary files including several print-out.
3. Monitors and reports expenditures.
4. Supervises gifts and exchanges and bindery operations.

Qualifications: graduate degree in Library Science; 2 to 3 years' experience in acquisitions and control of library materials; strong supervisory experience; background in business or accounting procedures highly desirable.

Benefits: salary \$16,000, 35 hour week, 22 work days vacation, 12 paid holidays; TIAA-CREF or Social Security/CT. Sales retirement; and health insurance.

Send résumé and letter of application to: Anthony Aguirre, Associate Director of University of Conn. Health Center Library, Farmington, CT 06032, by Dec. 15, 1978.

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## POSITIONS OPEN—SOUTHWEST

**CATALOG LIBRARIAN** for both descriptive and subject cataloging. Working knowledge of OCLC, familiarity with AACR and LC cataloging practices required. Some music background and knowledge of at least one foreign language helpful. ALA-accredited M.L.S. Salary range \$10,000-\$11,500 depending on qualifications and experience. 12-month contract. TIAA/CREF and many other fringe benefits. Position open immediately. Send application and résumé to: Royal V. Pope, Director of Libraries, University of Arkansas, Fayetteville, AR 72701. An equal opportunity/affirmative action employer; welcomes applications from all qualified individuals.

## POSITIONS OPEN—SOUTHEAST

**ASSISTANT LAW LIBRARIAN** for public services. Responsible for organizing and providing public services in a library of 250,000 volumes at a law school with approximately 1,200 students and 60 faculty. Bears primary responsibility for reference and information services and for overseeing automated research, photoduplication, audio-visual and circulation services and for user education and awareness. Also assists the law librarian with administrative duties. Requirements: J.D. and M.L.S. degrees, or substantial equivalent experience. A minimum of three years in public services and demonstrated management skills are highly desirable. Salary: negotiable depending on qualifications and experience. Position Open: Applications received until: Jan. 15, 1979. Contact: Richard G. Hutchins, Law Librarian, University of Miami, School of Law, P.O. Box 248087, Coral Gables, Florida 33124. An equal opportunity/affirmative action employer.

**CATALOGING-TECHNICAL** Services Librarian: Under supervision of technical services administrator. Responsibilities include cataloging, establishment of authority files, developing policies/procedures for cataloging A/V software. Regular night and weekend duties in schedule. M.S. in library science; three to five years' experience required. Send vita to: Mr. Robert A. Perrin, Director of Library, University of S. C. at Spartanburg, Spartanburg, SC 29303. Position available immediately. USCS is equal opportunity employer.

**LIBRARY SCIENCE.** Doctorate required in Library/Information Science to teach courses related to a school library media program, recruit students, write grant proposals and teach extended campus courses. Experience in an elementary or secondary media center preferred. Position available January 1, 1979. Application deadline: December 1, 1978. Rank and salary dependent upon qualifications and experience. Submit applications to: Dr. Vera G. Guthrie, Head, Department of Library Science and Instructional Media, Western Kentucky University, Bowling Green, KY 42101. An affirmative action/equal opportunity employer.

## POSITIONS OPEN—NATIONWIDE

**LIBRARY SALESPeOPLE** wanted, all territories open. High quality books of special interest to libraries. Please write to: Borden Publishing Co., 1855 W. Main St., Alhambra, CA 91801, or call collect (213) 283-5031. Ask for Mrs. Borden.

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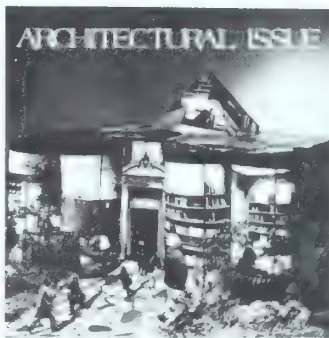
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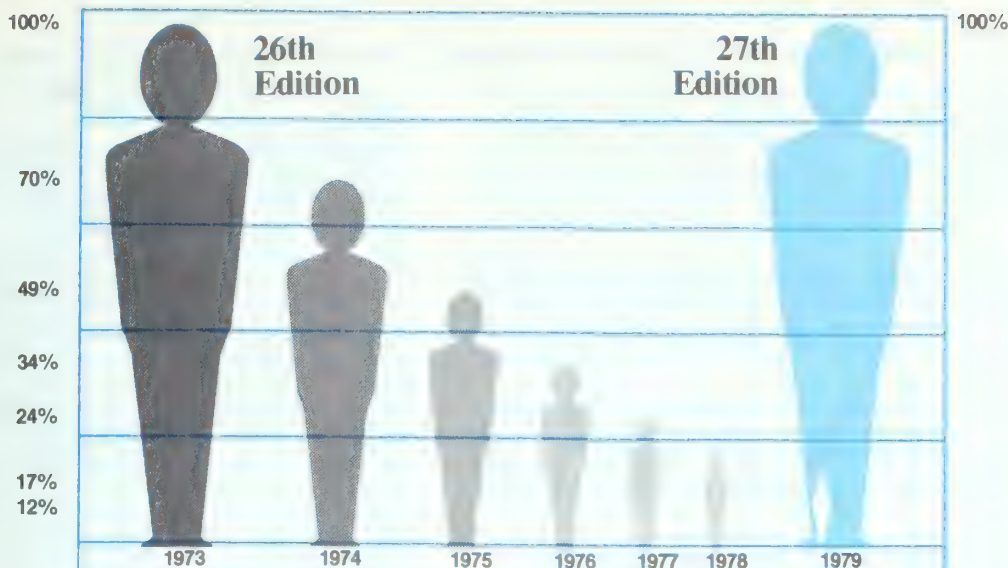
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## Where are all the doctors now?

According to data management experts at the American Medical Association, the AMA Physician Masterfile requires updating at a rate of about 30-33% annually due to changes in address, specialization, specialty certifications, and attrition due to death and retirement, as well as new physicians (about 80,000 more now than in 1973). These inexorable changes make a new directory of physicians in the U.S. an absolute requirement. The 27th Edition of the American Medical Directory containing this new and updated information on American physicians is now available for the first time since 1973. The new 5-volume edition containing the most current AMA data together with a Directory of Women Physicians is, indeed, an urgent necessity.

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# Announcing the 1979 American Medical Directory

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**Derived from the constantly updated American Physician Masterfile**—and organized in alphabetical index and geographic registers—the first four volumes provide key professional and demographic data on every physician, including residents, in direct patient care, administration, teaching, research, and other activities. Each listing includes full name, address, year of license, school of medical education, and type of practice, with primary and secondary specialties (from allergy to urology) and Specialty Board certifications.

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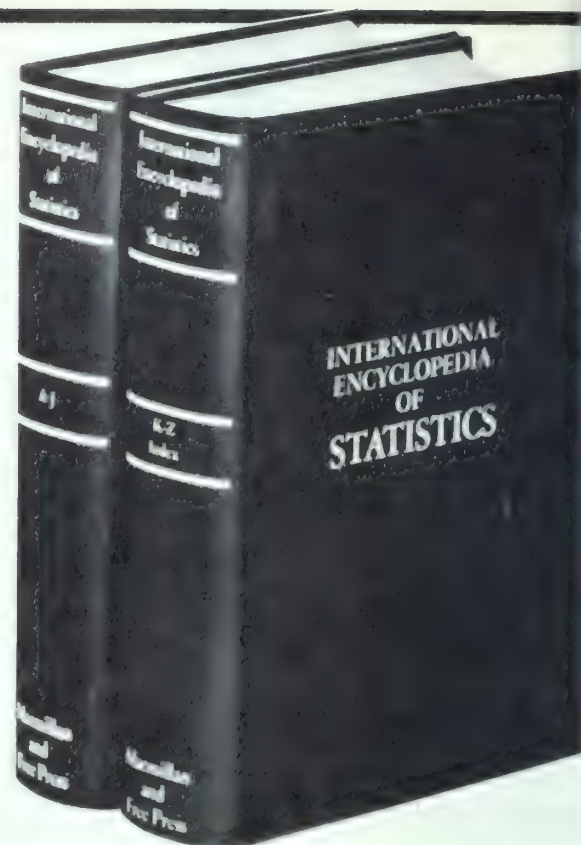


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# LETTERS

## Danger in user fees

Joseph G. Sakey

Director, Cambridge Public Library, Massachusetts

There is a new feeling in our land, and it is not a very nice one. With deep concern, and even alarm, I see it filtering into all levels of our society and permeating our thinking and our attitudes towards each other. This feeling has become actualized in Proposition 13 in California. With startling success, speed, and vigor the Proposition 13 philosophy through the "user fees" concept has penetrated the thinking process of our most eminent public libraries, their directors and trustees.

Proposition 13/user fees, in its worst form, is distorting the relations between one structure of our society and another, pitting one group against the next, and turning our classless society into one of adversaries aligned one against the next.

The proponents of user fees are not responding wisely or with complete awareness of the implications of the situation. Their move for radical changes in the fiscal support base of public library service is appalling, almost unbelievable, in fact. Libraries are public institutions and were established for the public good (*pro bono publico*)... For almost 150 years we have extolled the virtues, the meaning, the essence of the free public library to the democratic process. The philosophy of education and free access to information is the foundation of our educational system and was the impetus for the American free library movement. This is a truism for most librarians and is the basis for our existence. Being a librarian means a belief in enlightenment for all, in free and ready access to and service at your public library. This is the birthright of every citizen. The advocates of a user fee threaten this philosophy. I see our tradition and heritage in grave danger...

Any compromise for a user fee structure is just plain unacceptable. In effect it is saying the poor, the disadvantaged, the middle-class be damned, that those who are not financially able should not be allowed access to the service of the research library. Ready reference and recreation are all

they can use. The message is clear; in effect, it is, "You are poor therefore you are unworthy. Stay in your class and don't aspire to special knowledge, for by your very nature you are not capable of tasting the pleasure of learning-research."

Once user fees become a part of library fiscal support, the municipal manager-politician will have a field day. He will demand more support from this direction and provide less support from tax monies. The argument of practicality will have won over the fundamental principles of the democratic tradition of free access to information—knowledge. As a substitute, there will be a manager-politician deciding who is worthy or capable of using these tax-supported and user fee supported facilities.

The real and only challenge to librarianship is to make the library and its services an even more fundamental necessity in the lives of all of us, to turn the argument of selfishness around and demonstrate that self-interest is best served by supporting the common interest, by making people think about what happens when they lock up all the books!

## Proposition 13 lessons

Robert S. Alvarez

Editor, *Administrator's Digest*, San Francisco, California

*LJ's* July issue (p. 1327) credits me with being perhaps the only library representative to see good in California's Proposition 13. I do see some good in it, but what I actually expressed in the June *Administrator's Digest* was "the thought that if the Jarvis-Gann Initiative doesn't pass it may prove to be one of the best things to happen to libraries in California. It is forcing librarians to think about their staff and services and facilities in a way they have never had to do before. They have had to evaluate each one, to determine their priorities, to think of all the possibilities for streamlining their methods and routines, and getting along with a smaller staff. They are more aware of the real need for and use of their various services than ever before, and they probably know a lot more about what their staff feels about a number of things, such as the various hours of opening

and the relative values of various elements of their work."

Your reporter apparently missed the qualifying phrase that I have underlined above—which would seem to disqualify me as a proponent of Proposition 13 (which I didn't vote for, incidentally). However, it has stirred many Californians to speak up in support of libraries, has made many politicians (e.g., the mayor of San Francisco) more aware of the high value placed on library service by their constituents, and has given library administrators a better understanding of what they really need in the way of money, materials and personnel to serve their communities...

## California panic

Roberto P. Haro

Cancer Research Laboratory, University of California, Berkeley

*LJ's* June 1 editorial (p. 1097) was food for thought. At the rate costs are escalating, few librarians will be able to afford to attend the annual American Library Association conferences unless they receive some form of subsidy. My question, related to this matter, is "What do rank and file librarians get for their money when they do attend the ALA annual conferences?"

Of course, the costs to attend the ALA annual conferences might be a moot point for many California librarians. By now, most librarians across the United States are watching California carefully in the wake of Proposition 13's passage (limit on property taxes). The panic is just beginning in California for librarians, particularly those who have lost their jobs, been reduced in time, or been forced to cut their hours drastically. I am positive that other states will feel the effects that California is now encountering, as reluctant property owners vote to limit spending for "soft services" such as free public libraries.

This movement to limit spending for public services dictated by the voters in California is working a hardship on public libraries. Its net effects are not restricted to public libraries, as funds for the purchase of books at the university levels have also been cut, and personnel and resources at the community college levels will also be



reduced drastically. This movement bears close watching in California because it will spread to other states and directly influence the support of our public libraries and state supported libraries in higher education.

## Divide & conquer

H. Vail Deale

Director of Libraries, Beloit College, Wisconsin:

Eugene A. Lynch's brief letter (*LJ*, September 15, p. 1674) prompts me to respond in kind. "All too often," writes Mr. Lynch, "we remain within our own circle of professional contacts and associations." How many of us have longed for the day when "mutuality" can be translated into a broader dedication and loyalty to our chosen profession!

Perhaps it is only natural for the human animal to gravitate to its own narrow breed, but would we not be a stronger profession if we could rise above the geographical, ethnic, racial, and religious limitations that too often divide us? Why must there be a Catholic Library Association (and Catholic Book Week); an Association of Jewish Libraries (and Jewish Book Month); a Theatre Library Association, a Music Library Association, and, yes, even a Ukrainian Library Association?! Isn't it

sufficient to promote one National Library Week in the Spring, and Children's Book Week in the Fall? Must we be so insecure that we need a Black Caucus within ALA, and duplication of effort within the divisions of our associations?

State associations are useful and necessary, and regional conferences often serve a purpose, but the proliferation of library organizations and committees is reaching the absurd. Any one who is concerned need only browse through the latest edition of the *Bowker Annual of Library & Book Trade Information* for supporting evidence. Instead of learning how to cooperate and support mutual goals, in librarianship it is divide and conquer and the devil take the hindmost!

## Micro boogieman

O. James Werner

Librarian, San Diego County Law Library, California:

I should like to comment on the phony boogieman that various representatives of private micropublishers have been trying to foist upon us. Many critics of the micropublishing program of the Government Printing Office have warned that its proposed program to distribute certain publications to de-

pository libraries in microfiche is dangerous because government often tries to manipulate and control information. Therefore, they imply, only private publishers should provide microform of government documents.

That argument is specious because the microforms the private publishers sell are presently created from materials released to them by government agencies. If the government agencies want to manipulate and control, they can do it right now. The private publishers simply take what government now releases to them and reprocess for private sale. Any government manipulation and control goes into the process *before* it reaches the private publishers, and I do not see any present evidence that the private publishers act as watchdogs to make sure that what the government gives them is free of manipulation and control.

Even under the Government Printing Office micropublishing program private publishers may continue to disseminate government publications that are not sent to depository libraries. By providing high quality bibliographic services, such as indexing and abstracting, and by publishing worthwhile materials that are outside the depository system, private micropublishers ought to be able to survive handsomely if more modestly. There is no need for them to be greedy.

# CALENDAR

## 1979

**JAN. 7-12**—ALA MIDWINTER MEETING, Washington, D.C., Sheraton-Park, Shoreham Americana, and Washington Hilton.

**JAN. 11-13**—ASSN. OF AMERICAN LIBRARY SCHOOLS, Washington, D.C., Sheraton-Park Hotel. Theme: "Library Research: Past, Present, and Future."

**JAN. 24-26**—NATIONAL FEDERATION OF ABSTRACTING AND INDEXING SERVICES SEMINAR, New York, United Engineering Center. Theme: "Indexing in Perspective." Contact: NFAIS, 112 S. 16th St., Philadelphia, Pa. 19102. (215) 563-2406.

**FEB. 1-3**—SPECIAL LIBRARIES ASSN., Winter Meeting, Tucson, Arizona, Marriott Tucson.

**FEB. 5-9**—PATIENT/HEALTH EDUCATION: THE LIBRARIAN'S ROLE, Detroit, Division of Library Science, Wayne State University. Contact: SLS, Wayne State Univ., 315 Kresge, Detroit, Mich. 48202.

**FEB. 5-10**—MUSIC LA, New Orleans.

**FEB. 14-16**—LIBRARY INFORMATION AND TECHNOLOGY ASSOCIATION, San Francisco, Hyatt Regency Hotel. Repeat of Institute on "Closing the Catalog," first held Nov. 28-30, 1978 in New Orleans.

**MAR. 2-4**—CALIFORNIA STATE CONFERENCE ON LIBRARIES AND INFORMATION SERVICES, Sacramento, Convention Center. Contact: Nancy Percy, State Library, Sacramento, Calif. 95809. (916) 445-3831.

**MAR. 4-7**—ALASKA LA, Anchorage. Contact: Beverlee Weston, 120 S. Bragaw, Anchorage, Alaska 99504.

**MAR. 4-8**—IFE BOOK FAIR, Ile-Ife, Oyo State, Nigeria. Contact: Fair Director, Ife Book Fair, University of Ife, Ile-Ife, Oyo State, Nigeria.

**MAR. 5-7**—NATIONAL FEDERATION OF ABSTRACTING AND INDEXING SERVICES, Arlington, Virginia, Stouffer's National Center Inn.

**MAR. 12-14**—INTERNATIONAL CONFERENCE ON "AACR II," Tallahassee, Florida. Contact: Doris H. Clack, Associate Professor, School of Library Science, Florida State University, Tallahassee, Fla. 32306. (904) 644-5775.

**MAR. 22-23**—SOUTHEASTERN CONFERENCE ON APPROACHES TO BIBLIOGRAPHIC INSTRUCTION, Charleston, South Carolina. Theme: "Library Instruction in the Academic Curriculum: Isolation or Integration?" Contact: Cerise Oberman-Soroka, Robert Scott Small Library, College of Charleston, Charleston, S.C. 29401. (803) 792-5530.

**MAR. 26-28**—COMMUNITY COLLEGE LEARNING RESOURCES CONFERENCE, Charlotte, North Carolina. Contact: Mary Cra ven Smith, State Board of Education, Raleigh, N.C. 27611.

**MAR. 28-31**—NEW MEXICO LA, Farmington, Convention Center. Theme: "New Mexico Libraries in Transition." Contact: Fred Danes, P.O. Box 488, Sanostee, N.M.

**APR. 4-7**—TEXAS LA, San Antonio, Convention Center. Theme: "Dynamic and Diverse: the Library User."

**APR. 6-8**—GOVERNOR'S CONFERENCE ON LIBRARY AND INFORMATION SERVICES, Providence, Rhode Island, Biltmore Hotel.

**APR. 11-13**—ALABAMA LA, Montgomery, Civic Center.

**APR. 16-19**—CATHOLIC LA, Philadelphia.

**APR. 19-21**—OREGON LA, Portland, Jantzen Beach Red Lion. Contact: Kay Grasing, Oregon State Library, Salem, Ore. 97310.

**APR. 23-26**—ASSN. FOR POPULATION/FAMILY PLANNING LIBRARIES AND INFORMATION CENTERS, Philadelphia, Sheraton Hotel. Theme: "The Impact of Population Information: Implications for the 80s."

**APR. 26-28**—TENNESSEE LA, Nashville, Opryland Hotel.



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# EDITORIAL

## A model Governor's Conference

Our vote for the most effective Governor's Conference so far has to go to West Virginia. In addition to doing all the things these preliminaries to the White House Conference on Libraries and Information Services are supposed to do (select national delegates, identify issues, take positions), West Virginia's conference involved more people in more ways than any other we've observed.

Fred Glazer, director of the West Virginia Library Commission, who engineered the extravaganza, is well known as librarianship's P. T. Barnum. We have often debated some of his more sensational publicity stunts over the years, so it is not without a critical, first-hand look that we single out West Virginia's incredible October conference as a model for states that haven't yet held theirs. Part of the success was surely all the ballyhoo. No one in the state had not heard about "The Great Info Show" that ran simultaneously with the conference. No one could have missed the media coverage leading up to the event. No one in the state could have missed the result either, nor have missed the point that in some way the events surrounding the Governor's Conference on Libraries touched the lives of everyone in West Virginia.

There was the special Amtrak train that brought thousands of children from all over the state to the Great Info Show (25,000 actually attended the exhibits, which also doubled as the exhibit show for the West Virginia Library Association that met simultaneously with the Conference). And what a show it was! Charleston's huge arena was packed with the latest information hardware, AV devices, films, with all the most traditional library materials and services (story hours, book collections, even a fully populated farmyard), and with a fully equipped example of the West Virginia created "instant library."

Nineteen high school bands led thousands of children through the streets of the capital to the exhibition, with Governor and Ms. Rockefeller serving as the leading "Pied Pipers" for the occasion.

For the delegates, the Governor's Conference offered a packed four-day schedule which included more time with the Governor on hand than in any state so far. Rockefeller was everywhere, beginning with that opening parade, in informal receptions, on podia, and at a huge open house at his mansion. In his address to

the librarians, he agreed to doubling the state's contribution to library service.

Other cultural institutions and workers in West Virginia were deeply involved in the events surrounding the conference, and the delegates were treated to theater, music, and dance presentations, as well as the exhibition of the fullest range of print and nonprint library services available. A pictorial report on all the activities in West Virginia will be featured in the January 1 issue of *LJ*.

Beyond the ballyhoo and the show, the conference produced the required resolutions, and did its work of electing a delegation to the White House Conference. There was a more informed quality to the deliberations, however, and the results show it. For example, resolutions urged that library workers listen more carefully to the citizens' own expressions of need; that the Library Commission develop an information and referral service package to be set up in libraries everywhere in the state; that no library supported by public funds should establish fees that would restrict access; that the Governor's figure of \$3 per capita library support be enacted; and that a state-level evaluating committee survey each of the state's public libraries to determine what improvements can be made in its services. There were other resolutions urging resource sharing; development of nonprint media competency in librarians and teachers; that the state's school libraries be brought up to at least the North Central Standards for accreditation; and many more.

The key to success in West Virginia was participation. We have never seen citizens involved in a library event in such numbers and with such meaning. The state's leading political figures, both local and state-level, were all on hand, and they all participated. The Governor gave nearly three full days from his packed schedule. The 25,000 school children were there, and then the place was filled with adult citizens for the rest of the week. Preliminary coverage and reports of the results were in every major newspaper and on every TV news broadcast. In West Virginia, they truly elevated everyone's awareness of libraries and their services (and their problems) to levels that made libraries into top news, in ways that will ultimately build wide library support. That's what a Governor's Conference ought to do.

**John Berry**



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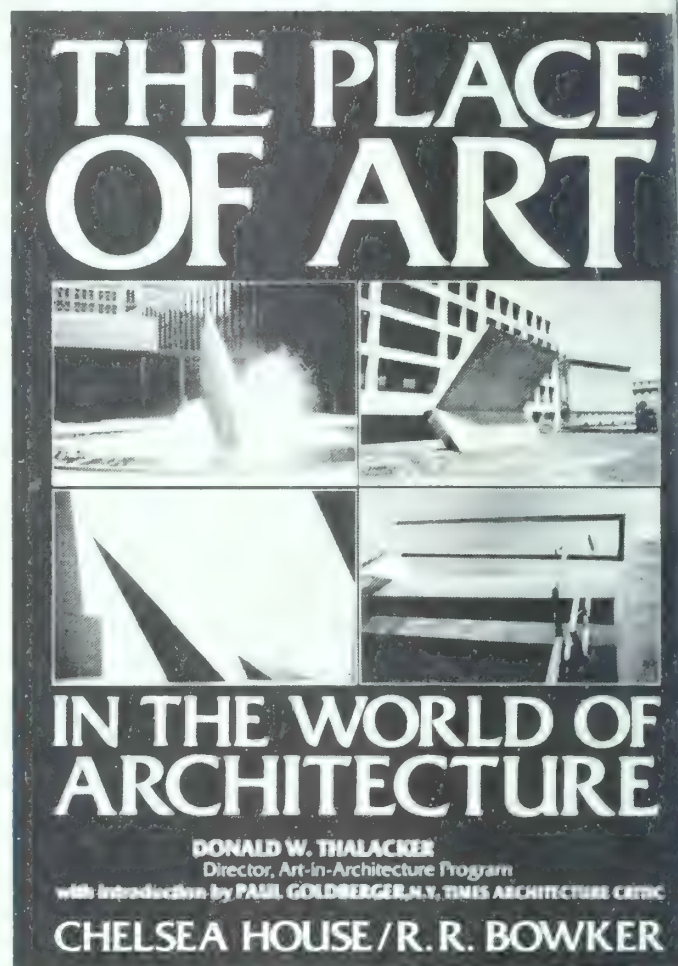
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JOANN LEWIS  
ART NEWS



# NEWS

## Picturepages literacy effort denounced by ALA

Firm says it heeded ALA advice & worked with consultants; program is booming in many states, but debate emerging

A promising literacy effort involving the Captain Kangaroo TV show, a Pittsburgh, Pennsylvania firm called Picturepages, Inc., and libraries in many states across the nation has been challenged by ALA. A statement issued by the ALA Public Information Office quotes ALA Executive Director Robert Wedgeworth as saying "... although the basic concept of Picturepages is good, we would not like to see libraries blackmailed into purchasing a product that does not seem to be available through other sources ... ALA has not endorsed, nor is it our policy to endorse, efforts such as Picturepages."

Wedgeworth reiterated the concerns ALA headquarters communicated to Picturepages executives when they consulted with ALA earlier on how best to give libraries an opportunity to participate in the program. At that time, Wedgeworth warned that "many libraries are not in a position to purchase Picturepages; distribution was being attempted in too short a time for news of the publication and promotion to reach local public libraries; and a network announcement of distribution of Picturepages through libraries should not be made until distribution arrangements have been completed."

Asked by *LJ* to respond to ALA's charges, Picturepages President Julius Olenick asserted that portions of the ALA release were "typically imprecise and thereby totally misleading." He contended that Picturepages "did heed the advice of ALA in every respect, including the timing of a network television announcement of public library participation in the Picturepages program." There was only one mention on network TV of the library involvement (in the introductory telecast), and that flub, contended Olenick, was the result

### The Captain Connection Resource Manual



The Ohio State Library's Picturepages Manual

of a communications breakdown. Since the mishap, Captain Kangaroo now directs young viewers interested in getting Picturepages booklets to write to the firm for more information. And if the youngster can't get copies from his neighborhood library, Picturepages mails him copies free of charge. So far, it has distributed 125,000 booklets free of charge.

Olenick notes that Picturepages followed ALA advice in working with consultants the organization itself suggested (Frederick Glazer and Alice Norton were two) and in working with Joseph Shubert, COSLA (Chief Officers of State Library Agencies) chairman. ALA's latest statement failed to mention this spadework. The aim was to devise an information campaign which—with the short amount of time available—could adequately inform

public libraries about the program. Picturepages expected some 10,000 libraries to participate eventually.

Olenick notes that at this time 4000 public libraries in 42 states are distributing the booklets. The program has state library backing (and sometimes funding) in many states. The program is starting to take off: in 12 states every single library is participating; in another 11 a substantial and growing majority are cooperating in the Kangaroo literacy effort. The Ohio State Library saw fit to develop a poster and booklet (*The Captain Connection Resource Manual*)—all based on Picturepages material—for its own statewide pre-school program. A great many state library consultants (Ohio, Oklahoma, West Virginia, and New York, to mention a few) have endorsed the Picturepages effort.

Olenick charged that Wedgeworth's fear that libraries were being "blackmailed" into participating in the program was a "choice of words ... both unbecoming and inaccurate." Picturepages, he asserted, isn't making any money on the project; the fees libraries pay just about cover printing and distribution costs. He added: "The booklets are being made available at cost in order to make it as easy as possible to achieve maximum participation by the public libraries." And in those cases where public libraries just don't have the financial resources to participate, Picturepages has tried "to generate support from the private sector."

Edward Howard of Indiana's Vigo County Library called to report one example of such giving: a local radio station (a CBS affiliate) is sponsoring VCL's participation. Vigo County provides about 440 copies for use in story hours, homes, and day care centers.



## Plaudits for Picturepages

In Oklahoma, the state library agency is fueling statewide participation with a \$9,000 grant. It expects 13,000 youngsters from all over to tune into the Captain Kangaroo literacy effort. And at last count, ODL said that eight multicounty library systems and 64 unaffiliated libraries were distributing the booklets.

And Oklahoma Department Chief Robert Clark saw fit to refute Wedgeworth's charges against Picturepages. Clark declared, "ODL had ample time for three announcements prior to the start-up date for the program . . . The project has directly increased library service to pre-school children and brought nonusers into libraries . . ." In his letter to Wedgeworth, Clark said it's the job of libraries to respond rapidly to societal demand for products such as Picturepages. Library visibility "must be maintained and improved," and the Picturepages effort gives libraries everywhere an opportunity to improve their visibility. Oklahoma libraries, he noted, will distribute close to 290,000 booklets to youngsters, and the project is getting press coverage "far above the norm"—front page treatment in many cases. He asked Wedgeworth to "reconsider your opinion . . . and lend your support" to the Picturepages effort. Said Clark, "I, in all honesty, cannot equate the success of this project in Oklahoma with your term 'blackmail.'"

Captain Kangaroo himself (Robert Keeshan) reported in an interview with the *New York Post* that mail is piling up at CBS studios for free copies of Picturepages. Keeshan was quoted as saying that he had been trying for ten years to come up with a way to get preschool children and their parents more actively involved together at home and that Picturepages achieved just that.

### "Blackmail" charge echoed

But not everyone is happy with the library-Captain Kangaroo team, and ALA's words of warning have hit home. "Blackmail" was the word used by Anne Frese of the Niles, Michigan, Community Library in her complaint about getting roped in. Her complaint went like this: ". . . I too feel we have been a victim. The first we heard of Picturepages is when patrons came in, or called, and advised us the program said to contact their public library. They did have a toll free number to call, and they eventually received a sample three copies. Again they were told to contact their public library. We also . . . received our sample copies, and under pressure ordered and paid for a subscription. I believe the 45 per week we ordered will not be sufficient. How

many libraries can afford this? I resent the manner in which this was handled. If this isn't 'blackmail,' I don't know what is."

Comment from New York's Mid York Library System suggested that libraries had much better uses for their money than giveaways. Mid York's Children's and YA Consultant Barbara Will said: "While I'm pleased that every daily Captain Kangaroo segment is going to urge people to come to the public library. . . it annoys me that no one is thinking about low income libraries that might better purchase something permanent for the library collection than invest in a series of giveaways . . . I'm just peeved over the strong-arm tactics; I think the idea itself—preschool and parent learning together at home is good."

Problems in raising cash so fast was one focus of a complaint to Picturepages from Mary Brink, children's services consultant for New York's Nioga Library System. If we knew of the program early enough, said Brink, we could have gotten a service organization to pick up the tab. And she pointed up problems facing libraries that have already invested in Picturepages because the firm decided not to put libraries in a spot by publicizing over national TV the fact that many of them were distributing booklets. Said Brink, "I am sorry to hear that your company decided not to advertise libraries as a distribution point for the first 20 weeks. This will make it much more difficult for libraries that have purchased Picturepages to get them into the hands of the preschoolers."

A different complaint came from the consultant for New York's Upper Hudson Library Federation. While approving the goals of the program, Patsy Patrick said that public libraries "cannot justify spending . . . to support a commercial endeavor serving such a small segment of the population, especially since the material is of an individual temporary worksheet format." She complained that the distribution "adds extra burdens to already strained budgets and staff responsibilities." And she voiced the fear of setting an unhealthy precedent—libraries could henceforth be asked to be a distribution center for other products that would be distributed to only a portion of the population.

But more applause for the Captain Kangaroo-library teamwork came from the Colorado State Library. A CSL newsletter report lauded "this audience participation concept as a major breakthrough in children's television." It recommended purchase of Picturepages in saying: "This is an easy way to bring preschool children and their parents into your library on a weekly basis. The cost for 20 weeks of Picturepages is 66¢ per child."

## SELA/SWLA joint conference in New Orleans

The Southwestern and Southeastern Library Associations in New Orleans, October 5-8, brought together library leaders from 16 Southern states ranging from Tennessee and Virginia across the sunbelt to Arizona—or from "Jamestown to Tombstone" as one speaker put it. They started on Thursday evening, October 5, with *American Libraries* Editor Art Plotnick doing a new comedy routine for the Junior Members Round Table, moved over to a huge wine and cheese party sponsored by Time/Life Multimedia, after which a surprising number packed a meeting on OCLC interlibrary loan for SOLINET AMIGOS members and were up and around at ten the next morning for the First General Session and a thoughtful speech on library futures by O. B. Hardison of the Folger Shakespeare Library in Washington.

The rest of Friday was taken up by a large number of concurrent sessions looking at things like the future of public libraries; the White House Conference; education for technical service librarians; the library fiscal retreat; networks, vendors, and local library automation; public relations; continuing education; and so on right through the day.

SELA and SWLA sections met through the morning on Saturday, and at the Second General Session the White House Conference on Libraries and Information Science was the main topic, with Ruth Tighe, program coordinator for WHCOLIS, the principal speaker. And on Sunday it all wound up with a champagne brunch featuring Eudora Welty. It was a big and busy meeting in a beautiful city, and the following can touch only on the high spots from one reporter's notebook:

**Proposition 13:** This was the ghost at the feast, but librarians in the South are starting to look for ways to survive in spite of it. As ALA President Russell Shank put it when he got up to bring the ALA greetings to SELA/SWLA, people in California didn't vote against libraries, they voted against the property tax—and that's a good point to start from in planning for survival.

**Continuing education fair:** This was a four-hour feature that maybe should have been scheduled for twice the time, except for the fact that the heavy traffic it generated in that short time pretty nearly wiped out the samples which had been liberally spread around a big roomful of tables. The interest and the great variety of printed samples once again made the point that continuing education is an accepted element of librarianship today.

**Public library futures:** Several hundred people packed a ballroom on



Friday to hear a panel address the question put by Lee Brawner of Oklahoma: "Whither goeth the public library?" Among serious problems he sees the widespread restriction on children's reading as a real threat to their growing up capable of handling the social changes that they must face. He looks to the future of libraries in their identification to the public as "improvers of the quality of life" and objects of national priority. The road to this millennium, Brawner argued, is marked out by such efforts and "tools" as the National Commission, the White House Conference on Libraries and Information Science, the late Allie Beth Martin's redefinition of the role of the public library and the completely new "standards" which are being hammered out as a result; the new realization of the individuality of public libraries; the new library role in independent learning; the growth of multitype library systems and other forms of library cooperation focused on delivery of service to the user; and the new sense of accountability in the budgeting of libraries.

**Inreach vs. outreach:** This being the year for the first serious questioning (in some time) of the belief in the library's mission of "outreach" to non-users, it was not surprising to see sentiment expressed for a new attention to the needs of people who read and use and appreciate libraries.

**School/public library mergers:** Bob Clark (Oklahoma Department of Libraries) argued that it's not only possible today, but it's working in Oklahoma. But most of the audience was clearly not ready for this kind of integration and loudly applauded one condemnation of the idea that public and school library needs can be met in a single facility.

**Public relations:** The main focus on the topic of PR was provided by Gloria Glaser (Nassau County Library System, N.Y.). Nassau, under her leadership, has always provided a model of library public relations. But even they are scrambling to battle stations for what Ms. Glaser's talk called "Playing the PR Game 365 Days a Year." The need for communication between librarians and the public was an ingredient of every discussion this reporter managed to attend. But on the final day, Saturday morning, those who stayed the course got back to the books and authors who sometimes get forgotten at library meetings. At the Champagne Brunch there was Eudora Welty reading from "The Petrified Man," and Angie Debo on oral history; and John David Marshall of Middle Tennessee State University on "The Southern Books Competition at Twenty-five."

**Professional leadership in library policy:** There was a start made—one, unfortunately, not really followed up—

on a debate between those who see the professional librarian today as taking more responsibility for the design of library policy, those who want to place the emphasis more on community needs, which may not square up with what librarians want to be doing, and policy leadership by administrators.

**Russell Shank on regional meetings:** ALA President Russ Shank, taking note of the opportunities for serious professional debate offered by meetings like SELA/SWLA, something that doesn't get to happen too often at the huge meetings of ALA, suggested that regional meetings might be the shape of the future for library associations. The success of the New Orleans meeting in bringing librarians to grips with vital issues—all in a couple of days with plenty of time still for gourmandizing and riverboat jaunting—did make the typical ALA experience look like an expensive exercise in mass futility.

**Hardison on research library support:** O. B. Hardison, Jr., director of the Folger Shakespeare Library, provided the main course at the first general session. He talked about the "ivory towers" that libraries—especially research libraries—naturally want to be, and the encroaching "arena" or marketplace which demands that they involve themselves in the world of people if they are to survive financially. Librarians like his own, once utterly independ-

ent with their endowments, are now forced to reach out to the public with all kinds of services—and it's a good thing, too, as well as an inevitable historical imperative. He was talking about specialized libraries like the Folger, but the pattern he described made a lot of sense for all libraries at a time when the modern equivalent of endowments—the annual library share of the tax dollar—is suddenly in danger.

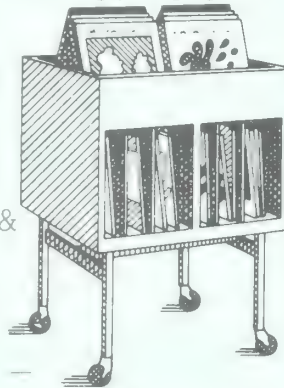
**WHCOLIS disaster foreseen:** A real jolt was provided by the unexpected pessimism expressed by panelist Ann Heidbreder Eastman. There are no new ideas coming out of the state conferences, she said, and there are too many librarians not interested in the whole White House Conference process, librarians whom Ms. Eastman characterized as "hiding in their offices in libraries" when what we desperately need is communication to the public of the exciting services libraries can provide to them. People are not, she bemoaned, thinking in terms of the federal/state/local partnership in library support, and librarians too often display "hypocrisy" in involving the public in planning—using them too often just as "window dressing" at the state conferences. There is all too little of the excitement which, she said, was generated in Minnesota, where librarians went out and preached the message to groups wherever they could be found.

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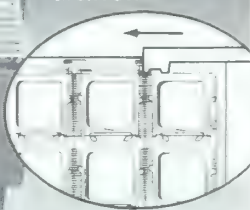
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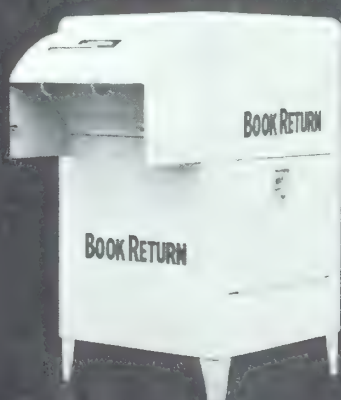
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The result was a flood of some 7000 nominations to the White House delegation. Literacy, she noted, is always at the top of the priority lists that the public draws up—but librarians don't want to deal with it. For too many of them; she said, it's "let's go back to our books." Ms. Eastman warned, "We might miss the boat after all."

**A quite different viewpoint:** WHCOLIS Program Coordinator Ruth Tighe differed with Eastman in her own assessment of the proper role of the state conferences. In a speech delivered the next day, Tighe suggested that concern about the conferences being overly parochial in their recommendations may be misplaced. The states are to be vital links in the new network, and it's therefore quite appropriate for the state conferences to bring out local and state problems. Only by weighing their strengths and weaknesses, she suggested, can the states determine their "readiness to fulfill a role in the national network."

The national conference, on the other hand, has the job of pulling it all together—of putting problems in a broader national perspective. One of these, she said, could be an approach to the questions of technology via the techniques of technology assessment. Suggested Tighe, we can look at the possibly adverse impact of technology on the nonuser (as the automobile has impacted on the nondriver); look into the concept of "appropriate technologies"; and consider "what can happen if we let others usurp the information-providing role."

The effects of the White House Conference will include not only tangible and concrete proposals for action, but also the less tangible "ripple effect" that comes with "opening new dialogues, raising the degree of awareness, establishing new relationships, generating new support, gaining new users."

Tighe noted that the National Commission on Libraries and Information Science has taken the firm position that the national conference will build directly upon the state conferences; but she herself believes that a new dimension can be reached at the national level as well.

Tighe also noted that libraries must assert themselves and achieve new visibility if their needs are to be addressed: "We cannot afford to be reactive. . . . we must be pro-active if we wish to be in the forefront of people's minds as new services are conceptualized and planned, and as budgets for them are developed." Stressing the importance of being aggressive, she noted that Congress just passed new legislation "that provided millions of dollars for a network of federal information centers, but which doesn't mention libraries!"

**Karl Nyren**

## Md. libraries & museums scuttle co-op project

Humanities experiment foiled  
by NEH decision to cut project funding

The Baltimore County Public Library, area museums, and libraries which have been working together for two years to develop a "Museum-Library Partnership" as a National Endowment for the Humanities project have abandoned the effort, reports BCPL Director Charles Robinson. Writing for the library newsletter, he blames NEH for foiling the project by inexplicably refusing to provide the funding asked, \$465,000 (to be matched with \$258,500 of in-kind contributions from participating institutions). NEH told planners to go back to the drawing board streamline their project, and try for just \$200,000. NEH, asserted Robinson, knew full well how much money would be needed for the broad-gauge information program which was to develop greater public awareness of the cultural offerings of libraries and museums in the Baltimore area. NEH, he notes, saw fit to put \$40,000 into the project just for planning; it okayed two planning grants. The second one specified that more humanists (and not just librarians) were to be in on planning.

When NEH announced that the ambitious project would have to be scaled down, library and museum directors lost interest in the project despite a considerable investment in staff time. BCPL said it wanted no part in a project that would probably end up being a waste of time and money. Commented Robinson, "It will take a good deal more substance and less style from NEH before BCPL takes this particular garden path again."

## Two Ontario library systems to streamline book \$\$ program

Two major public library systems in Ontario have joined forces in an effort to help libraries get the best Canadian books on their shelves swiftly—using Wintario grant money earmarked for this purpose. The Midwestern and the Niagara regional library systems have developed an acquisitions program that offers libraries "one-step ordering"—the choice of more than 3800 Canadian titles. There will be ten separate ordering lists, with books selected from a catalog developed for the project by the University of Toronto Press. It is edited by Edith Jarvi, Isabelle McLean, and Catharine MacKenzie.

Midwestern's processing center will handle the actual acquisition of the books, while Niagara will supply cataloging information from their UTLAS



University of Toronto Library Automation Systems) files. Both centers will so process books and provide librarians with separate Canadiana accounts to help them keep track of their Windsor purchases.

American libraries interested in getting hold of the best of contemporary Canadian publishing should consult the UTP catalog. Contact Stanton Consulting at this number: (519) 745-183.

### J.K. Library Association protests job downgrading

The (British) Library Association has endorsed the "blacklisting" of the first two positions to be downgraded in status and salary at the Kingston Polytechnic Library. The first posts to be pumped down are that of chief librarian and reference librarian; the jobs are being advertised at a lower job classification than had been the case earlier. The downgrading is in line with the recommendations of a Borough Council management team, which last year evaluated library posts and urged their regrading.

This proposal has met with strong criticism from library staff, the trade unions, NALGO (National and Local Government Officers Association), and the LA. The Library Association has voiced the concern that the downgrading will place the professional standards of the library in jeopardy.

### Gov't. docs award nominations

ALA's Government Documents Round Table (GODORT) announces December 15 as the deadline for nominations for its James Bennett Childs Award and its Documents to the People Award. The Childs award recognizes an individual who has had a "national and international impact in documents librarianship." The "Documents to the People" award honors an institution or individual who "has most effectively encouraged the use of federal documents in support of library service." The winner of the latter gets a certificate and \$1000 cash stipend "for the promotion of professional advancement in the field of documents librarianship."

Nominations should include this information: title of award, nominee's name and address, the employer and length of service, activities related to document librarianship, reasons this person deserves the award, signature and name and address of the nominating individual, and date.

Send nominations to Candace Morgan, GODORT Awards Committee, Oregon State Library, State Library Building, Salem, Ore. 97310.

## SPECIAL REPORT

### "The troublesome patron": approaches eyed in N.Y.

New York's Metropolitan Reference and Research Library Agency (MET-RO) brought together specialists from the fields of security, police work, law, mental health, and librarianship on October 13 for a workshop on one of today's most pressing library problems: coping with the "troublesome patron." Some 150 librarians from the tri-state area (New York, New Jersey, and Connecticut) came to the Graduate Center at City University of New York to learn how to better handle the growing numbers of "psychos," "bag people," derelicts, "stack mashers" (and "telephone mashers"), thieves, and vandals coming into libraries.

They complained that the line staffer doesn't have the know-how needed to cope with highly explosive situations that often occur in libraries. And they charged that library administrators are too often more concerned with main-

taining a good PR image than with the far more important job of protecting the people—staff and users—in libraries. And they urged that libraries not make the same mistake as New York schools, which ignored growing security problems (vandalism and larceny) until schools became "war zones."

Leo Fichtelberg, director of New Jersey's Patterson Free Public Library, stressed that it's important for the administration to get involved. But the library staff has got to communicate; library administrators are often too far removed from the combat zone to know what's going on. To illustrate his point, he noted that he first learned of one scrape involving a troublesome patron when the American Civil Liberties Union filed a complaint against the library. Patterson found it necessary to hire two and a half guards to monitor its eight-branch system. One key target: preventing vandals from taking over in the branches. Other problem patrons mentioned: "stack mashers," people who won't leave, and patrons "who dispute fines loudly."

#### A line staffer speaks up

Branch Librarian Judith Brill of New York Public's Hamilton Fish Park Branch put the problem in the perspective of a floor librarian: "We are being asked to deal with problems that

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have nothing to do with our training... How far is our compassion supposed to go... How much damage can we do without training?" Librarians, she complained, have to deal with demands from lonely old people who "monopolize library time." They must cope with complaints from regular patrons when vagrants and "bag people" invade libraries.

Brill cautioned that it's sometimes dangerous to establish personal ties with people who are mentally ill, noting that Hamilton Fish had a "siege situation" to deal with when a manic-depressive turned on staffers. She recounted several incidents to buttress her conviction that it's necessary to be firm, use your common sense, and tap

your imagination. The remark that "no smoking was allowed in the library" was all it took to get a woman—clad only in a bathing suit—out of the library.

Summing up, Brill said: "What is needed is new, bolder, more direct ways of dealing with people who spend their otherwise meaningless lives in libraries."

### Protect your patrons

Law Librarian Jack Wexler of New York City's Office of the Managing Attorney said, "You've got to take a hard stance with the problem patron... the legitimate patron must be protected." His advice: Be prepared. Develop a manual of procedures to guide your staff in proper responses to all kinds of crisis situations. Establish liaison with your precinct captain and with the man on the beat, and you'll get faster action. Be firm when faced with the troublesome patron. And do not hesitate to follow through—file a formal complaint. But recognize that the court process will consume a lot of time.

Wexler noted that it's important to have direct lines of communications with administrators in an emergency. He reported that earlier in his career as a law librarian he had failed to nab a book thief, at first because of a foul-up in communications with administration. He pursued the thief across state lines and found that he had over 2000 law books from many area law libraries stockpiled in his apartment. The tactic used to discover the thief: pages monitored patrons, especially in remote areas of the library.

In response to a question about noise, Wexler agreed that today's libraries have become noisier. But he noted that "your patrons come first... if someone is disturbing others, warn him first, then ask him to leave." One workshop attendee noted that a growing number of libraries are dealing with the noise problem by setting up "quiet rooms" for patrons who want to block out the noise.

### Security chief tells how

The Queens Borough Public Library's Security Chief Frank DaRosa said that "crime [in libraries] should not be tolerated... You must learn about criminals who haunt libraries and know how they operate." He mentioned the "sneak thief" who changes seats often, cruises around microphone reading stalls, and wanders about the stacks; the bolder robber, who often follows victims into secluded library areas; and the sex offender (who comes in all sizes, shapes, and colors and who also likes to stalk his victim).

DaRosa asserted that it's impor-



tant to define the problem because staffers often hesitate when they don't know if a law is being broken. He solved the problem for Queens by analyzing the statutes and writing up a list of criminal offenses warranting police action. The list (available from him at QBPL) notes offenses ranging from assault to harassment and criminal trespass. He stressed the need for "establishing and adhering to a policy of prevention." Said DaRosa, post your rules, admonish offenders, and then refuse them admittance. Queens developed a special strategy for dealing with young offenders: it requires identification from kids who cause trouble. With repeaters, it contacts parents (sometimes via registered mail) and then takes its complaint to the desk of the Family Court. You can't automatically bar such undesirables as winos and bag ladies, but you can ask them to leave if they bother patrons, and then you have legal grounds (loitering offenses) to get them out, advises DeRosa.

In matters of security, "You get what you pay for... insist on trained security officers." Electronic security helps. Queens uses 15 convex mirrors to help staffers keep an eye on secluded areas. And the library just bought 25 cameras, and the number of robberies and larcenies (usually five or six a week) has dropped substantially. And remember that "news travels fast... if you build a reputation for being tough with offenders... they'll start staying away from your library."

Harvey Perlstein of the New York City Police Department told librarians to recognize that police have a priority system; they move fastest when a crime is in process and when human life is threatened. If you want fast action, said Perlstein, simplify your communications: Use "buzz words" like "psycho" to communicate the urgency of a problem.

He also spoke of the built-in limits of police work. Police officers have limited time and may be slower in re-

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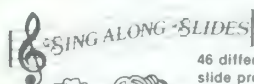
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sponding to library emergencies—which are “routine” affairs on the whole. Police and library security officers as well, he advised, have no right to search anyone unless there’s reasonable grounds for suspecting a crime (such as a tattle-tale alarm). If someone refuses the standard check of bags, all you can do is bar such persons from the library in the future. And he noted that mentally disturbed people pose special problems for both libraries and police. Libraries have got to let them in. When they create a disturbance, policemen often have little recourse but to escort them to the door because hospitals won’t admit them unless they’re judged to threaten violence. But he sounded a hopeful note, too. The law gives cops “broad discretionary powers, and police can use this power as a lever . . . it’s especially effective if the person has caused problems in the past.”

Libraries, said Perlstein, should have a clear policy on when they’ll press charges. But the police officer can help guide your decision in individual cases.

Perlstein urged libraries to establish ties not only with the precinct captain, but also with community relations police officers, cops assigned to troublesome schools, block associations, and community councils. The cops assigned to schools can be especially helpful; they know the kids, can identify troublemakers, and can counsel them.

Having a liaison with the precinct captain is important if you want fast action in finding solution to library security problems, said Perlstein. If you’ve got a recurring problem with drunks or the mentally ill, the police will help you work out guidelines to help you get the situation under control. And they’ll put anti-crime personnel (plainclothesmen) in your library if there is a threat of serious crime (like rape or mugging). Police should be called “before the problem escalates.” But judgment should be exercised because police officers “resent being treated like bouncers.”

### Coping with the mentally disturbed

Elizabeth Fuerst of the New York City Department of Mental Health said that libraries are attracting some of the more than 30,000 mentally disturbed patients released from New York’s state institutions in recent years. One reason: the library duplicates the day room in many state institutions. Many severely disturbed people “are not hooked up to any rehabilitative program; they have no place to go; and they turn to libraries.”

Fuerst urged librarians to exercise restraint in dealing with disturbed people. Her advice: do not physically crowd these people; try not to add to



the internal stimuli causing them to act out; be calm and direct; and use neutral statements. If you explain the library’s rules, she said, you’re likely to get better results than if you use command statements which could be interpreted as a personal attack.

Some staff members, observed Fuerst, have a natural knack for dealing with a crisis. Libraries should learn to spot this talent. These staff members should be used when there’s a problem. But they should have back-up staff support in case the situation gets out of control. There’s a serious need for training librarians to handle the emotionally disturbed. Libraries should run

in-service training, and library schools should incorporate appropriate training in their curricula.

Fuerst also urged libraries to enlist the help of mental health agencies. The citywide Department of Mental Health can refer you to local agencies that might provide you with consultant help. Some of your problem patrons will be their clients.

If you’ve got a serious overall problem, urged Fuerst, go to your community board and make your feelings and needs known. Too few tax dollars are going towards the support of mental health services, and there’s a great need for a better understanding of the mentally ill.

### The troubled staffer speaks out

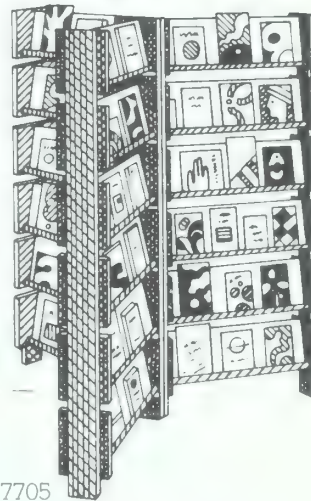
During the question and answer period, line staffers expressed their fear, their resentment, and their rage. They complained that library school did not prepare them for life in the combat zone. They said the police often paid short shrift to library security problems even in cases of serious harassment. They accused the library administrator of putting the library’s public image first, of failing to give staffers any backup, and of ignoring glaring security problems involving staff and patron safety. One librarian reported that recurring problems with a paranoid

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were totally ignored until staff members started quitting. Another complained of problems in getting the State University of New York-Westbury to do something about the parents who dumped their kids (from toddlers on up) at the library, expecting library staffers to look after them. They asked how do we get the training we need to be tough enough to face up to threatening situations. And they declared that no one should work in a library that does not have the basic protection provided by a guard.

One librarian (Westport Public Library) made a plea for tolerance—urging her colleagues to rethink their hard stance and think of the problem in terms of the social role of libraries. She noted that Westport achieved a breakthrough with a mentally disturbed individual who was intimidating staffers. A new employee at Westport established a friendship with the man, staffers became less intimidated, and they learned how to better cope with other troublesome patrons.

Staff involvement was eyed from several different angles. Certain staff members were said to be utterly fearless and particularly adept at handling crisis situations. But some staff members seemed to provoke trouble: it was advised that they be taken off the floor fast once things start getting out of hand. And the plight of the librarian who is particularly vulnerable to attack was mentioned. One librarian told of a year-long siege by a paranoid who eventually singled her out for abuse because he sensed her fear. This situation, observed Perlstein, was a clear-cut case of harassment, and the library administration should have gotten the police in on the case.

There was a call for libraries to work out policy statements which clarify the respective role of the director, the board, library supervisors, individual staffers, and patrons. Advised one librarian from Connecticut: "Specific regulations drawn up for your particular building are best . . . hire a lawyer to study your state statutes and develop a code suited to the library situation." And METRO was asked to help by starting a collection of library security policies.

## Summing up

Closing up the workshop, Larry Brandwein of the Brooklyn Public Library noted the "ambivalence" of both the line staffer and the administration toward taking a "definitive stance" in the area of library security. There's a reluctance to tap outside agencies for help, but libraries must develop working relationships with their police force and community planning boards if they expect to cope. Brandwein reported that Brooklyn Public got its vandalism problem under control only after it got the community to help. He documented the high cost of security: Brooklyn has 40 guards; in most places, one to two and a half guards are mandatory. And he agreed on the need for more written policies on security, coupled with more formal training for the embattled library staffer.—Noël Savage

# LIBRARY DOLLAR

## California eyes \$\$ plan: block grant state aid

The California Library Association is eyeing a proposal to have the state take over primary responsibility for public library funding, with the goal of eliminating funding inequities that were exacerbated by Proposition 13. The proposal is quite specific: it calls for some \$10 in per capita aid—provided in block grant form, with annual adjustments for inflation. And it asks for a study to determine exactly how much aid is needed, and to peg current library expenditures.

The proposal's backers note that the block grant approach would allow control of libraries to remain at the local level with an absolute minimum of state control. And local jurisdictions would still be free to buttress state aid with local revenue. But this just might not happen: when Revenue Sharing money was made available, localities, in many instances, pulled back funding.

The block grant approach is not new. Last June, the National Commission on Libraries and Information Science came up with a plan for revision of the distribution of federal aid to libraries. It called for the replacement of "categorical" funding with "block grant" aid (given to the state library agencies) for resource development, special services, network development, and research and demonstration.

## Research libraries get grants to improve collection access

Some \$5 million in federal money (Title II-C of the Higher Education Act for Strengthening Research Library Resources) has been apportioned to 20 research libraries to help them "make their library collections more readily accessible to scholars and researchers." The Department of Health, Education, and Welfare notes that some of the projects so funded are cooperative lending systems, while others focus on acquiring or cataloging rare collections. And a few projects will be administered cooperatively by two or more institutions "to avoid duplication of effort and to help promote more efficient inter-library lending."

Title II-C money supports projects to improve national and international access. New York's major libraries received \$250,000 to incorporate monographic holdings into a national database. North Carolina's Duke University got \$250,000 to buy materials "which will contribute to the principles and purposes of the National Humanities Center." And Boston Public got \$238,240 to make its bibliographies accessible internationally.

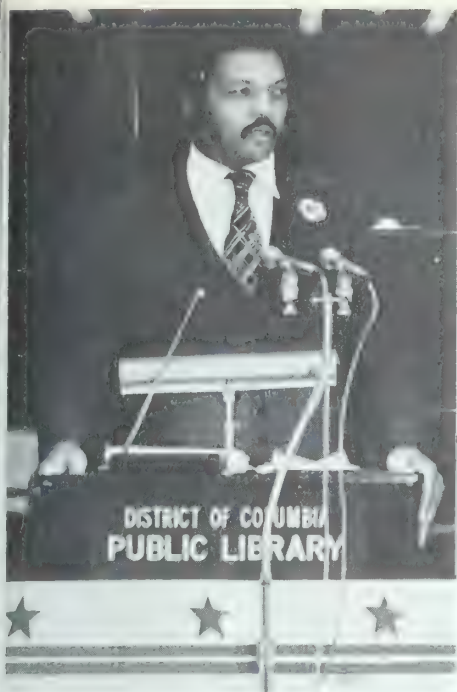
Grants were also provided to help research libraries expand their ethnic collections: the University of Illinois at Urbana got \$70,216 to buy Slavic and Italian materials, and the University of Texas at Austin got \$250,000 to buy Latin American materials.

And money went into preservation projects: Harvard got \$383,131 to photograph materials too fragile or too rare to be made available to other institutions; New York Public got \$550,700 to preserve three resources—micro-recordings, documentaries, pamphlets, and unique items; Yale got \$149,800 to preserve rare manuscripts in history and political science; and California's Henry E. Huntington Library and Art Gallery got \$171,500 to strengthen its bindery, manuscript conservation laboratory, and photographic laboratory.

## D.C. conference delegates lobby for library \$\$

Laurence Molumby of the District of Columbia Public Library reports that delegates to D.C.'s recently convened pre-White House conference attended to the usual task of drafting recommendations for the future and then did something unusual: they tried to get action on DCPL's current budget plight. The delegates organized a contingent to meet face to face with City Council and lobby for more library funding. One specific target: getting the money needed to resume the bookmobile serv-





**Black leader Jesse Jackson at D.C.'s Pre-White House Conference**

ice that had been suspended in the District since last November.

The delegates also set precedent by deciding not to disband, but to stay in a group and reassemble in a year's time to reassess the effect of their actions. They also planned to consider how to implement the recommendations that will have come out of the intervening White House Conference on Libraries and Information Science.

Molumby points out how the problem of delegate unfamiliarity with libraries was tackled for this conference: every delegate got a guided tour of the four types of libraries, getting a first-hand perspective on the inner workings of public, academic, school, and special libraries.

The two librarians picked to represent the District at WHCOLIS are Hardy Franklin, DCPL director, and Marilyn Moser, a school librarian.

### **Broward Co., Florida votes \$\$ to build system libraries**

From the Broward County Library System, headquartered in Fort Lauderdale, Florida, comes the report that voters have okayed a \$32 million bond issue for a number of big construction projects. The money, says BCLS Director Cecil Beach, will provide for a new main library of 250,000 square feet in Fort Lauderdale; three regional branches, each with 40,000 square feet; and eight neighborhood branches, each of which will have 10,000-15,000 square feet. And \$3 million of this bond money will buy books for the new branches, some of which replace leased facilities.

Fast-growing Broward County,

says Beach, expects to have logged its one millionth resident by September and its two millionth by the year 2000. In its early years the county library system encountered stiff opposition from a number of municipal libraries that refused to join the system on the grounds that it was duplicating services they already provided and was, in effect, cutting into their territory.

### **UC-Berkeley curbs photocopy serv.**

The University of California at Berkeley reports that the heavy volume of interlibrary loan requests has made it necessary to discontinue its practice of obtaining paid photocopies for patrons. UC says it will still provide free photocopies of materials from any of its nine campuses "while the subsidy continues." But patrons must now get their own paid photocopies and pay the copy bill themselves.

### **More \$\$ for books in B.C.**

The British Columbia Library Association reports that the provincial government has revamped its library funding policy to encourage more book buying and to put more money into small libraries. Under the new system, municipalities with a population of more than 6500 will get \$1 in per capita library aid, while areas with less than 6500 people will get grants up to \$2 per capita.

### **Coping in California**

Knowledge Industry Publications' *BP Report* highlights the alternate funding sources tapped by a few of the many libraries affected by Proposition 13, which cut tax money for county and district library operations from \$81.6 million to some \$31.7 million. The Sonoma County Library in Santa Rosa averted massive layoffs (110 staffers were to have been furloughed) and library closings thanks to a pledge of Revenue Sharing funds from county supervisors. And the San Mateo County Library got capital improvement money to tide it over during the crisis. Meanwhile, San Mateo has set up a private fund, with donations slated for libraries and other government units hard hit by the money shortage.

### **Donations to NYPL up**

New York Public Library reports a record high in donations to its Research Libraries during the fiscal year that ended June 30: \$4 million in gifts. And NYPL notes that these contributions will be matched with money from the National Endowment for the Humanities and the Vincent Astor Foundation. The Research Libraries also got another \$1.5 million in contributions earmarked for specific purposes in its ongoing development campaign and general endowment fund.

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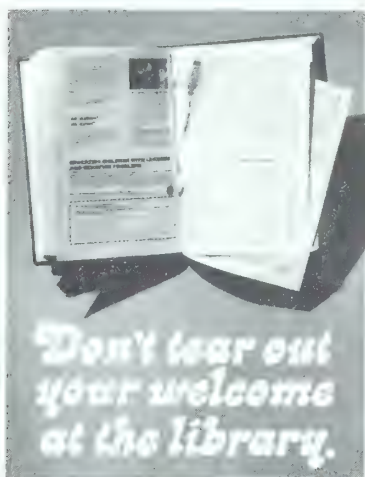
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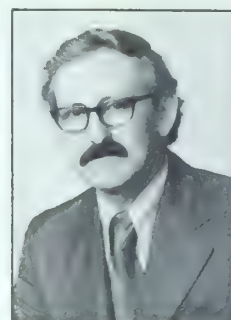
# PEOPLE



C. COUGHLIN



L. KARPEL



J. WOLTER

EDWARD J. BANDER, formerly Associate Law Librarian, New York University, has been appointed Law Librarian and Professor of Law, Suffolk University, Boston.

JOANNE BESSLER, formerly Supervisor, General Library Reference Staff, Purdue University, has accepted the newly created position of Head, Reference Department, Coe Library, University of Wyoming, Laramie.

DORA BIBLARZ, formerly Assistant Head, Acquisitions Department, University of California at Davis, has been named Head, Acquisitions Department, General Library, University of New Mexico, Albuquerque.

SARAH CODY, Director, Cleveland Heights-University Heights Library, Ohio since 1963, has retired.

CAROLINE COUGHLIN, formerly with the School of Library Science, Simmons College, Boston, has been appointed Assistant Director, Rose Memorial Library, Drew University, Madison, N.J.

J. ARCHER EGGEN, Director, Saint Paul Public Library, Minnesota for 22 years, has retired.

CHARLES R. GREDLER, Assistant Librarian for the Slavic Collections, Harvard University Library, will retire June 30, 1979 after a 30-year career in the Harvard Library.

LEON KARPEL, Director, Mid-Hudson Library System, Poughkeepsie, New York, has retired after a career of more than 25 years in the library profession.

FRANCES GENDIMENICO KAUFMANN, formerly Head, Interlibrary Loan, University of Pennsylvania Libraries, Philadelphia, has been appointed Head, Access Services, Lehman Library, Columbia University.

LAURENCE J. KIPP, Librarian, Baker Library, Graduate School of Business Administration, Harvard University since 1963, has retired.

LYNN LIVINGSTON, formerly with the Racine Unified School System, Wisconsin, has been appointed Assistant to the Director, Office for Intellectual Freedom, American Library Association.

LEONARD J. MEINHOLD, formerly Director, Rock Island Public Library, Illinois, has been appointed Director, North Country Library System, Watertown, N.Y.

JEAN K. MILLER, formerly Director, Medical Library Center, New York City, has been named Director, University of Texas Health Science Center Library, Dallas.

MILO G. NELSON, formerly Humanities Librarian, University of Idaho, Moscow, and Editor, *Idaho Librarian*, has been appointed Editor, *Wilson Library Bulletin*.

JOSEPH Z. NITECKI, formerly Associate Director of Libraries, Temple University, Philadelphia, has been appointed Executive Director of Libraries and Learning Resources, University of Wisconsin-Oshkosh.

ROBERT F. PLOTZKE, formerly Director, Mayne Williams Public Library, Johnson City, Tennessee, has been appointed Executive Director, Rolling Prairie Libraries, Decatur, Ill.

MARY SOMERVILLE, formerly Coordinator, Children's Services, Lincoln Public Libraries, Nebraska, has been named Coordinator of Children's Services, Louisville Free Public Library, Ky.

ELIZABETH HILDERBRAND SWICKARD, Head Reference Librarian since the early 1940's at Peoria Public Library, Illinois, has retired.

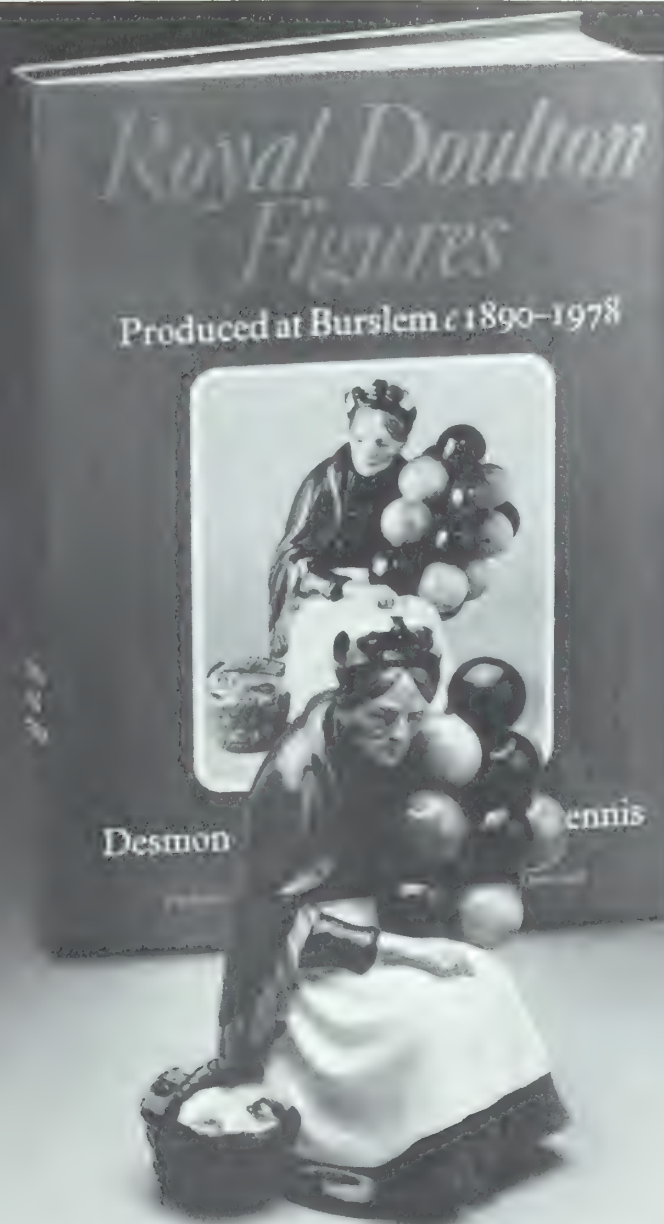
KAY TAYLOR, formerly Director, Meridian Public Libraries, Mississippi, has been named Assistant Director, Jackson Metropolitan Library System, Miss.

ELBERT L. WATSON, formerly Director, Huntsville Public Library, Alabama, has been appointed Executive Director, Indiana Library Association and Indiana Library Trustee Association, Indianapolis.

WILLIAM H. WEBB, formerly University Bibliographer, University of Colorado, Boulder, has been appointed Collection Development Librarian, University of California, San Diego.

JOHN WOLTER, formerly Assistant Chief, Geography and Map Division, Library of Congress, has been named Chief.





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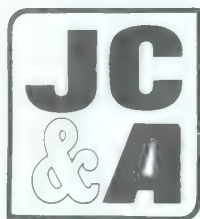
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# THE LIBRARY SPACE UTILIZATION METHODOLOGY

by Richard B. Hall

THE LIBRARY SPACE UTILIZATION (LSU) methodology demonstrates that significant information about the functional requirements of a library can be measured and displayed in a quantitative and graphic form. This methodology has been designed to be utilized by library management, library building consultants, and architects. It measures activity and thus "spatial" relationships between selected functional divisions within the library; it also determines how many people, both staff and public, must be accommodated in the respective divisions.

The information gathered through the application of the LSU methodology provides a behavioral analysis of the library environment based on actual observation. This information can be utilized to advantage in a library's building program and will help in achieving a functionally efficient design.

The development of the methodology was based on significant previous efforts to show library spatial relationships graphically, in the form of bubble diagrams, by Holt<sup>1</sup> and by means of

schematics, showing a network of interconnected spaces by the use of arrows, by Metcalf.<sup>2</sup> LSU stems most directly from Neustadter's *Study of the Public Traffic Flows in the Library*.<sup>3</sup> This study described and measured the circulation patterns of library patrons between eight selected areas within the public library of Glendale, California.

LSU was developed at the University of Illinois as a post master's degree research project and was subsequently pretested in the fall of 1977 at the Lincoln Library, the public library of Springfield, Illinois (*Occasional Papers* 141<sup>4</sup>).

## Procedure for data collection

The first step in applying the methodology to the Lincoln Library was to analyze a set of floor plans for the library. The following 18 divisions of the library were defined in terms of physical spaces on the plans:

PBE Public entry and exit  
CCS Circulation and control services  
BRS Browsing services

PMS Public meeting services  
CHS Children's services  
RFS Reference staff services  
RFC Reference collection  
CAT Catalog  
NFC Non-fiction collection  
FIC Fiction collection  
PER Periodicals services  
AVR Audiovisual and recreation services  
SPC Special collections  
ADM Administrative services  
EXT Extension services  
TCS Technical services  
STS Staff services  
STE Staff entry and exit

Figure 1 shows the mnemonic code for each division as located on the plans. These divisions were determined with the help of the professional staff of the library during several conferences. These meetings also served to familiarize the staff with the researcher and with the purpose and methodology of the study.

The use of observation as the data collection technique necessitated that the staff be aware of the observation, but that it be unobtrusive for the pub-



**RICHARD B. HALL** is the Library Building Consultant for the Georgia State Library Agency and is currently working on the development of LAPISNET: the Library Architectural Programming Information System Network



FIGURE 1

## HEADCOUNT STATISTICS

Area	Obs	Public					Staff					Combined				
		Total	Lo	Hi	Avg	Pct	Total	Lo	Hi	Avg	Pct	Total	Lo	Hi	Avg	Pct
PBE	56	43	1	1	.8	1.4	1	0	1	.0	.1	44	1	1	.8	.9
CCS	56	188	1	18	3.4	6.3	259	1	11	4.6	13.1	447	3	25	8.0	9.0
BRS	56	578	3	22	10.3	19.2	73	1	4	1.3	3.7	651	4	23	11.6	13.1
PMS	56	253	0	36	4.5	8.4	24	0	4	.4	1.2	277	0	37	4.9	5.6
CHS	56	305	2	17	5.4	10.1	113	1	5	2.0	5.7	418	1	19	7.5	8.4
RFS	56	6	0	3	.8	1.5	122	1	5	2.2	6.2	168	1	6	3.0	3.4
RFC	56	384	1	19	6.9	12.8	36	0	3	.6	1.8	420	1	20	7.5	8.4
CAT	56	127	0	13	2.3	4.2	31	0	3	.6	1.6	158	0	14	2.8	3.2
NFC	56	372	1	18	6.6	12.4	33	0	4	.6	1.7	405	2	20	7.2	8.1
FIC	56	83	1	8	1.5	2.8	4	0	2	.1	.2	87	1	8	1.6	1.7
PER	56	327	8	13	5.8	10.9	74	1	3	1.3	3.8	401	2	14	7.2	8.1
AVR	56	216	1	11	3.9	7.2	89	1	4	1.6	4.5	305	1	13	5.4	6.1
SPC	56	46	1	5	.8	1.5	180	1	6	3.2	9.1	226	1	10	4.0	4.5
ADM	56	23	0	11	.4	.8	197	0	14	3.5	10.0	220	0	14	3.9	4.4
EXT	56	0	0	0	0.0	0.0	43	1	3	.8	2.2	43	1	3	.8	.9
TCS	56	15	0	14	.3	.5	493	1	19	8.8	25.0	508	1	19	9.1	10.2
STS	56	0	0	0	0.0	0.0	180	1	9	3.2	9.1	180	1	9	3.2	3.6
STE	56	0	0	0	0.0	0.0	18	0	7	.3	.9	18	0	7	.3	.4

lic. Since the staff knew that they were being observed, it was necessary to prevent bias by assuring them that the study was not a job performance evaluation, and that the results of the study could in no way be used to threaten their job security. Careful preparation of the staff was important to the success of the study; there were no significant problems caused by staff apprehension during the data collection.

Observation of the public was unobtrusive so as not to bias the patron and change his activity pattern. Although it is acknowledged that this may seem a bit unethical to some, the fact is that the study in no way interferes with the privacy of the individual, and the results of the observations cannot by any stretch of the imagination harm the individuals observed. The observer does not interfere or interact with the patron. For a maximum of ten minutes, he simply observes where a person goes, and how long he or she spends in the divisions visited.

To start a data collection trial, the observer selects a division from a random list and records its code along with the starting time. Next, the observer records the number of public and staff who are present in the division (if any) and then waits for a maximum of five minutes or until the first person to leave the division does so. If someone leaves within five minutes, the observer records the time the first person leaves and whether he or she is public or staff. The observer then records the time the individual enters the next division and also records that division's code letters.

This sequence is repeated until the observed individual leaves the building or the maximum observation time of ten minutes is up. The observer then repeats the procedure by again picking another division from the random list and starting a new time trial elsewhere

FIGURE 2

## RANKED INTERACTION PERCENTAGES

Public	%	Staff	%	Combined	%
PBE CCS	9.2	RFS RFC	12.5	RFS RFC	15.5
CAT NFC	5.3	RFS CAT	2.9	PBE CCS	9.2
CCS BRS	4.0	CCS CHS	2.4	CAT NFC	6.1
PBE BRS	3.0	ADM TCS	2.3	CCS BRS	5.2
RFS RFC	3.0	RFS NFC	1.7	CCS CHS	4.8
CCS CHS	2.4	TCS STS	1.3	RFS CAT	3.9
PBE PER	1.9	CCS BRS	1.2	PBE BRS	3.1
RFC PER	1.7	CCS NFC	1.0	RFS NFC	2.5
NFC PER	1.6	CCS TCS	.8	ADM TCS	2.4
PBE RFC	1.5	CAT NFC	.8	CCS NFC	2.2
BRS CHS	1.3	RFS PER	.6	RFC PER	2.0
CCS NFC	1.2	AVR TCS	.6	PBE PER	1.9
RFC CAT	1.2	CCS STS	.5	BRS CHS	1.7
PBE NFC	1.1	RFC CAT	.5	RFC CAT	1.7
PBE AVR	1.1	RFC NFC	.5	NFC PER	1.6
RFS CAT	1.1	AVR SPC	.5	PBE RFC	1.6
BRS PER	1.0	CAT TCS	.5	RFS PER	1.4
RFS NFC	.9	TCS STE	.5	RFC NFC	1.4

in the library. After an adequate number of these trials were run at the Lincoln Library, the results began to show general trends in traffic patterns.

## Activity analysis

The results of observations were processed with a computer program which allowed for numerous displays of the data gathered. Figure 2 shows a portion of the numerical results for the 18 divisions in the form of ranked interaction percentages. This tabulation also shows the amount of staff circulation relative to the amount of public circulation for any interaction sequence.

This kind of information provides the designer with information on traffic patterns. For example, the strongest interaction sequence (15.5 percent) is between reference staff services and the reference collection divisions (RFS-RFC). This represents the staff's 12.5

percent plus the public's 3.0 percent. This can be done for all of the interaction sequences with only a .1 percent variation for rounded-off decimals.

The numerical results of the activity interactions can be best visualized and interpreted in their graphic form (Figure 3) as "spatial relationships" for the divisions. The diagram makes it easy to see why the librarian's task of explaining to the designer the spatial relationships of the library has not been a simple one. The variety and relative strengths of interactions between the divisions are extremely complex and difficult to explain in a verbal and non-quantitative form.

The spatial diagram shows the most important interaction strengths with easy reference to their relative degree of significance (thickness of line). Further, the relative size of the graphic representation of each division is dependent upon the actual square footage



of the division as it exists in the building. This diagram is in essence a two-dimensional behavioral network analysis of the library environment. It provides the designer with a clear and concise systematic analysis of the relationships among various organizational divisions of the Lincoln Library.

It should be obvious to the reader that this type of spatial diagrammatic analysis is just what the designer of a library building would like to have at the beginning of the design process. The designer's problem is one of synthesizing the functional network of spaces into a real library building. This task necessarily calls for some trading off of proximity priorities, because when given a real site problem and a limited budget, it is usually impossible to satisfy 100 percent of the functional requirements.

The proximity priorities can best be understood by comparing the spatial diagram and the ranked interaction percentages table. Upon close examination, it becomes obvious that there are essentially two nodes or "clusters" of activity. Although not shown here, the methodology can identify clustering and produce interaction percentages and spatial diagrams for newly created clustered divisions.

The primary activity cluster in the library encompasses the two divisions of circulation and control services (CCS) and the public entry and exit (PBE). In fact, the second highest combined interaction percentage (9.2) is between the two divisions themselves. To most librarians this is not surprising, and some may feel that the study uses great means to prove the obvious, but few could have quantitatively stated how significant this particular relationship is in comparison to the spatial relationships of all the other divisions of the library. This means that the methodology provides an overview of all of the spatial relationships of the library relative to each other, with specifics about each individual relationship.

The circulation division also has two other very strong relationships, which are with the browsing services division (BRS) and the children's services division (CHS) at 5.2 percent and 4.8 percent respectively. The first of these relationships is caused by the fact that the browsing division houses a large proportion of the most recent publications in the library and because it is located on the first floor near the public entrance and the circulation division. This finding agrees with the results of Goldhor's<sup>5</sup> research on the effects of prime display location in public libraries. The second relationship, which is with children's services, is caused by that division's location on the first floor—along with the fact that the Lincoln Library has a single circulation desk.

Moreover, the browsing services division not only has a high degree of interaction with the public entry and exit (3.1 percent), but also with children's services (1.7 percent). This reflects adults entering the library and either going directly to the browsing services division or dropping off their children and then "browsing" while waiting for them. This activity was anticipated and provided for in the design of the Lincoln Library; the two spaces are adjacent.

Another significant interaction in this activity cluster is between the circulation division and the nonfiction collection (NFC) at 2.2 percent. More public (1.2 percent) move between these two divisions than staff (1.0 percent), but not as many more as might have been guessed. Of those public individuals who travel the distance, seven times as many are going from the nonfiction collection to the circulation division as the reverse. This presumably reflects selection of materials in the nonfiction collection and then proceeding to the circulation desk to check them out.

Of those staff members who traverse the same distance, twice as many go from the circulation division to the nonfiction collection as the reverse. This reflects the reshelving of materials checked out from the nonfiction collection. This kind of information on the direction of traffic flow is also provided by the methodology and can be displayed in a tabular and graphic form which tells the designer about the library's signing requirements.

Both the circulation and the public entry and exit divisions show a relationship with the public meeting services division (PMS). Although this relationship is not relatively strong, it is not unusual for designers to locate public meeting rooms on the first floor of libraries. One reason this is so frequently done is that the public meeting division does not have a particularly significant relationship with any of the other divisions.

Because of the usual limitations on the size of library sites, it is very important not to locate divisions there which do not have a strong interaction with the public entry and exit division. In the case of larger buildings, public meeting services can be placed on a secondary level with an elevator and a way of closing the library off from these spaces when the library is closed and meeting rooms are still in use.

The rest of the interaction relationships for this activity cluster are scattered over the remaining divisions. None of the relationships are very strong by themselves, but they may become quite significant when the two divisions are clustered.

The second activity cluster encompasses the divisions which contain the

reference function of the library: the catalog (CAT), the reference collection (RFC), and the reference staff services (RFS). As previously mentioned, the most significant interaction relationship in the whole library lies here, between the reference staff services and the reference collection: 15.5 percent.

A very high percentage (12.5) of this interaction is composed of staff activity. Most reference librarians know that they do a good deal of circulating within the library each day, but it seems unlikely that anyone would have guessed that it would have been this high in comparison to other staff circulation patterns.

It is obvious that the placement of the reference collection in relation to the reference staff services is critical in saving the time and energy of both the staff and the public. This relationship is so strong that one might suspect that a difference of even ten or 20 feet might mean the loss of literally thousands of hours of staff time and a great deal of public inconvenience over the full life expectancy of the library building.

Looking further into the heart of the reference cluster, the catalog division has two very important relationships, one with the nonfiction collection (6.1 percent) and the other with reference staff services (3.9 percent). It is obvious that the catalog and the nonfiction collection should be placed as closely together as possible and certainly should be on the same floor level if at all possible. The public provide most of the traffic flow between the two divisions, while staff provide the traffic between the catalog and reference staff services.

Reference staff services also has a significant relationship with the nonfiction collection (2.5 percent); this is based primarily on staff circulation patterns. It is understandable that the reference staff would spend a good deal of its time in the nonfiction collection, helping the public find materials. In the Lincoln Library, the public goes to the reference desk for information both coming from and going to the nonfiction collection; this accounts for the public's percentage (.9) of the traffic flow.

Another important relationship, between the reference collection and the periodicals division (2.0 percent), primarily reflects public use (1.7 percent) of the indexes and abstracts in the reference collection, then subsequently pursuing the journal articles in the periodicals division. Travel also takes place between the reference staff services and the periodicals division (1.4 percent) for much the same reason.

The reference collection also has a significant relationship with the catalog (1.7 percent) and the nonfiction collection (1.4 percent). Much of the activity with the catalog comes from the public



checking it after an incomplete search in the reference collection. The public will then often return to the reference collection or seek further in the non-fiction collection. This activity shows how the reference collection and the nonfiction collection are even further tied together through the use of the catalog.

This concludes the discussion of the most important interactions with this activity cluster, except for one other relationship which is worth mentioning because of its unexpected lack of interaction. Surprisingly, the catalog shares only a .5 percent relationship with the technical services division (TCS).

During the data collection, the researcher observed that because of the distance between the two divisions, the staff of technical services usually saved their work at the catalog for specific time periods and then did it in batches all at once. Considering this and the probability of future COM or online catalogs, the need for proximity between the two will probably lessen even further.

The technical services division does have a significant relationship (2.4 percent) with administrative services (ADM). Even though there is some reason to believe that this relationship is functional, the proximity of the two spaces in the actual building is probably the primary reason for such a high value. This may be a prime example of how the existing building's design can influence movement in the building. Unfortunately, this can not be determined until another building which does not have the two divisions closely related is measured.

Before proceeding on to the occupancy analysis it should be noted that the remaining divisions do have interaction values, but that they are of relatively low significance in comparison to the ones already discussed.

### Occupancy analysis

Along with the data on the relative location of specified division in the library, the designer is also concerned with the use levels of the divisions. The previous analysis concerning the activity relationships between the divisions is of little help because, with respect to occupancy, it matters little where the individuals are coming from or going to. What matters is simply how often they visit the spaces and how long they spend once they are there.

The LSU methodology provides occupancy factors in the form of headcount statistics and amount of time spent in each division. The former, which is the more significant of the two, is calculated by simply adding the individual headcounts for both the public and staff for each time that a new ob-

servation was conducted in a randomly selected division. Figure 4 shows the headcount statistics for the staff, public and both combined displayed in a table which gives a breakdown by the number of observations for each division, the total number of heads counted in each division, the low number, the high number, the average number, and the percentage of the total.

From this table the designer can find a wealth of information concerning the use of the different divisions, because the table allows for easy comparison between the three categories for the information displayed. This kind of analysis can help determine the number and to some extent the type of seating for each division.

### Further study

This first application of the LSU methodology demonstrates that measurement of the library's functional requirements provides the designer with significant information which can be effectively utilized in the building program as design criteria.

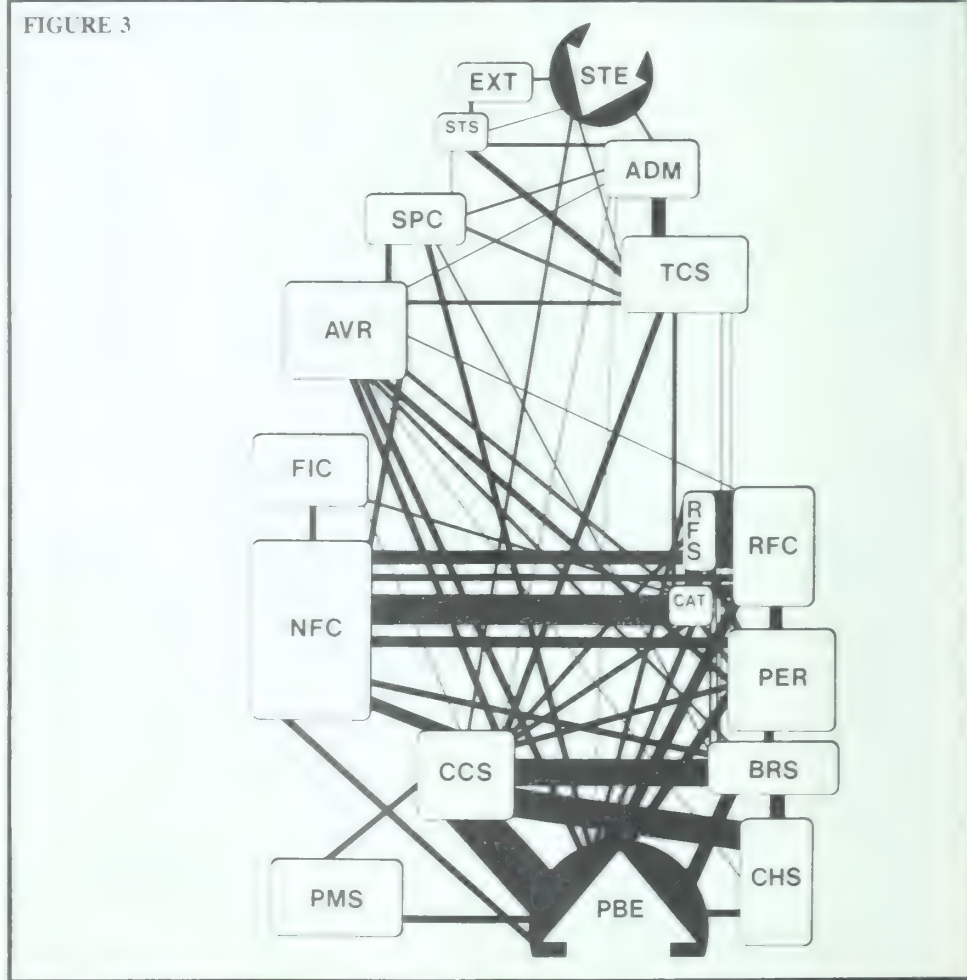
It is acknowledged that the study represents the analysis of only one public library and that the existing design as well as the size of the library does have an effect upon the results. The next logical step is to apply a refined version of the methodology to a number of buildings in the field which are recognized by the profession as being highly functional facilities.

Eventually, through the measurement of these buildings, a general model might be developed which would include a facility efficiency index that could be used by the library profession as a performance standard, and by the architect as a design tool to establish functional accessibility requirements by which alternative design solutions could be evaluated during the design phase. This tool would not only provide the library profession with more effective physical facilities, but also provide considerable efficiencies in terms of time and money during the planning, programming, and design process.

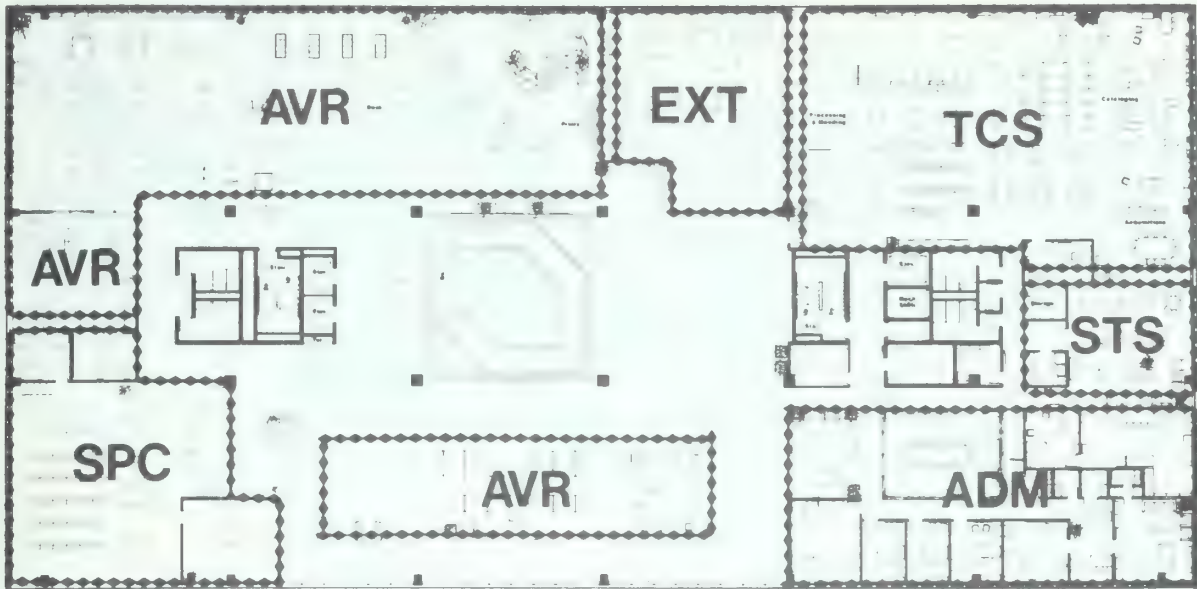
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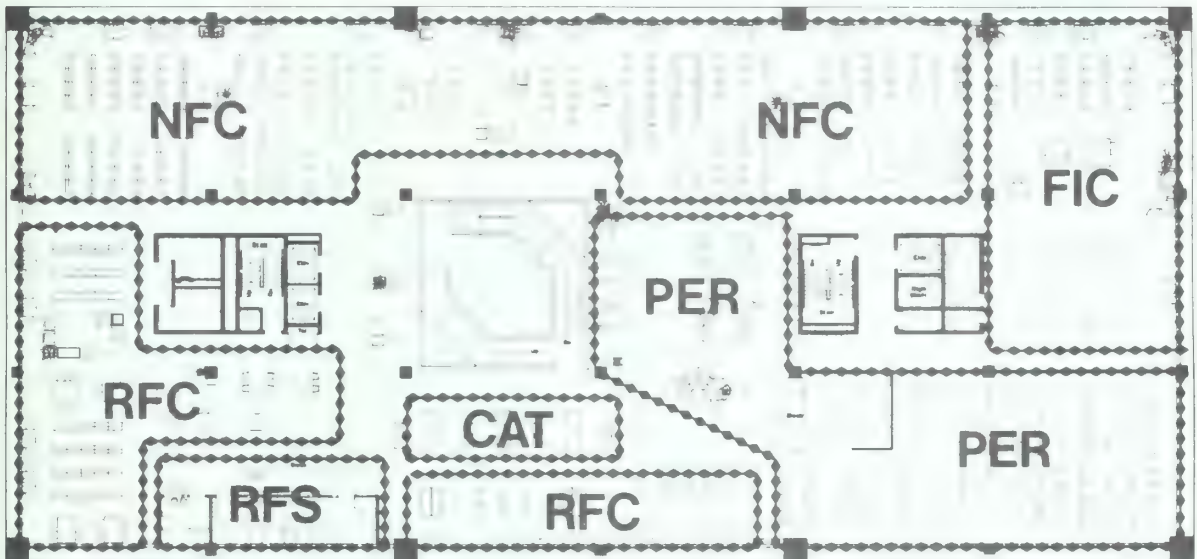
FIGURE 3



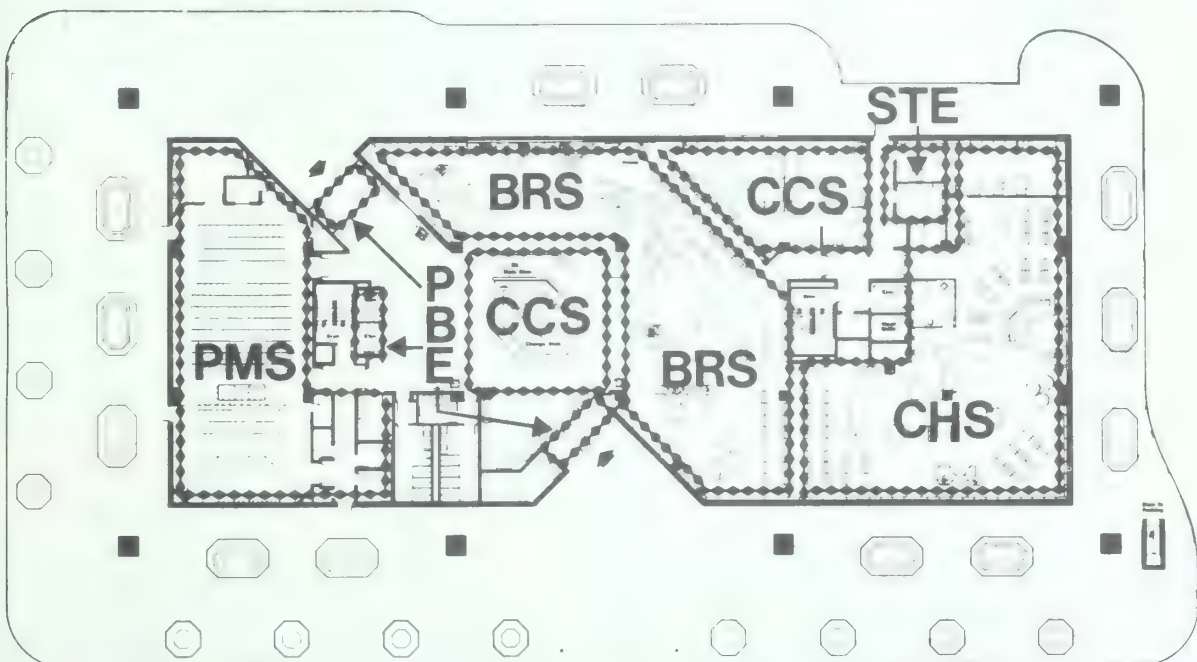




Third Floor Plan



Second Floor Plan



Ground Floor Plan

GRAHAM, O'SHEA & WISNOSKY, Architects



A statistical report on 218 public library building projects completed in the USA during the year ending June 30, 1978

# PUBLIC LIBRARY BUILDING IN 1978

by Hoyt R. Galvin & Barbara N. Asbury

CONSTRUCTION COSTS for public library buildings decreased slightly (see table below) for 135 new buildings reported this year compared with 143 buildings last year. Surprised at this result, we checked and rechecked the figures and found all crossfootings balanced. Square footage and expenditures were down about one third. The average F1978 new building had 9,890 square feet compared with 14,789 last year.

ARR's (Additions, remodeling and refurbishing) increased slightly, but decreased a little in expenditures. (See Six-Year Cost Summary.)

Square foot costs for new buildings are summarized in the table below:

	96 bldgs. in F1973	121 bldgs. in F1974	125 bldgs. in F1975	187 bldgs. in F1976	142 bldgs. in F1977	135 bldgs. in F1978
Construction	\$28.67	\$31.17	\$32.45	\$36.52	\$40.95	\$40.22
Furniture & equip.	3.03	3.28	4.06	4.52	5.11	5.49
Other costs	2.95	3.31	3.67	4.32	4.50	4.95
Totals	\$34.65	37.76	40.18	45.36	50.56	50.66
Sites (when purchased) per sq. ft. of bldg. erected thereon	3.63	5.52	4.42	4.29	6.20	6.22

Readers of these annual tabulations sometimes forget that costs reported for the recently completed buildings were determined by low bids two or so years ago. Library planners should not anticipate achieving

these costs in 1979-80 projects. Also, a few buildings are reported each year which have noticeably low costs due to volunteer labor and materials.

Of the 218 projects reported, federal funds accounted for 19 percent of the expenditures. Fifty-five new and 22 ARR projects received the federal grants. Although our questionnaire asks for identification of the federal grant source, almost half of the recipients did not answer this query. But 13 EDA grants were identified; four ARC (Appalachian) grants; and 17 Revenue Sharing allocations. LSCA was listed in four instances; HUD in four; and CDA in one. Still, 35 federal grant sources were not specified.

Book capacity and reader seats per gross square foot of new buildings continued about as data has shown in past years:

Fiscal Year	Book Capacity Per Sq. Ft.	Reader Seats Per Sq. Ft.
F1973	4.2	.0064
F1974	3.96	.006
F1975	4.55	.0059
F1976	4.24	.0067
F1977	4.51	.006
F1978	4.65	.0061

The percent of new buildings with offstreet parking on the site slipped from 87 percent of the two previous years to 85 percent, but the average of one



Photo by Otto Bantz

Photo by John Voden



L-r: Chattanooga-Hamilton County Bicentennial Library, Tennessee; Fort Worth Public Library, Texas

square foot of parking for each square foot of building was maintained. In some small communities, on street parking is adequate.

Of the 135 new buildings, 88 percent were carpeted, and 87 percent were air conditioned. (One in five in Alaska was air conditioned.)

State library agencies assist in directing our questionnaires to libraries having building project completions during the year. Without the state agency co-operation, this tabulation would not be feasible.

The completed data forms were due in our offices by August 1 to allow time for auditing each form, re-

turning some forms for correction of obvious errors, and making the tabulation. Data forms received after August 21, 1978 have not been included, but they are being held for inclusion in the F1979 tables. Librarians wishing to report omitted buildings are invited to write Hoyt Galvin, 2259 Vernon Drive, Charlotte, N.C. 28211, or telephone (704) 366-4335.

Data details on the 218 projects are listed in the two tables which follow. Nine libraries occupying newly leased space during the year are listed in a third table, but data totals for the leased space are not included in the summary calculations.

## SIX-YEAR COST SUMMARY—Public Library Buildings

(For 1968 thru 1972 data, see p. 3857 of December 1, 1972 *Library Journal*, or p. 439 of 1973 *Bowker Annual*)

	Fiscal 1973	Fiscal 1974	Fiscal 1975	Fiscal 1976	Fiscal 1977	Fiscal 1978
Number of new bldgs.	96	121	125	187	142	135
Number of ARR's (1)	47	74	87	90	69	83
Sq. ft., new bldgs.	1,479,887	1,649,962	1,474,751	1,817,272	2,100,016	1,355,130
Sq. ft., ARR's	1,112,877	514,393	586,854	980,338	585,635	624,755
<b>New bldgs:</b>						
Construction cost	\$42,424,822	\$51,427,583	\$47,860,591	\$66,374,466	\$85,986,538	\$54,508,361
Equipment cost	4,486,595	5,410,499	5,982,891	8,212,051	10,727,160	7,433,541
Site cost	4,004,503	6,574,522	4,364,214	5,266,693	8,401,254	5,508,018
Other costs	4,369,043	5,458,811	5,417,981	7,858,816	9,442,938	6,712,240
Total—Project cost	55,284,943	68,871,415	63,625,677	87,712,026	114,557,890	74,162,160
ARR's—Project cost	45,484,955*	13,918,096	17,220,607	36,966,911	17,144,009	16,773,136
New & ARR Project cost	\$100,769,898*	\$82,789,511	\$80,846,284	124,678,937	131,701,899	90,935,296
<b>Fund Sources:</b>						
Federal, new bldgs.	\$6,639,755	\$6,152,183	\$8,599,789	\$23,030,416	\$19,226,511	\$13,304,652
Federal, ARR's	2,064,830*	1,414,257	2,924,804	4,323,509	1,149,718	4,046,901
Federal, total	\$8,704,585*	\$7,566,440	\$11,524,593	27,353,925	20,376,229	17,351,553
State, new bldgs.	\$1,938,194	\$1,483,444	\$1,955,815	\$ 5,241,537	\$ 5,757,047	\$5,803,920
State, ARR's	699,637*	282,739	823,164	2,264,815	1,381,725	1,095,665
State, total	\$2,637,831*	\$1,766,183	\$2,778,979	7,506,352	7,138,772	6,899,585
Local, new bldgs.	\$42,632,364	\$56,225,651	\$46,813,074	\$50,501,926	\$82,266,956	\$47,193,528
Local, ARR's	34,855,584*	11,172,752	12,049,376	26,900,408	13,286,234	10,364,429
Local, total	\$77,487,948*	\$67,398,403	\$58,862,450	77,402,334	95,553,190	57,557,957
Gift, new bldgs.	4,074,630	\$ 5,010,137	\$6,256,999	\$ 8,938,147	\$ 7,307,376	\$7,860,060
Gift, ARR's	7,864,904*	1,048,348	1,423,263	3,478,179	1,326,332	1,266,141
Gift, total	\$11,939,534*	\$ 6,058,485	\$7,680,262	12,416,326	8,633,708	9,126,201
Total funds used	\$100,769,898*	\$82,789,511	\$80,846,284	\$124,678,937	\$131,701,899	\$90,935,296

(1) Additions, Remodeling and Renovation

(\*) Figure corrected since 12-1-73 publication as one large project submitted incorrect data to compilers.



# NEW PUBLIC LIBRARY BUILDINGS CONSTRUCTED

## during year ending June 30, 1978

Symbol Code: B—Branch Library; BS—Branch & System Headquarters; M—Main Library; MS—Main & System Headquarters; S—System Headquarters  
V (in Sq. Ft. column)—volunteer labor included

Community	Pop. in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Vol.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
<b>ALABAMA</b>															
Arab	18	B	267,700	5,775	178,184	30.85	46,800	20,000	22,716	38,000	44	208,000	10,000	27,700	22,000
Fultondale	7	M	194,343	6,595	162,559	24.64	18,779	owned	13,005	20,000	29	194,343			
Jasper	73	MS	750,000	20,000	480,752	24.04	229,640	owned	39,608	150,000	260	300,000		390,000	60,000
Thomasville	25	M	83,361	3,148	49,211	15.63	2,410	30,000	1,740	5,000	21			30,000	53,361
<b>ALASKA</b>															
Craig	1	M	202,026	1,800	149,117	82.84	12,048	22,185	18,676	8,000	11	175,600		26,420	
Eagle	1	M	42,500	1,500	37,800	25.20	2,000	owned	2,700	10,000	30		32,500		10,000
Fairbanks	69	M	4,813,076	46,000	3,681,374	80.02	327,000	300,702	504,000	144,000	190		2,000,000	2,813,076	
Kenai	10	M	614,010	5,000	466,710	93.34	73,499	43,207	30,594	25,000	47		366,406	237,604	10,000
Wasilla	4	M	375,000	7,104	298,510	42.01	30,337	20,000	26,153	30,000	30	20,000	320,000	35,000	
<b>ARIZONA</b>															
Marana	1	B	51,633	1,000	39,600	39.60	9,783	owned	2,250	3,000	16			51,633	
Tucson	40	B	1,124,267	10,000	470,000	47.00	175,652	142,115	336,500	55,000	90			1,124,267	
<b>CALIFORNIA</b>															
Bieber	1	B	76,535	1,814	62,900	34.67	5,700	owned	7,935	10,000	10	74,061	2,474		
Diamond Bar	16		629,500	10,106	498,000	49.28	60,000	35,000	36,500	60,000	46			629,500	
El Monte	41	B	771,177	10,190	506,440	49.60	62,711	75,000	127,026	40,000	60			771,177	
Gardena		B	537,571	9,058	334,992	36.98	52,554	56,501	93,524	28,000	45			537,571	
La Puente	54	B	615,111	7,660	438,611	57.26	58,000	50,000	68,500	45,000	32			615,111	
Los Altos	33	MS	174,006	3,312	147,839	44.63		owned	26,167	100,000	147			174,006	
L.A., View Pk.	19	B	601,501	7,058	327,500	46.40	47,951	100,090	125,960	28,000	48			601,501	
Orange	15	M	706,000	10,000	490,000	49.00	89,000	55,000	72,000	40,000	72	706,000			
Roseville	9	B	95,805	1,296	88,444	68.25	None	leased	7,361	5,000	14	95,805			
San Jose	20	B	430,666	6,944	299,091	43.07	82,155	owned	49,420	25,000	61	377,593		53,073	
Seal Beach	28	B	524,000	9,000	437,000	48.55	48,000	owned	39,000	35,000	65				524,000
Selma	16	B	536,678	7,272	418,447	57.54	51,889	30,000	36,342	40,000	43	536,678			
Three Rivers	2	B	193,924	2,780	136,300	49.02	15,933	9,466	32,225	15,000	22	193,924			
Westminster	70	B	775,754	18,000	630,614	35.03	70,000	owned	75,140	86,000	174				775,754
<b>CONNECTICUT</b>															
Groton	44	M	1,628,853	25,190	1,006,424	39.95	280,382	160,000	182,047	160,000	210			1,628,053	800
Westbrook	5	M	451,450	12,000	393,700	32.81	39,000	owned	18,750	40,000	40			445,450	6,000
<b>FLORIDA</b>															
Bradenton	139	MS	2,900,000	54,000	1,804,100	33.40	360,000	265,000	470,900	300,000	297			2,900,000	
Fernandina															
Beach	21	M	349,000	8,897	245,653	27.61	27,000	owned	76,347	30,000	65	300,000		49,000	
<b>GEORGIA</b>															
Ellijay	9	M	233,000	6,355	179,000	28.16	34,000	owned	20,000	25,000	50	160,000	10,000	50,000	13,000
<b>HAWAII</b>															
Waimanalo	8	B	656,000	8,500	495,415	58.28	120,000		40,585	30,420	93		656,000		
<b>ILLINOIS</b>															
Burbank	32	M	371,504	8,000	291,693	36.46	14,164	40,000	25,647	40,830	52			371,504	
Carol Stream	14	M	1,410,962	26,211	1,023,266	39.04	160,785	57,000	169,911	125,000	188			1,409,882	1,080
Downers Grove	39	M	1,902,000	35,607	1,464,709	41.14	180,376	owned	256,915	215,000	217			1,900,000	2,000
Henry	3	M	213,982	5,400	187,200	34.67	11,105	owned	15,677	20,000	25			170,000	43,982
<b>INDIANA</b>															
Plymouth	12	M	1,024,250	18,420	623,382	33.84	286,817	40,000	74,051	55,000	100	765,000		202,775	56,475
South Bend	25	B	577,608	17,207	474,308	27.56	60,000	10,075	33,225	50,000	83			577,608	
<b>IOWA</b>															
Dallas Ctr.	2	M	95,514	2,900	83,286	28.71	2,745	1,850	7,633	25,000	24				95,514
Griswold	4	M	71,720	2,500	55,542	22.22	12,367	owned	3,811		12	16,000		26,285	29,435
Ida Grove	4	M	258,682	4,816	208,381	43.27	25,743	owned	24,558	12,000	37			37,000	221,682
Mondamin	2	M	48,000	2,000	37,000	18.50	1,000	5,000	5,000	9,445	39	8,000		40,000	
Ogden	7	M	284,671	5,995	233,058	38.88	25,057	5,578	20,978	18,000	30				284,671
<b>KENTUCKY</b>															
Liberty	14	M	300,119	6,187	214,987	34.75	33,908	22,506	28,718	35,000	27	239,992		60,127	
Scottsville	13	M	416,266	6,000	293,306	48.88	30,916	65,000	27,044	33,000	27		225,336	190,930	
<b>LOUISIANA</b>															
Church Point	4	B	160,870	3,200	128,765	40.24	6,500	15,000	10,545	12,000	32			160,810	
Destrehan	35	B	843,512	12,000	518,854	43.24	120,624	83,416	120,618	50,000	53			843,512	
Iota	2	B	62,000	1,200	57,250	47.71	750	owned	4,000	6,000	14			62,000	
Oakdale	7	B	366,627	5,912	296,927	50.22	20,000	26,000	23,700	23,000	45	330,627		10,000	26,000
Rayne	15	B	290,830	6,957	216,038	31.05	22,435	32,500	19,857	32,000	43			290,830	
<b>MARYLAND</b>															
Accident	5	B	101,101	1,764	83,869	47.54	3,348	6,000	7,884	8,600	30		63,500	5,500	32,101
Baltimore	15	B	52,725	1,190	45,000	37.81	7,725			5,000	35			52,725	
Woodlawn	30	B	797,826	16,000	657,400	41.09	78,426	owned	62,000	80,000	72			797,826	
Chestertown	17	MS	705,000	11,800	600,341	50.88	34,244	owned	70,415	48,000	62	616,861		46,808	41,331
Easton	26	M	1,428,410	19,000	951,200	50.06	77,760	327,500	71,950	70,000	92			1,350,650	77,760
<b>MASSACHUSETTS</b>															
East Weymouth	12	B	363,806	6,530	316,000	48.40	17,806	owned	30,000	25,000	38	363,106			700
Scituate	18	M	894,220	20,000	727,120	36.35	120,000	owned	47,100	100,000	165	894,220			
<b>MICHIGAN</b>															
Cassopolis	26	MS	894,000	18,500	760,000	41.08	72,000	5,000	57,000	40,000	82	872,000		22,000	
Hudsonville	6	M	193,392	5,570	136,410	24.49	30,310	15,341	11,331	12,000	40			178,325	15,067
New Buffalo	7	M	177,000	8,000	163,500	20.44	6,000	5,000	2,500	80,000	50			111,000	66,000
Norway	5	B	56,350	1,800	42,980	23.87		12,000	1,370	10,000	25			56,350	
Sand Lake	3	M	61,582	1,276	44,251	34.68	6,831	1,500	9,000	8,000	15	61,582			
Wyoming	62	M	647,711	17,500	424,628	24.26	76,989	41,139	104,955	50,000	130			647,711	





Photo by Frederick F. Paton

Clockwise: Sunkist Library, LaPuente, California; Baltimore County Public Library, Jacksonville Mini Library Branch; St. Charles Parish East Bank Regional Library, Destreham, Louisiana; Fairbank's North Star Borough Public Library, Alaska

Community	Pop in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
<b>MINNESOTA</b>															
Crosby	8	M	436,400	6,500	361,400	55.60	35,000	5,000	35,000	30,000	68				436,400
Warren	3	B	129,898	2,800	125,000	44.64	4,898	owned		5,000	29			4,898	125,000
<b>MISSISSIPPI</b>															
Crenshaw	1	B	113,200	2,856	89,092	31.19	17,820	owned	6,288	11,000	24		56,600	18,656	37,944
Crystal Springs	5	B	154,228	5,475	121,328	22.16	23,892		9,008	15,650	38		76,611	77,617	
De Kalb	1	B	159,876	4,762	126,053	26.47	26,676	owned	7,147	14,000	36	159,876			
Gautier	4	B	271,250	5,500	227,650	41.39	29,035	owned	14,565	16,400	36		135,625	135,625	
Olive Branch	2	B	198,400	4,531	149,792	33.06	20,260	16,000	12,348	16,500	28		99,200	99,200	
Pearl	20	B	606,854	15,154	521,064	34.38	53,900	owned	31,890	55,650	88		200,000	406,854	
Purvis	2	B	112,660	3,359	84,014	25.01	22,605	owned	6,041	10,500	24		56,330	55,930	400
Quitman	3	MS	218,482	5,353	166,274	31.06	25,232	17,500	9,476	17,000	26		109,241	108,241	1,000
West Point	9	MS	559,000	13,440	398,963	29.68	104,125	30,000	25,912	70,000	85		200,000	125,000	234,000
Winona	6	B	237,845	6,050	190,696	31.52	23,718	11,890	11,541	18,500	30		118,923	118,922	
<b>MONTANA</b>															
Augusta	4	B	47,000	900	43,500	48.33		1,000	2,500	3,000	25			47,000	
Malta	6	M	300,000	7,200	209,256	29.06	24,998	6,000	59,746	23,688	36	150,000		150,000	
Sunburst	2	B	76,535	2,560	63,666	24.86	5,749	120	7,000	20,000	25	21,564		51,471	3,500
<b>NEW YORK</b>															
Bridgewater	1	M	16,600	1,200	15,000	12.50	1,000	owned	600	8,000	16			16,600	
Brooklyn	42	B	615,056	7,500	438,056	58.40	57,000	65,000	55,000	21,854	100			615,056	
East Rochester	8	M	393,170	6,050	325,000	53.71	48,170	owned	20,000	40,000	50	211,722		181,448	
Hilton	11	M	425,429	8,100	306,136	37.80	44,511	45,000	29,782	40,000	90	45,000		380,429	
Marlboro	8	M	172,514	4,218	113,100	26.81	22,343	30,000	7,071	20,000	34	7,500		9,141	155,873
Peekskill	20	M	519,600	10,000	450,000	45.00	24,000	15,600	30,000	75,000	75	519,600			
Salisbury Ctr.	2	M	15,848	1,344	14,098	10.48		1,500	250	9,000	16		250	1,916	13,682
<b>NORTH CAROLINA</b>															
Elizabethtown	28	M	589,890	11,100	465,526	41.93	37,172	40,000	47,192	45,000	55	550,000		39,890	
Ellerbe	2	M	53,866	1,800	35,056	19.48	10,810	8,000		4,400	35			2,000	51,866
<b>OHIO</b>															
Columbus	10	B	403,369	6,000	236,242	39.37	70,432	60,000	36,695	35,000	52	343,369		60,000	
Hilliard	26	B	533,384	8,000	369,200	46.15	33,122	96,969	34,093	50,000	72			533,384	
Maple Heights	32	B	2,391,658	47,542	1,938,262	40.76	274,852	owned	178,544	245,000	262			2,391,658	
Xenia	140	M	1,382,240	28,787	1,207,000	41.92	89,240	owned	86,000	142,000	102			1,382,240	
<b>OKLAHOMA</b>															
Purcell	10	B	315,617	9,058	261,323	28.85	35,000	owned	19,294	25,000	94	311,617	1,000	1,500	1,500
<b>OREGON</b>															
Brownsville	3	M	213,853	4,033	175,203	43.44	17,850	owned	20,800	25,000	38	213,853			
Phoenix	2	B	125,944	2,100	103,177	49.13	8,555	owned	14,212	10,000	41	100,000		25,944	
<b>PENNSYLVANIA</b>															
Allentown	109	M	3,600,000	58,000	2,531,469	43.64	206,000	330,000	532,531	250,000	300			900,000	2,700,000
Collingdale	11	M	136,022	3,000	119,200	39.73	8,114	owned	8,708	18,000	34	18,000		117,022	1,000
Elizabethville	3	B	91,115	2,400	72,143	30.06	8,500	4,700	5,772	8,490	29			42,838	48,277
Strafford, Wayne	25	M	1,504,000	20,165	1,341,574	66.52	68,000	owned	94,426	75,000	100	5,000		1,431,000	68,000



Community	Pop in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
SOUTH DAKOTA															
Belle Fourche	5	M	312,500	6,000	259,000	43.16	31,000	22,500		30,000	50			312,500	
TENNESSEE															
Chattanooga	255	M	5,254,362	104,000	4,272,842	41.08	352,150	339,360	290,010	450,000	386	285,000		4,537,362	432,000
Chattanooga	72	B	611,024	8,800	480,541	54.60	38,481	60,861	31,141	40,000	66			486,024	125,000
Madison	35	B	257,430	4,500	160,195	35.60	47,670	35,000	14,565	28,000	48			257,430	
TEXAS															
Azle	6	M	118,942	7,680	93,753	12.21	22,189	3,000		46,800	40	6,570		3,000	109,372
Bartlett	2	M	58,891	2,200	46,291	21.04	7,340	2,500	2,760	13,400	22			6,391	52,500
Bonham	23	M	274,648	5,500	206,136	37.48	22,320	28,889	17,303	24,000	18	48,000	12,000	24,889	189,759
Burnet	12	M	333,624	9,525	255,259	26.79	32,886	20,000	25,479	25,000	64			20,000	313,624
Cleburne	16	M	225,137	10,000	172,912	17.29	38,400	owned	13,825	50,000	53			225,137	
El Paso	58	B	127,990	3,075	90,845	29.54	30,825	owned	6,320	20,000	35	97,165		30,825	
El Paso	40	B	111,233	2,500	76,450	30.58	30,533	owned	4,250	20,000	40	80,700		30,533	
Fort Worth	437	M	7,427,375	125,000	4,364,176	34.91	751,940	1,832,048	479,211	650,000	350			7,245,875	181,500
Marathon	3	M	105,700	2,814	80,000	28.42	19,706	owned	5,994	25,000	25	101,200		4,500	
Memphis	5	M	62,000	2,160	47,000	21.75	15,000	owned		17,000	10			42,500	19,500
Whitewright	2	M	100,091	1,767	68,768	38.91	20,000	owned	11,323	10,000	13	68,768		31,323	
VIRGINIA															
Arlington	163	B	453,000	10,000	343,800	34.38	47,189	owned	62,011	45,000	77			453,000	
WASHINGTON															
Cle Elum	3	M	400,000	2,700	274,000	101.48	70,000	6,000	50,000	10,950	21	344,000		50,000	6,000
Everson	1	B	34,255	2,000	27,800	13.90	3,955	2,500	donated	8,000	18	24,000		6,455	3,800
Marysville	5	B	360,000	7,436	298,791	48.18		35,000	26,209	30,000	35	50,000		280,000	30,000
Olympia	244	S	1,046,191	25,344	862,933	34.05	85,506	leased	97,752			870,015		176,176	
Wenatchee	129	S	549,204	15,500	426,075	27.49	75,625	leased	47,504	150,000		384,443		164,761	
WEST VIRGINIA															
Dunbar	13	B	529,820	8,550	382,100	44.69	53,529	72,410	21,781	33,000	53	204,292	250,000	75,528	
New Martinsville	20	M	442,896	8,100	352,107	43.47	40,789	26,000	24,000	30,000	58	105,000	215,000	122,896	
Pt. Pleasant	25	M	569,700	10,000	494,000	49.40	44,000	owned	31,700	48,000	90	265,000	200,000	104,700	
Richwood	11	M	360,000	5,476	295,942	54.04	41,902	owned	22,156	21,000	60	125,000	130,000	105,000	
West Virginia's Instant Libraries															
Morgantown	4	B	59,283	1,250	49,683	39.75	7,500	leased	2,100	6,000	24		27,540	31,743	
Williamstown	3	B	61,465	1,350	48,317	35.79	5,148	6,000	2,000	6,000	24		51,615		9,850
War	3	B	53,646	1,250	47,028	37.62	4,618	gift	2,000	6,000	24		48,646	5,000	
West Virginia's Outpost Libraries (Owned by WV Library Commission)															
Alderson	15	B	16,288	480	14,515	30.24	1,423	leased	350	4,500	12		14,288	2,000	
Baker	1	B	15,991	480	14,218	29.62	1,423	leased	350	4,500	12		13,991	2,000	
Davy	1	B	17,806	480	16,033	33.40	1,423	leased	350	4,500	12		14,806	3,000	
Hillsboro	1	B	16,178	480	14,405	30.01	1,423	leased	350	4,500	12		14,178	2,000	
Huttonsville	1	M	16,102	480	14,329	29.85	1,423	leased	350	4,500	12		14,102	2,000	
Jaeger	1	B	17,723	480	15,950	33.23	1,423	gift	350	4,500	12		14,723	3,000	
Northfork	1	B	17,671	480	15,898	33.12	1,423	leased	350	4,500	12		14,671	3,000	
Rupert	12	B	16,254	480	14,481	30.17	1,423	leased	350	4,500	12		14,254	2,000	
Valley Head	1	M	16,110	480	14,337	29.87	1,423	leased	350	4,500	12		14,110	2,000	
WISCONSIN															
Amery	5	M	114,200	2,700	88,000	32.59	19,000	owned	7,200	15,000	33	79,000		35,200	
TOTALS			\$74,162,160	1,355,130	\$54,508,361	\$40.22	\$7,433,541	\$5,508,018	\$6,712,240	6,300,577	8,284	\$13,304,652	\$5,803,920	\$47,193,528	\$7,860,060

Photo by Dave Beatty



Left, top & bottom: Allentown Public Library, Pennsylvania, exterior and interior; Right: Interior of the Lincoln Library, Springfield, Ill.





Left, top & bottom: Baltimore County Public Library's Jacksonville Mini Library, paperback display & juvenile department; Right: The South Side Branch of the Bay County Library System, Mich.

## PUBLIC LIBRARY BUILDING ADDITIONS, REMODELING AND RENOVATION completed during year ending June 30, 1978

Symbol Code: B—Branch Library; BS—Branch & System Headquarters; M—Main Library; MS—Main & System Headquarters; S—System Headquarters  
V (in Sq. Ft. column)—volunteer labor included

Community	Pop in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
<b>ALABAMA</b>															
Andalusia	20	M	\$100,000	2,800	\$84,916	\$30.33	\$11,309	owned	\$3,775	40,000	65			\$15,084	\$84,916
Chickasaw	8	M	126,342	3,815	98,868	25.92	17,448	owned	10,026	52,500	28	5,000		121,342	
<b>ALASKA</b>															
Delta Junction	1	M	7,302	1,152	5,000	4.34	9.62		1,340	4,000			5,962	1,340	
Dillingham	1	M	64,325	1,080	48,892	45.27	15,000		433	4,500	33		57,014	7,311	
Glen Valley	—	M	9,900	1,296	9,356	7.21			544				9,900		
Kodiak	12	M	237,500	1,920	192,600	100.31	30,000	owned	14,900	10,000	31		142,500	89,000	6,000
Seward	3	M	70,850	5,000	65,600	13.12	5,000		250	20,000	39		51,523		19,325
Soldotna	2	M	135,840	813	105,690	130.00	15,000		15,150	500	15		122,256	13,584	
<b>CALIFORNIA</b>															
Banning	13	M	55,672	1,260	44,856	35.60	6,265	owned	4,551	63,046	98			49,172	6,500
Hawthorne	56		615,160	20,066	334,860	16.69	170,000	owned	110,300	153,991	100			615,160	
National City	47	M	142,944	1,545	98,483	63.74	29,482	owned	14,979	2,500	11	8,250		134,694	
<b>CONNECTICUT</b>															
West Haven	13	B	252,986	5,000	214,267	42.85	21,019	owned	17,700	25,000	46	225,300		21,969	5,717
<b>ILLINOIS</b>															
Cary	5	M	309,262	6,837	252,837	36.98	33,670	owned	22,755	23,000	26			309,262	
Chicago															
Humbolt Br.	156	B	45,100	4,200	7,000	1.67	34,000		4,100	28,000	37			45,100	
Chicago															
New City Br.	50	B	50,033	2,250	26,265	11.67	19,218		4,550	27,000	32			50,033	
Chicago															
Northwest Br.	12	B	92,951	5,400	48,932	9.06	35,619		8,400	33,000	114			92,951	
Effingham	10	M	224,229	10,545	184,190	17.47	24,269	owned	15,770	40,000	118			99,960	124,269
Evergreen Park	26	M	537,700	13,275	449,700	33.88	60,000	owned	28,000	60,000	97	13,000		524,700	
Fox River Grove	3	M	111,270	3,650	44,758	12.26	3,575	54,870	8,067	16,000	32			107,000	4,270
Thornton	4	M	135,200	2,000	120,000	60.00	6,100	owned	9,100	15,000	34		2,300	129,700	3,200



Community	Pop in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	EIF Funds
INDIANA															
Mt. Vernon	13	M	7,768	808	1,748	2.16	4,912	owned	1,108	6,160	15			6,568	1,200
Sullivan	19	M	22,859	2,900	17,760	6.12	5,099	owned			47			22,859	
IOWA															
Arnolds Park	3	M	27,130	1,715	18,670	10.88	7,700	owned	760	12,000	12			27,130	
Bondurant	2	M	4,300	760		V	4,300			2,000	17			4,300	
Elliott	1	M	2,443	31	1,559	50.00	884	owned		5,000	26			2,443	
Garnaville	4	M	10,302	2,820	10,302	3.65				15,000	30	2,000		6,326	1,976
Guthrie Center	2	M	8,902	570	6,104	10.71	2,793	owned		1,500	6			4,425	4,477
Knoxville	10	M	54,952	4,160	50,138	12.05	4,814	none		24,000	68			54,591	461
Norway	1	M	2,000	500	1,600	3.20	400	owned		5,000	16				2,000
Paton	5	M	6,213	1,271	5,213	4.10	1,000	owned			25			5,853	360
Stanhope	2	M	1,162	1,054	1,162	1.10V		owned		7,000	5			1,162	
Union	2	B	15,176	600	12,214	20.35	2,862	owned	100	5,000	6			1,700	13,476
KANSAS															
Abilene	23	M	430,914	8,000	376,730	47.09	33,411	owned	20,793	56,000	100	62,830		336,673	33,411
Bird City	5	M	10,173	1,479	7,973	6.37	1,700	owned	500	12,000	50		715	900	8,558
Girard	4	M	11,139	3,863	8,510	2.20	2,629			14,000	22			11,036	103
KENTUCKY															
Eminence	11	MS	106,365	1,992	79,933	40.13	12,392		14,040	28,500	27		69,137	37,228	
MARYLAND															
Baltimore	20	B	65,110	2,000	40,292	20.15	19,735	4,500	583	10,000	24			65,110	
Ewell	1	B	26,107	705	18,900	26.80	5,647	owned	1,560	4,000	32		25,324	783	
Mount Airy	190	E	45,330	1,700	39,215	23.07	3,009		3,106					44,800	530
MASSACHUSETTS															
Cohasset	8	M	196,000	6,000	134,985	22.49	32,420	owned	28,595	45,000	78			196,000	
MICHIGAN															
Bay City	25	BS	282,334	6,885	143,448	20.83	27,800	100,090	10,996	28,500	26			282,200	134
Byron Center	9	B	224,150	7,200	102,460	14.23	38,652	72,500	10,538			224,150			
MINNESOTA															
Cannon Falls	6	MS	123,200	3,400	92,250	27.13	18,500	9,000	3,450	15,000	31	104,710		4,929	13,561
MISSISSIPPI															
Amory	7	B	86,618	2,064	73,959	35.83	8,221	owned	4,438	23,000	23		43,409	23,309	20,000
Louisville	7	B	80,500	1,561	50,279	32.20	25,193	owned	5,028	17,400	36		40,250	40,250	
Richton	1	MS	129,008	5,736	96,390	16.80	22,769	owned	9,849	17,250	27		64,504	61,904	2,600
Sumrall	1	B	34,339	1,030	28,092	27.27	3,306	owned	2,941	10,000	26		17,169	17,170	
NEW HAMPSHIRE															
Charlestown	5	M	330,000	9,200	270,000	29.34	30,000	owned	30,000	21,459	33	293,349		15,000	21,651
Plaistow	6	M	118,689	2,400	65,723	27.38	9,632	37,000	6,334	25,000	24			81,273	37,416
Swanzey Ctr.	5	M	18,498	1,298	13,772	10.61	4,726	owned		13,000	17			6,599	11,899
NEW JERSEY															
Trenton	104	M	1,200,000	19,600	1,100,000	56.12	35,905	owned	64,095	50,000	100	700,000		500,000	
NEW YORK															
Albany	116	MS	2,837,284	70,000	1,381,272	19.73	294,000	975,000	187,012	300,000	283	700,000		2,137,284	
Baldwinsville	22	M	94,000	2,000	83,000	47.00			11,000	50,000	36			20,000	74,000
Brentwood	80	M	155,000	4,200	145,000	34.52		owned	10,000	47,000	61			155,000	
Candor	5	M	170,426	5,570	143,068	25.68	14,871	owned	12,487	23,000	23	156,678		8,748	5,000
Cicero	5	M	49,368	800	40,554	50.69	7,768	owned	1,046	12,000	28	21,000			28,368
East Syracuse	4	B	30,492	1,500	28,792	19.19	1,500	owned	200					29,992	500
Jamestown	229	MS	553,947	20,730	504,882	24.36	19,049	owned	30,016	372,000	220	300,000		60,391	93,556
Johnstown	10	M	57,011	1,249	46,880	37.53	5,857	owned	4,274	11,700	9			7,688	49,323
Montrose	14	M	299,535	6,300	125,569	19.93		150,000	23,966	27,500	36			261,881	37,654
Uniondale	1,429	S	983,665	33,300	532,759	15.99	92,800	310,606	47,500	120,000				983,665	
OHIO															
Columbus	833	M	315,736	120,000	236,784	1.97	50,743		28,209	400,000	248			315,736	
Elmore	4	M	104,957	2,590	86,930	33.56	6,392	owned	11,635	80,000	46			98,565	6,392
Kent	30		247,373	4,800	213,696	50.67	13,207	owned	20,470	70,000	62	8,500		234,723	4,150
Pepper Pike	14	B	311,660	6,477	231,961	35.82	47,933	owned	31,766	60,000	100			311,660	
Piqua	25	M	245,224	4,250	183,312	43.13	18,581	25,000	18,331	45,000	12			125,224	120,000
OKLAHOMA															
Elk City	30	M	290,000	8,941	224,535	25.11	28,480	owned	36,985	60,000	150			290,000	
PENNSYLVANIA															
Bellefonte	100	M	216,000	8,000	51,000	6.37	25,000	125,000	15,000	75,000	35			176,000	40,000
Easton	12	B	5,000	500	5,000	10.00		none	none	5,000	5			5,000	
Meyersdale	8	M	13,068	2,400	9,110	3.80	3,958	owned	2,000	20,000	30	5,210		7,858	
Middletown	11	M	351,860	10,990	301,878	27.45	22,255	owned	27,727	33,000	33	232,494		15,393	103,973
Yardley	17	B	50,604	3,022	24,810	8.21	20,944	owned	4,850	17,469	44			27,403	23,201
RHODE ISLAND															
Warwick	89	MS	750,000	35,100	630,000	17.94	60,000	owned	60,000	200,000	156		375,000	375,000	
SOUTH CAROLINA															
Florence	90	MS	709,249	28,750	590,650	20.54	75,380	owned	43,219	150,000	85	640,588		68,661	
TEXAS															
Glenrose	9	M	67,059	2,200	11,614	5.27	4,405	50,000	1,040	12,000	8				67,059
Granbury	20	M	66,739	3,200	52,695	16.46	5,000	owned	9,044	25,000	19			66,739	
Grapevine	12	M	232,654	4,334	156,911	36.20	15,066	46,556	14,121	25,000	31			232,654	
Waco	13	B	176,553	7,000	109,258	15.61	25,464	35,000	6,831	25,000	50	141,553			35,000
WASHINGTON															
Lopez	1	M	46,367	1,000	20,756	20.76	1,435	20,000	4,176	5,000	7				46,367
Mountlake	25	B	97,750	9,300	62,500	6.72	19,500	owned	15,750			95,450			2,300
WEST VIRGINIA															
Charleston	15	B	111,939	5,900	40,643	6.89	29,727	32,700	8,869	15,000	30	67,139	44,800		
Clendenin	2	M	121,825	2,640	44,437	16.83	13,038	60,000	4,350	9,500	26	39,700	24,000	58,125	
WISCONSIN															
Osceola	1	M	4,544	500	4,455	8.91	89	owned		4,000	10			1,256	3,288
TOTALS			\$16,773,136	624,755	\$11,631,167	\$18.61	\$1,830,789	\$2,107,822	\$1,203,358	3,389,975	3,789	\$4,046,900	\$1,095,665	\$10,364,429	\$1,266,141



# TWO-YEAR COLLEGE LRC BUILDINGS

by D. Joleen Bock

CONSTRUCTION and major remodeling of two-year college learning resource centers continues in spite of economic conditions, or perhaps because of these problems. In times of high unemployment, people return to educational institutions to learn new skills in order to increase their employability. Fall 1976 showed a national increase of only 15,697 students enrolled in credit classes over 1975, while fall 1977 showed an increase of 225,008 students over 1976. Enrollment nationally totaled 4,309,984, with a like number in noncredit programs, according to *Community, Junior, and Technical College Directory, 1978* (AACJC, 1978). During 1977-78, 22 new learning resource centers and nine major remodeling projects were reported. In addition, in a survey conducted by the LAD/BES Two-Year College Learning Resources Facilities Committee, 19 institutions with learning resource centers built within the past ten years reported remodeling. The majority of these remodeling projects were to add space or redistribute existing space for learning laboratories or individualized instruction of one type or another.

Developmental and remedial centers were being added both within and outside the learning resource center administrative responsibility.

Costs per square foot for remodeling averaged \$4.43 in 1977-78. One remodeling project included new construction and therefore cost \$70.59 per square foot. For new construction, costs ranged from \$18.77 to \$80.99 per square foot, the average being \$40.34, up \$1.73 from the previous year.

The percent of FTE allowed for seating in new buildings ranged from 2.6 to 54.5 percent, both in Florida. The average was 15.2 percent of FTE, slightly higher than in earlier years.

Table I shows the types of services offered in new and remodeled learning resource center buildings. The major change is that ten colleges reported installation of computer terminals in the learning resource center. Additional services reported were several test centers, a handicap center (Clark College, Washington), college placement and work experience services (Gavilan, California), and a map alcove (Kauai, Hawaii), where an oversized table and

map storage facilitate use of these materials. Intershelfing of AV materials with books was reported this year only by Kauai. They also include periodical shelving in the stacks in the various LC classification divisions, so that magazines directly relating to those subjects can be physically near books and AV materials.

Total building costs were not included this year in Table II because the learning resource center is often a part of a total campus construction program and hence these figures become distorted. Both Washington and Florida reported four new learning resource center facilities, while California reported four major remodeling projects and two new buildings.

The continued growth of services in learning resources programs has necessitated both new construction and major remodeling. As more individualized programs, developmental centers, and other instructional support services are included, the trend will continue, with emphasis on additions to existing buildings and redistribution of space to accommodate these activities.



D. Joleen Bock is Director, Junior College Librarianship Program, Department of Educational Media, Appalachian State University, Boone, North Carolina, and co-author of the newly published "Learning Resources Center: a Planning Primer for Libraries in Transition," #3 in the "LJ Special Report" series



**TABLE 1**  
**Facilities Included in 31**  
**Learning Resources Centers**  
**Built July 1, 1977—June 30, 1978**

Services	No. of Colleges
Library	27
AV distribution	27
Graphic/photographic production	22
Video production	21
Reprographic production	13
Audio learning lab	26
Video learning lab	20
Tutorial services	22
Learning assistance center	24
Career information center	11
CAI terminals	10

A learning resources center was defined as a building containing library and audiovisual services as well as related instructional services such as: television studios, photographic production, audio/video learning laboratories, career information centers, learning assistance centers, or reprographics.

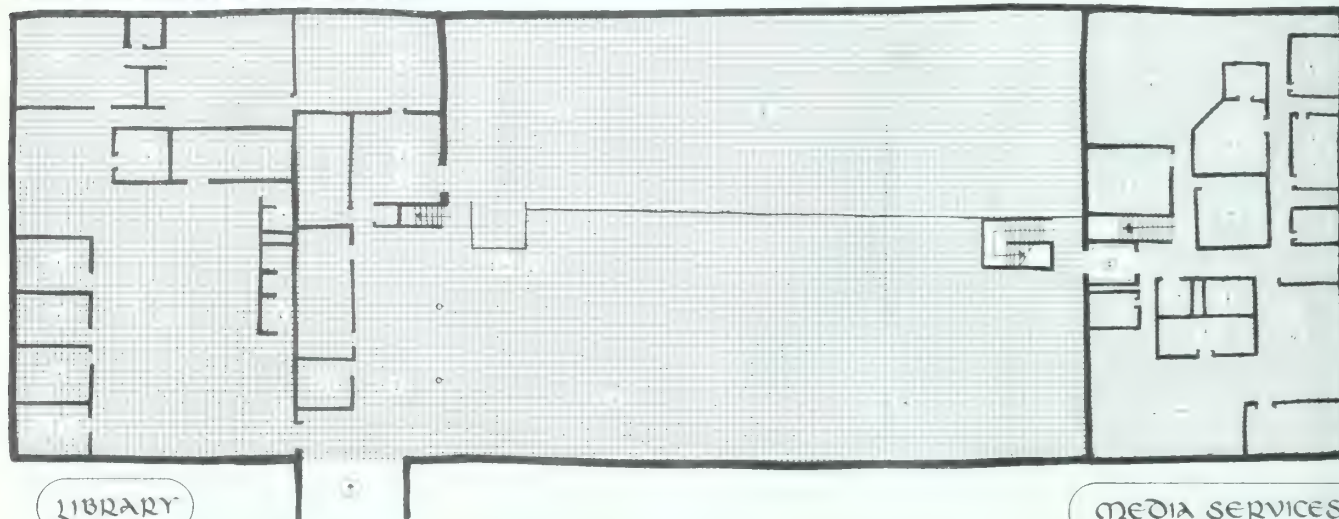
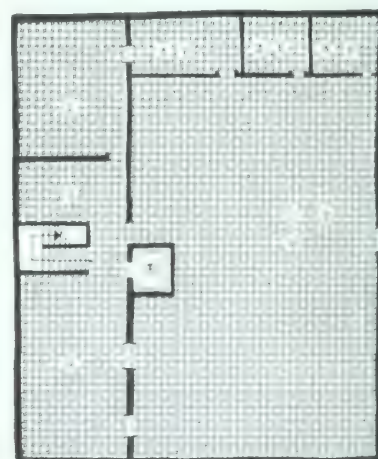


**Top to bottom: West Los Angeles College Learning Resource Center; Kirkwood Community College, Cedar Rapids, Iowa; Floorplan, Clark College, Vancouver, Wash.**

## LRC MAP

USE THIS AS YOUR GUIDE  
 TO DISCOVERING THE FACILITIES  
 AND SERVICES OF  
 CLARK COLLEGE'S  
 LEARNING RESOURCES CENTER.

### DEVELOPMENTAL EDUCATION



LIBRARY

MEDIA SERVICES



TABLE 2

College	New Bldg.	Re-mod.	Gross Area	Total ASF	Sq. Ft. Cost	Furn. & Equip. Cost	Seats	Percent of FTE Fall 77	Key to Facilities
<b>ARIZONA</b>									
Mesa		x	NA	NA	NA	NA	NA	NA	ABCFGK
Northland Pioneer		x	NA	NA	NA	NA	NA	NA	ABCDIJL
<b>CALIFORNIA</b>									
Citrus	x		30,000	10,000	NA	NA	NA	NA	HIJ
Gavilan		x		6,300	NA	NA	200	6.7	BFGHIJK
L.A. Harbor		x	45,012	32,219	70.59	183,550	450	10.5	ABCDFGHIK
San Diego City		x	3,200	3,000	4.37	20,000	NA	NA	CDEFGHI
Taft		x	2,772	2,332	4.32	50,000	65	5.8	BCDEFGHI
West L.A.	x		54,541	37,645	80.99	1,000,000	476	9.7	ABCDFGHIK
<b>FLORIDA</b>									
JC at Jacksonville	x		NA	31,000	NA	NA	285	7.2	ABCEFGIJL
Hillsborough	x			53,300	18.77	309,000	1200	54.5	ABCDFGIL
Santa Fe	x		47,291	35,703	40.52	500,000	600	2.6	ABCDFHIL
Valencia	x		75,887	51,423	31.55	NA	575	10.6	ABCEFGHIK
<b>HAWAII</b>									
Kauai	x		36,500	26,256	46.85	306,070	285	49.6	ABCEHILM
<b>IOWA</b>									
Kirkwood	x		33,161	31,000	44-	200,000	387	10.0	AFGL
Muscatine	x		19,297	10,734	34-	25,598	140	22.7	ABCEFL
North Iowa	x		18,592	14,036	33-	15,000	190	8.3	ABCEFGHIK
<b>MISSOURI</b>									
Jefferson		x	2,240	2,240	4.60	20,000	110	7.0	ABFHIL
<b>NEW JERSEY</b>									
Passaic County	x		11,400	9,500	4.50	110,000	150	12.9	ABCEFGHIJL
<b>NORTH CAROLINA</b>									
Forsyth Tech. Inst.	x		11,375		34.29	58,619	300	11.3	ABCEFGHIL
Montgomery Tech. Inst.	x			4,310	30.00	31,000	35	5.9	ABFHI
<b>OREGON</b>									
Rogue	x		11,520	9,984	49.15	84,480	225	25.0	AFGHU
<b>PENNSYLVANIA</b>									
Reading Area	x		NA	7,500	NA	25,000	117	14.9	ABFGHKL
<b>SOUTH CAROLINA</b>									
Trident Tech.		x	11,440	10,289	NA	21,662	220	6.4	ABCEFG

Key to Facilities: A = Library B = AV Distribution C = Graphic/Photographic Production D = Audio-Video Production E = Reprographic Production F = Audio Learning Lab G = Video Learning Lab H = Tutorial Services I = Career Information Center K = Interfile Print & Nonprint Catalog Cards L = Intershelve Print & Nonprint Materials

Photo by Nixon B. Howard



Jacob and Wilhelm Grimm

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# PROFESSIONAL READING

## Practical bibliotherapy

RUBIN, Rhea Joyce. *Using Bibliotherapy: a Guide to Theory and Practice*.

245p. ISBN 0-912700-07-6. LC 78-9349. \$11.95.

\_\_\_\_\_, ed. *Bibliotherapy Sourcebook*.

393p. ISBN 0-912700-04-1. LC 78-939. \$14.95.

ea vol: Oryx. 1978. index. appendixes. bibliog.

Rubin has turned her personal experience and broad knowledge of programs and the literature of bibliotherapy into a set of practical books. The *Guide* devotes 100 pages to the history, methods, research, and education involved in this no-longer-young field. The other major portion of the *Guide* consists of six appendixes containing lists of juvenile and adult materials (audiovisual as well as printed) to be used in bibliotherapeutic programs; certification standards for bibliotherapy and related fields; and job descriptions. At the end of the text is a 15-page list of references.

The *Sourcebook* contains 38 articles (four published here for the first time) made up of nine classic works, 12 that view bibliotherapy from other disciplines, nine that relate bibliotherapy and library science, and the last eight which show foreign perspectives on the subject. These pieces, dating from 1927 to 1977 and coming from a wide variety of sources (many not readily available), have been well chosen. The *Sourcebook* ends with brief lists of related monographs, theses, and dissertations, and organizations and individuals interested in bibliotherapy.

In the *Guide*, Rubin places most of the emphasis on research that has been done and points out the conflicting and confusing results that have come from many of these projects. She concludes by stating that further studies are needed to "investigate the effects of bibliotherapy on attitudes toward people and concepts, on attitudes toward behavior, and on behavior itself."

Educational programs are also needed. Rubin complains justifiably that more effort has been devoted to the personal characteristics of the bibliotherapist than to his or her professional qualifications. She reviews educational and training programs and speaks highly of Arleen Hynes' work. She then goes beyond education and

places considerable importance on a certification program.

Rubin feels that bibliotherapy, which she divides into three types—institutional, clinical, and developmental—has value primarily with groups. She therefore tends to dismiss the institutional variety, which in her definition deals on a passive basis mostly with individuals, and concentrates on the clinical and developmental aspects, which are active and group-oriented. She stresses the need for guided discussion of the materials used in any program.

These two volumes are major additions to the literature of bibliotherapy and should help practitioners and educators in their efforts to expand and undergird the field.—WILLIAM K. BEATTY, NORTHWESTERN UNIVERSITY MEDICAL SCHOOL, CHICAGO

## Subject analysis

CHAN, Lois Mai. *Library of Congress Subject Headings: Principles and Application*.

Libraries Unlimited. (Research Studies in Library Science, No. 15). 1978. 347p. index. bibliog. appendixes. ISBN 0-87287-187-8. LC 78-9497. In U.S. & Canada, \$17.50; elsewhere, \$21.

This is a meticulous, well-illustrated guide to how LC subject headings are constructed, applied, cross-referenced, and maintained. Also, even though not "prescriptive" in intent, it critically relates mainstream theory to LC operations, particularly noting anomalies in heading-structure, comparing other systems (like PRECIS), and advocating a code to complement AACR. On both practical and theoretical planes, the tome should prove useful to libraries that subject catalog within the *LCSH*-framework. However, it could have been better.

First, the tone is pedantic and the prose dull, belying the real joy and excitement of subject analysis. And second, the criticism—based largely on orthodox sources—is much too cautious and limited, accenting morphology and mentioning "obsolescent" terms, but wholly ignoring four glaring problems: biased and awkward nomenclature; skimpy heading-assignment; the failure to represent literally hundreds of old and new topics for which there is undoubted "literary warrant"; and the irrelevance of many patterns and forms

(e.g.,—AMATEURS' MANUALS and—ADDRESSES, ESSAYS, LECTURES) to popular collections. Further, there is no hint of possible "new frontiers"; e.g., the creation and assignment of genre-headings like "REGENCY" NOVELS, "BEAT" POETRY, or TRIVIA to meet legitimate public and school library needs. Nor does the author intimate that LC descriptors and policies have been widely modified outside of Washington to make subject access at once faster, fairer, and more intelligible.—SANFORD BERMAN, HENNEPIN COUNTY LIBRARY, EDINA, MINN.

## Serials cataloging guide

SMITH, Lynn S. *A Practical Approach to Serials Cataloging*.

JAI Pr. (Foundations in Library and Information Science, Vol. 2). 1978. 424p. index. appendixes. bibliog. ISBN 0-89232-007-9. LC 77-25282. \$32.50.

In this book, developed as a guide to serials cataloging, the author has produced much more than is revealed in the title. Serialists have long wanted and needed a compendium of theory and practice, and this is an excellent beginning. The techniques of cataloging, classification, and management are here, excepting binding and collection control; and the discussions are sound and professional. The author does occasionally fail to recognize that other ways exist to solve problems, but not everything can be in one book. The user of this manual should modify decision with reason and then the advice will be seen as comprehensive and thoughtful.

The cataloging standards discussed are based on the first edition of AACR, not the second, which is now due to be applied in 1981. This is fine. But it is the preliminary edition of the ISBD(S), now outdated by the 1975 edition, which is discussed. Since two years remain for the present cataloging code, Smith can be used for the period. ISBD(S) won't be used for description until 1981, so no real harm is done. The book is accurate and excellent for entry, heading, and description and will remain so at least until 1981.

The last parts of the book are lists and guidelines, some of which need editorial attention to minor errors. One unusual idea is to follow cataloging



practice in capitalization for citations, footnotes, and in the bibliography.

Despite some minor drawbacks, this is a major contribution to cataloging. It is readable, even witty, and communicates clearly and well. Recommended for serialists and all catalogers.—NEAL L. EDGAR, KENT STATE UNIVERSITY LIBRARIES, OHIO

## British management

JONES, K. H. *The Teaching of Library Management in United Kingdom Schools of Librarianship.*

Leeds Polytechnic School of Librarianship, 28 Park Place, Leeds, England. 1977. 139p. + 680p. on 7 microfiche. bibliog. ISBN 0-900738-12-X. pap. \$18.

Ken Jones of the Leeds School examines the current teaching of management and the associated "community and communication," "library and society" areas in eight British library schools. The object was to present a state of the art survey, the opinions of teachers, 35 of them, and to draw conclusions for future curriculum development. It is a revealing study in many ways and presents a picture of certain aspects of these first degree courses in the U.K. which is markedly different from that usually given by representatives of these schools when they come to this side of the Atlantic. A series of similar in-depth studies of course content, teaching methods, aims, and objectives, were they to be carried out in North American schools, would be equally valuable and, I suspect, equally dismal. There is much useful material here and it should stimulate discussion. The complexities of the British higher educational system in which these schools operate may deter some readers and the inclusion of 680 pages of text on seven microfiche will probably deter others.—NORMAN HORROCKS, SCHOOL OF LIBRARY SERVICE, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

## Life in the library

HORNSBY, Ken. *Is That the Library Speaking?*

St. Martin's. 1978. 172p. ISBN 0-312-43728-5. LC 78-60465. \$7.95.

This slender volume is a fictionalized account of the experiences over a two-year period of a preprofessional in a British public library. Written in a light-hearted, colloquial style, it attempts to picture the staff and the public and the humorous encounters among and between them. The characters and the plot are all-too-familiar and trite. There is the absent-minded chief librarian, the meddlesome board member, and the patron who literally smells; there is, of course, an encounter with a dog; and the oldest known library joke, the

mixed-up title, takes up a whole chapter while Hornsby unsuccessfully tries to locate *The CJ's* only to find that the real title is *The Sea Chase*. Other characters, encounters, and events are similarly predictable.

Ten years ago I would have dismissed this book as worthless and insignificant and many will find it to be so. Perhaps it is only that I am growing old, but I found it to be an engaging picture of what life in a library is sometimes like. It does a far better job than many books of making that life appear, if not attractive, at least human. It is, in fact, one of the better presentations of what "Our Profession" is really like.

One can hardly recommend this book as a library purchase or even as a Christmas gift for a fellow librarian. But if you come across a copy and have a few minutes, it makes for a good read. It can be recommended to young people contemplating a library career who want to know who we are.—NORMAN D. STEVENS, UNIVERSITY OF CONNECTICUT LIBRARY, STORRS

## Collection journals

*COLLECTION Building: Studies in the Development & Effective Use of Library Resources.*

Vol. 1, No. 1. 1978. Three times a yr. ISSN 0160-4953. ISBN 0-915794-23-3. \$55, plus postage. Gaylord/Neal-Schuman.

*COLLECTION Management: a Quarterly Journal Devoted to the Management of Library Collections.*

Vol. 1, Nos. 3-4, Fall-Winter 1976-77. Quarterly. ISSN 0146-2679. \$25. Haworth Pr.

The concern for the quality of the collections and especially the relationship to their user community has grown over the past few years. Fiscal and space restraints have played an important role in this. As a result, there are now two new specialized journals on the market, both having the library collection as a focal point. Their approach, concerns, methodology, and quality differ however.

*Collection Building* addresses itself to school, college, community college, and public library problems. Editor Arthur Curley writes in his preface: "... the problem ... has been not just a lack of research data on which to base collection development policies, but the very attitude responsible for that lack: an all-too-frequent assumption that only in the large university-research library is excellence in resource development a necessary or realizable goal." The journal has an Editorial Board, largely made up of library school faculty, that reflects this interest. Apparently there will be a mixture of "research" articles on collection development processes as well as practical contributions on the literature in various fields. The first issue has a superb contribution by Marilyn Miller on

"Collection Development in School Media Centers," which is well researched and documented, and a brief polemic essay by Betty-Carol Sellen on "Collection Development and the College Library." In contrast, there are interesting bibliographic reviews of retirement literature as well as literature on urban mass transportation. The other articles are undoubtedly worthwhile, but rather distant from the journal's stated objectives. The contributions are a mixture of scholarly and journalistic articles. A sharper focus and defined editorial standards including a refereeing policy statement would help.

*Collection Management*, the successor to the defunct newsletter *The De-Acquisition Librarian*, reflects the strong interests of editors Richard Trueswell and Elizabeth Pan as well as the editorial board—operations research applied to library collections. Its stated objectives are "the dissemination of information relating to the theory, practice and research findings involved with the management of library collections." This is a serious, theoretically-based journal, but it does have some practical contributions as well; notably those dealing with the experience of weeding collections. Special features are the reprinting of "classic" papers such as the often quoted and seldom read standard by Bradford, "Sources of Information on Specific Subjects" and an occasional "tutorial" article on the use of mathematics.

Librarians with concern for the quality of their collections should look at both of these journals carefully, but subscriptions should be placed, as with all new journals, for one year only to allow for a second review when more issues are at hand.—HENDRIK EDELMAN, CORNELL UNIVERSITY LIBRARIES

## In Brief

*DIRECTORY of the Black Caucus of the American Library Association.* 2d ed.

Dist. by Richard Griffin, P.O. Box 11, Greenvale, N.Y. 11548. 1978. 140p. pap. spiral bound. \$10; Black Caucus members, \$5.

An updated list of black librarians, this directory is divided into four sections: Alphabetically by home and library addresses; and Classified by type of library and geographic location.

GARLING, Marguerite, comp. *Human Rights Research Guide.* Library Holdings in London on Human Rights, Censorship and Freedom of Expression with select bibliography.

Writers & Scholars Educational Trust; dist. by Index on Censorship, 21 Russell Street, Covent Garden, London WC2B 5HP. 77p. appendices. bibliog. ISBN 0-904286-07-X. pap. £2.50.

A guide to 32 library collections in London, with a short list of information sources outside the city.



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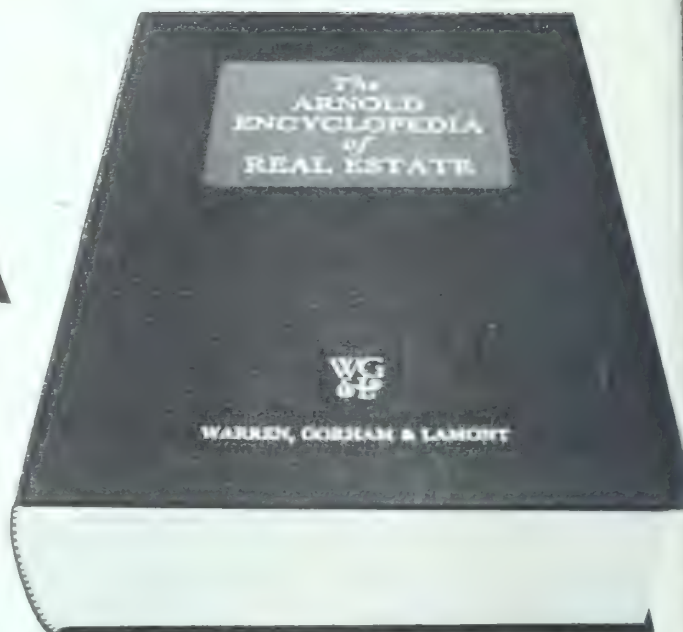
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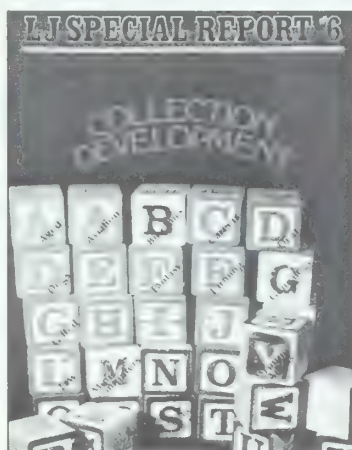
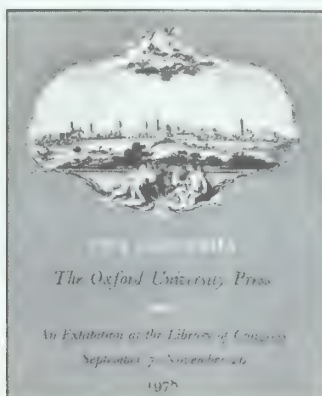
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# CHECKLIST



## The Oxford story

Coordinated with their exhibit commemorating Oxford's quincentary, the Library of Congress has published *Five Centuries: the Oxford University Press*. This 23-page, illustrated booklet is keyed to the show, focusing on early books, ancient biblical languages, the search for the origins of English, and other languages and the modern press. Also included are samples of some exotic type faces. To order send prepayment of \$4.95 to the Information Office, Library of Congress, Washington, D.C. 20540.

## Building collections

Subject specialists in 14 areas explain how to expand an existing collection or how to build a core collection in these areas in the latest (#6) *LJ Special Report* entitled *Collection Development*. Aviation, bioethics, law, mini-computers, fantasy, and science fiction are some of the topics discussed. The 80-page booklet suggests a variety of materials for the general user, such as reference works, monographs, databases, periodicals, and AV materials. To order send \$3.95 (\$5 if billed) to Edward Martin, R. R. Bowker, 1180 Ave. of the Americas, New York, N.Y. 10036.

## Rural library standards

Standards of performance and resources needed for regional library services in a facility serving a population less than 5000 are discussed in *Standards for Libraries within Regional Library Systems in Saskatchewan*. The guidelines established by the Saskatchewan Library Association task force serve as a model for branch facilities seeking a similar goal: decentralized service from a branch that is backed by strong centralized services such as special collections and technical services. They are based on American and Canadian Library Association standards. For a copy, send \$5 (prepaid with checks payable to Saskatchewan Library Association) to Karen Labuik, c/o Wapiti Regional Library, 145 12th St. E., Prince Albert, Saskatchewan, S6V 1B7.

## Down under

Large research libraries seeking reference material about Australia will find *Recent Australian Reference Tools*, compiled by Janet McDonald, useful. The list is arranged by broad Dewey Decimal number, and some entries include a brief description. To get a copy of this free 90-page booklet, write to Parliamentary Library, Parliament House, Canberra, A.C.T. 2600, Australia.

## Credit rights for women

Each year many women are denied credit because they cannot show they can handle it. The Congress has passed two laws, the Equal Credit Opportunity Act and the Fair Credit Reporting, to help solve credit history problems. Texts of the laws plus a brochure, "Women and Credit Histories," are available free from the Federal Trade Commission, Washington, D.C. 20580. These explain the regulations in their official form and offer practical examples.

## Edible plants

Now available are two plant bibliographies about consuming Mother Nature's bounty. *Vegetable Cookery* (#2, \$2.50) and *Edible Wild Plants* (#3, \$1.50), both by Diane Schwartz, are annotated lists of selected and often recommended sources. Bibliographic information includes price, and those books which are out-of-print are so noted. Prepaid orders should be sent to the Council on Botanical and Horticultural Libraries, New York Botanical Garden, Bronx, N.Y. 10458.

## Children's books calendar

From the Children's Literature Center of the Library of Congress comes the "Calendar for Children, 1979." This edition contains 13 black-and-white illustrations chosen from 19th Century American classics for their historical importance. Included are L. Frank Baum's illustration for *The Wonderful Wizard of Oz* and a depiction of Lucretia Hale's *The Peterkin Papers*. To order send \$3 to Information Office, Library of Congress, Washington, D.C. 20540.

## Paper restoration guide

To prevent further deterioration of your archival holdings, try the tips discussed in *Paper and Leather Restoration: a Manual* by Paul Mucci. This serves as an introduction to the craft of materials restoration. It discusses causal factors such as heat, light, pests, mold, fungus, and sulphur dioxide. Solutions offered include paste recipes, R. Reed's Emulsion Leather Dressing, and the use of long fiber Japanese tissue. This is the first publication of the Marac Archival Series of the Mid-Atlantic Regional Archives Conference. Contained in this 55-page booklet is useful information, but it should be noted that the print is particularly small. To order send \$3 to Mary Boccaccio, Archives & Manuscripts, McKeldin Library, College Park, Md. 20742. Checks should be made payable to Marac.

## Reunion planning

What are all your past classmates doing now? *Let's Have a Reunion!* by Philip A. Hannema helps you plan a class reunion by offering tips on financing the party, deciding about committees, contacting classmates, selecting a date, choosing a place, presenting awards, and arranging the program. The author advises that "most successful reunions are planned a year in advance." So to get started now, send \$4.95 (prepay single orders) to Second Thoughts, 63 West Burton Plaza, Chicago, Ill. 60610. Inquire about discounts on five or more copies.

## Investigative guidebook

The techniques for using libraries and public records to find facts concerning individuals, government corporations, and ownership of property are detailed in a *Mother Jones* publication, *Raising Hell* by Dan Noyes. An annotated list of essential library sources is included, as well as articles with specific explanations of how to research. The 32-page pamphlet is available for \$2.25 (1-4 copies); \$1.75 (5-14 copies). California residents add 6 percent sales tax. Send checks or money orders to *Raising Hell*, 607 Market St., San Francisco, Calif. 94105.



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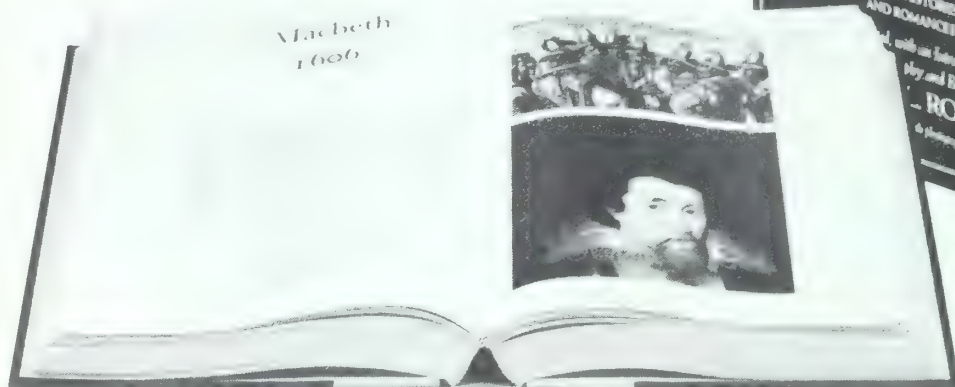
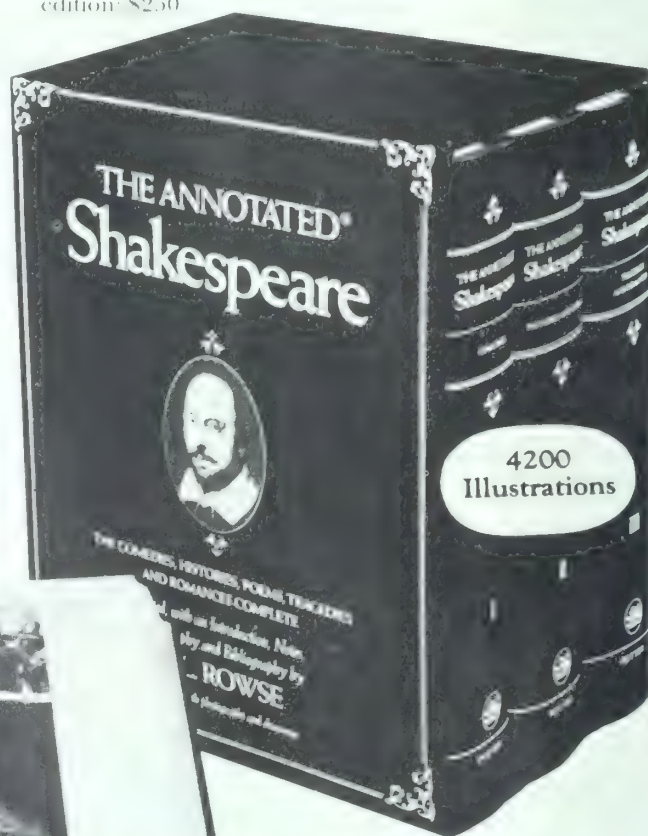
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# MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

## The Teenage Magazine

by Barbara H. Will, Children's and Young Adult Services Consultant,  
Mid-York Library System, Utica, N.Y.

Only a handful of magazines are written specifically for teenagers, and almost one-third of those fall into the fan magazine category. Teenagers do have other interests. In this column I will recommend genuine teenage magazines in some of those interest fields and suggest alternatives from the adult magazine market in areas where teen magazines are nonexistent or substandard.

The fashion magazines geared for teenage girls have the strongest entries, with *Seventeen* (m., \$7.95/yr.; Subscription Dept., Radnor, Pa. 19088) the hands-down favorite. The nearest competitor is *Teen* (m., \$7.50/yr.; Petersen Publishing Co., 8490 Sunset Blvd., Los Angeles, Calif. 90069), while *American Girl* (m., \$5.95/yr.; Subscription Svcs., 1255 Portland Pl., Boulder, Colo. 80302) and *Young Miss* (m., \$7.95/yr.; Subscription Dept., Bergenfield, N.J. 07621) appeal to the younger girls and pre-teens. *Young Miss* has the disadvantage of being published on newsprint paper. A lesser known but well produced Canadian import is *Miss Chatelaine* (7 issues/yr., \$5/yr.; Subscription Dept., Box 9100, Postal Station A, Toronto M5W 1V5 Ontario, Canada), which is a less sophisticated *Cosmopolitan* for young women. There are numerous adult magazines, too, with *Glamour* and *Mademoiselle* leading the list. From the home economics standpoint, the best teenage buy is *Co-ed* (m., \$2/yr.; 902 Sylvan Ave., Englewood Cliffs, N.J. 07632), which is written for high school girls studying home economics but has general applications for anyone interested in the topic.

Sports are finally being treated for teenagers in *Young Athlete* (bi-m., \$6/yr.; P.O. Box 246, Mount Morris, Ill. 61054), an excellent compilation of "how to" articles, updates on sports, and personality profiles. *Sports Illustrated* from the adult market would be a solid complement; there are also adult periodicals dealing with individual sports (*Baseball Digest*, *Modern Gym-*

*nast*, *Tennis*, and so on) should your clientele require them.

Only *Circus* (bi-w., \$12/yr.; 747 Third Ave., New York, N.Y. 10017) covers rock music for teenagers, but adult periodicals like *Crawdaddy* and *Rolling Stone* might be preferable. The tone and content are fairly adult in all three titles, so examination of them is recommended.

Along the Foxfire vein, *Bittersweet* (4 issues/yr., \$6/yr.; Lebanon High School, 777 Brice St., Lebanon, Mo. 65536) is a high quality magazine produced by high school students that focuses on the Ozark heritage; *Mother Earth News* from the adult section is more popular with older teenagers, who are usually the ones with that particular interest. Still, it's nice to see a quality teen-produced periodical, and it might inspire some others. *Free Spirit* (8 issues/yr., \$4/yr.; P.O. Box 803, Massillon, Ohio 44646) also provides a teen forum for creative writing, publishing the original work of approximately 50 high school students in each attractive 20-page issue.

There is one above-average religious magazine for teens and those adults who work with young people in *Youth Magazine* (m., \$8/yr.; United Church Pr., 1505 Race St., Philadelphia, Pa. 19102). The periodical is provocative without a heavy religious emphasis and would be useful for action-oriented teenagers and youth groups.

Several interest areas of teenagers have no quality publications especially written for them, but there are suitable magazines available. Humor is covered by *MAD Magazine* or, for an older (read "adult") audience, *National Lampoon*. A librarian would do well to examine both titles before subscribing, since tastes and acceptance vary from situation to situation. Good short stories in the mystery line can be found in *Alfred Hitchcock Mystery Magazine*, while science fiction short stories are

covered by *Analog Science Fact-Science Fiction* and the less esteemed *Galaxy*. No single craft magazine covers the spectrum; though *Pack-o-Fun* comes the closest, it's really geared toward parents and teachers who work with younger children. More limited craft titles like *Model Railroader* or *Model Airplane News* would better satisfy teenagers should there be local interest; hobbies also are treated best by individual titles.

Scholastic has inexpensive subscriptions to curriculum-related magazines (generally \$3.50/yr., with variations on the number of issues; all available from 902 Sylvan Ave., Englewood Cliffs, N.J. 07632) in several areas of study, from home economics (*Co-ed*, described above) and art (*Art and Man*) to the social sciences (*Scholastic Search*) and literature (*Literary Cavalcade*). All of these titles, with the exceptions of *Co-ed* and *Scholastic Scope* (a high-interest, low-vocabulary entry in an enticing format), are designed for the classroom and are strictly limited in their appeal. Of course, the standard adult magazines could also have classroom applications; they would be selected according to need.

Last and least, in quality if not quantity, are the fan magazines geared to teenagers. *Tiger Beat* (m., \$7/yr.; Laufer Company, Suite 800, 7060 Hollywood Blvd., Hollywood, Calif. 90028) is about the best. Its strong points are an excellent format with numerous color photographs, innocent and inoffensive writing, and a vocabulary level that allows it to be used with reluctant readers. For articles on black entertainment leaders, the same company produces *Right On!* (m., \$6/yr.) with a slightly more sophisticated vocabulary and content.

That is about where quality magazines for teenagers stand right now. Few are published, few continue to be published, and fewer still are worth much. It's hard on librarians and teenagers both.



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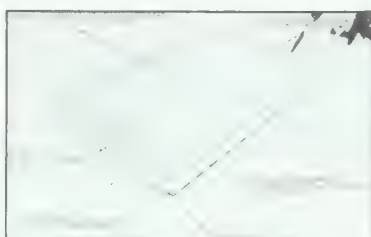
# BUYERS' GUIDE

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Every effort is made to evaluate carefully the products listed. However, mention here is not an endorsement. Prices are subject to change, and may vary in different geographical areas.



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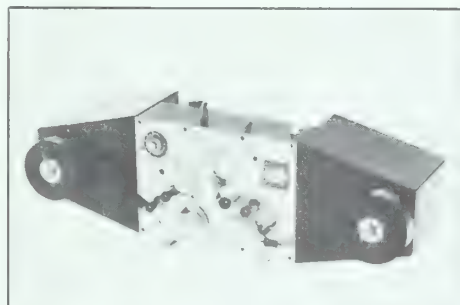
STAFF DATA FORMS

## Electronic typewriters

Two new electronic typewriters, employing built-in microprocessors, combine two IBM innovations—the single element typehead and the error correcting feature—with computer electronics to bring a new dimension of efficiency and convenience to the office typewriter. Common features of IBM Models 50 and 60 are automatic error correction, automatic word and continuous line underscoring and erasing, centering, electronic margins and tabs, column layout, and indenting. Each model also has line memory, the capability of storing characters as they are typed to assist in automating the typing functions.

Features of Model 50 are number alignment which simplifies the typing of statistical columns; and triple-pitch which provides the traditional ten- and 12-pitch (characters per inch) of the IBM Selectric II as well as the proportional spacing similar to the IBM Executive typewriter. Features of Model 60 are phrase storage, which permits automatic recall of frequently used words, phrases, sentences, and short, repetitive letters; and automatic carrier return, by which the typewriter senses the line ending and returns the carriage without operator intervention. Other features of these typewriters are an electronic diagnostic aid that helps the IBM customer engineer identify and locate typewriter malfunction; and a pull-out operator instruction tray attached to the bottom of the typewriter case.

Both models use the IBM Correcting Selectric II Typewriter ribbon mechanism including the Film Ribbon, the Tech III, and the Correctable Film Ribbon, all in cartridge form. Typing elements are similar to the Selectric elements, but are not interchangeable. More than 25 type styles are available.



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Models 50 and 60 are available under a time payment contract based on 12-, 24-, or 36-month term; a 48-month lease is \$80 per month; or purchase for \$1,675. From IBM offices in principal cities or from Parson's Pond Drive, Franklin Lakes, N.J. 07417. (201) 848-3454.

## Microfilm cleaners

Libraries with large microfilm collections which receive heavy use may be interested in what is claimed to be the first completely automatic microfilm cleaners. Intended for use with silver, diazo, or vesicular film, the units will accommodate film sizes from 16mm through 105mm. The Extek Automatic Microfilm Cleaner 6065 is a compact, portable unit intended for use with 16mm and 35mm film only, while the Model 6105 accommodates film sizes from 16mm through 105mm. To operate the unit, the film is inserted between velvet tapes; the rest is entirely automatic. Dirt and debris are removed through a lifting action that eliminates scratches while leaving no residual on the film. The regulated solvent wetting helps to remove even greasy fingerprints. Designed for table top installation, the cleaners are only 12" high x 12" deep x 34" long. Further information available from Extek Microsystems, Inc., 6955 Hayvenhurst Ave., Van Nuys, Calif. 91406. (213) 989-2630.

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## Personnel forms

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# BOOK REVIEW

## The Contemporary Scene

Adair, Nancy & Casey Adair. **Word Is Out: stories of some of our lives.**

New Glide Pubs. and Delacorte. 1978. 337p. photogs. bibliog. ISBN 0-440-09888-2. \$14.95; pap. ISBN 0-440-59709-0. \$7.95. SOC SCI/PER NAR

This book presents the complete texts of interviews with 26 gay men and women of varying ages and diverse social and ethnic backgrounds who were the subjects for a critically acclaimed film released earlier this year. Underlying all that they say is a foundation of dignity, perseverance, and good humor that has enabled them to survive the sense of guilt and inadequacy that "straight" society has unceasingly attempted to foster in them. While the book lacks the sight-and-sound vividness of the original production, it has the advantage of presenting each interview as a coherent whole.—Robin J. Masters, formerly with Placentia Lib. District, Calif.

Barmash, Isadore. **The Chief Executives.**

Lippincott. 1978. 368p. index. LC 78-12231. ISBN 0-397-01285-3. \$10.95. MANAGEMENT

In an even-handed account written for the layperson, Barmash looks at those factors that today's chief executive officers (CEOs) must contend with: government intervention and regulation, labor, consumerism, declining profits, and others. The result not only draws a picture of contemporary CEOs, but also looks at the restraints on corporate America in general and provides insights to managers at all levels. This work is a broader look at a topic Barmash has written about before, in *The Self-Made Man* (LJ 9/1/69) and *For the Good of the Company* (LJ 9/15/76). This is not a textbook on management theory; it is an enjoyable account of corporate America today and as such is highly recommended for most libraries.—Michael D. Kathman, St. John's Univ. Lib., Collegeville, Minn.

Brill, Steven. **The Teamsters.**

S. & S. 1978. 414p. photogs. index. LC 78-16610. ISBN 0-671-22771-8. \$11.95. LABOR

This is not just another book on corruption in the Teamsters, though it does include the "dirty deals," and Brill spec-

ulates about who killed whom, Hoffa's disappearance, and about what the mob connections are. Brill is a good investigative reporter and does this part of the job well. He does not deal with corruption per se or dwell excessively on Hoffa; indeed, he focuses his extensive research on nine very different Teamsters, from President Fitzsimmons to rank-and-file workers. Through these biographies he builds up a picture of the whole organization and its membership, to show that private deals and lack of membership control rob workers of their dignity while their pockets are picked. Brill also discusses the clean and democratic "exceptions to the rule," a growing but still feeble opposition, and a vast majority that is uncomfortable with the status quo but

remains loyal to the leaders. This is one of the best popular labor books to come out in years.—Ken Nash, *Education Fund Lib., American Federation of State, County & Municipal Employees, New York*

Haber, Barbara. **Women in America: a guide to books, 1963-1975.**

G. K. Hall. 1978. 202p. index. LC 78-17724. ISBN 0-8161-7877-1. \$18. BIBLIOG

An annotated bibliography that is noteworthy for its lucid commentaries. Haber has pulled off the rare feat of organizing a bibliography around a difficult and various subject and writes with grace and style informed by a superb knowledge of the literature. Her highly selective, comparative 450-item guide to books published from 1963 to 1975 documents the contemporary female experience in such areas as physical and mental health, ethnic background, prostitution, rape, sex roles, abortion, religion, and history. Fiction, poetry, drama, and reference books are excluded. Librarians will want to check their collections against this important listing, but all readers interested in the women's movement will find Haber a reliable tutor.—Esther Stineman, Univ. of Wisconsin Libs., Madison

Hutton, Richard. **Bio-Revolution: DNA and the ethics of man-made life.**

Mentor: NAL. Dec. 1978. 222p. bibliog. pap. \$2.25. ETHICS/BIOLOGY

Recombinant DNA research has received much publicity, but most people understand the basis of the controversy only superficially. Hutton's book attempts to educate the public about the nature of this research: how it is performed; what information can be gleaned from the experiments; what potential dangers are involved in the procedures. In addition, the author includes a history of the development of the technique and describes the various attempts to develop controls over the research. The questions of science's responsibilities toward society and society's rights in regulating basic research are also discussed. This excellent book is an important contribution to making modern-day science understandable to the layman. Highly recommended for general collections.—Bonnie Busenberg, Rancho Santa Ana Botanic Garden, Claremont, Calif.

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## CONTEMPORARY SCENE

### Lederer, Muriel. *Blue-Collar Jobs for Women.*

Sunrise: Dutton. Feb. 1979. 187p. index. LC 78-16273. ISBN 0-87690-311-1. \$12.95; pap. ISBN 0-87690-319-7. \$6.50.

Nontraditional job opportunities for women in the skilled trades and technical fields are now greater than ever because of Equal Opportunity in Employment and Affirmative Action programs. This book offers complete information on the "best bet" fields for the future, including detailed descriptions of the work involved, required skills and abilities, salary levels, training and entrance requirements, sources of further information, and methods of application. Comments and suggestions from women working in these fields provide further insight into the real demands of these types of jobs. A comprehensive and excellent resource for career counseling centers of all types, women's centers, and public libraries.—*Barbara Green Ashdown, formerly with Bowling Green Business Coll., Ky.*

### Muzorewa, Bishop Abel T. *Rise Up and Walk: an autobiography.*

Abingdon. 1978. index. ISBN 0-687-36450-7. \$9.95.

In this eloquent and moving autobiography Bishop Muzorewa provides his readers with insights into the social, political, and economic evils of colonialism. Born at Old Umtali, Zimbabwe (Rhodesia) to a Christian landholding family, he often suffered racial snubs from his white coreligionists. Muzorewa became involved in the struggle for national liberation while still a village pastor (he is a Methodist) and gradually assumed a position of leadership in the Nationalist hierarchy. Today this moderate Christian, who abhors violence, is a minister in the interim biracial government and may become the first President of an independent Zimbabwe. His book is a primary source for the history of the independence movement in Zimbabwe, and deserves to be in most medium-sized to large public and academic libraries.—*Jack A. Clarke, Univ. of Wisconsin Library Sch., Madison*

### Stans, Maurice H. *The Terrors of Justice: the untold side of Watergate.*

Everest House. 1978. 450p. LC 78-57417. ISBN 0-89696-020-X. \$10.95.

During the Watergate upheaval, Stans, campaign treasurer for the 1972 Nixon reelection campaign, came in for a sizeable share of criticism. He was indicted and later acquitted in the Vesco case but pleaded guilty to minor infractions of the campaign finance law. Given the role of money in Watergate, it is not surprising that Stans was viewed as the Watergate paymaster, as the man who funneled money from the corporate to the political sector. In this combative, feisty, and unrepentant book, Stans offers no *mea culpas*. He was, he argues, victimized by the double standards, the lack of fairness, the witch hunt atmosphere created by the press and the politicians. It will require detailed analysis to come to terms with the moralities of Stans's case, but his

## CONTEMPORARY SCENE

impassioned defense obliges all those who—like this reviewer—believe the judgments of the courts and the Judiciary Committee were correct to engage in some hard self-examination about the behavior of the Watergate "heroes": press, prosecutors, and congressmen. Certainly one of the more interesting of the "other side" Watergate memoirs.—*Henry Steck, Dept. of Political Science, SUNY at Cortland*

### Walton, W. Robert. *The Retirement Decision: how the new social security and retirement age laws affect you.*

Sheed. 1978. 125p. ISBN 0-8362-2603-8. \$8.95; pap. ISBN 0-8362-2604-6. \$3.95.

Relatively few people are aware of the 1977 Amendments to the Social Security Act, yet these modifications—which take effect in 1979—have important implications for all future retirees. Most of this book is devoted to a helpful review of these changes, which will liberalize the benefit status of some and tighten it for others. The author has also included a useful chapter on generic versus brand-name drugs; a less helpful one on where to retire; and a somewhat superficial discussion of Proposition 13. The style is clear and direct.—*Mary J. Mayer, New York City Dept. for the Aging*

# REFERENCE

### Bondanella, Peter & Julia Conaway Bondanella, eds. *Dictionary of Italian Literature.*

Greenwood. Jan. 1979. 608p. index. LC 78-4022. ISBN 0-313-20421-7. \$35.

A publication to be cheered: the first English-language guide to Italian literature. Its wisely comparative focus attends to needs of students of English as well as Italian literature, though its cost will keep it off too many home shelves. Uniformly well-written, the alphabetically arranged volume has subject, period, and cross listings, good bibliographies, and a handy section on reference aids. Titles of translations as well as the Italian originals are given. Entries—from "Sonnet to Da Vinci" to "Semiotics"—generally inform more than minimally or routinely, and are frequently brightened by critical perspectives and apt citations (though the one on Dante is thin and the bibliography omits some of his finest critics). Highly recommended.—*Marilyn Schneider, Dept. of French & Italian, Univ. of Minnesota, Minneapolis*

### Brady, Frank & Joann Lawless. *Brady & Lawless's Favorite Bookstores.*

Sheed. 1978. 245p. illus. by Carl Pugliese. ISBN 0-8362-7902-6. \$9.95.

Brady and Lawless intend their book to serve "as a guidebook for the traveler who loves to browse, as a reference book for those who do their shopping . . . by mail, and as an informal history of the contemporary American bookstore." These worthy intentions are variously fulfilled by their personal and enthusiastic discussions of a selected number of bookstores in the



United States and Canada. Though the authors have made a useful arrangement of their entries—alphabetically by state and city—that suggests reference-book impartiality, their approach betrays the acceptable bias of bibliophiles who have had to fight their prejudices to achieve a more or less balanced view of their subject. Readers will find the kinds of specific information they want here—specialty collections, ordering details, addresses, and hours—as well as delightful browsing.—*Frank P. Riga, Dept. of English, Canisius Coll., Buffalo, N.Y.*

**The Dictionary of Biographical Quotation of British and American Subjects.**

Knopf. 1978. 832p. ed. by Richard Kenin & Justin Wintle. index. LC 78-452. ISBN 0-394-50027-X. \$25. BIOG/REF

To convey the "rich diversity" of people's comments on one another, the editors present short and long quotations about some 1,300 deceased persons who have attracted considerable attention, ranging from King Alfred to Elvis Presley. The comments do show, to a limited extent, how a person has been regarded, and the editors have attempted to balance opinions, but, as they themselves caution, the book provides no shortcuts to understanding. It may, in fact, mislead—Weems's cherry-tree story appears first under George Washington. An interesting book, and fun to read, but not important. Not recommended.—*Robert L. Boyce, Univ. of Nebraska Libs., Lincoln*

**Haight, Anne Lyon. Banned Books, 387 B.C. to 1978 A.D. 4th ed.**

Bowker. 1978. 196p. updated, enl. & pref. by Chandler B. Grannis. bibliog. index. LC 78-9720. ISBN 0-8352-1078-2. \$13.95. REF

Since 1935, when Anne Lyon Haight brought out the first edition on government attempts to censor books from Homer to Hemingway, this annotated chronological list has been a widely accepted handbook and guide to what people do to prevent others from reading. The fine and fascinating new version includes Charles Rembar's 15-page essay, "Censorship in America," and five appendixes: on trends in censorship, statements on a free press, court decision excerpts, excerpts from the 1970 obscenity commission report, and a compilation of U.S. laws on the subject. When you read that the *American Heritage Dictionary* (1969) was banned in Missouri in 1978 you'll realize why *Banned Books* should be on library shelves.—*William White, Journalism Program, Oakland, Univ., Rochester, Mich.*

**Hudak, Leona M. Early American Women Printers and Publishers, 1639-1820.**

Scarecrow. 1978. 820p. bibliog. index. LC 78-825. ISBN 0-8108-1119-7. \$30. PUBLISHING/REF  
Women have worked alongside men in the printing trade ever since the invention of movable type. Hudak concentrates on the first 200 years in Amer-

ica. Painstaking research produced the names of scores of early women printers, all given in the ample appendixes. The text is devoted to the 25 women who ran presses themselves or who owned and/or operated significant printing establishments. Included are not only the major imprints of the presses but biographical sketches of the women and of any family males they succeeded or worked with. While blanks and legal forms were the staple of most presses, opportunity or personal taste led many into books, broadsides, pamphlets, official documents, and newspapers. This is a useful scholarly work full of leads for the historian of women, and lightened by intriguing factual tidbits and many facsimiles.—*Milton Meltzer, New York*

**King, Clyde S. Psychic and Religious Phenomena Limited: a bibliographical index.**

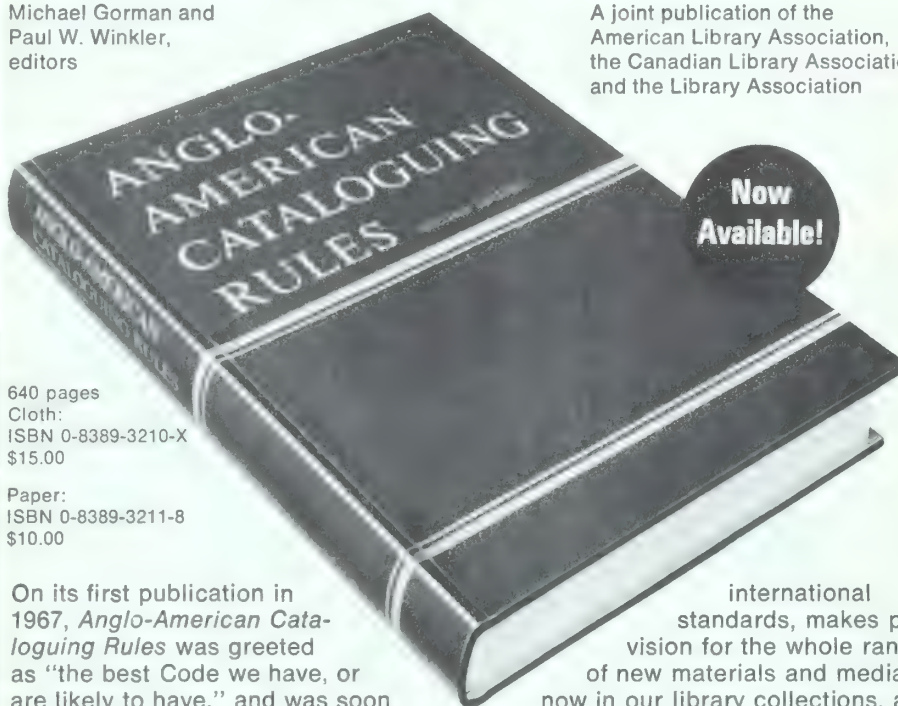
Greenwood. Dec. 1978. bibliog. index. LC 78-13535. ISBN 0-313-20616-3. \$22.50. PARAPSYCH/BIBLIOG

This is an index to psychic experiences found in books, magazines, and newspapers. Part 1 lists 2100 author citations followed by a code indicating these subjects: experiences associated with death; out-of-body experiences; spontaneous mystical experiences; induced mystical experiences; psychic music; and psychic voices. Part 2 is a bibliography of books likely to contain relevant material which King may or may not have seen. As King points out, the coverage is far from complete and deals only with works in English. Some

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of the sources are suspect, e.g., *Fate* and the *National Enquirer*. Usefulness is restricted by the lack of a primary subject approach, so that to locate, say, material on psychic music, one must scan all 2100 items in Part 1. It is a pioneer work, however, and belongs in special collections.—*Rhea A. White, East Meadow P.L., N.Y.*

### Medical Books and Serials in Print, 1978: an index to literature in the health sciences.

Bowker. 1978. 1353p. indexes. LC 77-94389. ISBN 0-8352-1054-5. postpd. \$39.95. MED/REF  
The addition of serials to this useful annual compilation considerably increases its coverage. Some 8200 serials (some important foreign titles are included) are listed by subject and by title. Entries often include, in addition to the usual items, coverage by indexing and abstracting journals, circulation, and cumulated indexes. If any volume of a serial had been published since 1968, that serial was a candidate for inclusion. Unfortunately, 56 percent of the serials are listed under one heading, "Medical Sciences," although there are subheadings. That monster should be broken down. The number of books listed (37,500) is up by 9 percent over 1977. This volume should be in medical and related libraries.—*William K. Beatty, Northwestern Univ. Medical Sch., Chicago*

### Murphy, Edward F. *The Crown Treasury of Relevant Quotations.*

Crown. Dec. 1978. 768p. index. \$14.95. REF  
This work could be helpful to those who need fresh material on traditional subjects. Many quotations are not found in Bartlett's or Stevenson's. The "relevant" quotations are often serious and philosophical in nature. Arrangement is alphabetical by subject, with some cross-references. Quotes are interesting to browse through and vary in length from one sentence to a paragraph. The sources are cited and range from Scottish proverbs to Anaïs Nin. The book does have an author and a more comprehensive subject index. However, difficulties will arise when searching for the source or complete wording of a specific quote. Libraries that cater to speech makers might want to add this one to their shelves.—*Dorothy Ann Casper, formerly with Columbus Coll. Lib., Ga.*

### Wilmeth, Don B. *The American Stage to World War I: a guide to information sources.*

Gale. (Performing Arts Information Guide, Vol. 4). 1978. 269p. index. LC 78-53488. ISBN 0-8103-1392-8. \$22. THEATER/REF

Concentrating on stagecraft and performing practices, Wilmeth establishes his parameters—only published sources; no dramatic criticism or literature; lists of only relevant periodical articles; no general theatrical surveys or doctoral dissertations. Within this territory he presents us with an excellent map for studying the formative period of the American stage. Sections cover dictionaries, bibliographies, regional studies, state and local histories, acting and individual artists, foreign language

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theater, paratheatrical forms, guides to theater collections, etc. Researchers will find this an accurate guide to major and obscure sources. Recommended.—*Maryann Chach, Educational Film Lib. Assn., New York*



### Andreae, Bernard. *The Art of Rome.*

Abrams. 1978. 655p. tr. from German by Robert Erich Wolf. illus., some color. bibliog. index. LC 75-8855. ISBN 0-8019-0626-0. slipcased \$85. ART

A splendid treatment of a splendid subject. Superb color plates include a set of portraits of the emperors through Constantine (A.D. 337, the terminus of the work). Expertly chosen illustrations provide a survey to appeal to dilettante, novice, connoisseur, or scholar. The focus is on Rome rather than the provinces, and on such of the Roman artistic product as is admirable for its distinctiveness rather than for external influences—both welcome novelties. The author, director of the Institute for Archaeology of the Ruhr University, has been phenomenally well served by his translator. Both authoritative and delightful, the work is worth its price.—*Paul Pascal, Dept. of Classics, Univ. of Washington, Seattle*

### Clay, Jean. *Modern Art 1890-1918.*

Vendome Pr., dist. by Viking. 1978. 320p. plates, mainly color. bibliog. LC 78-9139. ISBN 0-670-48267-6. \$45; until Dec. 31, \$40. ART

Another go at the evolution of modern art which Clay defines as spanning the time from the death of Van Gogh to the appearance of Malevich's "White Square" in 1918. Instead of the usual chronological approach, Clay focuses on what he sees as six major and constant factors in modern painting: color, distortion, the pulverized object, frontality, the real object (collage), and movement. There is a complex and rather arcane essay which proposes to use the language of semeiology to explain this artistic revolution (there is even a glossary of semeiological terms). That done, Clay mercifully gets down to discussing the paintings and their relationships. His choice of illustrations is not entirely catholic and there are some provocative juxtapositions. Despite its supposed theoretical underpinnings, the book seems to work best as a big colorful evocation of a rich period in painting.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

### Dali, Salvador Domenech Felipe Jacinto. *Dali: the wines of Gala.*

Abrams. 1978. 296p. tr. from French by Olivier Bernier. illus., mainly color. LC 77-8625. ISBN 0-8109-0802-6. \$50. BEVERAGES/ART

The silly season in coffee table books is obviously here—and this fancy gold-wrapped production may well be the most pretentious for this year. Ostensibly about wines, it is not really about anything except a Dali ego trip. "More than 140 illustrations," says the jacket, and so there probably are: some "after Bouguereau" (with obscene ad-



ditions), and some from a nice Book of Hours, also with additions, and a lot of plain Dali. For the collection that has everything?—Margot Karp, *Pratt Inst. Lib., Brooklyn*

**Hejzlar, Josef. Chinese Watercolors.**

Mayflower Bks., 575 Lexington Ave., N.Y.C. 10022. 1978. 70p. + illus. bibliog. index. \$10.95.

ART

Hejzlar's well illustrated and amazingly inexpensive book is, to date, the only Western-language publication solely devoted to the Shanghai School. A superficial and inconveniently illustrated 30-page summary of nine centuries of "Hsieh-i" (spontaneous expressionism) painting and a brief description of techniques precede the chronologically arranged biographic and stylistic sketches of these late 19th- through mid-20th-Century artists whose achievements, with the exception of a few such as Ch'i Pai-shih and Huang Pin-hung, are aptly described by another Orientalist, Michael Sullivan, as "significant historically but not so satisfying aesthetically." The more than 115 color plates are all works housed in Czechoslovakian museums and private collections.—*Jacqueline D. Sisson, Ohio State Univ. Lib., Columbus*

**Karlstrom, Paul J. Louis Michel Eilshemius.**

Abrams. 1978. 263p. plates, mainly color. bibliog. index. LC 77-26777. ISBN 0-8109-0856-5. \$45.

ART

This is a scholarly appraisal of the eccentric, egotistical American painter Eilshemius (1864-1941). Eilshemius was professionally trained in a realist/Barbizon manner, but evolved into an uncommon poet-visionary whose uneven style often resembles the amateur rather more than the primitive. Although championed by Duchamp and the Société Anonyme, Eilshemius never gained wide public acceptance. Considered as "camp" today, most remarkable are his awkward, voyeuristic nudes in dream landscapes, which Karlstrom attributes to projections of unfulfilled sexual fantasies. An adequate, if dry, treatment of a curious minor figure of American art. Beautiful volume with lavish illustrations. Recommended for art libraries.—*Mary Hamel-Schwulst, Dept. of Art, Towson State Univ., Md.*

**Taylor, Hilary. James McNeill Whistler.**

Putnam. 1978. 192p. photos., some color. bibliog. index. LC 78-50983. ISBN 0-399-12238-9. \$22.50.

ART

Several biographies of Whistler have appeared in the last few years, but this is the first full-length study of his art since Denys Sutton's *Nocturne: the art of James McNeill Whistler* (Lippincott, 1964). Taylor successfully synthesizes the materials and ideas of recent Whistlerian scholarship, but disappointingly has not broken any new ground in an interpretive or analytic sense. Indeed, she adheres rather closely to the approach taken by Sutton, stressing Whistler's cosmopolitan role as a kind of go-between for the advanced literary and art circles of England and France.

Most of the standard works are discussed and reproduced. Several useful chapters outline Whistler's influence on subsequent English artists and critics. For collections not already owning the Sutton.—*Randall I. Bond, Onondaga County P.L., Syracuse, N.Y.*

**Architecture**

**Baroque & Rococo: architecture & decoration by Anthony Blunt & others.**

Harper. 1978. 352p. ed. by Anthony Blunt. photos., some color by Wim Swaan. bibliog. index. LC 77-11822. ISBN 0-06-010417-1. \$75.

ARCHITECTURE

Blunt and his coauthors have not attempted a comprehensive survey of the architecture of the 17th and early 18th Century but rather have focused on those edifices and architects that they believe exemplify a specific baroque or rococo character. Thus the volume is limited by a not unchallengeable exclusionary premise, but the work does with clarity and intelligence consider the most aesthetically significant accomplishments of the age. The authors emphasize the Italian origins and richly varied regional efflorescence of the baroque style, its more restrained French version, the subsequent rococo relaxation, and the final exuberant synthesis of the Central European manifestation. Swaan's photography lavishly complements this excellent and almost unique overview.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

**Cowell, F. R. The Garden as a Fine Art: from antiquity to modern times.**

Houghton. 1978. 232p. illus., some color. bibliog. index. ISBN 0-395-27065-0. \$20.

LANDSCAPE ARCHITECTURE

Cowell has written a well-researched history from the gardens of Egypt, Babylon, and Assyria to contemporary ones. He discusses gardens in Western settings and in the Far East, including gardens of the great religions: Christian, Islamic, Buddhist, and others; and there is a section focusing on the informal garden and the landscape in England. The philosophy of garden design and the cultural values of each civilization, as well as the "ingredients" of design, materials, texture, color, and balance, are noted. Highly recommended.—*Daniel S. Kalk, Enfield Central Lib., Conn.*

**Gill, Brendan & Dudley Witney. Summer Places.**

Methuen. 1978. 223p. illus., mainly color. index. LC 78-60954. ISBN 0-458-93430-5. \$35; until Dec. 31, \$29.95.

HIST/ARCHITECTURE

Truly a book to linger over, this is American social history in sumptuous color photos by Witney and an engaging, lyrical, and somewhat nostalgic narrative by Gill. Magnificently portrayed are the grand summer palaces of the rich, and the resorts and spas of the not-so-rich. Interior shots provide glimpses of period artifacts and furnishings. The book is a quality effort, but will probably be a luxury for most libraries.—*Joseph Drazan, Whitman Coll. Lib., Walla Walla, Wash.*

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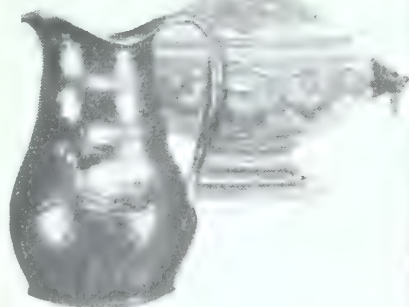
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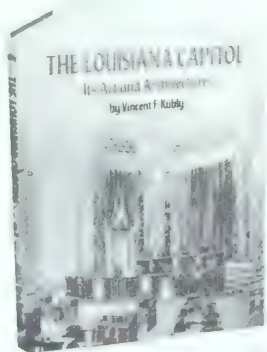
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## Hoffman, Donald. Frank Lloyd Wright's Fallingwater: the house and its history.

Dover. 1978. 98p. intro. by Edgar Kaufmann, Jr. illus./index. LC 77-81471. ISBN 0-486-23671-4. pap. \$5. ARCHITECTURE

A fascinating account of a house built by a demanding architect for a strong-minded patron. Technical construction details and statistics are enlivened by the interplay of personalities. Problems with the unconventional building abounded, and many related questions are left unanswered here. What does become evident is the organic process of problem and solution, the necessary attention to detail in giving form to Wright's conception. The numerous photos convey the marvelous feeling of contrasting space and enclosure. There is much information packed into this very readable book about a romantic and important American building.—*J. R. Mosler, formerly with Ocean County Lib., Toms River, N.J.*

## Johnson, Paul. The National Trust Book of British Castles.

Putnam. 1978. 288p. fwd. by J. D. Boles. illus., some color. bibliog. index. LC 77-10261. ISBN 0-399-12091-2. \$20. HIST/ARCHITECTURE

Great Britain's numerous medieval castles are superbly examined in this book. Johnson traces the evolution of castles as fortified dwellings, from their appearance as Iron Age hillforts, through successive improvements brought on by warfare innovations, to their eventual decline in the 17th Century. The authoritative text interweaves facts about the architecture and function of the castles with related material on politics, economics, and daily life; 200 photographs and contemporary drawings add to this interesting and attractive volume. Highly recommended.—*Henry A. Raup, Dept. of Geography, Western Michigan Univ., Kalamazoo*

## Lauritzen, Peter & Alexander Zielcke. Palaces of Venice.

Studio: Viking. 1978. 256p. illus., some color. bibliog. index. LC 78-9018. ISBN 0-670-53724-1. \$35. ARCHITECTURE

This lavishly produced volume, aimed primarily at the general reader, focuses on 45 of Venice's most famous palaces—the families that commissioned them, the architects who designed them, and the changes that have occurred in them over time. Author Lauritzen and photographer Zielcke have a field day with these exuberant structures, as evidenced in the volume's lively commentary and magnificent pictures. One small but frustrating shortcoming is the lack of floor plans for any of the buildings. A concise essay on the history and character of Venetian architecture provides a useful introduction to the subject, and a short bibliography is included for those readers who want to explore further the architectural fantasies of Venice.—*H. Ward Jandl, Office of Archeology & Historic Preservation, Heritage Conservation & Recreation Service, Washington, D.C.*

We are seeking qualified people to write concise evaluations of books on all aspects of architecture. Please contact Judith Sutton, Book Review.

## Thorndike, Joseph J., Jr. & American Heritage Eds. The Magnificent Builders and Their Dream Houses.

American Heritage, dist. by S. & S. 1978. 352p. illus., some color. index. LC 78-18371. ISBN 0-8281-3064-7. \$34.95; until Dec. 31, \$29.95; deluxe ed. ISBN 0-8281-3072-8. \$39.95; until Dec. 31, \$34.95. ARCHITECTURE

An attractive book, about builders ranging from the Emperor Hadrian to Paolo Soleri. The text is always interesting and there are numerous beautiful illustrations. For those familiar with the people and architecture discussed there is the pleasure of recognition, while those unfamiliar with the material will get a good introduction to such buildings as the Red Fort at Agra and Olana. A delightful feature is the seven "portfolios" or photographic essays that focus on themes such as staircases and fountains. For large general libraries.—*David B. Combs, N.Y.P.L.*

## Decorative Arts & Crafts

### Dendel, Esther Warner. The Basic Book of Twining.

Van Nostrand Reinhold. 1978. 100p. illus., some color by Jo Dendel. index. LC 77-27428. ISBN 0-442-22078-2. \$12.95; pap. \$7.95. CRAFTS

Dendel has written another excellent book adapting primitive fiber techniques to modern-day use (see also *The Basic Book of Fingerweaving*, LJ 7/74). The basics and the refinements of twining are taught in this book through directions for a wide variety of items from baskets to necklaces. The projects are well designed, and the reader is encouraged to use them as a basis for original designs. Throughout, the history of twining is emphasized by the use of photographs of ancient examples and explanations of how they were made. The analysis of examples from many different cultures makes this work more than just a how-to-do-it book.—*Margaret Zeps, Portland, Ore.*

### Hanley, Hope. Needlework Styles for Period Furniture.

Scribners. 1978. 176p. photogs., some color by Philip L. Coltrain. cartoons by Mary Beth Hawn. drawings by James A. Stygar. bibliog. index. LC 78-3496. ISBN 0-684-15582-6. \$15.95. DEC ARTS

The author of this history of upholstered furniture is a well-known needlepoint expert. She discusses in some detail furniture styles in England, France, and the United States from 1500 to 1900 and the corresponding designs, colors, and stitches used in the upholstery fabrics. Many line drawings and photographs are used to illustrate stylistic traits. As this is not a "how to stitch it" book, only a handful of actual designs are included. However, the lists of motifs used in various periods and styles will give the serious designer plenty of inspiration. Extremely useful for needlework, interior design, and furniture history collections.—*Melinda D. Davis, formerly with Univ. of Tennessee Lib., Knoxville*

### Heller, Jules. Paper-Making.

Watson-Guptill. 1978. 216p. illus., some color. bibliog. index. LC 78-691. ISBN 0-8230-3895-5. \$22.50. CRAFTS

Artist Heller, author of *Printmaking Today* (Holt, 1972, 2d ed.), discusses



paper as art and includes many good photos of 58 artists' experiments with cast paper, paper embeddings, and other handmade paper in this book that also includes information on how more traditional paper is made and used. Heller read widely and contacted many papermakers while his book was in progress; in his manuscript he includes paragraphs from letters and published works sometimes without apparent concern for logic. The index compensates for some of the resulting disorganization. Glossary and list of suppliers are included. Smaller libraries should consider the Dover reprint of Dard Hunter's classic *Papermaking* or Vance Studley's *The Art and Craft of*

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*Handmade Paper* (Van Nostrand Reinhold, 1977) before buying this expensive volume.—*Bonnie Jo Dopp, San Francisco P.L.*

#### Meilach, Dona Z. *Tile Decorating with Gemma.*

Crown, 1978. 183p. photogs., some color by Dona & Mel Meilach. tiles & patterns by Gemma Taccogna. bibliog. index. ISBN 0-517-52950-5. \$12.95; pap. ISBN 0-517-52951-3. \$6.95.

CRAFTS

Ceramic tile decoration as a craft has never been particularly popular in the U.S., but improved glazes and decorating techniques such as those described in this book may increase interest. Taccogna uses a plastic squeeze bottle filled with liquid glaze as her drawing tool to transform plain commercial tiles into colorful works of art. The decorated tiles are easily fired in a hobbyist's kiln and can be mounted indoors or outside as patio or pool decorations. Well-illustrated, and with the same attention to detail as Meilach's other craft books. A list of suppliers is included. Highly recommended.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

#### Miller, Joni & Lowry Thompson. *The Rubber Stamp Album.*

Workman, 1978. 212p. color illus. LC 78-7118. ISBN 0-89480-046-9. \$12.50; pap. ISBN 0-89480-045-0. \$5.95.

DEC ARTS

At first impression, the rubber stamp might seem a mundane tool with functions as prosaic and repetitive as stamping due dates and accessioning books. The authors, two enthusiasts from Connecticut, will irrevocably stamp out such an impression with this delightful album. With excellent research obvious, they tongue-in-cheekily recount the development of rubber stamps and survey their technology and art. Rubber stamps have become a medium of conceptual art, creative correspondence, and self-expression. The illustrations are exciting, but compulsive collectors must beware. Included is a catalog of catalogs, and you may want to order some cherubs, a well-designed epithet, an Art Nouveau border, or your stamped signature.—*Mary Pradt, Time Inc. Lib., New York*

#### Graphic Arts

##### Fougasse.

Hamish Hamilton, North Pomfret, Vt. 05053. 1978. unpag. ed. & intro. by Bevis Hillier. \$10.50.

CARTOONS

"Fougasse" (Kenneth Bird), veteran *Punch* cartoonist, has an instantly recognizable economy of style and a puckish, social sense of humor. Though some of the offerings in this book are half a century old and very British, they're still good for a laugh and a lesson to students of cartooning. As well as social and art history, Fougasse introduces us to a coherent, civilized sensibility and a unique way of viewing the world. His humor centers around the social disaster and the cumulative joke; his forte in draftsmanship is his absolute mastery of cartoon kinetics—his drawings burst with life and movement. There is a good dose of commercial nostalgia as well in this collection, such

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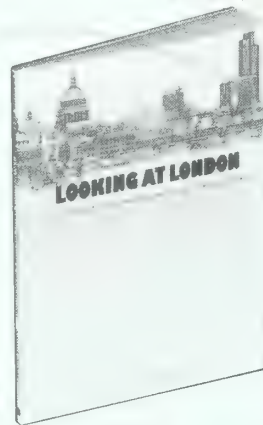
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as the antique ads for Abdullah cigarettes (Virginia, Turkish, and Egyptian) and his famous World War II propaganda posters ("Careless talk costs lives"). Worthwhile for cartoon and graphic arts collections.—*Pat Goodfellow, Leaside Lib., Toronto, Canada*

### Photography

Hedgecoe, John. *The Art of Color Photography*.

S. & S. 1978. 304p. illus., mainly color. index. LC 78-2093. ISBN 0-671-24274-1. \$29.95.

PHOTOG.

This luxuriously produced and illustrated book divides color photography into three principal categories. A technical section discusses the scientific basis of color, materials and methods, history, equipment, and darkroom techniques. Each of these topics is clarified by numerous diagrams. The other two categories are concerned with the imaginative and creative taking of color photographs. One section deals with the special aspects of color and how to handle them in different situations. The other section deals with the effects of lighting on color and how to respond to the moods that lighting can create. These two latter sections consist more of annotated photographs rather than illustrated text and offer inspiring examples of the potentials of color photography. The entire book is a pleasure to look through as well as to study. Recommended.—*Frank Davidoff, Staff Consultant, CBS TV Network*

Skrebneski, Victor. *Skrebneski Portraits: a matter of record*.

Doubleday. 1978. photogs. LC 78-18566. ISBN 0-385-14623-X. \$27.50.

PHOTOG.

Skrebneski has been the top fashion and personality photographer in Chicago for some years. Here, his beautifully printed studio portraits from the 1960's-1970's reveal what he describes in a short introductory essay as originating at the movies: a love of black and silver lights, the play of shadow, and the glamor and mystery of a famous personality's face. Figures in the performing arts and fashion predominate along with writers (Orson Welles, Diana Ross, Jerzy Kosinski, Pierre Cardin, etc.). This collection of portraits by a first-rate professional artist should find a place in both photography and fashion libraries.—*Julia Van Haafien, N.Y.P.L.*

## BIOGRAPHY

Buchanan, William. *A Shining Season*.

Coward. 1978. 200p. photogs. ISBN 0-698-10888-4. \$8.95.

BIOG.

At 24, John Baker's promising career as a runner was cut short by terminal cancer. With grim determination he turned the last 18 months of his life into a triumph by successfully coaching youngsters, even grooming a girls' track team to participate in and ultimately win the National AAU championship. He had the ability to bring out the best in his athletes; to concen-

trate on the positive; to instill pride and a sense of accomplishment even in the slow, awkward, or physically handicapped child. John's physical deterioration and mental anguish are described in banal, lackluster prose. However, his single-mindedness of purpose and his courage are evident, making this a worthwhile selection, especially for YA's.—*Maija Laubenstein, formerly with Beekman Downtown Hospital Lib., New York*

Coolican, Don & Serge Lemoine. *Charles: royal adventurer*.

Pelham/Crown, dist. by Two Continents. 1978. 127p. photogs., mainly color. ISBN 0-7207-1056-1. \$10.

BIOG.

This picture book of "Prince Charles the Wonderful" may be a little more than even the most loyal fan of the British Royal Family needs. We learn on the first page that "He wants to taste everything life can offer, and . . . he fears nothing and ventures all." Charles's story is amazing—he has skippered a ship, flown helicopters and fighter jets, gone diving under the Arctic ice cap, and generally taken advantage of his advantages. A dedicated civil servant, he looks upon his adventures as training for kingship. The photos of his exploits are often interesting and certainly varied; the text is so laudatory it becomes tiresome. For young adults and ardent Anglophiles.—*Katharine Garstka, formerly with Ernst Schwarz Lib., San Diego Zoo*

Crawford, Christina. *Mommie Dearest*.

Morrow. 1978. 286p. photogs. LC 78-14977. ISBN 0-688-03386-5. \$9.95.

FILM/MEMOIR

According to her daughter Christina's memoirs, Cinderella's stepmother could have taken lessons from Joan Crawford. Crawford, she says, systematically mistreated the oldest two of her four adopted children; her punishments ranged from brutal beatings to removing her daughter from a much loved school and placing her in an isolated convent school for over a year without a visit home (the reason for the punishment was not getting Christmas card lists made in time). There were times of genuine intimacy between the two women, but in the end Crawford disinherited Christina. The story would be fascinating even if Crawford weren't so much a part of the American myth. That she is merely adds to it.—*Susan Beth Pfeffer, Middletown, N.Y.*

Freud, Sigmund. *Sigmund Freud: his life in pictures and words*.

Helen & Kurt Wolff: HBJ. 1978. 365p. ed. by Ernst Freud & others. tr. by Christine Trollope. illus. index. ISBN 0-15-182546-7. \$39.95; until Jan. 1, 1979, \$34.95.

PSYCH/BIOG.

The editors have assembled 357 pictures recording Freud's life with his family "in the context of . . . political events, cultural influences, aspects of Freud's work, and his associations with the first generation of his pupils." Knowledgeably and aptly chosen quotations from Freud's own works and letters (some previously unpublished) caption the photos and transform the chronological sequence of images into an "illustrated autobiography," an ele-



gant volume which affords reading as well as visual pleasure.—*Richard Kuczkowski, Bronx Community Coll., CUNY*

**Hiscock, Eric C. *Come Aboard.***

Oxford Univ. Pr. 1978. 237p. color illus. index. LC 77-30472. ISBN 0-19-217573-4. \$17.50.

ADVENTURE/PER NAR

Hiscock and his wife, who make their living by writing books and articles and giving lectures about their voyages, are probably the world's most well-known cruising couple. *Come Aboard* is both a narrative of their third circumnavigation in *Wanderer IV* and a compilation of Eric's advice on technical and non-technical matters of ocean cruising. While the advice is sound, some of the longer digressions tend to fragment the adventurous story line and make for tediousness in an otherwise enjoyable book. The 43 illustrations are superb. Libraries with armchair yachtsmen will want to purchase this.—*John Kenny, San Francisco P.L.*

**Jones, Vincent. *Sail the Indian Sea.***

Gordon & Cremonesi, dist. by Atheneum. 1978. 168p. illus. bibliog. index. LC 77-30498. ISBN 0-86033-021-4. \$24.95.

EXPLORATION/BIOG

A straightforward narrative account of the life of the Portuguese explorer Vasco da Gama, who led the first European expedition to sail to India via the Cape of Good Hope (1497-1499). Little is known about da Gama's life outside of his Indian career, but Jones covers his pioneering voyage and subsequent fortunes in India thoroughly. We learn nothing about da Gama's character beyond what we can glean from his actions. Some background material on 15th-Century geography and navigation is provided. Da Gama's story is an epic one and Jones tells it in readable fashion. There are few full-length books on this subject available in English, so many libraries will want this.—*Jonathan F. Husband, Boston State Coll. Lib.*

**Merton, Thomas & Robert Lax. *A Catch of Anti-Letters.***

Sheed. 1978. c.116p. fwd. by Brother Patrick Hart. ISBN 0-8362-3905-9. \$8.95.

REL/CORRESPONDENCE

This small book is a collection of the letters Merton and Lax, friends since their student days at Columbia University, exchanged in the last five years of Merton's life. The letters are playful and affectionate, with frequent inside jokes, and a steady, teasing banter, but almost totally lacking in the sort of autobiographical detail or private discussion of ideas that draws people to the letters of influential writers. A record of two friends enjoying each other from a distance, no more.—*Ernest Boyer, Jr., Auburn P.L., Me.*

**Nash, Alanna. *Dolly.***

Reed Bks: Addison House. 1978. 275p. photos., mainly color. discography. LC 78-53981. ISBN 0-89169-523-0. \$9.95.

MUSIC/BIOG

Dolly Parton has transcended her country music background to become a full-fledged pop music celebrity. She attracts a diverse audience, and this well-written book is bound to receive a lot of attention. The material is based mostly

on interviews with Parton's acquaintances from early childhood to mid-1978. Some is sheer gossip, but most parts are the result of extensive research. Nash lays many rumors to rest, but some questions remain unanswered (Porter Wagoner, Parton's former mentor and singing partner, refused to be interviewed by Nash). The result is that the Parton mystique is maintained while the reader gets to enjoy a fascinating poor-girl-with-determination-makes-good story.—*William Hepfer, Pennsylvania State Univ. Libs., University Park*

**Phillips, John Aristotle & David Michaelis. *Mushroom: the story of the a-bomb kid.***

Morrow. 1978. 287p. LC 78-8411. ISBN 0-688-03351-2. \$8.95.

AUTOBIOG

As a Princeton undergraduate, Phillips gained fame for designing an A-bomb from data readily available to the public. In this book, he and his best friend tell very little about research, but a lot about being "whooped," or given the celebrity treatment. Phillips insists he wants to alert the world about nuclear proliferation, but repeatedly succumbs to triviality or worse. He dwells too long on his ordinary activities (delivering pizzas, drag-dancing in a musical), while leaving incomplete tales of intrigue involving a suspicious Italian, a Pakistani diplomat, and the CIA. We find much exaggeration, and dialogue is recounted in suspicious detail. A self-indulgent book.—*Daniel La Rossa, Systems Management Engineering, South Huntington, N.Y.*

**Rolfe, Lionel Menuhin. *The Menuhins: a family odyssey.***

Panjandrum Bks. 1978. illus. by Michael Cormier. index. LC 78-13051. ISBN 0-915572-22-2. \$10.95.

MUSIC/BIOG

Rolfe, nephew of legendary violinist Yehudi Menuhin, has written "more a family odyssey than a biography per se." He does, however, present a fascinating account of the lives and careers of Yehudi and the violinist's two musically gifted sisters from the years when Yehudi was a child prodigy to the present. Rolfe's search for the basis of such talent led him to trace the Menuhin ancestry to the Schneersohns, Orthodox Jews who created an important form of Hasidism. With eloquence and candor he also discusses his own complex and ambivalent feelings about both Judaism and the experience of being a normally talented person in a family of geniuses. A provocative account for anyone interested in music and musicians.—*Beth Macleod, Central Michigan Univ. Lib., Mt. Pleasant*

**Ryder, Rowland. *Ravenstein: portrait of a German general.***

Hippocrene. Dec. 1978. 208p. illus. bibliog. index. LC 78-60443. ISBN 0-88254-470-5. \$14.95.

HIST/BIOG

This mistitled book combines Ravenstein's uninteresting diaries as a British POW with superficial interviews and correspondence. It says nothing significant about a man whose career, abilities, and attitudes make him a legitimate subject for a biography. Raven-

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stein is presented as a "good German" who deplored Hitler's extremism and after 1945 worked to improve Anglo-German and Catholic-Lutheran relations. But Ryder fails utterly to analyze Ravenstein's evolution from imperial infantryman through Weimar bureaucrat to Wehrmacht Panzer general—the process that made his views historically significant in themselves. Not recommended.—*Dennis E. Showalter, Dept. of History, Colorado Coll., Colorado Springs*

Stravinsky, Vera & Robert Craft. **Stravinsky in Pictures and Documents.**

S. & S. 1978. photos. ISBN 0-671-24382-9. \$35.  
MUSIC/BIOG

Many of the documents in this volume were provided by Stravinsky's widow, while the extensive narrative is Craft's. The book serves as a biography only in a somewhat disjointed and incomplete sense, and is not for readers without prior knowledge of the composer's career. Neither is this a scholarly presentation of raw material for further research; the new items that are offered (there is also a good deal that has been published elsewhere) are chosen on a highly selective basis and often are given only in excerpts. Nevertheless, there is much valuable and previously unpublished material here, with documents, pictures, and commentary forming a character portrayal that adds measurably to our understanding of Stravinsky the man.—*John Conyers, Univ. of Texas at San Antonio Lib.*

Wolf, Howard. **Forgive the Father: a memoir of changing generations.**

New Republic, dist. by S. & S. 1978. 160p. \$8.95. PER NAR

As Wolf's modest "memoir" opens he is visiting his retired parents in Florida, hoping to "recapture accustomed family patterns." He revisits them at the book's close, and although the patterns still elude him, he has learned to "suspend simplistic categories" as he surveys the progress of his family, marriage, and students through the middle decades of this century. English professor Wolf has re-created with deceptive artlessness the texture—and especially the idiomatic, self-serving language—of his times. This reader found the result, whether fiction or autobiography or both, perceptive and satisfying.—*Grove Koger, Boise P.L., Idaho*

## BUSINESS & ECONOMICS

**Chinese Economic Planning: translations from Chi-Hua Ching-Chi.**

M. E. Sharpe, 901 N. Broadway, White Plains, N.Y. 10603. 1978. 268p. ed. & intro. by Nicholas R. Lardy. tr. by K. K. Fung. LC 78-52292. ISBN 0-87332-117-8. \$20. ECON

In post-Mao China, as in the United States, the 1950's are back in style. Thus these mid-1950's essays from the Chinese journal *Planned Economy*, originally intended as a primer on the principles and operations of a Soviet-style socialist economy, are of considerable interest to specialists in con-

temporary China. Although significant changes in the complex system of allocating resources and balancing the needs of the different economic sectors have occurred in subsequent years, the main principles as well as the goal of steady, balanced growth remain as fundamental features endorsed by the new leadership. Lardy's introduction is succinct and lucid.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

**The Conserver Society: or the reform of Sammy Squander by Kimon Valaskakis & others.**

Harper. Jan. 1979. 320p. intro. by Alexander King. LC 77-90868. ISBN 0-06-014489-0. \$15.95. ECON

This work is the summary report of a think-tank team charged with the role of suggesting the steps Canada and other countries might take to become conserver societies. Discussed are the various growth options available and the public policy decisions required to implement them. An allegorical character named Sammy Squander cleverly dramatizes certain points. The authors ultimately support the development of a society with carefully planned growth and greater conservation. Reform of inefficient consumption habits, renting of property rather than ownership, and pricing to reflect externalities are some of the components of this option. A useful report for all concerned with the economic need to "do more with less."—*Gene R. Laczniak, Coll. of Business Administration, Marquette Univ., Milwaukee*

Eisen, Jeffrey. **Get the Right Job Now.**

Lippincott. 1978. 168p. index. LC 78-11707. ISBN 0-397-01349-3. \$10; pap. ISBN 0-397-01311-6. \$5.95. BUS

Eisen introduces what he calls a new way to get jobs—job targeting—and explains its four stages: self-analysis to determine suitable occupations and companies; identification of skills required for desired jobs; match up of personal background and these required skills; and development of appropriate résumés and interview skills. Included are useful chapters on body language: on the interview question, "Tell me about yourself."; and on the job-hunting problems of women and minorities in business. Although neatly presented, Eisen's targeting technique is not significantly different from other existing methods, and some discussions, such as that on researching a company, lack sufficient detail. Public libraries whose collections don't adequately cover all of Eisen's topics might consider purchase.—*Stanley P. Lyle, Univ. of Northern Iowa Lib., Cedar Falls*

Leons, Madeline Barbara & Frances Rothstein, eds. **New Directions in Political Economy: an approach from anthropology.**

Greenwood. (Contribs. in Economics & Economic History, No. 22). Jan. 1979. 336p. illus. maps. bibliog. LC 78-4290. ISBN 0-313-20414-4. \$25. POL SCI/ECON

The classical view of political economy differed from the modern in that it considered its subject as part of a wider so-

cial order. Early in this century, the field became increasingly specialized. Recently, however, scholars have begun attempting interdisciplinary approaches to social problems. With this development, the study of social sciences has come full circle. The trend is explored in this book, which contains an interesting sample of anthropological research in a politico-economic context. Recommended for academic libraries.—*M. Balachandran, Univ. of Illinois Lib., Urbana-Champaign*

Ogden, Richard H. **How to Succeed in Business and Marriage: for men only.**

AMACOM: American Management Assn. 1978. 176p. ISBN 0-8144-5483-6. \$9.95. PSYCH/BUS

This book discusses how husbands should relate to their spouses in order to balance successfully the demands of marriage and career. Ogden advises husbands to talk with their wives about what each wants out of life, to make the most of time with their families, and to be aware and appreciative of the sacrifices their wives make. Much of Ogden's advice seems little more than common sense, and his paternalistic attitude toward women will offend many readers. Libraries will get more mileage out of classics such as Michael Fogarty's *Sex, Career, and Family* (Sage, 1970) and Lynda L. Holmstrom's *The Two Career Family* (General Learning, 1973).—*Stanley P. Lyle, Univ. of Northern Iowa Lib., Cedar Falls*

Stallings, Barbara. **Class Conflict and Economic Development in Chile, 1958-1973.**

pub. with assist. of Andrew W. Mellon Foundation by Stanford Univ. Pr. 1978. 320p. index. LC 77-89181. ISBN 0-8047-0978-5. \$18.50. POL SCI/ECON

This Marxist interpretation of economic policy in Chile during the Alessandri, Frei, and Allende administrations is meant basically for other Marxists. The author reviews differences and similarities among the regimes by focusing on social classes, the state, and the foreign sector as explanatory factors of economic policy measures and outcomes. A key conclusion is that, since the 1958-1973 period teaches that it is impossible to construct in Chile "a multi-class alliance with sufficient internal coherence to enable it to implement its development model," the country's economic progress will not accelerate until a strong government implements "a socialist model with greater emphasis on investment" and on "collective consumption" than was the case during the Allende times.—*Arturo C. Porzecanski, Morgan Guaranty Trust Company, New York*

Vandervelde, Maryanne. **The Changing Life of the Corporate Wife.**

Summers Bks., dist. by Atheneum. Jan. 1979. 300p. LC 77-94413. ISBN 0-89662-001-8. \$10.95. BUS

The author, a psychotherapist and a corporate wife, conducted a survey of *Fortune* 500 corporation executives and their wives to examine current attitudes. The results were both revealing and disconcerting; for example, a sense of humor was considered a wife's most



valuable quality, not creative thinking or accomplishments of her own. Interviews and case studies illustrate the dual role wives face—as helpmate yet independent person. While the “traditional wife” is secondary to her husband’s career, the “new wife” frequently pursues her own career but is still an asset to her VIP husband. Included are helpful hints on being one’s own woman and on how to cope with the risks. A well-written and well-researched book.—*Carol K. Broede, Pasadena P.L., Calif.*

### Consumer Affairs

**Carlson, Karin. New York Self Help Handbook: a step-by-step guide to neighborhood improvement projects.**

Citizens Committee for New York City. 1978. 129p. illus. LC 77-90736. ISBN 0-9601496-1-9. pap. \$4.95. CONSUMER AFFAIRS

The difference between this and other handbooks for survival in New York City is that this one focuses on how the individual can do things rather than on the agencies that will provide various types of assistance. Nine general topics, e.g., “Safety and Security,” are further subdivided into the specific kinds of programs that have proven successful. For each self-help program there are basic steps for organizing it oneself, sources of assistance, and models of successful similar programs. The inclusion of models makes this book convincing and at times even inspirational.—*Janice Dunham, N.Y.P.L.*

**Lee, Steven James, Esq. Buyer’s Handbook for Cooperatives and Condominiums.**

Van Nostrand Reinhold. 1978. 325p. illus. index. LC 78-1508. ISBN 0-442-23284-5. \$14.95; pap. ISBN 0-442-23285-3. CONSUMER AFFAIRS

Cartoons enliven the text of this simply written guide to two increasingly popular forms of housing. The author is an attorney, so there is considerable emphasis on legal pitfalls, and about 200 pages are devoted to sample legal documents concerning cooperatives and condominiums. There are also tables of amortization and a glossary, leaving only 100 pages of actual text; however, this is enough for Lee to get his points across on how to choose between one form of housing and the other. Lots of practical advice for the unwary. A consumer-oriented handbook, definitely recommended for public libraries.—*James B. Woy, Free Library of Philadelphia*

**Simon, Dyanne Asimov. The Barter Book.**

Sunrise: Dutton. Jan. 1979. bibliog. index. ISBN 0-87690-290-5. pap. \$4.50. CONSUMER AFFAIRS

Simon defines barter as anything from borrowing a cup of sugar (in exchange for a commitment to neighborliness), to skills trading and food or clothing co-ops, to the wheeler-dealer computerized barter clubs. Motives for barter range from a desire for simplicity of economic life to horse-trading and tax avoidance. There are ample lists of do’s—how to set up a co-op or exchange, how to choose and use a barter

club (carefully!)—and don’ts—barter is fun, but don’t do it if you feel uncomfortable. Despite the questions one might have about her definition of barter or about the nature of a society that has to organize caring and sharing, readers will find Simon’s description of the current manifestations of an age-old system enlightening. An appendix lists more than 50 major barter groups, most of which are in California.—*Elin B. Christianson, Library Consultant, Hobart, Ind.*

## communications

**Eysenck, H. J. & D. K. B. Nias. Sex, Violence and the Media.**

St. Martin’s. 1978. 306p. bibliog. index. LC 78-69824. ISBN 0-312-71340-1. \$10.95. MEDIA

In an area known for polemics and unsubstantiated remarks, two British psychologists have created a compendium of psychological findings, with academic citations from England, the United States, and elsewhere. They summarize the research, noting that aggression may be evoked by watching violence and that pornography has variable effects. This book provides the general reader with a synthesis of recent psychological work in the laboratory and the field. The authors conclude that media portrayals of violence and perverted sexual behavior should be curtailed; their book presents the why, not the how.—*Abraham Z. Bass, Dept. of Journalism, Northern Illinois Univ., DeKalb*

**Firestone, Ross, ed. The Big Radio Comedy Program.**

Contemporary Bks. 1978. illus. LC 78-8402. ISBN 8092-7909-6. \$12.95; pap. ISBN 0-8092-7908-8. \$7.95. HUMOR/MEDIA

The great comedy programs played a major role in the “Golden Age of Radio,” the 1930’s and 1940’s. In this volume, sample scripts from 20 of the top shows are presented, accompanied by short descriptions of each comedian or comedy team. The selections were all made from original recordings or tapes. As expected, the result is a mixed bag. Some of the great visual comedians (Ed Wynn, Jimmy Durante) do not come across well in print, while more literate comedy shows, such as Bob and Ray and the incomparable daytime series, Vic and Sade, retain much of their on-the-air spontaneity. There is little to quarrel with in Firestone’s choice of programs, although Ed Gardner’s fine *Duffy’s Tavern* would have been a better inclusion than *The Judy Canova Show*. A worthwhile addition to nostalgia collections.—*Samuel Simons, Memorial Hall Lib., Andover, Mass.*

**Van Gerpen, Maurice. Privileged Communication and the Press: the citizen’s right to know versus the law’s right to confidential news source evidence.**

Greenwood. (Contribs. in Political Science, No. 19). Feb. 1979. bibliog. LC 78-55334. ISBN 0-313-20523-X. \$22.95. LAW/MEDIA

Van Gerpen’s review of the thorny

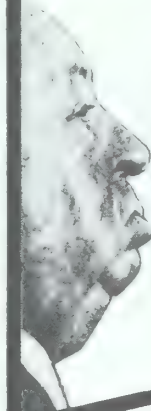
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## EDUCATION

**Black Students on White Campuses: the impacts of increased black enrollments.**  
 by Marvin H. Arce & others.

Institute for Social Research, Box 1248, Ann Arbor, Mich. 48106. 1978. bibliog. index. LC 78-60965. ISBN 0-87944-221-2. \$16. ED

A detailed analysis of 13 colleges and universities that experienced sharply increased black enrollments during the period 1968-1974. Investigative teams visited each campus and interviewed scores of faculty, students, and administrators in an attempt to discern how the influx of blacks affected various facets of the institutional structure, e.g., curricula, student life, allocation of resources, and governance. Well-intentioned improvisation was the typical administrative reaction to this enrollment phenomenon. *Black Students* represents the culmination of some intelligent field work, but it lacks clarity, focus, and definition. Though it may harbor some theoretical implications, purchase is unnecessary for all but the most inclusive collections.—*Mark R. Yerburch, SUNY at Albany Lib.*

**Gallagher, Miriam. Let's Help Our Children Talk.**

Transatlantic. 1978. 160p. illus. bibliog. index. \$9.75. LANG ED

This brief yet comprehensive work contains guidelines and speech milestones for the apprehensive parent and suggests ideas to stimulate effective speech habits from birth through the formulation of complex language patterns. Gallagher gives sound advice on dealing with children who may have potentially serious disorders. Ideas are offered to parents working with their speech-defective children at home and there is a bibliography that lists further reading if one is inclined to pursue a specific subject. Some of the addresses given at the end of the book need to be updated: for instance the one for the American Speech and Hearing Association.—*Fred M. Hirshfeld, Dept. of Speech, Language & Hearing, Darien Public Schs., Conn.*

**Mann, Dale, ed. Making Change Happen?**

Teachers Coll. Pr., Columbia Univ. 1978. 365p. illus. index. \$12.95. ED

Anyone willing to cut through this book's jargon (e.g., "process sche-

ma," "inadequate operational specificity") and rigid verbiage will find an important, well-documented study of why federal educational innovation programs fail. Fourteen papers, some previously published, are organized into three sections: Parts I and II focus on the difficulty of effecting change; Part III on suggestions for improvement. The writers point out, among other things, that current techniques are not succeeding; the government must pay attention to the value system of the change-sites; and adaptive rather than implementative programs should be stressed. A sometimes tedious presentation, but an excellent examination analysis that is very much needed.—*Adeline Konsh, New York City Public School System*

**Ravitch, Diane. The Revisionists Revisited: a critique of the radical attack on the schools.**

Basic Bks. 1978. 194p. index. LC 77-20417. ISBN 0-465-06943-6. \$8.95. ED

The history of American public education has continually been reinterpreted since the turn of the century. The revisionist trend climaxed in radical histories written primarily in the 1960's, when historians of both Left and Right viewed public education as coercive, undemocratic, and oppressive. Ravitch approaches these radical interpretations sensibly to expose their ideological and scholarly weaknesses and to arrive at a more balanced view. She has studied the writings of Clarence Karier, Paul Violas, Joel Spring, Henry Rosemont Jr., Samuel Bowles, Herbert Gintis, and others closely, and she refutes their conclusions by pitting them against the statistical evidence of established historians and sociologists. She concludes that the radicals' historical interpretations are generally incorrect, but more accurate in the cases of black and Indian education. Recommended.—*Susan M. Allen, Associate Editor, "College Student Personnel Abstracts," Claremont, Calif.*

**Sindler, Allan P. Bakke, DeFunis, and Minority Admissions: the quest for equal opportunity.**

Longman. 1978. 358p. index. LC 78-63057. ISBN 0-582-28054-0. \$12.50. LAW ED

While writing an account of the *DeFunis* case for *America in the Seventies* (Little, 1977), which he edited, Sindler became interested in the *Bakke* case. Here he presents the legal and political backgrounds of both cases. The book deals with "one of the most difficult and divisive social problems of our time: how to promote equal opportunity for disadvantaged minorities through affirmative action without engaging in reverse discrimination." While the author favors Bakke's arguments, he clearly explains the logic of each position and elucidates the three-way Supreme Court split. The subject is of current interest, but there is too much analysis and detail here for general readers. Recommended for subject collections and academic libraries.—*Carol Eckberg Wadsworth, Brooklyn P.L.*



# HISTORY

## Allwood, John. *The Great Exhibitions.*

Macmillan. 1978. 192p. illus., some color. bibliog. index. ISBN 0-02-501710-1. \$19.95. **HIST**  
Allwood, a British designer, has done a lot of digging in scattered sources to compile this chronological survey of international exhibitions. He has a sure grasp of his material and a sharp eye for the telling illustration from contemporary sources. Although greater attention is focused on certain exhibitions (e.g., the first one, at the Crystal Palace in 1851, and those of 1893 and 1925), Allwood covers at least 82 "world's fairs" in a competent and popular way. There is no overall thesis to the book; it is really a collection of vignettes. Pleasant, but not substantial.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

## Bauer, Yehuda. *The Holocaust in Historical Perspective.*

Univ. of Washington Pr. (Samuel & Althea Stroum Lectures in Jewish Studies). 1978. 150p. index. LC 78-2988. ISBN 0-295-95606-2. \$8.95. **HIST**

How to anchor the Holocaust in the historical consciousness of the generations that follow it is the problem Bauer takes on. Avoiding a nebulous philosophical approach that only contributes to mystification, he opens with a superb outline of the stark facts, then raises and answers three illuminating questions: What information did the

Jews acquire about the Holocaust as it developed, and when and how was it absorbed as knowledge? What was the interrelationship of Jew and Gentile inside the Holocaust and outside it? And why didn't the Christian world act as the keeper of its Jewish brother? From these perspectives he manages to correct error, dispel nonsense, and awaken the reader to the terrible truth of what the Holocaust means for Jew and non-Jew. A brief but original contribution to Holocaust studies both scholar and general reader will value.—*Milton Meltzer, New York*

## Burke, John. *Life in the Castle in Medieval England.*

Rowman & Littlefield. 1978. 120p. illus. bibliog. index. LC 78-2941. ISBN 0-8476-6069-9. \$9.50. **ARCHITECTURE/HIST**

Although the title is misleading and the organization sometimes confusing, this volume is a worthy addition to most general collections. Not only is the reader treated to the architectural development of the castle from the time of William the Conqueror to the 15th Century, but he or she is also given a social history of the times. Everyday life in the castle is mentioned, but the book's emphasis is on the overall view of the medieval social, religious, and political structure. Glimpses into the lives of the peasants are also given and inclusion of unusual historical tidbits add to the book's interest.—*John Hinke-meyer, Denver P.L.*

## Cameron, Nigel. *Hong Kong: the cultured pearl.*

Oxford Univ. Pr. 1978. 281p. illus. maps. bibliog. index. ISBN 0-19-580404-X. \$29.50. **POL SCI/HIST**

This articulate, richly illustrated account for the lay reader traces the history of Hong Kong, with general sympathy for the Chinese viewpoint. The earlier chapters, based largely on English language travelers' accounts and newspaper reports, focus on the efforts of successive governors to administer an unruly merchant society marked by the European separation from the Chinese population. The latter chapters on present and future Hong Kong present Cameron's ambivalent impressions of a commercially thriving, socially tarnished, and ineptly governed colony which has survived with more luck than forethought. Like a cultured pearl, its luster hides its flaws. A perceptive, occasionally opinionated study deserving attention.—*Elizabeth A. Teo, Moraine Valley Comm. Coll. Lib., Palos Hills, Ill.*

## Chesneaux, Jean & others. *China: the People's Republic 1949-1976.*

Pantheon. (Asia Library). Jan. 1979. 250p. tr. from French by Paul Auster & Lydia Davis. maps. index. \$15; pap. \$4.95. **HIST**

This new history of China's recent past is the third and final volume in a series by leading French scholars (for a review of *China from the Opium Wars to 1911*, see *LJ* 12/1/76; for *China from the 1911 Revolution to Liberation*, *LJ* 12/15/77). All the books, which are intended for college students and general readers, follow the same general for-

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mat, with brief, chronological chapters liberally subheaded; short selections from contemporary sources at the end of each chapter enliven the text. Chesneaux and his collaborators have done an excellent job, especially in their clear and precise presentation of issues such as the role of the bourgeois, the problems of the Chinese working class, the nature of Chinese dependency on Europe, and the conflict between the policy lines advocated by Mao Tse-tung and Liu Shao-ch'i. Maurice Meisner's comparable volume in a similar series (*Mao's China: A History of the People's Republic*, LJ 12/1/77) offers a more insightful and exciting treatment than Chesneaux's; nonetheless the Chesneaux book will prove useful as a standard work in most public as well as university libraries.—*David D. Buck, Dept. of History, Univ. of Wisconsin-Milwaukee*

### Davidson, Basil. *Let Freedom Come: Africa in modern history.*

Atlantic: Little. 1978. 431p. bibliog. index. LC 78-5924. ISBN 0-316-17435-1. \$12.50.

POL SC HIST

Davidson, a prolific writer on Africa, presents a history of the last 100 years of the entire continent. His central concern is "the development of political ideas as a route to understanding what happened and why" and, indeed, what may happen in the future. Throughout, emphasis is placed on those economic developments within and acting upon Africa. While it would be easy to quarrel with specific descriptions and some rather vast generalizations, Davidson provides a readable overview and an "African" perspective on African history. A brief bibliography, detailed notes, an extensive list of important dates, and an index increase the value of the book. A good choice for public and college libraries.—*Maidel Cason, Northwestern Univ. Lib., Evanston, Ill.*

### Egerton, George W. *Great Britain and the Creation of the League of Nations: strategy, politics, and international organization, 1914-1919.*

Univ. of North Carolina Pr. Dec. 1978. 280p. bibliog. index. LC 77-17897. ISBN 0-8078-1320-6. \$16.

INT AFFAIRS HIST

Egerton's tightly written work is a fine addition to the literature on World War I and the League of Nations. Thoroughly researched in English sources, the book traces the origins of the idea for the League to traditional Liberal politics in Britain, follows its development as a key element of Allied strategy during the war, and analyzes its implementation and failure. Egerton is especially skillful in depicting the interplay between idealists such as Lord Robert Cecil, who saw the League as an opening to a new world of collectively guaranteed peace, and pragmatists like Lloyd George, who saw the organization as merely a supplement to traditional British imperial policy. Egerton has written an excellent history that deserves purchase by most college libraries.—*James W. Ware, Dept. of History, Louisiana State Univ., Eunice*

### Flick, Carlos. *The Birmingham Political Union and the Movements for Reform in Britain, 1830-1839.*

Archon: Shoe String. Dec. 1978. 192p. illus. bibliog. index. ISBN 0-208-01752-6. \$15.

HIST

This is a significant monograph that delineates the activities and impact of the Birmingham Political Union, which is generally regarded as the most powerful organization of its type in England during the era of the Great Reform Act and Chartist agitation. Flick provides new insight on a host of both local and national political issues, and some of his interpretations are dramatic departures from generally accepted views. The book is well researched, if written in a somewhat pedestrian style, and it contains much grist for the mills of students of Chartism and other 19th-Century political phenomena. Recommended for college and university libraries.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

### Garliński, Józef. *Hitler's Last Weapons: the underground war against the V1 and V2.*

Times Bks., dist. by Harper. 1978. 244p. illus. maps. bibliog. index. LC 78-9784. ISBN 0-8129-0787-6. \$10.

HIST

*Last Weapons* surveys the heroic efforts of agents and resistance figures in occupied Europe who sought to uncover and relay to London the secrets of the Nazi terror weapons, the V-1 and V-2. Although intelligence sources from the continent did aid substantially in combating the V-1, the same reports tragically failed to convince Churchill's chief scientific advisors of the gravity of the threat posed by the V-2. Garliński's popular account adds a few new details from unpublished sources but seems to rely more on published works; there are several factual errors. Still, given the recent surge of interest in World War II intelligence operations, public libraries might consider the book.—*Michael B. Barrett, Dept. of History, The Citadel, Charleston, S.C.*

### Hersh, Blanche Glassman. *The Slavery of Sex: feminist-abolitionists in America.*

Univ. of Illinois Pr. Dec. 1978. 296p. bibliog. index. ISBN 0-252-00695-X. \$12.

HIST

The valuable part of this book lies in Hersh's profile (education, social class, religion, family) of 51 women who came to feminism by way of abolitionism. She also discusses the other reforms—temperance, social purity, health, education—that interested these women, the ideology behind their actions, and their unusually egalitarian marriages. Unfortunately, the first third of the book is a rehash of the history of the early 19th-Century women's movement which adds little to the subject. Recommended for large public libraries, college, and research libraries.—*Cynthia Harrison, formerly with Brooklyn P.L., N.Y.*

### Hymowitz, Carol & Michael Weissman. *A History of Women in America.*

Bantam. Dec. 1978. 416p. index. ISBN 0-553-11438-7. pap. \$2.95.

HIST

All the familiar issues and personalities



are here, from the Founding Mothers and Abigail Adams to 19th-Century reformers, middle-class ladies, Stanton, Stone, and Anthony, mill "girls," pioneer women, immigrant mothers and daughters, flappers, Jane Addams, the feminine mystique, and NOW. (Native American women, regrettably, were not included, nor were women in the arts.) Although this work offers no new interpretations or data, it brings together most of the available information on the topic, places it in a chronological framework from the 17th-Century to today, and presents it in a way the general, nonspecialist reader will find useful and perhaps enlightening. Highly recommended for most public libraries and some academic libraries.—*Laura E. Sutherland, Milwaukee*

**Kayyali, A. W. Palestine: a modern history.**

Croom Helm c/o Biblio Distribution Center. 1978. 243p. map. bibliog. index. \$21.50.

POL SCI/HIST

This is a political history of Palestinian Arab opposition to Zionism. Kayyali begins with the earliest known Arab protests against Zionism, in the 1880's, but emphasizes the period 1917-1939. His text is based mainly on British archives and thus reflects events as reported by British officials in the Colonial and Foreign Office documents; hence it is not comprehensive. The best work available, Y. Porath's two-volume *The Palestinian Arab National Movement* (LJ 2/1/75 and 5/15/78), uses British, Arab, and Zionist sources and is infinitely more detailed, but Kayyali's perspective is a useful supplement. For comprehensive collections.—*David W. Littlefield, Library of Congress*

**Lane, Peter. The Industrial Revolution: the birth of the modern age.**

Barnes & Noble: Harper. 1978. 292p. illus. bibliog. index. LC 78-17537. ISBN 0-06-494034-9. \$18.50.

ECON/HIST

This book can be read most profitably by the general reader with some economic and historical knowledge; its appeal to scholars will be minimal, since Lane presents no new theory or information. All of the usual topics are discussed: agriculture, transportation, commerce, textiles, iron and steel, the steam engine, and the standard of living. Each subject is treated competently and illustrated with lengthy quotes (not adequately cited). Lane is frank about his biases: he emphasizes the positive aspects of the revolution and downplays the severe dislocations it brought about; hence, he dismisses the work of modern radicals such as E. P. Thompson and Eric Hobsbawm. The book is appropriate for major public and undergraduate libraries.—*William J. Hausman, Dept. of Economics, College of William & Mary, Williamsburg, Va.*

**Lewin, Thomas J. Asante Before the British: the Prempean years, 1875-1900.**

Regents Pr. of Kansas. Dec. 1978. illus. maps. bibliog. LC 78-8003. ISBN 0-7006-0180-5. \$15.50.

ANTHROPOLOGY/HIST

Asante was one of the most elaborate social and political kingdoms in West

Africa in the 19th Century. Despite its power and complexity, however, this book tells of Britain's increasing involvement with—and eventual conquest of—Asante. It is a study of the structure of an indigenous African kingdom, of economic change in West Africa, and of the effects of the loss of sovereignty upon a proud and powerful people. The book is also interesting because of its extensive use of oral accounts, many of which are quoted at length so the reader may acquire their "emotional flavor." A welcome addition to academic collections of Africana.—*Paul H. Thomas, Hoover Institution Lib., Stanford, Calif.*

**McCrary, Peyton. Abraham Lincoln and Reconstruction: the Louisiana experiment.**

Princeton Univ. Pr. 1978. 413p. bibliog. index. LC 78-051181. ISBN 0-691-04660-3.

HIST

A substantial part of Louisiana fell to Union control early in the Civil War, providing a unique opportunity for Lincoln and his officers, particularly General Nathaniel Banks, to "experiment" with Reconstruction policies while the war was still being fought. Because events in the Louisiana experiment formed the basis for both Lincoln's plan for Reconstruction and the reaction of the Radical Republicans in repudiating it, McCrary's carefully researched and balanced account is a much needed addition to our understanding of Reconstruction and its aftermath. The only complete account devoted exclusively to Louisiana, this

work is highly recommended to most university, college, and public libraries.—*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

**Moscow, Henry. The Street Book: an encyclopedia of Manhattan's street names and their origins.**

Hagstrom Co., 450 W. 33d St., N.Y.C. 10001. 1978. 120p. maps. photogs. ISBN 0-910684-32-4. \$14.95; pap. ISBN 0-910684-33-2. \$7.95.

REF/HIST

So much has been written of late about New York as a city of neighborhoods that a street-by-street history such as Moscow's makes refreshing good sense and provides a new angle from which to examine Manhattan's wildly checkered development. Every street name has its story, says Moscow—and he does mean *every*—and those stories are set forth here in convenient if plodding alphabetical order. (Waverly Place, we learn, was named for Sir Walter Scott's novel *Waverly*, which had a strong-voiced following in 19th-Century Greenwich Village; Asser Levy Place owes its name to Manhattan's first kosher butcher.) A novel look at a great city's history.—*Bruce Felton, New York*

**Patterson, Jerry E. The City of New York: a history illustrated from the collections of the Museum of the City of New York.**

Abrams. 1978. 252p. fwd. by Louis Auchincloss. Intro. by Joseph Veach Noble. illus., some color. index. LC 77-15631. ISBN 0-8109-1708-4. \$19.95.

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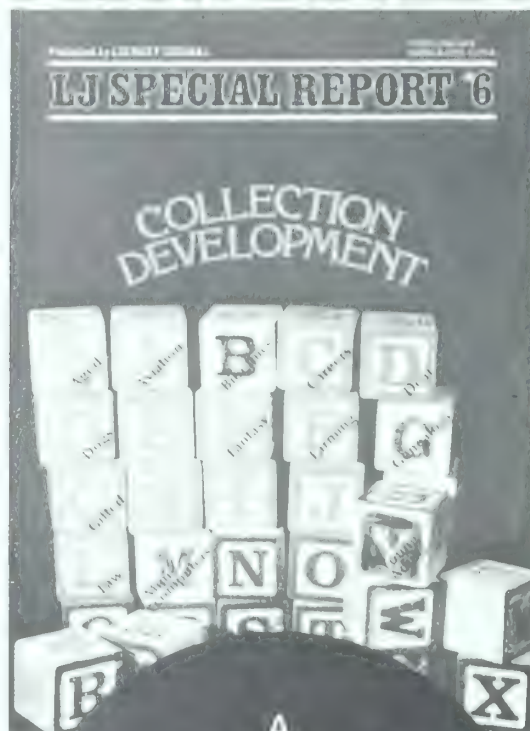
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**Peters, Edward. *The Magician, the Witch, and the Law.***

Univ. of Pennsylvania Pr. (Middle Ages). 1978. index. LC 78-51341. ISBN 0-8122-7746-5. \$15.95. HIST

This significant book delineates the relationship between medieval magic and science, focuses on the influence of magic on the concept of the witch, and persuasively describes how medieval and early modern ideas of magic led to the condemnation of witchcraft and the persecution of witches in the 16th and 17th Centuries. Peters has a sure grasp of his material and interestingly explores the primary sources and the rich secondary literature. If his opaque style can be endured, scholars will benefit from this interdisciplinary work; the excellent survey of the historiographical literature will prove especially useful. Research and academic libraries should acquire it.—*Bennett D. Hill, Dept. of History, Univ. of Illinois, Urbana-Champaign*

**Riché, Pierre. *Daily Life in the World of Charlemagne.***

Univ. of Pennsylvania Pr. (The Middle Ages). Dec. 1978. tr. & intro. by Jo Ann McNamara. index. LC 78-53330. ISBN 0-8122-7751-1. \$22. pap. ISBN 0-8122-1096-4. \$10.95. HIST

With a sure knowledge of the literary and artistic sources of the 8th and 9th Centuries and with an imaginative use of them, Riché considerably advances our knowledge of the Carolingian world. He describes with rich detail the all-pervasive influence of forest and wilderness, the slow, imperfect conversion of barbaric peoples from pagan cults to Christianity, the shifts in social structure from antiquity to the Middle Ages, etc.; and he shows how endemic violence and insecurity forced the weak to seek the protection of the strong. Focus is on all classes. McNamara has provided a splendidly lucid translation. Although intended for the informed general reader, scholars will discover a considerable amount of fresh material here.—*Bennett D. Hill, Dept. of History, Univ. of Illinois, Urbana-Champaign*

**Romein, Jan. *The Watershed of Two Eras: Europe in 1900.***

Wesleyan Univ. Pr. 1978. 783p. tr. by Arnold J. Pomerans. intro. by Harry J. Marks. pref. by Annie Romein-Verschoor. bibliog. index. LC 77-14841. ISBN 0-8195-5026-4. \$25. HIST

First published in Holland in 1967, this work is an attempt to identify and interpret the changes that occurred in almost every facet of European life

during the prewar era. It is a superb effort; in addition to the predictable, Romein roams gracefully through the less familiar areas, e.g., art, medicine, philosophy, and physics. No previous historical endeavor has so clearly described the subtle transformations that cumulatively restructured the entire continental fabric. This is the magnum opus of a prominent Dutch historian whose Marxist proclivities are only mildly apparent.—*Mark R. Yerburch, SUNY at Albany Lib.*

**Salisbury, Harrison E. *Russia in Revolution: 1900-1930.***

Holt. 1978. c.256p. illus., half color. LC 78-957. ISBN 0-03-018706-0. \$18.95. SOC SCI/HIST

*Russia in Revolution* chronicles in words and pictures the 30 years of war and upheaval associated with the Russian Revolution. Salisbury's written text offers little more than a basic outline of the major events in Russia from 1900 to 1930, yet, when it is combined with the illustrations, the reader is left with a vivid impression of this period. The illustrations, many of them previously unpublished, comprise the major portion of the book and depict every aspect of Russian life, from the royal family to the peasants. Salisbury further delves into the relationship between changes in Russian art and literature and the political events of the period. It is this aspect that makes the book especially interesting and worthwhile. Recommended for all types of libraries.—*Susan Gnotek Pollauf, W. Lafayette P.L., Ind.*

**Stearns, Peter N. *Paths to Authority: the middle class and the industrial labor force in France, 1820-48.***

Univ. of Illinois Pr. Dec. 1978. 208p. bibliog. index. ISBN 0-252-00633-X. \$10. ECON/HIST

In order to understand modern French society, Stearns argues, it is essential to study the employing middle class and particularly a dynamic minority of innovating industrialists that appeared during the early stages of industrialization. Although diverse, these entrepreneurs shared paternalistic attitudes toward workers, insisted on highly formal supervisory systems, rejected economic liberalism, and solved problems by appeals to tradition. Their decisions helped forge the planned welfare state of today. A solid and complex book, recommended for collections in French history.—*C. James Haug, Dept. of History, Mississippi State Univ., Mississippi State*

**Wright, Arthur F. *The Sui Dynasty.***

Knopf. Dec. 1978. 325p. maps. bibliog. index. LC 78-054898. ISBN 0-394-49276-5. \$15. HIST

This is one of the most important works of the year in the field of history. The emperors of the Sui dynasty, in reestablishing the pattern of Chinese unity (581-617), solved problems that the slightly later Charlemagne did not solve for Europe. The unification of territory, politics, culture, and economics gave the Chinese realm a breadth and solidity unmatched elsewhere. Wright fused story, character, and analysis into a work that sweeps the reader up with the force of a historical novel, provid-

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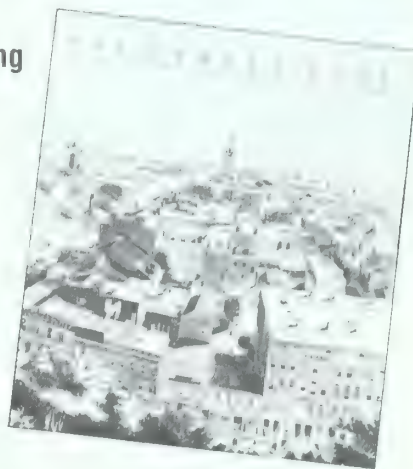
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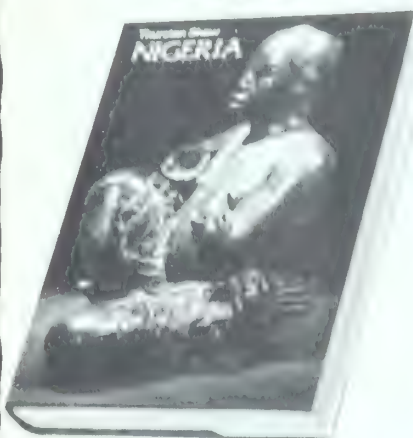
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## HISTORY

ing an understanding of a key historical period and therefore of the civilization it did so much to form. Not to be missed by any reader of general history or student of the human scene.—*Charles W. Hayford, Yale-China Assn., New Asia Coll., Chinese Univ. of Hong Kong*

## Ancient History & Archaeology

Hooper, Finley. **Roman Realities.**

Wayne State Univ. Pr. Dec. 1978. 480p. illus., maps, bibliog., index. ISBN 0-8143-1593-3 \$15.00. ISBN 0-8143-1594-1 \$7.50. ANCIENT HIST.

This is a well-written, lively tale of the growth, flower, and decline of Rome. It is rich in the lore and anecdote that illustrate Roman values and ideas. Hooper provides a salutary (if at times rather strained) emphasis on social issues to demonstrate the applicability of ancient lessons to modern times. He studies in particular the responsibilities that accompany the privileges of successful imperialism and the belated efforts of Rome to deal conscientiously with its empire. This book will both entertain and reward the interested layperson; the text is punctuated by apt and useful photographs and maps.—*James S. Ruebel, Dept. of Foreign Languages & Literatures, Iowa State Univ., Ames*

## Travel & Geography

Canetti, Elias. **The Voices of Marrakesh: a record of a visit.**

Continuum. Seabury. 1978. 103p. tr. from German by J. A. Underwood. LC 78-9776. ISBN 0-8164-9346-4 \$7.95. TRAV.

The sounds that haunt Canetti in this brief, eloquent account are the archetypal voices of terror and trust, pain and joy—the shriek of a rabid camel, the crooning of a mentally ill woman, the cries of blind beggars—which, in their mystery and beauty, transcend cultural barriers. This is the third volume in Seabury's edition of Canetti's complete writings (the first two were *The Human Province*, LJ 10/15/78, and a reissue of *Crowds and Power*), and it is a small gem, a moving evocation of the magic of Marrakesh and of the author's response. Those already familiar with Canetti will especially enjoy the way his characteristic concerns receive fresh, particularized treatment here. Highly recommended.—*Elise C. Dennis, formerly with Athol P.L., Mass.*

DiPerna, Paula with assist. of the Center for Cuban Studies & the Cuban National Tourism Institute. **The Complete Travel Guide to Cuba.**

St. Martin's. Jan. 1979. 288p. photos, maps, index. LC 78-19436. ISBN 0-312-15862-9 \$10.00. ISBN 0-312-15863-7 \$4.95. TRAV.

Cuba is once again the tourist frontier of the Caribbean and visitors will need good guidebooks to steer them through the dense maze of regulations and restrictions that lie in wait for them. They will also need advice on which hotels have hot water and a dependable supply of electricity. This book goes so far as to tell us that the Hemingway Museum cannot be visited on rainy days. It is this kind of thoroughness, plus a logi-

## HISTORY

cal arrangement and crisp writing style that makes this guidebook a worthwhile purchase. The party line is evident throughout, and reading it is good preparation for any visitor. Useful appendix material, such as Spanish words and phrases, is included.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Dixon, Sarah & Peter Dixon. **West Coast Beaches: a complete guide, from Baja to Canada.**

Sunrise. Dutton. Jan. 1979. 250p. LC 78-8106. ISBN 0-87690-285-9. pap. \$6.95. TRAV.

This friendly, chatty book might well have carried the title "The Joy of Beach Going," for the authors have obviously enjoyed their jaunt up and down the coast to gather information. Their personal experiences and informal style have made their effort a practical and charming guide rather than merely an inventory of beaches. The authors first discuss the types of beaches one encounters from San Diego to the Olympic Peninsula of upper Washington. Then, they enthusiastically describe "beach pleasures": swimming, surfing, kiting, tide pooling, camping, etc. The notorious nude beaches are covered realistically and sensibly. The third part of the book explores and evaluates the best beaches, emphasizing the facilities, sports, public transportation, and equipment needed for various activities. Fine photographs add to the pleasure of reading this book.—*Stephen M. Fry, UCLA Music Lib.*

Muench, David (photos.) & Barry Goldwater (text). **Arizona.**

Rand McNally. 1978. 128p. color photos, map. LC 78-7098. ISBN 0-528-81074-X. \$25. TRAV.

This oversized book is beautiful. Its superb photographs feature flamboyant landscapes in sunset colors, contrasted with equally lovely scenes of cool waters, tranquil meadows, and frosty mountains. Goldwater's reminiscences of his own and his family's part in Arizona's growth serve as a splendid foil for the illustrations. The smooth descriptive text includes vignettes of the state's history and a survey of its present status. An altogether satisfying book.—*Evelyn G. Callaway, formerly with Nebraska Library Commission, Fairbury*

## Home Economics

Dalsgaard, Per & Elisabeth Erichsen. **Bright Ideas for Your Home.**

Harper. 1978. 173p. color illus. LC 78-4730. ISBN 0-06-010972-6 \$14.95. INTERIOR DEC. HOME ECON.

This book is chock full of lively and colorful designs for making relatively inexpensive studio furniture, bedspreads, and comforters, and lots of suggestions for kitchen, desk, and decorative "boutique-y" accessories. There is a collection of rucksacks and carry-alls that would make delightful gifts for the young and young-at-heart and a unique section on how to rejuvenate.



ite tired old outdoor chairs. A delightful, if somewhat high-priced book that also a super addition to a YA collection.—*Gail R. Haar, Prosser Lib., Bloomfield, Conn.*

## COOKERY

**Beaulieu, Mirelle. *Cooking for Myself.***

Vanguard. 1978. 240p. illus. index. ISBN 0-7715-9435-6. **pap.** \$5.95. COOKERY

This is a translation of *Je Cuisine Pour Moi*, originally published in Canada. It is designed for single people of all types—students, senior citizens, working men and women—who want to eat well and cook creatively. Recipes are presented in single portions, and preparation time is minimal. When it is necessary to use one-quarter or one-half of a package of an ingredient, cross references are given to other recipes that will use up these "leftovers." And the book's format is simple: one recipe per page, with ingredients listed at the top. Unfortunately, the index is merely a listing of the recipes in order of their appearance, and its use is limited. Recommended.—*Carol A. Zajchowski, Bay Area Reference Center, San Francisco P.L.*

**Burton, Nathaniel & Rudy Lombard. *Creole Feast: 15 master chefs of New Orleans reveal their secrets.***

Random. 1978. 298p. index. LC 77-90306. ISBN 0-394-41328-8. \$10.

**Mitcham, Howard. *Creole Gumbo and All That Jazz: a New Orleans cookbook.***

Addison-Wesley. 1978. 288p. illus. bibliog. index. LC 78-8291. \$10. COOKERY

*Creole Feast* is a collection of recipes gleaned from New Orleans restaurant chefs—cooks who have worked their way up. The first section of the book is composed of short, amusing interviews which are full of cooking secrets. Following, the recipes run the gamut from hearty homestyle dishes to fancier restaurant fare. These are the actual recipes that have gained fame for many New Orleans eating establishments—Brennan's, Arnaud's, Galatoire's, etc. Directions are easy to follow and most ingredients are available nationwide.

Hilariously entertaining as well as instructional, *Creole Gumbo* tells all you want to know about cooking seafood New Orleans style—and more. Mitcham offers a variety of dishes from fish, shrimp, oyster and crab to squid and alligator. Preceding each recipe are descriptive notes; directions that follow are always explicit. Sprinkled throughout are anecdotes, historical tidbits, jazz lyrics, and New Orleans curiosa. Also included are clear instructions on procedures that often puzzle the uninitiated: shucking oysters, picking crabs, peeling crawfish, slaughtering turtles for soup. It is obvious that Mitcham enjoys New Orleans and cooking, and probable that he had a very good time writing this book.

Offering authentic recipes, both books are practical in approach, "un-stuffy" in style, and help to solve some of the mysteries of Creole cuisine. Recommended.—*Callie B. McGinnis, Columbus Coll. Lib., Ga.*

Child, Julia in collab. with E. S. Scherer. **Julia Child & Company.**

Knopf. 1978. 243p. color photogs. by James Scherer. index. LC 78-54922. ISBN 0-394-50200-0. \$15; **pap.** ISBN 0-394-73532-3. \$8.95. COOKERY

Another winner from Julia Child, who has written this book to go with her new TV series, which is based on 13 complete menus to be cooked for company. Not all the dishes from each menu will actually be cooked on the program, but all are in the book along with extensive information about shopping, preparation, presentation, helpful suggestions about what can be cooked ahead, what to do with leftovers, and how to vary the menu in case the ingredients aren't in the market on the day they are needed. Many of the recipes are French, at least in spirit, but others are as American as Indian pudding and Boston baked beans. Color photographs show each complete menu and each finished dish and illustrate, from a cook's-eye view, many different stages of preparation. Very few cookbooks can be called "musts." This one, like all of Julia Child's, is.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

**Darden, Norma Jean & Carole Darden. *Spoonbread and Strawberry Wine: recipes and reminiscences of a family.***

Anchor: Doubleday. 1978. 320p. illus. index. ISBN 0-385-12468-6. \$9.95. PERNAR/COOKERY

Two black sisters traveled throughout the United States to interview relatives and collect the recipes contained in this book. Instead of the usual arrangement by type of dish, the chapters here focus on individual family members and the foods they especially like, thus there are recipes ranging from traditional soul food to natural beauty concoctions. Paralleling the recipes are reminiscences of individuals; what emerges is a collective portrait of a life-loving family. The number of anecdotes and relatives can be tedious, but the homey recipes for such enticing fare as roast suckling pig and pineapple ice-cream make this gastronomic *Roots* a treat. Not essential, but an attractive additional purchase.—*Janet Boyarin Blundell, Monmouth County Lib., Freehold, N.J.*

**Evans, Eleanor. *The Hand Me Down Cookbook.***

Two Step Bks., 2490 Channing Way #210, Berkeley, Calif. 94704, dist. by Caroline House. 1978. 256p. illus. index. LC 78-2935. ISBN 0-931018-00-5. **pap.** \$5.95. COOKERY

A good collection that requires ingredients usually at hand for recipes in all categories from soup to cake. The "German Peach Pie" was a snap to make, yet very good. Evans' recipes for sauerbraten, potato pancakes, and red cabbage made a wonderful autumn dinner. Well worth the price.—*Elaine M. Czesniuk, formerly with Somerville P.L., Mass.*

**Hoffman, Mable. *Mable Hoffman's Chocolate Cookery.***

HP Bks. 1978. color photogs. index. LC 78-61007. \$7.95; **pap.** \$4.95. COOKERY

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turns to her real love and offers us a collection of her favorite recipes for chocolate. There are both old standbys (the brownies are quite good) and extravagant new creations. Although the recipes vary in difficulty, the directions are so detailed that even a beginner should have no trouble following them. Purists should be warned that Hoffman does sometimes rely on premelted chocolate flavoring, pie crust mix, etc. There are more than 200 recipes here, for cakes, pies, cookies, candy, custards, breads, and beverages—and even a lo-cal section, for those who can resist the temptation of the rest of the book. Should be enough to satisfy even the most unrepentant chocolate addict. —Judith Sutton, "Library Journal"

**Kennedy, Diana. Recipes from the Regional Cooks of Mexico.**

Harper. 1978. 320p. drawings by Sidonie Coryn. index. LC 78-4734. ISBN 0-06-012348-6. \$12.95.

COOKERY

For this worthy successor to *The Cuisines of Mexico* (LJ 10/1/72), Kennedy continued her forays into the small villages of Mexico in search of little-known cooks and culinary delights. Interspersed with the 120 recipes are lovely vignettes: of her apprenticeship to a Mexico City baker, the ritual of an Oaxacan barbecue, and other documentaries of fading peasant customs. Along with her more delicious discoveries, she includes a few mundane dishes, notable, she admits, only for their regional popularity. Kennedy states that as much time and trouble should go into the preparation of this "haute cuisine of Mexico" as into any intricate French dish, an intimidating idea for novices, although there are recipes for all levels of expertise. Aficionados should love it. —Susan Jones, *Phoenix P.L.*

**Nidetch, Jean. Weight Watchers New Program Cookbook.**

NAL. 1978. 378p. index. LC 76-60327. ISBN 0-453-01003-2. \$9.95.

NUTRITION/COOKERY

The Weight Watchers program has expanded its list of "allowed" foods and developed additional recipes, presenting them with a flourish in this new edition of the 1973 cookbook. Members of the group will love it, but others could have trouble using it effectively since no calorie counts are given, only daily equivalents (a portion of "Mushroom Spread" equals 1 cup vegetables, 1½ serving fat, and 1 serving bread). One chapter consists of "old favorites." —Frances S. Worthington, formerly with P.L. of Nashville & Davidson Co., Tenn.

**Troisgros, Jean & Pierre Troisgros. The Nouvelle Cuisine of Jean & Pierre Troisgros.**

Morrow. 1978. 254p. tr. by Roberta Wolfe Smoler. color photos. by Didier Blanchat. index. LC 78-19174. ISBN 0-688-03331-8. \$12.95.

COOKERY

This is a rarified and highly personal selection by two three-star French chefs of the new lighter style of French cookery. The authors favor elimination of liaisons with flour; many of their recipes call for enrichment with homemade *crème fraîche*, and judicious use of

butter, sugar, and wine. Provocative and imaginative entries include mint-wrapped pigeon, and skate with oil and vinegar sauce. Directions are clear but assume basic knowledge. The translator has annotated all recipes for use with American ingredients, scrupulously providing cheaper and more available substitutes for exotica of air, land, and sea—unwealthy purists stay away! —Wendy Levins, "Mphasis," *New York Mensa Newsletter*

**Vence, Céline & Robert Courtine, sel. & adapted. The Grand Masters of French Cuisine: five centuries of great cooking.**

Putnam. 1978. 200p. ed. & intro. by Philip & Mary Hyman. color illus. LC 78-57581. ISBN 0-399-12220-6. \$25.

COOKERY

The five centuries are the 14th through the 19th and the grand masters include some of the greatest names in French cuisine, each of whom is represented by a sampling of recipes adapted for modern cooks. Some are simple enough, some extremely complicated. For spit-roasted eggs, for example, you must poke holes in both ends of the eggs, blow out the contents, make them into an omelet, chop it up and put it back into the shells before roasting them on a spit. Not your everyday breakfast dish. Unusual ingredients abound—calf's udder, wild boar, woodcock—but substitutions are always suggested. The book succeeds in giving the flavor of French cooking as it was practiced by chefs over the centuries and will appeal to readers interested in the history of cooking, but its price makes it a luxury item. —Ruth Diebold, *Finkelstein Memorial Lib., Spring Valley, N.Y.*

## HUMOR

**King, Florence. He: an irreverent look at the American male.**

Stein & Day. Dec. 1978. 256p. LC 78-7464. ISBN 0-8128-2513-6. \$9.95.

SOC SCI/HUMOR

The funny lady who wrote *WASP, Where Is Thy Sting?* now brings comic relief to the women's movement. Her wild and crazy portraits of every known variety of male chauvinist will elicit whoops of laughter from the most earnest feminist. Even men will smile, albeit ruefully. King is right on target with her caricature of the middle-aged conventioneer, and she also knows what it's like to be pestered by an overly supportive liberated male. Readers will find serious social commentary and good literary criticism lurking between the one-liners. Although King's sense of humor often seems to reflect the values of the innocent 1950's, she reminds us that men exasperated women long before such behavior became a political act. —Victoria K. Musmann, *Glendale P.L., Calif.*

**Ziegel, Vic & Lewis Grossberger. The Non-Runner's Book.**

Macmillan. 1978. 114p. LC 78-13069. ISBN 0-02-040920-6. pap. \$2.95.

HUMOR

This parody is written in the format of

the best—and worst—books on running. Jokes, which never let up, are particularly geared to those who actually are runners. Humor is right on target; it is also rather corny, bordering at times on sophomoric. This book is no enduring high comedy; references to specific people and current events will soon date it. Nevertheless, it is both fun and funny. —Annie Davis, *St. Anne's Sch. Lib., Arlington Heights, Mass.*

## Literature

**Biebuyck, Daniel. Hero and Chief: epic literature from the Bayanga (Zaire Republic).**

Univ. of California Pr. 1978. 312p. bibliog. index. LC 76-50242. ISBN 0-520-03386-8. \$20.

LIT

The three epics presented here are a fascinating sequel to *The Mwindo Epic* (Daniel Biebuyck & Kahombo C. Matene, LJ 4/1/69), and they provide further evidence of the astonishingly rich oral tradition of the Nyanga, a forest people in eastern Zaire. The epics focus on the adventures of the hero Mwindo, and his relationship with the chief, his father, in a complex milieu of relatives, Pygmies, divinities, and personified animals. Biebuyck's detailed but easily readable introduction to Nyanga culture, bards, and oral tradition offers the necessary background for readers who are just beginning to discover the existence of the epic outside the Western world. —Thomas A. Hale, *French Dept. & Comparative Literature Prog., Pennsylvania State Univ.*

**Birkenhead, Frederick Winston Furneaux Smith, Lord. Rudyard Kipling.**

Random. 1978. 423p. illus. bibliog. index. LC 78-57110. \$15.

BIOG/LIT

Some 30 years ago Kipling's daughter banned publication of this commissioned biography although she had given its author access to all the family papers. Birkenhead had a unique advantage over subsequent biographers in being able to interview a score of Kipling's friends and associates alive at the time. Whether for its "indelicate" language, its gritty detail, or its tentative form in rough draft when she saw it, this book had to wait until both author (1975) and daughter (1976) were dead before it could be published. Today its language seems in thoroughly good taste, although it does fill in some biographical gaps with earthy realities. Recommended. —Douglas W. Cooper, *Randolph-Macon Coll. Lib., Ashland, Va.*

**Christensen, Paul. Charles Olson: call him Ishmael.**

Univ. of Texas Pr. Jan. 1979. c.280p. fwd. by George F. Butterick. photos. bibliog. ISBN 0-292-71046-1. \$12.95.

BIOG/LIT

Paul, Sherman. *Olson's Push: Origin, Black Mountain, and recent American poetry.*

Louisiana State Univ. Pr. 1978. 290p. index. ISBN 0-8071-0461-2. \$14.95.

BIOG/LIT

Charles Olson, inventor of "projective



verse" and literary godfather of such contemporary poets as Robert Creeley and Denise Levertov, died in 1970 at the age of sixty. During his lifetime, Olson was most closely associated with Black Mountain College and with the *Black Mountain Review*, an avant-garde publication that changed the direction of American poetry. These studies by Christensen and Paul are the first major assessments of the man and his work. Both scholars begin with the general assumption that Olson was quintessentially an American poet (like Emerson or Whitman), an activist who participated directly in the life of his culture. But their books differ profoundly in style and approach. Christensen is primarily a biographical critic, trying to discover the central "design" of Olson's career. His prose is journalistic, and he patiently charts the evolutionary growth of the poet. Paul is more the critic's critic; his book amounts to a brilliant exegesis of Olson's most mature work, the *Maximus* poems. Both scholars dutifully acknowledge Olson's undeniable debt to Jung, Whitehead, and Pound; and both tend to gloss over the ambiguities and obscurities that plague his later work. Yet these studies are generous undertakings, filled with genuine insight and human understanding. Like all good criticism, they return us to the poems that "set us in motion, and give us hope."—*Daniel L. Guilory, Dept. of English, Millikin Univ., Decatur, Ill.*

#### Comic Relief: humor in contemporary American literature.

Univ. of Illinois Pr. Dec. 1978. 352p. ed. & intro. by Sarah Blacher Cohen. LC 78-16510. ISBN 0-252-00576-7. \$15. LIT

As Cohen suggests in her preface, American literature has come to depend ever increasingly on humor as a means of confronting the despairs of modern life. This essay collection serves as an excellent introductory survey of the various comic forms employed in contemporary American literature, such as black comedy, ethnic humor, pop "dreck," and the urban tall tale. Along the way, the reader not only gains insight into comic technique, but also a finer appreciation for the art of writers like Roth, Vonnegut, Bellow, Barthelme, and Nabokov. The book is stimulating and useful, but because of its eclectic approach it is not a definitive treatment of the topic.—*Dennis Petticoffer, Caltech Lib., Pasadena, Calif.*

#### Delany, Paul W. D. H. Lawrence's Nightmare: the writer and his circle in the years of the Great War.

Basic Bks. 1978. 368p. index. LC 78-54998. ISBN 0-465-01641-3. \$15.95. LIT

World War I was D. H. Lawrence's crucible experience, transforming him from a brightly confident young writer to an embittered, misanthropic exile in his own country. The story has been told before—notably in Harry Moore's standard *The Priest of Love*—but never with the full detail and sympathetic insight provided here. This is true literary biography: Delany skillfully demonstrates how day-to-day experiences af-

fected Lawrence's ideas and entered his writings. Delany also manages to capture Lawrence's volatile personality: the novelist is at once heroic and megalomaniac, the victim of a hostile world and of his own profound neuroses. General readers might prefer a briefer account of the long nightmare, and indeed Lawrence's ups and downs (mostly downs) can get wearisome. Nevertheless, this is a carefully documented, readable, and quite valuable study.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

#### Dickens, Monica. An Open Book.

Mayflower: Dell. 1978. 209p. photos. index. ISBN 0-8317-6620-4. \$10. AUTOBIOG/LIT

A would-be actress, Dickens has always played her best parts in real life: she "came out" of her debutante year to work as a cook, housekeeper, wartime nurse, and journalist. She has always had her great-grandfather Charles Dickens' eye for the unique and eccentric and the ability to turn these experiences and acquaintances into vivid literature—memoirs, children's books, and adult novels (best-known to American readers are *The Room Upstairs* and *The Landlord's Daughter*). In the present book, Dickens wittily recalls the highlights of her very reflective and colorful life. She only briefly glides over her marriage to an American businessman, at the age of thirty-six, her subsequent life in the U.S., and her work with suicide prevention. But perhaps that story will be told in greater detail in another book. Public libraries that purchase this fascinating account would do well to be prepared with at least a sampling of Dickens' earlier works.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

#### Gornick, Vivian. Essays in Feminism.

Harper. Dec. 1978. 240p. index. ISBN 0-06-011627-7. \$10. ESSAYS

This collection of Gornick's pieces, written mainly for the *Village Voice*, record the maturation of a feminist voice over a period of eight years. The essays are consistently interesting and well written, whether discussing the fear of success found in Radcliffe women or Gabrielle Russier's trial and suicide in France as a result of her affair with a young male student. Alice Paul, Agnes Smedley, Margaret Fuller, Virginia Woolf, Matina Horner, and Dorothy Thompson are among her vivid portraits. Most convincing in this readable book is Gornick's conviction that dogma and polemic will not do in coming to a feminist consciousness. Recommended for most libraries.—*Esther Stine-man, Univ. of Wisconsin Libs., Madison*

#### Jackson, Wallace. The Probable and the Marvelous: Blake, Wordsworth, and the Eighteenth-Century critical tradition.

Univ. of Georgia Pr. 1978. 218p. bibliog. index. LC 77-17807. ISBN 0-8203-0439-5. \$14. LIT

"The probable and the marvelous" is Addison's prescription for poetic fable. Jackson shows how these disparate elements, traditionally associated with

sublime religious poetry, became secularized in the 18th-Century revisionist movement of the Wartons, Collins, Gray, Blair, Hurd, and Lowth. Their celebration of the passions, he argues, represents a conscious subversion of Augustan wit and a reactionary revival of native tradition. Despite the heavy, academic language, Jackson's study offers clear insight into the emotive, pictorial, and scenic qualities of mid-century allegory, showing how the limitations of this group of poets, their failure to find "imitative models other than the extrapolated sublimities of past poets," led to a second wave of subversion in the poetry of Blake and Wordsworth, who finally united the two elements in a "reconstructed image of human nature derived from the ordinary and probable events of human life." A solid book full of observations worth pursuing.—*Joan Owen, Dept. of English, C. W. Post Coll., Greenvale, N.Y.*

#### Kabat, Geoffrey C. Ideology and Imagination: the image of society in Dostoevsky.

Columbia Univ. Pr. 1978. 192p. ISBN 0-231-04422-4. \$12. LIT

This is an attempt to reconcile the vastly different authorial personalities and styles which appear in Dostoevsky's journalism and fiction. Kabat goes to great lengths to demonstrate the array of social and historical problems which concerned Dostoevsky, chief among them the split between the intelligentsia and the people, and what he perceived as the breakdown of family unity and hence of moral fiber throughout Europe and, increasingly, in Russian society. As a literary critic, Kabat has little to say that is new, though his reminder of the centrality for Dostoevsky of ideological concerns is worth heeding. The book suffers though from the split it sets out to explain: in the final analysis it still seems not quite credible that the rabid xenophobe and the master of the polyphonic novel were really one and the same.—*Madeline G. Levine, Dept. of Slavic Languages, Univ. of North Carolina, Chapel Hill*

#### Karl, Frederick R. Joseph Conrad: the Three Lives.

Farrar. Feb. 1979. 1150p. illus. index. \$25. BIOG/LIT

Karl is an authority on Conrad, most notably as the editor of the novelist's letters; and this long biography relies heavily upon them as well as on much unpublished Conradiana. The "three lives" refers to Conrad's childhood and youth in Poland up to age 16, the subsequent 20 years as a sailor, and the last 20 years as a writer. The materials about the Polish years are sure to be especially valuable to critics and scholars, as those experiences were formative for Conrad's later life and all of his writing. For all Karl's psychological speculation, his understanding of the very complicated history of Poland, Russia, and the Ukraine, and his attempts to assess the influence of Polish Romantic literature on Conrad, the biography remains curiously flat. Sketchy at times, and at other times overly de-



tailed, it is not the hoped-for portrait of the integrated life and work of Joseph Conrad.—*Hubert F. Babinski, Dept. of Comparative Literature, Columbia Univ.*

**Larsón, Charles R. American Indian Fiction.**

Univ. of New Mexico Pr. 1978. 211p. bibliog. index. LC 78-55698. ISBN 0-8263-0477-X. \$9.50. LIT

A comprehensive survey of American Indian fiction, this study covers books by 14 authors of American Indian extraction published between 1899 and 1978. Several of the novels discussed are of minor artistic merit and Larson's discussions reveal this. He does rise to the occasion, however, in his reading of the four major contemporary American Indian novels: N. Scott Momaday's *House Made of Dawn*, Hyemeyohsts Storm's *Seven Arrows*, James Welch's *Winter in the Blood*, and Leslie Silko's *Ceremony*. (One glaring omission is Frank Waters' *Man Who Killed the Deer*, which deserves mention even if it does not fit the author's definition of American Indian literature.) The book should serve to introduce new readers to a fascinating body of ethnic literature.—*F. Whitney Jones, Old Salem, Inc., Winston-Salem, N.C.*

**Martin, Jay. Always Merry & Bright: the life of Henry Miller.**

Capra Pr. 1978. 542p. photogs. index. ISBN 0-88496-082-X. \$15. BIOG/LIT

Whether as self-styled sexual athlete or as saint, Miller has always been his own chief subject. That Martin has succeeded in rendering afresh the life and legend of this most autobiographical of writers is an impressive feat. Not a documentary account, the work aims instead at sounding the progress of a troubled but surviving spirit. Martin interviewed Miller and many of his acquaintances, but relied primarily on the author's manuscripts, letters, and diaries. He is fundamentally an admirer of the man and his prose; yet he readily acknowledges Miller's human failings (especially in his relationships with women) and the literary decline of his later work. Writing in a direct, conversational style much like that of Miller himself, Martin has presented us with a vivid and highly readable account of an extraordinary life.—*Richard J. Kelly, Univ. of Minnesota Lib., Minneapolis*

**Mumford, Lewis. My Works and Days: a personal chronicle.**

HBJ. Jan. 1979. c.531p. index. ISBN 0-15-165087-4. \$19.95. ANTHOLOGY

Social philosopher, art critic, author Mumford presents selected 1914-1977 writings from previous publications, letters, unpublished manuscripts and lectures, and random notes that cover, among other subjects, adolescence, love, marriage, children, friends, and European travels as well as the familiar Mumford turf of technological society, art, literature, philosophy, nuclear war, and totalitarianism. Brief introductions to the sections connect the present to the past. Throughout, the wide scope of Mumford's amazing critical talents are evident as is the honesty—espe-

cially in his letters and random notes—with which he portrays himself and those close to him. Nevertheless, this book is much more "works" than "days" and those with an abiding interest in Mumford himself will have to await an intimated future autobiography.—*Roger W. Fromm, Bloomsburg State Coll. Lib., Pa.*

**Porte, Joel. Representative Man: Ralph Waldo Emerson in his time.**

Oxford Univ. Pr. Jan. 1979. 400p. illus. index. \$13.95. LIT

Porte confesses to being "too polemical and inadequately respectful of Emerson's complexities" in his *Emerson and Thoreau: Transcendentalists in Conflict* (LJ 1/15/66), and here sets out to rectify his earlier stance. Tracing Emerson's developmental self-analysis and redefinition as reflected throughout his career, and offering particular insights on physiological and economic implications, Porte contends that Emerson needed look no further than himself in his perpetual search for the common but inspired "Representative Man" of the American spirit. A sympathetic, informed addition to the Emerson canon by an admitted convert.—*James A. Gollata, Mount Senario Coll. Lib., Ladysmith, Wisc.*

**Richardson, Joanna. Zola.**

St. Martin's. Dec. 1978. 283p. photogs. bibliog. index. LC 78-19433. ISBN 0-312-89902-5. \$14.95. BIOG/LIT

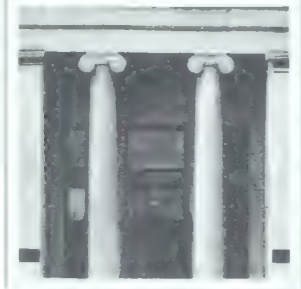
This fast-moving and highly readable study relates the various stages in the evolution of Zola's massive literary creation. Relying on a rich and varied documentation, Richardson recounts events which surrounded Zola and often prompted his writing. Brief plot summaries, informative narration, and a rigorously followed chronological approach result in a succinct literary history of Zola's works. Neither speculation nor dramatic commentary mar this objective and astute critical biography. The general reader looking for a good introduction to Zola should be recommended this outstanding volume.—*Anthony S. Caprio, Dept. of Foreign Languages, Cedar Crest Coll., Allentown, Pa.*

**Robert A. Heinlein.**

Taplinger. (Writers of the 21st Century). 1978. 268p. ed. & intro. by Joseph D. Olander & Martin Harry Greenberg. bibliog. index. LC 76-11054. ISBN 0-8008-6801-3. \$10.95; pap. ISBN 0-8008-6802-1. \$5.95. LIT

This third volume of the series maintains the standard of its predecessors. Nine essays examine aspects of Heinlein's work; one full chapter is devoted to *Stranger in a Strange Land*. The work particularly attends to certain consistent attitudes Heinlein has displayed throughout his writing. Philip Smith's essay, "Evolution of Politics and the Politics of Evolution: Social Darwinism in Heinlein's Fiction," notes the unfashionability of some of Heinlein's views, but wryly comments that Heinlein's success is likely to confirm him in them. A useful buy for most libraries.—*David R. Williams, Douglas Coll. Lib., New Westminster, British Columbia, Canada*

# Caution: Endangered Species



Since 1930, more than 4,000 important American landmarks have been needlessly destroyed . . . to say nothing of individual homes, entire sections of our cities. And, more are disappearing every year. The only way to stop this destruction is to get involved. Personally. For more information, write: National Trust for Historic Preservation, Department 0605, 740 Jackson Place, NW, Washington, DC 20006.





chor, Naomi. **Zola's Crowds.**

Johns Hopkins. Dec. 1978. 240p. bibliog. index. ISBN 0-8018-2095-2. \$14. LIT

Drawing on structural semantics, anthropology, and psychoanalysis for its guiding concepts and working vocabulary, and moving through the descriptive toward the speculative, this is the first study devoted exclusively to the subject of Zola's crowds, a structuring theme for all of Zola's fiction. Schor convincingly shows, among other things, that when studied in the light of current critical methodologies and epistemological concerns, Zola's crowds are the way to an understanding of some of the fundamental questions which obsessed Zola. Her ability to write coherently and to synthesize the products of her research and her own critical acumen result in a highly original appraisal of Zola's writing that will open new dimensions in future Zola studies.—Anthony Caprio, Dept. of Foreign Languages, Cedar Crest Coll., Allentown, Pa.

Simpson, Louis. **A Revolution in Taste: studies of Dylan Thomas, Allen Ginsberg, Sylvia Plath and Robert Lowell.**

Macmillan. 1978. 198p. bibliog. index. LC 78-9370. ISBN 0-02-611320-1. \$12.95. LIT

An attractive introduction for the general reader and the undergraduate, who will be delighted to find that criticism can be so readable. Simpson does more than praise poems that point the way to his own verse, although he does that, too. He labors to distinguish his idea of the personal voice as "an expression of character"—wherein "the purpose is to create a symbolic life, a portrait of the artist that will have meaning for others and so create a feeling of community"—from its many corruptions, especially "confessional" poetry ("the hope that the facts about oneself, if told sincerely, will have some significance"). His fast-paced journalistic style is given to oversimplification, but the range of his information is wide, and the depth of his concern for the health of poetry is compelling.—Quentin Vest, Dept. of English, Longwood Coll., Farmville, Va.

Taylor, Donald S. **Chatterton's Art: experiments in imagined history.**

Princeton Univ. Pr. 1978. 340p. index. \$17.50. LIT

Chatterton, the late 18th-Century teenage poet who meant so much to 19th-Century writers as a symbol of poetic genius born before its time, is now little read. Yet it may be wondered whether, except by a scholar here and there, he has ever received a proper reading *in extenso* and on his own terms. Taylor, main editor of the fine Clarendon edition of Chatterton's *Complete Works* (1971), knows his subject (he says, not immodestly) "as well as anyone" and here provides an indispensable companion book—a very good reader's guide through the many poems in various forms: the famous "Rowley poems," but also the pastorals, the political and amatory pieces, and others. Taylor's Chatterton is interestingly a poet of his own time, and Chatterton's fictional Rowley is quite original-

ly described as, in some respects, a 15th-Century counterpart of Alexander Pope.—Frederick M. Keener, Dept. of English, Hofstra Univ.

Thoreau, Henry D. **A Week on the Concord and Merrimack Rivers: the writings of Henry D. Thoreau.**

Princeton Univ. Pr. Jan. 1979. ed. by Carl Hovde & others. \$22.50. LIT

From the Thoreau Textual Center comes this scholarly edition of *A Week*. Written over a period of many years following Henry's 1839 boating vacation with his brother John, the book was not published until 1849, and then at his own expense. It was a critical disappointment and a financial disaster for Thoreau. But he had enough faith in it to keep revising and expanding the text until his death. There have been many editions since and though *A Week* has never won the readership of *Walden* it is steadily gaining recognition as an organic work of art deserving a high place in American literature. This edition, with its historical and textual introductions, its textual notes and table of variants, gives us the work as close as humanly possible to Thoreau's intentions. It is what the specialist wants; the general reader will not suffer by enjoying his *Week* in any of the other editions.—Milton Meltzer, New York

Woodcock, George. **Thomas Merton: monk and poet.**

Farrar. 1978. 200p. bibliog. index. ISBN 0-374-57485-2. \$7.95; pap. \$3.95. REL/LIT

Woodcock, who identifies himself as a deist, a pacifist, a traveler in the East, and a lifelong poet, contributes a perceptive analysis of the development of Merton's thought and writings as they were influenced by his dual vocations of poet and monk. He wisely selects from Merton's copious writings, accentuating the best of Merton, analyzing his strengths, but also revealing his artistic weaknesses as well as his early narrowness of vision. Woodcock's comments on Merton's poetic styles and his similarities with various writers are especially good, revealing Merton's progressive broadening of sympathy and increasing political concern.—Carolyn M. Craft, Dept. of English & Philosophy, Longwood Coll., Farmville, Va.

Yamanouchi, Hisaaki. **The Search for Authenticity in Modern Japanese Literature.**

Cambridge Univ. Pr. Dec. 1978. 212p. bibliog. index. ISBN 0-521-21856-X. \$21. LIT

Probably in no culture more than the Japanese has the novelist's personal experience and quest for identity found its way into his works. In Japan this has expressed itself in terms of national identity after the Meiji Restoration, then cultural in the face of the impact of the West, and finally personal in terms of psychological and sexual problems. In this reworking of lectures given at Cambridge University, Yamanouchi traces this search for identity and authenticity in 12 modern Japanese novelists—from the latter part of the 19th Century to the present. A full chapter is

given to Mishima and much of another to Tanizaki, the two authors of most interest in this country. A concise and well constructed commentary with a full bibliography, listing English translations as well as original texts, the book is an excellent companion to any collection of modern Japanese literature.—Donald J. Pearce, Univ. of Minnesota Lib., Duluth

## MUSIC

Coryell, Julie (text) & Laura Friedman (photogs.). **Jazz-Rock Fusion: the people, the music.**

Delta: Dell. 1978. 297p. pref. by Ramsey Lewis. photogs., some color. LC 78-17347. ISBN 0-440-04187-2. \$15.95; pap. ISBN 0-440-54409-2. \$9.95. BIOG/MUSIC

A collection of short biographical sketches and informal interviews with 58 musicians associated with the distinctive blend of contemporary sounds that originated in Chicago in the early 1960's. Jazz-rock is traceable to Ahmad Jamal and Ramsey Lewis and encompasses other well-known figures such as Miles Davis, Chuck Mangione, Larry Coryell (spouse of Julie Coryell), Chick Corea, George Benson, and Gary Burton. Each interview reveals the performer's musical origins, influences, and tastes, while many delve into such topics as the status of the artist and the role of business and technology in contemporary jazz. A book recommendable for its excellent photographs and diversity of artistic opinion.—Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.

Eisler, Hanns. **Hanns Eisler, a Rebel in Music: selected writings.**

Internat. Pubs. 1978. 223p. ed. & intro. by Manfred Grabs. LC 76-55331. ISBN 0-7178-0486-0. pap. \$1.95. MUSIC

Eisler (1898-1962) began his musical career as a student of Arnold Schoenberg, but soon eschewed Schoenbergian techniques in favor of "people's music." A successful collaborator of Brecht and others, he became widely known as one of Communism's most fervent musical standard-bearers. During his brief and politically stormy career in the U.S. he gained recognition as a film composer and theorist of film music. The later years of his life were spent in East Berlin, where he was fêted as a musical hero. This collection of 32 essays (1925-1962) gives an excellent idea of his often controversial thoughts on many musical and social problems. For large music libraries, especially in schools with strong courses in the sociology of music.—Dika Newlin, Dept. of Music, Sch. of the Arts, Virginia Commonwealth Univ., Richmond

Hewitt, Graham. **How to Sing.**

Taplinger. 1978. 94p. illus. LC 78-57561. ISBN 0-8008-3979-X. \$9.95; pap. ISBN 0-8008-3980-3. \$5.95. MUSIC

Hewitt (singer, tutor, and choir conductor) had to spend years of study on his own to find his voice and gain a re-



liable technique when several teachers proved unsatisfactory. Here he shares his knowledge with those who want to sing and singers who experience vocal difficulties. In a readable style and with great detail he describes his technique, using humorous sketches and diagrams as visual aids for beginners. The exercises are simple, similar to those found in any vocal theory book. Hewitt admits that "Professional coaches and experience are the best teachers," although he asserts elsewhere that his handbook is a complete guide to develop a voice. Read the book and use it with professional guidance.—*Rosl Smith, CUNY Graduate Sch. Lib.*

**Rogers, Kenny & Len Epand. Making It with Music: Kenny Rogers' guide to the music business.**

Harper. 1978. 224p. photogs. index. ISBN 0-06-013598-0. \$12.95; pap. ISBN 0-06-465091-X. \$6.95. BUS/MUSIC

Rogers' book delivers well on every score. It is a first-rate primer that provides a thorough understanding of the relationships among the various components of the industry. Well organized and lucidly written, it illustrates most facets of the pop music business with concrete examples from Rogers' personal experience that carry authoritative weight in discussing pitfalls and tactics at every stage of a working musician's life. Includes sample contracts.—*Gordon Lutz, Lawrenceville, N.J.*

**Sessions, Roger. Roger Sessions on Music: collected essays.**

Princeton Univ. Pr. Feb. 1979. ed. by Edward T. Cone. \$22.50. MUSIC

Sessions has long been known as one of America's most serious composers and writers on music. This is a compendious collection of his thoughts on many musical subjects. The 37 essays, dating from 1927 to 1975, are grouped into six sections dealing with the composer's craft; his audience; education and training; music and the world conflict; and five composers (Bloch, Stravinsky, Hindemith, Schoenberg, Dallapiccola). Prefatory material by editor and author further clarifies organization and content. Recommended for all serious music collections.—*Dika Newlin, Dept. of Music, Sch. of the Arts, Virginia Commonwealth Univ., Richmond*

## Philosophy

**Descartes, René. Descartes: his moral philosophy and psychology.**

New York Univ. Pr. Dec. 1978. 288p. tr. & intro. by John J. Blom. index. LC 78-55241. ISBN 0-8147-0999-0. \$15. PHIL

This very literal translation of letters (between Descartes and Princess Elizabeth, Queen Christina, Pierre Chanut, Alphonse de Pollot) and of the preface to Descartes' *Principles of Philosophy* is preceded by an introduction that sketches Descartes' moral psychology and its relation to his method and meta-

physics. Nearly one-third of the letters appear in Descartes' *Philosophical Letters* (Oxford, 1970, o.p.), but Blom provides a valuable organization of Descartes' thoughts on the passions and their physiology, the sovereign good, the moral education of the people, virtue, blessedness, and the love of God.—*Gerald J. Galgan, Dept. of Philosophy, St. Francis Coll., Brooklyn, N.Y.*

**Kierkegaard, Søren. Parables of Kierkegaard.**

Princeton Univ. Pr. 1978. 175p. ed. & intro. by Thomas C. Oden. illus. by Lonni Sue Johnson. bibliog. index. LC 78-051184. ISBN 0-691-07174-8. \$10. LIT/PHIL

Oden has selected more than 80 parables from Kierkegaard's writings which he considers most exemplary for concise plot, brief characterization, startling reversal and moral intent or spiritual illumination. The introduction attempts to show how the genre is intrinsic to Kierkegaard's method of indirect communication, provoking the reader to self-reflection and discernment of levels and new possibilities of meaning. Although the parables are presented as a valuable introduction to Kierkegaard's thought and to philosophizing in general, most of them are too obscure without the support of their context, without adequate explanatory notes and without meaningful arrangement to realize the editor's goals. For the scholar, a useful 35-page inventory of other examples keyed to English and Danish editions is appended.—*Robert C. O'Brien, Div. of Humanities, Fordham Univ., New York*

## POETRY

**Anania, Michael. Riversongs.**

Univ. of Illinois Pr. Dec. 1978. 87p. ISBN 0-252-00717-4. \$7.95; pap. ISBN 0-252-00718-2. \$3.95. POETRY

The most striking images in Anania's second book are natural, "snake's/ head rising to the doe's/ udder," and the clarity of his abundant description fulfills the strict tasks of observation the poet sets himself. In the title sequence, a raft-traveler stranded on the Mississippi entangles himself in the history of the river and the American expansion west; vividness provides a center for lines that lack "some/ inevitability of plot, a hint/ of form pointing toward an end." Unfortunately, this lack of focus is general in the book, the quality of observation in some way corresponding to the poet's emotional distance. Even his most inventive poems seem careful and removed from life.—*William Logan, Chico, Calif.*

**CORRECTION:** The final line in the review of Daryl Hine & Joseph Parisi's *The Poetry Anthology, 1912-1977* (LJ 8/78) should have read: "To me it's worth the price for just one poem: William Dickey's 'The Poet's Farewell to His Teeth.'"

**An Anthology of Modern Persian Poetry.**

Westview Pr. (Modern Persian Literature, No. 1). 1978. 225p. sel., tr. & intro. by Ahmad Kari-Hakkak. LC 78-58473. ISBN 0-89158-182-2. \$15. POETRY

This initial volume from Columbia University's new series provides English-speaking readers with their first selection of poetry from modern Iran. Kari-Hakkak, the translator and a bilingual poet himself, traces the development of 20th-Century Persian poetry in his introductory essay. Whereas English a breakdown of traditional meters and subjects took more than 10 years to accomplish, a similar structural revolution has swept through Iran in little more than a generation. Featured are poems by Nima, Shamlu, Akhavan Forugh, and 22 others, each with a brief introduction. At its core, this poetry expresses a sincerity of personal conviction and a passion for literary change, reflecting the Iranian people's greater passion for social and political freedom. A timely selection.—*Kenneth Funsten, Huntington Lib., San Marino, Calif.*

**Heissenbüttel, Helmut. Texts.**

Marion Boyars Pubs., 22 So. Broadway, Salem, N.H. 03079. 1978. 125p. sel. & tr. by Michael Hamburger. \$15; pap. \$5.95. POETRY

Taking experiment as the only relief for an enterprising imagination, as the only guarantee for effectiveness in the current linguistic playground, Heissenbüttel has excited, stunned, and annoyed readers and critics with "quasi-stories" and poetry testifying to an "insatiable hunger for the inconceivable." A scientist of pure language, he reverses grammatical structures, ignores rules, repeats, discontinues, connects, orders, and creates incredible perspectives. Hamburger's selection is representative of Heissenbüttel's range; his translation an authentic rendition of the original vision, music, and bold intensity. "Stars and clock chimes and footfalls and talking voices," "consequences of consequences of consequences. . . ." and essential for pertinent literature collections since there is nothing else by Heissenbüttel available in English.—*Inge Judd, Queens Borough P.L., New York*

**Merrill, James. Mirabell: books of number.**

Athenum. 1978. \$10. POETRY

In 1977 James Merrill won the Pulitzer Prize for *Divine Comedies*, a work which featured "The Book of Ephraim," a mystical "longpoem" that became the prototype for *Mirabell*. In the ten books of *Mirabell*, Merrill explores the theme of human evolution, and he writes splendidly about primates, pyramids, Stonehenge, Homer, Einstein, DNA molecules, laser lights, and black holes. The poet is inspired and informed by a variety of angelic visitors from the "Other World." *Mirabell* chief among them. But this cosmic overview does not blind Merrill to more immediate perceptions of "blue-eyed bats," a "mountain/ Rippled by heat," and a star that tells us "where we are." In *Mirabell* Merrill shows



ance again that he is one of our finest  
ving poets.—*Daniel L. Guillory, De-  
ept. of English, Millikin Univ., Deca-  
r, Ill.*

erson, Philip. See **Rock City**.  
Gallimaufry. 1978. 80p. ISBN 0-916300-16-1.  
pap. \$4. POETRY  
powerful first book. The poems are  
ur from sparse, yet there are few extra-  
ous details and everything is ex-  
remely well observed. Section 1 con-  
sts of monologues spoken (or  
ought) by various small-town charac-  
ers. Interspersed are a few short  
oems addressed to an anonymous  
ou," which draw the reader in  
mong the speakers. In the second sec-  
on, written in the first person, Pierson  
elates memories of these and other  
eople from his childhood. Section 3,  
oving to a new place, continues in the  
rst person. Here Pierson attempts to  
efine the area in terms of the slogans  
nd advertisements popular there. That  
ast section is a little too gimmicky, but  
he book as a whole remains excellent,  
nd fits well into the canon of Mid-  
western/Southern poetries.—*Rochelle  
Ratner, Poetry Columnist, "Soho Week-  
ly News," New York*

**Social Poetry of the 1930's: a selection.**  
Burt Franklin. 1978. 345p. ed. by Jack Salzman  
& Leo Zanderer. bibliog. LC 78-1617. ISBN 0-  
89102-046-2. \$16.95. POETRY  
part of a multi-volume set called "So-  
cial Writings of the 1930's," this selec-  
tion of poetry is both revealing and ex-  
asperating—revealing because it pre-  
sents a healthy selection of the social  
poetry of 24 poets, some well known,  
some forgotten; exasperating because  
it is all polemical poetry. The few really  
fine poems are universal human obser-  
vations which are polemical only by as-  
sociation. Most of the poems, how-  
ever, are sloganistic, jingoistic, pithy  
but slanted anecdotes, pure melo-  
drama, vague rumblings of discontent,  
and sadly dated. A valuable source  
book of limited appeal.—*Thomas E.  
Luddy, Dept. of English, Salem State  
Coll., Mass.*

**Theocritus. The Poems of Theocritus.**  
Univ. of North Carolina Pr. 1978. 248p. tr. &  
intro. by Anna Rist. bibliog. index. LC 77-  
20042. ISBN 0-8078-1317-6. \$16. POETRY  
Rist informs us that her translations  
(which exclude the spurious poems 19,  
20, 21, 23, 27) are "the *raison d'être* of  
this work." These translations (in un-  
rhymed lines containing from four to  
six stressed syllables) are generally  
quite successful, but it is not for this  
reason alone that Rist's work should  
appeal to the reader with no knowledge  
of Greek. Rist provides a brief general  
introduction dealing with Theocritus'  
life and the classical antecedents of  
pastoral poetry, and short essays pre-  
cede each idyll. These separate in-  
troductions give help on difficult points  
of detail, notes on historical back-  
ground, and suggestions for inter-  
pretation. Reflected in this last feature  
is much of the most recently produced  
literary criticism of the Theocritean  
corpus. For academic and large public  
libraries.—*Mark D. Northrup, Dept. of  
Classics, Univ. of Washington, Seattle*

## Political Science & International Affairs

Cardoso, Fernando Henrique & Enzo  
Faleto. **Dependency and Development  
in Latin America.**

Univ. of California Pr. Jan. 1979. 310p. tr. by  
Marjory Mattingly Urguidi. index. LC 75-46033.  
ISBN 0-520-03193-8. \$20; pap. ISBN 0-520-  
03527-5. \$4.50. POL SCI

This is the English version of what  
some neo-Marxist political scientists  
consider to be a classic of Latin Ameri-  
can "dependency" literature. Written  
over a decade ago, the book is a socio-  
economic history of Latin America  
from a leftist perspective, emphasizing  
the political role of economic groups in  
the development process and the re-  
gion's changing but ever-present de-  
pendent relationship with industrial  
countries (mainly, the United States).  
Also included in this edition are a re-  
cently written preface and a postscript.  
Of interest to some academic librar-  
ies.—*Arturo C. Porzecanski, Morgan  
Guaranty Trust Company, New York*

Garrett, Richard. **Scharnhorst and Gne-  
isenau: the elusive sisters.**

Hippocrene. Dec. 1978. 175p. bibliog. index. LC  
78-54100. ISBN 0-88254-467-5. \$17.50.

HIST/MILITARY STUDIES

After Hitler renounced the Treaty of  
Versailles, the German navy embarked  
on a program to build a new surface  
fleet that would win command of the

seas. *Scharnhorst* and *Gneisenau* were  
a result of this effort. Garrett traces the  
history of these battlecruisers from  
their inception through their careers to  
their destruction in World War II. De-  
spite the inability of the Germans to  
successfully challenge Great Britain on  
the high seas, the ships became sym-  
bols of German sea power. An inter-  
esting narrative that should interest not  
only sea buffs but many general readers  
as well. Recommended for most librar-  
ies.—*George F. Scheck, SUNY at Os-  
wego Lib.*

Halstead, Fred. **Out Now!: a partici-  
pant's account of the American move-  
ment against the Vietnam War.**

Monad, dist. by Pathfinder. 1978. 759p. photogs.  
index. LC 78-059265. ISBN 0-913460-47-8. \$30;  
pap. ISBN 0-913460-48-4. \$8.95. POL SCI

The author admits that this is not a de-  
finitive or objective presentation. It is,  
however, an exhaustive history of the  
anti-war movement from a closely in-  
volved participant's perspective. Hal-  
stead writes not only from the memory  
of his own activities; he has tirelessly  
done a historian's homework: consult-  
ing documentary sources, conducting  
interviews, corresponding with other  
major figures. The result is sometimes  
tedious; large portions of the narrative  
detail factional disputes within the  
movement; and Halstead's active  
membership in the Socialist Workers'  
Party unavoidably affects his per-  
ceptions. Even so, it will be difficult for

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anyone to produce a more informative, evocative, and conscientious chronicle of one of the most significant movements in American history.—*Wes Daniels, Harvard Law Sch. Lib.*

**Jupp, James. Sri Lanka: third world democracy.**

Frank Cass & Co. Ltd. c/o Biblio Distribution Center, 81 Adams Dr., Totowa, N.J., 07512. (Studies in Commonwealth Politics & History, No. 6). 1978. 423p. bibliog. index. ISBN 0-7146-3093-4. \$29.50. POL SCI

Focusing on electoral politics during the three decades after independence in 1948, Jupp points to the repeated peaceful transfer of power among its active political parties as evidence of Sri Lanka's effective parliamentary democracy. While its political leaders have achieved commendable success in the goals of "indigenization" of the colonial heritage and creation of an elaborate welfare state, they have found greater obstacles to stimulating economic development, partly because of the difficulty of reconciling increased savings and investment with increased consumption, and partly because of insufficient assistance or support from the developed countries, which grant aid and trade concessions more readily to states with much weaker democratic institutions. Jupp writes to inform the Western world of the achievements of Sri Lankan political leaders in attaining political consensus and stability in spite of vast ethnic differences and tensions. Although his style is dense and not easy to read, his fondness and respect for the country are persuasive.—*Elizabeth R. Hayford, Yale-China Assn., Chinese University of Hong Kong*

**McDonald, Angus W. The Urban Origins of Rural Revolution: elites and the masses in Hunan province, China, 1911-1927.**

Univ. of California Pr. Jan. 1979. 450p. maps. bibliog. index. LC 76-7764. ISBN 0-520-03228-4. \$17.50. HIST/POL SCI

Here is a monograph that will be welcomed by modern Chinese historians: a study of Hunan politics that takes up where Joseph W. Esherick (*Reform and Revolution in China*, LJ 4/15/76) left off. The author draws on rich Chinese, Japanese, and Western language sources, weaving chronology and analysis together to illuminate developments on not only the provincial but the national level. His provocative interpretation of the urban elite's role in fostering social mobilization in the days before and during the first alliance of the Chinese Communist Party and the Kuomintang make this an important book for academic library collections.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

**Palmer Gregory. The McNamara Strategy and the Vietnam War: program budgeting in the Pentagon, 1960-1968.**

Greenwood. (Contribs. in Political Science, No. 13). Jan. 1979. 184p. bibliog. index. LC 77-94744. ISBN 0-313-20313-X. \$15.95. POL SCI  
American defense and foreign policy, says Palmer, have become the captive of "rationalism," a system of thought

that excludes that which is not easily quantifiable. He sees the root of the problem as the program planning and budgeting system (PPBS) introduced by Secretary McNamara and his "whiz kids." Yet by resorting to a monocausal explanation, the author himself falls prey to the same ill he decries in McNamara's band. His evidence consists largely of quotations drawn from the protagonists of PPBS; other actors, foreign and domestic, are largely absent from his account. This narrowness seems to represent a growing trend in recent foreign policy studies, a reflection perhaps of a growing isolationism. In all, not a very persuasive book.—*Fred E. Friedel, Dept. of History, Bellevue Community Coll., Wash.*

**Pool, James & Suzanne Pool. Who Financed Hitler: the secret funding of Hitler's rise to power 1919-1933.**

Dial. 1978. 570p. photogs. ISBN 0-8037-9039-2. \$9.95. BUS/POL SCI

The sources of the financial support for the Nazi Party prior to 1933 have, by and large, remained an enigma. *Who Financed Hitler* fails to illuminate this important topic. The authors rely heavily on published sources, including some of doubtful reliability. The evidence for putative sensational donations to Hitler seems at best circumstantial and, in a few instances, borders on speculation. However reprehensible their beliefs, the fact that a few major industrialists were notorious anti-Semites does not mean that they gave money to Hitler. Aside from the already well publicized contributions of a few wealthy mavericks, the sources of Hitler's funds are largely unknown and probably came from the pockets of the party faithful—a fact reluctantly admitted by the authors. Not recommended.—*Michael B. Barrett, Dept. of History, The Citadel, Charleston, S.C.*

**Suleiman, Ezra N. Elites in French Society: the politics of survival.**

Princeton Univ. Pr. 1978. 300p. bibliog. index. LC 78-51195. ISBN 0-691-07597-2. \$20; pap. ISBN 0-691-10071-3. \$9.75. POL SCI

This book focuses on the recruitment, training, and institutionalization of France's state-created governing elite, which Suleiman defines as graduates of the *grandes écoles* such as the École Polytechnique and the École Nationale d'Administration. Using interviews with members of the elite, published materials, and a theoretical framework drawn from the work of Pareto and Mosca, Suleiman argues that the vitality and stability of France's elite can be explained by its ability to adapt to changing social and economic circumstances. This excellent book is recommended for university and major public libraries.—*C. James Haug, Dept. of History, Mississippi State Univ., Mississippi State*

**West, Rachel. The Department of State on the Eve of the First World War.**

Univ. of Georgia Pr. 1978. index. LC 77-22062. ISBN 0-8203-0435-2. \$11.50. POL SCI  
Discussion of the Wilson Presidency prior to World War I frequently empha-

sizes domestic developments with little consideration of foreign policy before the outbreak of hostilities and Wilson's role at Versailles. This book gives a detailed view of the Department of State in 1913 and 1914, the character of the formulating foreign policy, and the generally political and amateurish character of U.S. foreign policy during the period. The well-written text includes useful "Essay on Sources." While it may be too specific for many, the study will be a useful reference for U.S. foreign policy or World War I collections.—*Keith B. Cooper, Cheltenham Twp. Sch. District, Elkins Park, Pa.*

**International Affairs**

**Clutterbuck, Richard. Kidnap and Ransom: the response.**

Faber & Faber. Dec. 1978. 192p. bibliog. index. ISBN 0-571-11306-0. \$14.95; pap. ISBN 0-571-11327-3. \$6.95. INT AFFAIRS

Clutterbuck has written a useful guide about dealing with criminal or political kidnapping. After surveying the activities of terrorist groups throughout the world, he describes abduction techniques. His most important contribution is a carefully organized discussion of the steps governments or vulnerable individuals can take to thwart a kidnapping attempt and the strategies to follow in the event of an abduction. Libraries interested in developing a popular collection of terrorism should consider this work as an important complement to Walter Laqueur's *Terrorism* (LJ 9/1/77) and other such analytical studies.—*Mark W. Weber, Univ. of Evansville Lib., Ind.*

**Lilienthal, Alfred M. The Zionist Connection: what price peace?**

Dodd. Jan. 1979. 496p. index. ISBN 0-396-07564-9. \$19.95. INT AFFAIRS

In his fourth bitterly anti-Zionist polemic, Lilienthal presents a massive body of generally well-documented incidents and data designed to puncture Israel's good image among Americans. He expounds upon Israeli expansionism; the cruel treatment of Palestinian Arabs in Israel and the occupied territories; Israeli terrorism; Zionist "dirty tactics" used to influence American opinion; the media's bias toward Israel and against the Arabs; Christian Zionism; and the history of America's favoritism toward Israel, which Lilienthal says was inspired by domestic political expediency in the face of Zionist political power. Lilienthal often goes too far, but he has gathered much useful, scattered data and source references essential for serious students of the Arab-Israeli conflict. For most libraries.—*David W. Littlefield, Library of Congress*

**Sullivan, Marianna P. France's Vietnam Policy: a study in French-American relations.**

Greenwood. (Contribs. in Political Science, No. 12). 1978. 165p. bibliog. LC 77-94749. ISBN 0-313-20317-2. \$15.95. INT AFFAIRS

This book describes the critical French reaction to American policies in Viet-



am between 1963 and 1973. The author explains the French hostility in terms of three factors. First, the French attitude reflected de Gaulle's overall effort to achieve independence from the United States and to pursue a global foreign policy. Second, it reflected French anger over the American hostility to France's own policies in Indochina during the colonial war of 1945-1955. Third, it responded to particular situations in Southeast Asia, shifting eventually from sharp criticism of U.S. escalation to neutrality during the peace negotiations. The book is well-researched and relies on both published and unpublished materials and some 60 interviews with French, American, and Vietnamese participants.—*Frank L. Wilson, Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

### Yarrow, C. H. Mike. *Quaker Experiences in International Conciliation.*

Yale Univ. Pr. 1978. 300p. fwd. by Anatol Rapaport. index. LC 78-7415. ISBN 0-300-02260-3. \$10. INT AFFAIRS

Although the introductory sections to his work claim scientific objectivity, *The Quaker Experience* comes across as a narration of activities rather than an analysis of the effectiveness of Quaker intermediaries. Chapter 1 delivers a sentimental account of the nature of Quakerism. Examples of early Quaker intervention are then cited; Yarrow writes that the reasons for Quaker conciliation efforts are a 19th-century optimism and "the basis of the Quaker faith, deeper than worldly optimism." The discussion of the relative influence of the two strands is largely the author's opinion, without substantial documentation. As an evaluational attempt the book fails; however, it will do nicely as a chronicle of Quaker conciliation efforts.—*Henry A. Myers, Dept. of Political Science, James Madison Univ., Harrisonburg, Va.*

## Psychology & Psychiatry

### Adler, Alfred. *Co-operation Between the Sexes: writings on women, love and marriage, sexuality and its disorders.*

Anchor: Doubleday. 1978. ed. & tr. by Heinz L. Ansbacher & Rowena R. Ansbacher. essay by Heinz L. Ansbacher. bibliog. index. ISBN 0-385-09562-7. pap. \$3.95. PSYCH

This collection presents an unusually comprehensive and absorbing presentation of Adler's thought on individual psychosexual development, relationships, problems, and adjustments. Because Adler understood so well the problems of femininity and masculinity in our society, this book is of special and current interest as it clarifies the concerns and motivations of today's women's movement and also speaks of the problems of gender identity and behavior for both sexes. Both the selections from Adler's writings and Ansbacher's illuminating essay clearly describe the fundamental concepts and history of Adlerian psychology as well as discuss its socio-historical, philo-

sophical, and analytical roots. For professionals and general readers, and thus for both academic and public libraries. Extensive bibliographical references are included.—*Valerie N. Danish, New York*

### Arieti, Silvano, M.D. & Jules Bemporad, M.D. *Severe and Mild Depression: the therapeutic approach.*

Basic Bks. Dec. 1978. 500p. bibliog. index. ISBN 0-465-07693-9. \$20. PSYCH

This excellent new book provides a well-researched, sophisticated, and clear discussion of the etiology and treatment of depression in adults, adolescents, and children. With case illustrations of unusually high quality, the authors make a convincing case for the effectiveness of psychotherapy with depressed patients, and they document their findings of the interrelationship of psychological and physiological aspects of the illness with the results of many studies. While written within a sound psychoanalytic framework, this book goes beyond the intrapsychic and the interpersonal areas into sociological and literary aspects and is a valuable contribution to the mental health field. For academic collections.—*Jane Mattes, New York*

### Booraem, Curtis & others. *Help Your Children Be Self-Confident.*

Prentice-Hall. 1978. 157p. bibliog. LC 78-16705. ISBN 0-13-386219-4. \$8.95. PSYCH

Many manuals have instructed parents and educators on the "shoulds" of child-rearing but none have focused exclusively on specific techniques for teaching a child how to be assertive rather than passive or aggressive. Studies have shown that without such training children often have difficulties with making requests, asking for information, and saying and accepting "no." As adults, they excessively fear rejection, need constant reassurance, and suffer from low self-esteem. This, the first assertiveness training guide for use by parents and teachers, offers specific methods for evaluating the child's problems. Role-playing techniques and methods of positive reinforcement are provided. Brief, but clear, the book's stress on specifics rather than on the general makes it an important addition to a collection on child-rearing.—*Hilda Meltzer, formerly with Dept. of Student Affairs, City Coll., CUNY*

### Gaylin, Willard, M.D. *Feelings: our vital signs.*

Harper. Jan. 1979. 256p. bibliog. index. LC 78-2130. ISBN 0-06-011459-2. \$10.95. PSYCH

Feeling is our subjective awareness of our emotional status. In their subtle and complex range, feelings are a testament to our capacity for choice and learning. Gaylin discusses the three types of feelings: signals of survival—feeling anxious, guilty, ashamed, proud; caution signals—feeling upset, tired, bored, envious, used; signals of success—feeling touched and hurt, moved, and good, all of which means *alive*. The author points to the humanizing importance of our feelings, yet has tolerance

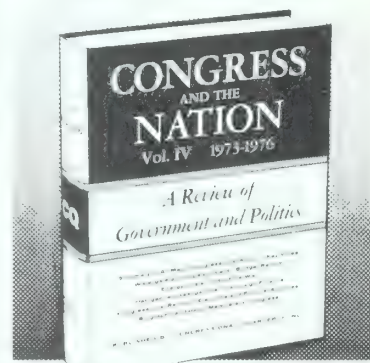
for our misuse of them, as the popular "let it all hang out ethos" and the trivial violation of privacy of feelings. This is a remarkable book, sage, witty, emphatic, and humane. Highly recommended for general collections.—*E. Mansell Pattison, M.D., Dept. of Psychiatry & Human Behavior, Univ. of California, Irvine*

### Jorgensen, James D. & Timothy F. Fautsko. *QUID: how you can make the best decisions of your life.*

Walker. 1978. index. LC 78-58623. ISBN 0-8027-0615-0. \$7.95; pap. ISBN 0-8027-7139-4. \$4.95. PSYCH

QUID is the authors' catchy acronym for their copyrighted system for rational decision-making. They present a good case for replacing the inept and impressionistic ways many of us make major decisions. The system involves structuring the question properly, listing separately the case for and against it, assigning numerical weights to each consideration, and scoring the result. This process can produce a clear, quantified picture of the decision and the direction it should take. Good examples make the system appealing and comprehensible. Useful for evaluating geographical moves, career changes, family plans, or any dilemma that deserves a good decision. (QUOD is the authors' variant for organizational decision-making.) A rational and refreshing contribution.—*Mary Pradt, Time Inc. Lib., New York*

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**Mattoon, May Ann. *Applied Dream Analysis: a Jungian approach.***

Halsted: Wiley. 1978. 253p. fwd. by Joseph B. Wheelwright. bibliog. index. LC 78-8959. ISBN 0-470-26418-7. \$12.50. PSYCH

Mattoon has undertaken the herculean task of searching out nearly 1000 references to dream interpretation scattered throughout Jung's collected works and forging them into a comprehensive and systematic theory. This highly readable, step-by-step study of dream interpretation includes dreams from Jung's and the author's own practice, cogent critical appraisal, research results, and suggestions for further investigation. The insights into the meaning and uses of dreams stemming from Jung's comprehensive approach to interpretation make this book a valuable resource for therapists of all persuasions. For academic collections.—*Zulette Catir, New York*

**Palombo, Stanley R., M.D. *Dreaming and Memory: a new information-processing model.***

Basic Bks. Dec. 1978. 227p. index. ISBN 0-465-01708-8. \$15. BIOLOGY/PSYCH

A sophisticated treatise on dream functioning geared to an audience familiar with the language and theory of psychoanalysis as well as accepting of some controversial Freudian concepts and formulations. The author's stated aim is to describe the adaptive function of dreaming; he attempts to accomplish this goal through the elaborate presentation of an information-processing model for understanding the dream process which draws on recent research findings on dream physiology as well as Freudian formulations. A substantial amount of clinical material is presented to substantiate his hypotheses. Difficult and technical, the work will be of interest and value to students of the psychodynamic process of dreams. For academic collections.—*Richard P. Halgin, Dept. of Psychology, Univ. of Massachusetts, Amherst*

**Parapsychology & Occultism****Kingston, Kenny & Brenda Marshall. *Sweet Spirits.***

Contemporary Bks. 1978. index. ISBN 0-8092-7625-9. \$9.95. PARAPSYCH

Kingston calls himself "psychic to the Stars" which should give you an idea what to expect: a lot of name-dropping anecdotes about well-known entertainers, living and dead. This is interspersed with helpful hints on what color candle to light before a job interview and what kind of sheets relieve which ailments. Kingston is a popular talk

show guest so public libraries should be braced for requests, but order with caution.—*Pamela Gjetum, Exeter P.L., N.H.*

## religion

**Aubert, Roger & others. *The Church in a Secularised Society.***

Paulist/Newman. (Christian Centuries, Vol. 5). 1978. 719p. tr. by Janet Sondheimer. illus. by Peter Ludlov. bibliog. index. LC 78-53496. ISBN 0-8091-0244-7. \$19.95. HIST/REL

This volume covers the history of the Catholic Church from Pope Pius IX (1848) to the Second Vatican Council. Special emphasis is placed on Catholicism in the Anglo-Saxon world, especially the U.S.A., but the work also includes lengthy sections on the Eastern Churches, the Church in Latin America, and in the Third World. The approach is sociological, emphasizing major personages and movements and their interaction. As is common in multi-author works, the treatment and format are slightly uneven. Despite its length, the book can only serve as an overview or general introduction. The serious reader will want to consult the individual specialized studies cited in the 37-page bibliography. However, this is a useful survey as there is no adequate reference work for many of the subjects covered.—*Norman Desmarais, Sch. of Theology Lib., St. Mary's Seminary & Univ., Baltimore*

**Ellwood, Robert S., Jr. *Alternative Altars: unconventional and Eastern spirituality in America.***

Univ. of Chicago Pr. Feb. 1979. fwd. by Martin E. Marty. index. ISBN 0-226-20618-1. \$12.95. SOCIOLOGY/REL

Ellwood examines "non-normative" religions in the American environment and develops some understanding of the psychology and sociology of these religions. Using concepts taken from the work of Victor Turner and Mary Douglas, he examines such diverse groups as the Shakers, the Spiritualists, and American Zen Buddhists in order to demonstrate that these groups have a particularly American character. Indeed, the author maintains that such movements can only be studied in the context of American history and society. This work is not, and does not try to be, an exhaustive study of unconventional American religions, but it does break important new ground by presenting a conceptual framework within which these religions can be studied. Recommended for academic collections.—*D. Stephen Rockwood, Albion Coll. Lib., Mich.*

**Harris, Irving. *The Breeze of the Spirit: Sam Shoemaker and the story of faith at work.***

Crossroad: Seabury. 1978. 192p. \$8.95. BIOG/REL

These sketches of Shoemaker as minister at Calvary Church, New York illustrate Harris' belief that churches should be places where people can find a "vital firsthand experience of the liv-

ing God." Persons from many denominations, religions, and strata of society sought guidance from Shoemaker and his followers and experienced an improved quality of life, through a "religion that works." Harris uses vignettes of numerous converts to make a strong appeal for evangelism. He discusses four fundamental factors: conversion, surrendering to God; prayer, constant communication with God; fellowship and witnessing, putting your beliefs to action, in what you are, do, say. The last is the persuasive, contagious "breeze of the Spirit." Informal, interesting and recommended for popular religious collections.—*Ruth C. Mitchell, formerly with Morris County Free Lib., N.J.*

**Hoare, Rodney. *The Testimony of the Shroud: deductions from the photographic and written evidence of the crucifixion and resurrection of Jesus Christ.***

St. Martin's. 1978. 128p. illus. bibliog. index. LC 78-4385. ISBN 0-312-79354-5. \$10.95. HIST

This narrative has a different slant than other recent titles on the shroud. Hoare, a lecturer in a British polytechnic college, identifies himself as a Christian and considers the shroud the real burial garment in which Jesus was wrapped when taken down from the cross; he also accepts the validity of the accounts of the crucifixion in the various gospels. But his purpose in the book is to propound the thesis (based upon the examination of photographs of the bloodstains on the shroud by forensic scientists) that Jesus was not dead when removed from the cross but was in a coma, and was later stolen to his followers from the tomb in which he had been laid. Not an entirely new idea but fairly interestingly presented. *Eleanor Touhey Smith, New York*

**Needleman, Jacob & George Baker. *Understanding the New Religions.***

Crossroad: Seabury. 1978. 320p. fwd. by Claus Welch. \$17.50; pap. \$8.95. REL

This collection of essays grew out of the National Conference on the Study of New Religious Movements in America held in 1977. Some of the essays deal with the history of new religions in America and others are studies of certain emergent religions, but most are concerned with questions of methodology. As Charles Glock notes in his essay, students of new religions have not yet developed consistent, and widely accepted, theoretical and methodological underpinnings for their work. Although many well-known scholars are contributors, the quality of the essays is uneven. For academic and theological libraries.—*D. Stephen Rockwood, Albion Coll. Lib., Mich.*

**Newbigin, Lesslie. *The Open Secret sketches for a missionary theology.***

Eerdmans. Dec. 1978. 208p. index. LC 78-16423. ISBN 0-8028-1752-1. \$5.95. REL

Newbigin emphasizes that the New Testament church was not just another society offering personal salvation but a movement claiming allegiance of all peoples. As it broke out of the culture

**THE WOMEN, YES!** by Hect et al. This book explores new and old opinions, attitudes and prejudices. 266 pp. \$12.50. **DAY-TO-DAY ANXIETY MANAGEMENT** by Phillips. Learn to calm down, practical techniques for relaxation, medication, assertiveness—to cope with and reduce life's anxieties. 152 pp. \$6.50. **KRIEGER PUBLISHING CO., 645 N.Y. AVE., HUNTINGTON, N.Y. 11743 (516) 271-5252**



f Judaism, it has ever since been relating to other cultures and finding new ways of expressing the Trinitarian faith. The missionary's task is to bear witness in the alien culture and allow the new believers to react with the Bible to naturalize Christianity in their culture. Newbigin bases his discussion on Scripture, his own missionary experience in India, and a critical evaluation of modern schools of missiology. A substantial and practical work with an evangelical orientation, recommended for appropriate theological libraries.—*James Sommerville, Mental Health Inst. Lib., Mt. Pleasant, Iowa*

Roth, John K. **A Consuming Fire: encounters with Elie Wiesel & the Holocaust.**

John Knox. Jan. 1979. 192p. prologue by Elie Wiesel. bibliog. \$8.95. LIT/REL

As a moving and competent encounter with the development of Wiesel's thought, this presentation differs from others in that its focus is primarily upon what Christians can learn from Jewish suffering. Roth is tough-minded and doesn't avoid painful questions about God and the future of humanity. He discovers through Wiesel the need for human solidarity, that "what can and should support us in our faith is *not* the corroboration of our best expectations but their frustration," and "that the task is to be Jewish, to be Christian, to live, so as to humanize the world—and to die trying." Highly recommended, especially for public and seminary libraries.—*Carolyn M. Craft, Dept. of English & Philosophy, Longwood Coll., Farmville, Va.*

Shostrom, Everett L. & Dan Montgomery. **Healing Love: how God works within the personality.**

Abingdon. 1978. bibliog. index. LC 78-8294. ISBN 0-687-16739-6. \$6.95. PSYCH/REL

This brief book combines Victorian cliché and pop psychology jargon as it guides its readers through the "valley of fear" they must travel en route to emerging as fully "actualizing Christians." The authors' goal is to develop a psychological model that can be harmonized with Christianity, and in terms of the inspirational market they succeed quite well, hypothesizing a love/anger continuum and a strength/weakness one, then discussing how to avoid getting stuck as a "compliant Christian," a "critical Christian," etc. Psychologists Shostrom and Montgomery also hope to reach their fellow professionals and diverse unbelievers. However, the sugary tone and general lack of academic rigor are likely to turn that audience off. For popular inspirational collections.—*Elise C. Dennis, formerly with Athol P.L., Mass.*

Terrien, Samuel. **The Elusive Presence: toward a new biblical theology.**

Harper. (Religious Perspectives, Vol. 26). 1978. 448p. LC 78-7927. ISBN 0-06-068232-9. \$18.95. REL

Judiciously critical of recent work in Old and New Testament theology, Terrien attempts to formulate a new biblical theology based on Israel's distinctive understanding of the presence

of God. He does so chiefly by analyzing what is said about the presence of God in various scriptural contexts. The presence of God is an important theme in the Bible, but it is not clear that it is the main focus of the biblical material itself in all the places where Terrien finds it. For example, his interpretation of Jesus as one in whom God was present seems to be at some remove from the New Testament authors' own understanding of Jesus, and Terrien does not comment on the relationship between his understanding and theirs. A well-documented, if not fully satisfactory, alternative to contemporary treatments of biblical theology.—*Terrance Callan, Theology Dept., Xavier Univ., Cincinnati*

Tournier, Paul. **The Violence Within.**

Harper. 1978. 208p. ISBN 0-06-068293-0. \$6.95. PSYCH/REL

Given man's inherent aggressiveness, can we distinguish between legitimate and destructive violence? Not easily, Tournier concludes; criteria based on instinctive and rational factors fall short of providing clear guidelines. Biblical study, however, suggests that the temptation to power always lies at the root of violent behavior, and this insight leads Tournier into thoughtful speculation on the state of society today. Recommended.—*Elise C. Dennis, formerly with Athol P.L., Mass.*

## SCIENCE AND TECHNOLOGY

Baker, R. R. **The Evolutionary Ecology of Animal Migration.**

Holmes & Meier. Dec. 1978. 1012p. illus. maps. bibliog. index. LC 78-34. ISBN 0-8419-0368-9. \$80. ZOOLOGY

This is a massive, highly technical treatise primarily of interest to libraries supporting graduate biology programs. Three sections are included: the definition of migration, the development of a migration model, and the evaluation of the model. The 900-page evaluation is a review of migration giving many examples and explaining how they fit the model. Baker is an authority on insect migration. His book is worldwide in scope and considers all kinds of migrations from insects, fish, and birds to humans. Most students of migration focus only on one animal group; major overviews of migration per se are rare. The laborious, highly documented text is aided by copious illustration. Strongly recommended for large biology collections.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Bernard, Harold W., Jr. **Weather Watch.**

Walker. Feb. 1979. 192p. fwd. by John Coleman. illus. index. LC 78-57686. ISBN 0-8027-0608-8. \$9.95. EARTH SCI

This book translates into lay terms the interesting data on climatic cycles that have been developed over the last 20 years. The author then turns to climatic analogies to provide a regional outlook for the weather in the United States for the next 20 years. This work is factual-

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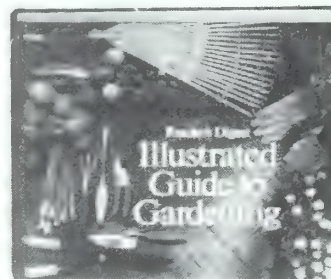
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ly accurate, but can be criticized for the use of climatic analogies, which even the author recognizes do not provide an explanation of weather. It is a book for anyone interested in weather, and should be in both public and academic collections.—*Eric S. Johnson, Illinois State Univ., Normal*

**Chandler, David L. Life on Mars.**

Dutton. Jan. 1979. 224p. LC 78-16656. ISBN 0-525-14560-5. \$9.95. ASTRONOMY

Chandler works from the premise that life does exist, or at least has existed on Mars. He supports the hypothesis with popular theories on the origin of the universe and life itself. These are neatly interpreted to complement the inconclusive scientific evidence gathered from the Mariner and Viking missions regarding climatic and surface conditions which perhaps could support microbial life. Chandler raises questions, the answers to which are not likely to be forthcoming until the age of manned Mars missions. The book is easy to read and thought-provoking, but the speculative theory and incomplete scientific data make library acquisition a tossup.—*William A. McIntyre, New Hampshire Vocational-Technical Coll. Lib., Nashua*

**Clarke, Hockley. Blackie & Co: blackbirds in my garden.**

Gordon & Cremonesi, dist. by Atheneum. 1978. 96p. LC 77-30504. ISBN 0-86033-057-5. \$10.95. PER NAR/NAT HIST

This enjoyable book about European blackbirds offers an accurate description of these birds and their activities. The author and his wife observed and fed these wild birds in their back yard. Since the European blackbird would not be seen in the United States except perhaps at a zoo, this book may not be especially useful to American bird-watchers, but Clarke's account is a unique one. It can serve as a complement to general and reference books that offer less detailed information. For public libraries.—*Ann M. Landvogt, Chicago P.L.*

**Creaton, David. Beasts and Babies.**

St. Martin's. 1978. 240p. LC 78-3961. ISBN 0-312-07047-0. \$8.95. PER NAR/NAT HIST

More anecdotes of English farm life are amusingly recounted in this sequel to *The Beasts of My Field* (LJ 8/77). Such favorites as Bert and Pete, the comedy team farmhands, and the retired cart-horse Colonel appear once again, along with new animal and human friends, including the author's wife and two children. Three-year-old Donald and his baby sister Cherry, the pigs Martha and Mary, twin heifers Primrose and Prunella, and such human visitors as Stivy and Reuben Wild and their traveling emporium will be enjoyed by readers of this genre.—*Marion Amdursky, Albion Public Schs. Libs., Mich.*

**Darwin, Charles. Darwin's Forgotten World.**

Reed Bks: Addison House. 1978. 176p. special color photogs. by Sally Anne Thompson. fwd. & intro. by Roger Lewin. maps. LC 78-51057. ISBN 0-89169-513-3. \$19.95. ECOLOGY

The idea behind this book is excellent—a photo essay on the Galapa-

gos Islands, with short excerpts from the text of Darwin's *Voyage of the Beagle* accompanying the photographs. But this work is only partly successful. The generally excellent photographs illustrate the Galapagos environment and more conspicuous organisms, but there is considerable imbalance in the selection of subjects: for example, 26 photos of seals and sea lions and 11 of red crabs, but just seven of Darwin's finches. They seem to have been chosen by a photo editor, not a scientist. The quotations often have little to do with the photographs; in some cases the juxtaposition is illogical or misleading. Libraries would do better to purchase *The Voyage of the Beagle*, plus one of the better illustrated tourist guidebooks now available.—*Robert Silberglied, Museum of Comparative Zoology, Harvard Univ.*

**Davies, Brian (text) & Eliot Porter (photogs.). Seal Song.**

Studio: Viking. 1978. 96p. intro. by Roger Caras. pref. by Ray Bradbury. map. LC 78-69851. ISBN 0-670-62668-6. \$14.95. PHOTO/NAT HIST

The hunting of baby harp seals, whose death by clubbing has aroused strong emotions in animal lovers all over the world, is attacked here. Davies, executive director of the International Fund for Animal Welfare, has worked since 1965 to save the seals. He describes the Canadian harp seal's world on the ice and in the water: his and his wife's efforts to nurse two seal orphans; and his ugly confrontations with enraged hunters. The Canadian government's arguments for the hunt are mentioned, but readers looking into the moist black eyes of the fat white seal babies in Porter's photographs are not likely to listen any more than Davies does.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

**Hancock, James & Hugh Elliott. The Herons of the World.**

Harper. 1978. 304p. color paintings by Robert Gillmor & Peter Hayman. drawings by Robert Gillmor. fwd. by Roger Tory Peterson. maps. bibliog. index. LC 76-5133. ISBN 0-06-011759-1. \$65. NAT HIST

First, this is visually an outstanding book, combining handsome design, superb paintings, and fine printing most effectively. Second, it is a scientifically sound summary of current knowledge of the Ardeidae, supported by an extensive bibliography; all living species of herons, egrets, and bitterns are described and illustrated. The authors are conservative in recognizing both genera and species, but give adequate coverage to other taxonomic interpretations. Third, this is a very expensive book, but since it will not soon be superseded, it is recommended to libraries serving professional or amateur ornithologists.—*Paul B. Cors, Univ. of Wyoming Lib., Laramie*

**Lindberg, David C., ed. Science in the Middle Ages.**

Univ. of Chicago Pr. (Chicago History of Science & Medicine Series). 1978. 568p. illus. LC 78-5367. ISBN 0-226-48232-4. \$40. SCI

Several developments in history of science scholarship are exemplified in this

collection: a great increase in the number of scholars working in the field, the attempt to understand medieval science on its own terms rather than as a precursor of modern science, and the recognition that it is important to place the science of the Middle Ages in its intellectual and philosophical context. Early chapters discuss the philosophical, institutional and economic aspects as well as the Greek, Latin and Arabic texts available to medieval scientists. Later chapters review specific disciplines, including medieval mathematics, weight and motion, astronomy, cosmology, medicine, natural history and optics. Lindberg has chosen 15 contributors well, with some representation of younger scholars. His aim was to produce "an introductory account which would appeal to non-specialists as well as to professional historians of science." Recommended for academic research libraries with an interest in medieval history or history of science.—*Frances Groen, McGill Univ. Lib. Montreal, Canada*

**Line, Les & Walter Henricks Hodge. The Audubon Society Book of Wildflowers.**

Abrams. 1978. 280p. color illus. index. LC 78-6204. ISBN 0-8109-0671-6. \$37.50. BOTANY

Spectacular color photographs of wildflowers reproduced in close to overwhelming perfection make up this companion to *The Audubon Society Book of Wild Birds* (LJ 10/15/76) and *The Audubon Society Book of Wild Animals* (Abrams, 1977). Emphasis is on large close-up studies. It is not a field identification book although weeds and flowers known to casual observers receive attention along with the rare and seldom-seen. Editor of *Audubon Magazine* Line and botanist Hodge identify each photograph, and the general text is written in pleasantly personal fashion. There are biographical notes on the many photographers whose pictures are used, but no information on cameras, shutter speeds, etc. A good choice for a special gift or memorial book.—*Louise B. Hodges, Amherst County P.L., Va.*

**Phillips, Roger with assist. of Sheila Grant. Trees of North America and Europe.**

Random. 1978. 224p. ed. by Tom Wellsted. line drawings by John White. color illus. index. LC 78-57103. ISBN 0-394-50259-0. \$15; pap. ISBN 0-394-73541-2. \$8.50. BOTANY

This color photographic guide to more than 500 trees of North America and Europe is divided into a 50-page section of leaf photos and a larger section alphabetical by Latin name of species consisting of photos of tree parts, a silhouette of the tree in winter, and a description of each tree. Unfortunately, the alphabetical arrangement by species separates many related genera and makes comparisons difficult. Space is wasted in the leaf index by picturing leaves of all species; fewer photographs would suffice to identify each genus, and the descriptions could differentiate the species. As it is, the descriptions do not compare and contrast



related species. A better guide to the trees of eastern North America is G. V. D. Symonds, *The Tree Identification Book*. (Morrow, 1973).—Annette Jello, *Harvard Univ. Herbaria*

**Scientists at Work: the creative process of scientific research.**

Dodd. Jan. 1979. 288p. ed. & intro. by John Noble Wilford. photogs. index. ISBN 0-396-07603-3. \$8.95. SCI

Five science journalists from the *New York Times* wrote these essays for a series in that paper. The authors recognize the general failure of scientists "to tell their own stories in human terms" and set out to do it for them. A wide selection of topics is covered: genetics, biochemistry, particle physics, current medical topics such as swine flu vaccine, animal behavior, ecology, and archaeology. Scientific journalism at its best makes inventions and theories comprehensible to the educated layman; this trait is especially evident here.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

**Scott, James. Palaeontology: an introduction.**

Taplinger. Dec. 1978. 160p. illus. by Sheila Scott. ISBN 0-8008-6213-9. \$9.95. EARTH SCI

After briefly describing the principles of taxonomy, the formation of fossils, and the process of evolution, Scott recounts the history of life over the past half-billion years. Climatic fluctuations, mass extinctions, and continental drift are briefly considered. Topical discussions are done well, as the one covering the Tertiary geography of Europe. However, too many animal groups are introduced to allow meaningful depth of detail: e.g., artiodactyl evolution cannot be adequately described in six sentences. Even as an introductory text, the book is too short to cover so extensive a topic as paleontology in a satisfactory manner.—*Walter P. Coombs, Jr., Pratt Museum, Amherst Coll., Mass.*

**Sheinin, Y. Science Policy: problems and trends.**

Imported Publications, 320 W. Ohio St., Chicago, Ill. 60610. 1978. 331p. \$4.80. INT AFFAIRS/SCI

Despite an extremely stiff and pedantic translation, Sheinin's interpretation of Soviet science policy is interesting because of his use of U.S. and European comparisons and because of the contrast of his opinions with those of more familiar (domestic) science analysts. He discusses the development of science in the USSR and reviews science policy and administration and the necessary interaction among those countries with the major scientific establishments, primarily the U.S. and USSR.—*Hilary D. Burton, U.S. Dept. of Agriculture, Berkeley, Calif.*

**Thomas, Bill. American Rivers: a natural history.**

Norton. 1978. 221p. maps by Anne Marie Jauss. color photogs. ISBN 0-393-08838-3. \$30. NAT HIST

Comparatively few popular books on rivers are in print, so consider this for the geography collection though the

text, with some exceptions, is nothing special. Geographic factors are used to class the rivers of the continental United States into 13 types, but these types are not emphasized in the descriptive chapters. Chapters on the rivers of the Appalachians, the Deep South, and the Great Basin, and the final chapter on how to kill a river, are more satisfactory than the rest. There are 250 color photographs.—*Paula M. Strain, MITRE Corp., McLean, Va.*

**Agriculture & Animal Husbandry**

**Pond, Grace & Angela Sayer. The Intelligent Cat.**

Dial. 1978. 154p. photogs. index. LC 78-7458. ISBN 0-8037-3877-3. \$5.95. PETS

This general book on domestic cats will add little to a cat owner's knowledge but may be useful for people considering acquiring a cat for the first time. Information given ranges from the obvious to the obscure; and no sources are cited for cases discussed. The chapters on physiology seem factual and complete. Feline intelligence is the theme of half the book, but the authors' treatment consists of speculation ("How do cats know you are about to go on a trip before you get the suitcases out?") and personal opinion ("dull" cats don't like to be given medicine, "bright" cats don't object).—*Bonnie Jo Dopp, San Francisco P.L.*

**Hayward, Bill. Cat People.**

Doubleday. 1978. 176p. intro. by Rogers E. M. Whitaker. photogs. LC 77-16921. ISBN 0-385-14313-3. \$12.95; Dolphin pap. ISBN 0-385-13472-X. \$6.95. PHOTOG/PETS

Here is a book of 80 black-and-white photo portraits no "cat person" will be able to turn away from, so arresting are the attitudes struck by the cats pictured and by their people. The people are both famous folks (Roberta Flack, Louise Nevelson, George Booth, many more) and neighbors down the street (homemakers, teachers, store clerks) and the cats are all as individual as their people, as any true cat person would expect. The people briefly discuss the cats they live with and observe in words accompanying each picture; mostly the words are superfluous and it is the photos that enthrall us. A book to inspire portrait photographers and delight cat (and people) watchers.—*Bonnie Jo Dopp, San Francisco P.L.*

**Medical Sciences**

**Benowicz, Robert J. Vitamins and You.**

Grosset. 1978. 176p. index. LC 77-87788. ISBN 0-448-14643-6. \$10; pap. ISBN 0-448-14644-4. \$4.95. NUTRITION

This handbook is designed to be both a consumer's guide to vitamin supplements and a layman's reference to the properties and functions of vitamins. The charts are excellent, and many will appreciate the author's straightforward approach in this era of hype in health books. However, far too much of the book is an overwritten, under-referenced repetition of a few points: mainly, that the FDA, the AMA and agribusiness are villains in the area of nutri-

tion aid to the public; and that we all need more vitamins than we can get from our adulterated foods to help prevent degenerative diseases such as diabetes, cancer, and heart disease. A moderately useful book for libraries that need an updated reference on vitamin supplements.—*Allayne C. Heyduk, Mt. Vernon P.L., Ohio*

**Chang, Stephen T. with Rick Miller. The Book of Internal Exercises.**

Strawberry Hill Pr., dist. by Stackpole Bks. 1978. 160p. photogs. by Peter M. Cornwell. pap. \$5.95.

**Chee Soo. Chinese Yoga: the Chinese art of K'ai Men.**

Gordon & Cremonesi, dist. by Atheneum. (Chinese Art). 1978. 167p. photogs. index. LC 77-30050. ISBN 0-86033-053-2. \$14.95. PHIL/HEALTH

Taoist Yoga is an ancient discipline known by various names such as K'ai Men (Open Door) and "internal exercises" and closely allied to the more familiar tradition of Indian Hatha Yoga. Consisting of a set of standard exercises to energize the entire body, it aims at self-healing and harmony of the body while stressing proper breathing, meditation, and diet. Both these books are well illustrated, simply and clearly graphing the positions and sequence of movements. Chang's book reflects his training in both Chinese and Western traditions of medicine, which makes his book more technical and a better choice for the serious practitioner.

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89256-069-X / \$9.95

**Rawson, Wade Publishers**

Distributed by Atheneum



Chee Soo, on the other hand, presents an excellent introduction, continually relating basic movements to the Taoist philosophy and ethical code. Both books express well the enigmatic Taoist principle of movement with stillness.—*Ruth S. Haas, formerly with Harvard College Lib.*

**Dixon, Bernard. *Beyond the Magic Bullet.***

Harper, 1978. 240p. bibliog. index. ISBN 0-06-011062-7. \$10. MED

The idea of specific etiology, or the notion that a particular disease has a specific cause, has led researchers to look for "magic bullets"—wonder drugs—as cures for health problems. Dixon argues that this approach is too simplistic, because many diseases don't fit into this paradigm. Improvements in health, according to Dixon, are results of public health measures, not pharmaceutical intervention. Preventive techniques rather than "magic bullets" should be the focus of research. Unfortunately, no new thoughts are presented here; at best this is an interesting summary of current ideology.—*Cheryl L. Harris, Wright State Univ. Libs., Dayton, Ohio*

**Fahey, Thomas. *The Good-Time Fitness Book.***

Butterick Co. (Good-Time Fitness Series). 1978. 200p. fwd. by George A. Brooks. illus. LC 78-55745. ISBN 0-88421-059-6. pap. \$7.95.

**Mirkin, Gabe, M.D. & Marshall Hoffman. *The Sportsmedicine Book.***

Little, 1978. 225p. illus. index. ISBN 0-316-57434-1. \$12.50; pap. ISBN 0-316-57436-8. \$6.95. SPORTS/HEALTH

Fahey tags his model athlete the "total jock." To qualify one must discover enjoyment and purpose in exercise by participating in a variety of sports that will increase his/her strength, endurance, and flexibility. Fahey presents a number of appropriate sports programs (replete with charts and diagrams) based on a system of "max mets," the number of times the metabolism can be increased above rest. A promising beginning for this new series.

The *Sportsmedicine Book* focuses on how the human body functions during the course of physical activity. The physiological, anatomical, psychological, and biochemical effects of exercise are all considered, and the format is applicable to the weekend or professional athlete. The emphasis is on preventive aspects and thus lengthy attention is given to proper training and nutrition. An invaluable manual.—*William H. Hoffman, Wichita P.L., Kan.*

**Ganz, Richard L., ed. *Thou Shalt Not Kill: the Christian case against abortion.***

Arlington House, 1978. 200p. fwd. by Jay E. Adams. ISBN 0-87000-406-9. \$8.95. ETHICS/MED

A survey, generally objective in tone, of the arguments for abortion; all except to save the mother's life are found inadequate, and rejected. The articles are well researched; citations include many of the significant recent studies done on both sides of the question. A variety of perspectives—medical, psy-

chological, biblical, historical, legal, moral, and feminist—are included. Divergent Christian views, however, are not given extensive consideration. Although five of the seven articles refer to Scripture in support of their position, in none except the exegetical one is there exclusive reliance on Scripture. A useful, easily readable presentation by explicitly Protestant thinkers of the traditional Christian view.—*Astrid M. O'Brien, Humanities Div., Fordham Univ., New York*

**Gots, Ronald, M.D. & Arthur Kaufman, M.D. *The People's Hospital Book: how to increase your comfort and safety, deal with nurses and doctors, obtain the best total care.***

Crown, Jan. 1979. 225p. LC 78-17994. ISBN 0-517-53323-5. \$8.95.

**Nierenberg, Judith, R.N. & Florence Janovic. *The Hospital Experience: a guide to understanding and participating in your own care.***

Bobbs, Jan. 1979. 352p. illus. bibliog. index. LC 78-15639. ISBN 0-672-52372-8. \$12.50; pap. ISBN 0-672-52373-6. \$7.95. HEALTH

These two books on patients' rights demystify the hospital. They cover much of the same ground, but differ in emphasis. Nierenberg and Janovic define terms and explain procedures; they generally tell what happens and why.

Gots and Kaufman put more emphasis on what can go wrong and how to protect oneself. The books complement each other well in an area of current interest. Both are recommended. If you can afford only one, Nierenberg will suffice.—*Susan B. Hagloch, Tuscarawas County P.L., New Philadelphia, Ohio*

**Greenblatt, Augusta & I. J. Greenblatt. *Your Genes and Your Destiny: a new look at a longer life when heart disease, high blood pressure, diabetes or obesity is a family affair.***

Bobbs, Jan. 1979. 240p. fwd. by Arno G. Motulsky, M.D. bibliog. index. LC 78-55655. ISBN 0-672-52302-7. \$8.95. MED

Many common diseases have a genetic component. In some (e.g., hypercholesterolemia), heritability is clear; in others it is less understood. In all cases inheritance and environment interact complexly to produce or resist disease. The Greenblatts explore the interplay between genetics and environment in the development of certain specific diseases. Their conclusion: genes are *not* destiny; both medical science and individuals can do much to ward off disease. The up-to-date, nontechnical nature of this book will make it a useful library reference. Many readers, however, may need further explanation of the complex information presented.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

**Jonas, Steven, M.D. *Medical Mystery: the training of doctors in the United States.***

Norton, Jan. 1979. 480p. fwd. by John Gordon Freymann, M.D. bibliog. ISBN 0-393-06437-9. \$15. MED

Duller than dull, this volume has an oft-repeated message: the practice of

medicine in the United States is "cur oriented, not prevention-oriented." Haas' message is appropriate to his status as public health specialist and as president of the Association of Teachers of Preventive Medicine. He cites the orientation toward research, toward specialization, toward high fees and toward governmental regulation as bad for medicine. His recommendations are unlikely to have much impact on the system of medical school teaching followed in this country. His analysis may be correct, but he offers few, any, adoptable suggestions or changes. So, what else is new?—*Dade T. Curtis, IIT Research Inst., Chicago*

**Kaufman, Sherwin A., M.D. *You Can Have a Baby.***

Thomas Nelson, 1978. 212p. index. LC 78-1179. ISBN 0-8407-6620-3. \$8.95. MED

Kaufman has provided an excellent overview of the causes and treatment of infertility. As reflected by its title, the book is optimistic in tone and directed toward the childless couple seeking medical assistance. Thoroughly up-to-date (test-tube fertilization discussed in detail) and highly readable, this is recommended for public libraries and those health sciences libraries involved in patient education.—*Phyllis S. Mirsky, UCLA Biomedical Lib.*

**Kohl, Marvin, ed. *Infanticide and the Value of Life.***

Prometheus Bks. Dec. 1978. bibliog. ISBN 0-87975-100-2. \$15.95. ETHICS/MED

The phenomenon of infanticide is considered from religious-ethical, legal, historical, anthropological, medical, ideological, and philosophical perspectives in this collection of essays by 18 scholars and professionals. The advancement of life-support technologies means prolonged survival for otherwise doomed, severely defective infants. But are we really prolonging death rather than sustaining life? Are we justified in the benevolent termination of painful or "meaningless" life? Are there crucial medical, legal, and ethical distinctions between killing and "allowing to die"? These and related questions are explored from contrasting viewpoints. Although written from a professional perspective, the anthology is suitable for the layperson. For academic and large public libraries, especially those with health sciences collections.—*Carol L. Cardozo, Belmont Memorial Lib., Mass.*

**Moody, Raymond A., Jr., M.D. *Laugh After Laugh: the healing power of humor.***

Headwaters Pr., dist. by Lippincott, 1978. 128p. bibliog. LC 78-61457. ISBN 0-932428-07-X. \$7.95. MED

Healing with laughter is not quite as startling a theme as the experiences of the supposedly dead, which Moody wrote about in *Life After Life*, but these essay-like musings bring up ideas which deserve further study. He cites cases when a sense of humor seemed to cure illness, and suggests that a doctor with an appropriate humorous ap-



coach may succeed better with patients than one who is too solemn. Moody describes physical and mental disorders in which pathological laughing occurs and points out the care that must be taken to use humor wisely. An amateur comedian, Moody writes divertingly, and quotes from historical sources such as Burton's *Anatomy of Melancholy* as well as from current medical literature.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

mura, Yoshiaki, M.D. with Elizabeth andolph & Renee V. Overholser. **The Japanese Doctor's High Efficiency Diet: for weight loss, good health and longevity.**

Grosset. 1978. 224p. \$10. **NUTRITION**  
Another high-protein, low-carbohydrate fast" followed by a calorie-controlled diet. This fast, however, offers either Japanese or an American version with *misoshiru* (soybean broth) the staple of the former and cottage cheese/ogurt or skim milk the staple of the latter. The flaws of a one-food diet routine are obvious: boredom (hence heating); vitamin and mineral imbalance; lack of long-term results if food habits are not retrained. Suspect also is the use of freeze-dried *misoshiru*, which is high in salt content. The information about Japanese foods, the exercises, and the recipes make this an agreeable diversion. Not recommended as a serious diet book.—*Ruth E. Almeida, North County Lib., Glen Burie, Md.*

Smith, Jackson A., M.D. **Up Your Spirits!**

Atheneum. 1978. 125p. ISBN 0-689-10917-2. \$7.95. **HEALTH**  
This is a free-wheeling, ribald foray into alcohol use and abuse. Unfortunately, its question-and-answer format is a compendium of impressions and myths about alcohol that have not been widely held in the field since the early 1950's. The discussion of the development of alcoholism is valid, however. But the physical effects of moderate alcohol use are underestimated; and the stereotyping of alcoholics and adolescents is offensive. Although humorous, the misinformation, generalizations, and loose definitions detract markedly from the book's utility.—*Francina Schultz, Group Health Cooperative of Puget Sound, Seattle*

Stein, Jane J. **Making Medical Choices: who is responsible?**

Houghton. 1978. 270p. pref. by David A. Hamburg, M.D. index. LC 78-14226. ISBN 0-395-27086-3. \$10.95. **ETHICS/MED**  
Dialysis, coronary bypass, amniocentesis, chemotherapy, organ transplants, cloning make headlines today, and we must cope with a Pandora's box of choices and dilemmas: Who shall be conceived and be born? Who shall live and for how long? How does one reconcile the claims of religion, public health policy, law, science, and personal autonomy in the face of limited medical resources? In units organized around the central events of birth, life,

and death, Stein elucidates some of the implicit issues in the uses of the new technology. Her discussion is provocative and objectively advanced, dramatized with numerous case histories and medical details. The "Guide to Information about Medical Choices" is extensively annotated. Simpler than Robert Veatch's comprehensive and philosophically complex *Death, Dying and the Biological Revolution* (LJ 11/15/76), this volume's accessibility would make it a good choice for popular collections as an introduction to medical ethics.—*Wendy Levins, "Mphasis," New York Mensa Newsletter*

## Technology

Browne, Dan. **Multiply Your Living Space: how to put an addition on your home at a cost you can afford.**

McGraw. Jan. 1979. 120p. illus. index. LC 78-9706. ISBN 0-07-008485-8. \$12.95.

**HOME ECON/TECH**  
What makes this home construction book unique is its coverage of non-conventional techniques, sources of materials, and unusual materials. By salvaging materials, buying directly from sawmills, and quarrying his own stone, Browne not only reduced his cost by two-thirds, compared to contractor-built additions, but built a higher-quality addition. Dollar savings on each method are given so that the reader can evaluate the time-dollars trade-off. More conventional methods are also covered. A minor shortcoming of the book is that it fails to discuss the heating/ventilation system. Browne holds a number of unconventional opinions on construction. He terms insulation of crawl spaces "a needless expense," which is counter to most current thinking. The book challenges the reader to rethink conventional techniques and to consider alternatives.—*Ted Kruse, Old Dominion Univ. Lib., Norfolk, Va.*

Cameron, Derek. **Hi-Fi Stereo Installation Simplified.**

Reston c/o Prentice-Hall. 1978. 184p. illus. index. LC 78-7220. ISBN 0-8359-2842-X. \$15.

**TECH**  
This manual is more than the usual catalog of stereo equipment. It is a useful handbook for the serious hi-fi enthusiast or audio technician. Among the topics covered are: selection and placement of speaker systems to fit room acoustics; the interconnection of components (including wiring through walls and ceilings); and the elimination of electrical interference. Numerous photographs, line drawings, and wiring diagrams are included. The glossary defines more than 400 audio terms. Recommend for public and technical libraries.—*Robert J. Greene, Kennesaw Coll. Lib., Marietta, Ga.*

Freiberger, Stephen & Paul Chew. **Consumer's Guide to Personal Computing and Microcomputers.**

Hayden. 1978. 176p. illus. index. ISBN 0-8104-5680-X. pap. \$7.95. **COMPUTERS**

This is a clearly written, well-illustrated guide to microcomputers—the

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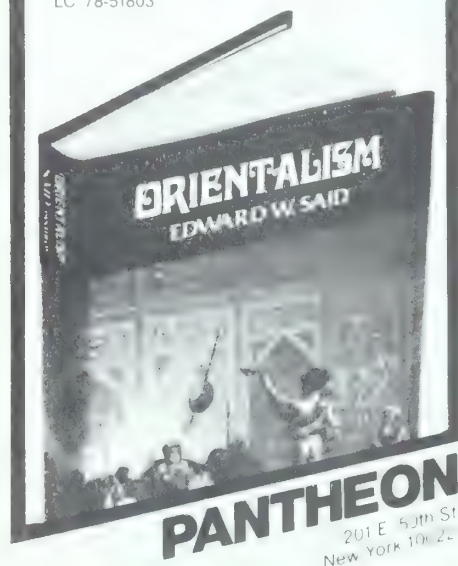
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newest area of computer technology advance. Microcomputers can be as small as a single circuit card and can cost as little as \$100. They are responsible for making personal computing possible. The guide, which requires no computer expertise, is in two parts. The first is a general, clear-cut description of microcomputers: their components, interfaces, and operating structure. The second is a list, by category such as size or complexity, of the available microcomputers and their manufacturer, cost, advantages, and disadvantages. This book should be useful to those who would like to build their own computers, to those who like electronic games, to serious computer science students, and to businessmen and others with a need for inexpensively priced computer capability. —*Hilary D. Burton, U.S. Dept. of Agriculture, Berkeley, Calif.*

Georgano, G. N. & Carlo Demand. **Trucks: an illustrated history, 1896-1920.**

Two Continents. 1978. 119p. illus., some color  
LC 78-52792. ISBN 0-8467-0500-1. \$24.95.

TECH

The early history of trucks is given a predominantly pictorial presentation. After an introductory textual chapter tracing trucks from 1892 to 1921, 26 trucks are discussed. Most of the vehicles detailed are European; the rest are American. Each is covered in a few pages by a brief description and very clear illustrations and photographs. The text is well written without being highly technical. Recommended for in-depth subject collections. —*David L. Mills, Paterson Free P.L., N.J.*

Harmon, Allen Jackson. **Remodeling for Security.**

McGraw. Jan. 1979. 225p. illus. index. LC 78-5059. ISBN 0-07-026627-1. \$14.95.

TECH

A "how to" book with a potpourri of home improvement suggestions aimed at protecting the home from prowlers. Harmon presents adaptive techniques that are both directly (locks, window grilles, exterior lighting, and landscape fencing) and indirectly protective (enclosed courtyards, roof gardens, etc.). He also discusses cost and financing considerations, relevant legal regulations, and the procedures involved in having such work designed and contracted. The book reads easily and is filled with clear drawings of many of the suggestions. —*Stephen P. Hamilton, Boston Architectural Center*

Leavy, Herbert. **Successful Small Farms: building plans & methods.**

Structures Pub. Co. 1978. 188p. illus. bibliog. index. LC 78-7987. ISBN 0-912336-67-6. \$14; pap. ISBN 0-912336-68-4. \$5.95.

AGRICULTURE/TECH

This book is about the location, design, and construction of farm buildings. Emphasis is on greenhouses and buildings for livestock rather than on buildings for mechanical equipment. The basic techniques of building—laying foundations, framing, roofing, and electrical wiring—are covered, and several building and project plans are included.

There's a section on fence and build maintenance and chapters on work with corrugated steel and adobe. Although it is very uneven in coverage (for instance, giving a nine-stall horse barn but not a cattle shelter plan) and relies heavily on data from USDA publications, this quarto-sized profusely illustrated title is suggested to those seeking to serve small and part-time farmers who must build with their own hands. —*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

Nicolson, Iain. **The Road to the Stars**

Morrow. 1978. 224p. illus., some color. index. LC 78-52473. ISBN 0-688-03336-9. \$14.95.

ASTRONOMY/ASTRONAUTICS

At first glance this British import seems to be yet another essay of odd speculations on the future, space travel, alien etc., leavened by ideas borrowed from a generation of sf writers. But there is quite a lot of valuable (and original) conjecture here, intelligently presented. The dizzying distances of the universe do things to many writers; adolescent zeal too often sweeps aside the scientific method. Nicolson, however, holds himself in check and describes possible hardware and expeditions with reserved earnestness. Colorful and imaginative illustrations complete the package. It is interesting to compare this work with Willy Ley's classic *Conquest of Space* to see how far the limits of our vision has expanded in only 20 years. —*Mel D. Lane, Sacramento, Calif.*

## Social Science

**American Ethnic Groups.**

Urban Institute, 2100 M St. N.W. Washington, D.C. 20037. 1978. 420p. ed. by Thomas Sowell with assist. of Lynn D. Collins. LC 77-89999. ISBN 0-87766-211-8. \$15; abridged ed. pap. 249p. ISBN 0-87766-210-X. \$7.50.

SOCIOLOGY

Sowell uses the common thread of socioeconomic relationships to compare the status of European immigrants with that of Asian Americans and blacks. Conclusions that barely allude to "market discrimination" and observation of social pathology among Asian Americans and blacks without similar reference to European ethnic groups do not confront the realities of racism. A chapter on ethnic income variation concludes, not surprisingly, that income is based on education and local labor markets. The hardbound version which includes numerous statistical tables (most not in the paperback), would be useful for comprehensive academic collections. —*Norman Bober, National Clearinghouse Lib., U.S. Commission on Civil Rights, Washington, D.C.*

**Children's Rights: contemporary perspectives.**

Teachers College Pr., Columbia Univ. Dec. 1978. 200p. ed. & intro. by Patricia A. Vardin & Ilene N. Brody. ISBN 0-8077-2550-1. pap. \$6.95.

SOC SCI

These ten papers, based on the June 1977 Institute on Children's Rights and Child Advocacy, give, in general, the



beral establishment view of the subject. The emphasis is on the United States and, except for M. C. Kohler's contribution, "Youth Participation," a problem description rather than solution. The last chapter gives the children themselves a brief voice, which readers may wish had been extended. The collection, although uneven, provides a summary of current views of children's rights from humanistic, legal, and child advocacy stances. It is interesting, however, that no one even tries to define "child."—*James H. Sweetland, Boys Town Center for the Study of Youth Development, Neb.*

#### Eban, Abba. *Promised Land.*

Thomas Nelson. 1978. 166p. color paintings by Gordon Wetmore. fwd. by Leon Uris. map. LC 78-6241. ISBN 0-8407-4061-1. \$60; until Jan. 1, 1979, \$49.50. ART/AREA STUDIES

American artist Gordon Wetmore has produced a sensitive portfolio of watercolors and pencil drawings depicting Israel—the people, the architecture, and the land. With an intelligent narrative by Abba Eban and a foreword by Leon Uris, *Promised Land* is a lush creation. The price is too steep for most libraries, but the book's timeliness may make it an appropriate purchase for some Judaica collections.—*Andrea Canon Kempf, Univ. of Northern Colorado Lib., Greeley*

#### Encyclopedia of China Today by Fred-eric M. Kaplan & others.

Harper. Jan. 1979. 328p. photos. maps. bibliog. index. LC 77-6886. ISBN 0-06-012256-0. \$25. REF/AREA STUDIES

For years, scholars have been able to make good use of comprehensive treatises on contemporary China published in Japan and Taiwan; now Kaplan and his associates have produced such a volume in English. There are substantial chapters on geography and politics; less detailed sections on education, medicine and culture; a detailed (but partly undocumented) chapter on the economy; and a series of aids for the nonspecialist, including biographies and advice on visiting the PRC. This volume will be useful for specialists as well as general readers.—*Thomas G. Rawski, Dept. of Political Economy, Univ. of Toronto, Canada*

#### Goode, William J. *The Celebration of Heroes: prestige as a control system.*

Univ. of California Pr. Dec. 1978. illus. index. LC 77-20322. ISBN 0-520-0360-2-6. \$30. SOCIOLOGY

Despite its imaginative title, this is a rather unimaginatively written yet important work. While sociologists have long recognized that groups are stratified not only in terms of money but power and prestige as well, they have devoted almost all their efforts to the study of only the first (leaving the second to political scientists and virtually ignoring the third). With this treatise Goode places the nature and distribution of prestige into the center of the study of social stratification. For that he is to be praised and seriously read by professional social scientists and graduate students.—*Egon Mayer, Dept. of Sociology, Brooklyn Coll., CUNY*

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## LIBRARY JOURNAL RECOMMENDS:

**Roland, Alan & Barbara Harris,**  
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Human Sciences Pr. Nov. 1978 192 p.  
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"... covers the practical social and domestic problems of dual-role women and the history of American women's options for career and motherhood over the last century ... chapters by women psychoanalysts examine the inner conflicts and guilt of dual-role women, the problems of female identity synthesis, the aspects of female development that have made it difficult for women to adapt to role changes, psychological factors in the childhoods of successful dual-role women, and the 'motive to avoid success' factor ... Recommended for college and research libraries."

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**Greenleaf, Barbara Kaye with Lewis A. Schaffer, M.D. Help: a handbook for working mothers.**

Crowell. Jan. 1979. 288p. bibliog. index. ISBN 0-690-01461-9. \$9.95. HOME ECON/SOC SCI

*Help* won this working mother's heart by tackling head-on, right at the start, that bane of the modern American mother—guilt. With guilt banished or minimized (by citing research and offering reassurance), time management can be used to organize one's life, from list-making to meal-making. Beyond these are basic considerations: enlisting a husband's support and help, choosing the best child-care option, dealing with minor illness or major behavior problem, handling life as a single parent. A fine source of sound, supportive advice, in sufficient depth for most situations, from a child's infancy through adolescence.—*Michele M. Leber, Fairfax, Va.*

**Hamburger, Robert. A Stranger in the House.**

Macmillan. Dec. 1978. 192p. photos. by Susan Fowler-Gallagher. ISBN 0-02-547610-6. \$12.95; Collier pap. ISBN 0-02-085370-X. \$6.95. SOCIOLOGY

A collection of personal narratives by 12 black women employed as domestic workers in the suburbs of New York City. The subjects seem to have been selected for the diversity of their views rather than as a representative sampling (participants include a family friend, director of a placement office, and two political activists). After providing a sketchy history of blacks in household service, the author makes little attempt to put his subjects' accounts into sociocultural perspective. The topic has not yet received the serious attention it deserves.—*Beverly Miller, Boise State Univ. Lib., Idaho*

**Kracke, Waud H. Force and Persuasion: leadership in an Amazonian society.**

Univ. of Chicago Pr. Jan. 1979. 300p. maps. bibliog. index. ISBN 0-226-45210-7. \$25. POL SCI/SOCIOLOGY

In an original analysis of leadership among the Kagwahiv (also known as the Parintintin) of the Brazilian Amazon, Kracke focuses on the psychological as well as structural determinants of leadership among two Kagwahiv groups. Kracke finds that leadership style is as much a result of personality (both the leaders' and the group members') as it is of social norms. Shared social norms, coupled with widely differing personalities and group dynamics, result in dissimilar styles of leadership among the two settlements. Of interest to political scientists and sociologists as well as to anthropologists, this belongs in most academic libraries.—*David R. McDonald, Stanford Univ. Libs., Calif.*

**Reinhabiting a Separate Country: a bio-regional anthology of northern California.**

Planet Drum Bks., Box 31251, San Francisco, Calif. 94131. 1978. 220p. ed. & intro. by Peter Berg. illus. pap. \$6. SOC SCI

The bioregion of northern California is special; it is a country invisible to gov-

ernments or geographical boundaries founded on specific soils, populated native plants and animals, and exposed to particular climates. This book, a collection of taped stories, interviews, poetry, and drawings, is a celebration of this country. Whether it is a discussion of the geography, a portrait of a community, or an interview with an old Indian woman, there is throughout a feeling of oneness with the land. Reinhabitation "involves the spread of communities of people who are trying a new approach to living on and with the land." Recommended for most libraries in northern California and other large public libraries.—*Karen Gorman Bonner, Eugene P.L., Ore.*

**Sarason, Seymour B. & John Doris. Educational Handicap, Public Policy and Social History: a broadened perspective on mental retardation.**

Free Pr. Dec. 1978. 400p. bibliog. index. LC 3203. ISBN 0-02-927920-8. \$15.95. PSYCH/SOC SCI

"Mental retardation is not a thing you can see or touch or define in terms of shape or substance." From this premise flows Sarason and Doris's view of mental retardation and its place in society. Drawing on extensive historic research and Sameroff's transaction model, they propose that the label "mentally retarded" is a reflection of history, culture, and society rather than a definable individual characteristic. The changing roles of public, institutional, and legal policies are assessed in light of social and historic reality and practical wisdom. Excellent bibliography. Recommended.—*Marywave Godfrey, Rainier School Lib., Buckley, Wash.*

**Weeden, Robert B. Alaska: promises and keep.**

Houghton. 1978. 250p. bibliog. index. ISBN 0-395-27123-1. \$9.95. ENVIRONMENT

Funded by the Sierra Club and conservation societies, written by an Alaskan biologist, this book reviews modern Alaska, its resources, planned projects, and available options. The book suffers from a scattered point of view and a gloomy outlook. The author sometimes lectures his audience self-consciously, but he covers the subject thoroughly. If the reader can get through the book, he will find much conservation information not collected elsewhere.—*Elizabeth Kennedy, Alaska State Dept. of Law, Anchorage*

## Anthropology

**Keenan, Jeremy. The Tuareg: people of Ahaggar.**

St. Martin's. 1978. 385p. photos. bibliog. index. LC 77-77139. ISBN 0-312-82200-6. \$19.95. HIST/ANTHROPOLOGY

For centuries the nomadic Tuareg have inhabited much of the central parts of the Sahara. Since the early 1960's, however, due to drought, encroachments of the modern world, and the policies of independent Algeria, traditional Tuareg society has undergone radical transformation; and Keenan's goal in writing this book has been to document and analyze these changes.



doing so, he has presented us with the first academic study in English that traces the history of the Tuareg from earliest times to the present—a history whose unifying thread is class structure and conflict. It is the story of how a proud warrior aristocracy is slowly being assimilated into the structure of a more egalitarian Algerian republic. An interesting, well-written work. Recommended.—Paul H. Thomas, Hoover Institution Lib., Stanford, Calif.

**Law & Criminology**

Hard, Morton & Dawn Sangrey. **The Crime Victim's Book.**

Basic Bks. Feb. 1979. 225p. index. ISBN 0-465-01470-4. \$10.95. CRIME

Too often the victim of a crime is ignored, neglected, or even shunned. This book offers understanding, assistance, and practical philosophy. The authors explore the victim's typical reaction to the crime, as well as the reactions of others. Also included is a section on how to get help—medical care, legal aid, emotional support, crime-victim compensation, and so forth. This is not a definitive text or a scholarly work; it is a practical, sympathetic guide on how to cope with a bewildering crisis. Victims and their families will find this book helpful and supporting; professionals such as social workers or police officers will also profit from it.—Susan Beverly Kuklin, Univ. of South Dakota Law Lib., Vermillion

Meezan, William & others. **Adoptions Without Agencies: a study of independent adoptions.**

Child Welfare League of America. 1978. 237p. fwd. by Joseph H. Reid. illus. LC 77-99283. ISBN 0-87868-174-4. pap. \$7.50. SOC SCI/LAW

Those concerned with public policy relating to adoption will welcome this excellent national study of the legal and psychological risks involved in the independent adoption process. Post placement outcomes are specifically excluded. Perceptions and experiences of workers in adoption and law enforcement agencies, of adoptive parents, and of biological mothers are reported concisely and are well illustrated with numerous tables. A chapter devoted to current state laws governing independent adoptions and the summary chapter are particularly valuable. Despite some grammatical and typographical errors, the book is highly recommended for academic and larger public libraries.—Sallie F. Lowenthal, Arizona State Univ. Lib., Tempe

Zavattero, Janette. **The Sylmar Tunnel Disaster.**

Everest House, 1133 Avenue of the Americas, New York, N.Y. 10036. 1978. 230p. LC 78-57409. ISBN 0-89696-006-4. \$10.95. LAW

On June 24, 1971 an explosion in a Los Angeles Metropolitan Water District tunnel killed 17 miners. This book is the story of the ensuing investigations and prosecutions. Zavattero's brother Wally, a state safety engineer, was determined to bring the Lockheed shipbuilding and construction company to account for the disaster. The author's

relationship to the case makes this a sometimes too personal account of the legal struggle; her informal style lessens the book's documentary value and adds little to its readability.—Ronald W. Self, Attorney-at-law, Columbus, Ga.

**SPORTS & RECREATION**

Brakefield, Tom. **Small Game Hunting.**

Lippincott. 1978. 200p. photos. LC 78-12962. ISBN 0-397-01318-3. \$10. SPORTS

Small game hunters constitute the majority of hunters in America, and this practical book, more basic and less wide-ranging than Russell Tinsley's *All About Small-Game Hunting in America* (LJ 5/1/76), should prove useful to beginners and intermediates in any part of North America. Approximately one-third of the text deals with rabbits and squirrels (with interesting advice on the use of dogs for such prey); the remainder is devoted to seven other species, including doves and crows. A sound choice for general collections in hunting areas.—David J. Panciera, West-erly P.L., R.I.

Cole, Lewis. **A Loose Game: the sport and business of basketball.**

Bobbs-Merrill. Dec. 1978. 224p. LC 78-055649. ISBN 0-672-52303-5. \$8.95. SPORTS

As a memoir of a hapless amateur's life on the courts, Cole's book is a highly readable account of one man's pre-

occupation with a game never mastered. Descriptions of his often futile attempts to play the game on inner city courts resound with the joy and frustration of such encounters. But while his personal experiences ring so true, Cole's observations on the pro game do not contain any insights or offer a fresh perspective. His superficial histories of scandals, mergers, and boardroom shenanigans rehash familiar episodes. Cole would have been wiser to concentrate and expand upon those sections devoted to his own roundball exploits.—Robert L. Rice, Levi Heywood Memorial Lib., Gardner, Mass.

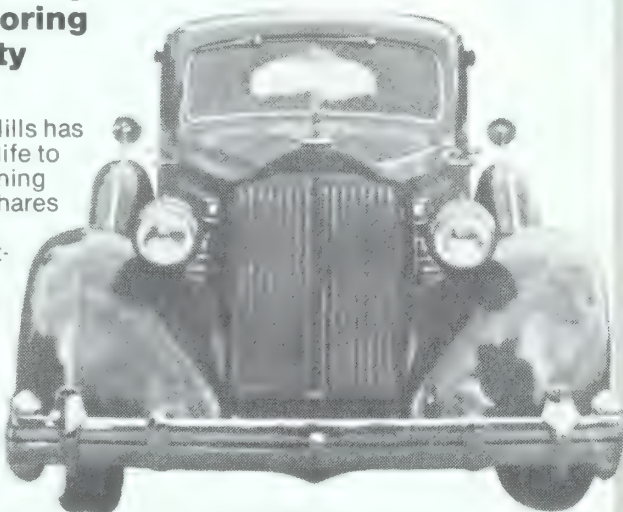
Dellinger, Bill & others. **The Running Experience.**

Contemporary Bks. 1978. 208p. index. LC 78-57472. ISBN 0-8092-7519-8. \$8.95. pap. ISBN 0-8092-7517-1. \$4.95. SPORTS

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## SPORTS

### Fanning, Tony & Robbie Fanning. Keep Running.

Monarch: S. & S. 1978. fwd. by Arnold Winston, M.D. bibliog. ISBN 0-671-18375-3. \$8.95.

SPORTS

This how-to for beginners is written in a casual, anecdotal style. Because it is narrow in scope and superficial, it is not useful to the serious runner. The section on the runner's body is clear and sound; however appendixes and bibliography are limited, and the material quite often is irrelevant. By providing tips and tricks for self-coercion, the authors make running seem a chore; they neither inspire the reader into the streets nor address runners' needs. Not recommended.—*Annie Davis, St. Anne's Sch. Lib., Arlington Heights, Mass.*

### Longhurst, Henry. The Best of Henry Longhurst.

Golf Digest, dist. by S. & S. 1978. comp. & ed. by Mark Wilson with Ken Bowden. fwd. by Alistair Cooke. LC 78-69793. \$9.95.

SPORTS

Longhurst, who died this past July, is probably best known as "the guy who did [the commentary on] the 16th at the Masters." His style was as distinguishable as Howard Cosell's. But Longhurst was more than a TV broadcaster. Here we find selections from his London *Times* columns, his books, and his magazine articles. Longhurst did not write merely about golf. As Alistair Cooke states in the foreword: "He is recognizable in the first few sentences as a sly, wry, rheumy-eyed observer of human beings who happened to choose golf to illustrate their fusses and follies." A warm, literate addition to sports collections.—*Vincent P. Schmidt, Cumberland Trail Lib. System, Flora, Ill.*

### Lubarsky, Steve & Rod Delson with Jack Scagnetti. Racquetball Made Easy.

Wilshire. 1978. 132p. fwd. by Ron Botchan. illus. LC 78-62721. ISBN 0-87980-361-4. pap. \$3.

### Sheftel, Chuck & Arthur Shay. Contemporary Racquetball.

Contemporary Bks. 1978. 90p. illus. index. LC 77-91179. ISBN 0-8092-7547-3. \$6.95; pap. ISBN 0-8092-7584-8. \$3.50.

SPORTS

Lubarsky and Delson's instruction is sound, and their book is more complete than Sheftel and Shay's, but such weaknesses as poor picture placement in relation to text, lack of sequence photos, different definitions of the same term, etc. make it an undesirable purchase for libraries.

Sheftel and Shay had a good idea: to provide a syllabus for eight one-hour lessons as they might be presented to a beginning player—giving exactly what that player should be doing and how long he/she should be doing it. With one major irritation—the constant use of "volley" when "rally" is meant—the idea is successfully carried out, and the book could be used by instructors and students.—*David Peele, Coll. of Staten Island Lib., New York*

### Rothafel, Roxy. Roxy's Ski Guide to New England.

Eastwoods Pr: Fast & McMillan. 1978. 194p. photogs. maps. LC 78-61682. ISBN 0-914788-08-6. pap. \$5.95.

TRAV/SPORTS

As in his famous ski reports on WNEW

## SPORTS

radio in New York and on 24 other stations, the author is forthright, fun, and full of useful information. One third the text is general: Rothafel provides sound wisdom about instruction, weather, equipment, etc., all gleaned from many years' professional involvement as a skier, ski reporter, and ski area operator. The rest of the book evaluates 51 major downhill ski areas. Factors discussed include accessibility; whether the snowmakers and novice trail extend to the summit; quality of the rental equipment and school; and length of lift lines. Among plethora of guides, this is authoritative.—*Janice Dunham, N.Y.P.L.*

## Games & Hobbies

### Stein, Michael. Simple Chess.

Faber & Faber. 1978. 128p. ISBN 0-571-11273-3. \$7.95; pap. ISBN 0-571-11257-9. \$4.95.

GAMES

Stein is one of the first Grandmasters of the new breed of British chess players. His book is short, contains some very interesting ideas, and uses some excellent games for examples. It briefly reviews the strategy behind openings, weak pawns, open files, the minority attack, weak squares, and spatial advantage. But the strategic ideas in chess are not simple. Despite the title, doubt whether the beginning chess player could really use this book very profitably.—*Peter Chubinsky, M.D. Dept. of Psychiatry, Tufts-New England Medical Center, Boston*

## THEATER

### Street, David. (photogs.) & David Mason (text). Karen Kain: lady of dance.

McGraw. 1978. 127p. fwd. by Alexander Giamphotogs., some color. ISBN 0-07-082705-7. \$14.95.

DANCE

A study of the National Ballet of Canada's most important ballerina. The force of Mason's essay is somewhat weakened by his adulatory tone but he does succeed in defining Kain as an individual dancer. Street has contributed not only excellent black-and-white photographs but also a dazzling series of stroboscopic color plates that capture the flowing motion of ballet as ordinary pictures rarely do. Recommended for libraries with extensive collections in dance. Those interested in complete coverage will also want to get *Kain & Augustyn* by Christopher Darling and John Fraser (Macmillan Canada, 1977).—*Joseph H. Huebner, Univ. of Notre Dame Lib., Ind.*

## Film

### Bock, Audie. Japanese Film Directors.

pub. for Japan Society, New York by Kodansha, dist. by Harper. 1978. 370p. fwd. by Tatsuya Nakadai. pref. by Donald Richie. illus. bibliog. index. LC 77-75968. ISBN 0-87011-304-6. \$14.95.

FILM

This competently written compendium of all films of importance of the ten top Japanese moviemakers covers a lot of



## fiction

### Babel, Isaac. *The Forgotten Prose.*

Ardis. 1978. 143p. ed. & tr. by Nicholas Stroud. LC 78-57175. ISBN 0-88233-307-0. \$10.95.

DIARIES/F

This slim volume contains 17 of Babel's early stories, a film story, and excerpts from his diary for 1920. Although Stroud, the editor and translator, is to be commended for his detective work in unearthing these pieces, his findings will more satisfy a scholar's desire for completeness than they will appeal to a casual reader. The book shows many typographical errors and would be overpriced, were it not for the diary selections which appear here for the first time in English and in a more complete form than any that have been published hitherto, even in Russian. Only for larger libraries.—*Joyce Toomre, Russian Research Center, Harvard Univ.*

### Boulle, Pierre. *The Good Leviathan.*

Vanguard. Jan. 1979. 225p. tr. by Margaret Giovanelli. LC 78-57255. ISBN 0-8149-0807-1. \$8.95.

F

Fiercely partisan ecologists marshal a flotilla of protesters to oppose a supertanker fueled by atomic power. To disperse them, the captain sprays the Cripple, their deformed leader, with the ship's fire hoses. Miraculously, her twisted hip is healed in the water's blast. The virulent opposition changes to fanatical religious zeal when people

become convinced that the water, touched by atomic power, has curative properties. Skillfully and convincingly, Boulle speculates on the implications of the Lady of Lourdes phenomenon in this technological age. A spare, well-translated and provocative new work from the author of *Planet of the Apes*; for popular collections.—*Barbara Conaty, formerly with Madison P.L., Wis.*

### Brough, James. *Miss Lillian Russell: a novel memoir.*

McGraw. 1978. 324p. LC 78-6448. ISBN 0-07-008120-0. \$12.95.

F

Brough's "novel memoir" of Lillian Russell (1861-1922), nicknamed "the American Beauty" and possibly the most photographed woman of her day, is shallow and without interest (or pictures either). The glamor of this legendary beauty queen and the "gilded age" during which she was the toast of New York, acting and singing in everything from burlesque to light opera, barely surfaces in this ambiguous blend of fact and fiction. Lacking sustained character analysis or vivid social history, the book is a repetitive recollection of the husbands, productions, and celebrities that occupied Russell's "fabulous" life. Popular tastes would be better satisfied by Morell's biography *Lillian Russell: the era of plush* (Random, 1940), where available, or the more recent social history by John Burke, *Duet in Diamonds* (LJ, 6/1/72).—*Marilyn Lutz, Lawrenceville Sch. Lib., N.J.*

ound. Bock, who speaks the language and has lived and taught in Tokyo, is an ardent admirer of these directors. The early pioneers—Ozu, Mizoguchi, Naruse—are given equal place with grand masters Ichikawa and Obayashi. Special attention is paid to Urosawa, and his *Rashomon* and *Der Uzala*, especially *Seven Samurai*, are discussed at length. With over 100 stills and filmographies for each director, this book will be valuable to film buffs and experts.—*Gerald Dorset, Brooklyn P.L.*

### Crowther, Bosley. *Reruns: fifty memorable films.*

Putnam. Dec. 1978. 370p. photogs. LC 78-6271. ISBN 0-399-12112-9. \$15; pap. ISBN 0-399-12230-3. \$7.95.

FILM

is a former film critic for the *New York Times*, the author is no stranger to cinephiles. In two earlier books he explored *The Great Films* and *Vintage Films*. This title complements Crowther's previous work, since films that for one reason or another were excluded in the previous tomes are included here. Crowther's prose is intelligent and extremely readable. Recommended for most library collections.—*Andrew Aros, Rosemead P.L., Calif.*

### Heston, Charlton. *The Actor's Life: journals, 1956-1976.*

Dutton. 1978. 481p. ed. by Hollis Alpert. ISBN 0-525-05030-2. \$12.95.

DIARIES/FILM

his collection of work journals has been massively edited and often updated by Heston. The form, which allows him publicly to consider his life, falls between a diary, without its candor, and an autobiography, without its completeness. Heston talks about his professional life; his work with the Screen Artists Guild, the American Film Institute, and the National Council on the Arts; the many State Department tours; his mild, liberal activism; the hectic globetrotting; and his family life. The journals welcomely flesh out the man beneath the actor. For its account of his film work, as well as for its detailing of how the industry works (and doesn't work), the book is fascinating. Scandal mongers will be disappointed, for the book is a view of Hollywood by an unflamboyant supporter.—*David Bartholomew, N.Y.P.L.*

### Parish, James Robert with Earl Anderson & others. *Hollywood Character Actors.*

Arlington House. 1978. 542p. photogs. LC 78-17553. ISBN 0-87000-384-4. \$30.

FILM

The prolific Parish and company are at it again, only this time the result is far less successful. While there is no doubt about the public's interest in movie stars, it is doubtful whether that enthusiasm extends to character actors. Photographs of hundreds of these celluloid denizens of the late late show grace this volume. There are very brief (sometimes a sentence or two) biographical sketches, inane quotes, and exhaustive listing of the actors' films. Libraries would be wise to pass this title up.—*Andrew Aros, Rosemead P.L., Calif.*



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FICTION

Carney, Daniel. *The Wild Geese*.

Bantam. 1978. ISBN 0-553-10518-3. pap. \$2.25.

A group of mercenaries are hired by a banking syndicate to fly into an African country and release a leader being held prisoner. The planning and the training lead up to a rescue filled with surprises, twists, and nonstop action. While the idea is a bit old hat, the characters are so well-defined and the pace so quick that the story becomes the highest of high adventure. Should be popular, along with the film version. For adult and YA collections.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Casey, Juanita. *The Circus*.

Longship Pr. Dec. 1978. 154p. LC 78-55227. ISBN 0-917712-04-8. \$8.95.

Originally published in Dublin, Casey's book offers a lyrical picture of life seen through the eyes of a child. Incantatory images flow one after the other, evoking the heightened awareness of a child's perceptions. The reader's identification is astonishingly complete; one feels profoundly the destructive potential of the many religious clichés, admonitions, and general insensitivities that constantly bombard and threaten. Yet, this is a resilient child who trusts her instincts, and we are able to share her delight in an increasingly firm sense of self. Critics have aptly heralded the "druidic power" of Casey's style, comparing it to that of Joyce and Proust. These resonances aside, the work is an extraordinary, if demanding, reading experience.—*Diane Joy Charney, Hammonasset Sch., Madison, Conn.*

Douglas, Colin. *The Houseman's Tale*.

Taplinger. 1978. 187p. LC 78-57603. ISBN 0-8008-3952-8. \$8.95.

This seriocomic novel of a young doctor's first year as a houseman—or resident—in an Edinburgh charity hospital, first published in Scotland in 1975, has a fine tension between understated narrative style and dramatic plot. Dr. David Campbell's career and love life are one wild, sleepless, chaotic mess, from the day his lover is rushed to the hospital with acute appendicitis, to the week the second of his fellow housemen dies of serum hepatitis, and the carrier of the disease, whom, Campbell discovers, has infected him as well, commits suicide. The mass-market appeal of this book is limited by tiny print, and the many "Scotticisms." But readers who enjoyed Samuel Shem's *The House of God* (LJ 9/1/78) will find this novel a fresh and entertaining hospital drama with universal appeal.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Dryansky, Gerald Y. *The Heirs*.

Putnam. 1978. 525p. LC 78-5222. ISBN 0-399-11976-0. \$12.50.

This is the saga of the Wofflen financial empire and the Jewish barons who built it, gambled with it, clung to it, and nearly destroyed it as a world war raged and subsided, leaving behind turmoil and fragmentation. A predictable motif of the alliance between power

FICTION

and sex is employed: thus we have Wofflen women who love, use, and nearly destroy the barons; their diliances, parties, and crises of spirit; impoverishment interlard scenes of ambition and treachery in soldiers, politicians, and bankers. Unfortunately, though Dryansky has tried to give encyclopedic melodrama verisimilitude and local color by naming some names, and thinly fictionalizing some real events, the through-the-keyhole thrill is a bit tepid because of a lack of sufficient insight, wit, and literary inventiveness.—*Wendy Levins, "Mplsis," New York Mensa Newsletter*

**Egyptian Short Stories.**

Three Continents. 1978. (Arab Authors). 13 sel. & tr. from Arabic by Denys Johnson-Davies. ISBN 0-89410-039-4. pap. \$5.

Johnson-Davies' collection of 17 stories by contemporary Egyptian writers is notable for the consistently high quality of the writing. Happily, the stories are not all set in Cairo but include the countryside and provincial towns. The subject matter often concerns love, loneliness, and yearning, among backgrounds of religion and tradition. While a few of the stories seem derivative, all of them are, at the very least, interesting. Although the most famous author represented, Naguib Mahfouz is also the oldest, the work of the younger writers promises a bright future for Egyptian literature.—*Richard Cima, Glenbard H.S., Lombard, Ill.*

Esler, Anthony. *For Love of a Pirate*.

Morrow. 1978. 260p. ISBN 0-688-03375-6. \$9.95.

When Captain John Burrow and his corsairs sail into Havana for purposes of plunder, they just miss the departure of a treasure ship bound for Spain. As they set out across the Atlantic in pursuit of the "gold of the Incas," Burrow further discovers that the Cuban governor's daughter Tamar has somehow become a "passenger" on his ship. As the title tells us, love follows in due course. But these are real, sympathetic characters, not the sweet-and-savage type. For popular fiction collections.—*Carol A. Zajchowski, Bay Area Reference Center, San Francisco P.L.*

Gordon, Richard. *The Private Life of Florence Nightingale*.

Atheneum. Feb. 1979. 250p. ISBN 0-689-10929-6. \$8.95.

Gordon is author of *Doctor in the House*, *at Sea*, etc. His novel about Florence Nightingale is historically and medically accurate, but trivializes her character and accomplishments by inventing a cocky young newsman narrator who makes behind-the-scenes arrangements for many of her successes. The book is overloaded with explanatory name-dropping ("our great chef, Monsieur Alexis Soyer"). The dialogue is stilted; passages taken from Nightingale's and Herbert's letters simply don't work when put in their mouths as speech. Not satisfactory, as either history or light fiction.—*Sally Mitchell, Dept. of English, Univ. of Wisconsin, Milwaukee*



useinov, Chingiz. **Mahomet, Mah-ed, Mamish.**

Macmillan. Dec. 1978. 192p. tr. from Russian by Antonina W. Bouis. ISBN 0-02-546630-5. \$8.95.

Whatever native beauties Azerbaijan may possess, they fail to surface in this austrophobic account of a family's internal battles. Uncle, son, and nephew fight over the same woman; there are enunciations, divorces, suicides, all of which end in a senseless, bloody attack on the hero led by his uncles. The background—an old house, the oil drilling platform where most of the characters work—is barely sketched in. The narrative is patchy, a collage of "overheard thoughts" and discursive anecdotes which gallop away from their points of origin. The appended family tree will be a great help to readers as several names are borne by more than one character. For inclusive fiction collections.—*Rob Schmieder, Transportation Systems Center Lib., Cambridge, Mass.*

Highwater, Jamake. **Journey to the key: a novel about the true adventures of two men in search of the lost Maya kingdom.**

Crowell. 1978. 320p. illus. LC 78-3324. ISBN 0-690-01758-8. \$10.95.

This book retells the story of John Stephens and Frederick Catherwood's travels in Central America in 1839-1840 and their discovery of the ancient Maya ruins at Copan, Honduras and Palenque, Mexico. Although it is called a novel, the book is more factual than fictional. The story line is subordinated to what are nonetheless fascinating accounts of the Mayas' awesome cultural achievements, and to a depiction of the turbulent political situation at the time of the Central American Federation. The work's greatest appeal will be to readers not already familiar with Stephens' own unsurpassed narratives of his adventures. For popular collections.—*Dayle Manges, Univ. of Louisville Lib., Ky.*

ason, Veronica (pseud.). **Never Call It Love.**

Signet: NAL. Dec. 1978. 352p. ISBN 0-451-08343-1. pap. \$1.95.

Written under a pseudonym by Velda Johnston, this historical romance is smoothly written and exciting. Its heroine, Elizabeth Montlow, a well-born ingénue saddled with a cruel, demented younger brother, gives up a promising future to protect the lad from justice, after he rapes and kills an innocent girl. Her destiny carries her to Ireland, the West Indies, and finally to Pennsylvania, where she is uneasily married to a wild, tempestuous Irishman (who vows to kill Elizabeth's wayward brother, and to fight the British to gain his native country's independence). In her marriage she discovers a love that far exceeds her expectations. More skillfully plotted than the average sweet savage swashbuckler, and just as ever-so-slightly sadomasochistic in its sex scenes, this is a slightly better than average product in a glutted market.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Palmer, Lilli **The Red Raven.**

Macmillan. 1978. 265p. LC 78-13367. ISBN 0-02-594630-7. \$8.95.

The internationally acclaimed actress, whose autobiography, *Change of Lobsters—and Dance*, was so well received, has written a powerful novel. It, too, is autobiographical. Palmer takes the age-old love triangle (in this case, the love two women feel for one man) and infuses it with new life, brilliantly depicting the relationship between the two women. Through the use of flashbacks, the reader enters the artistic world of pre-World War II England and France and is pulled toward the tragic conclusion. Palmer's haunting style and deft characterizations make for an unforgettable reading experience.—*Rosellen Carlson, Monterey County Lib., Salinas, Calif.*

Park, Ruth. **Swords and Crowns and Rings.**

St. Martin's. 1978. 435p. LC 78-4005. ISBN 0-312-78178-4. \$10.95.

Growing up in a small Australian town before World War I, Jackie Hanna and Cushie Moy share a fairy-tale world, even though he is a dwarf and the child of working-class parents, while her father is a banker. Inevitably, they are separated as they grow up. Jackie is forced into a marriage which—though he comes to accept it and finds love in it—ends in tragedy. Cushie faces the near-dissolution of her own life also, but manages to survive. Each is tried almost beyond endurance before they find each other again and realize that the bond between them still holds. The characterizations are superb, and the desperation of the unemployed wanderers during the Depression years is made terribly vivid. A novel that will linger long in the reader's memory, and highly recommended.—*Jane Belon Shaw, Lisle P.L., Ill.*

Plaatje, Sol. **Mhudi.**

Three Continents. 1978. 188p. ed. by Stephen Gray. intro. by Tim Couzens. woodcuts by Cecil Skotnes. ISBN 0-89410-031-9. pap. \$5.

This first novel written in English by a black South African was published in 1930 but is now being issued complete for the first time. Set in the early 19th Century against a background of intertribal warfare in Bechuanaland, the story is one of love and violence. Of special interest is the account of early instances of cooperation between Boers and Africans. Even at that early time cooperation was possible only when group interests were to be served; friendship and respect were possible only between individuals. Although the story is told in the formal writing style of the early 1920's (it was written in 1917), it moves quickly and characters stand out as individuals. There is an instructive introduction by Tim Couzens.—*Richard Cima, Glenbard East H.S., Lombard, Ill.*

If you would like to review fiction for *LJ* (especially historicals and horror stories), please send a sample review to Marlene Charnizon, Book Review.

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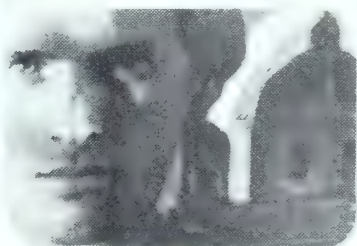
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160 pp. ISBN 0-312-57653-6  
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**St. Martin's Press**  
175 Fifth Ave.  
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Romero, George & Susanna Sparrow.  
**Dawn of the Dead.**

St. Martin's. 1978. 225p. LC 77-18383. ISBN 0-312-18393-3. \$7.95.

This book (later to be a film) should delight only fans of cannibalism. In it, Roger, Peter, Steve, and Fran whoop it up with troops of cannibalistic zombies; the four humans kill, maim, puke, and moralize; the zombies mainly eat. The various little messages scattered throughout the book (an old priest intoning, "We must stop killing") may be serious. The book contains, interestingly, no sexual scenes. None of the characters has time.—*W. H. Lyles, Dept. of Literature, American Univ., Washington, D.C.*

Sheridan, Jane. **Damaris.**

St. Martin's. 1978. 550p. LC 78-4383. ISBN 0-312-18210-4. \$10.95.

Beautiful Damaris is married off to a half-mad Earl as a teenager. Cloistered until she bears him two children, she then becomes the most dashing belle of London society. She takes a French lover, with whom she flees to America after he is uncovered as a spy for Napoleon. He leaves her in New England while he pursues schemes of conquest in Florida, and after his death she returns to London and marries her Connecticut lover. A spirited, complicated, entertaining romantic novel.—*Melanie Axel-Lute, formerly with Montclair P.L., N.J.*

Smith, Patrick D. **Angel City.**

Valkyrie Pr. 1978. ISBN 0-912760-71-0. \$7.95.

In search of a better life, Jared Teeter and family sell their farm in West Virginia and head south for the oranges, year-around sunshine, and beaches of Florida. The innocents end up in Angel City, a migrant labor camp operated by a black-hearted fellow named Silas Creedy. What follows is a horror story about the plight of migrant field workers. Angel City, however, is a little worse than most camps. Once you're in, you can't get out—alive. Routine characterization and heavy-handed plotting make this well-meant social protest effort the equivalent of a Grade B melodrama. By the author of *Forever Island* (LJ 3:15 '73).—*James B. Hemesath, Milton Coll. Lib., Wis.*

Stead, Christina. **A Christina Stead Reader.**

Random. Jan. 1979. 360p. ed. by Jean B. Read. \$12.95.

In her introduction, Read contends that "half a loaf, or even a slice of it, is better than none." One wonders. Certainly, after a distinguished international literary career of more than 40 years, Stead deserves to be read: even her earliest writing seems fresh and strongly original today. This *Reader*, however, gives us only two complete works, an early story and a late novella, among 11 selections. The rest are excerpts from her long, intricate novels of character—but not from her most famous, *The Man Who Loved Children*. Although this collection gives us an indication of Stead's highly imagistic style and her ability to convey the com-

plexity of event and character with tail, it does not present any whole artistic intention. All but the smallest libraries should wait for a much deserved reprint project.—*George Soete, Arizona State Univ. Lib., Tempe*

Swansea, Charleen & Barbara Campbell, eds. **Love Stories by New Women.**

Red Clay Bks., 6366 Sharon Hills Rd., Charlotte, N.C. 28210. 1978. 168p. pap. \$5.50.

These 18 stories in a collection issued by a small feminist press attempt to reflect the "new" woman whose role shifting from nurturing others to self fulfillment. All by relatively unknown writers, the stories offer some imaginative love objects (alcohol, a second grade teacher) and depict many kinds of relationships from friendship to sexual love. A varied and interesting collection of short fiction that is enjoyable to read; but one hesitates to accept the editors' claim that stories about women about the "search for love" are hard to find and that these writers suggest answers "heretofore unspeakable." Some women writers, not all the "new" generation, have explored the same dilemma for years and arrived at similar solutions.—*Janet Wiehl, P.L. of Cincinnati & Hamilton County*

Tidyman, Ernest. **Table Stakes.**

Little. 1978. 345p. ISBN 0-316-84512-4. \$8.95.

In this story, an inveterate gambler of reputed integrity and skill fails to influence his son, who subsequently must forge his fortune in an arena of high finance and corporate murder that parallels the game of table stakes. While scenes throughout the novel have dramatic potential, *Table Stakes* is flawed by repetitious background material, boring passages of unnecessary elaboration, and stereotyped characters manipulated within the confines of simplistic circumstances: women reduced to the obligatory wife, mother, or mistress role and a protagonist personified by a driving force to triumph in the game and the hedonistic success of power. Not recommended.—*Marilyn Lutz, Lawrenceville Sch. Lib., Lawrenceville, N.J.*

Warren, Patricia Nell. **The Beautiful Queen.**

Morrow. 1978. 287p. LC 78-9172. ISBN 0-680-03350-4. \$9.95.

This novel concerns a woman politician who campaigns against gay rights in New York City. The impact of her campaign on the life of the city's gay community as represented by several gay police men and women and their lovers, is revealed sympathetically. Jeannie Lair Colter's career is stymied when her own father comes out of the closet. Large libraries may wish to purchase Warren wrote *The Front Runner* (LJ 4:15/74) and *The Fancy Dancer* (LJ 9:76).—*Ann Bender, Brooklyn P.L.*

Watmough, David. **No More into the Garden: chronicles of Davey Bryant.**

Doubleday. 1978. 207p. LC 77-12886. ISBN 0-385-13452-5. \$7.95.

Cad, bisexual philanderer, failed Anglican church queen, sometimes kept



by, and sometimes teacher, pretty badly. Davey Bryant is a singularly unlikely person. Written in the angst-ridden tradition of *Madame X* and *Imitation of Life*, this work employs turgid soap opera contrivances that were outmoded decades ago in respectable fiction. Like its protagonist, this book has nothing to recommend it.—*Stephen H. Wolf, Queens Borough P.L., Jamaica, N.Y.*

Wier, Allen. **Blanco.**

ISBN 0-8071-0473-6. \$9.95.

Wier, Allen. **Things About to Disappear.**

ISBN 0-8071-0471-X. \$7.95.

Wier, Allen. **Things About to Disappear.**

Wier, Allen. **Things About to Disappear.** Wier is the name of a small, desolate town in south central Texas. It is also a Spanish word that can mean a hole or emptiness. Wier creates a fine spirit of place in his novel. He also creates vivid character portraits of the people who live in this town: Eunice, an unhappy widow whose only real joy in life is complaining to her children; Turk, her unmarried son whose life is taking him nowhere except into middle age; and his sister June, who marries a Snopean real estate salesman. The people in the novel—as well as those portrayed in the companion volume of short stories—are occasionally haunted by the past, but mostly they are victims of the vast spiritual emptiness of their lives. Readers looking for a strong, driving narrative may be disappointed, but Wier clearly knows the Texas landscape and he peoples it with moving and often memorable characters.—*Ruence M. Firestone, Dept. of English, Clemson Univ., S.C.*

## Science Fiction

Waldeman, Jack C., II. **The Vector Analysis.**

Berkley, dist. by Putnam. Dec. 1978. 200p. ISBN 0-399-12267-2. \$8.95.

Waldeman, Jack C., II. **The Vector Analysis.** A research space station studying alien features brought in from outer space is attacked by a mysterious and lethal calamity that affects minds and bodies. The staff's desperate battle against the disease is hampered by political meddling which multiplies the problems. Given the situation and the characters, the plot is only too credible. The writing is spare and reportorial with occasional glimmers of real style in the descriptive passages. The characters are not fully fleshed out, but the story moves along with speed and logic. Mildly recommended.—*Sister Avila, Academy of the Holy Angels Lib., Minneapolis*

Waldman, Crawford. **Empire of Time.**

Ballantine: Random. Dec. 1978. 192p. ISBN 0-345-27938-7. **pap.** \$1.75.

Waldman, Crawford. **Empire of Time.** Waldman's first novel is a blood-and-gore adventure tale turned into sf by the addition of time travel and gadgetry. Earth in the 21st Century has opened passages to Earth of different times. Two of the future Earths are found to be exterminated, thereby providing the ever for an international bureaucratic agency to enforce its totalitarian rule.

## FICTION

Jerry Pierce, an agency operative (read executioner), is ordered to a colonial Earth, discovers that the mysterious future doomsday is manmade, aborts it, and, by so informing the populations, destroys the imposed social order. The plot is passable, but the characters are cardboard and the writing style is unimaginative. Not recommended.—*Jerry L. Parsons, California State Univ. Lib., Sacramento*

Vingé, Joan. **The Outcasts of Heaven Belt.**

Signet: NAL. Dec. 1978. 208p. ISBN 0-451-08407-1. **pap.** \$1.75.

Vingé, Joan. **The Outcasts of Heaven Belt.** Morningside, a colony of old Earth, sends a ship to the Heaven star system to investigate trade opportunities. Betha Torgusson and her family undertake the voyage. Heaven is not as they had imagined; Heaven has undergone a civil war and is dying. The *Ranger*, Betha's starship, has capabilities beyond Heaven's wildest imagination. Each faction wants to seize the ship for its own selfish use. Can Betha and Wadie (a native negotiator) make all sides come to their senses before they seal their own doom? The plot is well developed and the characters are believable. There's a message here, but nothing preachy. Highly recommended for sf and YA collections.—*Dorothy Ann Casper, formerly with Columbus Coll. Lib., Ga.*

## mystery...detective...suspense...

The Man with Fifty Complaints (Doubleday. 1978. LC 77-92225. ISBN 0-385-13696-X. \$7.95) by Mary McMULLEN delivers a good deal more than it promises. A meek middle-aged man trapped in a tiresome job with an international conglomerate, stuck with a large shrewish wife, and sunk in the middle of New Jersey, stirs up mischief by rooting around his company and digging up all sorts of sordid little secrets, the kind better left buried. As the word gets out, the snoop is waylaid and the victims retaliate, whereupon the little man fights back with blackmail, involving the only decent character, a young man embarked on an agreeable romance with a nice young local woman. Particularly lifelike and believable.

**Corrupt and Ensnare** (Putnam. 1978. LC 78-1755. ISBN 0-399-12203-6. \$8.95) by Francis M. NEVINS Jr. takes place in a small Midwestern city. A judge, well known for his probity, dies and leaves behind a mysterious message for his former clerk, now a law professor. This uncovers a secret love affair which may be tied in with a shoe box full of money and an unfair suggestion of a bribe for a favorable decision in the disposition of a family trust. There is a fascinating investigation into a highly peculiar inheritance by the lawyer and an endearing female private eye. Rather meatier than most.

**The Open Shadow** (Summit Bks: S. & S. 1978. ISBN 0-671-40057-6. \$10.) by Brad SOLOMON is one of the better



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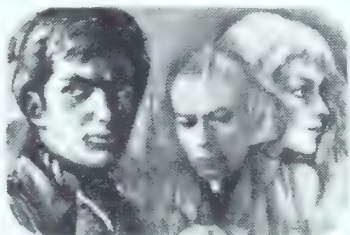
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Los Angeles private eye stories, without a breath of gloom or angst. A couple of very young detectives, a man and a woman, are employed to protect a rag-trade man threatened by a spaced-out pill freak, leading to an unexpected Mafia connection in the clothing business. The lad is killed, the clothing manufacturer is found dead, and a tie-in to the motion picture industry develops. At the same time the woman is on a guard job which entails a spectacular amount of violence both given and received. The stories, initially disparate, are skillfully brought together in a splendid tour de force.

In *The Fox Trap* (Fawcett, 1978. ISBN 0-449-14073-3. pap. \$1.75) by Robert Arthur SMITH a free-lance spy master employed by the CIA is in trouble; his couriers are being uncovered and killed, perhaps as a result of treachery in the group. There is one last high-risk job, the rescue of an important scientist from East Germany. This may be a plant since the job proves to be much too easy, and the winding up operation rapidly turns into a running down operation. This one has a wonderfully slippery and shifting plot well worth careful attention, and the atmosphere is tough and appropriately unpleasant. Superior spy work.

*The Blind Trust Kills* (Bobbs, 1978. LC 78-055654. ISBN 0-672-52525-9. \$8.95) by James P. WOHL appears to be based rather closely on recent events in Phoenix, a more crooked place than one might have thought. An accountant is murdered to prevent the exposure of an elaborate land fraud. An insurance investigator and private eye uncovers corruption carefully and legally hidden by a series of blind trusts. Violence is provided by an aging Haight-Ashbury delinquent chemist, an expert in explosives. This one is intelligently done, and money and imaginative fraud cannot fail to be interesting.

*The Evil That Men Do* (Times Bks., dist. by Harper, 1978. LC 78-53302. ISBN 0-8129-0769-8. \$8.95) by R. Lance HILL is tremendously exciting in a very romantic way, but the driving plot is seriously endangered by excessive padding and by a gratingly fancy style. An expert assassin is employed by the directors of a Latin-American hospital for victims of torture to kill an expert torturer-for-hire, a monster who acquired his expertise from the Germans during World War II. The assassin and a beautiful, vengeful woman track the man down—slowly, painfully, and in spite of a connection with the CIA, successfully. The story is convincing and moving; I only wish that it had been better written.

*The Murder Cure* (Avon, 1978. pap. \$1.50) by Ann B. ROSS has to do with nursing and murder in Charleston, South Carolina. A nurse is killed and another is badly cut up, the only clue being a nasty smell from the murderer. The narrator is an emergency room nurse, a motherly soul who forms a modest romantic attachment with a large policeman in charge of the investigation. This one is pleasantly read-

able, full of action and with plenty of blood against a well-done background of hospital life, but I am sorry that I guessed the culprit rather early in the game.

*Rest You Merry* (Doubleday, 1978. LC 77-27713. ISBN 0-385-14245-5. \$7.95) by Charlotte MacLEOD is a light entertaining mystery involving an American cultural college in New England. A grunted professor grossly overdoes the obligatory Christmas decorations on his house and goes away. In a fit of guilt he comes back, only to find the aggressive, assertive Christmas booster, a poisonous faculty wife, dead in his house. Her absent-minded husband rather misses her, while the professor, annoyed at the upset, decides to investigate and is helped by an attractive librarian from California. The academic community is unexpectedly shady, faculty and students alike, and I found the solution perfectly sensible. Leisuredly, whimsical—how can one resist a name like Hayhoe?

*Cartel* (Putnam, 1978. ISBN 0-399-12086-6. \$8.95) by Edward Jay L. STEIN is an amusing but outrageous tale of political and financial skulduggery, the inside story or close enough. In 1953 a crisis in the international world brings about a plot (which is not enough) to do away with Mossadegh, who is prepared to sell Iranian oil, and to bring back the Shah, who is prepared to be the creature of the Cartel. The services of an American professor of political science at Harvard are drafted with the connivance of the CIA, and he concocts a game plan for a coup d'état in Iran. When he realizes that the plot is no longer a game but the real thing, he takes off to save the life of the Iranian prime minister. There is any amount of realistic detail: real people such as the Gulbenkians, father and son, to mention the Shah, and there is enough sex for those who are bored with politics.

*The Unexploded Man* (Morrow, 1978. ISBN 0-688-03369-5. \$8.95) by Les WATKINS starts out with the execution of a journalist from kidnappers in Devonshire. He discovers that his very existence has been blotted out by the kidnappers, who had captured him to extract by torture nasty little private secrets about anti-Russian British politicians and thus blackmail them. The mechanics of the kidnapping are elaborate, rather too much so, as are those of the escape. However the villains are marvelously evil, even though their methods and their aims defy common sense.

*The Storrington Papers* (Coward, 1978. \$9.95) by Dorothy EDEN is a course English. A young, recently divorced woman goes to help a handsome young cripple with his family papers. In the family are the worldly wise, the peculiar son, and the ancient nanny, senile and the repository of old scandals. Examination of the papers brings to light a parallel story in the same family at the turn of the century. A discontented, calculating young governess takes care of the children,



ung girl, the dim young heir, and the younger son, a paradigm of evil, given tantrums. The young woman falls for an attractive employer, gives in to him for a trip to Russia, and is disappointed upon their return to England. Blackmail of the parents sends her galloping to disaster. Eden is a good deal more gripping than her competitors: she can write, she has a good sense of humor, and there's never a dull moment.

In **The Maunaloa Curse** (Bobbs. Dec. 1978. LC 78-055657. ISBN 0-672-450-3. \$8.95) by Irma WALKER, a young woman, driven as a girl from her prosperous home in Hawaii, mistreated by her wicked aunt in Boston, and rescued by a family of Gypsies, in time grows up. She goes back to the family and as a physical therapist, unrecognized by all, to treat her half-sister, an heiress. There she finds the evil aunt is an impostor in tow and herself knee-deep in local trouble which includes attentions from two attractive men, deadly rivals. There are the usual frightening attacks and the ending is quite a surprise, though not the most sensible for it. Sneakily enjoyable.

In **Wait for What Will Come** by Barbara MICHAELS (Dodd. 1978. ISBN 0-696-07577-0. \$8.95) a forthright young American woman goes to Cornwall to claim her inheritance, a dilapidated mansion. She is greeted by the housekeeper, who tells her that she is the fitting image of an ancestress who was swooped off by a demon lover, a monster, on the eve of her wedding, a fate which awaits young maidens of the family every 200 years, and she on the very next Midsummer Day. The Cornish village boasts three attractive men—a ballet dancer, a lawyer, and a doctor—rather a lot, I thought. In due course, there is a series of nasty tricks apparently calculated to frighten the young American away, and the housekeeper is frightened into a denouement. Needless to say, the ending is a darker and very, very romantic.

**Sherbourne's Folly** (Doubleday. 1978. ISBN 0-385-12882-7. \$7.95) by Nora HARRY is romantic and easy to read, a cozy tale of interesting subjects such as wills, inheritance, adoption, and important property. A quarrelsome family gather in an English country house, summoned by the oldest sister, who controls the family fortune and who is now dying of cancer. As a last port she plans a traditional family picnic and a treasure hunt, which end in a murder. All have sound motives, and each is more frightened of poverty than the other. The denouement is a splendid epitaph to a secretly grasping and scheming woman, yet with a heart. Sound and interesting.

**Ring the Bell Softly** (St. Martin's. 1978. ISBN 0-312-68239-5. \$7.95) by Margaret JAMES is an English Gothic with touches of the occult set in 1865. A young and hard-used orphan woman inherits a modest sum of money and a sister house with a violent past in a remote marsh. Naturally she and a housekeeper go to live there in the teeth of the best advice, and strange oc-

currences immediately begin: mysterious scents, sounds, screams, moans, and muffled bells. Toys and love letters appear and vanish. The ghosts (or somebody) are extraordinarily busy. The young woman meddles and thus upsets the village witch, leading to the suicide of the cross-eyed tweenie. There is a great deal of unlikely activity and the given names are very artistic, which is always a danger sign.

Another romantic thriller is **These Tigers' Hearts** (Doubleday. 1978. ISBN 0-385-12970-X. \$7.95) by Jane LAND in which an impoverished but doughty young Englishwoman, crossed in love by an insipid but crafty rival, in a fit of pique goes to Miss Nightingale's nursing school. She graduates and goes to Vienna, misses her contacts, and is employed by an attractive Polish count to nurse his spoiled daughter, a victim of polio. Involvement with Polish irreverentists and a shooting cause a headlong flight to Poland. There the young woman goes through a form of marriage with the count and nurses him back to health in spite of local medieval medical practices and a furious mother. To no one's surprise all ends well on the very last page. Exotic, suspenseful, and fun.

The message of **Street of the Madwoman** (Coward. Nov. 1978. LC 78-592. \$9.95) by Isabel ORTEGA seems to be that the path of love rarely runs smooth—but this path seems to be a good deal bumpier than necessary. A young American woman arrives penniless in Mexico City in 1896 and is employed by a rich and eligible baronet, madly in love with her. At the same time an Aztec tomb is opened, unleashing an ancient Aztec curse, that of the winged serpent, which kills all in sight in artistic though unlikely ways: I rather liked the quiescent Aztec bacteria stolen from the tomb and mysteriously revived to do its evil work. Rivals to the Englishman are the Slave King, a gorgeous Mexican with emerald eyes, and a New York Irishman with sapphire eyes, and it would be unfair to tell who gets the girl. After all the hectic incident, I didn't really care.

In **The Famine Plot** (Stein & Day. Dec. 1978. LC 77-20488. ISBN 0-8128-2436-9. \$8.95) by John FREIVALDS the United States and Russia are on the brink of a major shortage of food (the year is 1980), and the continuing shipments of American grain to Russia cause a political crisis just before a presidential election. Suddenly in Texas rice and other grains begin to collapse from a deadly virus, which may be a Russian importation, and panic ensues. An American delegation goes to Russia and, with the help of a Baltic defector, saves the bacon, but not a minute too soon. Not a winner, not original, and thus predictable and at the same time not convincing.

**Bishop as Pawn** (Vanguard. 1978. \$7.95) seems to be little more than a skeleton to be fleshed out with Ralph McINERNEY's conservative (not to say retrograde) views. This time, Father Dowling's housekeeper's husband returns after a desertion of 15 years, only

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to be killed. Involved in this odd collection of bits and pieces is a good Catholic girl who wants to marry an irreligious man, leading to a singularly bleak affair, a young undogmatic and fundamentalist priest much disliked by Father Dowling, and an incomprehensible kidnapping of the remarkably smooth bishop. This novel hasn't even got the excuse of a good plot. Only for the convinced.

**The Man Who Called Himself Devlin** (Bobbs. 1978. LC 78-055653. ISBN 0-672-52514-3. \$8.95) by William M. GREEN is of minimal interest. Devlin is a specialist in extralegal revenge, his first job being to cripple a juvenile unjustly acquitted of murder. His next job is to rescue an oil island in the Persian Gulf sabotaged and occupied by a small gang of terrorists before the oil storage tanks overflow. He goes in by himself, a procedure described in great length and detail, and, after raising a counterforce, fights back, relieving the endan-

gered hostages. An ironic stinger at the end is too feeble to do much to rescue this improbable story.

In **400 Brattle Street** (Wyden, dist. by S. & S. ISBN 0-88326-154-5. \$8.95) by George WOLK an ex-CIA man doing private spying gets on to the track of a CIA hypnosis center in Boston run by an insane psychiatrist who turns out super-human zombies. The signal for all this is the explosion of a New Jersey refinery and the threat to explode a number of atomic bombs, one per American city. It appears that the CIA has gone rogue and is controlling a lunatic splinter terrorist group. The solution is absolute insanity, and even the most paranoid would have difficulty believing a word of this.

**The Ninth Car** (Putnam. 1978. LC 78-9515. ISBN 0-399-12284-2. \$8.95) by Anne ROTH and James WHITE is pretentious twaddle concerning an inheritance of illicit gold, around \$100 million worth, secreted in a Swiss

bank. The heirs are a failing American financier, a young liberal writer, a German baron, and a shadowy Berlin One of these, however, is a ringer, the plot dashes to East Berlin and unlikely involvement of Odessa crooked Swiss bank officials under thumbs of ex-Nazis. Very like most others.

**The Infernal Device** (Signet: N. Jan. 1979. pap. \$1.95) by Michael KURLAND is another reworking of Sherlock Holmes and James Moria **Stinger** (Jove: HBJ. Dec. 1978. \$1.75) by Nathan GOTTLIEB is about the disappearance of a black reporter on a Newark newspaper. Georges S. ENON's latest Maigret to appear in (copyright 1942) is called **Maigret in the Nile** (Helen & Kurt Wolff: HBJ. Jan. 1979. ISBN 0-15-155147-2. \$10). The new George BAGBY is called **Guaranteed To Fade** (Doubleday. Dec. 1978. ISBN 0-385-14499-7. \$7.95). —Henri Veit, Brooklyn P.L.

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**LIBRARY SHELIVING** for sale, from the library of the former Shadowbrook: a Jesuit college, Lenox, Mass. Library open for interested buyers or write to: Brother Francis Cluff S.J., 393 Commonwealth Ave., Boston MA 02115. Tel. (617) 266-7233.

## POSITIONS OPEN—WORLDWIDE

**FACULTY VACANCIES:** Iran. Jundi Shapur University has two faculty vacancies in the areas of (1) Information Science and (2) Reference and Bibliography/Academic Librarianship. Successful applicants will usually teach two courses per semester and give advice and assistance to university library staff. Remuneration: 97,000 rials per month for M.L.S.; 125,000 rials per month for Ph.D. (U.S. \$ = 70.35 rials). Furnished housing (the major expense in Iran) provided. 30 days paid vacation each summer. Air transportation provided for faculty and dependents. Library school faculty members who might be interested in coming for one or two semesters while on leave from their regular positions could be appointed under conditions similar to those outlined above. Applicants should send complete transcripts, three references, and letter outlining experience to: Dr. Larry Barr, Head, Department of Library Science, Jundi Shapur University, P.O. Box 358, Ahwaz, Iran.

## POSITIONS OPEN—NORTHWEST

**DIRECTOR,** City-County Library, Billings, Montana. Salary range: \$18,000-\$25,000. Responsible to a joint library board for all operations, to city administrator for personnel practices of hiring, firing and disciplinary. Position includes co-ordinator of South Central Federation of Libraries with responsibility for development and co-ordination of library services to 1/6th of the State, largest library in state, 250,000 volumes, \$837,000 budget with staff of 30 FTE. The library has COM Catalog (currently distributes 100 copies to libraries, businesses and other agencies.) Participant in TALI-NET, currently installing CLSI LIBS 100, flex-time, split-positions and developing protocols with PNBC and WLN, a demonstration project. Active cooperation with art center, museums, colleges, schools and special libraries. Minimum requirements: ALA accredited M.L.S. with minimum five years' experience, 3 years in a supervisory position. Deadline for applications is 15 December 1978 with hiring date March 1979. For further information and/or, send résumé to: Mr. Max Conover, Chairperson of Library Board, Care of Personnel Department, P.O. Box 1178, Billings, MT 59101. Equal opportunity employer.

## POSITIONS OPEN—SOUTHEAST

**HEAD, ACQUISITIONS Department.** Administer acquisitions operations which include pre-order searching, vendor selection, fund accounting, receiving, and gifts. Requirements: ALA-accredited M.L.S. Minimum three years' professional academic acquisitions experience. Experience with collection development, domestic, and foreign trade, budget allocation methods, automated technical services systems, o.p. market. Reading knowledge of at least one modern European language. Demonstrated supervisory ability. Benefits: Full faculty status, TIAA/CREF, paid life and major medical insurance, 22 days paid vacation per year. Salary: competitive. Apply by February 1, 1979 to: William K. Black, Assistant to the Dean, University Libraries, University of Louisville, Louisville, KY 40208. An equal opportunity/affirmative action employer.

**MEDIA SERVICES** position involving teaching and directing an instructional media center. Would be responsible for courses leading to the Associate Media Coordinator certificate; and for setting up and directing the media center. Appointment would be as assistant professor of education; salary is negotiable. Doctorate in library science or education preferred. Tenured-track position beginning in fall term of 1979-1980 academic year. Queens College is a four year liberal arts college for women. Send résumé and references to Dr. Joyce H. Shealy, Chairperson, Division of Education and Psychology, Queens College, Charlotte, NC 28274. EO/AA employer.

**DIRECTOR.** The City-County Public Library Board is accepting applications for the position of Director of the City-County Public Library and the Miracle Valley Regional Library system. The position is available November 1, 1978. The director is responsible for the development and operation of library service in three counties with a total population of 67,841 in a 1000-square area. The system consists of a main library, three branches, and five affiliate libraries with a staff of 20 in the main library and branches. A \$300,000 budget is administered. The position requires a Master's degree in library science from an American Library Association accredited school and administrative experience in public library service. A minimum salary of \$16,000 is offered with liberal fringe benefits. Applications should be directed to: Sheila Ritzmann, Acting Director, City-County Public Library, 700 Fifth Street, Moundsville, WV 26041.

**TECHNICAL SERVICES Librarian:** To supervise processing activities in academic library. Requires M.L.S. degree. Experience with OCLC preferred but not required. One month vacation and liberal fringe benefits. Send résumé to: Jeannette Woodward, Director, Gardner-Webb College Library, Boiling Springs, NC 28017.

**LIBRARY CONSULTANT** position open for consultant to work with librarians, public officials and trustees to coordinate and develop library service in southeastern area of the state. Must live and travel in southeastern area. Position requires ALA-accredited M.L.S. + minimum 5 years' progressive professional library experience, 2 of which must be administrative. Knowledge of automated systems desirable. Must have driver's license. Salary \$15,000-\$19,600. Contact: Personnel Manager, Virginia State Library, Richmond, VA 23219. An equal opportunity/affirmative action employer.

**ASSISTANT LAW LIBRARIAN** for Public services. Responsible for organizing providing public services in a library 250,000 volumes at a law school with approximately 1,200 students and 60 faculty. Bears primary responsibility for reference and information services and for overseeing automated research, photoduplicate audio-visual and circulation services for user education and awareness. Also assists the law librarian with administrative duties. Requirements: J.D. and M.L.S. degrees, or substantial equivalent experience. A minimum of three years in public service and demonstrated management skills highly desirable. Salary: negotiable depending on qualifications and experience. Position open. Applications received until: 15, 1979. Contact: Richard G. Hutcheson, Law Librarian, University of Miami, School of Law, P.O. Box 248087, Coral Gables 33124. An equal opportunity/affirmative action employer.

## POSITIONS OPEN—WEST

**SENIOR HIGH MEDIA Specialist.** Immediate opening for media specialist in senior high school with approximately 1,000 students. Centralized cataloging and processing of material is handled by district IM. Applicant must be able to meet Color Certification requirements for school librarians; B.A. in education, three years of classroom experience, M.A. in library and/or media. Salary range: \$11,837-\$14,281. Apply to: Mr. Ace Ballard, Director of Person Mesa County Valley School District No. 2115 Grand Avenue, Grand Junction, Colorado 81501. Phone: (303) 245-2422.

**COORDINATOR of Reference Services.** The University of Northern Colorado Libraries are seeking candidates for the position of coordinator of reference services. The incumbent will formulate policy and direct the operation of the reference service in compliance with the objectives and goals of the university libraries. M.L.S. from ALA-accredited school required; second subject Master degree required; a minimum of six years of academic library experience of which four years' must be reference experience; two years of supervisory experience preferred. Twelve month salary between \$16,000-\$18,000 dependent upon qualifications and experience. Faculty rank and status, 20 work-days vacation, faculty travel assistance, opportunities for advanced academic study, generous sabbatical leave, retirement program. Application must be postmarked no later than February 1, 1979. Interviews will be conducted ALA mid-winter. Apply to: Tom Peisch, Administrative Librarian, James A. Michener Library, University of Northern Colorado, Greeley, CO 80639.

**UNIVERSITY OF CALIFORNIA,** Riverside is recruiting a cataloger for original cataloging of monographic materials in modern European literatures and languages. Exciting opportunity for participation in policymaking, professional development, and implementation of automated cataloging and patron access systems. Undergraduate major in at least one major European literature; reading ability in two major languages required; three or more years of academic cataloging experience preferred. Appointment as assistant or associate librarian; initial appointment range: \$12,924-\$16,584. Position open December 15, 1978. Send résumé and list of three professional references to: Ms. Rikki Robison, Library Personnel Office, University of California, Riverside, P.O. Box 5900, Riverside, CA 92507. The University is an equal opportunity/affirmative action employer.



**DIRECTOR of Library Services**, serving a 100,000 population. System consists of five libraries, two historic sites, and art museum. Budget \$5,000,000. Staff 145 full-time equivalent. Salary negotiable in \$1,700-\$2,000 executive schedule. Position requires A-accredited M.L.S., a minimum of five years administrative/supervisory experience in public libraries, demonstrated competence in leadership, fiscal management, communication skills and ability to relate well to staff, community leaders, and general public. MPA and knowledge of automation highly desirable. An equal opportunity/affirmative action employer. Application deadline: December 19, 1978. Send résumés to: Barney J. Walczak, Director of Personnel and Employee Relations, 7th Floor, City Hall, 333 W. Ocean Blvd., Long Beach, CA 90802.

#### POSITIONS OPEN—MIDWEST

**DEAN, School of Library Science**, University of Wisconsin-Milwaukee: The school of library science invites applications and nominations for the position of dean. The candidate must have a strong academic background, education and experience sufficient to merit tenure in a UWM department, the Ph.D. or its equivalent, a working knowledge of scholarship and research, and knowledge of library service in large cities. Administrative experience is desirable. The dean is the chief executive officer of the school of library science. As head of the school faculty, the dean is responsible for academic programs, personnel, budget administration, and continuing ALA accreditation. Deadline: December 15, 1978. Nominations or applications accompanied by résumés, should be sent to: Robert K. Turner, Dept. of English, University of Wisconsin-Milwaukee, PO Box 413, Milwaukee, WI 53201. An equal opportunity/affirmative action employer.

**DIRECTOR: Public Library Grand Rapids**, Michigan. Responsible for the overall operation of the Grand Rapids Public Library serving a population of 197,000 with a decentralized main library, five branches, bookmobiles, and staff of 100, a book collection of over 600,000, a budget of \$1.8 million, and headquarters for the Lakeland Library Cooperative with twenty-nine member libraries serving over 820,000 population. Position requires a solid public library background, administrative experience, knowledge of budgeting, and ability to relate to staff, city department heads and other library administrators. Master's degree in library science from an ALA-accredited school, and ten years of increasingly responsible experience as a professional librarian of which four years shall have been in responsible administrative position. Salary range: \$28,016-\$33,751 per year plus a range of fringe benefits. Application deadline: February 1, 1979. Position open: August 1, 1979. Application and résumé to: Martha Massingill, Library Director, Grand Rapids Public Library, Grand Rapids, MI 49503. Equal opportunity/affirmative action employer.

**HEAD LIBRARIAN: M.L.S. and experience required.** Supervise library of 40,000 volumes and microfilm on regional campus of 850 students. Must have knowledge of A/V materials and equipment. Salary \$15,000-\$18,500. Applications due January 1, 1979. Send detailed résumé, credentials, and at least 3 references to: Monica J. Wyzalek, Chairperson, Head Librarian Search Committee, Dean's Office, Ohio University-Chillicothe, PO Box 629, Chillicothe, OH 45601. An equal opportunity/affirmative action employer.

**PERSONNEL DIRECTOR:** Administrative position involving responsibility for planning, organizing, directing, and coordinating personnel activities of an urban library with over 300 employees. Formulates operating policy, procedures, and personnel policy; recruits, interviews, hires; administers salary schedule and records. College degree required, preferably in personnel administration. M.L.S. or considerable library supervisory experience highly desirable, or any equivalent combination of experience and education of the above. Salary range \$17,708-\$22,239. Retirement, hospitalization, vacation, sick leave benefits. Send résumé: Joan Collett, Director, St. Louis Public Library, 1301 Olive Street, St. Louis, MO 63103. An equal opportunity employer.

**MANAGER, Main Library:** Administrative position involving responsibility for planning and supervising the operation and services of an urban main library with subject departments and a tradition of research oriented service. M.L.S. degree and seven years of relevant professional and administrative work experience required. Experience with automated systems desirable. Salary range \$19,981-\$25,326. Retirement, hospitalization, vacation, sick leave benefits. Send résumé: Joan Collett, Director, St. Louis Public Library, 1301 Olive Street, St. Louis, MO 63103. An equal opportunity employer.

**TWO POSITIONS:** University of Nebraska-Lincoln. (1) Librarian, Humanities Division. Provides bibliographic and information services plus in-depth service in areas of specialization; provides library liaison to faculty and students in following academic units: Germanic and Romance Languages, Classics, International Studies. Graduate degree in Germanic or Romance languages required; appropriate experience in academic library desirable. (2) Librarian, Processing Division. Does original cataloging of print and nonprint material in social sciences and Spanish language literature. Good working knowledge of Spanish language required; undergraduate degree in social science preferred. Positions require graduate degree from ALA-accredited program. Salary \$11,500 minimum (12 months); may be higher depending upon qualifications. Both available 1 January 1979. Apply by 15 December to: Charles E. Chamberlin, Personnel & Budget Officer, 106 Love Library, The University of Nebraska-Lincoln, Lincoln, Nebraska 68588. Submit complete statement of qualifications, full résumé of education and relevant experience with three names of references knowledgeable of qualifications. Equal opportunity/affirmative action employer.

**MICROFORMS/REFERENCE Librarian**, Social Sciences and Humanities. Responsible for developing and maintaining the microform collection and promoting its use by students and faculty; shares reference desk and library instruction assignments. Will work closely with collection development librarians. Required: Fifth year library science degree from an accredited library school. Some professional experience involving microforms. Knowledge of data base searching desirable. Salary: \$11,200-\$17,560 depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is an equal opportunity and an affirmative action employer. Closing date for applications: January 1, 1979. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, MI 48202.

**ASSISTANT DIRECTOR of public libraries.** City of Lincoln, Nebraska (pop. 178,000) seeks individual to assist the director of libraries in the development and implementation of departmental operating policies and procedures, budget preparation, promotion of library services and programs and the supervision of Library coordinators engaged in the delivery of public library services. Candidates should have Master's degree in library science with considerable experience in the management of a public library system. Box H 33. An equal opportunity/affirmative action employer.

#### POSITIONS OPEN—NORTHEAST

**ASSISTANT ACQUISITIONS Librarian**, Georgetown University Law Library. Requirements: M.L.S. required, cataloging or acquisitions experience preferred. Responsibilities: Supervise ordering and monograph receiving. Hiring, training and supervision of student assistants. Liaison with other library departments, some faculty contact. Day-to-day routine supervision of department of five full-time staff. Gifts and special projects. Salary: Competitive. Available: Immediately. Contact: Harry S. Martin, III, Law Librarian, Georgetown University Law Center Library, 600 New Jersey Ave., N.W., Washington, DC 20001. Phone: (202) 624-8260.

**ASSISTANT PROFESSOR:** Beginning Sept., 1979. Doctorate required, preferably in Library Science or Information Science. Persons expecting to receive Doctorate within a year or two may be considered for initial appointment as instructor. Qualifications should include library experience; teaching experience; direct experience with the design and operation of computer-based information systems; knowledge of program languages used in computer applications to the handling of bibliographic information; aptitude and experience in integrating information science concepts with the traditional subjects in the library science curriculum. Salary: \$13,930-\$23,030, commensurate with qualifications and experience. Résumés to: Dr. Richard J. Hyman, Chairperson, Library Science Dept., Queens College, CUNY, Flushing, NY 11367. An affirmative action/equal opportunity employer.

**CHILDREN'S LIBRARIAN:** Versatile person required for active children's department. M.L.S., experience. Salary \$9,500. Excellent benefits. Send résumé with three references by December 15, to: Oscar R. Guilbault, Director, Rockville Public Library, 52 Union Street, Vernon, CT 06066.

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## POSITIONS OPEN—NORTHEAST

**DIRECTOR** of the Scranton (PA) Public Library. Starting salary \$17,000-\$21,000 determined by qualifications. A city/county library with regional responsibilities. 3 branches and bookmobile. \$684,000 budget. \$95,000 book budget. Staff of 39 FTE plus CETA. Outstanding film collection, special service to business. OCLC. Fringe benefits include 4 to 5 weeks vacation, city pension, paid medical. Minimum requirements are M.L.S. and 6 years' appropriate library experience. Résumé to: Mr. James Hopkins, President, Board of Trustees, Scranton Public Library, Vine Street and North Washington Avenue, Scranton, PA 18503.

**CONSULTANT** to prepare a feasibility study for a county-wide automated circulation system. LSCA project to be completed within 3 months beginning January 1979. Grant includes consultant fee of \$100 per day for 40 days plus lodging and travel expenses between libraries. Send applications including background and experience to: Mrs. Carol Straub, Director, Montgomery County-Norristown Public Library, Swede & Elm Sts., Norristown, PA. 19401.

**ASSISTANT LIBRARIAN** (Instructional Resources). Responsible for all aspects (budget, equipment, materials development, supervision) of instructional resources under supervision of librarian. M.A. required with significant training and experience in library science and full-time professional responsibilities in instructional media. Salary \$11,000-\$18,500 depending upon qualifications. Excellent fringe benefits. Application deadline December 1. Contact: Dean of the College, Herkimer County Community College, Herkimer, NY 13350.

## POSITIONS OPEN—SOUTHWEST

**HEAD CATALOG LIBRARIAN.** University library seeks applicants to head its catalog department consisting of two professionals and a clerical staff of seven full-time employees. Should be experienced with OCLC and have a knowledge of data-base management. Requires M.L.S. from ALA-accredited library school and a minimum of three years cataloging experience which includes increasing supervisory responsibilities. Salary negotiable depending upon qualifications, \$14,000 minimum for 12 months. Benefits include optional annuity retirement programs and state-paid Social Security. Deadline for applications is January 15, 1979. Preliminary interviews possible at ALA Midwinter meeting. Send résumé and names of three references to: William L. Stewart, Jr., Asst. Director for Technical Services, Univ. of Texas at San Antonio Library, San Antonio, Texas 78285. An equal opportunity/affirmative action employer.

**LIBRARY AND INFORMATION Science Faculty.** Search reopened for specialist in materials and services for children, both school and public library emphases, beginning fall 1979. Cognate teaching areas considered will include public libraries, reference, school media centers. Prefer Doctorate, interest and competence in research, teaching experience, library experience. Salary and rank will depend on qualifications. Substantial additional compensation for summer (currently one-third of academic rate). Application deadline February 1. Send vita and list of references to: C. G. Sparks, Dean, Graduate School of Library Science, University of Texas at Austin, Box 7576, University Station, Austin, Texas 78712. An equal opportunity/affirmative action employer.

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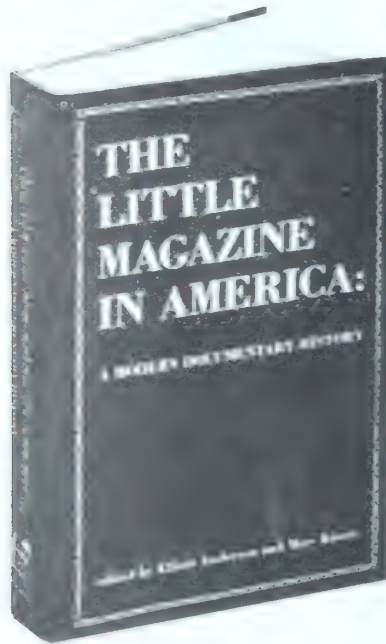
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# LETTERS

## "AACR II": sick joke

Robert S. Bravard

Directory of Library Services, Lock Haven State College, Pennsylvania:

In response to Warwick S. Cathro (*LJ*, November 1, p. 2163), I question if *AACR II* can even survive close scrutiny by working librarians in an academic situation.

I would urge every academic librarian who hasn't done so already to read carefully Michael Gorman's article, "The Anglo-American Cataloging Rules, Second Edition," in the Summer 1978 issue of *Library Resources & Technical Services* (Vol. 22, No. 3). Never mind the proposals for subject entries; just read slowly what is stated on p. 221-22.

The proposed system for dealing with the names of persons, as Gorman writes it, or main entries, as most librarians would term it, at first would seem to be some kind of sick joke. It is apparently quite serious and represents a total abandonment of one of the key functions of a serious academic library (particularly one with LC Classification) to bring the works of a literary figure together. Under this proposal, an author would be scattered under as many pseudonyms as were used. There could be endless examples.

This is crazy. Both the cataloger's job and the scholar's search will be made more difficult. This isn't a revision; it is an anarchistic revolution.

## Let's buy books

Lillie Struble

Library Board, Annville, Pennsylvania:

May I ask Ed Perkins (*LJ*, September 15, p. 1673) why he thinks it is so necessary that a library "serve the entire community" because it is supported by tax money? My tax dollars help to support the swimming pool and the playground, and although I never go to the swimming pool and I have no children to enjoy the playground, I do not resent helping to provide such facilities for those who do. My tax money also helps support football games which I never see but which I know bring enjoyment to many. Why, then, can't tax money be used to buy books for people like me, even though we be few in number?

Marvin H. Scilken

Director, Free Public Library, Orange, New Jersey:

Hip Hip Hurray for J. G. Johnson (*LJ* Letters, September 15, p. 1673)—I'd like to suggest "the Scilken test" for all library fun and games services. Would there be *local* funding if that was our major service; or, if it weren't in the library, would there be *local* funding for the service?

## Apprenticeships not enough

ED NOTE—Reader response to Wes Daniels' "An Alternative to Library School" (*LJ*, September 15, p. 1702) was the largest we've seen in some time. In order to give a sampling of as many opinions as possible, we have excerpted passages from the letters:

Susan P. Besemer

Independent Learning Center Librarian, State University College at Buffalo, New York:

... Field work is good, too, but I believe that a graduate library school can best facilitate the learning of the most important concept that we practicing professionals need to know: that there is more than one way to skin a cat (or a catalog). I believe that this is the essential difference between skills training and the professional education.

Priya Rai

Librarian II, Technical Processing, Central Connecticut State College, New Britain:

... True, as Daniels states, common sense, curiosity, concern for other people, and intelligence make a good librarian, and these qualities cannot be taught. What he ignores is that the same qualities can be refined and improved in the library school...

Charles A. Seavey

Documents and Maps Librarian, University of Northern Iowa:

... The sort of apprenticeship method Daniels advocates worked well in the Guilds of the Middle Ages. Then mobility, both geographically and professionally, was very limited. In this highly mobile century and country, today's medical librarian in Arizona may be a reference librarian in Iowa tomorrow. What then of the in-house apprenticeship system? All that time goes out the window, and the person must start at

the bottom again, because he or she does not have the fundamentals that govern all library situations. In this day and age apprenticeship simply won't work...

Don Lanier

Assistant University Librarian for Technical Services, Auburn University, Alabama:

... I would suggest that instead of an alternative, Daniels' suggestions of apprenticeships and workshops be considered a matter of continuing education—which is already the case in many parts of the library community... Alone, Daniels' alternative would tend to develop library technicians—not complete professionals...

Callie B. McGinnis

Associate Librarian, Columbus College, Georgia:

... As for the author's statement that the "amount of time an existing staff would have to devote to the training function would... not increase dramatically," I say, "Baloney." To thoroughly train a neophyte, a practicing librarian would have to plan an orientation comparable to a library school course... If a year was spent training in each basic department, it would take at least four or five years!...

Daniel D. Stuhlman

Librarian, Niles Township Jewish Congregation, Chicago:

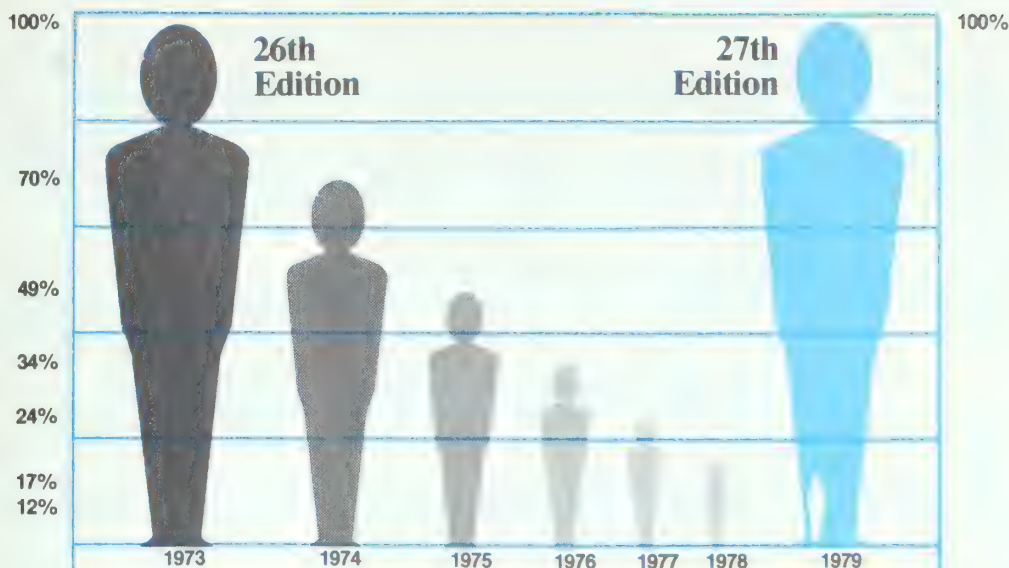
... I also disagree that librarians are not engaged in developing and transmitting a body of knowledge... a librarian's major job in a school or research library is gathering a collection (body of knowledge) to support the present and future research and study needs of students and faculty. The acquisitions librarian very much decides what is to be transmitted to future scholars and scholars-in-training...

Szilvia E. Szmuk

Library Science Librarian, St. John's University, Jamaica, New York:

... Classes with a theoretical approach expose students to a variety of types of librarianship and opportunities in librarianship... Without the above... I fail to see how a student with a subject masters... would be aware of the different operations... in a library and be able to choose a "function of interest"...





## Where are all the doctors now?

According to data management experts at the American Medical Association, the AMA Physician Masterfile requires updating at a rate of about 30-33% annually due to changes in address, specialization, specialty certifications, and attrition due to death and retirement, as well as new physicians (about 80,000 more now than in 1973). These inexorable changes make a new directory of physicians in the U.S. an absolute requirement. The 27th Edition of the American Medical Directory containing this new and updated information on American physicians is now available for the first time since 1973. The new 5-volume edition containing the most current AMA data together with a Directory of Women Physicians is, indeed, an urgent necessity.

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Nina Arrowood

Librarian/Instructor, Camden County Vocational & Technical School, Sicklerville, New Jersey:

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## PRECIS is better

Phoebe Jo Allender

Catalog Librarian, Whitman College, Walla Walla, Washington:

I would simply like to add my voice to Mary Dykstra's plea (*LJ*, September 1, p. 1570) that the Library of Congress reconsider its decision not to adopt PRECIS. Her well documented arguments convinced me of what I had suspected on first reading the LC document "Freezing the card catalog": LC has overplayed the difficulties of implementing PRECIS while underestimating the receptivity of American librarians to an important advance in subject access.

As a cataloger, I believe that PRECIS' alphabetic-classed structure should be advantage enough alone to recommend it over LCSH. So many libraries, ours included, do not have the resources to provide all of the elaborate

cross references which LC's alphabetic-direct system depends on for order and unity.

As a teacher of a library instruction course for college students, I have discovered that students are most excited about learning the subject approach to information because they naively but logically assume that it is the most useful. They are excited, that is, until they learn how inconsistent and unwieldy the LC subject headings are to use.

So many libraries, large and small, have not feared progress in the form of on-line bibliographic networks, nor the prospect of freezing card catalogs. Why should LC assume that we want to hitch our highly valued computer terminals to its old dinosaur, the Library of Congress Subject Headings?

Our patrons deserve the better subject access which PRECIS can provide!

Joseph Jones

Winnipeg Public Library, Manitoba:

An introduction to PRECIS was one of the more interesting features of my recent journey through library school. When I read LC's list of conclusions about PRECIS, it gave me a feeling that someone made a negative decision and then cast about for justifications. I have been looking forward to Mary Dykstra's article ever since you promised it.

LC's "conclusion" that American librarians have not shown much demand for PRECIS can be compared to saying that an unacquired title has not done much for circulation figures. I have worked with LC subject headings, and they seem maliciously designed to frustrate anyone seeking consistent, rational patterns. Let this librarian's demand for PRECIS be heard and recorded.

## Viewpoint or fact

Stephen Harter

Assistant Professor, Department of Library, Media, and Information Studies, University of South Florida, Tampa:

It is difficult for me to appreciate the "all points of view" position as applied by Berkeley's Richard Dougherty to the Turkish massacres of Armenians at the beginning of this century. The massacres are not matters of opinion at all; they are matters of fact which have been amply documented. The two encyclopedias I consulted refer to "atrocious massacres" and "systematic plan for its (Armenia's) extermination." The general public may not be as aware of the Turkish massacres of Armenians as the Nazi extermination of Jews, but this does not make them any less real or factual. Does the Berkeley library really have an obligation to present the "Turkish point of view" on this question?

# CALENDAR

## 1979

**JAN. 7-12**—ALA MIDWINTER MEETING, Washington, D.C., Sheraton-Park, Shoreham Americana, and Washington Hilton.

**JAN. 11-13**—ASSN. OF AMERICAN LIBRARY SCHOOLS, Washington, D.C., Sheraton-Park Hotel. Theme: "Library Research: Past, Present, and Future."

**JAN. 24-26**—NATIONAL FEDERATION OF ABSTRACTING AND INDEXING SERVICES SEMINAR, New York, United Engineering Center. Theme: "Indexing in Perspective." Contact: NFAIS, 112 S. 16th St., Philadelphia, Pa. 19102. (215) 563-2406.

**FEB. 1-3**—SPECIAL LIBRARIES ASSN., Winter Meeting, Tucson, Arizona, Marriott Tucson.

**FEB. 5-9**—PATIENT/HEALTH EDUCATION: THE LIBRARIAN'S ROLE, Detroit, Division of Library Science, Wayne State University. Contact: SLS, Wayne State Univ., 315 Kresge, Detroit, Mich. 48202.

**FEB. 5-10**—MUSIC LA, New Orleans.

**FEB. 14-16**—LIBRARY INFORMATION AND TECHNOLOGY ASSOCIATION, San Francisco, Hyatt Regency Hotel. Repeat of Institute on "Closing the Catalog," first held Nov. 28-30, 1978 in New Orleans.

**MAR. 2-4**—CALIFORNIA STATE CONFERENCE ON LIBRARIES AND INFORMATION SERVICES, Sacramento, Convention Center. Contact: Nancy Percy, State Library, Sacramento, Calif. 95809. (916) 445-3831.

**MAR. 4-7**—ALASKA LA, Anchorage. Contact: Beverlee Weston, 120 S. Bragaw, Anchorage, Alaska 99504.

**MAR. 4-8**—IFE BOOK FAIR, Ile-Ife, Oyo State, Nigeria. Contact: Fair Director, Ife Book Fair, University of Ife, Ile-Ife, Oyo State, Nigeria.

**MAR. 5-7**—NATIONAL FEDERATION OF ABSTRACTING AND INDEXING SERVICES, Arlington, Virginia, Stouffer's National Center Inn.

**MAR. 12-14**—INTERNATIONAL CONFERENCE ON "AACR II," Tallahassee, Florida. Contact: Doris H. Clack, Associate Professor, School of Library Science, Florida State University, Tallahassee, Fla. 32306.

**MAR. 22-23**—SOUTHEASTERN CONFERENCE ON APPROACHES TO BIBLIOGRAPHIC INSTRUCTION, Charleston, South Carolina. Theme: "Library Instruction in the Academic Curriculum: Isolation or Integration?" Contact: Cerise Oberman-Soroka, Robert Scott Small Library, College of Charleston, Charleston, S.C. 29401. (803) 792-5530.

**MAR. 26-28**—COMMUNITY COLLEGE LEARNING RESOURCES CONFERENCE, Charlotte, North Carolina. Contact: Mary Craven Smith, State Board of Education, Raleigh, N.C. 27611.

**MAR. 28-31**—NEW MEXICO LA, Farmington, Convention Center. Theme: "New Mexico Libraries in Transition." Contact: Fred Danes, P.O. Box 488, Sanostee, N.M. 87461.

**APR. 4-7**—TEXAS LA, San Antonio, Convention Center. Theme: "Dynamic and Diverse: the Library User."

**APR. 6-8**—GOVERNOR'S CONFERENCE ON LIBRARY AND INFORMATION SERVICES, Providence, Rhode Island, Biltmore Hotel.

**APR. 11-13**—ALABAMA LA, Montgomery, Civic Center.

**APR. 16-19**—CATHOLIC LA, Philadelphia.

**APR. 19-21**—OREGON LA, Portland, Jantzen Beach Red Lion. Contact: Kay Grasing, Oregon State Library, Salem, Ore.

**APR. 23-26**—ASSN. FOR POPULATION/FAMILY PLANNING LIBRARIES AND INFORMATION CENTERS, Philadelphia, Sheraton Hotel. Theme: "The Impact of Population Information: Implications for the 80s."



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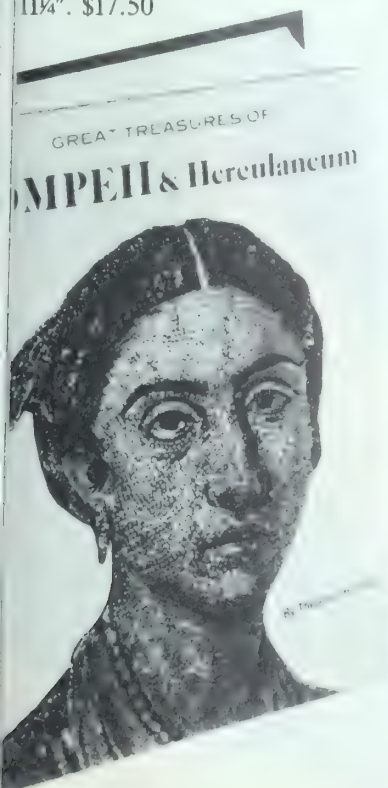
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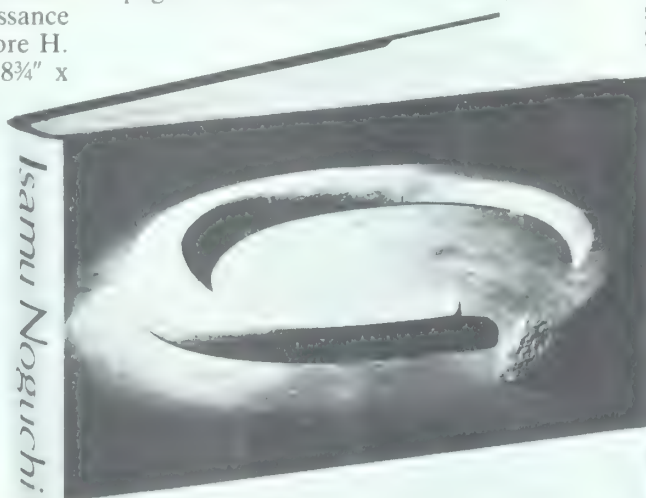
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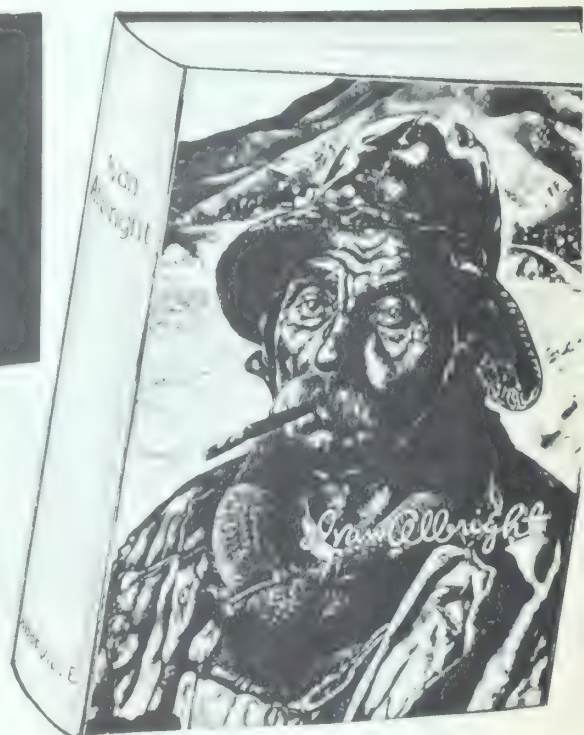


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The extraordinary response to the touring Tutankhamun exhibit has led to the publication of a large number of books. Our book not only contains 73 beautiful color illustrations and descriptions of many objects in the Tutankhamun exhibition, but it also contains artworks from Tutankhamun's tomb too fragile or too large to be sent to the U.S., plus other artworks from the era which portray the life and times of this remarkable boy-king.

Each of the 73 objects is placed on its own page and faces a lucid, descriptive text by Dr. David Silverman, Project Egyptologist for the Tutankhamun exhibition in Chicago and Assistant Professor of Egyptology at the University of Pennsylvania. The text provides the reader with a concise overview of Egyptian art, history, customs and people during the time of King Tut. 160 pages. 8¾" x 11¼". Hard-bound. \$17.95.

### CONTEMPORARY DANCE

This book, edited by Anne Livet, explains the incredible variety of contemporary dance by America's most brilliant choreographers and such great visual artists as Robert Rauschenberg, Andy Warhol and Jasper Johns.

Clive Barnes discusses the impact on the world of American dancers such as Isadora Duncan, Martha Graham and Doris Humphrey. The book then explores the complete evolution of contemporary American modern dance.

The book contains nearly 300 large gravure plates and complete chronology of dance from 1902 to 1978. Indexed; 312 pages; 8¾" x 11¼"; Price \$25.00;

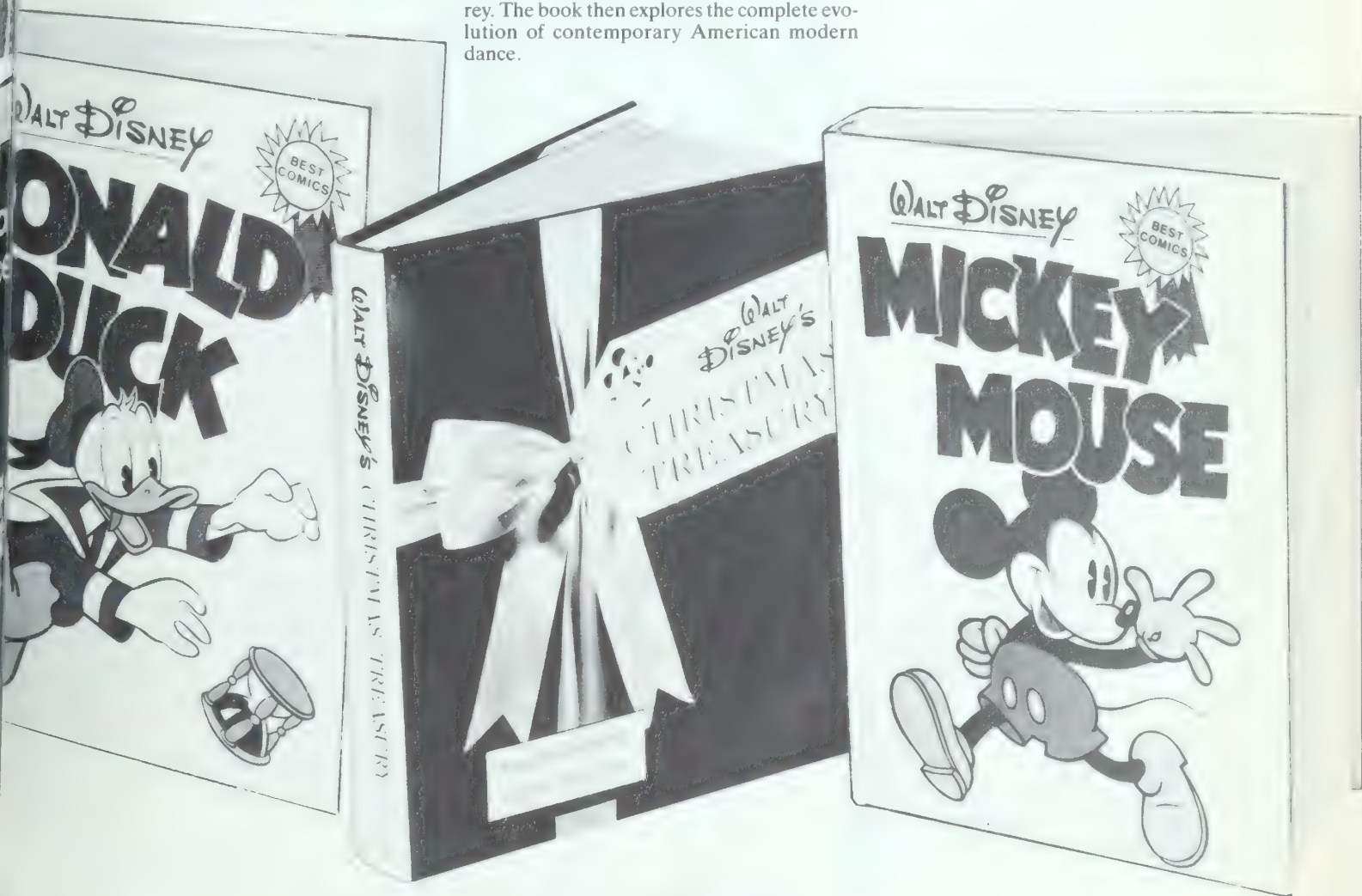
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*Mickey Mouse* and *Donald Duck* are the first two in a projected series of ten anthologies of the best of Walt Disney's comics. Each volume focuses on the early development of the comic form that manifested itself in newspapers and newsstand comic books throughout the country.

Both volumes constitute a nostalgic trip into the past for adults and an invitation to the very special comic world for children. 204 pages; 10 x 13½"; Price \$15.95.

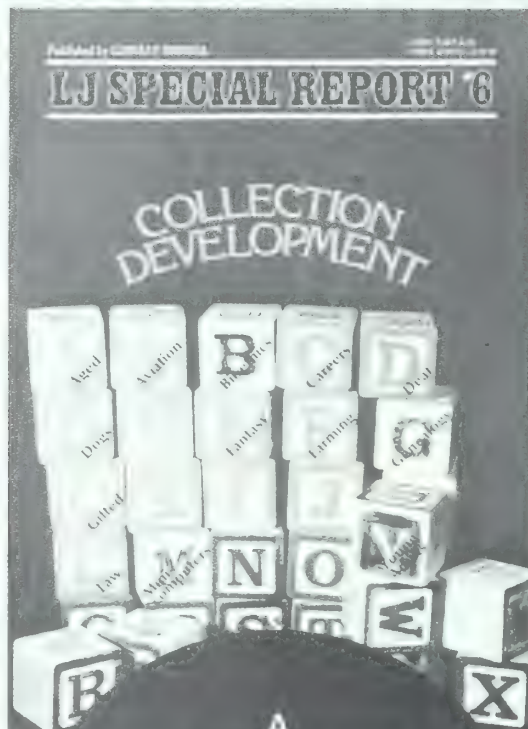
### WALT DISNEY'S XMAS TREASURY

Contains the best from the Disney Christmas archives of film, comic strips, comic books, record albums, posters and special Christmas cards, which were mailed to all friends of the Disney organization during the past Christmas seasons. With large reproductions in beautiful full color, *Walt Disney's Christmas Treasury* celebrates the Christmas season, bringing enjoyment to both children and adults. 204 pages; 8¾" x 11¼"; Price \$17.95.





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- \* AGED—Starting a collection for the growing population of older persons and the many people who work with them involves a surprising range of interests and specialties to be covered.
- \* BIOETHICS—The general library can provide paths into a field of debate that encompasses medical experimentation, abortion, behavioral research, artificial insemination, prolongation of life and other unique concerns of the 20th Century.
- \* DEAF—Bibliographic service to the deaf involves all persons with a broad range of hearing impairment, their families and their professional associates and co-workers. Libraries have only begun to discover and serve the millions of Americans in this community.

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BOOK PURCHASING IN  
NEW AND GROWING  
FIELDS OF  
INTEREST

\* FARMING—Over 5,000 American public libraries are in rural areas, yet few of them make an effort to provide farmers their communities with the working information—in books, periodicals, and other forms—that the members of this immense and highly productive community need at hand. Here's a start on building such a collection.

\* GIFTED CHILDREN—Serving these children is a unique library responsibility which will not be discharged by setting up a collection for fast readers.

\* SCIENCE FICTION—Besides setting science fiction in the context of literature old and new, this section provides a convenient basic checklist for collection building.

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# EDITORIAL

## LJ's Annual Awards

Perhaps "celebrate" is the wrong way to put an end to 1978, the year of Proposition 13, pernicious inflation, fiscal pressure on libraries of all types, and the postponement of the implementation of *AACR II*. In any case, the following *LJ* Awards are offered affectionately, to those who have illuminated the year's problems, those who have exacerbated them, and those who have given us a chuckle in that difficult year.

**A STIFF FEE FOR LIBRARY USE** to California's Howard Jarvis, co-author of Proposition 13, who said, when asked by a UPI reporter how he felt about libraries closing in Los Angeles: "It doesn't bother me a damn bit . . . most of the children they're for can't read, and I don't know what the hell good it does to have the books there . . . I have been familiar with libraries for some time. Ninety percent of the time you could shoot a cannon through and nobody's there . . ."

**A LARGE BOWL OF SOUR GRAPES** to San Francisco *Examiner* columnist Kevin Starr for his September 15 effort taking the San Francisco Public Library to task for putting up posters suggesting the drastic results of passage of Proposition 13. Calling the library's response "ideological concubinage," Starr goes on to say: ". . . just like any old wh---, the library will be cast aside now that the mayor's one-night stand is over." Starr failed to inform his readers of his own, somewhat longer "stand" with the old library as San Francisco City Librarian.

**THE JERRY BROWN FISCAL MANAGEMENT AWARD** goes to ALA Treasurer Bill Chait for announcing in the same report to the ALA Executive Board that ALA Divisions have amassed surplus funds amounting to \$270,000, but that ALA itself will need a dues increase by 1979 or 1980.

**A MAHOGANY DRAWING BOARD** (to go back to) to the ALA Space Needs Committee for announcing, on the same day as groundbreaking for the new ALA Headquarters Building, that the new space would be insufficient for ALA Headquarters needs and that the Association would have to retain the old (current) Headquarters building in addition to the new quarters to provide sufficient space for the staff. The original plan was to sell the current ALA Building.

**A WELCOME TO THE 20th CENTURY** to the Library of Congress for signing contracts with two locals of the American Federation of State, County, and Municipal Employees that allow the two unions to engage in collective bargaining for most of the LC staff. A similar award goes to the San Francisco Public Library for the far-reaching Memorandum of Understanding it signed with the Librarian's Guild (Local 400) of the City's Civil Service Association.

**BOUQUETS, KUDOS, AND CHEERS** to those fast acting librarians from the East Meadow, Uniondale, Westbury, Levittown, North Merrick, North Bellmore, Plainedge, Great Neck, and Wantagh Public libraries in New York's Nassau County for supplying some 30 cartons of books for inmates of the Nassau County Correctional Facility who had been locked in their cells during a three-day "sick out" by the jailers.

**AN EMBROIDERED TAX LOOPHOLE** to the directors of the Pennsylvania Library Association for adopting a new dues schedule. According to the Board, "If you're earning \$21,000, you'll be unaffected . . . If you're in the \$22,000 plus group you'll get a reduction of up to \$10. Librarians with salaries under \$21,000 will have increases ranging from \$2 to \$14."

**A NEW YEAR TOAST OF GRATITUDE** to Teamsters Local 773 in Pennsylvania for pulling their trucks up to the old Allentown Public Library, loading them with some 6000 cartons of books, and carting the whole collection into Allentown's brand new library in less than four hours, thus saving the library some \$40,000 in moving costs.

**A BILLY CLUB LIBRARY SECURITY AWARD** to Gay Frances Boughourian, librarian of the Police Library of the Los Angeles Public Library and the LAPL Librarian's Guild's *Communicator* for publishing her article "Problem Patron," which recommends barring libraries to ". . . the unwashed, the abusive, the starrer, the peerer, the genitalia exhibitor, the kooky, the dazed, the spaced-out, the delinquent, the gang, the disoriented, the disturbed, the uncontrollable, and all those who use the library not for its libraryness but as a way station . . ."


Happy New Year!

John Berry



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# NEWS

## Americans read, & use libraries, says Gallup

Interview survey profiles reading public;  
finds great resistance to reductions in library service

Not only have 59 percent of Americans sampled read a book in the past month, but 51 percent of them have visited a public library, according to Gallup's just issued *Book Reading and Library Usage: a Study of Habits and Perceptions*. The survey, commissioned by ALA as part of a beefed up research effort in support of the upcoming White House Conference on Libraries and Information Science, was based on 1,515 telephone interviews of a representative sample of adult men and women throughout the U.S.

According to the survey, 77 percent of these adults read a book in the past year. And of the 59 percent that had visited a library, 71 percent had read a book in the past month and 88 percent had done so in the past year.

The "heavy reader" (21 or more books in a year) is probably female, aged 18-34, and has attended college. The "nonreader" is usually male, over 35, with education ending at high school or sooner, and he usually has no children and lives in the Midwest.

On the other hand, the "heavy library user" is usually male, aged 18-34, college educated with children under 18 and living back East. The group least apt to use libraries is also predominantly male, over 50, childless, with education ending at high school or before, and living in the South or Midwest.

Two out of three library users told the Gallup pollsters that the library supplied what they wanted. But 18 percent found the technical book stock inadequate; 17 percent complained that there were not enough copies of popular titles; and 14 percent were dissatisfied with the library's hours of service.

About half of the library users use reference materials or go to the library for newspapers and magazines; 75 percent have borrowed a book in the past 18 months; and 39 percent went to the library or telephoned for the answer to a specific question.

Surprisingly, most of those responding to the Gallup inquiry had the wrong idea about where public libraries get their money. While 44 percent of those polled knew most of the funds came from local government, 11 percent thought the federal government paid for libraries, and 25 percent thought the money came from the state level. Library users were only slightly better informed, with 49 percent realizing that libraries were funded by local government.

The survey may bring some rethinking to the question of fees for li-

braries. When asked what way they'd prefer libraries to solve their funding problems, 50 percent said they'd pay fees, 43 percent preferred increased taxes, and only 12 percent would opt for reduced services. Among heavy library users 44 percent would pay fees, but 48 percent preferred tax increases, and 13 percent would accept service reductions.

Asked for the funding solution they opposed the most, 44 percent of those polled said they would least like fees, 50 percent said they'd be against tax increases, and a whopping 79 percent opposed reductions in service. Among the heavy library users surveyed, 51 percent were opposed to fees, 48 percent opposed more taxes to pay for libraries, and 83 percent opposed service reductions.

Of those surveyed, 54 percent said the last book they read was a paperback, and 50 percent said it was a novel. Six percent had never read a book. The most used source for books (30 percent) was a friend or relative, with 24 percent buying from a bookstore, and 11 percent getting their last book from a public library. Of the library users, 26 percent bought their last book, 25 percent got it from friends and relatives, and 18 percent got it at the library. Biography and "how to" books were mentioned as favored reading by eight percent of those surveyed, and 27 percent simply said they read general nonfiction.

Assessing the impact of television on reading, the survey found that 28 percent of those asked said they had read a book because of something they saw on TV. On the other hand, 43 percent said they thought they would have read more if they had watched TV less,



**Oklahoma Image:** The largest NEH grant ever to go to a library will fuel Oklahoma's humanities effort. Georgia Lamar of the Oklahoma State Library gets the award from Joseph Duffey of NEH, as Senator Henry Bellmon looks on



and 49 percent indicated that they thought television had a negative effect on their children's reading.

While ten percent of those asked said they never read to their children, 38 percent claimed they did it daily, and four of five surveyed think their children read at their grade level or better.

Finally, while 51 percent admitted to library visits once in the year, 17 percent visited it from six to 25 times, and nine percent used the library more than 25 times a year.

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### **Book industry study finds U.S. still is a nation of readers**

Johnny reads, and so do his parents. In spite of the power and pervasiveness of television and other encroachments on time and resources America remains a nation of readers.

A recent survey of the nation's reading habits presented at the Library of Congress revealed that 94 percent of adults (16 and over) had read either books, magazines, or newspapers in the six months preceding May 1978.

More than half of those interviewed (55 percent) had read at least one book in that time period and one-fourth (25 percent) had read ten books or more.

The \$100,000 study was conducted by Yankelovich, Skelly and White, Inc. for the Book Industry Study Group, Inc., a publishing industry organization, and consisted of hour-long interviews with 1,450 statistically selected readers and nonreaders in 165 U.S. cities. It is the most comprehensive research done to date on the nature of reading and book buying habits and motivations of the American public.

One of the more interesting findings had to do with the relationship between reading and television viewing and other leisure time activities. While all groups ranked television viewing as the number one leisure time activity, the difference between book readers and nonbook readers is only six percentage points (73 percent and 79 percent respectively). More surprising, those who read more do more with their leisure time. In a list of 29 major leisure time activities including gardening, sports, cooking, and movie attendance, book readers participated more than nonreaders in every category except television viewing. Other survey findings:

- Within the overall category of "readers" there is a significant difference in motivation between those who read books and those who do not. While all read for general knowledge, a pleasure orientation, which is the key reading motivation for book readers, is

not shared by those who read only magazines and newspapers.

- Three-fourths of the book readers are under the age of 50. There is a substantial drop off after 65 due in part to impaired eyesight.

- More women (58 percent) than men (42 percent) read books, with working women more likely to be book readers than nonworking women.

- A majority of book readers (57 percent) are high school graduates or less.

- Only about ten percent of the book readers and purchasers have incomes above \$30,000 per year.

- The book reader group consists of a disproportionate number of whites. The incidence of blacks in the non-reader group is twice that of the population as a whole.

- The presence of minor children in a household appears to promote book reading.

- In general, geography and type of region (urban, suburban, or rural) is unlikely to affect reading.

In connection with the presentation of the study's findings, the Library of Congress' Center for the Book, established last year to stimulate appreciation of the book and encourage reading and research, sponsored a two-day seminar October 25 and 26. Noted historian Barbara Tuchman and other scholars, educators, publishers, and librarians discussed the survey's findings and their possible social impact.

An additional meeting is planned for November 9 in New York where the Book Interest Study Group will unveil those findings that have to do with "commercial" aspects of the study.

A few items which will be of special interest to librarians are:

- Slightly more than 25 percent of the population use the library, with library users checking out an average of two books per trip, three trips per month.

- Readers of books given or loaned to them by others almost equal those using the library.

- There are almost as many book purchasers (54 percent) as book readers.

- Asked to name their "last book read," those questioned named 750 titles of which only about one-fourth were best sellers. Forty-five percent of "last books read" were purchased for an average price of \$4.70.

- Biographies are the most popular type of nonfiction read and were mentioned almost twice as frequently as "self-help" books.

Commenting on the significance of the findings to libraries Daniel Boorstin, Librarian of Congress, noted: "The current Proposition 13 mania gives special significance to this kind of study. We have seen a preoccupation with the cost of everything and the value of nothing. It is necessary to distin-

guish among public services. The reader is not reclusive, but is an essential part of the community. Indiscriminate cuts in library budgets will disqualify those persons who are leaders in their communities. . . . We have a strong commitment to the principle that life should be guided by reading."—**Marilyn Gell, Library Consultant, Washington, D.C.**

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### **To Oklahoma ethnic project: largest NEH library grant**

The Oklahoma Department of Libraries reports that it won the largest National Endowment for the Humanities grant ever to go to a library for support of its broad-gauge humanities project, Oklahoma Image. The state library agency got \$300,000 from NEH as well as \$50,000 in matching money for its statewide effort to recognize and explore the state's ethnic heritage. The two year project will involve some 90 participating libraries, as well as local museums, historical societies and humanities councils.

Oklahoma Image will be the "first organized attempt to record the history of many ethnic groups within the state"—providing a perspective not only on the state's rich Indian heritage, but also on the little known black towns, Italian coal miners' hamlets, and Czech and Russian farming communities. It aims to reach some 74 percent of the 2.5 million residents of Oklahoma via traveling photographic exhibitions, discussion programs, and a wide range of print, broadcast, and AV materials.

---

### **NYPL Research Libraries get NEH \$\$ "challenge"**

The Research Libraries of the New York Public Library have received another "challenge grant" from the National Endowment for the Humanities, which has promised to match donations of \$3.2 million with \$1.6 million in federal funds. Over the past seven years, NEH has contributed \$5,875,000 in outright grants, and these have generated private gifts totaling \$16,600,000. Private donations have risen over the years: from 3000 donations amounting to \$611,220 in 1966 and 40,000 donations totaling \$3,500,000 in 1977. But the Research Libraries still closed the latest fiscal year with a \$1 million deficit.

Financial problems are blamed on "escalating labor costs, rampant inflation in the cost of library materials . . . and the fact that the number of books published in the world has doubled in the past quarter century." And costs are up because the Research Libraries have the massive job of con-



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serving its holdings—30 to 40 percent of which are believed to be unique. NEH has pledged its continued support of the Research Libraries—a “national resource” that must be preserved for the sake of all citizens.

### **N.Y. delinquent borrowers yield to legal threats**

The Jervis Public Library of Rome, New York wasn't having very much success in getting delinquent borrowers to return long overdue books until it adopted a tough policy—threatening legal action. The result: a 70 percent recovery rate. Director William A. Dillon tells what the library did to recover books which would have otherwise been lost forever since repeated overdue notices were to no avail.

Jervis mailed 738 letters alerting certain patrons that their cases were being turned over to an attorney: 36 percent of them moved fast to bring back the books or pay for them. Then summonses were handed to 253 citizens, 192 of whom paid library fines plus the cost of serving the summons.

The library had set out to recover \$13,822 in books and fines. It recovered \$9,198 plus \$905 in legal costs. Jervis had to pay out \$1,673 for the legal work, summonses, and postage, but it recouped \$1,919 in fines and legal charges ponied up by patrons. And it expects even better results in the future: 16 percent of its delinquents escaped the sheriff because they had moved out of town.

Jervis offers to share the lessons it learned. Libraries can order a kit of materials illustrating the recovery process, with samples of all the letters and legal documents. The kit costs \$10 and can be ordered from William Dillon, Director, Jervis Public Library, 613 North Washington St., Rome, N.Y. 13440.

An interesting sidelight to the problem of coping with delinquent borrowers comes from Iowa's Waverly Public Library, which tries to discourage delinquency by getting patrons more familiar with the library. The tactic: delinquent borrowers have the option of “working off” their fines. They get 25¢ credit for each half hour spent helping out in such library programs as storytime. The goal: to give these people “a better understanding of what the library's all about.”

### **Verlag buys Bingley Ltd.**

Verlag Dokumentation, a Munich publisher specializing in bibliographical and reference work, has taken over the book publishing business of the British firm, Clive Bingley Ltd. Excluded from the contract were Bingley journals, including *New Library World*.

### **Water main break at Stanford damages 40,000 books**

John Morris of the University of California at Berkeley phoned into *LJ* a report on damages caused by a water main break outside Stanford's J. Henry Meyer undergraduate library. Water and mud poured into the library basement through holes previous cut for pipes. Water seeped through the basement floor to the sub-basement stacks, where major damage was sustained, especially in the music, education, women's studies, and law collections. Some 40,000 books got water-logged; most had been purchased in the past 12 years—including some just purchased Slavic, Latin American, and German materials. Also damaged were the rare holdings in a locked stack—3000 valuable items including miniature books dating from the 17th Century.

The library put out a call for help as thousands of football fans were heading for the stadium for the November 4 game. Scores of students, faculty members, and community volunteers flocked to the library to work with Stanford libraries in a race to get the books into cold storage before mold set in. The volunteers wrapped volumes in freezer paper, packed them in cartons, and loaded them (a fork lift truck was made available) into vehicles ranging from rented U-haul vans to a huge refrigerated tractor trailer provided by a local dairy. The cartons were taken to San Jose's Modern Ice Company for freezing.

Salvage work is expected to take one year and cost at least \$1 million. The Library of Congress estimates the costs of restoring a single volume at \$100. Some of the materials will be restored fairly easily, but some will require rebinding, and some will be microfilmed. The Stanford Linear Accelerator Center, NASA-Ames and Lockheed have already offered to help freeze dry the books, valued at \$10 million.

### **Dallas telefacsimile retrieval**

The Dallas Public Library will give telefacsimile another trial, and expects better results than was the case five years ago when it terminated the service because not enough people used it, reports DPL's Richard Waters. Dallas also expects to provide better service now that more advanced equipment and more interfacing of various machines are available. Dallas will use a QWIP electronic mail machine (Exxon) for telefacsimile transmission to Dallas homes and offices. The service will be free of charge unless a long distance toll call is involved. Equipment, installed in DPL's Interlibrary Lending Division and available throughout Cen-

tral, will provide the rapid delivery of one or more pages of information. If the project is cost effective, Dallas will continue it.

### **Law libraries drop H.W. Wilson**

The American Association of Law Libraries has “severed its link with the H.W. Wilson Company's *Index to Legal Periodicals* and is interested in sponsoring a new indexing/abstracting service for the contents of legal periodicals,” reports Roy Mersky of AALL. The association wants to develop a new service that “will be available in both hard copy and online . . . will provide extensive coverage, thorough indexing, elective abstracting, and low time lags.” It's looking for a publisher and invites proposals. Contact Roy Mersky, Tarlton Law Library, 2500 Red River, Austin, Tex. 78705.

## **LIBRARY DOLLAR**

### **Libraries gain \$20 million in new federal aid**

LSCA includes \$2.5 million in aid to urban libraries

President Carter has signed into law the 1979 Labor-HEW appropriations bill; it boosts the appropriation for the major library programs (ESEA, HEA, and LSCA) \$20,663,000 above 1978's figures. And it's \$33,638,000 more than the President wanted to appropriate.

The appropriation for Library Services and Construction Act, Title I is \$62,500,000—a gain of \$5.6 million. And there's enough money to trigger the urban library provision enacted last year; urban libraries are eligible for \$2.5 million in direct federal aid. The 1979 appropriation for interlibrary cooperation (Title III) comes to \$5 million.

The Higher Education Act appropriation includes \$9,975,000 in Title II-A for College Library Resources; \$2 million for Title II-B for Training; \$1 million in Title II-B for demonstration projects; and \$6 million in Title II-C to bolster the nation's research libraries. The National Library of Medicine got a budget of \$33,444,000, and NCLIS (the National Commission on Libraries and Information Science) got \$648,000.

The nation's school libraries got \$180,000,000 in advance funding available under Title IV-B of the Elementary and Secondary Education Act.



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## THE MAGAZINE INDEX

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ALA's Washington Newsletter reports that a continuing resolution will fund the Comprehensive Employment and Training Act program at the current level.

ALA notes the casualties of the 95th Congress: the antirecession assistance program which had provided aid to states and localities for essential services (like libraries) didn't make it; a program of "soft" public works aid to repair public buildings was not adopted; and the local public works program which had provided libraries with construction funds was not included in the urban aid proposal.

### More on Proposition 13: book cuts & frozen salaries

Recent reports on the effect of Proposition 13 are mixed: despite state aid, slashed book budgets and curtailed hours are common. But in some cases, libraries are winning the funding they would have gotten if there hadn't been a Proposition 13.

- **Corona:** The Corona Public Library has decided against reducing hours or staff, but it cut its book budget by 43 percent to make up for its \$11,000 budget loss. Staff salaries have been frozen at last year's rate. And new fees have been imposed for such things as use of the meeting rooms (\$5 to \$10) and interlibrary borrowing of microfilms (\$50). And overdue fines have been upped. Corona is going after donations: it has a man and wife team (paid with Comprehensive Employment and Training Act money) making rounds to collect overdue books. They do not collect fines, but will accept library donations.

- **Riverside:** Thanks to surplus relief from the state, the Riverside City and County Public Library can keep all 21 branch units open and rehire 14 people it had to lay off. But branch hours are down 50 percent, and the book budget has been cut from \$220,436 to \$75,000.

- **Colton:** City fathers put the Colton Public Library at the top of its list of priorities; they went after money to fully fund the library by making "necessary cuts from behind the scenes activities to spare more vital services whenever possible."

### Wis. votes to build a library

The community of Appleton, Wisconsin has voted in favor of a \$4.2 million referendum to build a new main library, reports Librarian Ruth Birkhead. A new building of 64,000 square feet is planned as a replacement for present cramped quarters—a 20,000 square foot facility, last renovated in 1955 and serving a population of 61,000. An active citizens group got out the vote.

### D.C. city council backs restoring \$\$

Laurence Molumby of the District of Columbia Public Library reports the positive results of the lobbying effort by delegates to D.C.'s pre-White House Conference: the city council has voted to provide DCPL with \$91,700 to restore bookmobile service and to make necessary building repairs (*LJ*, December 1, p. 2374).

The city's report calling for more funding has already been endorsed by the mayor and must now be approved by President Carter. Says the report: "The library has already demonstrated in a singular way implementation of a tight and effective cost-effective program policy and structure... in summary, the committee strongly recommends and supports this increase in funding."

### More on Ohio tax split; suggestion for urban library

Cleveland Public Library Director Ervin Gaines and James Pickering of the Cuyahoga County Library have written to comment on early reports of Cuyahoga's attempt to win new apportionment of intangibles tax money.

Gaines objected to the idea that there was any fight over tax revenue. Writes Gaines: "Cleveland and Cuyahoga County have not been at odds over the money... the principle has always existed that the money is negotiable... I think it is to the credit of librarians, trustees, and the Budget Commission that we have handled a delicate matter without confrontation, and I hope that we will continue to do so." Cuyahoga delicately negotiated a larger share of the tax revenue—some \$200,000—and also won the right to again review a tax distribution formula it calls obsolete and inequitable. (*LJ*, November 15, 1978, p. 2294).

In his commentary on the tax issue, Pickering contended that he is also concerned about the funding plight of America's big city libraries. But he notes that urban libraries in Ohio are a lot better off than those in many other states. Ohio libraries get revenue from both property tax and the intangibles tax. Pickering holds out a solution for Cleveland and Cuyahoga (that might also work for other libraries sharing a tax base): reorganization along the lines of what has been done in Toronto. This would mean separating the Cleveland Public Library from its branches and setting it up as a central resource library to serve the entire area, with tax support from the total area served. The other libraries would then have a strong claim for their own local tax support.



## NEW TECHNOLOGY

### Decicom has online circ. as well as a batch system

George Collet of Decicom Systems, Inc. (Farmingdale, New York) continues the debate generated by the MITRE study: it held that microcomputers for automated circulation may turn out to be cheaper and better than the minicomputer systems now being widely bought by libraries (*LJ*, October 15, p. 2031-32). Hank Shafran of CLSI was quick to point out that CLSI had done a lot to improve its turnkey system and that it's already utilizing microcomputers in some LIBS 100 components. He contended that CLSI is in step with new developments, and mentioned, in contrast, that Decicom's microprocessor-based system "is primarily a batch processing system."

But Collet writes to alert *LJ* readers that Decicom has an online circulation system as well as a batch system. Decicom uses the National Semi-Conductor Microprocessor in its batch sys-

tem. And it has an online system which uses the General Automation GA 16/220 microprocessor. The latter takes in FORTRAN programs and "performs all the functions of an online system, including subject search." Decicom, he claims, has systems suited for both medium-sized libraries (which would be best served by the GA 16/220) and for large libraries (which need a GA 16/440 microcomputer).

And MITRE reports that there's a tremendous amount of interest in its study. *LJ/SLJ Hotline* previewed the MITRE report in its September 18 issue. Within one week, reports MITRE's Paula Strain, 140 requests for the report came in. And in three weeks requests exceeded 220. With *LJ*'s more extensive October 15 coverage of the MITRE study, she expects "the flood [of requests] to swell again."

Strain notes that public libraries were the first to grab for the report. University systems and libraries from abroad were much slower to send in requests. But so far only two library schools have shown any interest in the report. Comments Strain: "Does this suggest that university libraries and library schools are uninterested in recent developments? Or does it mean their budgets are too small to be able to afford the *Hotline* subscription? Or don't they keep up on professional reading?" The MITRE report was offered free.

### Gaylord circulation system wins over more libraries

Gaylord Bros., Inc. of Syracuse, New York reports the Onondaga Community College in New York as the first academic library to go online with the Gaylord Computerized Control System.

Other new clients reported: the Cocoa Public Library in Florida has hooked up to the Gaylord minicomputer at the Brevard County Public Library. And Ohio's Worthington Public Library has plugged into the Gaylord minicomputer at the Columbus and Franklin County Library. Gaylord says that 39 terminals are now operating off the minicomputer in Columbus.

### Baker & Taylor launches LIBRIS

Baker & Taylor announces its new Library Information Service (LIBRIS), which will provide "workable automated solutions to day-to-day technical problems." LIBRIS will provide Computer-Output-Microform service (library catalog cards will be converted to microfilm or microfiche, with weekly updates) and bibliographic data on magnetic tape in a MARC II-compatible format. And Baker & Taylor plans to test an online ordering/acquisitions system.

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## CLSI circulation system handles more terminals

Charles Farley of CL Systems, Inc. (Newtonville, Massachusetts) reports that the system's new software, Release 22, enables the LIBS 100 to accommodate large multiterminal systems. CLSI has made Release 22 available to all its customers "without additional software cost... it improves the capabilities of the existing system so that no LIBS 100 library need ever fear obsolescence." Among the CLSI customers that have opted to expand their programs: the Library Association of Portland, Oregon (17 terminals in operation, with 12 more to be added); the University of Pennsylvania's Van Pelt Library (18 terminals); the North Suburban Library System in

Illinois (26 terminals); as well as the San Francisco Public Library, the Edmonton Public Library in Alberta, and the University of California's Research Library in Los Angeles.

Farley reports that CLSI has also added the Digital Equipment Corporation's PDP 11/34 processor to its product line. Says Farley, "The 11/34, in conjunction with CLSI's development of multiprocessor architecture for the library application, enables libraries to expand almost indefinitely, accommodating over a hundred terminals in a single system." Among the libraries that have already ordered 11/34 processors: Illinois' Suburban Library System, Yale, the Tucson Public Library, Florida State University, the Baltimore County Public Library System, California's Alameda Public Library, and the Salt Lake County Public Library.

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## ERIC teaching tool available

A slide-tape kit for teaching library users (or librarians) how to use the ERIC online system for educational materials (including library and information science literature) is available in "a limited number" from California State University at Long Beach, where it was developed. The kit consists of 55 color slides, a tape cassette, and a set of catalog cards, all for \$50. Order from Peter Spyers-Duran, Library, California State University, 1250 Bellflower Blvd., Long Beach, Calif. 90840. Make check payable to CSULB Foundation—Library.

## Cincinnati Electronics for circ.

The Henrico County Public Library of Richmond, Virginia is the first public library system to pick Cincinnati Electronics' CLASSIC system for automated circulation. CLASSIC is a mini-computer based system. So far, only one other library (the Kentucky Center for Energy Research in Lexington) has opted for CLASSIC. The contact person at Cincinnati Electronics is Joyce N. Davis (800) 543-2720, ext. 226.

## New contracts for DRA—LSI

DRA Library Systems, Inc., a St. Louis-based producer of library automation, reports that it got a \$40,000 contract to provide circulation software for the St. Louis Public Library's in-house PDP-11/70 computer. DRA—LSI also reports a \$242,927 contract with the California State Library for automation of the state agency's Sacramento-based Books for the Blind and Physically Handicapped operation, which has a circulation of over 280,000 items. The circulation process will involve use of optical character recognition (OCR). DRA—LSI is a subsidiary of Data Research Associates, Inc.

# LIBRARY COOPERATION

## Stanford joins RLG co-op; new goals mapped

Research Library Group Board Chairman Richard Couper (New York Public Library president) has announced significant changes in RLG's structure and executive officers—all a direct consequence of the consortium's decision to adopt the BALLOTS system of Stanford. That decision prompted Harvard to leave the consortium, which is now made up of NYPL, Yale, Columbia, and Stanford.

With the recent addition of Stanford, there have been changes in RLG's leadership: BALLOTS head Edward Shaw has been elected chief executive officer of the consortium, and James Skipper, formerly at RLG's helm, has been designated its vice president. And RLG announced the formation of the Research Libraries Information Network (RLIN) as the computerized bibliographic network that will work towards "the full integration of RLG's current programs with the technical programs of the BALLOTS operation developed by Stanford."

RLG's growth plan is to expand membership to only eight or nine institutions that will act as "custodians" in developing a network that is evidently envisioned as serving a substantially larger library community made up of most of the nation's research libraries.

And RLG has developed new goals that take into account the new capabilities it has since adopting BALLOTS. Among them: to provide large libraries with automated bibliographic control... provide large libraries with a means of mitigating constantly increasing operational costs; to develop and, as necessary, operate programs to coordinate the development of library collections, and to develop cooperative programs in the conservation and preservation of library materials... to create high-quality bibliographic and other informational databases that will be integral to the evolving national bibliographic databases emerging to serve the information needs of library patrons across the country."

## Tri-state co-op tool

The just issued *Technical Services Staff Directory for Academic Libraries* in the states of Indiana, Kentucky, and Ohio is a model reference tool that will make the job of tracking down the right contact person a lot easier for librarians



and for people who deal with librarians in the three states. For each academic library with collections of at least 50,000, the directory provides the names and phone numbers for the head of technical services, head of acquisitions, cataloging chief, serials head, person to contact for purchase coordination under shared acquisitions programs, and other key technical service officers. The publication is an outgrowth of a smaller directory prepared for the Ohio Inter-University Library Council. Copies of the 16-page directory are \$1 from Miami University in Oxford, Ohio.

### CLASS & BALLOTS sign contract

The California Library Authority for Systems and Services (Ronald Miller, director) has signed a new agreement with Stanford's BALLOTS "to provide user services and training to BALLOTS participants in California, Nevada, Oregon, Washington, Alaska, and Hawaii." CLASS and BALLOTS have agreed to work together to find "ways to reduce the rate of cost increases to libraries . . . and to provide an array of educational, bibliographic and information services to libraries and their several clienteles which a single library could not do acting alone."

## PROGRAM ALERT

### Program watch: nostalgia, sci-fi, disasters

The latest programs to come to LJ's News Office give a clear indication of the manner in which many libraries are responding to the latest fads to capture the fascination of people everywhere. They're keeping up with the current interest in such things as science fiction, jogging, mini-computers, yoga, and disasters.

• **Bring back the 50's:** The Milwaukee Public Library's Finney branch celebrated its 25th birthday with a day of nostalgia, aptly titled The 50's Are Back. Patrons were urged to ". . . comb back your ducktail, polish up your jalopy . . . bring along your bongos, harmonica, glockenspiel, ukelele, or kazoo, and march to your own music. Wear a 50's costume—greaser, bebopper, drape, collegiate, ivy league, prom wear. Be a clown, a juggler, a mime, a dancer. Ride a bike, a unicycle, a pogo stick, a horse. Bring your

hula hoop, your baton, and your pom-poms. Walk your dog. Everyone is welcome."

• **Summer in Toledo-Lucas:** A two-day fair demonstrating the use of miniature computers, a clinic for beginning joggers, and an introductory course in yoga were among the top crowd-getters at the 1978 Summer Events of the Toledo-Lucas County Library. But the most popular show of all was Toledo's four-part "Trekking" film series, which brought in enough people to fill the library to near capacity for each showing of a *Star Trek* episode. Besides airing *Star Trek* reruns, the library put on sci-fi shorts, including the 3-D production, *Creature from the Black Lagoon* (patrons had to don 3-D glasses) and *Hardware Wars*, a spoof on the movie *Star Wars*. At summer's end, the library put the popular sci-fi films into its film lending collection.

• **Food stamps outlet:** The Piscataway Township Library in New Jersey serves as an outreach center for the county's food stamp program.

• **Jogging:** Recognizing the widespread interest in jogging, the Hyattsville branch library of the Prince George's Library System in Maryland brought in a well known runner, Paul Buckley, to give first hand tips on jogging and long-distance running.

• **Stained glass:** An experienced in-

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structor in stained glass work came to Indiana's Lake County Public Library to run a free introductory course in this craft. Materials for the demonstration were supplied by a local crafts group. And the artisan's work was put on display at the library.

- **Safe toys:** In recent years, consumer protection agencies have zeroed in on toy manufacturers for producing toys that can injure or maim youngsters. But parents often have trouble spotting a potentially hazardous toy. The Baltimore County Public Library's Essex branch recently tried to help educate parents with a program called What To Look for in Safe Toys.

- **Disaster watch:** The Boston Public Library has teamed up with the Weston Observatory and the Boston Chapter of the American Meteorological Society for a lecture series that taps into the current fascination with mass destruction. Area scientists will be on deck to detail such disasters as Hurricanes, Tornadoes, Flash Floods, Volcanic Eruptions, Earthquakes, and the Unnatural History of Natural Hazards.

### Shopping for a college

Molly Glazer of the Cuyahoga County Public Library in Ohio tells how the library has been trying to help potential college students choose the right school to pursue their educational goals. Cuyahoga puts on College Nights for Adults, an annual affair that enables potential students to shop around, gather information, and talk to representatives of Ohio colleges. College nights were held in the four regions of CCPL in the second year of the program; the event attracted some 1,850 students who were shopping for a college. They talked to 22 counselors and learned about "an amazing number of special options for adults, including weekend college, external degrees, credit for exams and for life experience." Glazer reports that participants told library staffers "that they really appreciated being able to make a comparative investigation of all colleges in one place. And the public, the colleges, and participating libraries are insisting on a repeat performance of college night in 1979."

### Library PR show in Buffalo, N.Y.

Volunteers will be at work at the grand opening of Buffalo's new convention center to dramatize the great variety of library services available, reports New York's Buffalo and Erie County Public Library. There will be a PR show put together by the Finley Greene Advertising Agency; it will include 100 slides of BECPL services, narration, and music. The Grosvenor Society is sponsoring the program and is also paying for an information booth. Volunteers from

the Citizens To Save the Libraries and the Librarians Association will man the booth. They will distribute flyers, sell book bags, and gather signatures for a petition aimed at giving proof of widespread support for the funding needed for adequate library service.

## SERVICES FOR YOUTH

### For kids & YA's: balloons, Halloween, Mickey Mouse

Balloon launchings, Halloween gimmickry, and contests for tomorrow's writers and illustrators are among the library programs that are capturing the attention of today's youngsters.

- **Balloon launchings:** Around the World in Eighty Days was the theme of the summer reading program at the Mid-York Library System's 41 member libraries, reports Children's Consultant Barbara H. Will. The program culminated with two hot-air balloon launchings. And community groups sponsored such activities as hayrides, army jeep tours, film showings of *Around the World in 80 Days*, a "petting" zoo, and the distribution of everything from helium balloons to hamburger coupons. The kids recorded the books they had read in a passport. And they also got a travel sticker to log books read. Some member libraries highlighted the international theme of the summer program with such things as piñata parties, Hawaiian hula-hoop contests, and international story hours and songfests.

- **More on balloons:** The summer reading program at Indiana's Lake County Public Library was another to focus on that popular phenomenon—hot air ballooning. Kids released their own helium-filled balloons, learned about skydiving, and watched balloon launchings at various library sites. Meanwhile, circulation of children's books zoomed (up 15,249) and participation in the library's summer program also went up—attracting 200 more kids than the previous year's.

- **Halloween faces:** The Public Library of Columbus & Franklin County, Ohio tapped the resources of its staff and its volunteers for a pre-Halloween series aimed at teaching kids how to transform their faces with make-up. The youngsters got to use kitchen cupboard concoctions (flour, coconut, lard, cornstarch, baby oil, and the like) and regular cosmetics to create various Halloween faces: princesses, Frankenstein, the Blob, and other creatures of earthly and unearthly delight. . . . The Balti-

more County Public Library's Catonsville branch also got youngsters into the Halloween spirit with a crafts program aimed at showing them how to make their own masks.

- **Mickey Mouse:** Diane Johnson of the Annapolis and Anne Arundel County Library reports that some 2000 people crammed into the library for the observance of the birthday of Mickey Mouse. The local lions contributed \$40 for a rented MM costume and a program of cartoons and refreshments. And when the two-hour show at the library was over, the staff took Mickey out to visit the mental hospital, where he was also a big hit.

- **Crime lab work:** The Baltimore County Public Library's Randallstown branch backed up its "Mystery Month" family program by running a special program on police crime lab techniques. The police department brought in specialists to discuss such things as finger printing, collecting evidence, and burglar proofing.

- **Reading & writing:** The Tucson Public Library's Wilmont branch tried to help youngsters gain an insight into what they get out of reading by asking them to write essays on "Why I Read." The young writers would be competing for prizes in a contest held as a part of the Annual Children's Book Week. There were prizes for different age categories: first and second graders, third and fourth, fifth and sixth, and seventh and eighth. And the library brought in Tucson author Peggy Larson (*The Sierra Club Naturalist's Guide to the Deserts of the Southwest*) to discuss what it takes to write a book.

- **Illustrators can be YAs:** Young people have been urged to try their hand at children's book illustration in Columbus and Franklin County. The contest is being held in conjunction with an exhibit of children's book art. The youngsters have been asked to read the short tale "Who Stole the Harvest?" and to come up with a suitable illustration—drawing, sculpture, mobiles, or the like. Four winners will be picked from each branch location, and their works will be put together for a display at the Main Library's Art Harvest Exhibition on November 15.

### MS Read-a-Thon

New York's Buffalo and Erie County Public Library reports its participation in the National Multiple Sclerosis Society's Read-a-Thon month. The aim of the program is to raise funds for MS afflicted youngsters and to introduce other children to libraries. Libraries will help out by distributing promotional materials and registration forms. The library's role in the program will be highlighted in a children's TV program, *Rocketship 7*.



# PEOPLE



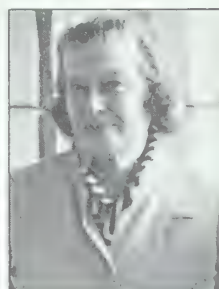
J. BEAN



M. S. BYAM



J. L. MULLINS



V. WHITNEY

JANET BEAN, formerly Acting Director, Cultural Center, Chicago Public Library, has been named Director.

MEREDITH BLOSS, City Librarian, Free Public Library, New Haven, Connecticut, will retire on December 15 after 20 years as Head Librarian.

MILTON S. BYAM, Director, Queens Borough Public Library, Jamaica, New York, has announced his retirement; he will continue in office, however, until his replacement is hired.

CAROLYN CAVE, formerly Associate Professor and Chairperson, Department of Medical Record Administration, Ithaca College, New York, has been named Executive Director, American Medical Record Association, Chicago, effective January 8.

JAMES COGSWELL, formerly Online Services Librarian, University of Pennsylvania, Philadelphia, has been appointed Circulation Librarian, Princeton University.

JAY CUNNINGHAM, formerly Director, Universitywide Library Automation Program, University of California Systemwide Administration, Berkeley, has been named Assistant Chief, State Library Services, California State Library.

LES FOWLIE, formerly Director, Calgary Public Library, Alberta, Canada, has been named Director, Toronto Public Library, Ontario.

WAYNE H. JOHNSON, formerly Chief, Business Services, State Library, Archives, and Historical Department, Cheyenne, Wyoming, has been named State Librarian.

BEVERLY JONES, formerly Chief of Planning and Development, Department of State Library Services, Providence, Rhode Island, has been named Network Coordinator, Administrative Office, Department of Libraries, Oklahoma City, Okla.

SHIRLEY C. MILLS, formerly Director, City-County Public Library and Miracle Valley Library System, Moundsville, West Virginia, is now Executive Secretary, Public Library Association, American Library Association, Chicago.

JAMES L. MULLINS, formerly Associate Librarian, Law Library, Indiana University, Bloomington, has been appointed Director of Library Services, Indiana University at South Bend.

EDWARD T. O'NEILL, on leave from his position as Associate Professor, School of Information and Library Studies, State University of New York at Buffalo, has accepted a one-year appointment to the newly created post of Visiting Distinguished Scholar, OCLC, Columbus, Ohio.

DAVID L. REICH, formerly Commissioner, Chicago Public Library, has been named Director, Massachusetts Bureau of Library Extension, Boston.

A. ROBERT ROGERS, formerly Acting Dean, School of Library Science, Kent State University, Ohio, has been appointed Dean.

GERTRUDE A. ROSS, Head, Science and Technology Department, Carnegie Library of Pittsburgh, has retired.

HAROLD ROTH, formerly National Accounts Manager, Microfilm Collections, University Microfilms, Ann Arbor, Michigan, has been appointed Director, Bryant Library, Roslyn, N.Y.

ANN RUSSELL, formerly Assistant Director, DeCordova Museum, Lincoln, Massachusetts, has been named Director, New England Document Conservation Center, Andover, Mass.

VANDOLYN J. SAVAGE, formerly Head, Acquisitions and Processing Department, General Libraries, University of Texas at Austin, has been named Assistant Director for Technical Services, Central Campus Libraries, University of Houston, Tex.

MARY ALICE SEEMEYER, formerly Coordinator, Tri-County Library Council, Kenosha, Wisconsin, has been appointed Information Officer, Virginia State Library.

JAMES J. TILTON, formerly Head, Reference Section, U.S. Department of Housing and Urban Development, Washington, D.C., has been appointed Program Manager, METRO Information Retrieval Network, Bibliographical Center for Research, Denver, Colo.

BETTY TUROCK, formerly Director, Montclair Free Public Library, New Jersey, has been appointed Assistant Director for Consultant and Technical Services, Monroe County Library System, Rochester, N.Y.

ANDREW A. VENABLE, formerly Director of Finance and Administrative Services, Cleveland Public Library, has been named Head, Community Services.

MARILYN VESELY, formerly Coordinator, Oklahoma Governor's Conference on Libraries and Information Services, has been named Head of the newly created Public Information Office, Department of Libraries, Oklahoma City, Okla.

FREDERICK H. WAGMAN, Director of Libraries and Professor of Library Science, University of Michigan, Ann Arbor for the past 25 years, will retire to join the faculty of the School of Library Science on a full-time basis.

SUMNER WHITE, formerly Director, Scranton Public Library, Pennsylvania, has been appointed City Librarian, Free Public Library, New Haven, Conn.

VIRGINIA WHITNEY, who retired from her position as University Librarian at Rutgers University a year ago, has accepted an interim appointment as Acting Librarian, Dartmouth College, N.H.

DANIEL G. ZACK, formerly Assistant Director, Charles M. White Memorial Library, Stevens Point, Wisconsin, has been named Director, Burlington Public Library, Iowa.

## DEATHS

BEVERLY J. BREWSTER, Assistant Professor at Catholic University, Washington, D.C., died at her home on September 25. She had previously taught in the library science schools at the University of Pittsburgh, the University of Teheran, and Pahlavi University in Iran. She had also served as Chairperson for Middle East and North Africa, International Relations Round Table, American Library Association. The University of Pittsburgh has established a scholarship fund in her name, and Catholic University has established a fund for the purchase of a new terminal for faculty research.



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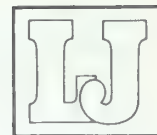
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# Library Administration & New Management Systems

By Richard De Gennaro

MONSIEUR JOURDAIN, Molière's *Bourgeois Gentilhomme*, was surprised and pleased to learn that he had been speaking prose all his life without knowing it. I felt the same way when I finally learned that I had been a manager for 20 years without knowing it. Well, I always knew that I was a library *administrator*, but somehow I never thought of myself as a *manager* because that term connoted a kind of modern professionalism that the more familiar term *administrator* lacked.

Ten years ago I attended the University of Maryland's excellent two-week development program for library administrators and was deeply impressed by the introductory courses and readings which covered the full range of subjects like McGregor's Theories X and Y, Management by Objectives (MBO), Program Budgeting (PPBS), Decision Theory, Cost-Benefit

Analysis, Mathematical Modelling, Management Information Systems, etc. I came away thinking, somewhat naively, that business and other managers had mastered and were routinely using that arsenal of sophisticated management systems and techniques in their daily work, and that it was only library and perhaps academic administrators that were struggling along with the traditional methods. It was clear that we librarians had a lot of catching-up to do.

It was with some hesitation that I accepted the directorship of a large library in 1970 because I believed that research libraries were becoming increasingly costly and complex organizations and that I lacked the formal management training and skills that the job required. Determined to remedy my lack of formal training, I enrolled in the Harvard Business



School's Advanced Management Program, a prestigious and expensive three-month program especially designed for high-level business, government, and military executives. I thought the "B-School" would work its magic and convert me from a self-taught library administrator into a certified modern manager, but I was disappointed.

Early in its history, the Harvard Business School developed the case method of instruction and it has used it almost exclusively in its teaching ever since. The case method can be very effective, but it was overused in the executive development program. In three months, we never read anything but cases, and since the cases were all efficiently reproduced and distributed in convenient packets, we never had the need or the occasion to use the rich resources of the Baker Library. In fact, we seldom had to read from a real book or journal. The classics of management science were rarely mentioned, and with the exception of a few sessions on decision theory and computer simulation, almost no mention was made of any of the new management systems that had been developed and were presumably being used routinely everywhere but in libraries. The Harvard program was useful, but it did not give me the management knowledge and skills that I needed and wanted: so I continued to read about management and to attend management institutes and workshops. (Among the best and most useful are the short programs offered by ARL's Office of Management Studies.) This reading and supplementary training helped me to develop and sharpen my management skills over the years. At the same time, I was gaining confidence and maturity and getting a lot of practical on-the-job experience.

I was also called upon to serve on a number of boards, commissions, and committees; this gave me the opportunity to work closely with and observe a peer group of top managers and executives, not only in libraries, but in universities, business firms, and government offices. I found that most of them, like me, had no special management training or education and were struggling, each in his or her own unscientific way, to do the management jobs to which they had been appointed. Some were more competent and effective than others, but previous formal management training seemed not to make any significant difference. Indeed, it was hard to tell who had training and who didn't. I noticed that there were few trained management experts in top level management positions. Instead, they were working as specialists in staff positions or as teachers, researchers, or consultants.

I could not see any real difference in what I was doing as a library director and what my peers in other fields were doing. After a while, I began to suspect that the reality of what we managers were experiencing in our day-to-day activities had more validity than the theoretical world of management that was being described in books and articles written by management professors and social scientists.

I was confirmed in that view when I read Henry



Mintzberg's *The Nature of Managerial Work*.<sup>1,2</sup> Mintzberg, a McGill University management professor, had a much different view of management and the way managers worked than the conventional authors; that view checked with my own experience as a library administrator. In order to find out and describe what managers actually did, he conducted a number of studies and also scanned the literature to integrate and synthesize the findings of other studies with his own.

### How do managers manage?

The studies by Mintzberg and other researchers showed that from street gang leaders to the President of the United States, managers do not spend their time planning, organizing, coordinating, and controlling as the French industrialist, Henri Fayol said they did in 1916 and as most writers on management have continued to repeat ever since. They are not like the orchestra leader who directs the component parts of his organization with ease and precision. Instead, they spend their time reacting to crises, seizing special opportunities, attending meetings, negotiating, talking on the telephone, cultivating interpersonal and political relationships, gathering and disseminating information, and fulfilling a variety of ceremonial functions. Mintzberg says:

I was struck during my study by the fact that the executives I was observing—all very competent by any standard—are fundamentally indistinguishable from their counterparts of a hundred years ago (or a thousand years ago, for that matter). The information they need differs, but they seek it in the same way—by word of mouth. Their decisions concern modern technology, but the procedures they use to make them are the same as the procedures of the 19th Century manager. Even the computer, so important for the specialized work of the organization, has apparently had no influence on the work procedures of general managers. In fact, the manager is in a kind of loop, with increasingly heavy work pressures but no aid forthcoming from management science.<sup>3</sup>

The Mintzberg view is by no means unique. There is a growing number of management scholars who are questioning the conventional view of management and what managers do. In a critical review of *On Management* (Harper, 1976), a book of articles selected from 25 years of the *Harvard Business Review*, Albert Shapero, a management professor at the University of Texas, strikes a similar note:





The term "management" conjures up images of control, rationality, systematics; but studies of what managers actually do depict behaviors and situations that are chaotic, unplanned, and charged with improvisation. The Managerial life at every level is reflexive—responding to calls, memos, personnel problems, fire drills, budget meetings, and personnel reviews. Occasionally, however, we find at managerial levels individuals who go 24 hours without being interrupted by meetings or phone calls. They are the long-range planners, the people in O.R., E.D.P., financial or market planning, or market research. Management is really for them. The bulk of the articles in *On Management* are concerned with ideas from the world of the staff functionary.<sup>4</sup>

#### Are management systems really used?

What about the claims of widespread use of new scientific management systems and techniques? Is it really true that managers in business, government, and other institutions are using them extensively while we library administrators are lagging far behind?

Let's first look at what a few of the management experts say about the use of these systems in general, and then we will look at their use in libraries.

William R. Dill, dean of the Graduate School of Business Administration at New York University, makes this sober assessment:

For all the progress we have made in developing good approaches to planning, forecasting, budgeting, and control, and for all the enthusiasm we in schools of management have helped to build for these approaches, their use has been fitful and sporadic, even in the most analytically sophisticated and goal-oriented institutions. In corporations that are pointed out as models for what can be accomplished, the outputs of planning, budgeting, and modeling staffs are often quietly ignored by operating people when times are good; these outputs often seem irrelevant in times of sudden challenge or change. Analysis and planning are still far from foolproof ways to anticipate change and potential crises.<sup>5</sup>

Aaron Wildavsky, dean of the Graduate School of Public Policy at the University of California, Berkeley, has written a number of articles in which he argues convincingly, citing evidence and authorities, that the major modern information systems like PERT, MBO, PPBS, Social Indicators, and Zero Based Budgeting have not worked and cannot work. About PERT (Program Evaluation Review Technique), he says that

"the few studies that exist suggest that outside of construction, where one activity tends to follow another, PERT is rarely successful."<sup>6</sup>

On MBO (Management by Objectives), he says: "The trouble with MBO is that the attempt to formalize procedures for choosing objectives without considering organizational dynamics leads to the opposite of what was intended—bad management, irrational choice, and ineffective decision-making."<sup>7</sup> "The main product of MBO, as experience in the United States federal government suggests, is, literally, a series of objectives. Aside from the unnecessary paper work, such exercises are self defeating because they become mechanisms for avoiding rather than making choices. Long lists of objectives are useless because rarely do resources remain beyond the first few."<sup>8</sup>

On PPBS, Wildavsky is equally harsh. He says that "Program budgeting does not work anywhere in the world it has been tried," and that "no one knows how to do program budgeting."<sup>9</sup> His assessments of Social Indicators and Zero Based Budgeting are in a similar vein.

These realistic assessments that we are getting from authorities like Mintzberg, Shapero, Dill, Wildavsky, and others should serve to remind us to maintain a healthy skepticism whenever we read about the effectiveness and widespread use of new management systems and techniques. We librarians should guard against the tendency we have to look for panaceas and to accept uncritically the claims and promises made on behalf of each new management theory or system that appears.

Consider the minimal impact on libraries as compared with the initial promise, for example, of PPBS, Operations Research, MBO, and even Participative Management.

To the best of my knowledge, PPBS has not been successfully implemented in a single library and I doubt that it ever will be.<sup>10</sup> Interest in it is rapidly waning.

The practical application of Operations Research in libraries has been extremely limited to date. One of the earliest and best known economic analyses of library decision making was done in the MIT Libraries in 1969. The report of that study came to this sobering conclusion: "Although helpful, an economic analysis of a university (or public) library is insufficient because libraries operate as political systems and thus improving libraries requires political analysis."<sup>11</sup> In an ex-



cellent article on library decision making, Jeffrey Rafael, an economist and co-author of the MIT study begins by saying that "in general, the more important the decision, the less beneficial a cost-benefit analysis is to library decision makers," and concludes by saying that "it is time that we all recognized the politics of libraries and acted accordingly."<sup>12</sup>

In a classic paper on Management by Objectives in academic libraries, James Michalko, after a thorough, critical review of the literature, recommends against the use of MBO in libraries on the grounds that it is a limited approach which is costly and difficult to implement and which yields uncertain results.<sup>13</sup>

Participative management is another "new" management technique that has been particularly oversold in the last decade. In fact, it is considered by many librarians to be the perfect management system. Good management has always included consultation and participation, it is just the name, the faddishness, and some of the formal structures that are new. When used properly and honestly, participative management is a useful process at all levels, and not just by top managers on major decisions as is sometimes assumed. It is essential that there be appropriate consultation and participation of interested and competent staff members on important decisions affecting them. But participative management will not bring on the management millenium in libraries.

Participative management is not decision making by committee or by staff plebiscite. Good management requires that when all the facts have been gathered and analyzed and all the advice is in, the appropriate administrator has to make the decision and take responsibility for it. Knowing when and how to seek and take advantage of consultative advice and prior approval of decisions where appropriate is one of the most important managerial skills. Decisions should be made at the lowest competent level. The library's critical strategy decisions involve a world outside the library and must usually be made by the director and his chief associates. Staff committees can give good advice on such matters, but they simply do not have the information, the knowledge, or the perspective required to make those decisions—and they cannot take responsibility for the results.

One extreme form of participative management, the collegial or faculty system of governance, was developed for academic departments; it works badly there and worse or not at all in libraries. Where it appears to work, it is because those involved have tacitly made concessions to traditional hierarchical systems and the demands of the environment while preserving the collegial form. A library is not an academic department, it is a service organization and should be so administered. A librarian by any other name is still a librarian and it is time for mature acceptance of that fact.

Perhaps the reason that participative management has been embraced so enthusiastically and uncritically by librarians in recent years is not because of its man-

agement benefits, but because it appears to be the model that best justifies faculty status. It is assumed that because faculty members participate in a collegial academic decision-making process, that model is the appropriate one to use in libraries—if librarians are to achieve faculty status. Much of the library-based management literature since 1970 is self-serving and reflects a direct or indirect preoccupation with matters of staff status and benefits frequently hidden behind arguments for participative management. It is time that we recognized this natural bias and took steps to overcome it by giving more attention and weight to the more objective management literature from outside the library field.

Two recent articles on participative management in libraries, one by James Govan and the other by Dennis Dickenson, give encouraging evidence that the library profession is beginning to take a more realistic and balanced view of the advantages and limitations of participative management and collegial governance. Govan reminds us that:

Librarians cannot afford to degrade services nor alienate their users in an effort, however enlightened or well-intentioned, to make their jobs more challenging and satisfying. Participation and consultation cost time and money and often, like faculty deliberations, produce rather conservative results. In this connection, it is useful to remember Maslow's belief that Theory Y is possible only in periods of affluence. It is also healthy to recall Drucker's statement that service institutions do not operate for the people who work in them.<sup>14</sup>

In his perceptive article, Dickenson tries to provide "an antidote for some of the more extreme and sometimes naive interpretations of participative management that appear from time to time in library literature."<sup>15</sup>

Peter Drucker summed up an important truth about management when he said in response to an interviewer's question about the efficacy of new management techniques: "The young people today expect to see business run by theory, knowledge, concepts, and planning. But then they find it is run like the rest of the world—by experience and expediency, by who you know, and by the hydrostatic pressure in your bladder."<sup>16</sup>

This is not just the way business is run, it is the way libraries are run as well. And it is the way they will continue to be run despite the current rhetoric about the managerial revolution that is being ushered in by the use of new quantitative and psychological management systems and theories.

Why? Because a library operates in a political environment and nearly all the really important decisions that are made at the highest levels have an overriding political component. They are rarely the product of cost-benefit analysis or Operations Research where the various factors are weighed and compared and the "best" or most cost-effective course is chosen. These management techniques can be useful sometimes to



plement a program or a project in the most effective manner *after* the political decision to proceed has been made. They can also be useful in providing a rationale to support some essentially political decision that is being proposed or advocated, or to impress higher authorities or constituents with the competence of the managers and the rationality of their decision making process. Management systems, particularly PPBS, MB, and PERT are used in government and military bureaucracies largely because they are mandated by law or regulation.

In the library world, as in education, business, and government, few major program decisions are made solely or even largely on the basis of careful studies of needs and costs. Consider, for example, decisions to build a new library building, to open a new departmental or branch library, to achieve excellence in some special subject discipline, or to embark on a major automation program. These program decisions are usually the result of an initiative or vision by an imaginative and powerful person, perhaps a library director, a dean, a president, a mayor, or other official. They are political, emotional, or even personal decisions—justified, rationalized, and perhaps implemented with the assistance of various kinds of analyses and studies, but seldom derived from them.

It is important that librarians understand how and why these really critical decisions are made so that they will not be disillusioned or discouraged when they discover that the “best,” the most efficient, or the least expensive solution frequently loses out to the one that is the most politically expedient or attractive.

### The quantitative approach

I think it is important to make a distinction between the claims made on behalf of complex quantitative management systems such as Operations Research and Cost-Benefit Analysis, and the collection and analysis of quantitative data in libraries to assist in rational decision making. I am questioning the validity and usefulness of these complex systems, but I am not ques-

tioning the need for and use of quantitative studies for measuring and evaluating library services. Quite the contrary, we need to know more about libraries, their resources, and how they are actually used. We have relied historically upon input data, e.g., the number of books acquired, the number of serials subscribed to, the number of books circulated, the dollars spent, etc. The qualitative characteristics of these data are dubious; we desperately need reliable measures of library effectiveness.

Following the pioneering work by Fremont Rider<sup>17</sup> in 1940 on the growth of research libraries, there has been an increasing number of extremely valuable quantitative studies like those by Fussler,<sup>18</sup> Lancaster,<sup>19</sup> Buckland,<sup>20</sup> and other works of solid quality. The findings of such studies provide the theoretical foundations and practical knowledge that working library managers need to draw on to help them think clearly and creatively about library management and to make sound decisions based on valid data. This is especially true in this time of transition when the conventional wisdom of our profession will not suffice to see us through.

As one of the library managers for whose benefit and use such studies are presumably made, I thank the authors and urge them on to greater productivity and precision. I also urge them to try to keep their studies as simple as possible and to summarize their findings in readable English.

Unfortunately, a good deal of the quantitative research that is done in the library field is unintelligible, irrelevant, or too complicated and theoretical for any practical use in libraries. Much of it is written in the language of higher mathematics which is incomprehensible to most managers. This is particularly true of studies that are made by academics outside the library field such as statisticians, economists, psychologists, Operations Research people, etc. Their goal is not necessarily to do studies that are useful, but to demonstrate their mathematical prowess, to test theories and methodologies, to get published, and to award doctoral degrees to deserving graduate students. They select the library as their laboratory because it is convenient and because they think it is virgin territory ready for easy exploitation. They are more interested in the process than in the results.

The most useful library research is done by librarians or others with a serious long-term interest and involvement in libraries who work with librarians in a spirit of genuine collaboration. They are trying to make an impact. It is the difference between a class assignment and the real thing, between war games and war.

A notable exception to this criticism of academics is the landmark work by William J. Baumol and Matiyahu Marcus, *Economics of Academic Libraries* (American Council on Education, Washington, D.C., 1973). These two economists went to unusual lengths to explain their statistical methods and to summarize their conclusions with refreshing brevity and clarity.





As a consequence, their work is widely read and frequently cited.

Management scientists and other quantitatively oriented researchers frequently wonder why the results of quantitative research studies are not used more by practicing library managers in the decision making process.<sup>21</sup> One reason is that the mathematics and the methodologies required are far too complex and difficult for operating managers to learn and apply in their busy work environments. Few senior library administrators have the kind of staff support needed to successfully carry out complex analyses. Another and equally important reason is that the quantitative approach does not and cannot take into sufficient account the complex of political, organizational, and psychological factors that characterize the real work where people are more potent than numbers or logic.

The quality of many decisions could be significantly improved if we had more and better data, but many of the more important decisions have a relatively small quantitative component. As a library director, I seldom have a critical need for more quantitative data than are available from regularly kept statistics or by having someone make a special and usually simple survey and analysis of the problem. When the data are simply not available or too difficult to assemble, I can usually find a satisfactory way to manage without them. My real problem has nearly always been to correctly assess the political rather than the economic or quantitative factors. It is fairly easy to determine the most cost-effective course of action with or without detailed data. It is much harder to map out and implement a successful strategy for achieving it, to assess how the various persons and groups affected will perceive the manager's intentions, and how they will react to the decision. Someone said that quantification is not synonymous with management. Finding the best or most cost-effective course of action is not the same as getting it accepted. Sometimes the quality of a decision is critical, other times, it is acceptance.

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Effective decision making processes in large academic and public libraries involve complex sets of policies, procedures, and problems which require a variety of different kinds of information and approaches. Some decisions will be authoritarian, some will be collegial, some will be made by committees, and some will be made by combinations of the above. Library directors are not all-knowing, nor are the collective judgments of library faculties and committees infallible. Different situations call for different approaches. There are no simple formulas and no easy answers.

The new management systems that I have been discussing in this article divide into two general categories. There are *quantitative systems* such as Operations Research, PPBS, and ZBB, and *psychological or behavioral systems* such as Theory Y (and its variants) and MBO. In each system, there are a number of concepts, ideas, tools, and techniques that have validity and can be used to advantage by library managers, but as comprehensive systems they are all far too theoretical, complex, and simplistic to be applied successfully by ordinary managers in the day-to-day work environment. Few managers have the time or the specialized knowledge and skills required to make these systems work, and those that do are probably astute enough to manage as well or better without them.

In the hands of amateurs—and this is most of us—the quantitative systems frequently produce misleading and wrong solutions, while the psychological or behavioral systems can lead to the manipulation and misuse of people. The real danger with both kinds of management systems is that they offer mechanistic formulas for dealing with complex realities and keep us from thinking about and solving our management problems in practical, realistic, and common sense ways.

Despite the many claims to the contrary, management is not yet a science. It is still an art, but is very much an art that can and should be mastered and practiced by librarians.

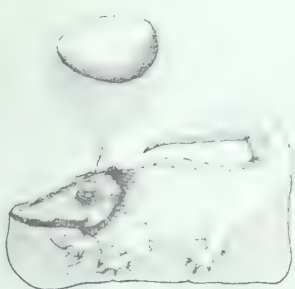


# LJ's Small Press Roundup

BEST TITLES OF 1978

by Susan Shafarzek

## A PURPLE TALE



john judson

"THE TIMES are always bad." That's how John Bennett, in his foreword to *The Vagabond Anthology*, quotes Henry Miller, a great prophet of letters, small presses, and hard times. Despite more than usual hard times this year, which included postal rate hikes, and inflationary increases in the cost of materials, small presses showed surprising vigor and excitement.

Their usual vigor and excitement, many would say. Of course, as in past years, much of the output of the small presses is the work of beginning writers, or those who have turned to alternative publication in order to nurture ingrown concerns. Despite this, more than ever before, small presses offer a true alternative. Any or all of the titles listed below would make a good addition to a library.

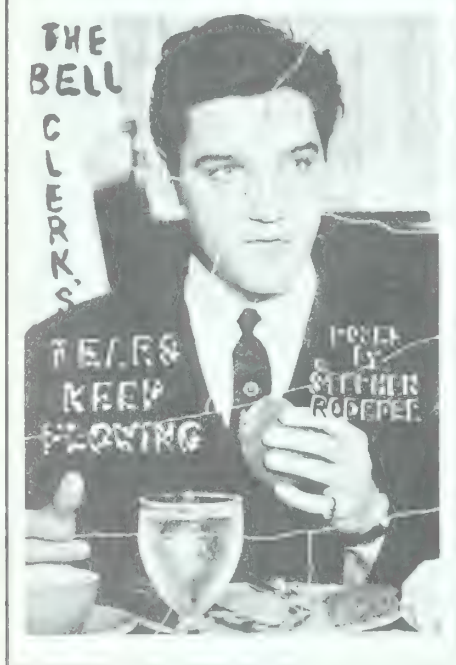
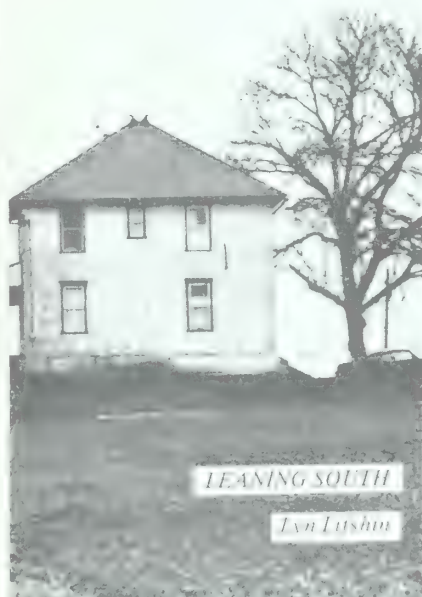
As in the past, this roundup is the work of one person. I welcome correspondence with those who agree or disagree on individual works, or who have additional presses or books to suggest. Last year, Bill Katz made a similar request, and has shared with me the responses. That's helpful and more would be appreciated.

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Neil Baldwin and Laurie Sheek of  
Poets & Writers



## Reviews & Bibliographies

*Small Press Review* continues to be the best all-around source of news and reviews of small press magazines and publications. Always useful and interesting, this magazine has improved its format and readability over the years. It now appears regularly and carries columns of up-to-date information. It and the *International Directory of Small Presses and Magazines* from Dustbooks are indispensable to any collection of small press materials. For further information about *SPR* and other reviews and bibliographies, interested readers should consult past roundups in the *LJ* issues of December 15, 1977, p. 2467 and December 15, 1976, p. 2538.

Additionally, Molly Yes! Press has a new review, *Small Press Novels and Novellas* which is a good source of information on that specialization. Also previously irregular *Booklist* columns of criticism and news of alternative presses has become a regular feature. Two other magazines, *The American Review of Books*, new this year, and *The San Francisco Review of Books*, both carry news of fiction and poetry in both major and alternative publication. *Margins*, alas, is still discontinued, and has not been replaced, but *Coda*, the newsletter of Poets and Writers, Inc. continues to be interesting, even though it is more directly slanted toward its own membership. If you can, attend a local small press book fair. Direct contact with the publishers themselves is a good way to find out about their work.

## The Books

All titles mentioned are in paperback, unless noted otherwise, and were published in 1978 or late 1977. Addresses of publishers are given at the end of the article. I've followed the practice of avoiding books already reviewed in the poetry sections of *LJ* and the major reviewing services, except for a few books that seemed so worthy of mention that a roundup would be incomplete without them.

For the most part, reviews are favorable here, but I've tried to indicate where there might be reservations about an otherwise unusual or interesting book. I've kept the regional classification, though with some misgivings. American small presses do not tend toward strictly regional publishing. In fact, it is not unusual to find a press in Texas publishing the work of a midwestern writer, describing his feelings about New York City. However, it seemed possible that readers might be concerned first of all with the work of presses geographically closer to them. It would be very interesting to hear comments about this.

## California & the West

The previously mentioned *Vagabond Anthology*, from Vagabond Press in the state of Washington, is a good opener for this section. This entirely independent press has been in the thick of small press publishing for over a decade. A glance at the contributor's list for this anthology shows Curt Johnson, William Wantling, Hugh Fox, D. A. Levy, Lyn Lifshin, and a host of others. Excellent photos add to the appeal of this book, which contains work representative of *Vagabond* magazine.

From Graywolf Press, also in Washington, comes *Crossing The Phantom River* (\$4) by James Masao Mitsui, a second generation Japanese American, born in 1940. This is the second book of a sensitive poet who won the Pacific Northwest Bookseller's Award for his first book in 1974. The same press has a number of handsome chapbooks this year, including Tess Gallagher's *On Your Own* (\$2.50).

A fine anthology, *19 + 1*, edited by A. D. Winans (Second Coming Press, \$5.95), captures the feeling of the San Francisco milieu from which it comes. Represented are A. D. Winans, Al Masarik, Beau Beausoleil, and others. Notable also from Second Coming is *24* by J. Whitebird (\$3), a young woman poet with a strong voice; though the style is not even throughout, the painful poem "Willard" makes this worth seeing.

*Omens from the Flight of Birds, the First 101 Days of Jimmy Carter*, edited by Stephen Vincent (Momo's Press, \$4.95), is an unusual "collective journal of that period" by a group of writers and artists. Some pieces are topical, others bear only the most oblique reference to the subject. Poetry, prose, art, and photography by such as Keith Abbott, Alta, and Lyn Hejinian make this a fascinating excursion.

Yannos Ritsos is a 70-year-old Greek poet-in-exile who has published 50 volumes of poetry. His latest, *Chronicle of Exile* (Wire Press, \$2.95), is translated by Minas Savvas and includes illustrations and holographs by the author. With a foreword by Louis Aragon, this is a good introduction or addition to the work of a respected poet.

Tuumba Press continues its exciting series of well designed and hand-printed chapbooks (\$2 each). Particularly notable this year are #14, *Fore-shortenings and Other Stories*, experimental fiction by the small press critic and poet, Richard Kostelanetz; and #17, *Sitting Up, Standing, Taking Steps* by Ron Silliman.

*Dear Gentlepersons*, subtitled "A collection of Bay Area Women Poets" (Hartmus Press, \$4.50), is an interesting collection of work by poets previously published, if not well known,



from the San Francisco Bay area. It was edited by Catherine Moreno for the quality of "making, inviting, coercing participation."

Two new books by and about Philip Whalen, the beat poet/Buddhist monk, were a must for this year's roundup. The first, a collection of poetry, *Decompressions* (Grey Fox Press, \$3.50), includes a preface by the author: "Furthermore, I have tried to defend what nobody has taken the trouble to read, much less to attack." *Off the Wall, Interviews, with Philip Whalen* (Four Seasons Foundation, \$3.50) is edited by Donald Allen and features interviews with Whalen by Anne Waldman, Aram Saroyan, and others. It includes a brief chronology of the poet's life to date (1977) when he was visiting poet at Naropa Institute. Of special interest is the interview titled, "Remembering Jack Kerouac" with Barry Gifford and Larry Lee.

The Figures Press in Berkeley California publishes a group of handsome small books of poetry every year. This year's includes Stephen Rodefer's *The Bell Clerk's Tears Keep Flowing* (\$3). Rodefer is a poet who uses wit to sensitive ends, as in "Dear Jesse": "We love you. We do not misspell your name."

Also from Berkeley comes Dorothy Bryant's *Miss Giardino* (Ata Books, \$5), the story of a woman who recovers her own life as well as her memory. This somewhat standard plot is used with great sensitivity and some interesting variations, to show the unfolding of a character and a life.

Cold Mountain Press has an excellent fiction offering in the collection of short stories, *The Mulberries of Mingo* by David Ray (n. p.). Set in the Southwest, mostly in the 1940's, these stories are superb and the collection itself is an example of the very high quality of work available sometimes only through a small press. More fiction from Texas is *Three* by Richard Dokey (Poetry Texas, part of a series; the series, \$5). Three long short stories about a more contemporary period.

Point Riders Press, Oklahoma, has a fine series of poetry. *The Daybook of Western Heroes* by Frank Parman (\$3.50) is appropriately subtitled, "Poems from an Outlaw Calendar." There are found poems and historical incidents in these poems, each of which carries the date of the historical event; and photographs of outlaws and soldiers of the period (mid 1880's and 90's). More photographs from the late 19th Century, this time of Native Americans, are the highlight of *Pacific Plainsong I-XIII* (Brillig Works, \$4.95), a long narrative poem by Peter Michelson.

Ella C. Deloria, born Ampetu Wastiwi on the Yankton Sioux reservation in 1899, became a dedicated Epis-

copian churchwoman and the wife of the Reverend Philip Deloria. She also collected and published the folk literature of the Dakota Indians. Her *Dakota Texts* (Dakota Press, \$5.95), edited and with introductory notes by Agnes Picotte and Paul N. Pavich, is a fascinating collection. These stories should interest the general reader as well as the specialist. All the book lacks is illustration, which seems a shame in view of its overall interest. The notes are helpful without being oppressive.

Duck Down Press of Fallon, Nevada presents a more modern Native American voice in Nila NorthSun with a chapbook of her poems called *Diet Pepsi & Nacho Cheese* (\$2). This is another young woman poet whose style is somewhat uneven, but her grasp of essentials good: "i didn't want to do any housework/ i figured if i didn't know how/ i wouldn't have to do it." *Women Poets of the West: An Anthology 1850-1950* is another excellent contribution from Ahsahta Press (no price available). Pets include Janet Lewis, Genevieve Taggard, Alice Corbin, and others less well known.

*Winning at Poker and Games of Chance* (West Coast Poetry Review, \$3) sounds like a probable western entry and its publication point is sure enough Reno, Nevada, but it is in fact a glorious sham. These ostensible lessons are a series of light and delightful prose poems with a mine of advice such as, "It is important to remember, when in doubt, act self-assured."

Greg Kuzma is a small press poet who is beginning to have a major press reputation. His latest collection, *Village Journal* (Best Cellar Press, \$5) bears out that reputation. This is a large book and a solid presentation.

Toothpaste Press of West Branch, Iowa is well known for its fine handset editions. This year they offer two very elegant chapbooks, *Later* by Robert Creeley (\$3) and *Heavy Jars* by Anselm Hollo (\$4). The entire list of this press is very much worth looking at.

Another Iowa press with a well deserved reputation is The Spirit That Moves Us. This year they are represented by *The Actualist Anthology* (\$3.50), a gathering of 14 poets who share "a basically open, generous and positive approach to art." The quality varies throughout the collection, but there are some very good pieces by Anselm Hollo, Morty Sklar, Shelia Hildenbrand, and others.

Rosemarie Waldrop is co-editor of Burning Deck, a fine Rhode Island press, and her latest collection of poetry, *The Road Is Everywhere* (\$3) was typeset in Cambridge, Massachusetts, printed in Rhode Island, and is published by Open Places, Stephens College, Missouri. The geography involved in that transaction fits the geography of this book which takes one on a



Len Fulton of Dust Books

The Smith







David Wilk of Truck Distribution Service

THE ROAD TO  
LITERATURE  
SELECTED POEMS BY  
DAVID WILK



whirlwind of imagery: "The moment/ the sunset's fire/ a sheet of water/ disperses in a blaze of precipice." Also notable from Open Places is George Anthony's *The Road to Deadman's Cave* (hardbound, \$7): "... The world/ leads to the imagination while/ I live in my weather ..."

*A Change in the Weather: Midwest Women Poets* (Rhiannon Press, n.p.) is a good regional collection of feminist poetry. The writers represented—Betsy Adams, Margaret Kaminski, Gloria Dyc, Faye Kicknosway—are among the best, and the sampling of their work is well chosen.

Chowder Chapbooks at \$2 each are an example of a good, accessible showcase for poets, and Ronald Wallace's *Installing the Bees* is a good example of the series. Wallace treads the line between the grittiness of everyday horrors, as in the poem "Intensive Care" and the lure of dream metaphors, as in the poem, "One Hook": "I knew it was too late/ when these blue fish/ moved coolly out of the painting."

In *At the Barre* (Holy Cow! Press, \$2.50), Candyce Clayton uses the integrating metaphor of dance in its formal aspects to focus the everyday concerns of life. A poet who has also taught and studied dance, she understands what she is about. When she stays with that discipline, these poems have great strength.

Not the least interesting of this year's plentiful and interesting fiction is the collection of stories, *Darkness in Saint Louis Bearheart* by Gerald Vizenor (Truck Press, \$5.95). Vizenor is a member of the White Earth Reservation and a teacher of Native American literature at the University of California, Berkeley. His stories have elements of traditional fantasy and personal satire in wonderful combinations.

Charles Simic, a poet in his own right, but also well known for his translations of Yugoslav poets, this year gives us *Key to Dreams According to Djordje* by Djordje Nikolic (Elpenor Books, hardbound, \$4.95). This is Number One in the Elpenor "World Poets in Translation Series." Nikolic is at his best with the epigrammatic poem or image, as in "The Day": seeing "The moon/ Right behind/ the ears of the sun."

In *Love at the Egyptian Theatre* (Red Cedar Press, \$2.50) Barbara Drake displays a virtuosity that justifies the praise given her in a preface by Diane Wakowski. This is a single-poet collection that stands head and shoulders above others. The long poem, "1963, November 22," in its particular personal poignancy, becomes universal for a whole era.

*The Hat Issue* (Yellow Press, \$3) is a nice example of a special issue of a magazine turned book. This is double

issue 11/12 of *Milk Quarterly*, edited by Peter Kostakis. Best in it is a conceptual art piece consisting of completed questionnaires around the subject of hats: "List the most famous hats in history" and "Describe your most beloved headgear." Respondents included Andrei Codrescu, Bernadette Mayer, Kenneth Koch, Anne Waldman, Ted Berrigan, Yoko Ono, and many, many others. Also: a piano score, much art work, photography and poetry, all on the subject of hats.

Curt Johnson, the esteemed editor of December Press, is responsible for a special issue of *December* magazine (Vol. 19, No. 3/4, late 1977) called *The Forbidden Writings of Lee Wallek, The World's Foremost Litcrit*. This is not for everyone, but is probably bound to become a classic of small press publishing. It is an exuberant send-up of the worlds of American litcrit, small and large press publishing, tacky journalism, and apparently anything else that moved when Johnson was looking. It's funny, scurrilous, witty, uneven, and outrageous. The reader is warned.

The prose poem is a form that has come into its own in the past decade, especially in small press work. Two very good, though dissimilar, collections are *The Monocle Thugs* by Paul Hoover (special issue 14 of *Oink!*) and *Work Lights* by David Young (Cleveland State University Poetry Center, \$2.95). Both show some of what can be done with the options offered by this discipline.

## South

*The University of Tampa Review* publishes a series of neatly printed, not elaborate chapbooks that show the work of individual poets. The best in this year's series is Alan Britt's *I Suppose the Darkness Is Ours*. There is a great delicacy in this work and an ability to write about both children and animals gracefully, but without sentimentality. Another small but impressive book of poems is John Edward Sorrell's *Clenched Horizon* (New College, \$1.50). Sorrell's images are sometimes harsh, but clear: "Diamond and bone look the same/ when crushed to a fine, calm salt."

Toni Ortner-Zimmerman is a feminist poet and editor of *Connections* magazine. Her chapbook, *I Dream Now of the Sun*, which was issued late last Fall by Konglomerati Press (\$4), is a fine example of her work and theirs. The price is high for a chapbook of approximately 30 pages, but perhaps not out of range. Drawings by Kit Hirshberg.

Unicorn Press, a small press with a large reputation, this year presents Teo Savory's second novel in the Stonecrop sequence, *A Childhood* (\$4). Also on Unicorn's list is Gary Gildner's *Let-*



rs from Vicksburg (\$3), sonnets with photographs from the period, the second printing of a popular edition that deserves re-mention.

Gallimaufry is another small press with a remarkably consistent record of excitement in its titles. This year is no exception, with three unusual books of rose poems: *The Ugliest Woman in the World and Other Histories* by Barbara Szerlip (\$3.50), *A Lion at a Cocktail Party* by Michael Hogan (\$4), and *Antropisms* by Harriet Zinnes (\$3). The Zinnes offerings are brief, almost epigrams, while Szerlip is virtually writing short stories, though with her own odd slant: "I'll go to the seamstress, she thought, where things are made whole, piece by piece." Hogan adds humor to his terrible perceptions: "If the pen is an extension of the voice, then we are using forests for lungs" (from the prose poem "At the Used Car Lot with a friend," an extended discourse on extensions).

Frederick O. Waage's short story collection is *The End of the World, California Stories* (Gallimaufry, \$3). Waage has a manic style and manages to let characters speak through him, who, in all their humanity, are even more manic than he. Mary Mackey is a more nearly traditional writer, but her perceptions in *Skin Deep* (Gallimaufry, \$3.50) are sometimes chilling: "I once knew a woman/ who decided to raise her son/ like a daughter/ by torturing him/ with good advice."

Gurney Norman's name is probably familiar to those who read and enjoyed *Divine Right's Trip* in *The Last Whole Earth Catalogue*. Now he has a new collection, *Kinfolks, the Wilgus Stories* (Gnomon Press, hardbound, \$6.50). The same gentle style and mordant humor are evident in these narratives from the life of an East Kentucky family and community. This is a special book, sometimes hilarious, sometimes bittersweet.

Albert Drake takes on the subject of Americans abroad, and the emotional misunderstandings into which they can fall, in his collection of short stories *In the Time of Surveys* (White Ewe Press, \$3). There is less compassion here and more satiric wit, but the characters remain believable, the humor stays this side of cruel. Drake is an experienced writer of fiction, and the stories show that mastery.

Last, but not least from this region, is *Rye Bread: Women Poets Rising* (SCOP Publications, n.p.). Issued in late '77, this anthology of strongly feminist poetry gets its title from the editors' delight in the ambiguity between the phrases "rye bread" and "wry bred." That kind of gentle humor, somewhat edged with irony, informs the selection. Poets include Susan Sojourner and Linda Pasten. All are from the Maryland, Virginia, Washing-

ton, D.C. area. SCOP, the old English word for "poet," is also the acronym for *The Sound and Color of Poetry*, the series in which this volume is number one.

## New York & Northeast

A more militant tone is struck in the feminist poetry appearing in *Women Surviving Massacres and Men, Nine Women Poets*, edited by E. Ethelbert Miller (Anemone Press, \$2). Some of these poems appeared previously in *Yardbird Reader*. The tone here is often harsh and the emphasis is on anger and disappointment. The sheer immediacy and authenticity of voice makes it impressive. The poets represented are all experienced in their craft, and the work shows it.

Dryad Press is published in both San Francisco and Washington, D.C. *Shaping*, edited by Philip K. Jason (\$3.75), is an anthology of poems in traditional prosodies. This is refreshing evidence that old forms can be turned to new uses.

Nancy Stockwell is a young woman with a fierce gift for words and for the tangles of violence those words can lead to. Her book, *Out Somewhere and Back, The Kansas Stories* (\$3) is available from Women in Distribution. There are seven stories in this collection about "ordinary" people, all solidly plotted and told, and occasionally terrifying.

"The things you see, you must do more than see," says John Judson in his poem, "What Poor Richard Forgot to Tell Us" and this poet, in his latest chapbook, *A Purple Tale* (New Rivers Press, \$1.25), gives instances of doing just that. Also from New Rivers: *Conversations In the Gallery* by Wendy Parrish (\$2.50), a poet full of surprises; and *Abracadabra* by Stephen Ajay (\$2.50).

Michael André is the much published editor of the magazine, *Unmuzzled Ox*, which has rightly been described as "outstanding and outrageous." The same could be said of the poet's own book, *Studying the Ground for Holes* (Release Press, \$3). This collection is a favorite, and I think a must for those interested in new poetry of a very high order. Release Press also has *The Vanishings*, a strong collection of prose poems by Philip Graham (\$3).

*Winning Hearts and Minds: War Poems by Vietnam Veterans* has recently been reprinted and reissued by East River Anthology (\$1.95). This book, edited by Larry Rottmann, Jim Barry, and Basil T. Paquet, received wide and serious acclaim when it was first published in 1972. It has both historical and literary claims on the reader.

Lyn Lifshin, a poet from the North-



Barbara Baracks of the Women's Distribution Group

Painting by Nathan Oliveira

## THE MAYAN POEMS



James Schevill



Appalachian Winter



east whose work has appeared widely in the small presses, already has a number of books to her credit. This year she has four: *Offered by Owner* (Natalie Slohm Associates, \$2.95); *Leaning South* (Red Dust, \$4.95); and *Glass and Early Plymouth Women* (Morgan Press, n.p.). *Leaning South* is an especially fine collection and shows the poet looking outward. *Offered by Owner* carries a good introduction to the author's own favorite work and many photographs. There are also notes to this latter series that do much to enlarge one's understanding of these poems and the process.

*Fresh Paint*, edited by Yuki Hartman and Michael Slater (Ailanthus Press, \$3.95), is an anthology of the work of younger poets. Ted Berrigan wrote the Introduction. This is overall good work, mostly personal in tone.

Philip Ward's work is presented in a small but delightful chapbook, *The Keymakers* (Oleander Press, \$1.25). There is great reticence here and great art, as in "Private Library": "On waking/ I find my books have rearranged themselves/ in order of sincerity . . ."

Unpublished Editions has two new offerings from Dick Higgins: *Everyone Has Sher Favorites (His or Her)* (\$4.50), and *George Herbert's Pattern Poems in Their Tradition* (\$5.95). The latter is a real find and Higgins' innovations in linking the work of Herbert, and other 16th Century poets who pursued this form, both to the past and, more importantly, to the present, is invaluable. This ability also informs his third book this year, *A Dialectic of Centuries: Notes Toward a Theory of the New Arts* (Printed Editions, \$7.95).

As of late 1977, Sun Press was still showing its talent for low-priced full books of poems by individual authors. Of note were *Autobiography and Other Poems* by Tony Towle and *Harmatum* by Paul Violi. Both are special samples of well crafted work. Towle's long title poem is particularly interesting.

From Sunbury Press comes *Sometimes I Think of Maryland* by Jodi Braxton (\$3). The introduction by Gwendolyn Brooks speaks of the "womanhood" of this young poet and is an accurate word. This first collection shows strength and great promise.

Of note from The Smith this year are Rod Townley's *Three Musicians* (\$3.50), and a collection of short stories by the amazing Charles Potts, *Rocky Mountain Man* (\$4). Potts is editor of the small press, Litmus and an important figure in the underground press world.

John Oliver Simon is a poet born in New York City, educated in California, and "began writing under a full moon on November 1956." Hanging Loose Press publishes his shorter poems from 1956-76, *Rattlesnake Grass* (\$3). The work is typical of this press' quality.

Telephone Books extends its record of notable offerings with Fielding Dawson's *Delayed: Not Postponed* (\$2). Another item from a well known poet is Larry Fagin's *I'll Be Seeing You, Poems 1962-1976* (Full Court, \$3.50). This is a unique voice and the collection is delightful.

Poets and Writers of New Jersey has a good anthology to show off the work of its members in *Advance Token to Boardwalk, 28 New Jersey Poets* (Smyrna Press, \$3.95). Also from New Jersey, though not under any official auspices, is *Chopping Down Trees* (Polygonal Publishing House, \$1.25), a series of very unserious parodies on Kilmer's vulnerable classic. The humor here is unrestrained and not always subtle, but true to the uninhibited tradition of small press lore.

One of the most prolific presses in upstate New York is Ithaca House. Particularly notable in this year's list of good titles is Patricia Goedicke's *The Trail That Turns on Itself* (\$3.50). Her voice startles with its surety: "The tall white cumulus clouds/ calm chords of the cathedral/ Of the sunlit aisles of happiness." Another unusual voice from this series is David Swanger in *The Shape of Waters* (\$3.50).

Ron Schreiber, co-editor of Hanging Loose Press, has two new books to his credit: *False Clues* (Calamus, \$3) and *Against That Time* (Alice James Books, \$3.50), which is published together with *Contending With the Dark* by Jeffrey Schwartz. Schreiber has a particular talent for the personal that is not introverted but generous. Jeffrey Schwartz is also an assured poet, and the works in the dual volume go well together. The poem "Learning the Way" in *False Clues* is especially to be seen.

Joe Bruchac of Greenfield Review has established a reputation for himself not only as a magazine editor, but also for his special anthologies. That reputation is not failed by *The Next World, Poems by Third World Americans* (The Crossing Press, \$4.95). This is an extra-special anthology of known and not well-known poets. There are also good photographs and autobiographical notes.

Cherry Valley Editions carries the following biographical data on Brown Miller: "born in 1943 in Virginia on the battlefield of one war during the waging of another." His book, *Hiroshima Flows Through Us* (Cherry Valley, \$2.50) has been noted elsewhere, but is worth noting again.

Alice James Books, begun only a few years ago, has become one of the finest small presses in New England. In addition to the Schreiber/Schwartz edition mentioned above, they also offer *The Hardness Scale*, well crafted poems by Joyce Peseroff (\$3.50) and *Appalachian Winter* by Betsy Sholl.

The latter has an honesty and accuracy of voice that seems never to falter, and the emotions of which she speaks are not the easy ones. Highly recommended.

A relatively new press that has shown a surprising ability to produce handprinted volumes at reasonable prices is Swamp Press. This year the press has several volumes, outstanding of which are *Buson Haiku* (\$2.50) with graphics by the Canadian artist, J. Vlamos, and *Mushi-No Koe* by another Canadian, Bela Egyedi (\$3.50). Egyedi is Hungarian-born and his dedication notes: "An exile is but a scattered leaf-in-fall/ the exile poet but an end-of-summer cicada's voice." The illustrations in this book, by the author himself, are also notable.

At Oneonta, N.Y. also, literally at the same press, is Nocturnal Canary, a new feminist press dedicated to fine printing at low prices. It offers its first full volume, *Carpet o Sparrows, Poems for Young Readers* (\$3.50), edited by Sarah Provost, and with selections by Russell Edson, Charles Simic, Carolyn Stoloff, and many others.

Another fine "upstate" press, Bellevue, this year offers two good collections, *Six Dutch Hearts* by Mac Hammond (\$4), and *A Public and Private Hearth* by Patricia Wilcox (\$8.95).

Harry Mathews, author of *The Sinking of the Odradek Stadium* and other experimental fiction, has a new book, *Selected Declarations of Dependence* (Z Press, \$3.50). It includes a novella and a collection of "Proverbs and Paraphrases." Mathews is one of the most interesting experimental prose writers in this country, and his work is not to be missed.

## Canada

Intermedia of Vancouver in late 1977 issued *New West Coast Poets, 72 Contemporary British Columbia Poets* (\$15.95), a superb collection of work. The coverage seems very thorough and a good introduction to the poets of this region. My only objection is the small print—in an already nearly 300-page book—and the lack of illustration. To some extent readability has been sacrificed for quantity. It is, nevertheless, a very exciting selection. Also from Intermedia: *Stories for Late Night Drinkers* by Michel Tremblay (\$6.95).

The Coach House, another very special press, is also located in Toronto. Late 1977 they issued Eugene McNamara's poetry book, *Screens* (\$4). This press, like Intermedia, has an extensive list of titles.

From Cross-Country Press, which publishes in both Montreal and New York, comes *The Sunday Habit* by Jim Mele, excellent poems in a tone of voice that combines directness and wit: "A scull in the river/ is not a ro-



nance . . ." and "The cars in the streets/ sound like seals, tires/ barking cross ice."

## Other

Not everything published by small presses is poetry or fiction, and this year there are a number of interesting books to show it. For example, from the Gay Liberation movement come two books of interviews: *The New Lesbians* (Moon Books, \$4.95), and *Gay Sunshine Interviews* (Gay Sunshine Press, \$7.95). The latter is a series of interviews with relatively famous persons. Allen Ginsberg, Christopher Isherwood, Gore Vidal, and others. *The New Lesbians* is concerned with the lives of ordinary women, all presented

anonymously. Both of these books are valuable, not only as the political statements they partly are, but also for the information they provide for the general public about what it is to belong to this particular minority at this time.

*The Tao of Health, the Way of Total Well-Being* by Michael Blate (Falkynor, \$6.95) is a charming book of Taoist homily, illustrated by excellent photographs depicting serenity and well-being in nature and in people. It's a basically unpretentious book and can be recommended for the pictures alone, but the text is easy to take, no matter what one's philosophy.

Tower Press in New York City has a new bibliography, *Biblioteca Femina, A Herstory of Book Collections Concerning Women* (\$5). This is a fascinat-

ing and valuable analysis of libraries with women's collections by Maryanne Turner.

Finally, some how-to books that seem unusual enough to mention, even in a world of mass-produced how-to books: *Not Everything We Eat Is Curry*, hard-to-find Bengali recipes by Arainda Chakravati and Donald C. Morizot (Harold House, \$6.95); and *The Natural Blues and Country Western Harmonica, a Beginner's Guide* by Jon Gindick (Cross Harp Press, \$4.95). The latter is a really delightful book, even for those who never intend to play what we used to call "the mouth organ." Significant questions are dealt with, such as "Why is My 3 Draw So Ugly?" and "Why Learn to Accompany?" Illustrated. A best buy.

## Publishers

Ahsakta Press, Boise State University, Boise, Idaho 83725  
 Ailanthus Press, 200 West 83rd St., New York, N.Y. 10024  
 Alice James Books, 138 Mount Auburn St., Cambridge, Mass. 02138  
 Anemone Press, 1612 19th St. NW, Washington, D.C. 20009  
 Ata Books, 1920 Stuart St., Berkeley, Calif. 94703  
 Bellevue Press, 60 Schubert St., Binghamton, N.Y. 13905  
 Best Cellar Press, 118 So. Boswell Ave., Crete, Neb. 68333  
 Brilliant Works, 1322 College Ave., Boulder, Colo. 80302  
 Calamus Books, 323 N. Geneva St., Ithaca, N.Y. 14850  
 Cedarwinds Publishing, Cedar Mountain, N.C. 28718  
 Cherry Valley Editions, Box 303, Cherry Valley, N.Y. 13320  
 Chowder Chapbooks, 2858 Kingston Dr., Madison, Wis. 53713  
 Cleveland State University Poetry Center, Cleveland, Ohio 44115  
 Coach House Press, 401 (rear) Huron St., Toronto, Ont., Canada M5S 2G5  
 Cold Mountain, 4705 Sinclair Ave., Austin, Tex. 78756  
 Confluence Press, Lewiston, Idaho 83501  
 Copper Beech Press, Box 1852, Brown University, Providence, R.I. 02912  
 Cross Country Press, P.O. Box 21081, Woodhaven, N.Y. 11421  
 Cross Harp Press, 344 Ranch Road, Visalia, Calif. 93277  
 Crossing Press, R.D. 3, Trumansburg, N.Y. 14886  
 Dakota Press, University of South Dakota, Vermillion, S. Dak. 57069  
 December Press, 4343 N. Clarendon, Chicago, Ill. 60613  
 Dryad Press, P.O. Box 1656, Washington, D.C. 20013  
 Duck Down Press, Box 761, Fallon, Nev. 89406  
 Dustbooks, P.O. Box 1056, Paradise, Calif. 95969  
 East River Anthology, 114 N. 6th St., Perkasie, Pa. 18944  
 Elpenor Books, Box 3152, Merchandise Mart Plaza, Chicago, Ill. 60654  
 Falkynor Communications, 4950 Southwest 70th Ave., Davie, Fla. 33314  
 Figures, 2016 Cedar, Berkeley, Calif. 94709  
 Four Seasons Foundation, Bolinas, Calif. 94924  
 Full Court Press, 15 Laight St., New York, N.Y. 10013

Gallimaufry, 3208 N. 19th Rd., Arlington, Va. 22201  
 Gay Sunshine Press, Box 40397, San Francisco, Calif. 94140  
 Gnomon Press, P.O. Box 106, Frankfort, Ky. 40601  
 Graywolf Press, Box 142, Port Townsend, Wash. 98368  
 Grey Fox Press, P.O. Box 159, Bolinas, Calif. 94924  
 Hanging Loose, 231 Wyckoff St., Brooklyn, N.Y. 11217  
 Harold House Publishers, 2144 Harold, Houston, Tex. 77098  
 Hartmus Press, 23 Lomita Dr., Mill Valley, Calif. 94941  
 Holy Cow! Press, P.O. Box 618, Minneapolis, Minn. 55440  
 Intermedia Press, Box 3294, Vancouver, B.C. Canada V6B 3X9  
 Ithaca House, 108 N. Plain St., Ithaca, N.Y. 14850  
 Juniper Press, 1310 Shorewood Dr., LaCrosse, Wis. 54601  
 Konglomerati Press, 5719 29th Ave., Gulfport, Fla. 33707  
 Louisiana State University Press, LSU, Baton Rouge, La. 70803  
 Lynx House Press, Box 800, Amherst, Mass. 01002  
 Molly Yes! Press, R.D. 3, Box 70B, New Berlin, N.Y. 13411  
 Momo's Press, P.O. Box 14061, San Francisco, Calif. 94114  
 Moon Books, P.O. Box 8223, Berkeley, Calif. 94709  
 Morgan Press, write: L. Lifshin, 2142 Appletree La., Niskayuna, N.Y. 12309  
 Natalie Slohm Associates Inc., Cambridge, N.Y. 12816  
 New Collage Press, 5700 North Trail, Sarasota, Fla. 33580  
 New Earth Books, 58 St. Marks Pl., New York, N.Y. 10003  
 New Rivers Press, P.O. Box 578, Cathedral Sta., New York, N.Y. 10025  
 Nocturnal Canary Press, 6 Eighth St., Oneonta, N.Y. 13820  
 Oink! Press, 7021 North Sheridan, Chicago, Ill. 60626  
 Oleander Press, 210 Fifth Ave., New York, N.Y. 10010  
 Open Places, Box 2085, Stephens College, Columbia, Mo. 65201  
 Poetry Texas, Division of Humanities, College of the Mainland, Texas City, Tex. 77590  
 Point Riders Press, P.O. Box 2731, Norman, Okla. 73070  
 Polygonal Publishing House, 80 Passaic Ave., Passaic, N.J. 07055

Printed Editions, P.O. Box 842, Canal St. Sta., New York, N.Y. 10013  
 Red Cedar Press, English Dept., Michigan State University, East Lansing, Mich. 48824  
 Red Dust, 218 E. 81st St., New York, N.Y. 10028  
 Release Press, SBD Distributors, 1636 Ocean View Ave., Kensington, Calif. 94707  
 Rhiannon Press, 1105 Bradley, Eau Claire, Wis. 54701  
 SCOP Publications, 4821 Swarthmore Dr., College Park, Md. 20740  
 Second Coming Press, P.O. Box, 31249, San Francisco, Calif. 94131  
 The Smith, 5 Beekman St., New York, N.Y. 10038  
 Smyrna Press, Box 841, Stuyvesant Sta., New York, N.Y. 10009  
 The Spirit That Moves Us, P.O. Box 1585, Iowa City, Iowa 52240  
 St. Andrews College Press, St. Andrews Presbyterian College, Laurensburg, N.C. 28353  
 Sun Press, 456 Riverside Dr., New York, N.Y. 10027  
 Sunbury Press, P.O. Box 274, Jerome Ave. Sta., Bronx, N.Y. 10468  
 Swamp Press, 300 Main St., Oneonta, N.Y. 13820  
 Telephone Books, Box 672, Old Chelsea Sta., New York, N.Y. 10011  
 Toothpaste Press, 626 East Main St., West Branch, Iowa 52358  
 Tower Press, c/o Buckwheat Turner, P.O. Box 251, Warrensburg, N.Y. 12885  
 Truck Press, Truck Distributing Service, 2163 Ford Parkway, St. Paul, Minn. 55116  
 Tuumba Press, P.O. Box 1075, Willits, Calif. 95490  
 Unicorn Press, P.O. Box 3307, Greensboro, N.C. 27402  
 University of South Dakota Press, USD, Vermillion, S. Dak. 57069  
 University of Tampa Press, University of Tampa, Tampa, Fla. 33606  
 Unpublished Editions, P.O. Box 842, Canal St. Sta., New York, N.Y. 10013  
 Vagabond Press, P.O. Box 879, Ellensburg, Wash. 98926  
 West Coast Poetry Review, 1335 Dartmouth Dr., Reno, Nev. 89503  
 White Ewe Press, P.O. Box 996, Adelphi, Md. 20783  
 Wire Press, P.O. Box 14217, San Francisco, Calif. 94114  
 Women in Distribution, P.O. Box 8858, Washington, D.C. 20003  
 Yellow Press, 2394 Blue Island Ave., Chicago, Ill. 60608  
 Z Press, Calais, Vt. 05648



by Kenyon C. Rosenberg

# the best CLASSICAL RECORDINGS OF 1978

Kenyon C. Rosenberg is Assistant Director, Kent State University Libraries, Kent, Ohio

THE CAPSULE REVIEWS of the following recordings released in the U.S. during calendar year 1978 are intended as recommendations for purchase for most libraries. Those items whose appeal may be rather limited for any reason are so indicated.

## Opera

For large public and academic libraries, the work by Marco da Gagliano titled *La Dafne* (Deutsche Grammophon Archiv 2533 348, \$8.98) is an absolute must. The performers are Norma Lerer, Nigel Rogers, Ian Partridge, the Monteverdi Choir of Hamburg, the Camerata Academica of Hamburg, with Jurgen conducting. The opera dates from 1608 and is among the handful of worthwhile recordings of early 17th Century opera in the Italian style.

A better known, and considerably more modern (1857) opera is *Simon Boccanegra* by Verdi. This Deutsche Grammophon release (2709 071, three discs, \$26.94) should remain unsurpassed both in performance and engineering for some years. The title role is sung, and in truth belongs to, Piero Cappucilli. He is wonderfully abetted by Nicolai Ghiaurov, Jose van Dam, Jose Carreras, Mirella Freni, the

Chorus and Orchestra of Teatro alla Scala and Claudio Abbado, conductor. Abbado's pacing, power, and textural clarity make this a candidate for a host of awards.

One of Mozart's relatively neglected masterpieces, *La Clemenza di Tito*, has finally received a performance worthy of the work. Colin Davis directs a first rate cast consisting of Janet Baker, Yvonne Minton, Lucia Popp, FredERICA von Stade, Stuart Burrows, and Robert Lloyd, with the Chorus and Orchestra of the Royal Opera House, Covent Garden (Philips 6703 079, three discs, \$26.94). No library with a record collection of any size should miss this one.

If your library does not own the *Adriana Lecouvreur* issued in 1962 (London 13126, three discs) with Renata Tebaldi (then at her zenith) and Mario del Monaco, then you may be interested in the new Columbia release (M3 34588, three discs, \$23.98). Renata Scotto's version of the title role I find neither as secure nor tonally as lovely as the other Renata's. Placido Domingo admittedly outshines del Monaco in the "Maurizio" role, and Sherrill Milnes is his usual more than competent self. The Ambrosian Opera Chorus and Philharmonic Orchestra and the principals are all deftly handled by conductor

James Levine. Still, that old London set, if only because of Tebaldi's glowing voice, is my preference. Only the larger libraries really need *Adriana* in their collections; it's never achieved the status of a battle steed.

Verdi lovers have had a good year. The Philip's issue (6700 105, two discs, \$17.96) of *I Due Foscari*, whose libretto is by Piave after Byron, is the first recording of this work to my knowledge. And about time, too. But the handsome performance offered by Piero Cappucilli, Jose Carreras, Katia Ricciarelli (pronounce her name aloud and you already have music), the ORF Chorus and Symphony Orchestra directed by Lamberto Gardelli, is obviously in a class by itself, and serves Verdi's 1844 work as well as one could hope. Again, not for any but larger libraries.

Gustave Charpentier (1860-1956, *incredible, no?*) is not known but for one work, the opera *Louise*. Once one of the most popular of operas, *Louise* is still an important part of the repertoire in that its "Bohemian" composer was an exemplary student of Massenet. Charpentier displayed apt use of musical (and dramatic) crudity in conveying the rather sensational realism of his own libretto. The Angel issue (SCLX-3846, three discs, \$24.98) offering Bev-



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**HERBERT KEGEL**



erly Sills as "Louise," and Nicolai Gedda, Mignon Dunn, Jose von Damm, the Chorus and Orchestra of the Theatre National de l'Opera with Julius Rudel conducting, is at least the equal of previous recordings, and excels in warmth and an underlying toughness. Except for school libraries, this one should find a home everywhere.

Gian-Carlo Menotti's 24-year-old *The Saint of Bleeker Street* is an important American opera whose character is at once possessed of highly charged drama and the enigma appropriate to its weirdly religious theme. RCA's long unavailable recording has been reissued (CBM2-2741, two discs, \$9.98) in its monaural splendor and with Gabrielle Ruggiero, David Poleri, Gloria Lane, Leon Lishner, and an orchestra and chorus (both anonymous) conducted by the late Thomas Schippers. Necessary for any but the smallest libraries.

#### Chamber and Solo

Felix Mendelssohn wrote only two piano trios (Op.49 and Op.66), but each is a jewel and must be represented in every library. The performances of both by the Beaux-Arts Trio (Philips 6580 211, \$8.98) is the only recording to

own. They are graceful and smooth readings with engineering that belies the fact that the masters were made over ten years ago.

Solomon (the professional name of Solomon Cutner) was, although he is still alive, one of the two or three greatest Beethoven interpreters of this century. He was as much, and to this reviewer, even more, inside of Beethoven's musical skin as Schnabel (without that worthy's percussiveness or idiosyncracies) or Backhaus. Seraphim (60286, \$4.98, monaural) provides us with three great sonatas of Beethoven—No. 8 ("Pathétique"), No. 14 ("Moonlight"), and No. 23 ("Appassionata")—and Solomon's piano work here is worthy of being placed alongside the Horowitz (Columbia M-34509), and that's not bad company.

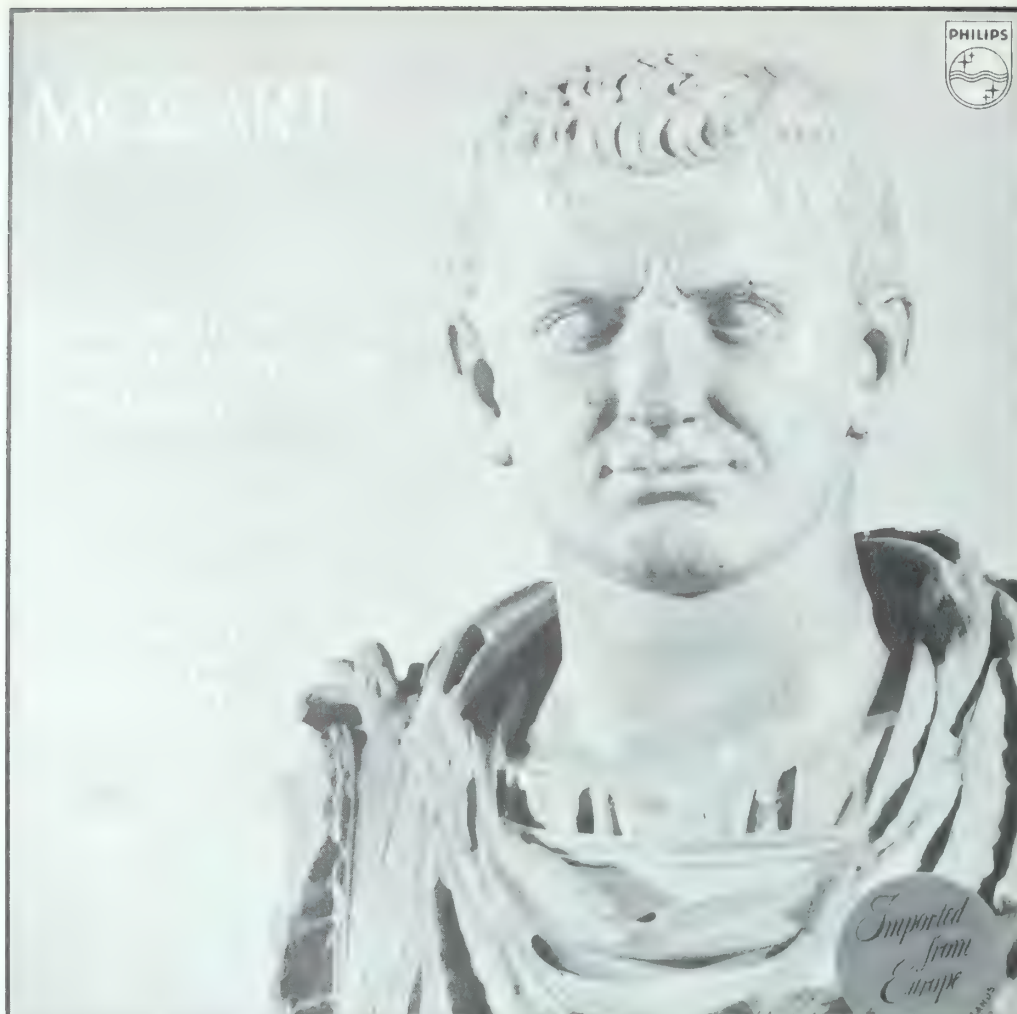
As an admirer of the overly neglected works of Leos Janacek, it is a pleasure to report that his, *In the Mists* (consisting of four pieces) is beautifully performed by the young pianist Jan Latham Koenig (Prelude PMS-1503, \$7.98). Along with *In the Mists*, we are offered the Sonata ("1905, In the Street") which was published in 1924, and Szymanowski's *Masques*. For any library which does not have any piano music of Janacek on its shelves, this disc will fill that void admirably.

In the July issue of *LJ*, p. 1347, I heartily recommended the purchase of the Chopin Preludes, Op.28, by Maurizio Pollini (Deutsche Grammophon, 2530 550). If you still haven't taken a decision on that recommendation, your task is now made that much more difficult because Deutsche Grammophon (2530 721, \$8.98) now gives us a performance by the amazing Martha Argerich, which also includes the 25th and 26th Preludes. My own preference is still for Pollini, but Argerich's efforts are more than persuasive, and you do get the additional two later works.

Vladimir Ashkenazy is now ready to take on the mantle of Vladimir Horowitz whenever that genius decides to doff it. Proof is here in a disc (London CS-7022, \$7.98) of Chopin's first three Waltzes, the Polanaise-Fantasia, Op.61, the first two Nocturnes, the Barcarolle in f sharp, the three Mazurkas (Op.67), and the second and fourth Mazurkas (Op.68). If you seek a stronger recommendation, you'll have to ask Madame Ashkenazy.

The 17th-18th Century composer Jean Philippe Rameau (one of the two "French Bachs") is more important than even he would have thought. Therefore, Kenneth Gilbert's harpsichord performances of a variety of Rameau's pieces is a necessary for all





but the school and small public libraries. Gilbert has to be in that rank (no pun here) of performers who know how to "make" the music.

The incomparable Horowitz performing Liszt's Sonata in b, and Faure's Impromptu No. 5 and Nocturne No. 13 (RCA Victor ARL 1-2548, \$7.98) is, as one would expect, incomparable—no reservations for any library.

The late David Munrow was a talent the likes of which will be a long time in coming again. Happily for us, his recorded legacy is not small. Angel (S-37449, \$7.98) has a lovely combination of works by such Renaissance composers as Hasler, Praetorius, Susato, etc. As a period sampler, this one is something no one should miss.

Another item no library should be without is a recording of Beethoven's Variations on a Waltz by Diabelli, Op. 120. Charles Rosen, not just a top-notch pianist, but also an equally fine musical mind and scholar, gives us a performance (Peters International PLE-042, \$7.98) that, although not without peculiarities, is absolutely superb.

Vladimir Ashkenazy, for whom I have nothing but the highest esteem, enlarges that esteem with his disc of Chopin works (London CS-7030, \$7.98) including the Sonata No. 3 in b, Op. 58, and a clutch of Mazurkas and Nocturnes. It's the sonata that's paramount

here, and if it's not part of your collection, don't look farther than for a copy of Ashkenazy's way with it.

#### Vocal/Choral

The late Benjamin Britten, quite probably the greatest composer for voice of this century, left us a phenomenal legacy, one lovely item of which is *Saint Nicholas*. This mini-cantata concerns itself with the life of St. Nick rather than the later legends. David Willcocks conducts the Cambridge Girls' Choir; King's College Choir, Cambridge; the Orchestra of the Academy of St. Martin-in-the-Fields; and soloists Robert Tear and Bruce Russell in the uncommonly lovely type of reading one expects from Willcocks. Seraphim (S-60296, \$4.98) offers larger libraries a real bargain here.

Peter Maxwell Davies is not a world beating composer, but he is one whose works, when well presented, are most affecting. His *Dark Angels*, coupled with Richard Wernick's *Songs of Remembrance*, both sung by the wide-ranging and inspirationally voiced Jan de Gaetani, accompanied by guitarist Oscar Ghiglia in the first mentioned and Philip West (on various double reeds) in the second, makes this a special disc. If only one could split the disc in half and keep Maxwell Davies (at half the list price), it would belong in every American library. Not possible,

therefore, for academic and large libraries only.

Ricardo Muti is not in anyone's pantheon of conductors, but his work with two Vivaldi pieces, the Gloria and Magnificat (Angel S-37415, \$7.98) leading Theresa Berganza, Lucia Valentini Terrani, and the New Philharmonia Chorus and Orchestra proves he is better than one might have thought, and then some. So why shouldn't every library own a disc proving that the Vivaldi of *The Seasons* was also a great vocal composer?

Dvorak, not particularly known for his vocal works, was better than one would expect. His *Stabat Mater* belongs in all but school and small public libraries; it is treated to a wonderfully paced performance (Deutsche Grammophon 2707 099, two discs, \$17.96) giving Edith Mathis, Ann Reynolds, John Shirley-Quirk, and the Chorus and Orchestra of the Bavarian Radio, directed by Rafael Kubelik, a spacious sound. For larger (but not school) libraries, a necessity.

The *Carmina Burana* of Carl Orff is probably that composer's best known and most recorded work in the first part of the trilogy which ends with the *Trionfo di Afrodite*. This latter has been seldom recorded, but the Philip's issue (9500 150, \$8.98) has Herbert Kegel, an Orff specialist, conducting a group of relative unknowns: Isabelle Nawe, Renate Krahmer, Horst Hies-





termann, Karl-Heinz Stryczek, the Radio Chorus of Berlin, and the Radio Symphony Orchestra of Leipzig, and is well-nigh perfect. Excepting school libraries, all others should purchase.

Marc-Antoine Charpentier (1634-1704) was best known for his *Midnight Mass*. His importance to music students is large and, because of this, he should be represented in large libraries. Erato's (the French label) issue of Charpentier's *Mass* (STO 70 083, \$9.98) with Edith Selig, Andre Meurant, the Chorale des Jeunesses Musicales de France, and Orchestre Jean-Francois Paillard led by Louis Martini is better than that of Willcocks (Angel S036528).

Every so often one encounters that which should have been and hasn't. Haydn's *Creation* has long deserved a performance with which one could live comfortably. London (OSA 12108, two discs, \$13.96) proffers the luminous Lucia Popp and Helen Dose, Benjamin Luxon, Kurt Moll, the Brighton Festival Chorus, and Royal Philharmonic Orchestra, all directed by Kurt Moll. It's a box no library should be without. This work is a touchstone of the classical choral genre.

#### Concerted/Symphonic

Josef Suk, great-grandson of Dvorak, is in that rank of younger fiddlers just below Heifetz and Oistrakh, that,

with the demise of the latter, leaves him in the Heifetz, Perlman, and Rosland league. Here (Supraphon 410 2005, \$7.98) he turns his attention from the violin to the viola and presents a *Harold in Italy* (Berlioz) that, Menuhin (Angel S-36123) notwithstanding, is without peer.

Leopold Stokowski's last recorded performances had the same vitality and sophistication as did those of his 50 and more years prior to his death. The non-agenerian made a disc on RCA (ARL 1-2715, \$7.98) which consisted of Menotti's *Sebastian* Ballet Suite and Prokofiev's *Romeo and Juliet* Ballet Suite (excerpts), with members of the NBC Symphony Orchestra. Nobody came close to these, and all larger libraries must own this item.

To compare any Dvorak's 9th Symphony in e ("From the New World") to the Kubelik's (London STS-15007) is seemingly impossible, but Guilini's with the Chicago Symphony comes close in some ways, and better (particularly in sound) in others. So which? The Giulini, if you don't have the other, and *vice versa* if you do. But this much, every library must have one.

The Chicago Symphony Orchestra is now in that same small group of virtual ensemble perfection, tonal color, and musicianly class as the Amsterdam Concertgebouw, and the Philharmonics of Berlin and Vienna. Under Sir Georg

Solti, the Chicago's way with the overtures and preludes to Wagner's *Flying Dutchman*, *Tannhauser*, *Die Meistersinger* and *Tristan and Isolde* is *sui generis* in color, excitement, and transparency. London (CS-7078, \$7.98) and everyone concerned deserve many thanks for a disc of this quality.

Vivaldi's *The Four Seasons* is a part of the standard early 18th Century repertoire and I would never have believed that the old I Musici disc with Felix Ayo (on Philip's, now lamentably deleted) would be superseded, but Telefunken's issue (6.35386-00-501, two discs, \$15.96), which includes all 12 concerti assembled under the title *Il Cimento dell' Armonia e dell' Invenzione*, is a stunner. Nikolaus Harnoncourt and his Concentus Musicus of Vienna are magicians who have breathed a new kind of vibrant life into Vivaldi's brave excursion. All libraries should have room on their shelves for this important work in such scintillating readings.

That wonderful madman, Berlioz, has often had his greatest creative efforts manhandled and damaged. Josef Suk, the Czech violinist, trades his fiddle for a viola and takes up the score for *Harold in Italy*. With the Czech Philharmonic conducted by Dietrich Fischer-Dieskau (Supraphon 410 2005, \$7.98), Suk is truly dazzling and Berlioz is well served. In fact, he would be proud.



# PROFESSIONAL READING

## Learning programs

CONROY, Barbara. *Library Staff Development and Continuing Education: Principles and Practices*.

Libraries Unlimited. 1978. 296p. index. appendix. bibliog. ISBN 0-87287-177-0. LC 78-18887. In U.S. & Canada, \$17.50; elsewhere, \$21.

Conroy has written on continuing education before, particularly as coauthor of a 1974 report to the National Commission on Libraries and Information Science. This volume, divided like Gaul into three parts, presents a series of guidelines for planning, implementing, and evaluating a learning program with some bibliographical notes after each part. There's a brief glossary; a moderately extensive bibliography of books, periodicals, and abstracting services, which is unannotated, up-to-date (mostly post-1970 titles), and heavy on educational books and periodicals; and something called "Models of Learning Programs in Staff Development and Continuing Education." These models are narratives of three putative cases in which a public library, a library association, and a state library adopt comprehensive plans for continuing education and staff development. Conroy distinguishes between staff development—the attempt to get library employees to learn those things which will make them more useful to the library, and continuing education—"learning opportunities utilized by individuals in fulfilling their need to learn and grow following their preparatory education and work experiences." That's a pretty fair example of the style,—the typically dense unspecific jargon of education textbooks.

Despite being touted as "a practical guide to well-planned and coordinated learning programs for library personnel," the book comes off rather as a textbook for a library school course. Harried administrators aren't going to sit down and read this cover to cover, and if they do, they are not going to have an answer to "What do I do now?" The section on implementation will probably be most helpful if the reader can pry loose some of the checklists imbedded in the text.

This volume is probably better than most of the existing wooly-headed materials on continuing education; there are a few usable ideas in it and some good questions continuing education planners can ask themselves. What the book doesn't do, though, is its main

weakness. It does not deal with the contradictions and antagonisms which sap continuing education and staff development in librarianship. The individual staff member is often at odds with the institution. Why should he/she develop a skill which will benefit primarily the institution, particularly since the library typically does not pay for the learning activity, does not financially reward the staff member, may not even allow it to be pursued on staff time? Professional, paraprofessional, clerical staff members have different, and often, adversary stands on development programs and opportunities. The communities served by libraries may see the educational and training programs as entirely contrary to their concerns, and libraries rarely involve communities in discussions on continuing education. And the development of each library's staff may very well be contrary to the profession's overall need for continuing education. These antagonisms often surface visibly in struggles over who pays for continuing library education, and a book which fails to discuss these realities is dealing with education as if it were a transcendent ideal rather than what it really is, the creature of the society it serves.—FAY M. BLAKE, SCHOOL OF LIBRARY AND INFORMATION STUDIES, UNIVERSITY OF CALIFORNIA, BERKELEY

## Public/school duo

DYER, Esther R. *Cooperation in Library Service to Children*.

Scarecrow. 1978. 152p. index. bibliog. appendixes. ISBN 0-8108-1111-1. LC 77-28190. \$6.50.

The apparent duplication in school and public library service to children with the need for viable alternatives has long been discussed in library literature with little resulting action. In an absorbing study adapted from her doctoral dissertation, Dyer thoroughly explores this topic. The outstanding feature of her work is the use of the Delphi technique which adds a practical dimension to the theoretical. The Delphi technique has the advantage of collecting the opinions of experts without assembling them, thus eliminating personality influences but providing feedback from each expert to all others using successive questionnaires.

This study uses seven homogeneous panels of influential and library-oriented administrators and practitioners to assess probable developments in

the next 15 years. The seven panels are: library directors, school superintendents, library and media educators, media supervisors, children's coordinators, state consultants, and nationwide experts. Questions proposed to panelists fell into three categories: administration, manpower (implementors), and cooperative programs. Opinions were asked on possible developments ranging from the elimination of school or public library service to children to participation in networks.

A comprehensive review of the literature, an excellent bibliography, a very adequate index, and good page format are strong features. Though brief, the book is somewhat slow reading as a result of the detailed reportage of questionnaire inclusions and results, charts, and comparisons. Occasional lapses into jargon occur. However, this does not detract from the value of the study for those in public and school libraries or systems needing information on the subject. This should be a welcome item in the professional collections of both institutions.—A. CAROLYN RICE, REFERENCE LIBRARY & MEDIA CENTER, ELIZABETH HIGH SCHOOL, N.J.

DWYER, James G. *Co-operation or Compromise: School/Community Libraries in Australia*.

Australian Schools Commission, P.O. Box 34, Woden, Canberra, A.C.T., 2606, Australia. 1978. 81p. appendixes. ISBN 0-642-91936-4. pap. free.

This report is concerned with the joint use of library facilities for educational and general community purposes. Dwyer, Principal Education Officer and Supervisor of School Libraries in the Education Department of South Australia, conducted the study. Its purpose was to identify the factors affecting the establishment of joint facilities then to examine them in the light of the Report of the Committee of Inquiry into Public Libraries prepared for the Australian Government in 1976.

Dwyer visited 21 projects representing a variety in terms of setting, location, population, and type of facility. The survey instrument was generally completed at the time of the investigation and discussion with the library personnel involved. The resulting document, descriptive in nature, presents factual details in outline form covering 14 different topics such as Type of Service; Local Factors; Financial Responsibility; Staff Responsibility; Col-



ction and Arrangement; Hours of Access; and General Comments.

The survey identified certain trends, some supporting common opinion, while others indicated positions at variance with the literature. Evidence points to "... a healthy climate where service to people takes precedence over stultifying tradition." Results of the study seem to indicate that the school/community library concept in Australia is destined, in many cases, to be permanent.

This interesting report presents much information and many ideas that could be applicable to libraries in the United States, particularly to community/school facilities.—WILMA LEE WOOLARD, METAMORA TOWNSHIP HIGH SCHOOL, ILL.

### Soliciting MSS

KEMP, Edward C. *Manuscript Solicitation for Libraries, Special Collections, Museums, and Archives*.

Libraries Unlimited. 1978. 204p. index. bibliog. appendixes. ISBN 0-87287-183-5. LC 77-29015. In U.S. & Canada, \$18.50; elsewhere, \$21.

Manuscript collecting is a growing field in librarianship—some might even call it a fad—yet as Kemp says, few explanations of how to create such collections appear in the literature. His book emphasizes the solicitation process: defining subject areas in which to collect, tracking down sources, evaluating collections, conducting negotiations, and keeping donors happy.

Kemp is most instructive when discussing policies and goals. His lack of pretension and realistic suggestions for concentrating on a given area of collecting provide a welcome antidote to the overly ambitious designs of some librarians. On the other hand, the focus on local history and otherwise neglected materials does limit his coverage. He has little to say about the competition for papers of prominent figures. Nor does he address the problems entailed in soliciting corporate records. The discussion of the Tax Reform Act of 1969 is skimpy, and there is no sustained treatment of the sensitive issues of privacy and restricted access—all of which are crucial to certain negotiations. Finally, his "how we do it" approach sometimes belabors the obvious: do we really need to be told that the librarian should not disparage "the donor's home, pets, politics, and musical tastes"?

In short, this is an uneven book, moderately useful for beginning manuscript librarians or for those who operate in a local setting. Research into other kinds of archival programs would have yielded greater breadth and substance, making it more suitable as a general introduction to the field.—GARY A. HUNT, BOSTON UNIVERSITY LIBRARIES

### COM update

SAFFADY, William. *Computer-Output Microfilm: Its Library Applications*.

American Library Assn. 1978. 190p. illus. bibliog. appendixes. ISBN 0-8389-3217-7. LC 78-18416. pap. \$10.50.

Saffady has written a good report addressing COM (Computer-Output-Microfilm). However, the title is a little misleading since the text does not describe in detail specific COM applications in a library, but presents a review of the latest developments in COM technology. The title might better have read COM: An Update for the Librarian.

The publication is divided into five major sections which cover 1) development of COM and its library applications; 2) hardware (COM recorders) and related software; 3) COM as a replacement for computer printouts; 4) system design considerations (microform formats, indexing techniques, and display equipment); and 5) printing from microforms and CIM (Computer-Input-Microfilm). The text is not technical and should be understandable by those who do not have a knowledge of either COM or micrographics.

There are a few typographical errors and figures 29, 30, and 31 are upside down. However, these defects should not dissuade the potential reader. The book is valuable because of the growing use of computer generated microforms in libraries. The text is well written, contains current references, and will provide librarians and others with an understanding of COM.—MARILYN COURTOT, ADMINISTRATIVE DIRECTOR, OFFICE OF THE SECRETARY, U.S. SENATE

### Special services

BRAMLEY, Gerald. *Outreach: Library Services for the Institutionalised, the Elderly, and the Physically Handicapped*.

Clive Bingley & Linnet. 1978. 232p. index. bibliog. ISBN 0-208-01663-5. LC 78-7281. \$11.

The subtitle defines Bramley's use of the term "outreach" in this book "designed primarily for students of librarianship and for those who are just beginning their professional careers." The author, a Fellow of the Library Association, compares the history of services on both sides of the Atlantic, emphasizing the importance of volunteers in the United Kingdom, and government grants in the United States. Hospital libraries, prison libraries, and library service for the blind and the disabled are given much fuller treatment than services for the elderly, the partially sighted, the mentally subnormal and the deaf, indicating that there is less which can be reported in the latter areas.

For each service, Bramley makes recommendations which, in some cases, may be more appropriate for British than American audiences. His sensitivity to users' feelings should be acknowledged. Examples are his concern that prisoners may be subjected to ridicule if they are seen reading books with simple wording, and that "house-bound" readers may feel that "the appearance of a large vehicle at their homes will advertise their condition to others."

Occasional errors, or misinterpretations, prompt concern about the accuracy of the text; e.g., the American Foundation for the Blind is mistakenly called the American Federation; and it is incorrectly stated that the Library of Congress Division for the Blind and Physically Handicapped "has strengthened its collections to include large print books from the partially sighted reader." Otherwise the information is as current as one is likely to find in book form, and the nine-page "Selected Reading List" is a useful bibliography listing articles and books published as recently as 1977.—EUNICE LOVEJOY, LIBRARY DEVELOPMENT CONSULTANT, SERVICE TO THE HANDICAPPED, OHIO STATE LIBRARY

### Performance methodology

RAMSDEN, Michael J. *Performance Measurement of Some Melbourne Public Libraries: a Report to the Library Council of Victoria*.

Library Council of Victoria, 328 Swanston St., Melbourne. 1978. 168p. appendixes. ISBN 0-909962-23-5. pap. \$8. incl. postage.

The 1964 Jungwirth report on public library services in the Australian state of Victoria recommended in favor of regional libraries. Ramsden set out to measure whether the per capita finance required for a given level of service is lower in a large public library than it is in a small, and whether the public library service in Victoria is unable to offer an adequate service for lack of necessary finance. He used four regional and four nonregional libraries to provide his data and he examined standards, book availability, nonbook materials and special collections, reference service, library use patterns, and staffing. His findings showed that on balance regional libraries were more cost-effective and although more money is required, more could be achieved than is being done with existing resources. The lack of management skills in middle-rank and senior librarians appeared to be the major limitation to existing services. Although there is much of purely local interest here, the methodology and findings will be of broader appeal.—NORMAN HORROCKS, SCHOOL OF LIBRARY SERVICE, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA



# CHECKLIST



## Nonprint citations

*A Style Manual for Citing Microform and Nonprint Media* by Eugene B. Fleischer is aimed at students in all academic fields. This 74-page paperback is designed to be a companion to the established style manuals. Citation models and rules are given for a full range of nonprint media: filmstrips, globes, charts, motion pictures, sound recordings, realia, and games. To order, send \$4.50 to Order Department, American Library Association, 50 East Huron St., Chicago, Ill. 60611.

## NCLIS inventory

The National Commission on Libraries and Information Science has published two interesting pamphlets by Alice Norton. *Public Libraries: Who Should Pay the Bills?* (SN# 052-003-00594-8) summarizes conclusions from two longer 1976 NCLIS reports, which described libraries as an "underdeveloped natural resource" and offered recommendations to improve and expand services. *Our Nation's Libraries: an Inventory of Resource & Needs* (SN# 052-003-00595-6) discusses library needs of both academic and public facilities. Both pamphlets, intended to help the librarian and patron make meaningful assessments of services, can be ordered for \$1.20 (each) from the Superintendent of Documents, U.S. GPO, Washington, D.C. 20402. Single copies are free by writing to NCLIS, Suite 601, 1717 K St. N.W., Washington, D.C. 20036.

## Medical information guides

Three pamphlets from the New York Metropolitan Reference and Research Library Agency are intended for acquisitions and reference librarians who are not trained in medical reference. "Medical Library Materials for Nonmedical Libraries" is a 30-page annotated guide which lists medical publishers and reference sources. "Sources of Free or Low Cost Health Education Materials for Consumers" lists agencies, organizations, societies, and companies in its 12 pages.

"Available Catalogs of Listings of Sources for Health Education Materials," a three-page annotated list, describes the many organizations which produce health education materials. Copies of all three are \$5 (prepaid) from METRO, 33 West 42nd St., New York, N.Y. 10036.

## Illustration clips

Reproducible artwork at low cost is now available in the "22nd Edition of Clip Tips." It's ideal for those who produce their own newsletters, publicity releases, bookmarks, bulletins, and pamphlets. Included in the packet are 44 pages of glossy black-and-white sketches, covering 19 themes ranging from holidays, seasons, recreation, to old times. If you are in need of border art, embellishments, and illustrations for your publications, send \$3 to Marketing Communication Department, Mead Paper, Courthouse Plaza N.E., Dayton, Ohio 45463.

## Bakke, Jews, & quotas

Racial and ethnic quota systems are discussed in "Bakke's Implication" by Samuel Rabinove, legal director for the American Jewish Committee. This article, reprinted from *Moment* (September 1978), focuses on ambiguities, in relation to Jewish applicants, of the recent Supreme Court decision, plus past, present, and future affirmative action plans. It's 15¢ from the American Jewish Committee, Institute of Human Relations, 165 East 56 St., New York, N.Y. 10022. Discounts for quantity orders are available.

## About ballooning & zeppelins

A bibliography of the holdings of the Lighter-Than-Air collection at the Akron-Summit County Public Library is now available. This 40-page publication cites works in English and several foreign languages, principally French and German. The materials mentioned do not circulate, but the library can make arrangements to photocopy selected pages. For a copy, send \$1.25 to the Akron-

Summit County Public Library, Community Relations Department, 55 South Main St., Akron, Ohio 44326. (Make checks payable to the library.)

## Toward nonsexist education

A series of articles based on the findings and recommendations of the National Project on Women in Education, originally published in *American Education*, have been compiled in *Taking Sexism out of Education*. This 113-page paperback contains ten articles discussing curriculum materials, teacher education, the influence of television, vocational training, the changing male role, and more. To order, send \$2.30 to the Superintendent of Documents, U.S. GPO, Washington, D. C. 20402. (Indicate stock number: 017-080-01794-6.)

## Grievance procedures

Faculty members denied tenure, reappointment, or promotion by their academic institutions might find "Filing a Faculty Grievance" by Phyllis Zatlín Boring, a useful and necessary brochure. This practical guide discusses planning the procedure, knowing your time limits, and considering the psychological stress. From the Women's Equity Action League, it costs \$1.50 prepaid. Send to WEAL, 805 15th St., N.W., Washington, D.C. 20005.

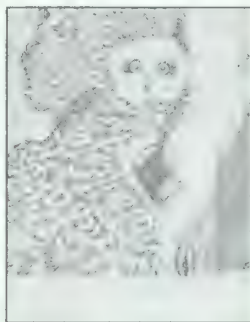
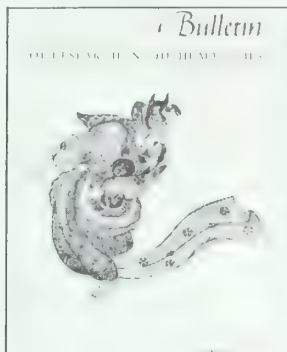
## Continuing ed. examined

*External Degrees: Program and Student Characteristics* by Carol P. Sosdian is a study of 244 continuing education programs for associate and bachelor degrees at 134 institutions. This 54-page booklet discusses these nontraditional programs in terms of grading systems, job placement assistance, curriculum characteristics, and entrance requirements. To receive a copy, send a gummed, self-addressed label to Noel Vi-valdi, Publications Management Division, National Institute of Education, 1200 19th St. N.W., Washington, D.C. 20208.



# MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY



Nautical Quarterly

## Bulletin of Research in the Humanities (Formerly: *Bulletin of the New York Public Library*)

1978. q. \$20; individuals, \$15. Eds: Genevieve Oswald, Herbert Weisinger, & William L. Coakley. New York Public Library, Fifth Ave. & 42nd St., New York, N.Y. 10018. Illus. Aud: Ac. (Subject: Literary review. Issue examined: No. 1, Spring 1978)

Displaying, at least for the time being, much the same format as the *Bulletin of the New York Public Library*, this continuation is really a new title. Stress no longer is on bibliography, although it remains an important consideration. Now the eight to ten scholarly articles are more concerned with "service to the Generalist" and concentrate on material familiar to readers of literary reviews. For example, in the issue examined there is a fascinating piece on Coleridge and drugs, an article on Wordsworth, and a "lives of the obscure" feature. There are some fine illustrations from the Asian dance collection. Actually, most libraries now take the prestigious *Bulletin* and will automatically receive the title. Those who do not, but who have large literature collections, should seriously consider what essentially is a major new journal.—BK

## Grants Magazine

1978. q. \$45. Ed: Virginia White, Plenum, 227 West 17th St., New York, N.Y. 10011. Aud: Sa. (Subject: Education. Issue examined: No. 1, March 1978)

In a candid, favorable review of *The Art of Winning Government Grants*, it is noted that "unless the players of grantmanship learn the rules, lack of native skills will surely doom them to play in the minor leagues, where the grants are small and few." This fairly well summarizes the purpose and scope of this 95-page journal. There are eight to ten articles by experts in grantmanship who give the secret of playing in the major leagues. Contributors range from Adam Yarmolinsky, now at the University of Massachusetts, to Edward Kennedy (on tax reform), to the

executive director of the New York State Council on the Arts. My favorite: a piece by two professors of communication on how to write a proposal. They list, with a dash of mad humor, the cliché phrases, the fad words, and end with a plea for conciseness. They may be right, but it would be interesting to know how many grants they have won being so coherent and intelligent. Despite the inflated price, this is a well edited, valuable addition for anyone involved with grants. Highly recommended.—BK

## Silver Vain

1977. Three issues a year. \$10. Ed: Hank Louis, P.O. Box 2366, Park City, Utah 84060. Illus. Aud: Ac. (Subject: Little magazines. Issue examined: No. 2, Winter 1977-78)

Utah may not have a great number of little magazines, but Utah-based *Silver Vain* more than makes up for that in high quality of graphics, prose, and poetry. Into the carefully printed 80-page issues the editor packs an impeccable reserve of good reading. In fact, one of his short stories ("All Right" by Blair Fuller) made the O'Henry Awards anthology. With a few exceptions the writers are young, blessed with skill and imagination. A singularly solid entry for libraries, certainly for those in the Western states.—BK

## Nautical Quarterly

1977. q. \$35. Ed: Joseph Gribbins. Donald McGraw, publisher, 141 Lexington Ave., New York, N.Y. 10016. Illus. Aud: Ga, Ac, Hs. (Subject: Sports—Boats and Boating. Issues examined: Nos. 1 & 2, 1977-78)

Rich. That's the best word to describe this brilliantly illustrated, 100-plus-page, beautifully made-up magazine. It even comes in a handsome box, and for those who know automobile magazines, it is equivalent in style and layout to the legendary *Automobile Quarterly* and follows the tradition of *American Heritage*. The 15 or so articles concentrate on sailing, with some attention to power, racing, cruising, and

classic types. Written as much for the enthusiastic layperson as the expert, as much for the dreamer as the millionaire, this will have wide appeal for anyone who loves to go down to the sea (if it only be the local pond). It's even a joy to look at for those who get seasick at the sight of water. Highly recommended.—BK

Each year the contribution of Len Fulton to the small press and little magazine bibliographical world grows more impressive. He learned quickly what librarians consider proper bibliographic style, and his latest offerings are complete in every detail. In fact, in these guides you will find more basic information than even turned up in *Books in Print*. The titles are by now standard in many libraries, but well worth mentioning again. The 14th edition of *The International Director of Little Magazines & Small Presses* covers 1978-1979, and it lists and fully describes several thousand titles. There is a subject and geographical index. Price: paper, \$10.95; cloth, \$13.95.

Len has issued *The Coop Publishing Handbook*, edited by Michael Cain, which considers in detail various types of small and specialized publishing ventures from Alice James to Some of Us Press. Between descriptions of the houses are discussions which focus on problems and solutions. While not exactly a "how-to-do-it book," it will go a long way in helping those interested in small presses and, meanwhile, serves as a good history of the movement over the past decade or so. Priced at \$8.95, cloth, or \$3.95, paper. All available from Len at P.O. Box 1056, Paradise, Calif. 95969.—BK

## Correction

The address for the NEARA Library Press Guide (*LJ*, June 15, p. 1243) is c/o Marjorie Kling, NEARA Library, 16 Croyden St., New Hyde Park, N.Y. 11040.



# SMALL PRESS BOOK MART

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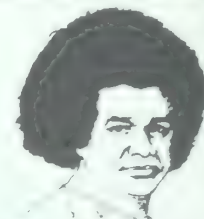
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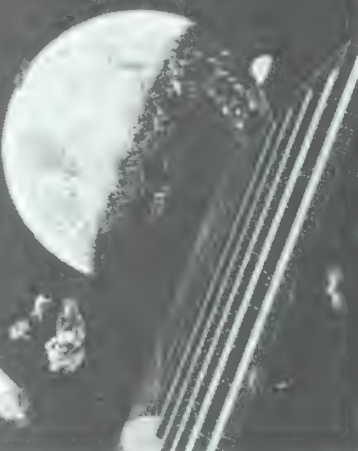
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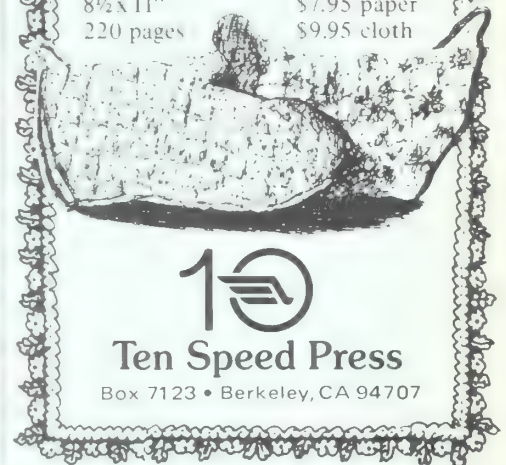
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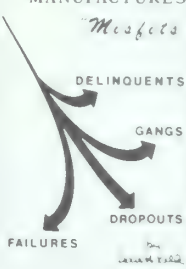
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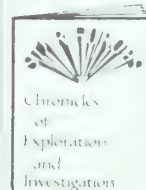
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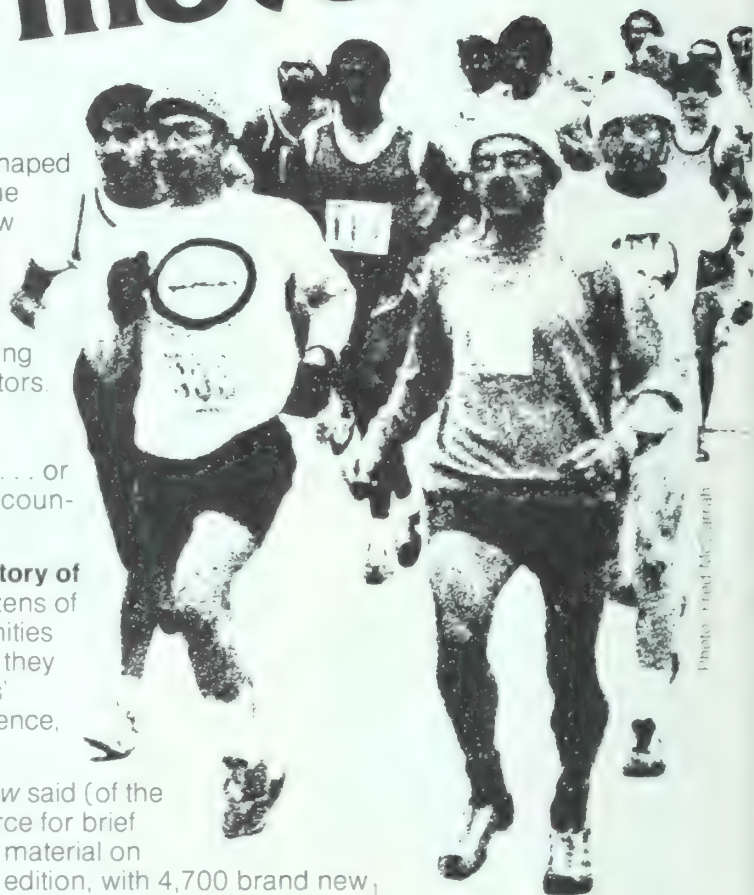
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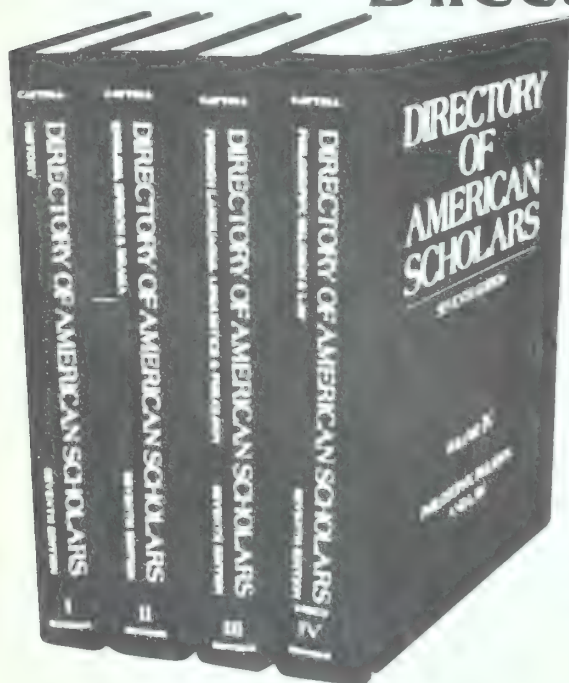
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# BOOK REVIEW

## The Contemporary Scene

Coyne, John R., Jr. **Fall in and Cheer.**  
Doubleday. Jan. 1979. 192p. ISBN 0-385-11119-3. \$8.95. POLITICS/MEMOIR

This view of contemporary American conservatism is also a personal political memoir. Coyne, a conservative born in reaction to the Berkeley radicalism of the 1960's, worked as a speechwriter for Agnew and subsequently for Nixon and Ford. He views the Nixon administration as counter-revolutionary; its most striking accomplishment was that it ended the emotional and political upheaval of the 1960's and cleared the way for a new political context and leaders such as Jimmy Carter and Jerry Brown. Coyne is at his best when commenting on the powerful role of the speechwriter in political image making and when analyzing the make-up of the conservative vote. His comments on his former bosses are critical and provocative. Though the book has some organizational problems and some dubious analyses and predictions, it is a worthy supplement for appropriate collections.—*Jane I. Thesing, Univ. of South Carolina Libs., Columbia*

Daly, Mary. **Gyn/Ecology: the meta-ethics of radical feminism.**

Beacon, dist. by Harper. Jan. 1979. 384p. index. LC 78-53790. ISBN 0-8070-1510-5. \$14.95. SOCIOLOGY

In charting "the journey of women becoming," Daly chooses "gyn/ecology" as her title for two reasons. She believes that feminist awakening depends upon the recognition that men have polluted the ecology of women with deceptive patriarchal language and mythology; and she perceives American gynecology as only one example of the ritual destruction of women by patriarchy. Other forms she analyzes are Indian suttee, Chinese footbinding, and European witch burning. Daly's insights into the background of radical feminism, complex enough to require careful reading, are brilliant, and her synthesis of theology, mythology, philosophy, history, and medicine is absolutely overwhelming. Her strong words will startle those who have yet to begin their journey into feminism.—*Kate Hammell, Univ. of Illinois Lib., Chicago*

Kozol, Jonathan. **Children of the Revolution: a Yankee teacher in the Cuban schools.**

Delacorte. 1978. 226p. bibliog. LC 78-18522. ISBN 0-440-00982-0. \$8.95. ED

Kozol writes with clarity and enthusiasm of the great strides in literacy the entire Cuban population has made as a result of the educational program instituted by Fidel Castro in 1961. Kozol interviewed original participants, both teachers and students, as well as present ones and government officials. He also visited numerous schools, both announced and unannounced, and feels strongly that he gained a realistic picture of the educational system. The highly successful program, based on individual instruction and nationwide involvement, is carefully detailed, with copies of the original tests and a time-

line appended. This book enables U.S. readers to glean useful and interesting information on a unique educational experiment.—*Marion Amdursky, Albion Public Schs. Libs., Mich.*

McAuliffe, Kevin. **The Great American Newspaper: the rise and fall of the "Village Voice."**

Scribners. Dec. 1978. 608p. illus. index. ISBN 0-684-15602-4. \$14.95. HIST/MEDIA

From the beginning in 1955, the *Village Voice's* neophyte founders did all the wrong things at the right time, from hiring a "sick, sick, sick" cartoonist named Jules Feiffer to never cutting a story. The *Voice* became a true writer's paper, infused with the same sort of drive as that for fiction's holy grail, the Great American Novel. This history bifurcates in 1970: up to then the writers—Norman Mailer, Jimmy Breslin, Nat Hentoff, Jack Newfield, et al.—predominate; afterwards, office politics and corporate intrigue—involving Dan Wolf, Carter Burden, Clay Felker, and Rupert Murdoch—take over. McAuliffe misses some of editor Wolf's genius and most of his vitriol. McAuliffe has done the *Voice* long, but not inspired. Fascinating, but not praise-worthy.—*Luther Sperberg, Austin Labyrinth Plan, New York*

Tapinos, Georges & Phyllis T. Piotrow. **Six Billion People: demographic dilemmas and world politics.**

McGraw. (1980s Project/Council on Foreign Relations). 1978. 218p. intro. by Edward L. Morse. bibliog. index. LC 78-5775. ISBN 0-07-062876-9. \$9.95; pap. ISBN 0-07-062877-7. \$5.95. INT AFFAIRS

The 11th volume of the council's ambitious attempt to systematically examine the most crucial issues the international community will be confronting during the next 15 years. The authors analyze various projections for a burgeoning world population and the effects demographic changes are likely to produce on the socioeconomic framework of world politics. The alternatives that Tapinos and Piotrow present of policies capable of modifying the disastrous outcome of uncontrolled population growth should serve as a useful outline for study and debate during the coming decade. Highly recommended, for public and academic libraries.—*Steven Wecker, Univ. of Colorado at Boulder Lib.*

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## LETTERS

More on *Children of Che*

The statement in the review of my book *Children of Che* (LJ 5/1/78) that I "travelled in Cuba and worked for its government" has no basis in fact. Each of my four trips to Cuba was as a journalist. In the only instance in which I worked while in Cuba, it was as a translator-editor at a magazine of an international organization. I was never hired or paid by the Cuban government.—Karen Wald

## REFERENCE

## Academy Awards: an Ungar reference index.

Ungar. (Film Library). 1978. 350p. comp. & intro. by Richard Shale. fwd. by Howard W. Koch. illus. bibliog. index. LC 78-1296. ISBN 0-8044-2819-0. \$14.50; pap. ISBN 0-8044-6860-5. \$6.95. FILM/REF

This thorough listing of all Academy Award nominees and winners in all categories for the past 50 years will readily answer the most obscure question that a reference librarian might be asked on the subject. In addition to providing a list of awards by both year and category, Shale presents a brief history of the Academy of Motion Picture Arts and Sciences, Oscar's creator, and bi-

ographies of the industry figures who organized the academy. An interesting selected bibliography of writings related to the academy and the awards rounds out the work. Recommended for reference collections.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

Adams, Les & Buck Rainey. *Shoot-Em-Ups: the complete reference guide to westerns of the sound era.*

Arlington House. 1978. 633p. photos. LC 78-656. ISBN 0-87000-393-3. \$30. FILM/REF

Written in nostalgic homage to the B-western, this volume is a valuable source for anyone interested in the genre. The entries are limited to American efforts of the sound period only. The authors have divided their subject into ten time periods, each with introductory/evaluative text and chronological listing of the films (entries include distributor, release date, length, cast, producer/director/writer credits, and chapter titles if serials) totaling 3339 entries, numerically cued to an end-volume title index. Actually reading the book is a struggle; the writing is weak and repetitive. While there are enough errors to nitpick, this well-illustrated volume is still a required reference.—*David Bartholomew, N.Y.P.L.*

## Author Biographies Master Index: a consolidated guide to biographical information concerning authors living and dead as it appears in a selection of the principal biographical dictionaries devoted to authors, poets, journalists, and other literary figures. 2 vols. Vol. 1: A-K. Vol. 2: L-Z.

Gale. (Biographical Index, No. 3). 1978. 1177p. ed. by Dennis La Beau. LC 76-27212. ISBN 0-8103-1085-6. \$65. BIOG/REF

Continuing the format set by *Biographical Dictionaries Master Index 1977-78* (LJ 4/15/77), which ABMI does not duplicate, this is a one-alphabet listing of biographical source information, appearing in 149 fairly standard titles. (The preface says the entire *Ungar Library of Literary Criticism* is included, but *Modern Latin American Literature* [1975] and *Modern French Literature* [1977] are not listed.) Variant spellings, "also" references, and the lack of "also" references (for example, Dostoevski, T. H. White, and Dr. Seuss/Theodor Seuss Geisel) can confuse the user or lead him on a not-so-merry chase. Even with these flaws, large public and academic libraries will find this title an invaluable, time-saving tool.—*Kathy Weeks Earle, Univ. of Northern Colorado Lib., Greeley*

## The Book of Insults, Ancient &amp; Modern: an amiable history of insult, invective, imprecation &amp; incivility compiled by Nancy McPhee.

St. Martin's. Jan. 1979. 160p. illus. index. LC 78-19201. ISBN 0-312-08929-5. \$6.95. REF

This collection of quotations is not an ordinary collection of quotations: every selection in it insults somebody or something; and, because the compiler has provided helpful annotations, it can be read through as a thematic book. Using a pass to the public domain and a few permission forms for

protected stuff, McPhee rummaged through historical and contemporary literature looking for instances of someone cutting up another person, a country, a political party, or an institution (the book shies clear of racial, religious, and ethnic slurs). She found lots of them, and they're all delightfully amusing. This is a skillful piece of literary carpentry; it should provide browsing room frequenters with a good many chuckles.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Brody, Elaine & Claire Brook. *The Music Guide to Italy.*

Dodd. 1978. 233p. index. LC 78-6846. ISBN 0-396-07436-7. \$10. MUSIC/REF

This fourth volume in the authors' series of music guides follows their established format of giving full treatment to the large musical centers with briefer entries for less musically active cities, and entries under categories (festivals, competitions, etc.) for important, isolated musical offerings. The factual information (about hours, holidays, admission policies of institutions, ticket buying, etc.) is trustworthy and the presentation is delightful. For most reference collections.—*George Louis Mayer, N.Y.P.L.*

Craig, Warren. *Sweet and Lowdown: America's popular song writers.*

Scarecrow. 1978. 645p. fwd. by Milton Ager. bibliog. index. LC 77-20223. ISBN 0-8108-1089-1. \$25. MUSIC/REF

"Most popular" is a keyword for this book for Craig has not only determined the most popular lyricists and composers by the number of best-selling songs they have produced, but ranked them within the three categories by which the book is organized: before, during, and after Tin Pan Alley. Each entry is a biographical digest followed by a list of songs by year and production title when appropriate. In his introduction Craig "sets the record straight" and corrects the dozen or so basic reference sources this book is based on with copious annotations. Separate appendixes for the comparative rankings and bibliographies, plus indexes of song titles, productions and names, are extensive and useful. However, the less successful, but nonetheless important, popular music creators are not here.—*Stephen M. Fry, UCLA Music Lib.*

Dubois, Marguerite-Marie. *Modern French-English Dictionary.* 1978 edition.

Larousse. 1978. 1520p. LC 60-13214. ISBN 0-88332-003-7. \$25; until Dec. 31, \$19.95. LANG/REF

The well-known Larousse *Modern French-English Dictionary* has just appeared in an issue labeled on the verso of the title page as "Edition 1978." Unless this 1978 issue contains alterations that have thus far escaped the reviewer's attention, the two works would appear to be identical in nearly all (or possibly all) respects. It follows that the acquisition of the 1978 issue by libraries or individuals who already have the 1960 edition is unwarranted. Aside

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from its neglect of the period since 1960, to be sure, it is a good medium-scope bilingual dictionary.—*B. Hunter Smeaton, Dept. of Linguistics, Univ. of Calgary, Alberta, Canada*

**Elliott, Clarke A. *Biographical Dictionary of American Science: the Seventeenth through the Nineteenth centuries.***

Greenwood. Feb. 1979. 370p. index. LC 78-4292. ISBN 0-313-20419-5. \$39.95. SCI/REF

Planned as a retrospective companion volume to the 1906 edition of *American Men of Science*, Clark's *Dictionary* is a guide to the lives and scientific contributions of nearly 900 Americans born between 1606 and 1867. The entries for the 600 individuals not included in *AMS* highlight parentage, education, honors, career, society memberships, major publications, location of manuscripts, and biographical works. Clark's introductory discussion of the social and institutional components of the professionalization of the American scientist enhances the usefulness of this reference tool for students of American history.—*Judith Goodstein, California Inst. of Technology, Pasadena*

**Heron House Eds., comps. *The Book of Numbers.***

A & W Pubs. Dec. 1978. 448p. illus. bibliog. index. ISBN 0-89479-028-5. \$12.50. REF

The editors state that this is the first book to organize the world's available statistics on a roughly comparable basis. As statistics from Third World and Communist bloc countries are generally unavailable, or suspect, most of the tables are limited to the 11 major industrial countries of Europe, 4 British Commonwealth nations, the United States, and Japan. The book is divided into 18 topical sections such as man and the environment, money, health, sex, leisure, education, and crime. Each section contains substantial explanatory text. Statistics chosen for inclusion range from the worldwide incidence of VD to women's bra sizes in 17 countries. The list of sources and index enhance the book's reference value for public and academic libraries.—*Gary D. Barber, SUNY at Fredonia Lib.*

**Hunsberger, I. Moyer. *The Quintessential Dictionary.***

Hart. 1978. 512p. LC 77-85866. ISBN 0-8055-1261-6. \$12.95. REF

Hunsberger's felicitous work will help dispel the timid reader's logophobia. Using as his base nearly 1300 primary and 1700 secondary entries, he gives a brief but adequate definition and pronunciation of each word and follows the definition with examples of actual usage. He has culled newspapers, popular magazines, current books, and book reviews for sources of vivid writing using "less familiar" words. Robert H. Hill's *Dictionary of Difficult Words* (1969, o.p.) contains 15,000 entries, but Hill does not give examples of usage and the format is undistinguished. Hunsberger's book has clear typeface and an eye-appealing format. Recommended.—*Marilyn G. Murphy, Stockton-San Joaquin P.L., Calif.*

**Johnson, Lyndon B. *The Johnson Presidential Press Conferences.* 2 vols.**

Earl M. Coleman Enterprises, Pubs., 875 Ave. of the Americas, New York, N.Y. 10001. 1978. 1100p. intro. by Doris Kearns Goodwin. bibliog. index. LC 78-7992. ISBN 0-930576-02-0. \$60. POLITICS/REF

Goodwin's 7-page introduction is incisive and cogent. Of course, verbatim transcriptions of the press conferences, plus other documentation of Johnson's presidency, are available at twice the cost in the ten volumes of *Public Papers of the Presidents of the United States: Lyndon B. Johnson* (GPO, 1965-1970), but for the reader who is focusing on the conferences, the title under review offers both larger print than the *Public Papers* and cumulative indexing. Clarifying footnotes are almost identical to those in the *Public Papers*. Every conference is dated, and occasionally the location is given, but it would have been helpful to include notes like those in the *Public Papers*, specifying date, hour, place, whether the session was broadcast, and sequential designation of each conference.—*Sally Linden, Wellesley Coll. Lib., Mass.*

**Kaslof, J. Leslie, comp. & ed. *Wholistic Dimensions in Healing: a resource guide.***

Dolphin: Doubleday. 1978. 295p. intro. by Rick J. Carlson. illus. LC 76-50874. ISBN 0-385-12628-X. pap. \$7.95. HEALTH/REF

For those libraries with large numbers of readers interested in the wholistic health field this book may prove to be

an indispensable reference. Gathered under eight general topics, chapters cover more than 50 alternative treatment options and include such diverse topics as macrobiotics, natural childbirth, dental stress, dance therapy, and iridology. After an introductory essay written by an authoritative practitioner in the field, each chapter provides a cross-referenced list alphabetized by state and city of the more long-lived groups, associations, schools, clinics, publications, and products of each modality. A considerable number of international listings are included as well. Short biographical information of each contributor and a lengthy suggested reading list appends the volume. Recommended.—*Roberta Floden, Fairfax Regional Lib., Calif.*

**Leach, Robert, comp. *Musical Thesaurus: a dictionary of musical language.***

Newbury House. 1978. 80p. LC 78-51565. ISBN 0-912728-21-3. \$8.95. MUSIC/REF

This is not a thesaurus but rather a reverse dictionary in which the user looks up the English definition of a musical term to find its foreign-language equivalent. The alphabetical arrangement by definition means that if the user's wording differs from the author's, he or she is out of luck. And since the English phrases are sometimes imprecise, so are the foreign equivalents. A standard English/Italian or English/German dictionary will

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serve more precisely than this book. Not recommended.—*Beth Macleod, Central Michigan Univ. Lib., Mt. Pleasant*

**Mercatante, Anthony S. Who's Who in Egyptian Mythology.**

Potter, dist. by Crown. 1978. c.200p. fwd. by Robert S. Bianchi. bibliog. LC 78-14477. ISBN 0-517-53445-2. \$12.95; pap. ISBN 0-517-53446-0. \$4.95. MYTHOL/REF

This dictionary, written for the general reader by an author of popular works on mythology, includes entries on Egyptian gods, religious concepts and symbols, sites, Egyptologists, and terms related to ancient Egyptian culture. There are also popular ancient tales (the translations, unfortunately, outdated), a chronology (which credits only Manetho) and an annotated bibliography (a very mixed bag, indeed). Mercatante must be given credit for bravery in undertaking a task which is unlikely to be attempted by any modern Egyptologist: to briefly define gods whose attributes merged and developed throughout thousands of years and to piece together myths out of variant strands of myth cycles. He has managed to compile a significant amount of fairly accurate information for the average museum goer. The introduction underscores the complexity of Egyptian mythology and religion, something to be remembered when coming upon inconsistencies in individual entries.—*Joan W. Gartland, Tannahill Research Lib., Greenfield Village & Henry Ford Museum, Dearborn, Mich.*

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ISBN 0-87223-501-7 \$10.00

**PLAYBOY PRESS**

Distributed by  
Simon & Schuster

**Mitchell, Joyce Slayton. Stopout!: working ways to learn.**

Garrett. 1978. 214p. index. LC 78-59186. ISBN 0-92048-18-9. pap. \$7.95. ED/REF

Compiled primarily for undergraduates wanting to gain work experience by leaving college for a semester or a year, this directory lists 137 internships available in the United States. Areas covered include the arts, communications, education, environment, government, health, consumer protection, and religion; Slayton also deals with concerns of women and minorities. Complete information on organizational goals, projects, budget, staff, and contact persons, as well as descriptions, requirements, and time commitments, is provided for each internship listing. A unique and valuable reference for college and public libraries and career counseling centers.—*Barbara Green Ashdown, formerly with Bowling Green Business Coll., Ky.*

**1979 Songwriter's Market.**

Writer's Digest. 1978. 351p. ed. by William Brohaugh & others. photogs. index. ISBN 0-911654-58-5. \$9.95. MUSIC/REF

Writer's Digest has applied its format to its first annual survey of pop song buyers and publishers with a list of grants, festivals, reference books, agencies and services designed to ease the songwriter's path to success and fortune. Skip the lame introductory material here in favor of the strong coverage Kenny Rogers and Len Eppard provide in *Making It with Music* (LJ 12/1/78), and refer instead to the industry names, addresses, and profiles organized into market segments. Currency is the chief value of the present work, though trade-journal subscribers will find some duplication in yearbooks like *Billboard's*.—*Gordon Lutz, Lawrenceville, N.J.*

**Nordland, Rod. Names and Numbers: a journalist's guide to the most needed information sources and contacts.**

Wiley-Interscience: Wiley. 1978. 700p. index. LC 78-18903. ISBN 0-471-03994-2. \$24.95. REF

An annotated directory of over 20,000 listings geared to journalists' information needs. Travel connections, all levels of government offices, media sources, and many more categories are covered. Stanley Greenfield's unannotated *National Directory of Addresses and Telephone Numbers* (LJ 3/15/78) has 50,000 listings, but includes fewer names. *Names and Numbers* is divided into three parts: useful logistics, information sources and contacts, and the media. Other features are a listing of newsworthy Americans garnered from the *New York Times* Information Bank and many direct-line telephone numbers not listed in public phone books. The *National Directory* remains a practical first choice for small libraries, but larger ones will want both.—*Gary D. Barber, SUNY at Fredonia Lib.*

**Ocran, Emanuel Benjamin. Ocran's Acronyms: a dictionary of abbreviations and acronyms used in scientific and technical writing.**

Routledge & Kegan Paul. 1978. 262p. LC 78-40463. ISBN 0-7100-8869-8. \$20. SCI/REF

The subtitle describes the book. It is di-

vided into two parts; the first lists acronyms and abbreviations in alphabetical order, defining each one and noting in which subject field(s) it is used. The second section lists subject fields with acronyms and their definitions under each in alphabetical order. Most abbreviations and acronyms in foreign languages are excluded, as are some symbols and nomenclature. The terms have been taken from journal articles and technical reports less than five years old. Although there are other acronym dictionaries, research or special libraries need this excellent addition.—*Eleanor Rollins, Louis Calder Medical Lib., Univ. of Miami, Fla.*

**Postal, Bernard & Lionel Koppman. Guess Who's Jewish in American History.**

Signet: NAL. 1978. pap. \$2.25. BIOG/REF

Postal and Koppman can hardly be commended for compiling a reference work of biographical information that is readily available elsewhere. Rather than using a "who's who" alphabetic approach the authors organize the biographies in such subject area divisions as "Patriots," "Pioneers," "Science and Medicine," "Curiosa and Eccentrics," and even a section entitled "Religion" listing a few rabbis, a bit incongruous in a book of this sort. Within these sections arrangement is chronological or alphabetical. Most annoying is the shallowness of the work. And these are all individuals you've heard of—there's no need to guess.—*Leslie Kane, Central Michigan Univ. Lib., Mt. Pleasant*

**Rosenberg, Jerry M. Dictionary of Business and Management.**

Wiley-Interscience: Wiley. 1978. LC 78-7796. ISBN 0-471-01681-0. \$24.95. BUS/REF

Outstanding in scope and succinctness, this dictionary defines 8,000 terms from 41 fields, including computer science, economics, and statistics, as well as different areas of business. Varied meanings of a term are listed under the germane fields indicated by boldface type. Cross references, synonyms, and analogues are also provided. Although it has a few drawbacks—e.g., a more precise distinction between *see*, *see also*, and *cf.* references is necessary, and some cross references are lacking—this is a very useful dictionary. Recommended.—*Nancy K. Humphreys, Univ. of Wisconsin Lib., LaCrosse*

**Szwed, John F. & Roger D. Abrahams. Afro-American Folk Culture: an annotated bibliography of materials from North, Central and South America and the West Indies. 2 vols. Vol. 1: North America. Vol. 2: The West Indies, Central and South America.**

Inst. for the Study of Human Issues. 1978. Vol. 1, 440p. bibliog. indexes. Vol. 2, 420p. LC 77-16567. Vol. 1. ISBN 0-915980-69-X. Vol. 2, ISBN 0-915980-70-3. ea. vol: \$25. set ISBN 0-915980-80-0. \$48. FOLKLORE/BIBLIOG

In an effort to document the thesis that Afro-American cultures exist as separate, identifiable entities and to provide a basis for cross-cultural comparisons, the authors have compiled an admittedly incomplete but impressively com-



prehensive list of over 6000 works published through 1973 on Afro-American folk cultures. Dissertations, manuscripts, and aspects of black folk culture that merge with larger surrounding cultures are excluded. The bibliography is organized in broad geographical sections, subdivided into linguistic, political, etc. areas, with separate sections for general references and bibliographies. Within sections, citations are listed alphabetically by author with brief, descriptive annotations for all examined items. The general and locale indexes provide access by subject, theme, genre, and location with references given to entry numbers in the main sections. There is no author index and no cross references are provided from second authors' names. This unique work belongs in academic collections supporting folklore and black studies programs.—*Deborah C. Masters, Pennsylvania State Univ. Libs., University Park*

## ART

### Fraser, John Lloyd. **John Constable, 1776-1837: the man and his mistress.**

Hutchinson Pub. 1978. 253p. illus. bibliog. index. \$15.95. ART

Based in good part on the six-volume compilation of Constable's correspondence, this book interweaves biographical material with art historical analysis. The "mistress" of the subtitle is landscape painting, Constable's infatuation with the natural scene which has earned him a niche in the British national consciousness. The author neatly sets down the facts of the artist's life liberally interspersed with texts quoted from Constable's letters, but somehow the essential, dogged spirit of the man who moved against the aesthetic trend of his time is not captured. However, with the current controversy over the many signed and unsigned Constable imitations (along with copies purporting to be variant versions) comprehensive art libraries may find the work useful.—*William J. Dane, Newark P.L., N.J.*

### Greenaway, Kate (illus.) & Jean Marsh (text). **The Illuminated Language of Flowers.**

Holt. 1978. 78p. color illus. LC 78-4697. ISBN 0-03-044196-X. \$8.95. BOTANY/ART

In this charming rearrangement of an 1884 classic, Marsh (best known as co-creator and star of TV's *Upstairs, Downstairs*) provides a more pleasing format, increases the number of entries in the flower dictionary, and moves the flower-language captions from the back of the book to pages where they complement the delicately colored, exquisite Greenaway drawings. Showing her passionate love of flowers and knowledge of Victorian customs, Marsh has written a brief text explaining the origin and use of flower dictionaries. This painstakingly edited and beautifully detailed book should prove

irresistible to Greenaway devotees.—*Evelyn G. Callaway formerly with Nebraska Lib. Commission, Fairbury*

### Holt, Nancy L., ed. **The Writings of Robert Smithson: essays and illustrations.**

New York Univ. Pr. Jan. 1979. 270p. illus. bibliog. index. LC 78-58536. ISBN 0-8147-3394-8. \$19.50; pap. ISBN 0-8147-3395-6. \$9.50. LANDSCAPE ARCHITECTURE/ART

Robert Smithson, contemporary sculptor whose life was cut tragically short by a plane crash, aligned himself early with the "minimal" school as well as experimenting with monumental outdoor sculpture. His writings, collected by his artist/wife, show a preoccupation with the use of sculpture and landscape architecture to reclaim the spaces left by technology, such as mines and quarries, and with the release of art from the physical bounds of museum walls. This collection of writings includes art criticism, diaries, proposals, etc., and a bibliography of Smithson's library, making it a valuable source document for research libraries. References to the sources of the writings and some critical commentary would make it more accessible to other library clientele, however, and it should be, since Smithson's developing aesthetic could be important to future generations in dealing with the art of our technological/commercial age. (Reviewed from proofs; illustrations and index not available for review.)—*Elizabeth B. Pollard, Univ. of Alabama in Huntsville Lib.*

### Hutter, Heribert in collab. with Irmgard Hutter. **Styles in Art: an historical survey.**

Universe Bks. 1978. 189p. illus., some color. bibliog. index. LC 73-88460. ISBN 0-87663-205-3. \$8.95. ART

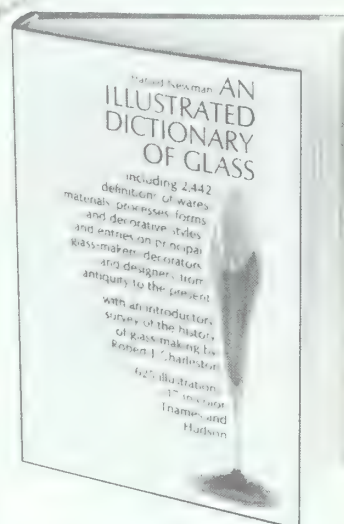
This compact volume compares differing solutions to artistic problems found at different epochs. Architecture is treated first, with attention to walls and interior spaces; followed by sculpture, both free-standing and relief; painting problems of the human figure in enclosed and open space; and a chapter on color. Unfortunately, the book is packed with too much information and too many captioned illustrations. Since the illustrations all bleed off the page, tiny arrows point in different directions to numbers for captions, which are seemingly printed wherever there is space. A potentially useful work—too bad it is so difficult to use.—*Julia Sabine, Munson-Williams-Proctor Inst., Utica, N.Y.*

### Lane, Richard. **Images from the Floating World: the Japanese print.**

Putnam. 1978. 364p. illus., some color. maps. bibliog. index. LC 78-53445. ISBN 0-399-12193-5. \$60. ART

This lovingly written work is a thorough introduction to Japanese *ukiyo-e* paintings and prints. The author's chatty and very individual approach will appeal primarily to the student and layperson, although the abundance of good illustrations will interest the scholar as well. The first half of the work discusses *ukiyo-e* from its beginnings in 17th-Century Japanese paint-

"Recommended for ready reference."—*Library Journal*



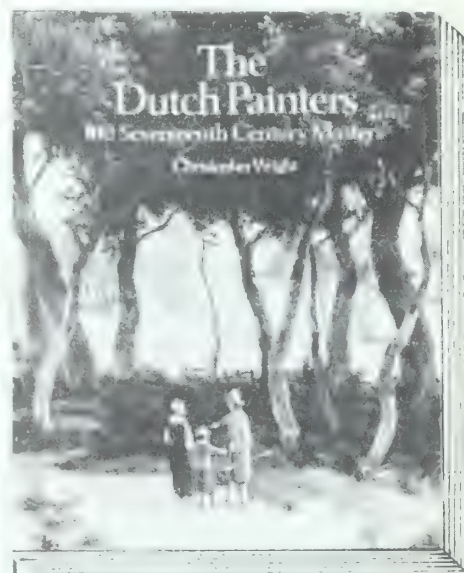
### An Illustrated Dictionary of Glass

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### The Dutch Painters Christopher Wright

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ing to its decline in the 19th Century. Many artists are discussed, interesting but minor figures sometimes too briefly. However, the sections on Hiroshige and Hokusai, the two major figures in *ukiyo-e* printmaking, are lengthy and excellent. The second half of the book is a dictionary of *ukiyo-e*: artists, terms, subjects, and symbols, with profuse but tiny illustrations. It is useful but incomplete; and one wonders at the inclusion of some terms (e.g., *daikon*, a Japanese radish). As a whole the volume is a worthwhile purchase for any library; librarians should note, however, that many of the illustrations are *shunga*, explicit erotic paintings and prints.—*Patricia R. Hausman, Univ. of North Carolina at Greensboro Lib.*

**Roberts-Jones, Philippe. *Beyond Time and Place: non-realist painting in the Nineteenth Century.***

Oxford Univ. Pr. 1978. 228p. tr. by J. A. Underwood. illus., some color. bibliog. index. ISBN 0-19-211446-8. \$60. ART

To illustrate the thesis that there was an alternative tradition throughout 19th-Century painting, the non-realist, intuitive mirroring of the artist's inner self, Roberts-Jones culls paintings from every artistic movement from Neoclassicism to Surrealism. Twenty pages of biographical notes on the artists and lengthy captions for the 233 illustrations (including 24 in color) will be useful to the casual reader. The work considers relatively few unfamiliar paintings. It is well written and translated,

but fails to convince that a separate non-realist category exists outside of the broader meaning of Romanticism. For inclusive art libraries.—*Mary Hamel-Schwulst, Dept. of Art, Towson State Univ., Md.*

**Salvini, Roberto. *The Hidden Michelangelo.***

illus., mainly color. LC 78-50815. ISBN 0-528-81043-X.

**Strieder, Peter. *The Hidden Dürer.***

illus., half color. LC 78-50816. ISBN 0-528-81041-3.

ea. vol. Rand McNally. 1978. 191p. bibliog. index. \$19.95. ART

This new series attempts—not completely successfully—to combine sumptuous illustrations with introductory analysis by a noted art historian. While the color illustrations are generally quite good, many are ruined by double-page spreads. The inclusion of a pictorial catalog is a worthy idea, but in the *Dürer* it is limited to paintings. The complete lack of comparative illustration is another serious deficiency.

The authors' approaches to their respective subjects differ considerably. Salvini takes a more or less straightforward chronological tack; his analysis is provocative but too often marred by subjectivity. His expansionist and probably erroneous view of Michelangelo's juvenilia is out of place in an introductory text. It is also apparent that no attempt has been made to emend his bibliography for English-language users. Strieder's essay takes an interesting, flexibly topical look at Dürer's life and art. The artist is seen in the light of contemporary society, principal influences on his stylistic development, and some of his major artistic interests. While there is little to dispute in this informed consideration, the emphasis given to Dürer the painter to the relative neglect of his graphic canon creates an oddly imbalanced portrait. Nevertheless, libraries should consider the *Dürer*, while the *Michelangelo* is an unwarranted acquisition.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

**Weitzmann, Kurt. *The Icon: holy images—Sixth to Fourteenth Century.***

Braziller. 1978. 135p. plates, mainly color. bibliog. LC 78-6495. ISBN 0-8076-0892-0. \$24.95; pap. ISBN 0-8076-0893-9. \$11.95. ART

In nearly all respects, this is an exemplary "popular" art book. It is written with grace and clarity by an eminent scholar in the field. It does not oversimplify, but explains difficult or obscure terminology and imagery. The bibliographic apparatus is impeccable but not obtrusive. The illustrations are plentiful and beautifully reproduced. It is not outrageously expensive. Weitzmann provides a brief but complete history of the icon, the sacred hieratic image most closely associated with the Eastern Church. Many of the icons reproduced here come from the famed Sinai monastery of St. Catherine, about which he has written extensively. Icons were made in ivory, textile and mosaic as well as the more familiar panel and striking examples of each are discussed. Highly recommended.—*Grace Anne A. DeCandido, N.Y.P.L.*

**Wright, Christopher. *The Dutch Painters: 100 Seventeenth-Century masters.***

Barron's. 1978. 239p. illus., mainly color. map. bibliog. index. LC 77-21988. ISBN 0-8120-5163-7. \$19.95. ART

Wright, a recognized authority on 17th-Century painting, has produced a work of equal value to the art reference collection and the general reader. Beyond presentation of standard facts, the introduction includes an interesting analysis of stylistic developments and relationships in the various Dutch towns and the historical and social forces that shaped them. This is followed by alphabetical entries on 100 artists giving critical and analytic comment as well as biographical material. Each entry is accompanied by analyzed color illustrations and information on collections in which the artist's works are represented. For most art collections.—*Randall I. Bond, Onondaga County P.L. Syracuse, N.Y.*

**Architecture**

**Baer, Morley & others. *Painted Ladies: San Francisco's resplendent Victorians.***

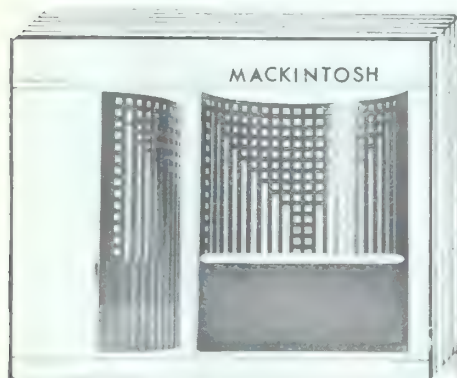
Dutton. 1978. 80p. color illus. bibliog. LC 78-59312. ISBN 0-525-17441-9. \$19.95; pap. ISBN 0-525-47523-0. \$10.95. ARCHITECTURE

This book is full of marvelous photographs of 19th-Century San Franciscan homes, taken by Baer, a Bay Area resident and a long-time best in architectural photography. The Victorians were bold in their use of color, but these recently polychromed houses have been painted with a style and exuberance rivaled only by the forms of the scrolled, corniced, and pedimented buildings themselves. This book is well timed as many architects are now reexamining the role of color; many leaders of 20th-Century American architecture (e.g., Gropius, Mies, Breuer, and Neutra) have been monochromatic designers, seeing the bold use of color on a building as merely cosmetic and thereby cheap—a view certainly disproved by these "painted ladies."—*Paul E. Bell, Jr., Shepley, Bulfinch, Richardson-Abbot, Boston*

**McArdle, Alma & Deirdre Bartlett McArdle (text) & Frederick L. Hamilton (photogs.). *Carpenter Gothic: Nineteenth-Century ornamented houses of New England.***

Whitney Library of Design: Watson-Guptill. 1978. 160p. fwd. by Charles Moore. illus. bibliog. index. LC 78-8034. ISBN 0-8230-7121-9. \$24.50. ARCHITECTURE

Architects and builders of the mid-19th Century developed a new stylistic vocabulary to free them from the symmetrical, ordered designs of the classical tradition. They adorned their houses with elaborate and often unique wood carvings, trim boards, brackets, balconies, porches, railings, etc. McArdle's book illustrates this style with many examples of New England houses whose embellishments came from the unschooled inventiveness of anonymous craftsmen as well as from sourcebooks such as those of renowned architect A. J. Downing. Succinct, non-technical text, superb photographs, and an informative appendix illustrat-



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ing the tools used to create the delicate ornamentation make this a valuable graphic essay.—*Stephen P. Hamilton, Boston Architectural Center*

### Yarnall, William. **Dome Builder's Handbook No. 2.**

Running Pr. 1978. 126p. illus., some color. bibliog. LC 78-15533. ISBN 0-89471-042-7. pap. \$5.95.

TECH/ARCHITECTURE

The person who considers a dome for a home needs to answer a number of questions: Will my living style fit into a circle? Will the building codes and zoning regulations of my community permit it? Will a dome fit and look right on my site? Which kind of dome should I select? Should I build it myself or contract to have it built? Where can I buy a kit or hire an experienced builder or consultant? This 10 x 13 inch book, a follow-up to the publisher's "Dome Builder's Handbook" (*LJ* 4/15/74), attempts to help the prospective dome builder/owner answer these questions. The "test" on whether or not one should go the do-it-yourself route is excellent. The author offers general information rather than detailing plans and specific building instructions. Suggested to those libraries with patrons interested in newer building trends and designs.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

### Decorative Arts & Crafts

#### Arwas, Victor. **Glass: Art Nouveau to Art Deco.**

Rizzoli. 1978. 256p. illus., some color. bibliog. index. LC 76-62548. \$49.50.

#### Duncan, Alastair. **Art Nouveau and Art Deco Lighting.**

S. & S. 1978. 208p. illus., some color. bibliog. index. LC 78-3632. ISBN 0-671-24307-1. \$25.

DEC ARTS

Both of these books are aimed at the collector, and both are essentially biographical dictionaries of the makers and designers of late 19th- to early 20th-Century art glass and lighting. Duncan's book has more introductory material and a splendid, extensive bibliography, though his style is cute and cliché ridden by turns. Arwas defines his terms better and writes with more precision. Both books are well illustrated (even though we've seen many of these plates before) and both suffer from a lack of a cross reference scheme between text and plates. Art Nouveau is more heavily emphasized by each writer. Arwas reproduces signatures and factory marks, and his coverage ranges from pages for Gallé, Lalique, and Tiffany to paragraphs for lesser names and houses. Of particular interest is his treatment of firms still active: Orrefors, Kosta, Baccarat, and Steuben among them. Duncan's introduction discusses the revolution electricity made in lighting design. He notes that nearly every Art Nouveau artist designed some form of lighting, for no feature of interior decoration is so indispensable. Hence, it fits perfectly with the Art Nouveau passion for aesthetic unity. All things considered, however, neither book is a necessary purchase except for research collections.—*Graceanne A. DeCandido, N.Y.P.L.*

#### Bradford, Peter. **Chair: the current state of the art, with the who, the why, and the what of it.**

Crowell. 1978. 137p. ed. by Barbara Prete. illus. LC 78-60172. ISBN 0-690-01783-9. \$19.95.

DEC ARTS

Luxuriate in *Chair*, and see how contemporary designers are dealing with that ubiquitous structure. This nicely designed book is based on a lecture series called "the Evolving Chair" at the Cooper-Hewitt design museum in New York. Eight designers' remarks are reproduced, along with photographs of the chairs they're discussing. The second section presents the record of the 1977 AIA International Chair Design Competition. All 500 submissions are shown, on 18 pages that look too much like contact sheets. The breadth of designs is exciting, however, and the jury's comments on the finalists are instructive and fun. If you're interested in contemporary furniture, you'll find this book a worthwhile contribution.—*Mary A. Pradt, Time Inc. Lib., New York*

#### Counted Cross-Stitch Designs for Christmas.

Scribners. 1978. 79p. designs created by Danish Handcraft Guild. illus., half color. LC 78-19181. ISBN 0-684-15975-9. pap. \$7.95.

CRAFTS

The designs in many books of seasonal needlework projects begin to look out of date in just a few years. Notable exceptions include the publications of the Danish Handcraft Guild. The projects in this book use classic, stylized designs suitable for either traditional or contemporary settings. The collection includes nearly 50 designs, both religious and secular, for table linens, wall hangings, and Advent calendars. Each project is fully charted and illustrated in color. Counted cross stitch is worked from a graph on unstamped fabric, and the last few years has seen interest in this form of needlework mushroom. This book is an excellent investment.—*Melinda D. Davis, formerly with Univ. of Tennessee Lib., Knoxville*

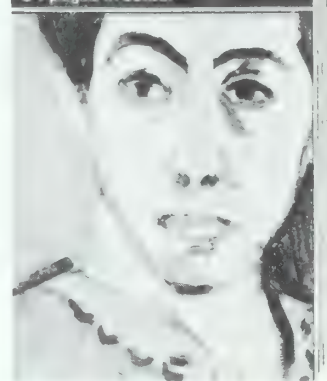
#### Granath, Karl-Erik (photogs.) & Ulf Hård af Segerstad (text). **Carl Larsson's Home.**

Addison-Wesley. 1978. unpag. color photogs. ISBN 0-201-07698-5. \$12.95; pap. \$6.95.

INTERIOR DEC

Unique and beautifully crafted like the building it portrays, *Carl Larsson's Home* is a visual treat. Painting during the late 19th Century, Larsson is known for his gay watercolor interior paintings of his home; these paintings have been widely reproduced in Sweden and have had a measurable influence on furniture design and interior decoration there. The full-color photographs document in loving detail the time and care and thought that Larsson and his wife Karin, an artist in her own right, poured into the house. With the current revival of interest in handcrafts and functional design, this book could work successfully in any number of ways—from design, to history, to art, to decorating collections. A browser's delight.—*Gail R. Haar, Prosser Lib., Bloomfield, Conn.*

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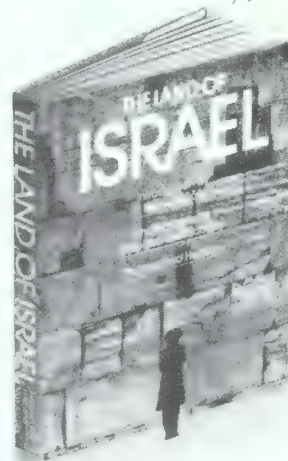
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**Latham, Sid. Knifecraft: a comprehensive step-by-step guide to the art of knifemaking.**

Stackpole. 1978. 256p. photos., some color. index. LC 78-16825. ISBN 0-8117-0927-2. \$16.95.

In the last decade, the handcrafting of knives has gained popularity. One-time *Life* photojournalist Latham tells how several well-known knifemakers produce boot, Bowie, and folder knives and Damascus, etched, and engraved blades. Aficionados will love this quarto. Novices in knife crafting will wish for more directions. Contains a list of 300 knifemakers and suppliers. Suggested to collections with demand.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

**Otis, Denise (text) & Ernst Beadle (photos.). Decorating with Flowers.**

Abrams. 1978. 240p. photos., half color. index. LC 78-5243. ISBN 0-8109-0808-5. \$35. DEC ARTS

With more than 200 lush photographs and gushes of flowery prose, this study of Ronaldo Maia's designs flows from effective use of single buds to burgeoning bouquets and fanciful topiary constructions. His "trademarks" are evident—grass matting or scarves to cover containers, myriad permutations of galax leaves, epoxied pyramids of clear glass vials, and extensive, inventive use of moss. An entrancing, expensive volume, perfect for lavish collections which can devote a slot of oversized shelving to this intriguing Brazilian who draws on both the Japanese predilection for controlled sim-

licity and the Western love of massed colors.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson Co., Tenn.*

**Powers, Bob & Marc Barasch. Crafting Turquoise Jewelry: the basics of style and technique.**

Stackpole. 1978. 208p. illus. color photos. bibliog. index. LC 78-12277. \$12.95. CRAFTS

American Indian jewelry relies on silver and turquoise in abundance as basic design elements. The worldly antiquity of turquoise as one of the earliest and most widely used gemstones and its subsequent history are well told here. The technical explanations for constructed silverwork are not intimidating, yet are precise enough for a novice to follow with success. Fourteen attractive projects of increasing complexity serve to exercise the mastery of different techniques. Well-illustrated, they also expand one's repertoire of design alternatives.—*Julia Van Haaften, N.Y.P.L.*

**Starr, George Ross, Jr., M.D. How To Make Working Decoys.**

Winchester Pr. 1978. 164p. photos., some color by Andrea Pape. index. LC 78-15737. ISBN 0-87691-260-9. \$15. CRAFTS

Aspiring decoy makers will find this step-by-step guide a good starting point. Many photos illustrate the construction techniques. Along with the standard steps in decoy building, Starr encourages design experimentation, and emphasizes that each hunter should try to design decoys for local hunting conditions. Some examples of decoys by established carvers are included.—*Dale Luchsinger, formerly with Agnes Scott Coll. Lib., Decatur, Ga.*

**Towner, Donald. Creamware.**

Faber & Faber. (Monographs on Pottery & Porcelain). 1978. 240p. fwd. by R. J. Charleston. illus., some color. bibliog. index. \$37.50. DEC ARTS

*Creamware* is a reworking of Towner's *English Cream-coloured Earthenware* (LJ 11/15/57). During the past ten years excavations on known sites of 18th- and 19th-Century potteries have extended the number of locales known to have produced this ware. Shards discovered have made possible identifications which will alter some assignments. As in the earlier volume, less than half is given to textual material, the remainder to illustrations and to line drawings of designs, and to marks. Towner's book is for the serious student or collector; libraries that found the earlier book useful will want to replace it with this one.—*Paul von Khrum, formerly with New York Univ. Libs.*

**Graphic Arts**

**Crawford, Hubert H. Crawford's Encyclopedia of Comic Books.**

Jonathan David. 1978. 450p. illus., some color. index. LC 77-24738. ISBN 0-8246-0221-8. \$19.95. CARTOONS

A well-done volume containing 14 nicely illustrated chapters, 13 dealing with major comic book publishers and their titles, the last dealing with lesser known publishing houses. The historical treatment also touches upon many

comic book characters as they were portrayed on silver screen and radio. The format with index makes Crawford's book useful for ready reference and leisure reading. A welcome supplement to Bob Overstreet's annual *Comic Price Guide* and Maurice Horn's *World Encyclopedia of Comics* (LJ 9/15/76).—*Charles A. Wagner, Peru P.L., Ind.*

**Folon, Jean-Michel. Posters by Folon.**

Abrams. 1978. 56p. ed. by Darlene Geis. intro. by Milton Glaser. color illus. LC 78-4392. ISBN 0-8109-2158-8. pap. \$8.95. GRAPHIC ARTS

An architect by training, the Belgian Folon is the top poster artist in Europe today. In background and in his wry humor he resembles Steinberg. He explains here his inspirations and his technique and tells a little story about each one of the 24 posters included (selected from an output of ten years work). All are reproduced very handsomely in full color, in an oversized 12 x 16 inch volume. Folon's city dwellers, assaulted on all sides by traffic arrows, or curtailed by high rise, are befuddled and touching. Glaser's affectionate and affecting introduction is quite revealing. A valuable addition to collections covering stylistic design and applied arts.—*Gerald Dorset, Brooklyn P.L.*

**Garrett, Albert. A History of British Wood Engraving.**

Humanities. 1978. 407p. fwd. by Alan W. Woodruff. illus. index. LC 77-19325. ISBN 0-391-00574-X. \$120. GRAPHIC ARTS

This beautifully illustrated book is marred by a labored and uncritical text. The author, who is president of Britain's Society of Wood Engravers, has felt it necessary to relate his topic to the whole history of art from paleolithic times to the present, extolling engraving as one of three "fundamental disciplines." This distinction is spurious and casts his other superlatives into question. There is useful biographical data on a large number of minor artists and illustrators, but the index is poorly organized and there is no bibliography. The joy of this book is the abundance of illustrations, well chosen and handsomely reproduced. These are their own best advertisement, and may justify the purchase price for a few specialized library collections.—*Christina Huemer, Oberlin Coll. Lib., Ohio*

**Stampfle, Felice. Giovanni Battista Piranesi: drawings in the Pierpont Morgan Library.**

pub. in assoc. with Pierpont Morgan Library by Dover. 1978. 121p. fwd. by Charles Ryskamp. illus. LC 78-54866. ISBN 0-486-23714-1. pap. \$7.50. GRAPHIC ARTS

A recent exhibition at the Morgan Library provided the opportunity for this new publication of the Morgan's collection of Piranesi drawings, the largest collection in the world. Although the introductory essay and many of the catalog entries are based on an earlier exhibition catalog (1949), there have been substantial revisions and the addition of 11 new drawings. Most significantly, all of the drawings are illustrated for the first time. The only disappointment is the uniform black-and-

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white of the reproductions, since Piranesi worked mostly in subtle shades of brown. This book will be a fundamental source book for Piranesi scholarship; it is well produced and reasonably priced.—*Christina Huemer, Oberlin Coll. Lib., Ohio*

## Photography

### Avedon, Richard. *Avedon: photographs 1947-1977*.

Farrar. 1978. unpag. pref. by Harold Brodkey. photogs. LC 78-50653. ISBN 0-374-23200-8. \$50. COSTUME/PHOTOGRAPH

Prefaced by Brodkey's convoluted essay about Time, Art, and Avedon, this elaborately produced portfolio of fashion photographs by one of the world's most successful practitioners of the craft serves as showcase catalog of the exhibit at the Met, but leaves viewers with less to think about than the price and the publicity would indicate. True, one does get an outsized glimpse of celebrities, sometimes bisected by the book's gutter: Marlene Dietrich doing her and Von Sternberg's thing, etc. But ogling the rich, talented, and famous, if that's what one is after, proves a singularly frustrating experience in this mock serious arena. The tags are the tip off; the models, though not anonymous, are a collection of parts: hair by Kenneth, sunglasses by Courreges. Well, what's wrong with that? After all, that's what this chronicler is paid to record. Yes, but then he adds teasing bits of reality. Some of these touches are light and fortuitous. But when Suzy Parker, wrists bandaged, is pictured leaning on a nurse's arm in front of the American hospital in Paris and the caption reads "Coat by Saint Laurent," hasn't the joke gone a bit too far?—*Laura Geringer, "School Library Journal"*

### Erwitt, Elliott (photogs.). *Recent Developments*.

S. & S. 1978. 128p. intro. by Wilfrid Sheed. LC 78-17998. ISBN 0-671-24645-3. \$17.95; pap. ISBN 0-671-24646-1. \$9.95. PHOTOGRAPH

Humor in photography is not easily found. Consequently, when the work of a photographer is geared in that direction, it is good news. The humor seems hardly planned; it simply exists, and Erwitt catches at the right moment what others fail to note—the fully clothed snorkler, or a woman and her pet both scratching at the same time. Sheed's introduction takes three pages to say that Erwitt's photos cannot be explained. True, but the 110 illustrations are worth looking at. For the complete collection.—*Robert Enequist, Coll. of Insurance Lib., New York*

### Evans, Walker. *Walker Evans: first and last*.

Harper. 1978. 199p. photogs. LC 77-11824. ISBN 0-06-011261-1. \$29.95. PHOTOGRAPH

Evans made more than 20,000 photographs before he died in 1975. This fine book contains 217 images selected by the executors of his estate. They range from his first pictures made at age 24 in 1928 through his last in the early 1970's. About half are from the 1930's, when he achieved his greatest creativ-

ity and influence documenting Depression America for the FSA. Evans's stylized portraits and his detailed studies of architectural façades and interiors endure more for their consistent aesthetic vision than for any reform sentiment. Some of them are published here for the first time. However, as this beautiful volume has no text, I prefer *Walker Evans* (Museum of Modern Art, dist. by New York Graphic Soc., 1971), with John Szarkowski's excellent introduction.—*Larry A. Vis-kochil, Chicago Historical Soc.*

### Jensen, Oliver. *America's Yesterdays: images of our lost past discovered in the photographic archives of the Library of Congress*.

American Heritage, dist. by S. & S. 1978. 352p. illus. index. LC 78-18426. ISBN 0-8281-3074-4. \$34.95; until Dec. 31, \$29.95. PHOTOGRAPH

Like the author's *American Album* (LJ 11/15/68), *America's Yesterdays* features an oversize format; beautifully reproduced illustrations; and a witty, informative text. The pictures chronicle the period 1870-1920, an era of both vast technological and industrial expansion and political neglect. By selecting previously unpublished images from the Library of Congress collection, Jensen provides us with a fresh, lively glimpse of life in "the good old days," a mere half-century ago. For historians, photographers, students, and a wide general audience; highly recommended.—*Larry Rakow, Cuyahoga County P.L., Cleveland, Ohio*

### Parker, Olivia (photogs.). *Signs of Life*.

Godine. (Contemporary Photographers, Vol. 3). Dec. 1978. 72p. LC 78-57684. ISBN 0-87923-251-X. \$15. PHOTOGRAPH

Parker tells us: "The photographs in this book are still lifes—*natures mortes*, an art form of death, of transformation, and of life." They were taken with a view camera and contact-printed on silver chloride paper and toned in selenium. The results are small works edged in black with a quality reminiscent of the early daguerreotype. Some are humorous, some are surrealistic, and some show Parker's preoccupation with form, light, and shadow. In all, a fascinating collection that can be recommended for collections of contemporary photography.—*Robert Enequist, Coll. of Insurance Lib., New York*

### Robinson, David. *Reflections*.

Holt. 1978. 127p. fwd. by Ernst Haas. color photogs. LC 78-4700. ISBN 0-03-042711-8. \$22.50; pap. ISBN 0-03-042706-1. \$10.95. PHOTOGRAPH

A photograph gains added dimensions, both physical and emotional, when the subject is seen reflected in water, mirrors, or glass. This group of 112 photographs of Italy consists of people and places viewed as reflected in pools, fountains, shop windows, etc. The results, such as street boys seemingly intermingled with nude Neptune fountains, or the Leaning Tower pierced by neon bulbs, add airs of mystery and wonder to what could seem mundane. The colors in the reproductions are dazzling, and Robinson's notes on his technique are most interesting. Well worth considering.—*Robert Enequist, Coll. of Insurance Lib., New York*

## BIOGRAPHY

### Begin, Menachem. *White Nights: the story of a prisoner in Russia*.

Harper. Jan. 1979. 240p. LC 78-6910. ISBN 0-06-010289-6. \$8.95. MEMOIR

The timely publication in this country of the prison memoirs of Israel's prime minister proves that some things don't change. Although written more than 20 years ago, Begin's experiences differ little from stories from prisoners of a more recent period. What sets this one above all others is the thoughtful and philosophical analysis that accompanies the tales of deprivation and torture. The author seeks not only to understand his tormentors, but also to explain them to us. He frequently penetrates to the true motivations beneath the official rhetoric, and he presents a surprising picture of the special position of the secret police in Russian society. *White Nights* makes a powerful statement in a highly readable manner on a subject that is of great interest today.—*Marcia R. Hoffman, Home Insurance Company, New York*

### Berman, Leonid. *The Three Worlds of Leonid: memoirs and confessions*.

Basic Bks. 1978. 300p. fwd. by Virgil Thomson. illus. index. LC 78-54503. ISBN 0-465-08612-8. \$15. MEMOIR

Berman was a Russian emigré and relatively little known neo-Romantic painter. The egotism rampant in this autobiography begins with the title and con-

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tinues with an uncountable number of "I's." The author eschews emotion and depth of characterization in favor of name-dropping, leaving a trail of Russian artists and French society members stretching from the Russian Revolution to the Second World War. One could forgive the meaningless stories and the abrupt switching from one subject to another if Berman had made himself interesting; but he shows only a lacklustre person whose "memoirs and confessions" are hardly necessary.—*Robert Enequist, Coll. of Insurance Lib., New York*

**Burner, David. Herbert Hoover: the public life.**

Knopf, Jan. 1979. 416p. photogs. LC 78-054912. ISBN 0-394-46134-7. \$15.95. POLITICS/BIOG  
During his remarkable career, Hoover wore a variety of hats: mining engineer, Belgian relief commissioner and U.S. Food Administrator during World War I, Commerce Secretary, and President. Until his accession to the presidency he received widespread acclaim for his work, but the economic collapse of 1929 and his subsequent failure to restore prosperity cast a long shadow over his public career. In the past decade, however, scholars have begun to reassess Hoover's record and, in the process, to rehabilitate somewhat his historical reputation. Drawing upon their work and his own detailed research, Burner has written the most balanced biography of Hoover to ap-

pear. Highly recommended.—*William Thomas Miller, Dept. of Social Science, Palmer Junior Coll., Davenport, Iowa*

**Canada, Lena. To Elvis, with Love.**

Everest House, 1133 Ave. of the Americas, N.Y. 10036. 1978. 178p. LC 78-57566. ISBN 0-89696-009-9. \$6.95. PER NAR  
This brief, well-written book is dedicated to Elvis Presley, who corresponded with Karen, an eight-year-old victim of cerebral palsy, in faraway Sweden during the last few months of her life. Mixing anguish with joy, the author, Karen's teacher and companion, vividly portrays a crippled little girl who realized her dream. The void left in her life because of Karen's death may never be filled, but it is obvious that Canada has emerged from her experience with a voice that can touch the hearts of her readers.—*Rosemary Szyplik, Ontario High Sch. Lib., Ontario, Calif.*

**Cleveland, Carl M. "Upside-Down" Pangborn: king of the barnstormers.**

Aviation. 1978. 224p. fwd. by Lowell Thomas. photogs. index. LC 78-12499. ISBN 0-911721-04-5. \$9.95. AERONAUTICS/BIOG  
Taken in part from records kept by "Pang" himself, this work captures the flavor of the early years of aviation in America. Pangborn's association with many of the legendary figures of aviation provides historical background on barnstorming's heyday (1919-1930), which is not as fully documented as it should be. Cleveland's narrative captures the daredevil mood of the era, with its thrills, humor, remarkable achievements, and, occasionally, sudden death. Entertaining reading. Photos not seen.—*Mel D. Lane, Sacramento, Calif.*

**Colebrook, Joan. Innocents of the West: travels through the Sixties.**

Basic Bks. Dec. 1978. 384p. LC 78-54504. ISBN 0-465-03295-8. \$15. DIARIES  
Colebrook—novelist and author of *The Cross of Lassitude* (LJ 9/15/67), a study of the American penal system—here offers, through entries in a personal journal, a kind of survey of revolutionary currents throughout the world during the late 1960's. Although there are occasional editorial comments interspersed, most of the entries have been left as originally written. They record the author's accounts of radical movements in various places she visited: California, Mexico, Boston, Australia, New York City, England, Egypt, Paris, etc. Colebrook's observations throughout are both interesting and perceptive; despite the somewhat disjointed effect of its narrative (deriving from its journal form), the book is recommended for the intimate perspective it provides on the world political scene of the 1960's.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

**Della Femina, Jerry & Charles Sopkin. An Italian Grows in Brooklyn.**

Little. 1978. illus. LC 78-11562. ISBN 0-316-17991-4. \$8.95. MEMOIR  
The boastful recollection of a tough ethnic upbringing by Madison Avenue

adman Della Femina, this could be subtitled, "Why I Made It, and the Other Neighborhood Punks Didn't." His barroom-level sociopsychological explanation: Italians always remain Italians in America, never making it into the mainstream. Each chapter focuses on a spicy topic (e.g., gambling, sex, crime) but never develops beyond fast and superficial one-liners and anecdotes. Gambino's *Blood of My Blood* (LJ 8/74) depicts the same time and trauma but with the depth and dignity this book lacks.—*Domenica Paterno, Dept. of Secondary & Continuing Education, Lehman Coll., CUNY*

**Ford, Betty with Chris Chase. The Times of My Life.**

Harper and Reader's Digest Assn. 1978. 320p. photogs. index. LC 78-2131. ISBN 0-06-01298-0. \$10.95. AUTOBIOG  
Betty Ford's autobiography is more an account of the personal than the political side of her life. The book does not include a great deal about her political views, her work for political causes and campaigns, or her impressions of political personalities. There is quite a lot about her childhood in Grand Rapids, her ambition to be a dancer, and the joys and sorrows of being a parent. One outstanding feature of the book, as indeed of Betty Ford herself, is the candidness. There are many examples of this, but her honest and sincere discussion of her decision to join a rehabilitation program to overcome an addiction to medication and alcohol best reveals why she is one of America's most admired women. The book will have wide appeal and is recommended for most libraries.—*Anne Henley Cain, Pasadena P.L., Calif.*

**Freed, Dolly. Possum Living: how to live well without a job and with almost no money.**

Universe Bks. 1978. 176p. LC 78-052190. ISBN 0-87663-987-2. pap. \$3.95. PER NAR  
This "how-I-do-it-good" book on back-to-basics could get some people into trouble if they follow its advice: keep your kids out of school by lying about their whereabouts, catch fish illegally with nets, trap city pigeons for food by posing as a scientist (white lab coat, clipboard). Teen-aged Freed lives with her father, who owns their home free and clear. They garden, raise rabbits, distill liquor, barter, and do odd jobs for what little cash they need. Besides hostility toward "damn-fool" government agencies, "welfare chislers," hippies, health food advocates, and joggers, Freed's book includes recipes for moonshine, instructions on how to skin a rabbit, and repeated advice to use the public library and common sense. Common sense dictates ignoring this book.—*Bonnie Jo Dopp, San Francisco P.L.*

**Healey, Edna. Lady Unknown: the life of Angela Burdett-Coutts.**

Coward. 1978. 260p. photogs. bibliog. index. ISBN 0-698-10939-2. \$12.50. BIOG  
The first thorough biography of the extraordinary woman whose name is familiar to every serious student of the Victorian era. Healey has used access

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to papers previously unavailable to researchers to provide a generally convincing portrait. The book is written in a popular style but is well grounded in manuscript and printed sources, and it will thus appeal to specialists and general readers alike. A fuller attempt at character analysis and more interpretation centering on Burdett-Coutts in relation to her age would have been welcome. Still, a fine study and an essential acquisition for public and academic libraries.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

**Hélias, Pierre-Jakez. *The Horse of Pride: life in a Breton village.***

Yale Univ. Pr. 1978. illus. tr. & abridged by June Guicharnaud. LC 78-6929. ISBN 0-300-02036-8. \$15. ANTHROPOLOGY/MEMOIR

Through the memories of his childhood and adolescence in the early 20th century, the author re-creates in vivid and unforgettable detail the culture and individuals of a Breton village. What emerges is the image of the last generation of a peasant culture about to be engulfed by the modern world. Pride and fear of shame are unifying cultural values and the measure of individual worth. Hélias' portrayal of his maternal grandfather tells us of a childhood graced with human warmth and love. Lamenting the demise of Breton peasant culture, this volume is a testament to the author's heritage and a plea to leave some of it intact.—*Eugene N. Cohen, Yardley, Pa.*

**Herman, Victor. *Coming Out of the Ice: an unexpected life.***

HBJ. Jan. 1979. 300p. ISBN 0-15-143288-0. \$12.95. PER NAR

Herman, an American citizen, has experienced extremes of achievement and victimization in the U.S.S.R. His family went to the Soviet Union when his father joined the workforce of a Ford plant there, and Herman won fame as an athlete. Yet he became a victim of Stalin's purges, and he suffered interrogation and imprisonment in harsh-regime labor camps. Because Herman spent much of his time with criminals, rather than political prisoners like himself, his account contributes new information about the Stalinist concentration camp system. Also useful is the account of his internal exile. This volume not only is a useful addition to the literature on Soviet terror but will also appeal to general readers.—*Barbara Ann Chotiner, Dept. of Political Science, Univ. of Alabama, University*

**Inglis, Alex. *Northern Vagabond: the life and career of J. B. Tyrrell.***

Lippincott. 1978. 256p. illus. index. ISBN 0-7710-4357-0. \$14.95. EXPLORATION/BIOG

Tyrrell's 99-year life included careers as explorer, geologist, miner, and industrialist. As a staff member of the Canadian Geological Survey, he was the first to explore and map uncharted areas of the Northwest Territories. Completion of this hazardous expedition brought him public acclaim but not professional advancement. Therefore when gold was discovered in the Klon-

dike, Tyrrell resigned his position and established himself as a mining consultant to the prospectors. Foreseeing the depletion of the gold fields, he returned to Ontario and ventured into the newly discovered gold-mining operations there. In his later years Tyrrell became a wealthy mining magnate. A well-written, historically accurate account of the Canadian gold rush days as well as a vivid portrait of a legendary figure in Canadian history. Recommended.—*Beatrice Sichel, Western Michigan Univ. Libs., Kalamazoo*

**King, Francis. *E. M. Forster and His World.***

Scribners. 1978. 128p. illus. bibliog. index. LC 78-53935. ISBN 0-684-15868-X. \$10.95. LIT/BIOG

King, who knew Forster, gives a readable introduction to the man Cyril Connolly once called "the sacred maiden aunt of English letters." The subject of a recent major biography by P. N. Furbank (*LJ* 9/15/78), Forster receives a balanced if sympathetic treatment here in King's brief text. The 122 illustrations are well chosen. Appropriate for general collections.—*Douglas W. Cooper, Randolph-Macon Coll. Lib., Ashland, Va.*

**MacDonald, W. Scott & Chester W. Oden, Jr. *Moose: the story of a very special person.***

Winston Pr. 1978. 232p. LC 78-50413. ISBN 0-03-043936-1. pap. \$3.95. PER NAR

Whether or not you have ever encountered a person with Down's syndrome,

you will learn much from this enlightening and moving story. Moose, a Down's syndrome child and member of a large black family, has a capacity for reaching everyone with his special personality. The Odens adjusted to their son's "handicap," wisely resisted institutionalization, and learned to expect Moose to exceed their estimates of his potential. The writing is a little awkward in places, but that is easily forgiven. This should be a popular book for those interested in mainstreaming and in special education.—*Kathy Isaacson, Lawrence Univ. Lib., Appleton, Wis.*

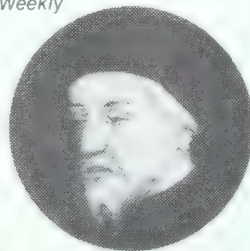
**Raddatz, Fritz J. *Karl Marx: a political biography.***

Little. Feb. 1979. 325p. tr. from German by Richard Barry. bibliog. ISBN 0-316-73210-9. \$15. POL SCI/BIOG

Another biography of Marx, which adds no new insights into his life or philosophy. Raddatz has written very little on Marx's early life and the development of his thought, so essential to understanding this man. The book's style is choppy and the sentence structure awkward; it is unclear whether this is the fault of the author or the translator. The almost exclusively German bibliography will aid few students in pursuing information on Marx. Small libraries will do better with David McLellan's *Karl Marx: His Life and Thought* (*LJ* 3/1/74), and large libraries will already have sufficient material.—*Linda Ganz Ott, Morris County Free Lib., Whippany, N.J.*

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**DODD MEAD**



### Reynolds, Clark G. **Famous American Admirals.**

Van Nostrand Reinhold. 1978. 450p. photogs. bibliog. index. LC 78-9607. ISBN 0-442-26068-7. \$16.95; until Jan. 1, 1979 \$14.95.

MILITARY STUDIES/BIOG

The heart of this book lies in 215 one to two page biographies of famous American naval officers who achieved the rank of admiral or its earlier equivalent. Most of these are figures of the last 70 years. Although this is primarily a reference work, the individual accounts are often rather interesting, some so much so that one can only regret the absence of literature citations to particular historical aspects. The book will be of interest to large public libraries and to those collections specializing in naval history.—*Bruce H. Tiffney, Dept. of Biology, Yale Univ.*

### Skrjabina, Elena. **After Leningrad: from the Caucasus to the Rhine, August 9, 1942–March 25, 1945.**

Southern Illinois Univ. Pr. 1978. 190p. ed., tr., & intro. by Norman Luxenburg. illus. index. LC 78-18872. ISBN 0-8093-0856-8. \$10.95.

DIARIES

*After Leningrad* continues Skrabina's story of her life during World War II, which she introduced in *Siege and Survival* (LJ 11/15/71). In this volume Skrabina describes her family's journey from Pyatigorsk in the Caucasus Mountains, where they had taken refuge after fleeing Leningrad, to the German village of Koblenz on the Rhine River. Her constant hope is to find a

quiet place in which they will be able to find work, food, and safety from the bombings until the war ends and they are able to return to Leningrad. The author's diary draws the reader into her life and into the war as she experiences it. Often moving and powerful in its simplicity, this book will be a worthwhile addition to most collections.—*Susan Gnotek Pollauf, West Lafayette P.L., Ind.*

### Toland, John. **Hitler: the pictorial documentary of his life.**

Doubleday. 1978. 205p. illus., some color. LC 77-76145. ISBN 0-385-04546-8. \$14.95.

PHOTOG/BIOG

Toland's desire to avoid using too many familiar photos has resulted in the creation of a *Führer's* family album. The focus is on Hitler, not the Third Reich. Even the shots of Hitler in a public role have a private quality, reinforced by the captions, which, like the text, derive from Toland's *Adolf Hitler* (LJ 8/76). They combine with the illustrations to create an image not of normalcy, but of ordinariness—Toland's Hitler is neither a sexual pervert nor an overt psychopath. This interpretation is debatable, but valuable for its contribution to demythologizing Hitler. Few books offer such pitiless insights into both the banality of evil and the imbalance between cause and effect that characterized Nazi Germany.—*Dennis E. Showalter, Dept. of History, Colorado Coll. Colorado Springs*

## BUSINESS & ECONOMICS

### Anderson, Frank Russell. **Quality Controlled Investing: or how to avoid the pick and pray method.**

Wiley. 1978. 160p. index. LC 78-7607. ISBN 0-471-04382-6. \$15.95.

BUS

Anderson considers an investment portfolio a business entity and claims that as such it should have measurable objectives. He proposes a numerical quality index termed a "Benchmark®," arrived at through an analysis of companies' abilities to earn profits and pay dividends, arrayed by percentiles. By using the quality index, current yield, and personally determined parameters, objective decisions can be made about buying and selling common stocks. Special consideration is given to "growth" stocks which may or may not have a dividend history, but new issues with no history are left out entirely. Sample 1975 Benchmarks® for 240 companies are given. An interesting concept. For the large business collection.—*Susan A. Singer, Tucson P.L., Ariz.*

### Jackall, Robert. **Workers in a Labyrinth: jobs and survival in a bank bureaucracy.**

Allanheld, Osmun & Co., (Landmark Studies). 1978. 190p. bibliog. index. LC 77-84347. ISBN 0-87663-817-5. \$18.

SOCIOLOGY/BUS

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our economy that is expanding as our society becomes increasingly white-collar and service oriented. Although it is heavy reading, anyone interested in bureaucracies, job satisfaction, bank management, clerical management, corporate organizational studies, or sociological analyses of the work world will find this a must. The author spent six months in a California bank system in 1973 talking with and observing clerical workers. Jackall is mainly concerned with how workers find meaning in their jobs or deal with the ambivalence or alienation generated by their work environment. His observations and interpretations are astute. For most major libraries, particularly academic ones.—*Lera Chitwood, Stuart Sch. of Management, Finance Lib., Illinois Inst. of Technology, Chicago*

**Little, Lester K. Religious Poverty and the Profit Economy in Medieval Europe.**

Cornell Univ. Pr. Dec. 1978. 280p. index. LC 78-58630. ISBN 0-8014-1213-7. \$27.50. REL/ECON  
Religious responses to the growth of the profit economy in the years 1000-1300 were several and contradictory. Religious poverty was the most extreme rejection of commercial and urban development; but the church also employed merchants and merchant practices in collecting its revenues, especially the portion sent to Rome. Little's interpretation of this complex situation is informed and well reasoned; it supplements rather than replaces any part of the large body of modern works on medieval economic history. Recommended for most academic libraries and religion collections.—*George H. Libbey, Temple Univ. Lib., Philadelphia*

**Mitchell, Joyce Slayton. The Work Book: a guide to skilled jobs.**

Sterling. Dec. 1978. 242p. photogs. by Betty Medsger. index. LC 78-62196. ISBN 0-8069-3108-6. \$7.95; lib. ed. ISBN 0-8069-3109-4. \$7.49. Bantam pap. ISBN 0-553-12149-9. \$2.25. BUS

This is a handbook for people seeking skilled jobs that require up to two years of training beyond high school instead of a college degree. Mitchell succinctly discusses how to decide on a skilled job, obtain necessary training, and land a position. She then presents descriptions of specific jobs in occupational clusters based on those in *Occupational Outlook Handbook* (GPO). Unlike the *OOH*, the cluster descriptions include comments from interviews with workers, and the specific job descriptions include additional sources gleaned from the useful review section of *Vocational Guidance Quarterly*. Libraries will find this a useful supplement to *OOH*.—*Stanley P. Lyle, Univ. of Northern Iowa Lib., Cedar Falls*

**Olshaker, Mark. The Instant Image: Edwin Land and the Polaroid experience.**

Stein & Day. 1978. 275p. illus. bibliog. index. LC 77-15965. ISBN 0-8128-2442-3. \$10. PHOTOG/BUS

Few inventions have so altered modern technology and popular culture as the instant-picture camera. Olshaker, in this unauthorized corporate history,

fleshes out the remarkable story of the Polaroid Corporation and the man behind the firm, Edwin Land. Land founded Polaroid in 1937, when still in his twenties, and early imbued it with a strong humanistic bent. Never regarding his inventions as simply products, he saw them as instruments to better the human condition. Land's vision and the human dimension of the company became a unique combination, which Olshaker documents well. Recommended for public libraries.—*Mark Leggett, formerly with Knoxville-Knox County P.L., Tenn.*

**Solberg, Carl E. Oil and Nationalism in Argentina: a history.**

Stanford Univ. Pr. Dec. 1978. 295p. illus. index. LC 77-92947. ISBN 0-8047-0985-8. \$15. HIST/ECON

This is a history of the origin and development of the Argentine state oil monopoly. The *Yacimientos Petroliferos Fiscales*, the first state-owned oil company, is a precursor of today's Third World petroleum powers. Solberg weaves a colorful story of oil and its connection with labor, federal and state politics, migration, the military, and foreign business. Primary and quality secondary sources support the work, which treats events and personages in detail up to 1930; later developments are more briefly summarized. Enrique Mosconi and his thought on nationalism based on oil receive substantial coverage, and the YPF influence on Latin American and other countries is well documented. A wealth of tables from primary sources is included. This is an excellent basic work for collections on development, nationalism, oil, and Argentine and Latin American history.—*René Pérez-López, Norfolk P.L. System, Va.*

**Timberlake, Richard H., Jr. The Origins of Central Banking in the United States.**

Harvard Univ. Pr. 1978. 272p. index. LC 78-4622. ISBN 0-674-64480-8. \$18.50. HIST/ECON

An interesting and original study of the central banking idea in the U.S. from the first Bank of the United States through the creation of the Federal Reserve. With scholarly control, Timberlake guides the reader through a maze of economic disruption and congressional vacillation. His text demonstrates a complete grasp of the subject, refuting several commonly held misconceptions and providing new insights concerning the period in question. Timberlake relies heavily on congressional and other federal publications and extensively footnotes the text, but has neglected to provide a bibliography. Recommended for scholars and for medium and large institutions, especially those with an interest in political economics.—*George D. Brightbill, Temple Univ. Lib., Philadelphia*

**Williamson, Judith. Decoding Advertisements: ideology and meaning in advertising.**

Marion Boyars, 99 Main St., Salem, N.H. 03079. (Ideas in Progress). 1978. 180p. illus. bibliog. \$15; pap. \$5.95. BUS

Williamson examines the underlying

"images" advertisements often incorporate into their product messages. Scrutinizing over 100 print ads, she thoughtfully points out how the security or sex appeal or sense of belongingness conveyed by an ad is more persuasive than the product itself. But Williamson's intimation that the use of such images may constitute a sly attempt by sellers to manipulate the consumer is both irritating and naive. Of course images are used to sell certain commodities! People do not fundamentally seek products; they want satisfaction and benefits: an adolescent buys "social acceptance" more than a skin cleanser. An entertaining book, but Williamson's "secret" insight is taught in any basic business course.—*Gene R. Laczniak, Coll. of Business Administration, Marquette Univ., Milwaukee*

## communications

**Anderson, J. Kent. Television Fraud: the history and implications of the quiz show scandals.**

Greenwood. (Contribs. in American Studies, No. 39). Dec. 1978. bibliog. index. LC 77-94755. ISBN 0-313-20321-0. \$18.95. HIST/MEDIA

This carefully documented study of the mid-1950's TV quiz scandals concerns the collusion of producers of programs such as *The \$64,000 Question*; sponsors; contestants; the national press; and—perhaps most importantly—the TV audience. As Anderson effectively shows, the quiz show hoaxes could not

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have persisted as long as they did without the viewers' lack of concern about the mounting evidence that the shows were rigged. When finally found out, those involved in collusion (Charles Van Doren, producer Dan Enright, etc.) were at most given fines; and the public, as Anderson emphasizes, showed an apathy that constituted a "national cynicism." A fascinating microcosm of 1950's mass culture; for anyone interested in American society and contemporary history.—*Jack Forman, Eastern Mass. Regional Lib. System, Boston*

Bonham-Carter, Victor. **Authors by Profession.** Vol. 1.

William Kaufmann. Dec. 1978. 253p. bibliog. index. ISBN 0-913232-59-9. \$11.95. PUBLISHING  
If an author is someone who makes a living by writing then pathetically few of those bearing the name deserve it. Bonham-Carter covers the profession from 1500 to 1911. He traces the author's struggle to protect his or her created property and enhance its economic value. Changes in printing, publishing, and bookselling are part of the story. Only when authors learned the lesson of collective action did their situation improve through better copy-right law. Readers will not only learn much about the practice of this strange profession but will enjoy the vignettes of many literary greats trying to realize in hard cash the value of their talent and hard work.—*Milton Meltzer, New York*

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## EDUCATION

Farnham-Diggory, Sylvia. **Learning Disabilities: a psychological perspective.**

Harvard Univ. Pr. (Developing Child). 1978. 154p. illus. bibliog. index. LC 78-5514. ISBN 0-674-51921-3. \$7.95. ED

Farnham-Diggory calls for a new approach—the application of the principles of cognitive, or information-processing, psychology—to the study of children with dyslexia. She shows that the theories of Strauss, Orton, Werner, and Hinshelwood, formulated some 40 years ago, still make up the basis of our current educational diagnosis and practice. Using both case studies and the results of recent research, she draws a touching and perceptive picture of the learning-disabled child. Her arguments for the use of cognitive psychology are compelling, and her suggestions for applying the new theories sound promising. The book should be of much interest to educators and concerned parents.—*Shirley L. Hopkinson, Dept. of Librarianship, California State Univ., San Jose*

## HISTORY

Bennett, Norman R. **A History of the Arab State of Zanzibar.**

Barnes & Noble: Harper. (Studies in African History, No. 16). 1978. 304p. bibliog. index. ISBN 0-06-470526-9. \$19.50. HIST

Brevity, precision, and balanced interpretation are the outstanding qualities of this book. Bennett perceives the Zanzibar Arabs as integral members of their local society and therefore is quite sympathetic toward the loss of their state to African nationalists in 1964. He claims that the Zanzibar Arabs did not have the chance to remove all ethnic barriers to create a united Zanzibar community primarily because the British perceived Zanzibar as an Arab state directed by an Arab dynasty ruling over Indian, Arab, and African inhabitants. Consequently, British policy was detrimental to the social, economic, and educational development of the African population. Highly recommended.—*Maria Erlinda G. Paguio, Univ. of Louisville Lib., Belknap*

Broussard, James H. **The Southern Federalists, 1800-1816.**

Louisiana State Univ. Pr. Dec. 1978. maps. bibliog. index. LC 78-2374. ISBN 0-8071-0288-1. \$24.95. HIST

For more than a decade American historians have been investigating the origins of our political party system. The most notable gap in our understanding concerns the nature of the southern Federalists after the election of 1800. It is this topic that Broussard has chosen to study. Using careful research and documentation, the author divides his study into six parts: conditions and events in 1800; party decline to 1808; revival to 1816; Federalists in southern state politics; Federalists and southern

society; and southern Federalist voters. This is an outstanding monograph that should remain the standard work on the topic for many years to come.—*Ralph Adams Brown, Professor Emeritus, SUNY at Cortland*

Dawson, Raymond. **The Chinese Experience.**

Scribners. Dec. 1978. 318p. illus. index. map. LC 78-59157. ISBN 0-684-15912-0. \$25. HIST

Dawson provides a variant of the Chinese history textbook with this attempt to present major themes instead of a chronological narrative. The book is divided into four parts, describing politics, philosophy, social and economic events, and aesthetics (literature and art), supplemented by a historical survey and an epilogue on the 20th Century. Recommended readings on these topics are also provided. Only an author with vast experience could organize such complex and multitudinous phenomena into one book. The effort to provide specific examples and cases illustrating general statements is laudable, but places high demands on the reader with no background in Chinese history. A good acquisition for general collections.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

Dimont, Max I. **The Jews in America: the roots, history, and destiny of American Jews.**

S. & S. Jan. 1979. 225p. bibliog. index. ISBN 0-671-24267-9. \$8.95. REL/HIST

Dimont examines American Jewish history through a skeptical eye. The Orthodox will detest the irreverence, but most readers will relish its dissent from the standard pieties. He sees American Judaism as unique, shaped as much by the American spirit as by the Jewish ethic. Not religious freedom but material opportunity was the lure for Jewish immigrants from colonial times on. He foresees American Judaism—"the first and only noncoercive Judaism in Jewish history"—soon playing the dominant role among world Jewry. Brief and based on secondary sources, the book is aimed at the general reader. Scholars will criticize its method, dispute its facts, and quarrel with its conclusions. Almost everyone else will enjoy it.—*Milton Meltzer, New York*

Dinnerstein, Leonard & Others. **Natives and Strangers: ethnic groups and the building of America.**

Oxford Univ. Pr. Jan. 1979. 352p. illus. maps. LC 78-2415. ISBN 0-19-502426-5. \$13.95; pap. ISBN 0-19-502427-3. \$4. HIST

A survey of ethnic minority groups in our history from the first settlements to 1977, this book is a necessarily exiguous commentary on blacks, immigrants, and other minority groups and their contributions to U.S. economic and social development. Briefly traced are the early Indian wars and the evolving social and slave structures, the Irish diaspora, post-Civil War immigration and labor conditions, immigration restriction, anti-German sentiment during World War I, and, more recently ethnic consciousness and the civil rights movement. The scholarship is competent and the materials familiar



and presented in textbook fashion. This adds little to our knowledge of minority groups.—*Milton Cantor, Dept. of History, Univ. of Massachusetts, Amherst*

**Frassanito, William A. Antietam: the photographic legacy of America's bloodiest day.**

Scribners. 1978. 304p. photogs. index. LC 78-2336. ISBN 0-684-15659-8. \$15.95. PHOTOG/HIST  
Libraries with large Civil War or photographic holdings should purchase this book. The heart of the volume is 63 photographs taken after the Battle of Antietam. They are the first group of photographs ever taken of a Civil War battlefield and many are death scenes. Frassanito identifies the battlefield location of the shots and puts them in their historical context. Photographs of soldiers who fought at Antietam supplement the 63 images, and the text explores the lives of these men and their fate in the battle. An excellent example of how photographs and documents can be combined in historical research, this book transmits the human tragedy of war.—*Bobby Roberts, Univ. of Arkansas Libs., Fayetteville*

**Gable, John Allen. The Bull Moose Years: Theodore Roosevelt and the Progressive Party.**

National Univ. Publications: Kennikat. (Series in American Studies). 1978. 301p. illus. bibliog. index. LC 78-1540. ISBN 0-8046-9187-8. \$15.

POLITICS/HIST

Based primarily on the records of the Progressive Party in the Theodore Roosevelt Papers at the Library of

Congress, this well-written monograph is a detailed and updated narrative of a subject not seriously analyzed since George Mowry's pioneering *Theodore Roosevelt and the Progressive Movement*. The major strengths of the book, which focuses on the period from 1912 to 1916, include a state-by-state analysis of the party, an examination of its sources of support, and the metamorphosis of Roosevelt's New Nationalism. A solid work.—*Nicholas C. Burckel, Archives & Area Research Center, Univ. of Wisconsin-Parkside, Kenosha*

**Hanna, Willard A. Indonesian Banda: colonialism and its aftermath in the Nutmeg Islands.**

Inst. for the Study of Human Issues. 1978. 192p. illus. maps. bibliog. ISBN 0-915980-91-6. \$12.50.

AREA STUDIES/HIST

This study of Banda, a minuscule archipelago in the Republic of Indonesia, covers 400 years. Hanna, a notable old Asia hand, has based his book on obscure documents, a visit to the island, and long-term association with key island informants. He describes early trade wars between the English and Dutch and the subsequent settlement on the island by Dutch planters, whose practice of trade monopoly and forced labor proved to be counterproductive. Today Banda is a sleepy island, unspoiled by contact with the West. The author assumes that his readers are somewhat familiar with Indonesian history and geography. Nevertheless his lively style and detailed scholarship make this book a valuable addition to

Asian collections in academic and public libraries.—*Ebba Kraar, North Carolina State Univ. Lib., Raleigh*

**Lewin, Ronald. Ultra Goes to War: the secret story.**

McGraw. Jan. 1979. 360p. illus. bibliog. ISBN 0-07-037453-8. \$12.95.

HIST

Relaxation of British censorship of information on World War II intelligence operations has allowed publication of F. W. Winterbotham's *The Ultra Secret* (LJ 2/1/75) and J. C. Masterman's *The Double Cross System in the War of 1939 to 1945* (LJ 2/15/72), among others. Lewin, an accomplished writer of military history, provides the broadest and most detailed coverage of the subject yet available. His research dispels myths, credits previously underrated participants, and illuminates personal and organizational conflicts frequently ignored by other writers. He recaptures the essence of diverse battles and shows the role of intelligence operations in securing final victory. Recommended.—*George H. Siehl, Library of Congress*

**Maass, Walter B. Country Without a Name: Austria under Nazi rule, 1938-1945.**

Ungar. Feb. 1979. 160p. bibliog. index. LC 78-4306. ISBN 0-8044-1553-6. \$8.95.

HIST

Very little material is available in English on life in Austria during the period of the German administration following the Anschluss. Working exclusively from published secondary sources and memoir material, Maass has provided,

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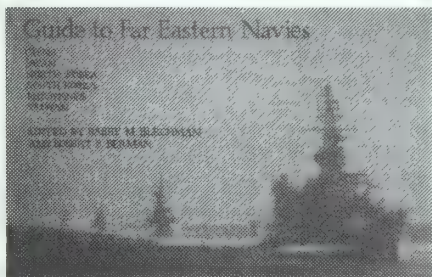
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for the first time in English, at least a superficial account of developments in Austria during these years. The account is smoothly written and free of any glaring inaccuracies; its only shortcoming is that it fails to ask the tough questions about Austria's role and the role of the Austrians as part of the Third Reich. But then, the Austrians themselves have, by and large, been reluctant to confront these questions.—*Warren E. Gade, Dept. of History, California State Univ., Fresno*

Meyer, Michael C. & William L. Sherman. **The Course of Mexican History.**

Oxford Univ. Pr. Jan. 1979. 700p. illus. bibliog. index. LC 78-894. ISBN 0-19-502413-3. \$17.95; pap. ISBN 0-19-502414-1. \$10. HIST

This well-executed work on Mexican history attempts to provide an updated synthesis for the student and the general reader. For the most part, it succeeds. The authors have incorporated revisions to traditional views of Mexican history that have appeared in prominent recent scholarship, and this work will probably supplant texts now in use. But, general reader use may be impeded somewhat by an obvious college-text format. Nevertheless, the book is highly recommended for college library purchase and for purchase by public libraries deficient in Mexican history materials.—*David A. Franz, Vestal P.L., New York*

Salisbury, Harrison E. **The Unknown War.**

Bantam. 1978. 224p. photogs. ISBN 0-553-01158-8. pap. \$8.95. PHOTOG/HIST

This is a print version of a television documentary series. Russia's experience in World War II, from the German invasion to the Japanese surrender, is chronicled in text and 167 black-and-white photographs, some of which are newly released from Soviet archives. The text concentrates upon the strategy and planning of Stalin and his generals rather than on the impact of war upon the Russian people, although the chapters on the siege of Leningrad and the slaughter at Babi Yar are quite moving. Nicholas Bethell's *Russia Besieged* (LJ 1/1/78) combines text and photographs much more effectively. However, the television series might create a demand for Salisbury's volume.—*Kenneth R. Jones, Woodson Regional Lib., Chicago*

Smith, Woodruff D. **The German Colonial Empire.**

Univ. of North Carolina Pr. Dec. 1978. 274p. maps. bibliog. index. LC 77-18155. ISBN 0-8078-1322-2. \$16. HIST

This is an introduction to the German colonial empire from its origins in the 1880's to its demise in World War I. Smith's thesis is that the modest German colonial holdings, economically a "dismal failure," were most significant as a subject of contention among interest groups and political parties in an industrializing Germany undergoing rapid social change. The study emphasizes ideological attitudes and is disconcertingly superficial in describing basic events. Though intended as a survey, the book bogs down in details of

colonial administration and ideological nuances while slighting such fundamental topics as the impact of the colonies on African peoples, colonial competition and international tensions, and the accuracy of Lenin's interpretation of imperialism. It would be improved by a clearer historical background, less jargon and repetition, more stylistic verve, and some interpretation of what German colonialism meant.—*James B. Street, Santa Cruz P.L., Calif.*

Tachau, Mary K. Bonsteel. **Federal Courts in the Early Republic: Kentucky, 1789-1816.**

Princeton Univ. Pr. 1978. 235p. bibliog. index. LC 78-051196. ISBN 0-691-04661-1. \$16.50. HIST

In this thoroughly researched, carefully documented, and clearly written book, Tachau explores the role of the lower federal courts in the state of Kentucky. Using the entire caseload of the federal court in this state between 1789 and 1816, she demonstrates the importance of the courts in the lives of the states' citizens and contradicts previous assumptions about the courts' lack of importance. A work of major importance.—*Ralph Adams Brown, Professor Emeritus, SUNY at Cortland*

Watts, Eugene J. **The Social Bases of City Politics: Atlanta, 1865-1903.**

Greenwood. (Contribs. in American History, No. 73). Dec. 1978. 208p. bibliog. index. LC 77-94756. ISBN 0-313-20322-9. \$17.95. POLITICS/HIST

Watts analyzes what he calls the "social filter," characteristics of candidates and officeholders that helped determine their participation and success in electoral politics. Based on extensive quantitative data, the study isolates and evaluates 11 variables that may have contributed to the shape of politics in Atlanta during the late 19th Century. Watts's work is highly structured and reflects his quantitative methodology. Although the writing style is better than in other studies of this type, the book tends to be repetitious and tedious. Recommended for colleges wanting the latest in political history, but not for general readers.—*Charles K. Piehl, Altoona Area P.L., Pa.*

### Ancient History & Archaeology

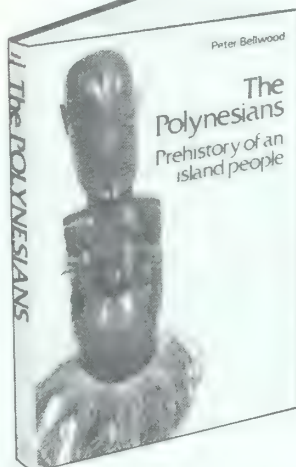
Hamilton, Charles D. **Sparta's Bitter Victories: politics and diplomacy in the Corinthian War.**

Cornell Univ. Pr. Dec. 1978. 352p. maps. bibliog. index. LC 78-58045. ISBN 0-8014-1158-0. \$17.50. ANCIENT HIST

Sparta's decision to adopt a new policy of aggressive imperialism after her victory in the Peloponnesian War determined the course of diplomacy for the next ten years. Hamilton's meticulous and detailed analysis of her relations with Athens, Boeotia, and Persia reveals a complex but coherent series of events; by 395 B.C. Sparta's popularity had waned and her enemies were willing to provoke a rebellion (the Corinthian War). The results were inconclusive but when Sparta bought respite with the kings peace in 387/386 B.C., she forfeited the esteem of the other Greeks. This scholarly but read-

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able study of a crucial period is highly recommended.—*James S. Ruebel, Dept. of Foreign Languages & Literature, Iowa State Univ., Ames*

**Pritchard, James B. Recovering Sarepta, a Phoenician City: excavations at Sarafand, Lebanon, 1969-1974, by the University Museum of the University of Pennsylvania.**

Princeton Univ. Pr. 1978. 160p. illus. maps. index. LC 77-28304. ISBN 0-691-09378-4. \$16.50.

ARCHAEOI

Pritchard recounts the excavation of the ancient city of Sarepta, which was first settled about 1600 B.C. and continued as a well-known port throughout the Roman and Byzantine eras. He concentrates upon the evidence from Phoenician levels of settlement which yielded inscriptions and material finds including objects and architectural remains both from an industrial quarter where pottery, metal work, and the famous Phoenician purple dye were produced, as well as a cult area where the goddesses Tanit and Ashtart were worshipped. While this book is intended for the nonspecialist, students and scholars alike will appreciate the deftness with which Pritchard gathers his evidence, describes details of fieldwork, and reaches new insights into Phoenician culture which, until this time, has been primarily known through the Phoenicians' farflung colonies.—*Joan W. Gartland, Tannahill Research Lib., Greenfield Village & Henry Ford Museum, Dearborn, Mich.*

**Ward-Perkins, John & Amanda Claridge. Pompeii A.D. 79.**

Knopf. 1978. fwd. by C. Peter McCollough & Joseph D. Duffey. pref. by Jan Fontein. illus., some color. bibliog. LC 78-13870. ISBN 0-394-50491-7. \$25.

ART/ARCHAEOI

This book was originally the (now unavailable) two-volume guide to a spectacular exhibit that toured Europe and four fortunate American cities (Boston, Chicago, Dallas, and New York) through the munificence of the Italian government, to commemorate the approaching 1900th anniversary of the last day of Pompeii (August 24, A.D. 79). The first part presents an authoritative general survey of Pompeian history and culture, well organized, illustrated with splendid color and black-and-white photographs and many useful maps and diagrams. The second part is a detailed catalog, accompanied by small photographs, of the exhibition itself, comprehensive and systematic enough to be of value independent of it. There is a great deal of verbatim repetition between the two parts.—*Paul Pascal, Dept. of Classics, Univ. of Washington, Seattle*

## Travel & Geography

**Humble, Richard & Time-Life Bks. Eds. The Explorers.**

Time-Life, dist. by Silver Burdett. (The Seafarers). 1978. 176p. color illus. maps. bibliog. index. LC 78-1292. ISBN 0-8094-2660-9. \$9.95.

EXPLORATION

More limited in scope than its title indicates, *The Explorers* covers less than 100 years (1430-1522) of Portuguese

and Spanish voyaging, concentrating on four figures: Dias, da Gama, Columbus, and Magellan. Their stories, told in straightforward narrative, are interspersed with pictorial "essays" on such subjects as shipbuilding, map making, and "the Marvels of India Oriental Through Western Eyes." This is basically a browser's book, with superficial but readable text and a large number of attractive illustrations. For public libraries.—*Jonathan F. Husband, Boston State Coll. Lib.*

## Into the Wilderness.

National Geographic. 1978. 207p. fwd. by Lowell Georgia. illus., mainly color by H. Tom Hall. color photogs. maps. index. LC 77-93400. ISBN 0-87044-252-X. \$5.75.

EXPLORATION

Six compendious articles retrace the explorations of Dominguez and Escalante, William Bartram, Daniel Boone, Mackenzie and Thompson, Lewis and Clark, and others. The story of each exploration is told as an adventure, with past and present interwoven skillfully. Naturalist Bartram may at first seem out of place among the fur trappers and frontiersmen, but the book as a whole serves to illustrate the point that divergent motives—religious, economic, scientific, political—contributed to the exploration of the North American wilderness. This book should be enticing to both students and browsers.—*Roger Woolfel, Los Angeles County P.L.*

## Kolar, Vladimir. Islands of the Adriatic.

Summerfield Pr., dist. by Two Continents. 1978. 200p. tr. by Karin Radovanovic. illus., mainly color. maps. ISBN 0-8467-0465-X. \$19.95.

TRAV

Yugoslavia's Adriatic archipelago is one of the loveliest on earth, a thousand islands scattered down the eastern edge of what astronauts confirm is our bluest sea. Journalist Kolar has assembled 106 pages of color photos of these rocky, subtropical islands and described their natural history, customs, and tumultuous past. The prospective traveler will find enough information here to plan his itinerary, and any reader would be captivated by the handsome photos. A fine introduction to a little-known, unspoiled land.—*Grove Koger, Boise P.L., Idaho*

## Prendergast, John. The Road to India: guide to the overland routes to the East.

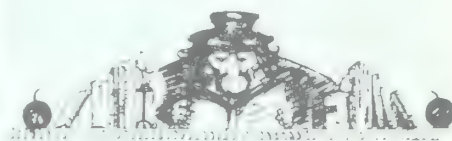
Transatlantic. 1978. 206p. map. bibliog. index. \$15.

TRAV

The author was born in British India and served there and in Afghanistan with the military for many years; now retired and living in England, he enjoys driving out to India (a three-week journey) in a camper. Because Prendergast speaks three local languages and is thoroughly familiar with the region and its inhabitants, his is an excellent book for others wishing to drive the route. The motoring advice is solid (though American readers may stumble over some of the British terms) and Prendergast writes with charm and wry wit. Smaller libraries should have the standard Murray's *Handbook for Travelers in India, Pakistan, Bangladesh and Sri Lanka* (Harper) before acquiring

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supplemental works such as this.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

**Reamy, Lois. *TravelAbility: a guide for physically disabled travelers in the United States*.**

Macmillan. 1978. 320p. photos. by Todd Weinstein. fwd. by Arthur S. Abramson, M.D. index. ISBN 0-02-601170-0. \$9.95. TRAV

Travel writers have discovered a new market—the handicapped traveler. Unlike Maxine Atwater's *Rollin' On* (LJ 10/1/78), which concentrates upon a number of major U.S. cities, *TravelAbility* uses a general approach similar to that of Louise Weiss's *Access to the World* (LJ 2/15/78). Assuming no experience on the part of the traveler, Reamy presents very basic information; her tone is sometimes condescending. Contact persons and organizations are discussed, as well as suggested tours, unusual camping vacations, and other attractions, particularly those of Hawaii. Practical tips on clothing, health care, shopping, and photography are shared. Because the information is current, much of it will become outdated quickly. Despite its primer approach, this would be a useful reference.—*Betty Page, Guilford Pub. Schs. Lib., Conn.*

## HomeEconomics

**Glamour's Health & Beauty Book: a complete shape-up program by Glamour Magazine Eds.**

S. & S. 1978. 248p. ed. by Barbara Coffey. illus., some color. index. LC 78-5426. ISBN 0-671-23089-1. \$14.95. HEALTH/PERSONAL GROOMING  
This book could be titled "*Glamour's Greatest Hits*." All it is is a collection of articles excised from the magazine and bound together. The emphasis is on pop culture and chic, which means it will age quickly. The articles on health tend to be simplistic and incomplete, although sometimes they refer the reader to other sources. The beauty articles are somewhat better, but they are heavily slanted to the under-25 crowd. This could be an additional purchase for YA collections. Not recommended for others.—*Susan B. Hagloch, Tuscarawas County P.L., New Philadelphia, Ohio*

### Cookery

**Bhajan, Yogi in collab. with Shakti Pawha Kaur Khalsa. *The Golden Temple Cookbook*.**

Hawthorn. 1978. 192p. LC 78-52267. ISBN 0-8015-3067-9. pap. \$5.95. COOKERY  
The Golden Temple Natural Food Restaurants are known widely. This book offers the "best" of their recipes and is a welcome addition to the lacto-vegetarian cuisine. I have a few reservations, however: directions are not always clear, and many will condemn the use of egg replacer. Also, the self-prescribed food cures suggested in the early pages are questionable. Otherwise, the book is appealing. The reci-

pes are for an interesting variety of dishes using fresh, natural ingredients with generally Indian, Chinese, or Mexican flavors. If your library is near one of the Golden Temple Restaurants, you would certainly want this book; if not, you might be as well served by Roberta Sickler's mystical *The Ritual of the Hearth* (LJ 3/1/73).—*Johanna Ezell, Montgomery County Community Coll. Lib., Blue Bell, Pa.*

**Cartland, Barbara. *Recipes for Lovers*.**

Bantam. Dec. 1978. 144p. ISBN 0-553-12122-7. pap. \$1.50. COOKERY

Can Dorinda recapture ex-husband Peregrine by inviting him to her rather dull little suburban house and serving him coq au vin and grape tart with cream? Romantic novelist Cartland believes in recipes for lovers and has put together this cookbook with the aid of her personal chef, Nigel Gordon. Entries in sections entitled "Man—the Hunter" and "The Woman in Pursuit" consist of a brief synopsis of the romantic problem, a menu which is a culinary prescription for same, its recipes, and a supporting analysis that amusingly details the suitability of the ingredients for the happy resolution of the scenario, invoking both historic references to specific aphrodisiac properties and literary allusions. "Special Occasions" contains such items as an all-pink anniversary dinner. Recipes are vague and as English as kipper soufflé, but love can always improvise.—*Wendy Levins, "Mphasis," New York Mensa Newsletter*

**Claiborne, Craig & Pierre Franey. *Veal Cookery*.**

Harper. 1978. 229p. photos. by Bill Aller. drawings by Barbara Fiore. index. LC 78-2123. ISBN 0-06-010773-1. \$10. COOKERY

The authors, mainstays of *The New York Times's* food department, have gathered veal recipes from their own files and have solicited others from many restaurants in the United States and Europe. Their book includes a lot of good recipes, simple and complex, that demonstrate very well the versatility of this most delicate and elegant of meats. The trouble is with the basic raw ingredient. Most American veal is of poor quality, and badly cut by supermarket butchers as well. The cook will have to keep that in mind when the dishes are not always up to expectations.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

**Parade Magazine Eds. *The Parade Cookbook*.**

S. & S. 1978. 625p. fwd. by Beth Merriman. index. LC 78-18300. ISBN 0-671-22579-0. \$9.95. COOKERY

This compilation of more than 2,000 recipes from 30 years of magazines ranges in quality from the sublime (duckling with wild rice in a sour cream and sherry sauce) to the ridiculous (curried franks on rice). But on the whole there is an interesting assortment of appetizers, main dishes, desserts and condiments. Not a basic tool, but a nice addition to a general collection.—*Gail R. Haar, Prosser Lib., Bloomfield, Conn.*

**Von Welanetz, Diana & Paul Von Welanetz. *The Art of Buffet Entertaining*.**

Tarcher, dist. by St. Martin's. 1978. illus. by Adrienne Picchi. LC 77-88009. ISBN 0-312-90403-7. \$12.95. COOKERY

A cookbook for the affluent party-giver who owns a large freezer and a food processor, keeps currants in sherry on her pantry shelf, hires a guitarist to entertain at her "casual" open house, and attaches parsley stems to stemless strawberries to make them more attractive. The authors offer 13 elaborate party plans—from an omelet buffet to a Christmas roast beef extravaganza. Besides recipes, each plan includes advance preparation tips, centerpiece directions, table setting diagrams, time-tables and ideas for using leftovers. The tedious details of these buffet plans might insult an experienced hostess; novice cooks who would care to and/or could afford to entertain in the style recommended herein would probably hire a caterer.—*Callie B. McGinnis, Columbus Coll. Lib., Ga.*

**Von Wiesenberger, Arthur. *Oasis: the complete guide to bottled water throughout the world*.**

Capra Pr. 1978. 192p. illus. bibliog. ISBN 0-88496-091-9. pap. \$6.95. BEVERAGES

Although Von Wiesenberger explains the history and legends of water and how it affects one's health, the major portion of his book contains a listing, by country and state, of companies that produce bottled water. In addition to a short history and description of the company, a detailed chemical analysis of each company's product is included. As might be expected, Evian and Perrier, two giants in the field, are accorded significant space, both in text and illustrations. An appendix contains a glossary, additional addresses of bottlers, and a bibliography. This is an interesting book which would be recommended more highly if the author had not stated that he takes no responsibility for errors or omissions.—*Christine Bulson, SUNY at Oneonta Lib.*

## HUMOR

**Uris, Dorothy. *Say It Again: Dorothy Uris' personal collection of quotes, comments & anecdotes*.**

Sunrise: Dutton. Feb. 1979. c.295p. LC 78-14909. ISBN 0-87690-308-1. \$12.95. HUMOR

By way of introducing this collection of quotations, Uris says that her "aim was to compile a non-sexist (though not non-sexual) collection, geared towards women but by no means exclusively." She achieves her purpose with laudable results. The book is a neat packaging of utterances, proverbs, witcisms, *bons mots*, axioms, poems, aphorisms, and such, garnered from a variety of sources—early and current literature, magazines and newspapers, television, etc. Plato, Nietzsche, and Margaret Fuller are represented, along with Sally Quinn, Shana Alexander, and Johnny Carson. Uris has a sharp eye for what is quotable, and in its diffuse aggregate



her book makes an interesting commentary on the way things were and are. Worthwhile for speakers, writers, and browsers.—A. J. Anderson, *Sch. of Library Science, Simmons Coll., Boston*

## LANGUAGE

Linver, Sandy as told to Loral Dean. *Speak Easy*.

Summit: S. & S. Jan. 1979. 225p. fwd. by Donald R. Keough. ISBN 0-671-40020-7. \$8.95.

LANG

There is some good information here, but it is buried in such a mass of self-help jargon that it is almost impossible to find. Linver is the head of a firm called Speakeasy, which attempts to help people feel more comfortable in all types of speaking situations. This book is a distillation of her philosophy and method. It includes a number of exercises for improving speech. Most of the information is basic and can be found in almost any speech textbook. The self-help approach may make this book popular, but it isn't a necessary purchase.—Alan C. Hochberg, *SUNY at Farmingdale Lib.*

## Literature

Bayley, John. *An Essay on Hardy*.

Cambridge Univ. Pr. 1978. 237p. LC 77-80826. ISBN 0-521-21814-4. \$14.95.

LIT

Bayley claims that "a narrative indifference to its audience . . . is the trademark of both [Hardy's] verse and novels." Further, the "continual presence" of two disparate, uncoordinated elements—the "conscious" craftsman and the "unconscious" perceiver—are seen to produce a cacophony of failures throughout the canon. The volume focuses on these posited failures. But the discussion follows no thematic or chronological progression, and the effect is of a series of tenuously connected observations rather than of a well-orchestrated analysis. The dependence on a wide range of literary allusions precludes the volume's use for the student. In addition, the absence of a table of contents and index severely limits access for critical or corroborative readings.—Francine Shapiro Puk, *Dept. of English, New York Univ.*

Cargas, Harry James, ed. *Responses to Elie Wiesel*.

Persea Bks. 1978. 294p. LC 77-94055. ISBN 0-89255-031-7. \$15; pap. ISBN 0-89255-032-5. \$5.95.

LIT

This book collects 14 important previously published articles analyzing Wiesel's works and the sources of his inspiration. Articles by Lawrence S. Cunningham, Lawrence Langer, Ted Estess, Irving Halperin, Lothar Kahn, Maurice Friedman, and Byron L. Sherwin are especially perceptive. There are also two interviews with Wiesel, by Lily Edelman and H. J. Cargas. The collection will be useful to large public

and academic libraries but would have been more helpful if the editor had provided an index.—Carolyn M. Craft, *Dept. of English & Philosophy, Longwood Coll., Farmville, Va.*

Edinger, Edward F. *Melville's Moby-Dick*.

New Directions, dist. by Lippincott. 1978. 160p. bibliog. \$12.95; pap. \$3.95.

PSYCH/LIT

By juxtaposing *Moby-Dick* with materials from dreams, myth, and other literature, the author tries both to illuminate the text and the concepts and methods of Jungian psychology. Edinger himself has done the latter more clearly in his earlier *Ego and Archetype* (LJ 2/15/73) and succeeds in the former only sporadically. Instead of pursuing his insight that the novel interprets and amplifies itself, he diffuses his argument with tangential elaborations. Often, acute psychological perceptions are marred by weak literary scholarship. Edinger also seems unaware of the extent to which parts of his analysis have been anticipated by critics like James Baird and Leslie Fiedler. Although the book will intrigue general readers interested in its psychological approach, it is not essential for collections of literary criticism.—Martin Bickman, *Dept. of English, Univ. of Colorado, Boulder*

Fetterley, Judith. *The Resisting Reader: a feminist approach to American fiction*.

Indiana Univ. Pr. Dec. 1978. 198p. LC 78-3242. ISBN 0-253-31078-4. \$12.50.

LIT

American literature is male, Fetterley contends. In this feminist examination of male-authored stories and novels she shows that what is acknowledged as universality is actually male experience, in which women are images, projections, symbols, and scapegoats—and powerless to be anything more. (Critics may also impose a sexist perspective, as in the "phallic criticism" of Henry James's *The Bostonians*.) Common themes are traced from Hawthorne to Hemingway, Faulkner to Fitzgerald, "Rip Van Winkle" to Mailer's *An American Dream*; and often the bottom line—that the only good woman is a dead one—is devastating. No angry polemic, this is a thoughtful, reasoned attempt to alter the reader's consciousness. And it succeeds, admirably.—Michele M. Leber, *Fairfax County P.L., Va.*

Freedman, Ralph. *Hermann Hesse: the life of a poet of crisis*.

Pantheon. Jan. 1979. 378p. illus. index. \$15.

BIOG/LIT

Of all the German authors read in America, Hesse is perhaps the most popular, but also the least understood. He was quickly acclaimed as a "seer," as a "mystic," particularly in the Sixties, and it is only now that Hesse's mythic stature is being debunked by writers such as Freedman. Ironically, as Hesse, the man, is becoming better known in America, his appeal as an author seems to be waning. Having thoroughly sifted Hesse's correspondence and work, Freedman has given us a

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portrait that is both authoritative and sensitive. To date it is the best study of its kind available in English. Facts are combined with intelligent conjecture, and what emerges is a most readable account, not only of Hesse's life, but also of his art. Recommended.—*Gari R. Muller, Dept. of Foreign Languages, Univ. of Maine, Farmington*

**Kitchen, Paddy. Gerard Manley Hopkins.**

Atheneum. Feb. 1979. 243p. illus. \$10.95.

BIOG, LIT

This biography begins with John Henry Newman and the Oxford Movement of the 1830's and ends with the poet's death in 1888. Newman received Hopkins into the Catholic Church; and Hopkins' subsequent decision to become a Jesuit priest and the effect of that vocation upon his poetry become Kitchen's major theme. Hopkins' religious vocation precluded many literary opportunities; his main contact with literary circles was through his correspondence with Robert Bridges. Intended for the general reader and not the scholar, this book provides a good overview.—*Mary McBride, Dept. of English, Louisiana State Univ., Shreveport*

**Lewis, Wilmarth S. Rescuing Horace Walpole.**

pub. for Yale Univ. Lib. by Yale Univ. Pr. Dec. 1978. 239p. illus. LC 78-7590. ISBN 0-300-02278-6. \$20.

LIT

Lewis has the world's foremost collec-

tion of Walpoleana. *Rescuing* is based on his "fantasy" of being directed by the Almighty to select 26 items to save from his collection. Choosing is easy; it's Lewis' desire "to write them up" that makes him linger over every book and painting, thus creating a rich tapestry of 18th-Century life and 20th-Century collecting. Woven together by an easeful style, *Rescuing* reads with grace and warmth.—*Paul S. Koda, Univ. of North Carolina Lib., Chapel Hill*

**Lindstrom, Thais S. A Concise History of Russian Literature. Vol. 2.**

New York Univ. Pr. (Gotham Lib.). Feb. 1979. 368p. bibliog. index. LC 77-14671. \$17.50; pap. \$7.95.

LIT

This book covers Russian literature from 1900 to the present. The flaws of volume 1 (1966) are repeated here. The dates are a scandal: Bely died in 1934, not 1939; his novel *Petersburg* was not written in 1903; V. Ivanov is not still alive, but died in 1963; Pasternak's *Second Birth* was not written in 1933, but was published in 1932 and written earlier. Moreover, Lindstrom still simplistically explains literary events in political terms and assumes that there is an easy one-to-one relation between the author's biography and his literary work. Her plot summaries, often unintentionally funny, inadvertently show the insignificance of plot in much of Soviet literature. Not recommended.—*Joyce S. Toomre, Russian Research Center, Harvard Univ.*

**Murfin, Ross C. Swinburne, Hardy, Lawrence and the Burden of Belief.**

Univ. of Chicago Pr. 1978. 256p. index. LC 78-3564. ISBN 0-226-55150-4. \$15.

LIT

Murfin is interested in the line of poetic influence from Swinburne to Hardy to Lawrence, with Swinburne being quite a newcomer to such literary company. He is also centrally concerned with the grapplings of each writer with the problem of faith, whether in Christianity or the poetic faith of Romanticism. The argument centers on the ideas expressed in the poetry. Throughout Murfin makes skillful use of his substantial knowledge of late Victorian culture and literature; and it is good to see the poetry of Swinburne and Lawrence taken seriously for a change. The analysis of Swinburne and his literary impact is the best part of the book. At the same time Murfin's search for literary influence is argued too narrowly and relentlessly to be fully convincing. The Lawrence section is marred by small mistakes. Still, this is a lively, critical study.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

**Peters, Frederick G. Robert Musil, Master of the Hovering Life: a study of the major fiction.**

Columbia Univ. Pr. 1978. 286p. bibliog. index. LC 78-5158. ISBN 0-231-04476-3. \$16.50.

LIT

Musil has not received much commentary in English, and Peters' book will be useful as an introduction. It offers an opening chapter on Musil's life and times, then goes on to trace the major themes of the fiction from *Young Torless* through several short stories to *The Man Without Qualities*. Peters uses psychoanalytic criticism and attempts to place Musil's writings in their larger European context. The book is unexciting, but it does its duty.—*Ralph Flores, Costa Mesa, Calif.*

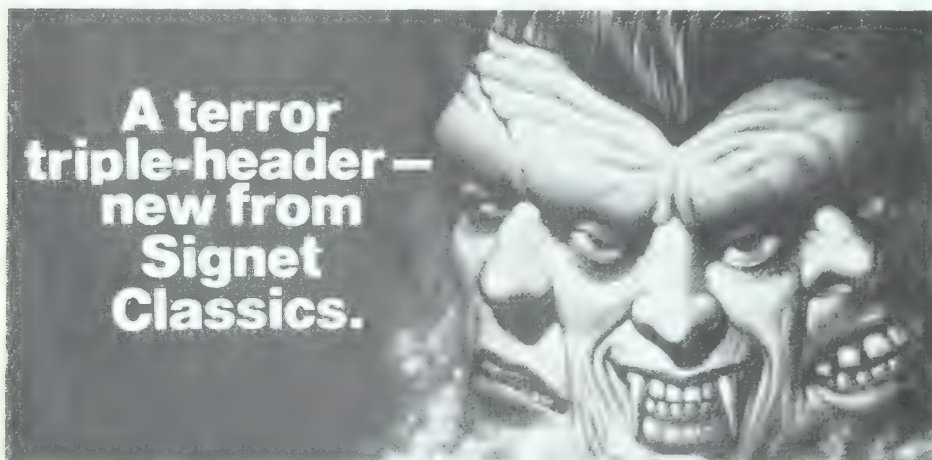
**Plath, Sylvia. Johnny Panic and the Bible of Dreams: short stories, prose and diary excerpts.**

Harper. Jan. 1979. 320p. intro. by Ted Hughes. ISBN 0-06-013377-5. \$10.

LIT

In his introduction Hughes describes Plath's "dogged year-in year-out effort to write conventional fiction, in the hope of preparing herself to make a livelihood." One can see these pieces as important in a negative way, examples of Plath short-circuiting her own genius in her unceasing bid for acceptance. Even then, they are significant as biographical data. Read for their own sakes, however, the stories are often tedious. Yet sometimes the intense sensibility with its sudden self-irony pierces through, creating delight and discomfort, a genuine literary excitement. In "The Shadow," "Sweetie Pie and the Gutter Men," "The Daughters of Blossom Street," "Stone Boy with Dolphin," for example, subjective experience gets just the right surface and is made brilliant.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

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**Sale, Roger. *Fairy Tales and After: from Snow White to E. B. White.***

Harvard Univ. Pr. 1978. 280p. illus. index. LC 78-18788. ISBN 0-674-29157-3. \$11. LIT

Sale's novel assessment of some classics of children's literature is based on how these books measure up to standards imposed on any literature we take seriously. Wary of the conventional surveys, Sale also takes umbrage at psycho-literary generalizations of what poses as "kiddy lit." The category disappears entirely when *Alice in Wonderland*, *Wind in the Willows* and *Charlotte's Webb* are seen as works "that people, well past childhood, enjoy." Sale focuses a good deal of attention on the writers who made these books, and reminds us in chapters on Potter, Carroll, Kipling, etc. (with excellent commentary on the modern creators of Dr. Seuss, Babar, and revivers of Grimm), that the real power of the works he and we know so well centers on good human and literary instincts to tell an arresting story.—*Rosaly DeMaio Roffman, Dept. of English, Indiana Univ. of Pennsylvania*

**Steiner, George. *On Difficulty and Other Essays.***

Oxford Univ. Pr. 1978. 224p. index. LC 78-40280. ISBN 0-19-212208-8. \$10.95. LINGUISTICS/LIT

In a series of essays that mix philosophical, linguistic, and sociological perspectives, Steiner surveys the present state of learning with the chastened

zeal of a pedagogue who is at the same time an elitist in matters of culture. Against the reductive and universalizing trends of mass culture, he defends *difficulty* as a condition of access to our literary tradition. Steiner is always the lucid, searching expositor. Like E. R. Curtius he is dedicated to an ideal of conservation, but since he is insufficiently alert to a concomitant conservatism in this stance one feels that a brilliant mind never comes fully into its own. Nonetheless, a consistently instructive, engrossing book.—*Alexander Gelley, Dept. of English & Comparative Literature, Univ. of California, Irvine*

**Watkins, Evan. *The Critical Act: criticism and community.***

Yale Univ. Pr. 1978. 253p. index. \$15. LIT

This complex, rewarding book is about the contemporary disjunction between creative and critical writing: the poet's T. S. Eliot is different from the T. S. Eliot we read about in criticism. With evidence of apt reading in both provinces (critics range from Derrida to Charles Williams), Watkins tries to set a new direction for literary theory, emphasizing the need for views comprehensive enough to include formal and social approaches. The literary work—his chief examples are from Charles Tomlinson and Faulkner—represents problems of personal individuality and community, but it also is fulfilled in the

readership it creates. It is too important to be objectified by methodology and ideology. These large ideas need still more development and elucidation, but Watkins' book hones the mind of the reader seriously concerned about the future of literary theory and scholarship.—*Frederick M. Keener, Dept. of English, Hofstra Univ.*

**MUSIC****Falla, Manuel de. *On Music and Musicians.***

Marion Boyars, 99 Main St., Salem, N.H. 03079. Jan. 1979. 128p. intro. & notes by Federico Sopena. tr. by David Urman & J. M. Thomson. \$12. MUSIC

Here are Falla's most important and significant articles, critiques, and essays, from 1916 to 1940. What distinguishes Falla's writings from those by others on the same themes is that he knew personally many of his subjects (Granados, Pedrell, Debussy, Ravel, Stravinsky, etc.); was in Paris during its musically most significant years. He retained a Brahmsian width of perspective and an outspoken impartiality on such topics as Wagner's art and its influence, early 20th-Century music, and Spanish music, including its effect on important French and Russian composers.—*James Cohn, Music Research Div., ASCAP, New York*



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Orders for the above mentioned book should be sent directly to the ARS POLONA. Payment for the books ordered can be also effected by a bank cheque or International Money Order if it is not contrary to local currency regulations.



## Philosophy

### Kant, Immanuel. *Lectures on Philosophical Theology*.

192p. tr. by Allen W. Wood & Gertrude M. Clark. intro. & notes by Allen W. Wood. LC 78-58034. ISBN 0-8014-1198-X. \$12.50.

### Wood, Allen W. *Kant's Rational Theology*.

144p. LC 78-58059. ISBN 0-8014-1200-5. \$9.75. ea. vol: Cornell Univ. Pr. Jan. 1979. index.

PHIL

The publication of the first English translation of Kant's university lectures on philosophical theology is an important event, even though these transcriptions by Kant's students may not be entirely accurate and contain much material familiar from Kant's own published writings. The essay by Wood, which metamorphosed from a "translator's introduction" into a separate monograph, amply demonstrates the significance of the *Lectures*. It uses them extensively to revise the usual estimates of Kant's philosophical theology. Wood argues that the negative side, namely Kant's critique of the traditional theistic proofs, has been greatly overrated. By contrast, the positive side, the development of conceptions of God's nature, attributes, and relation to the world, has been too little appreciated, thanks largely to the obscurity of its presentation in the *Critique of Pure Reason*. The *Lectures*, Wood contends, show Kant much more deep-

ly immersed in traditional rational theology than is commonly supposed.—*Hans Bynagle, Friends Univ. Lib., Wichita, Kan.*

## POETRY

### Buning, Sietze (pseud.). *Purpaleanie and Other Permutations*.

Middleburg Pr., Box 166, Orange City, Iowa 51041. 1978. 122p. photographic permutations by Carl Vandermeulen. LC 78-61207. ISBN 0-931940-00-1. pap. \$5.95.

POETRY

The "permutations" are vignettes of English professor Stanley Wiersma's Iowa childhood among Dutch Calvinist farmers, who worked the fields wearing ties, discussed predestination at meals, and regarded other sects as doomed to the everlasting bonfire. Writing as Sietze Buning, "folk poet," he records his emancipation from, and growing respect for, his parents' values: their fierce creed left room for a rich, loving, and dignified family life, and provided sources of imaginative renewal now perhaps lost. The poems contribute to an understanding of America's Puritan and rural heritage, and they are, in spite of some awkward mannerisms, pleasingly adult, sane, and unpretentious.—*Polly Brodie, formerly with New School for Social Research, New York*

### Hughes, Ted. *Cave Birds: an alchemical cave drama*.

Viking. Jan. 1979. drawings by Leonard Baskin. LC 78-6662. ISBN 0-670-20927-9. \$14.95.

POETRY

Hughes is essentially a myth-maker, and the cave which he describes in *Cave Birds* belongs to the archetypal realm. Hughes believes that the machine age "has died," so he urges us to explore a world that existed "before your eyes ever opened." That mythic world is a savage place where a "wing-spread/ Nails you with its claws." It speaks to us in the language "of wing-bones and talons," a poetic speech Hughes mastered in *Crow*. But in *Cave Birds* he offers us primal beauties as well as primal screams. The "cave birds" instill poetic wisdom that unfolds the "heart's winged flower." They teach us to see that the "feathers are leaves, the leaves tongues . . . the tongues flames." And the earth itself is a "hive of heavens."—*Daniel L. Guillery, Dept. of English, Millikin Univ., Decatur, Ill.*

### Lefcowitz, Barbara F. *A Risk of Green*.

Gallimaufry. 1978. 80p. ISBN 0-916300-14-5. pap. \$4.50.

POETRY

The dilemma many of these poems pose is the necessary choice between alternatives of safety and risk, ease and pain. Metaphorically, it is the choice between Hades and Demeter, a "sealed room" or "raw fields," "tour-niquets of lullabies" or "suntongues." Since Lefcowitz' choice of words stamps safety as unappealing, the dilemma seems an artificial one, were it not for the real enough "wet-coiled ladder" of pain or madness one must

climb into the "loosening air." The three longer prose pieces are clever, ironic, but strained. Better here are the shorter lyric poems which walk "the thin rope of surprise" and whose control of language is deft, economic, and certain. The poems add one more voice to our struggle to go beyond boundaries which stifle growth, "flaring out" to a liberation which seems to be a state of mind unburdened and balanced.—*Margaret Gibson, Norwich, Conn.*

### Potts, Charles. *Rocky Mountain Man*.

Smith, dist. by Horizon. 1978. 160p. LC 77-83730. ISBN 0-912292-47-4. pap. \$4.

POETRY

Like the mountain men in American history, Potts finds the West a place in which he can live apart from many pressures of society: "I don't break laws/ I reject civilizations." He also rejects some conventional punctuation and spelling—"nite," "foto," "laff." The focus of his poetry lies in the personality behind the words, so that here we find few poems "well-made" in the academic tradition. Instead Potts shows a person and an America too easily overlooked: "in the fall I would work/ with the Mexicans who came to our valley/in old wrecks of cars/ with torn seats and battered fenders// grimy little Mexican kids/ who played in the dirt . . ." (from "Migratory"). This book illustrates the virtues (vitality, originality) as well as the faults (self-indulgence) of small press poets. It shows Charles Potts one of the most important of an independent breed.—*Victor Contoski, English Dept., Univ. of Kansas, Lawrence*

### Rukeyser, Muriel. *The Collected Poems of Muriel Rukeyser*.

McGraw. Jan. 1979. 585p. index. LC 78-7633. ISBN 0-07-054270-8. \$17.50.

POETRY

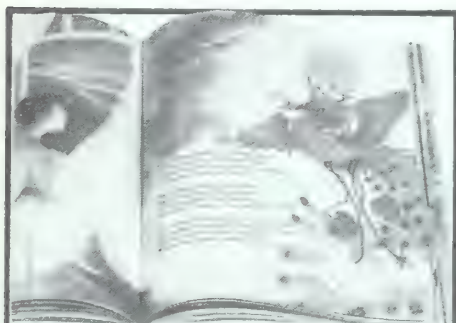
Rukeyser herself put together the texts for this collection, including all the poems in their original form, rectifying two or three titles to those titles she used in poetry readings, excluding all translations, and considering the finished work her "film strip of a life in poetry." The arrangement of the poems shows the movement of her artistic development. This first complete edition is a fine purchase for any library that is not adequately stocked with the work of this accomplished contemporary American poet.—*Inge Judd, Queens Borough P.L., New York*

### Saba, Umberto. *Umberto Saba: thirty-one poems*.

Elizabeth Pr., dist. by Small Pr. Distribution. 1978. 56p. tr. from Italian by Felix Stefanile. \$20. pap. \$8.

POETRY

Stefanile has done a commendable job in this selection and translation, which is the first substantial grouping of Saba (1883-1957) to appear in English. The selection includes Saba's major poems: chronologically arranged, the volume successfully demonstrates the development of Saba's artistic and thematic concerns. While Stefanile humbly confesses his inability to capture the "linguistic murmur" of Saba's Italian, he indeed most skillfully "imitates" Saba's predilection for stanza inven-



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tion, his delight in delayed rhyme, and his frequent use of assonance. Saba emerges in all his clarity, care, and directness: "it enchanted me to make a rhyme of / flower and love, / the oldest and the hardest that there is . . . I loved the truth that bides in the abyss / like a forgotten dream. . . ." Recommended for contemporary poetry and comparative literature collections.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

**Shelton, Richard. *The Bus to Veracruz.***

Univ. of Pittsburgh Pr. 1978. LC 78-4168. ISBN 0-8229-3380-2. \$6.95; **pap.** ISBN 0-8229-5296-3. \$3.95.

POETRY

Like his "Poet as Equestrian," Shelton himself has "nothing in [his] eyes but sadness/ and the sun." His sadness is for the loneliness, pain, and guilt of our lives. These are powerful poems of the middle years and the realization of missed opportunities they bring. Shelton's dominant symbols, the desert and the moon, are resonant and mysterious, and there is no rain in his landscape. The "sun" that joins the "sadness" in Shelton's eyes is his friends, prisoners he confesses sins with, addicts, broken people, "none of them replaceable"—figures like Harry Orchard who for 50 years outside the prison gates grew "the most beautiful roses in all Idaho." Shelton is never sentimental about those he admires, however. Instead, he invites tough-minded, evocative, excellent poems.—*Bruce Guernsey, Dept. of English, Eastern Illinois Univ., Charleston*

agencies. He also explores the implications of the Administrative Procedure Act of 1946 for rule making and adjudication by federal agencies. Freedman contends that misinformed public perceptions of the administrative process have been responsible for weakening its legitimacy, and he successfully refutes the fundamental criticisms. A scholarly blend of constitutional theory, legislative history, and administrative analysis, this book belongs in most academic libraries.—*Thomas A. Karel, Rider Coll. Lib., Lawrenceville, N.J.*

**Grew, Raymond, ed. *Crises of Political Development in Europe and the United States.***

Princeton Univ. Pr. (Studies in Political Development, 9). Jan. 1979. 450p. fwd. by Lucian W. Pye. maps. index. LC 78-051166. ISBN 0-691-07598-0. \$27.50; **pap.** ISBN 0-691-07598-0. \$7.95.

POL SCI

This final volume in the series contains a thoughtful introductory essay followed by ten excellent studies of individual European countries or areas (e.g., Scandinavia). Each study was written by a recognized authority in the field, and—more importantly—each scholar employed a common theoretical model, analyzing political development in terms of overcoming five crises ("identity," "legitimacy," "participation," "penetration," and "distribution"). Throughout, the model functions as it should, as a useful tool for analysis. Nowhere does it get in the way of the historian's discussion of his area and nowhere does any scholar

seem to force the facts to fit the model. The result is a reference book equally suited to the needs of political scientists and students of modern European history. Highly recommended for academic libraries.—*Joseph R. Rudolph, Jr., Dept. of Political Science, Univ. of Tulsa, Okla.*

**Kusin, Vladimir V. *From Dubček to Charter 77: a study of "normalization" in Czechoslovakia, 1968-1978.***

St. Martin's. 1978. 353p. index. LC 78-60995. ISBN 0-312-30717-9. \$18.95.

HIST/POL SCI

An excellent and careful work by an exiled Czech scholar, this study of post-invasion Czechoslovakia is perhaps the best single volume presently available in English. Kusin analyzes recent Czech history in four stages: first, the Soviet intervention; second, the post-invasion purge and consolidation; third, the period of trial and error; and finally the past two years, culminating in that brave and dangerous document, "Charter 77," an expression of Czech popular hope based on the Helsinki accords. The book is both factual and argumentative; a first-class reference work.—*R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

**Ladd, James. *Commandos & Rangers of World War II.***

St. Martin's. Dec. 1978. 288p. fwd. by Earl Mountbatten of Burma. illus. maps. bibliog. index. ISBN 0-312-15167-5. \$12.95.

HIST/MILITARY STUDIES

This compendium of operational information, unit histories, tables of organi-

**Political Science & International Affairs**

**Ellis, John. *Cavalry: the history of mounted warfare.***

Putnam. 1978. 192p. photogs., some color. bibliog. index. LC 78-53441. ISBN 0-399-12179-X. \$20.

HIST/MILITARY STUDIES

An intelligent study of warfare on horseback from biblical times through World War II. Carefully written and basic enough to attract the general reader, it will be valued by the military buff and the scholar as well, although Ellis relies completely upon secondary source materials. It is solidly and deftly illustrated. Ellis can be criticized for covering some important topics too lightly (e.g., the Civil War, frontier West, and Napoleonic era), but this is one of very few books to deal with the entire history of cavalry.—*Raymond L. Puffer, Redlands, Calif.*

**Freedman, James O. *Crisis and Legitimacy: the administrative process and American government.***

Cambridge Univ. Pr. Feb. 1979. 320p. bibliog. index. LC 78-51683. ISBN 0-521-22036-7. \$15.95; **pap.** ISBN 0-521-29380-4. \$8.95.

PUBLIC ADMIN

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**Persico, Joseph E. Piercing the Reich: the penetration of Nazi Germany by American secret agents during World War II.**

Viking. Jan. 1979. 350p. bibliog. photogs. maps. ISBN 0-670-55490-1. \$14.95.

HIST/MILITARY STUDIES

By securing the release of documents from the Archives through the Freedom of Information Act and by interviewing participants, Persico was able to produce a history of an unknown World War II American espionage effort. As the Allies advanced across Europe toward the German homeland, the Office of Strategic Services (OSS) needed detailed information on what was happening within the Reich. One way of finding out was to infiltrate

agents into that country to send back reports. This book tells how those spy missions were planned for and carried out from London, Italy, and the other formerly occupied areas. There were mistakes, jealousies and bureaucratic rivalries, all of which cost lives; there were also success stories as a result of the preparations of the OSS. A new look at American intelligence operations in World War II.—*George H. Siehl, Library of Congress*

**Pious, Richard M. The American Presidency.**

Basic Bks. Jan. 1979. 480p. bibliog. index. LC 78-19808. ISBN 0-465-00183-1. \$16; pap. ISBN 0-465-00184-X. \$6.95.

POLITICS

The nature of presidential power is a subject of enduring fascination. In this enlightening analysis a political scientist examines the conditions under which presidential leadership will be effective and accountable. Pious identifies the factors associated with success or failure when presidents assert their constitutional prerogatives and then identifies the consequences. He provides an explanation for changes in the presidency by focusing on the constitutional office rather than "on less significant electoral and partisan factors." Pious develops a forceful argument for explaining the variable nature of presidential leadership and this makes the book a required acquisition for most libraries.—*Edward C. Dreyer, Dept. of Political Science, Univ. of Tulsa, Okla.*

**Solzhenitsyn, Aleksandr I. A World Split Apart: commencement address delivered at Harvard University June 8, 1978.**

Harper. Jan. 1979. 80p. LC 78-19593. ISBN 0-06-014007-0. \$6.95; pap. ISBN 0-06-090690-1. \$2.95.

POL SCI

A Tolstoy *redivivus*, Solzhenitsyn piles on exaggerated abuse and criticism of Western man's "autonomous, irreligious humanistic consciousness." This famous speech, herein printed in both English and Russian, is something less than inspiring. In sum, it seems the bitter invective of an aging, frustrated, vain man, who complains immodestly (and inaccurately) that in Western society "an outstanding, truly great person who has unusual and unexpected initiatives in mind does not get any chance to assert himself." Nevertheless, it is part of the author's corpus and should be added to academic and large public libraries.—*Eli M. Oboler, Idaho State Univ. Lib., Pocatello*

**International Affairs**

**Barker, Elisabeth. Churchill and Eden at War.**

St. Martin's. Jan. 1979. 346p. bibliog. index. LC 78-62958. ISBN 0-312-13484-3. \$15.95.

INT AFFAIRS

Not just another attempt to rewrite the history of British foreign policy during World War II, this study centers on Churchill's wartime relationship with Anthony Eden, his foreign secretary, heir apparent, and future son-in-law. It focuses on their differences over de Gaulle; their disagreements over Roo-

sevelt in the cases of Spain, Portugal, Italy, and Greece; and their uncertain efforts to deal with Stalin regarding Poland, the Balkans, and Soviet frontiers. Basing her study on documents from the Public Record Office, including the recently (1978) released papers of Lord Avon, Barker has produced a fascinating account of how a personal relationship affected both wartime decisions and Britain's postwar role.—*Elaine Windrich, Monterey Inst. of Foreign Studies, Calif.*

**Gann, L. H. & Peter Duignan. South Africa: war, revolution, or peace?**

Hoover Institution. (Publication, No. 199) 1978. 85p. index. LC 78-59131. ISBN 0-8179-6992-6. pap. \$5.95.

INT AFFAIRS

It is not surprising that increasing criticism of South Africa and its racial oppression is being challenged by this country's steadfast supporters. Gann and Duignan advocate gradualism for that country's internal social policy, along with more reciprocal economic arrangements and military cooperation with the West as a bulwark against global communism. This slender volume does contain some compelling arguments urging the United States to reconsider its present diplomatic stance; an attack is made on the "liberal establishment" and the "double standard" used in condemning South Africa's violations of human rights. However, the authors do not address the primacy of race in a pigmentocracy, fail to identify moderates who could be supported in good conscience, and offer few remedies.—*Robert Fikes, Jr., San Diego State Univ. Lib., Calif.*

**Joes, Anthony James. Fascism in the Contemporary World: ideology, evolution, resurgence.**

Westview. (Special Study). 1978. 238p. bibliog. index. LC 77-14141. ISBN 0-89158-159-6. \$17.50; pap. ISBN 0-89158-159-6. \$8.50.

INT AFFAIRS

The author's thesis is that the character of Third World authoritarian regimes can be understood best by comparison with what he sees as their prototype, Mussolini's fascist Italy. Eschewing socioeconomic and class analysis, Joes sketches a historical analysis of Italian political developments leading to Mussolini's coup and its results, followed by a rather shallow narrative of Spanish politics in the same period. After a hasty dismissal of Marxism as model and method, Joes finds fascism in the modern world, through quick overviews of the regimes of Argentina, Ghana, Egypt, Brazil, and Peru. The author's thesis is provocative, but the superficial analyses offered in support do not do it justice.—*Barry Seldes, Dept. of Political Science, Rider Coll., Lawrenceville, N.J.*

**Pearson, Anthony. Conspiracy of Silence.**

Horizon. 1978. 179p. illus. ISBN 0-7043-2164-5. \$9.95.

INT AFFAIRS

Pearson weaves a tale of conspiracy and cover-up regarding the Israeli attack on the American naval intelligence vessel *Liberty* in June 1967. The story

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## Psychology & Psychiatry

Bloch, Dorothy. "So the Witch Won't Eat Me": fantasy and the child's fear of infanticide.

Houghton. 1978. 250p. bibliog. ISBN 0-395-26290-9. \$9.95. PSYCH

Psychologist Bloch offers the thesis that many emotional problems of adults stem from a childhood conviction that their parents sought to destroy them, and utilizes a number of dramatic case histories as illustration. While it is true that a distorted Oedipus complex based on hostile parents creates formidable obstacles to healthy psychic development, including the terror of infanticide, this idea has not been overlooked in the literature. However, the book succeeds in further illuminating defensive fantasies, and its plea for emotional education as an essential component of schooling is well worth heeding.—*Sydney L. Pomer, M.D., Dept. of Psychiatry, Univ. of Southern California Sch. of Medicine, Los Angeles*

Bry, Adelaide. *Getting Better.*

Rawson, Wade, dist. by Atheneum. Jan. 1979. 227p. index. LC 78-55608. ISBN 0-89256-044-4. \$9.95. PSYCH

Here's a virtual market basket full of ways to feel better, including the modes of therapy and growth techniques that are currently most popular and widely available. Bry presents an ambitious survey in warm, conversational, sometimes breathless prose. Therapies explored: behavioral, gestalt, group, hypnotic, primal, psychoanalytic, and sex therapy, plus transactional analysis. Growth techniques Bry describes include: Arica, assertiveness training, Silva mind control, TM, bioenergetics, biofeedback, rolfing, yoga, and *est*. Through a series of quizzes, the reader can then select appropriate ways to grow—a year, perhaps, from Column A, three weeks from Column B. While this book has value as a consumer guide, other good and rather more sophisticated titles are: Joel Kovel, *A Complete Guide to Therapy* (LJ 7/76) and Katinka Matson, *The Psychology Today Omnibook of Personal Development* (LJ 8/77).—*Mary A. Pradt, Time Inc. Lib., New York*

Corriere, Richard & Joseph Hart. *Psychological Fitness: 21 days to feeling good.*

HBJ. Feb. 1979. ISBN 0-15-175280-X. index. \$9.95. PSYCH

This approach to "psychological fitness" is a positive, integrated, strength-mobilizing three-week program designed to help you feel good about yourself by focusing on what you do well already. Guilt, loneliness, and frustration can be valuable if you use each in balance with other personality dynamics. The authors base their methods and ideas on behavior modification techniques practiced at their Los Angeles Center Foundation and its satellite Fitness Training Programs (see their *Going Sane*, Aronson, 1975; and *The Dream Makers*, LJ 5/15/77). Although simplistic and at times condescending in tone, their self-help book is at least fresh in its comprehensive approach.—*Anne E. Bernard, P.L. of Cincinnati & Hamilton County*

Inglis, Ruth. *Sins of the Fathers: a study of the physical and emotional abuse of children.*

St. Martin's. Dec. 1978. 192p. LC 78-4004. ISBN 0-312-72608-2. \$8.95. SOCIOLOGY/PSYCH

Taking off from the premise that behavior patterns can be transmitted from one generation to another within families, Inglis discusses child abuse and the emergence of its more widespread recognition and treatment. She also identifies the unique contributions of pioneers such as Benjamin Spock, R. D. Laing, Anna Freud, and Salvador Minuchin in recognizing a child's human rights. Two final chapters discuss the effects of divorce and the challenges of single parenthood. The author is well informed, openminded, and not afraid to identify personal feelings. Highly recommended.—*Suzanne DeBrine, Little Rock P.L., Ark.*

Kagan, Jerome. *The Growth of the Child: reflections on human development.*

Norton. 1978. 320p. photogs. index. ISBN 0-393-01173-0. \$12.95. PSYCH

This collection presents research papers and theoretical essays written throughout Kagan's career. Some of Kagan's ideas run counter to current theory. He questions the connectivity from infancy to adolescence postulated by psychoanalytic and Piagetian theory; suggests that bizarre products of early experience are reversible; insists on attention to both organismic and environmental sources of variation in infant development; relies on his "discrepancy principle" for understanding processing of information in infants, especially in regard to intellect, motives, and emotions. For academic libraries.—*Lowry C. Fredrickson, Dept. of Psychology, Coe Coll., Cedar Rapids, Iowa*

Kagan, Jerome & others. *Infancy: its place in human development.*

Harvard Univ. Pr. 1978. 462p. illus. bibliog. index. LC 77-26970. ISBN 0-674-45260-7. \$17.50. PSYCH

This book provides a context for interpreting research data on preschool chil-

dren (utilizing Kagan's, Richard B. Kearsley's, and Philip R. Zelazo's six-year study of infant day care) concerning the role of experience, impact of early experience on future development, and the significance of the mother-infant relationship. Some of the results are contrary to commonly held beliefs concerning the effects of day care and infant-mother attachment. The studies cut across racial, ethnic, and social class differences (studies from Guatemala and Israeli kibbutzim are reported and compared with studies in Boston). Emphasis is placed on Kagan's discrepancy hypothesis in relating how children process information. A technical but well-written book, highly recommended to appropriate academic collections.—*Lowry C. Fredrickson, Dept. of Psychology, Coe Coll., Cedar Rapids, Iowa*

Kopp, Sheldon. *An End to Innocence: facing life without illusions.*

Macmillan. 1978. 224p. ISBN 0-02-566470-0. \$7.95. PSYCH

This book cannot be reviewed without noting that the author, a therapist in his middle years, has been struggling with a brain tumor and a heart condition. As in his earlier works, Kopp speaks very personally—about his background (Jewish) and about his physical and emotional ordeals. At times Kopp's matter-of-fact openness becomes unbearable. However, addressed especially to young adults, his message is valid—each of us must give up the illusion that everything will be taken care of for us and come out all right. Through the willingness to give up innocence one takes responsibility for one's own life and truly lives.—*Jane Mattes, New York*

## Parapsychology & Occultism

Birren, Faber. *Color & Human Response: aspects of light and color bearing on the reactions of living things and the welfare of human beings.*

Van Nostrand Reinhold. 1978. 141p. illus. bibliog. index. LC 77-12505. ISBN 0-442-20787-5. \$11.95. PSYCH/PARAPSYCH

Author of 25 books on color, Birren here brings together "more material on its topic than has before been assembled in a single volume." Unfortunately so. This plethora of exiguous, disjointed, undocumented discussions on myriad superficial aspects of color will leave most readers frustrated and confused. To be fair, however, those interested in the edges of the occult may find the book intriguing. A rather lengthy bibliography will also facilitate those tempted to pursue the subject further. For larger public libraries only.—*Roberta Floden, Fairfax Regional Lib., Calif.*

Ebon, Martin. *The Signet Handbook of Parapsychology.*

Signet: NAL. Dec. 1978. pap. \$1.95. PARAPSYCH

In spite of the large number of books currently available on parapsychology, substantive, basic surveys of findings and methodology are still needed.



Ebon, a prolific writer and editor in the field, has compiled an anthology of selections taken from scientific journals and books by acknowledged experts. There are 26 selections arranged under eight subject areas: history; survival of death; and parapsychology in relation to psychotherapy; religion; biology; consciousness; dreams; and science. Most of the selections are survey articles, but some topically interesting research reports are included. Bibliographies follow each selection, and there is a glossary and list of suggested readings. A basic, useful volume.—*Rhea A. White, East Meadow P.L., N.Y.*

**Gooch, Stan. The Paranormal.**

Harper, Jan. 1979. 320p. bibliog. index. ISBN 0-06-011549-1. \$10. PARAPSYCH

Here is a valuable attempt to examine the "psychic universe," as this British author terms it, in a personal but rational way. A trained psychologist, Gooch is well aware of emotional and dogmatic pitfalls. His own psychic experiences have convinced him of the subjective value of what he calls "trance-work"—an area including dreaming, telepathy, psychic healing, etc. He discounts astrology, reincarnation, spiritualism, and the Philippine healers while espousing the I Ching, synchronicity, and animal clairvoyance, and he feels it is inappropriate to apply the techniques of objective science to the paranormal. His ideas are refreshing, if sometimes inconsistent: they encourage a new attitude toward the paranormal through revealing the limitations of both science and the currently popular occultisms.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

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## religion

**Frazer, Sir James George. The Illustrated "Golden Bough."**

Doubleday. 1978. 253p. ed. & intro. by Mary Douglas. abridged by Sabine MacCormack. illus., some color. index. LC 78-3229. ISBN 0-385-14515-2. \$14.95. MYTHO

In this new abridgment of Frazer's classic the collaborators, important scholars themselves, have created a work far more accessible to lay readers than Frazer's original 13 volumes or even Theodor H. Gaster's abridgment. The juxtaposition of text to extensive illustrations with explanatory captions makes this a very usable as well as beautiful book. An excellent choice for libraries of all sizes, but especially for those with small or general religion collections.—*Cheryl Ryan Harshman, Carnegie Lib. of Pittsburgh*

**Holmes, Urban T., III. The Priest in Community: exploring the roots of ministry.**

Crossroad: Seabury. 1978. 193p. LC 78-17645. ISBN 0-8164-0400-3. \$9.95. REL

This is a rich, absorbing study on the special nature of the priesthood, written by an Episcopal priest who draws on his own long and varied experience in the ministry and in the training of seminarians. He brings this together with insights from literature, analytical psychology, the history of religions and anthropology to create a multifaceted picture of the priesthood, from the perspective of the community (both religious and secular) and on an inner, symbolic level. He traces priesthood to its roots in shamanism, and shows the priest's necessary relationship to the dark, mysterious side of life, as pontifex or bridge between man and God, as the "liminal servant" called to function both in the "active" and in the "receptive" modes of consciousness, but rooted in the latter. Holmes integrates important and provocative psychological and theological perspectives; his book is essential for seminary libraries and a valuable addition to academic and large public library collections.—*Jane V. Greenlaw, N.Y.P.L.*

**Official Catholic Teachings. 6 vols. Vol. 1: Clergy & Laity. Vol. 2: Bible Interpretation. Vol. 3: Social Justice. Vol. 4: Worship & Liturgy. Vol. 5: Christ Our Lord. Vol. 6: Love & Sexuality.**

Consortium: McGrath. 1978. ed. by Odile M. Liebard & others. Vol. 1, 443p. LC 78-53848. ISBN 0-8434-0717-4; pap. ISBN 0-8434-0723-9. Vol. 2, 466p. LC 78-53846. ISBN 0-8434-0715-8; pap. ISBN 0-8434-0721-2. Vol. 3, 496p. LC 78-53833. ISBN 0-8434-0712-3; pap. ISBN 0-8434-0718-2. Vol. 4, 504p. LC 78-53847. ISBN 0-8434-0716-6; pap. ISBN 0-8434-0722-0. Vol. 5, 487p. LC 78-53844. ISBN 0-8434-0714-X; pap. ISBN 0-8434-0714-X. Vol. 6, 496p. LC 78-53843. ISBN 0-8434-0713-1; pap. ISBN 0-8434-0719-0. ea. vol: bibliog. index. \$15.95; pap. \$8.95. REL

The first six volumes of an ongoing series containing documents of the Roman Catholic Church (encyclicals, conciliar statements, synodal decrees, papal speeches, and pastoral letters) present access to the official Catholic doctrines, teachings, and positions relevant to the topic of each volume.

To avoid quoting out of context, the full document or pertinent chapters appear. Slight overlapping occurs when sections of documents, printed in full in one volume, appear in a second because of their obvious relevance. The selections present not only the historical tradition but also the current position of the Church, even though it still may be evolving and changing. The chronological arrangement of documents develops the topic historically and can be traced in the contents by page number; a sufficiently detailed subject index identifies specific doctrines by paragraph number. The introduction of each volume explains its purpose and gives the basis for the selections as well as historical background. References from each document are gathered at the end of each volume. Since many of the documents are brief, rarely appear in book form, and are difficult to locate or purchase, these volumes will be essential for most libraries serving a Catholic or ecumenical clientele.—*Jovian P. Lang, OFM, Div. of Library & Information Science, St. John's Univ., Jamaica, N.Y.*

**Teilhard de Chardin, Pierre. The Heart of Matter.**

Helen & Kurt Wolff: HBJ. Jan. 1979. 227p. tr. by Rene Hague. fwd. by N. M. Wildiers. bibliog. index. ISBN 0-15-139812-7. \$8.95. REL

A translation of the last volume of Teilhard's *Oeuvres*, Part 1 of this work contains two crucial essays previously unpublished: the title essay and "The Christic." Completed a month before Teilhard's death, the latter was the final presentation, "in its mature form," of the fundamental vision initially expressed in *The Divine Milieu*. Part 2 consists of shorter pieces chronologically arranged, some merely observations on earlier articles. Part 3 reprints five essays originally in *Ecrits du temps de la guerre* but not included in the English translation of that volume. There is a chronological list of the works included in the series, and a partial bibliography of his scientific writings compiled by Teilhard in 1948. Highly recommended as an essential tool for understanding Teilhard's thought, especially in its last stage.—*Astrid M. O'Brien, Humanities Div., Fordham Univ., New York*

## SCIENCE AND TECHNOLOGY

**Linn, Louis C. Eastern North America's Wildflowers.**

Sunrise: Dutton. 1978. 256p. color illus. index. LC 77-4314. ISBN 0-87690-262-X. pap. \$9.95. BOTANY

Distinctive, botanically correct watercolor paintings are the main feature of this field guide. The book was prepared by the artist's wife under the supervision of Dr. Frederick G. Meyer of the U.S. National Arboretum. Excellent descriptions of flowers, arranged in order of bloom time, include common name, Latin name, height, and habitat. Limited as to species and geographic area covered, the book may be espe-



cially appealing to the amateur who is not ready for *Newcomb's Wildflower Guide* (LJ 6/1/77) or finds the drawings too small in *The Woman's Day Book of Wildflowers* (LJ 10/15/76).—*Louise B. Hodges, Amherst County P.L., Va.*

#### Sheehan, Tom & Marion Sheehan. **Orchid Genera Illustrated.**

Van Nostrand Reinhold, Dec. 1978. 224p. illus. ISBN 0-442-27529-3. \$24.95. BOTANY

A more careful job of editing could have transformed this attractive but unreliable book into a useful guide to some of the better-known genera of Orchidaceae, the largest family of flowering plants. The writing is sloppy and therefore often misleading, many botanical names are out of date. There are numerous technical errors. The author describes the family distribution as "circumboreal," when it is really worldwide. He repeatedly states that orchid seeds are "naked" because they lack endosperm, although lack of endosperm has nothing to do with that term as it is used in botany; orchid seeds, in fact, are not naked, since they have a well-defined seed coat. Confusing statements, such as "... the flowers differ both in size and similarity," appear throughout. The illustrations are quite good and it is a shame that the rest of the book does not meet the same standards.—*Annette Aiello, Harvard Univ. Herbaria*

#### Waterson, A. P. & Lise Wilkinson. **An Introduction to the History of Virology.**

Cambridge Univ. Pr. 1978. 237p. illus. bibliog. index. LC 77-17892. ISBN 0-521-21917-5. \$27.50. HIST/SCI

The small size and variability of viruses have resulted in slow understanding of viral structure, operation, and arrest. Growth of virology has paralleled the information explosion in molecular biology and technical advances such as the electron microscope. This book is a carefully researched and multifaceted account of the history of virology. The authors have intimate knowledge of a broad literature and excellent perspective on the contributions of various workers. Biographic sketches of protagonists in the story are included. Essential reading for virologists and molecular biologists; other scientists and students will find this a valuable account of the steps by which a science grows.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

#### Agriculture & Animal Husbandry

Dossenbach, Monique & Hans D. Dossenbach with Hans Joachim Köhler, eds. **Great Stud-Farms of the World.**

Morrow. 1978. 289p. illus. LC 78-51034. ISBN 0-688-03326-1. \$35. ANIMAL HUSBANDRY

This coffee-table book is well produced. The photographs are excellent and the text clear and concise. Covering 77 stud-farms, the book shows the bias of its origin—18 farms from Germany, five from the United States. The lack of layout diagrams and lack of explanation of selection criteria are disadvantages. No restriction by breed is

mentioned, yet some breeds are missing, e.g., quarter horse. A few of the farms are no longer in operation. A pity; this could have been a useful book.—*William R. Chamberlain, Virginia State Lib., Richmond*

#### Medical Sciences

Anderson, Robert A., M.D. **Stress Power!: how to turn tension into energy.**

Human Sciences Pr. 1978. 248p. bibliog. index. LC 78-8308. ISBN 0-87705-328-6. \$9.95.

Norfolk, Donald. **The Stress Factor.**

S. & S. Feb. 1979. bibliog. index. ISBN 0-671-24275-X. \$8.95. PSYCH/HEALTH

Two new discussions of a much publicized subject. Norfolk's approach, positive and popular, is directed at managers. Supporting his discourse by quoting such unlikely sources as *Beowulf* and Boswell, he breezes through both biological and social origins of stress before outlining a series of common-sense coping techniques. The section on environmental stress in the office would be useful if it weren't for a rather alarming naïveté about the average manager's ability to secure plush carpeting, draped windows, and effective air-conditioning for themselves and their subordinates.

Anderson, a holistic-oriented family practitioner, takes a grimmer and more constricted view of the subject. While acknowledging the existence of genetic hypersensitivity to stressors and the possibility that environmental factors

could contribute, he prefers the theories that assume psychological stress to be at the root of many physical ailments. Anderson's descriptions of physiological responses to stress are excellent, if not exactly lively reading; however, his accounts of case histories and treatments (an amalgam of humanistic psychotherapy, assertive training, and progressive relaxation techniques) are disturbingly simplistic. Neither book is an essential purchase.—*Beverly Miller, Boise State Univ. Lib., Idaho*

Benson, Herbert, M.D. **The Mind/Body Effect: how behavioral medicine can show you the way to better health.**

S. & S. Feb. 1979. 150p. illus. ISBN 0-671-24143-5. \$8.95. HEALTH

Benson, author of the popular *Relaxation Response* (LJ 2/1/76), asserts that the often harmful overuse of technology and the basically impersonal behavior of the professional are causing patient dissatisfaction and defection to unorthodox medical approaches. He exhorts doctors to make more use of the scientifically proven placebo effect, that is, the effect on the patient's health of trust in the doctor's manner and treatment. Although the idea has merit, it has been much more definitively covered in O. Carl Simonton's *Getting Well Again* (LJ 9/78). While equating behavioral medicine with holistic medicine, Benson ignores preventive techniques of diet, nutrition, and exercise,

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of which may be the answer to the age-old dream of perpetual youth. \$9.95

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and Are Learning  
About the  
Aging Process

LITTLE, BROWN



and mentions only briefly a person's own responsibility for good health. A superficial book.—*Roberta Floden, Fairfax Regional Lib., Calif.*

Carlton, Wendy. "In Our Professional Opinion . . .": the primacy of clinical judgment over moral choice.

Univ. of Notre Dame Pr., dist. by Harper. 1978. 214p. bibliog. index. LC 78-51524. ISBN 0-268-01143-5. \$12.95. ETHICS/MED

Are medical students today more concerned than their predecessors were with treating the patient as a person instead of as a pathology? In her ethnographic study of the socialization of medical students, Carlton examines the cumulative effect of four years of professional training and concludes that a new humanitarianism does not exist. Her scholarship is thorough and her writing clear as she documents the overwhelming emphasis placed upon clinical imperatives over legal and ethical issues. Carlton may have lessened the impact of her careful research by excluding new data on female students.—*Kate Hammell, Dept. of Sociology, Univ. of Illinois, Chicago*

Isaacs, Benno & Jay Kobler. **The Nickolaus Technique: what it takes to feel good.**

Viking. 1978. 144p. fwd. by Leon Root, M.D. intro. by Richard Nickolaus. photogs. LC 78-5349. ISBN 0-670-75824-8. \$12.95. HEALTH

In his program, a series of 30 sequenced exercises, Nickolaus places special emphasis on proper breathing

and its importance to the healthy and well-balanced body. Most of the exercises are done on the floor. If done correctly, none of them will result in the aches and pains often felt after exercise class. One of the best books on this topic in years, its exercises are both relaxing and helpful. The photographs are superb and can be followed even without the text. The book is well organized and can be enjoyed by the physical fitness nut (as I am) or by the novice.—*Norma Feld, Rochester Sch. District Libs., N.Y.*

Kennedy, Robert. **Shape Up: the new unisex bodybuilding.**

Fell. 1978. 192p. illus. ISBN 0-8119-0300-1. \$9.95. HEALTH

A good entry in the diet and exercise book category. There is sound advice here for those who want to lose weight, gain weight, or just improve their overall body shape. Suggested menus and a calorie counter for over 500 foods are a special feature. Exercise routines for beginners and advanced bodybuilders are given, and a chapter on "pumping iron" for men and women may even inspire readers to become future Ms. or Mr. Universes. A useful purchase for most public libraries.—*Howard E. Miller, Westwood P.L., Mass.*

Lorin, Martin I., M.D. **The Parents' Book of Physical Fitness for Children.**

Athenum. 1978. 280p. drawings by Nadira Lorin. ISBN 0-689-10922-9. \$8.95. HEALTH

Lorin's straightforward manual on fitness provides parents of infants through adolescents with a basic program in nutrition and exercise that should lead to improved health for all members of the family. Practical suggestions on diet, vitamin supplements, exercise, and sports are presented along with the idea that fitness is a goal worth achieving, that working toward it can be enjoyable, and that the goal can be reached by modest changes in lifestyle pursued regularly. Parents will find this book helpful. Recommended, especially for public libraries.—*Hilma F. Cooper, Glenside Free Lib., Pa.*

Malone, Fred. **Bees Don't Get Arthritis.**

Thomas Congdon: Dutton. Jan. 1979. 224p. LC 78-17066. ISBN 0-525-06240-8. \$8.95. HEALTH

There has been a sudden increase in the number of books published on beekeeping this past year, probably due to the new interest in natural foods. However, this book suggests the use of bee stings for medicinal purposes. The text consists of interviews with beekeepers and doctors who have used multiple bee stings (100 or more) to cure all sorts of ills, especially arthritis. Most of those who practice folk medicine against arthritis only recommend that

large amounts of honey be consumed; medical research has not proved that bee stings can cure arthritis, although Malone attempts to show that they do with his interviews. Recommended for folk medicine collections only.—*Susan Spak, Frost Lib., Amherst Coll., Mass.*

Scarpa, I. S. and H. C. Keifer, eds. **Sourcebook on Food and Nutrition.**

Marquis-Who's Who. 1978. 498p. bibliog. index. LC 78-50134. ISBN 0-8379-4501-1. \$34.50. REFERENCE

In addition to being a comprehensive source of information on nutrition, this extensively documented volume discusses many controversial issues facing Americans today. Utilizing the latest information from both government and private sources, the book considers such issues as malnutrition, nutrition during various phases of the life cycle, food faddism, and special diets, including a comprehensive treatment of high fiber regimens. Health problems and their relationship to good nutrition are extensively covered, and there is an informative section on food additives. The editors conclude with a survey of world food production and a list of organizations for additional information. Highly recommended for school, health, college, and public libraries.—*Patrick Fiore, Brooklyn P.L.*

Spink, Wesley W., M.D. **Infectious Diseases: prevention and treatment in the Nineteenth and Twentieth centuries.**

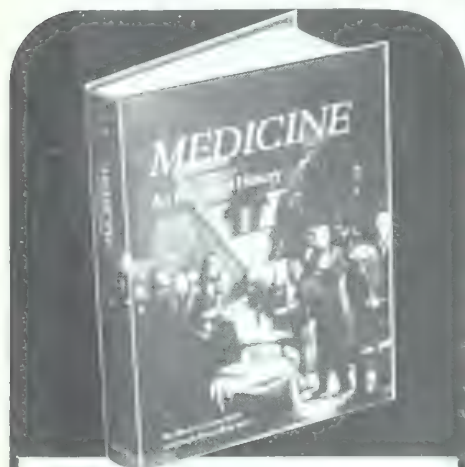
Univ. of Minnesota Pr. Jan. 1979. 577p. illus. bibliog. index. \$34.50. HIST/MED

The emphasis of this detailed, scholarly history of infectious diseases is on 20th-Century treatment of specific diseases. Written in moderately technical language, the study gives a precise account of the development of modern concepts. Spink especially engages the reader with vibrant discussions of the discovery of the sulfonamides and other chemical and antibiotic agents—developments in which he played a part. Unfortunately, the contexts of medical investigations are often ignored in favor of tracing the march of triumphs. "Errors" are evaluated sternly. Recommended for academic library collections in the history of modern medicine.—*Robert Wagers, San Jose State Univ., Calif.*

Thomson, Robert. **Natural Medicine.**

McGraw. Jan. 1979. 348p. fwd. by Andrew Weil, M.D. bibliog. index. ISBN 0-07-064513-2. \$10.95. HEALTH

This book offers principles and applications of a system of medicine currently practiced in Afghanistan which is based on the theories of ancient Greece and classical Persia. The book is a compendium of traditional lore pertaining to diagnosis, treatment, and herbal remedies for specific ailments. Although many of the tenets are familiar to those who follow holistic trends, the classification of foods and diseases according to the cold, hot, moist, and dry qualities of the body's four humours (blood, black bile, yellow bile, phlegm) appears elaborate and archaic. As a description of a system that has sustained many people in much of the



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**ABRAMS**

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### CORRECTION:

The reviewer of Bradford Angier's *Field Guide to Medicine: Wild Plants* (LJ 10:15-78) has informed us that, after receiving the bound copy of the book, she was easily able to locate the listings for nettle and red clover through the "Directory of Wild Medicinals," which was not included in the proofs.



world for centuries, the book has merit. However, it has limited practical value. For larger medical collections only.—*Roberta Floden, Fairfax Regional Lib., Calif.*

**Zimmermann, Barbara & David Smith. *Careers in Health: the professionals give you the inside picture about their jobs.***

Beacon, dist. by Harper, Dec. 1978, c.241p. ISBN 0-8070-2578-X. \$10.95; **pap.** ISBN 0-8070-2579-8. \$3.95. ED/MED

A broad spectrum of the health field is covered in this book, which features vignettes of a variety of health occupations. The activities, problems, and satisfactions of each career are presented through the eyes of someone engaged in that work. Each chapter concludes with a brief summary of the job duties, as well as the address of an organization that can be contacted for further information. Relatively new occupations such as physician's assistant and emergency medical technician are included. A career-oriented book with a difference, this well-written book is recommended for public as well as school libraries.—*Carol R. Glatt, Jewish Center of Princeton Lib., N.J.*

### Technology

**Harvey, Chris. *Healey: the handsome brute.***

St. Martin's, Dec. 1978. 239p. illus., some color. index. LC 78-458. ISBN 0-312-36518-7. \$25. TECH

A comprehensive history of one of the world's most revered sports cars, the Austin Healey 100. Harvey covers the entire development of the marque from the first prototypes in 1952 through the end of production in 1964. The text is well conceived, thorough, and written with enthusiasm. The flavor of the Healey era comes through especially well, partly because of the 1950-1960 road tests that Harvey includes, more because of some fine photographs, including those from the original factory brochures. Harvey has also nicely anticipated current interest in sports car renovations; two chapters address this aspect and will be invaluable to a prospective Healey buyer. There is also a useful chapter on Healey owner clubs around the world. Highly recommended for public libraries.—*Ronald Swanson, University of Nebraska Libs., Lincoln*

**Philbin, Tom. *The Encyclopedia of Hardware.***

Hawthorn. 1978. 240p. illus. index. LC 78-52965. ISBN 0-8015-2335-4. \$12. TECH

From the viewpoint of the occasional handy-person, Philbin's book is an idea whose time has definitely come; especially in view of the minimal stock depth of today's hardware store. This book will fill the gap left by the demise of the old-time hardware clerk who could tell the customer what he needed for his project. The book is logically arranged in well illustrated and defined generic sections such as general purpose hardware, miniatures (for the doll-house crowd), electrical and plumbing hardware. An especially good set of charts is included in the section on fasteners. The appendix of hardware man-

ufacturers is only marginally useful since the manufacturers are not necessarily identified by their products. A book of considerable value.—*William M. Potts, Bryan P.L., Ohio*

**Self, Charles R., Jr. *Building Your Own Home.***

Reston c/o Prentice-Hall. 1978. 302p. illus. index. LC 77-20294. ISBN 0-87909-098-7. \$16.95. ARCHITECTURE/TECH

This book covers most aspects of home building but its emphasis is on carpentry. The approach is directed toward high-quality construction, with minimal coverage of prefab and unconventional materials. The three current framing methods—post and beam, balloon, and platform—are discussed in enough detail to enable the reader to handle any house plan. Self also covers soundproofing and the surfacing bonding method of laying concrete blocks, topics seldom mentioned in other amateur manuals. Illustrations are numerous and well chosen. One shortcoming is that the electric wiring section is based on the 1975 rather than the 1978 revision of the National Electric Code. Much of the information Self provides is available elsewhere, but overall, the book is well done.—*Ted Kruse, Old Dominion Univ. Lib., Norfolk, Va.*

## Social Science

**Bittman, Sam & Sue Rosenberg Zalk. *Expectant Fathers.***

Hawthorn. Dec. 1978. 250p. ISBN 0-8015-2444-X. \$10. MED/SOCIOLOGY

For the growing number of men who are not only participating in labor and delivery but are generally more intimately involved and interested in the entire course of pregnancy than ever before. The authors discuss sexual relations during pregnancy, the father's role in labor and delivery, and early fathering. But the emphasis is on men's feelings: anger, guilt, fear, and other anxieties about their impending fatherhood. While the authors' concern with emotional issues is valid, their observations could have been condensed into an article; and the information on pregnancy recaps that readily available in other books on the subject. Though not an essential purchase, this book is unique in that it is written for men.—*Deirdre R. Murray, formerly with Free Lib. of Philadelphia*

**Dore, Ronald P. *Shinohata: a portrait of a Japanese village.***

Pantheon. (Asia Library). Jan. 1979. 320p. illus. index. LC 78-51791. ISBN 0-394-46180-0. \$10. AREA STUDIES

*Shinohata* is an example of what a distinguished social scientist can produce when he sets out to write a "bedside-reading, human interest" book. Dore accomplishes several tasks with admirable skill and wit: He describes the changes in a village in central Japan over the last 20 years, places the village and its customs in historical perspective, and examines the larger issues of development in Japan. Analysis

is there for those who desire it, but the sometimes hilarious and always fascinating story deserves a larger audience. Recommended for general as well as specialized collections.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

**Gardner, Hugh. *The Children of Prosperity: thirteen modern American communes.***

St. Martin's 1978. 281p. bibliog. index. LC 77-83781. ISBN 0-312-13238-7. \$14.95; **pap.** ISBN 0-312-13239-5. \$5.95. HIST/SOCIOLOGY

In the mid-1960's the counterculture gave rise to a communal movement unparalleled in size and scope in our history. This is a study of 13 representative communes located in the West. Using criteria developed by Rosabeth Kanter in her study of 19th-Century U.S. communes, Gardner analyzed each commune's success or failure by 1973 on the basis of commitment and personal sacrifice among other qualities. This serious study is a welcome addition to the literature on communes. Recommended for those who want to study the movement in its historical perspective as well as for those who were a part of it all.—*Karen Goldman Bonner, Eugene P.L., Ore.*

**Gardner, Richard, M.D. *The Boys and Girls Book About One-Parent Families.***

Putnam. Dec. 1978. illus. by Alfred Lowenheim. LC 78-18388. ISBN 0-399-12181-1. \$8.95. PSYCH/SOCIOLOGY

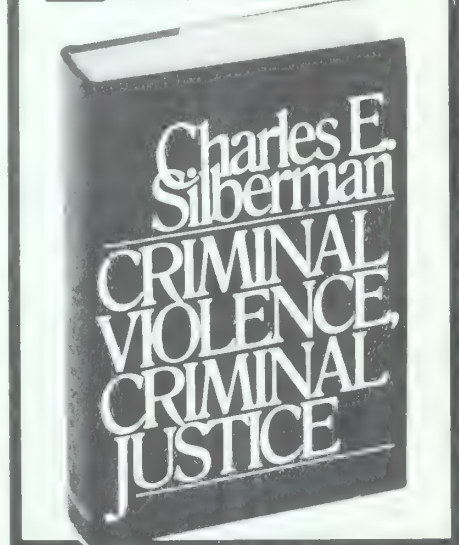
The first half of this book appears to be an extension of the author's *Boys and*

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*Girls Book About Divorce* (Aronson, 1971) and includes many valuable pieces of advice about adjusting to parental divorce. In addition, Gardner also talks about living with a mother who never married, and discusses at length the pain of parental death. One souring chapter is "When a mother's man friend sleeps over," since it is moralistic in tone and even advises the child to object to his/her mother's sexual activity if it's casual in nature. Overall, however, this book is needed in most children's collections and even young adults and parents will find the content informative.—*Elizabeth J. Tulbot, Specialist, Alameda County Lib., Fremont, Calif.*

**Goldman, Albert. Disco.**

Hawthorn. Dec. 1978. 192p. illus., some color. ISBN 0-8015-2128-9. \$15.95. MUSIC/SOC SCI  
This examination of the disco phenomenon mixes historical background with the author's frank, personal observations. Goldman contends that the anonymous, electronic aspects of disco music accurately reflect the 1970's, just as protest rock mirrored the 1960's. He finds a strong element of narcissism present in the pleasure-oriented disco scene. Its music adheres to a rigid formula that, together with sophisticated lighting systems, provides the dancers with a sensory experience, which some seek to intensify by using drugs. Goldman doesn't hesitate to explore the problems found in the world of disco. Numerous photos are included. Recommended.—*John M. Fuchs, Penrose P.L., Colorado Springs, Colo.*

**Gough, Kathleen. Ten Times More Beautiful: the rebuilding of Vietnam.**

Monthly Review. 1978. 277p. photogs. map. index. LC 78-14890. ISBN 0-85345-464-7. \$12.50. AREA STUDIES

An often sentimental report of a ten-day trip to North Vietnam in November 1976 by a sympathetic observer. Canadian anthropologist Gough is very impressed with what she saw on a standard trip for foreign friends. Her comparisons between rural Vietnam and the south Indian rural district which she has studied in depth partly redeem her account from the usual inanity of quick trip reports. (Vietnam comes off looking a lot better.) However, as is often the case, one learns more about the observer than about the object of observation.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

**Polloch, Bruce (text) & John Wagman (design). The Face of Rock & Roll: images of a generation.**

Holt. 1978. 184p. fwd. by Pete Fornatale. color photogs. index. LC 78-2402. ISBN 0-03-042871-8. pap. \$12.95. GRAPHIC ARTS/SOC SCI

Album covers as examples of rock art have already been the subject of *Album Cover Album* (A & W Visual Library, 1977) and *Phonographics* (Macmillan, 1977). The focus here is less on pure graphics and more on the symbolic reflections of contemporary society the authors discern in jacket design. They have selected more than 400 sample covers, reproduced in color and ar-

ranged by subject groupings such as jazz & blues, country & folk, the top 40, the English invasion, images of women, etc. The accompanying commentary, written in a highly personalized and impressionistic style, is strictly entertainment. But, taken as a whole, the book is weak in design and discographic information and, in view of the earlier works, essentially superfluous.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

**Shibutani, Tamotsu. The Derelicts of Company K: a sociological study of demoralization.**

Univ. of California Pr. 1978. 455p. illus. bibliog. index. LC 77-79237. ISBN 0-520-03524-0. \$14.95. SOCIOLOGY

Shibutani has prepared an intriguing account of the breakdown of institutional control in a unit of Nisei infantrymen-turned-interpreters who were garrisoned in the United States during World War II. Group norms condoning insubordination and even violence developed in response to discrimination and forced inactivity endured by the unit when other Nisei troops were proving their loyalty overseas. Purely sociological concerns are confined to the first and final chapters; the remainder of the book is devoted to an exceptionally clear and incisive analysis of the dynamics of group demoralization through evolution of individual beliefs.—*Kate Hammell, Univ. of Illinois Lib., Chicago*

**Tolson, Andrew. The Limits of Masculinity.**

Harper. Jan. 1979. 158p. bibliog. index. ISBN 0-06-014333-9. \$7.95; pap. ISBN 0-06-090673-1. \$3.95. SOCIOLOGY

This attempt to analyze masculinity in contemporary society presents an interesting and provocative topic in a rather dull, plodding manner. Tolson combines his personal experiences with ideas gleaned from other books. He is in favor of men shifting the traditional emphasis on being more masculine to being more human. He stresses that both men and women will benefit from true equality between the sexes. Unfortunately, though, he supports his position by concentrating on the economic and social conditions of the worker in Great Britain. This prevents easy comparison with life in the United States. For appropriate research collections only.—*John M. Fuchs, Penrose P.L., Colorado Springs, Colo.*

**Yglesias, Helen. Starting: early, anew, over, and late.**

Rawson Assoc., dist. by Atheneum. 1978. 300p. LC 77-13531. ISBN 0-89256-046-0. \$9.95. SOC SCI

Who is not interested in the artist's struggle to express him or herself, the success of the self-made man and woman, and the established career person who chucks away security to pursue an adventurous dream? Sketches of 20 such people and some more ordinary presented here illustrate the ordeal of starting to be what one has always wanted to be. There is little synthesis, however. The sketches are puff pieces that end with a few trivial summary

comments. Still, these are perennially popular topics with the general reader. For public libraries.—*Christine M. Hill, Free Lib. of Philadelphia*

**Anthropology**

**Snow, Edward Rowe. Adventures, Blizzards and Coastal Calamities.**

Dodd. Dec. 1978. 288p. illus. index. ISBN 0-396-07634-3. \$8.95. FOLKLORE

No one (except maybe the late J. Frank Dobie) tells a tale like Snow. One might think that after more than 40 years of interest and several books about the mysteries, adventures, and shipwrecks of New England, there would be few legends left for Snow to tap. Wrong! Starting with the Blizzard of '78, the master storyteller spins yarns about pirates, hideouts, buried treasure, and unusual events. Snow fans everywhere will welcome his latest collection. Libraries in New England, especially, will want to add the book to their regional folklore sections, and young adults will also enjoy the adventures.—*Betty Page, Public Schs. Lib., Conn.*

**Law & Criminology**

**Purvis, James. Great Unsolved Mysteries.**

Grosset. 1978. 189p. photogs. bibliog. LC 77-93956. ISBN 0-448-14630. \$8.95; pap. ISBN 0-448-14631-2. \$4.95. CRIME

Brief recapitulations of true cases ranging from the 1918 New Orleans ax murders to the disappearance of Jimmy Hoffa in 1975. Most of these crimes have been obscured by time and the haphazard selection excludes a number of more intriguing puzzlers. No new theories are offered in the recounting of such cases as the "Zodiac" killer, London's "Jack the Stripper," the Hall-Mills murders, and the death of Starr Faithful, and most of the crimes have been covered in greater detail elsewhere. "Unproven," rather than "unsolved," is a more proper adjective in some instances. Of interest primarily to the casual reader; libraries with little true crime coverage may want to purchase.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

**Stevens, Robert. Law and Politics: the House of Lords as a judicial body, 1800-1976.**

pub. in assoc. with American Society for Legal History by Univ. of North Carolina Pr. (Studies in Legal History). Dec. 1978. 700p. bibliog. index. LC 78-8500. ISBN 0-8078-1321-4. \$30. HIST LAW

Historians and legal scholars will be entranced by this detailed, elegantly written study of the politics and evolution of Britain's highest court. The House of Lords, almost by default, became Britain's court of last appeal in 1876. Although the creative function of the appeal court is not recognized in Britain, in contrast to the United States, Stevens finds evidence of erosion in that tradition, especially with the post-war social legislation adjudication. Stevens is well qualified to write on the British and American legal systems; in addition, his commentaries on eminent



Britons are meat for the historian. This is a well-researched book, complete with excellent and scholarly footnotes, bibliography, and case tables. Essential for graduate social science libraries and academic law libraries.—*Carol B. Fitzgerald, CUNY Graduate Sch. Lib.*

## SPORTS & RECREATION

**Brumfield, Charles & Jeffrey Bairstow.** *Off the Wall: championship racquetball for the ardent amateur.*

Dial. 1978. 173p. photogs. by Phil Bath. drawings by Dick Kohfield. index. LC 78-8031. ISBN 0-8037-7272-6. \$12.95; **pap.** ISBN 0-8037-7274-2. \$4.95. SPORTS

Another in the spate of racquetball books on the market. The best book on the subject is Steve Keeley's *Complete Book of Racquetball*, but since that is a particularly poor-quality-paper paperback libraries could well choose Brumfield. It has the attributes of best of breed: detailed sequence photos, good coverage of strokes, shots and strategy in clear text and diagrams, and a summary of important points followed by a list of common errors and what to do about them. Racquetball players are multiplying; this is a fine guide to the game for them. Recommended.—*David Peele, Coll. of Staten Island Lib., New York*

**DiPorta, Leo.** *Zen Running.*

Everest House, 1133 Ave. of the Americas, N.Y. 10036. 1978. 156p. LC 78-57416. ISBN 0-89696-019-6. **pap.** \$4.95. REL/SPORTS

This austere, unvarnished, and repetitive diary chronicles the author's attempt at age 42 to wed his knowledge and experience of Zen to his practice of running. While one admires DiPorta's determination, one learns little about running and even less about Zen. The subject has been treated more joyfully and informatively by Fred Rohe in *Zen of Running* (LJ 4/1/75). Those interested in Zen will find *Zen Training* by Katsuki Sekida (LJ 2/15/76) immensely more rewarding; while those interested in the relationship between running and contemplation will do much better to read *Running and Being* by George A. Sheehan (LJ 4/1/78). For those who want a good book on just plain running, *The Complete Book of Running* by James Fixx (LJ 10/1/77) will do very nicely.—*Edmund P. Maloney, Fordham Univ. Lib. Bronx, N.Y.*

**Fletcher, Ron with Alan Ebert.** *Every Body Is Beautiful.*

Lippincott. 1978. 217p. photogs. by Barbara Wolfson. illus. by Dick Miller. fwd. by Ali McGraw. LC 78-16188. ISBN 0-397-01312-4. \$14.95. HEALTH/SPORTS

Fletcher's exercise studio in Hollywood is apparently a mecca for some of the town's more beautiful people. They come to learn things like percussive breathing, movement experience, body alignment, and body awareness from former dancer/choreographer Fletcher. This book is merely a cosmetic presentation of basic breathing and stretching exercises. Not recommended.—*William H. Hoffman, Wichita P.L., Kan.*

**Levin, Martin, ed.** *How To Get from January Through December in Power Boating.*

Harper. Jan. 1979. 192p. illus. by Alan Williams. LC 77-11815. ISBN 0-06-012558-6. \$12.95. SPORTS

Selected articles from noted boating magazines, gathered according to seasonal appropriateness, take the reader through a typical U.S. boating year. The authors appear knowledgeable. The articles are brief, often judgmental rather than technical, and point out that a pleasure-boat owner progresses through the year with more art than science. This is a hodgepodge that shares ideas for creative coping.—*Donald C. Rowland, Black Hawk Coll. Lib., Moline, Ill.*

**McCallum, John D.** *College Basketball, U.S.A., Since 1892.*

Stein & Day. Dec. 1978. 304p. photogs. index. LC 78-7466. ISBN 0-8128-2503-9. \$18.95. SPORTS

The author of the popular *College Football, U.S.A.*, McCallum has written a history of college basketball through the 1977 season. Rather than simply relating the story, McCallum quotes liberally from many interviews he conducted with famous players and coaches; and he has organized his material around the championship teams and dominant personalities of each era. McCallum's technique and organization, plus his intelligent writing style, make his book the definitive source for college basketball history. There is a comprehensive record section that lists all the scores of the NCAA tournament

games as well as individual scoring records. Photos not seen.—*Marshall E. Nunn, Glendale Coll. Lib., Calif.*

**Scheerer, R. Penelope & John R. Schwanbeck.** *The Traveling Runner's Guide: where to run in 21 cities around the U.S.A.*

Dutton. 1978. 145p. LC 78-14824. ISBN 0-525-47530-3. **pap.** \$5.95. TRAV/SPORTS

Nothing is omitted from this guide: equipment stores, times, distances, traffic, climate, sunrise and sunset, athletic clubs, hotels, how to find information on cities not listed, and even breakfast hours of hotels are given. Routes cover points of interest and are accessible from downtown areas and major hotels. Instructions are detailed yet easy to follow. An impressively accurate and carefully researched work, this will prove invaluable to both beginning and veteran runners.—*Annie Davis, St. Anne's Sch. Lib., Arlington Heights, Mass.*

**Suchsdorf, A. D.** *The Great American Baseball Scrapbook.*

Rutledge/Random. 1978. 160p. photogs., some color. LC 78-5021. ISBN 0-394-50253-1. \$14.95. SPORTS

This handsome volume presents a concise history of major league baseball to 1969 (to preserve the feeling of nostalgia the 1970's are not mentioned) and provides memorabilia and photographs spanning nearly 100 years to go along with the narrative. There is simply too much to cover—but Suehsdorf has done a fine job in organizing what he

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does cover, and the marvelous display of old programs, ticket stubs, advertisements, medals, bubble gum cards and the like make the book a desirable purchase for most libraries. Strongly recommended for baseball collections.—*Samuel Simons, Memorial Hall Lib., Andover, Mass.*

**Tyler, Martin. Soccer: the world game.**

St. Martin's. 1978. 200p. illus., some color. LC 78-2982. ISBN 0-312-73134-5. \$15. **SPORTS**  
Here is another book delineating the rules, techniques, and current superstars of soccer and explaining the differences between the American and international game. Amply illustrated, Tyler's text goes into greater detail in describing the classic World Cup matches than other recent books. The writing style is lively. This book should stand with Kyle Rote Jr.'s *Complete Book of Soccer* (LJ 3/1/78) and *The International Book of Soccer* (LJ 12/15/77) where interest in soccer is high.—*Scott R. Johnson, Coastal Carolina Coll., Conway, S.C.*

**Weiskopf, Herman. The Perfect Game: the world of bowling.**

Rutledge/Prentice-Hall. 1978. 256p. photos., some color. index. LC 77-19111. ISBN 0-13-657015-1. \$15.95. **SPORTS**  
A history of bowling presented against a backdrop of social history. Originating in ancient Egypt, bowling resurfaced in modern Germany before spreading to England and the United States. There are chapters on the PBA tour and women pros, a bowling clinic, and choices of all-time and all-star

teams. In an interesting sidelight Weiskopf recounts the impetus given to women in bowling as a result of a classic challenge exhibition held at Denver in 1927. Jimmy Smith, who was considered the world champion, narrowly beat Floretta McCutcheon by one pin on the total pin count in a series of games. A fine book with a profusion of excellent photos. Highly recommended.—*Eugene J. Millich, Univ. of Wisconsin Lib., La Crosse*

## THEATER

**Garten, H. F. Wagner the Dramatist.**

Rowman & Littlefield. 1978. 159p. bibliog. index. ISBN 0-8476-6058-3. \$10. **MUSIC/THEATER**  
Omitting any musical discussion, Garten approaches Wagner's literary career in a chronological-biographical fashion, including plays and operas either never completed or meant for other composers, such as an 1842 libretto *Die Franzosen von Nizza* or a proposed play on the life of Jesus. Garten describes the poems, stories, and legends that went into the libretti, showing how Wagner used them for his theoretical ends. He delineates Wagner's development as dramatist and as poet, but the operas themselves are discussed solely as plays. For drama rather than music collections.—*Richard Traubner, New School for Social Research, New York*

**Simon, Neil. Chapter Two.**

Random. Jan. 1979. 140p. \$7.95. **DRAMA**  
Simon's play concerns a writer, George Schneider, whose wife has recently died, and an actress, Jennie Malone, who has just gotten a divorce. Although neither is interested in another romance so soon, they fall in love, much to the chagrin of George's brother Leo and Jennie's friend Faye, who have brought the two together. But George is having great difficulty accepting the fact that he is capable of loving again after his first, happy marriage. This autobiographical drama, like the best of Simon's work, deals with serious themes, and much of *Chapter Two* is quite moving, despite its warm humor and out-and-out comic relief. Arguably Simon's best play so far, this is a highly recommended addition to drama collections.—*Lee F. Kornblum, Houston P.L.*

**Film**

**Cary, Diana Serra. Hollywood's Children: an inside account of the child star era.**

Houghton. Jan. 1979. 300p. illus. bibliog. index. ISBN 0-395-27095-2. \$12.50. **FILM**  
A lively, well-written, and sympathetic account of child stars from Lotta Crabtree to Mickey Rooney. Cary knows whereof she speaks because she was Baby Peggy of early 1920's fame. A has-been at eight, she writes with insight about the tribulations of brief stardom in a "throwaway society that equated our growing up with passing into oblivion." The author, and apparently other child performers of note,

had one thing in common: never-say-die stage mothers. The book is as much about those formidable ladies as their offspring. Although Cary is fanciful at times—quoting what people thought and said a hundred years ago—this is a highly entertaining book.—*Roy Liebman, California State Univ. Lib., Los Angeles*

**Sarris, Andrew. Politics and Cinema.**

Columbia Univ. Pr. Dec. 1978. 272p. ISBN 0-231-04034-2. \$12.95. **FILM**  
The cinema is fortunate indeed to have a critic with the intelligence and integrity of Sarris. Although left-of-center, he characterizes himself as "more Christian than Marxist," interested more in the individual's eternal freedom to create the beautiful than in the righteousness of a political cause. While many were praising the anti-Vietnam war film *Hearts and Minds*, Sarris—albeit a staunch and early opponent of the war—panned the film as vulgar and "tendentious." An appeal to a criteria higher than the political? Sarris states that "my aesthetics have been my politics all along." And what a rainbow of ruminations he offers, covering such movies as *The Godfather*, *Lenny*, and *The Conversation*. I cannot imagine a film collection without the refreshing voice of Sarris, a defender of art.—*Tony Ficociello, Maitland P.L., Fla.*

**Stallings, Penny with Howard Mandelbaum. Flesh and Fantasy.**

St. Martin's. Dec. 1978. illus. LC 78-19391. ISBN 0-312-29586-3. \$19.95; **pap.** ISBN 0-312-29587-1. \$9.95. **FILM**  
This is a cheerful compilation of gossip, rumors, dirt, and pictures. There are photo quizzes on famous bosoms and complicated multiple marriage family trees. The book focuses on the glorious old Hollywood, when taste was nonexistent and stars lived in fear of Louella telling all. There's at least one mention of just about everybody, from Clark Gable to Keith Andes, and at least one fact to take you by surprise (did you know that Doris Day was first choice for Mrs. Robinson in *The Graduate*?). A book as entertaining as movies used to be.—*Susan Beth Pfeffer, Middletown, N.Y.*

## fiction

**Adams, Alice. Beautiful Girl.**

Knopf. Jan. 1979. 224p. LC 78-054932. ISBN 0-394-42737-8. \$8.95. **F**  
Love and its loss is a unifying theme in these 16 stories, Adams' first collection of the best of her work from *The New Yorker*, *Atlantic Monthly*, and *Redbook*. Her love is born and lost—through separation, death, divorce—and the pain and handling of this loss is movingly examined: a widow returning alone to the scene of married happiness, a husband becoming obsessed with his wife's affair, a woman marking a dear friend's move with a party, a widower selling (quickly, at a loss) the house in which his wife lingered and died. Set primarily in sharply recalled

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San Francisco and North Carolina scenes, these stories are written on a plane under the skin and close to the nerve, in spare, polished prose. Special and fine.—*Michele M. Leber, Fairfax County P.L., Va.*

Brown, Wesley. **Tragic Magic.**

Random. 1978. 167p. LC 78-57136. ISBN 0-394-50224-8. \$7.95. F

Melvin Ellington, just paroled after two years in prison for draft resistance, returns to his old Queens, New York neighborhood to pick up the pieces of his life. The story takes place the day Melvin returns home, and flashbacks to jail, to Vietnam, to the past) are juxtaposed with present events. Resented by his less sophisticated friends and misunderstood by his family, the literate, college-educated black struggles with his own identity and the identities of those around him. A vivid, believable first novel; recommended for larger collections.—*Sandra Ruoff Watson, Guilford Free Lib., Conn.*

Butler, Richard. **And Wretches Hang: the true and authentic story of the rise and fall of Matt Brady, bushranger.**

St. Martin's Dec. 1978. 225p. LC 78-60464. ISBN 0-312-03619-1. \$8.95. F

In 1840, Matt Brady, a transported felon, escaped from the prison colony at Macquarie Harbour, Tasmania. He led a band of convicts into the interior where they hid from ever-increasing pursuers. Brady unsuccessfully attempted to escape from Tasmania, and watched his band shrink through capture and death. He built it back up, but the unrelenting brutality of his life came to its inevitable end: Brady, as he had always expected, was taken and hanged. Though inferior to Butler's *The Men That God Forgot* (LJ 5/15/77), this grim narrative will attract much the same audience.—*Edwin B. Burgess, U.S. Army Combined Arms Research Lib., Fort Leavenworth, Kansas*

Cartland, Barbara. **Flowers for the God of Love.**

Dutton. Feb. 1979. 125p. ISBN 0-525-10720-7. \$7.95. F

Rex Daviot needed money to become governor of a province in India. Quennella needed to escape from a royal suitor who threatened her. Neither expected love from their marriage of convenience. But the India of 1900 worked its magic in spite of danger from secret agents and Russian infiltration of the northwest frontier. A slight romance in typical Cartland style.—*Andrea Lee Shuey, Dallas P.L.*

Cockburn, Alexander & James Ridgeway. **Smoke: another Jimmy Carter adventure.**

Times Bks., dist. by Harper. 1978. 156p. LC 78-58159. ISBN 0-8129-0784-1. \$7.95. F

There hasn't been good rip-roaring political satire since Philip Roth savaged Nixon and crew in *Our Gang* (LJ 12/1/71). *Smoke* is no exception. It's 1980, the final year of Jimmy Carter's present term, and our hero is still trying to zap the energy crisis, specifically an anti-nuclear protest which has got out of hand. At book's end, Energy Secretary

Schlesinger reports, "Mr. President, we've just lost New Jersey," a modestly amusing line since Carter has indeed lost the Garden State—in more ways than one. The rest is modest but not amusing, e.g., Mondale dressed in a Boy Scout uniform, Jerry Brown's Maximum Wage Plan (a dollar an hour), a scheme to sell nuclear power plant parts to the Russians. Libraries can safely ignore this one.—*Kenneth F. Kister, Editor, "Encyclopedia Buying Guide," Tampa, Fla.*

Cook, Bruce. **Sex Life.**

Evans, dist. by Lippincott. Jan. 1979. 256p. ISBN 0-87131-263-8. \$8.95. F

When Jack Gawlor is found in a bleak rented room, beaten to death in a double murder with homosexual implications, the mystery for Detective Sergeant Joe Melaniphy is the victim, a successful ad exec from a fashionable address who seems out of place in this crime. Flashback to teen-aged Gawlor (mother said sex was sinful) in the early 1950's, finding strip shows and losing his virginity to a black whore. His career was a compromise and his marriage practical but passionless with attendant affairs, explicitly described, and the way to homosexual activity bridged by an alluring transvestite. As a male version of *Looking for Mr. Goodbar*, this is no match in skill or sensitivity, and Gawlor is stereotyped and unmotivated enough that few but Melaniphy will care to investigate his story.—*Michele M. Leber, Fairfax County P.L., Va.*

Cooper, Morton. **Resnick's Odyssey.**

Morrow. Dec. 1978. 260p. \$9.95. F

Oppressed by the thought that his years are dwindling down to a precious few and stimulated by a desire to escape the humdrumness of his clockwork existence, 50-year-old Charles Resnick (New York executive, Jewish, home in the suburbs, married, two daughters, a mother, a mistress, the whole bit) decides one day to chuck it all and just take off. This theme, obviously, is not long on originality, and neither for that matter are the situations the author plunges his hero into. Before Resnick has concluded his scamper, he has cavorted with a few nubile strays, tried his hand at farming, and palled around with a porno star in Hollywood. The best thing to be said for the book is that Cooper has a talent for projecting the fantasies that run like mice through the heads of middle-aged men, but that's not enough to offset the lameness of the theme. The ending is a gyp.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston.*

Eisenstein, Phyllis. **Born to Exile.**

Arkham. 1978. 202p. illus. by Stephen E. Fabian. LC 77-078598. ISBN 0-87054-082-3. \$8.95. F

Alaric, a wandering minstrel, has inherited the gift of "jumping," or moving instantaneously from one place to another. Protected from the consequences of his actions, he looks out for the main chance, begging and stealing, seducing two princesses. Eisenstein's imaginary medieval landscape is

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picturesque, and the plot of this first novel moves right along, but Alaric, who ought to delight the reader, lacks magnetism, and in execution the work is rather amateurish.—Wendy Bousfield, *Univ. of Wisconsin at Madison Lib.*

#### Fuentes, Carlos. **The Hydra Head.**

Farrar. Jan. 1979. 300p. tr. from Spanish by Margaret Sayers Peden. \$9.95. F

Espionage and international intrigue are skillfully and vividly portrayed in this fast-paced latest novel by one of Mexico's major writers. As Israeli and Arab agents vie for information about Mexico's oil reserves, Felix Maldonado tries to foil a plot he does not understand, the suspense growing with each false step and misunderstanding. This book could easily become the scenario for a movie, and there are many references in it to classic movies and famous actors. Sophisticated narrative techniques including sudden changes of perspective advance a plot with topical philosophical and political ideas as well as just plain action. Many types of readers will find this well-written and well-translated book attractive.—Ruth Dougherty, formerly with Sarasota P.L., Fla.

#### Hailey, Arthur. **Overload.**

Doubleday. Jan. 1979. 320p. LC 77-16920. ISBN 0-385-02104-6. \$10.95. F

Hailey, well known as the author of *The Moneychangers* (LJ 2/15/75) and *Wheels* (LJ 9/1/75), among others, here again follows his proven success formula: short, snappy chapters featuring many diverse personae caught up in an action-packed plot set off by plenty of poop about the business involved. *Overload* concerns the public utility industry, with 50-ish Nim Goldman, an executive of the beleaguered Golden State Power & Light Company in California, leading the parade of characters. There's an overabundance of sex, highlighted by Nim's trendy liaison with a beautiful quadriplegic, and much violence. Probably just what the Hailey audience wants.—Kenneth F. Kister, Editor, "Encyclopedia Buying Guide," Tampa, Fla.

#### Hale, Leon. **Addison.**

Doubleday. Jan. 1979. 175p. ISBN 0-385-12911-4. \$7.95. F

The slightly older Addison is a hero-father-figure to three inexperienced, misfit soliders. Addison teaches them to fight, talks to them about life and love, and introduces them, by mail, to his beloved wife, Sarah. A series of incidents (AWOL to visit Sarah, a boxing match) culminates in Addison's senseless death. Language is strong in places, but then much of the action does take place in a barracks. Reminiscent in some ways of *Mr. Roberts*, this appealing novel will be enjoyed by older YA as well as adult readers.—Robert H. Donahugh, Youngstown P.L., Ohio

#### Hasford, Gustav. **The Short-Timers.**

Harper. Jan. 1979. 163p. ISBN 0-06-011782-6. \$8.95. F

After surviving the rigorous training of Marines, William "Joker" Doolittle is

### FICTION

sent as a combat reporter to Vietnam. He resists his promotion to sergeant and persists in wearing a peace button. When he has only 49 days left in Vietnam, his insubordination earns him an assignment in a vulnerable squad. When the leader is cut down by a sniper, Joker takes over, finally able to be cruel enough to survive. The action and language of the story are familiar, but these Marines are unique because they never relax. If there is no enemy to shoot they abuse each other as if to prove that honor depends only on implacable toughness. In his first novel Hasford does not try to tell it all, only the worst parts. Unlike James H. Webb Jr.'s *Fields of Fire* (LJ 9/1/78), there are no heroes in this nightmarish account of modern war.—Barbara Conaty, formerly with Madison P.L., Wis.

#### Hayes, Joseph. **Island on Fire.**

Grosset. Dec. 1978. 384p. ISBN 0-448-11607-3. \$10. F

In this fictional retelling of actual events taking place in an offshore Icelandic community, a volcano suddenly erupts, showering a sleeping town with flaming ash, lava bombs, poisonous gases, and a fiery river of molten magma. In the spirit of their Viking forebears, many choose to stay and fight. Acts of valor and cowardice are performed. Many run for the mainland. Others fight one another. Several make passionate love, in and out of their own beds. One grows disconsolate and walks into the sea. Somehow, most endure and prevail. The novel is written in the now-familiar tapestry style, with perhaps two dozen lives intertwined and interacting. But it works because Hayes writes lyrical prose, and shows profound understanding of the human condition.—Bruce A. Shuman, Sch. of Library Science, Univ. of Oklahoma, Norman

#### Jacobson, Dan. **The Confessions of Josef Baisz.**

Harper. Jan. 1979. 224p. LC 78-2063. ISBN 0-06-012203-X. \$10. F

Purportedly smuggled out of a Central European police state called Sarmeda, these "confessions" illuminate that crucial point at which individual and political immorality become one. Soldier, bodyguard, bureaucrat, Josef discovers his real vocation in duplicity; and in Sarmeda duplicity is a virtue. Though Jacobson has set his novel in an imaginary country, he has refused to allegorize. Sarmeda is as evocative of *Mittleuropa* as a heavy loaf of black bread, and as real. Jacobson is the author of *The Rape of Tamar* (LJ 8/70) and *The Wonder-Worker* (LJ 3/15/74). *Confessions* is sure to add to his growing reputation.—Grove Koger, Boise P.L., Idaho

#### Jourdain, Rose. **Those the Sun Has Loved.**

Doubleday. 1978. 300p. LC 77-82952. ISBN 0-385-13028-7. \$10.95. F

Jacques Clavier, a member of an important Maroon family in Surinam, comes to the American colonies in search of two friends who have been kidnapped into slavery. Thus begins



the fascinating and gripping saga of the Clavier family, who prosper in the New England whaling industry to become one of the earliest prominent black families in the United States. Jourdain, in this her first novel, skillfully traces the family through successive generations to the present, when black Senator Clay Clavier wishes to run for President and must request aid from his prominent white Southern cousin. This is a thoroughly researched historical novel whose characters are well drawn and believable. Excellent historical detail is skillfully woven to provide an accurate picture of an important aspect, often neglected, of black American experience—that of the educated, prosperous Northern elite. Highly recommended.—*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

**Kaniuk, Yoram. The Story of Aunt Shlomzion the Great.**

Harper. Jan. 1979. 176p. tr. from Hebrew by Zeva Shapiro. ISBN 0-06-012259-5. \$10.59. F  
Shlomzion, the daughter of an unscrupulous Tel Aviv land speculator, continues, from her private hospital room, a 76-year reign of terror over her family. Her life, as recalled by her nephew Aminadav, has been a series of cruelties, liberally dispensed to all those in her circle of acquaintance. Her son, who fled to America and changed his name, still stutters in Hebrew. A sister-in-law whose marriage Shlomzion has never recognized quails under this awesome woman's verbal abuse. Kaniuk, author of *Rockinghorse* (LJ 2/15/78), chronicles the story of this terrible yet fascinating woman with such richness of language and high comedy that the reader, too, is compelled by this amazing personage. Recommended for contemporary fiction collections.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

**Lecomber, Brian. Talk Down.**

Coward. 1978. 288p. LC 78-5794. ISBN 0-698-10937-6. \$8.95. F  
A private pilot takes his girlfriend on a routine cross-country flight in a light plane. With the plane cruising on autopilot, he falls into a coma. She manages to contact ground control, which in turn dispatches an experienced pilot who then teaches her the rudiments of control and talks her down to a landing. In the process we observe the meticulous work of a professional pilot as well as the skills of the many ground controllers who assist the rescue. There is the usual crude exposition and wooden dialogue that plague so many aviation adventure stories, but in fresh insights and gripping action this is a cut above most. And a light plane is a refreshing change from a jumbo jet with hundreds aboard.—*R. T. Dillon, Dept. of English, Univ. of Colorado, Denver*

**Lewerth, Margaret. The Roundtree Women. Book I.**

Dell. Mar. 1979. 292p. ISBN 0-440-17594-1. pap. \$2.25. F  
In this first installment of a projected multi-volume saga, Ariel comes from Paris to Connecticut to attend her cousin's wedding and falls in love with the

groom. When the wedding is called off, she is blamed by the townspeople. Family conflict, romance, and adventure—with a "roots" touch in the background story of Ariel's great-grandmother—and interesting light reading.—*Melanie Axel-Lute, formerly with Montclair P.L., N.J.*

**Logan, Margaret. Happy Endings.**

Houghton. Feb. 1979. 180p. ISBN 0-395-27591-1. \$8.95. F  
A girl and her mother ("the alpha and omega of womanly existence") bike together one summer through France, Switzerland, and Italy. The mother has planned the trip as an "existential shake" of her daughter's "illusions and assumptions" which clog perception and deny honest choice. Not surprisingly, she, too, benefits from fresh insights and patterns of growth. Each returns home, comfortable with her own sexuality and newly supportive of each other's needs and points of view. The journey motif (intriguing as a travelogue of shared sights and experiences) effectively encapsulates the two-way dependency—the mother is achingly aware that her child is "my conscience and my common sense"; the daughter burrows for comfort when the world becomes too threatening. A fresh, vibrantly well-written depiction of what it is to be simultaneously woman/daughter/mother.—*Virginia W. Marr, Milton Academy Lib., Mass.*

**McGuane, Thomas. Panama.**

Farrar. 1978. \$7.95. F  
McGuane writes like he's engraving each work in stone; his style is terse, often elliptical, his images stark in their evocation of beauty and violence. That's the good news about *Panama*. The bad news is that it's tough to get a handle on this almost hallucinatory novel about life in Key West. The narrator of the story, Chet, is clearly a desperate man (he nails his hand to a door to get some attention). Chet's memory is so bad that his girlfriend (who's actually his wife, except he's forgotten that too) hires a private detective to shadow him so at least someone will know what Chet's been up to. And what he does remember, like his father's death, turns out to be a con-fabulation. The climax of this novel seems to be Chet's confrontation with and acceptance of, his father, but the resolution is forced. The reader feels a little like this writer in stone has just chiseled him.—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*

**Moxon, Lloyd M. Before the Wind.**

Doubleday. 1978. 192p. LC 77-27715. \$7.95. F  
Novel of ships and sea battles in the late 18th-Century British navy. Lots of details of naval history but almost no plot or three-dimensional characters. Boring.—*Melanie Axel-Lute, formerly with Montclair P.L., N.J.*

**Roman, Eric. A Year as a Lion.**

Stein & Day. 1978. 240p. LC 78-7563. ISBN 0-8128-2514-4. \$9.95. F  
International espionage with a Jewish twist. Paul Brenner, a Hungarian-Jewish émigré teaching history at a New York State college, is recruited by a

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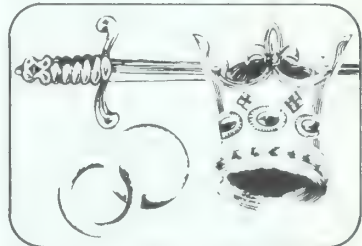
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student to perform intelligence work for the government. Posing as a researcher at an archive in Budapest, Brenner waits for an assignment in which he becomes the pawn in a slick scheme resembling the Sabbatai Zevi incident of the 17th Century. Though the writing is a bit uneven, the story is exciting, and Roman brings into focus a number of interesting questions regarding Jewish dissidents and international relations.—*Leslie Kane, Central Michigan Univ. Lib., Mt. Pleasant*

### Rubens, Bernice. *The Ponsonby Post*.

St. Martin's. 1978. 186p. LC 78-3998. ISBN 0-312-62987-7. \$8.95.

*The Elected Member* placed Rubens in the forefront of new English novelists, and now her skill and versatility are confirmed by this book, an adventure story with some pertinent things to say about Western "aid" to the Third World. Hugh Brownlow, UN liaison officer for Indonesia, coordinates aid programs in Java, but he is soon diverted by the deaths of two UN workers. His investigations draw him into a complex network of personal relationships and thence to the activities of a guerrilla army fighting the oppressive regime which his work implicitly sanctions. His contact with the guerrillas deepens his understanding of the country, and his commitment to it. Rubens has woven political and personal realities into an engrossing story told with fine dramatic flair and pungent wit.—*Michael Page, Dept. of Language Arts, Grand Rapids Junior Coll., Mich.*

### Seton, Cynthia Proper. *A Glorious Third*.

Norton. Feb. 1979. 177p. ISBN 0-393-08845-6. \$8.95.

The author obviously had a grand time writing this book, and the reader is grateful to be included in the fun. Our heroine's "manner was courteous and of that placatory kind... nowadays discovered to be the consequence of an anxious personality," but Celia's no dummy. Wife to the editor of a liberal weekly, mother of five daughters, Celia quietly lays plans for the "glorious third" of her life. Meanwhile, her husband toys with adultery, her oldest daughter marches on Columbia, and her female friends tackle middle age with strategies that Celia politely eschews. The characters are of the intellectual upper class and generally partake of their creator's honed sensibility and wry wit. Seton's exquisite prose style more than compensates for her casual plotting. She is one of the finest women novelists publishing today, and this is her best work so far.—*Frances Esmonde de Usabel, State Reference & Loan Lib., Madison, Wis.*

### Shaw, Irwin. *Short Stories: five decades*.

Delacorte. 1978. 756p. LC 78-16020. ISBN 0-440-04147-3. \$14.95.

This is Shaw's personal selection of 63 stories, many previously out of print. Shaw has lived in the United States and traveled widely abroad; these stories record the reactions of a sensitive American to wars, boom and bust, Pro-

## FICTION

hibition, McCarthyism, and brinks-manship. Shaw obviously revels in storytelling for its own sake and easily communicates his pleasure in man's quirky and ironic progress. His stories are distinguished by deftness in controlling these two elements: his moral insights rarely overburden the humanity of his characters. Subjects include honor among children and diplomats; fears of wives catalyzing their husbands' infidelity; and the triumph and despair of football players, gamblers, actresses, and Peeping Toms. Many pieces capture perfectly the modulations of mood and event in experience. A fine and varied collection.—*Wendy Levins, "Mphasis," New York Mensa Newsletter*

### Skvorecky, Josef. *The Bass Saxophone: two novellas*.

Knopf. Jan. 1979. 200p. tr. by Káca Polacková-Henley. LC 78-7270. ISBN 0-394-50267-1. \$8.95.

Skvorecky, the author of the highly acclaimed *Cowards* (LJ 7/70), is one of the leading Czech writers living in the West. In the title novella, a teenage Czech musician, fascinated by the bass saxophone, is much against his conscience lured to play for the local Nazis in Germany-occupied Czechoslovakia. In "Emöke," a young cynical intellectual allows his attraction to a mysterious Hungarian girl to turn into a fading memory. Skvorecky's preface is a passionate personal account of the importance jazz had for him and of its suppression in Czechoslovakia both under the Nazi and Communist régimes. Excellently translated, these are powerful pieces. Recommended for contemporary literature collections.—*Marie Bednar, Pennsylvania State Univ. Libs., University Park*

### Stein, Sol. *Other People*.

HBJ. Jan. 1979. 352p. LC 78-14082. ISBN 0-15-170447-3. \$10.

Stein writes a timely, powerful story about rape; its social and psychological effects on all involved, and the difficulties of legal prosecution. Beautiful, intelligent, independent Francine is raped. Through her father she hires his colleague, Thomassy, to fight her case. Thomassy, her father, and her psychiatrist try to talk her out of what they consider a hopeless and unpleasant trial, but Francine insists the rapist must be brought to justice. Complications develop when Francine and Thomassy become lovers and are threatened with blackmail photos by the defense. The reader witnesses the rape through the eyes of the rapist and Francine. Sex scenes are explicit.—*Ruth C. Mitchell, formerly with Morris County Free Lib., N.J.*

### Stimpson, Kate. *Class Notes*.

Times Bks., dist. by Harper. Jan. 1979. 230p. LC 78-58172. ISBN 0-8129-0794-9. \$8.95.

It is 1955. Alone in her room the night of the Junior Prom, Harriet Springer yearns to leave her stifling town in the Pacific Northwest. Her friends worry about whether their mouths are tantalizing or if they have enough cashmere sweaters. An intelligent, dutiful



irl, always taking notes, Harriet dreams of exploring "wisdom, poetry, and ideals" at an Eastern girls' college. Behind the neo-Gothic arches of Harlyn in New York, in the pitted wooden barrels at the library, during elusive conversations with her classmates, she searches for wisdom. She finds instead tension-ridden relationship with another girl. This re-creation of an adolescent's initiation into the world of her body and of her mind, of her loneliness and of her lust is authentic, compelling, and very human.—*Judith D. Kamin, Northbrook P.L., Ill.*

Van Sickle, Dirck. **Montana Gothic.**

HBJ. Jan. 1979. 252p. LC 78-14658. ISBN 0-15-162101-2. \$8.95.

This is a novel of four distinctly different parts, linked only by characters and setting, that is not about how the West was won, but how the West won, for the central character is Montana, pictured here as inhospitable and vengeful. It covers the years from 1913 to the present, and describes four couples, all of whom are destroyed by his brooding, joyless land, snuffed out by an unknowable force, even as they try to understand it. Van Sickle has made a place seem real to those who do not know it. For all its almost overwhelming bleakness, Van Sickle's sensitivity and craft make this a memorable novel.—*Dennis Pendleton, Roanoke P.L., Va.*

Wharton, William. **Birdy.**

Knopf. Jan. 1979. 250p. LC 77-28023. ISBN 0-394-42569-3. \$8.95.

Two boyhood friends, casualties of an oppressive environment (downtrodden parents, crummy school, dull Philadelphia neighborhood) are reunited in a World War II army psychiatric ward. Birdy now silently relives his obsessive adolescent dreams in which he became a canary and learned to fly. Al, ex-schoolboy superjock, now war-weary and battle-torn, reaches out to Birdy, recalling in a gut vernacular the tragicomic escapades of their youth. In doing so, Al bares his own hidden fears. Wharton shares an abundant knowledge of bird lore while tracing the uncommonly tough journey of two boys on the way to becoming men. Not for the fainthearted, this extraordinary first novel flies first class all the way.—*Joan S. Green, formerly with Tufts Lib., Weymouth, Mass.*

Wilson, Derek. **Her Majesty's Captain.**

Little. Jan. 1979. 325p. ISBN 0-316-94497-1. \$8.95.

Aging Queen Elizabeth reluctantly permits the young son of her deceased favorite Sir Robert Dudley to lead an expedition to find El Dorado, the legendary city of gold—both because of the young man's love for the sea and because a successful voyage might fill the Queen's coffers. Although the narrative proceeds somewhat slowly, the period seems to have been adequately researched and the characters are more defined than in many novels of this genre. Should appeal to lovers of the Elizabethan era, although admirers of Sir Walter Raleigh will not be pleased

with the "struttings and frettings" ascribed to him.—*Joan Hinkemeyer, Denver P.L., Colo.*

Wright, T. M. **Strange Seed.**

Everest House, 1133 Ave. of the Americas, N.Y.C. 10036. 1978. 230p. LC 78-57400. ISBN 0-89696-021-8. \$8.95.

Wright's first novel is a chiller. A young couple, Rachel and Paul Griffin, leave New York City to settle in Paul's childhood home in the country. Isolated from society, they adapt to the rigors of country life, aided at first by Lumas, their reclusive neighbor. His mysterious death brings further isolation, until they appear—strange, naked, child-like creatures who inhabit the surrounding woods. The Griffins' attempts to tame a young boy fail. They

try to leave, but are irresistibly drawn back to the house—and to their doom. Taut, eerie, unusual.—*Carol K. Carey, Dept. of Film, Museum of Modern Art, New York*

## Science Fiction

Akers, Alan Burt. **Golden Scorpio.**

DAW, dist. by NAL. Dec. 1978. 208p. ISBN 0-87997-424-9. pap. \$1.50.

The 18th adventure of Dray Prescott to see print, this is a very popular sword and sorcery series. The hero continues to carve his bloody and energetic way through the politics of Kregen under Antares, 400 light years from Earth, pausing only for an occasional qualm or moment of brooding uncertainty. The neophyte reader may stumble over the

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unfamiliar language, but a lengthy glossary helps, and the action never stops. Most libraries can probably get along without this, but there are a lot of fans.—*B. C. Hacker, Radiation Dosimetry Historian, REECO, Las Vegas, Nev.*

**DeCamp, L. Sprague. *The Great Fetish*.**

Doubleday. Dec. 1978. ISBN 0-385-13139-9. \$7.95. SF

This attempt at satire falls flat. Impossible to take seriously, it also isn't particularly funny or telling as a spoof of the sword and sorcery genre either. The author uses all the contrivances of the genre, but the book merely comes across as a poorly written example, not as a takeoff. Only for comprehensive science fiction/fantasy collections or die-hard fans of deCamp.—*Donna J. McColman, Charles Taylor Memorial Lib., Hampton, Va.*

**Edler, Peter. *The Dooming Eye*.**

Smith, dist. by Horizon. 1978. 160p. LC 77-92991. ISBN 0-912292-48-2. pap. \$4. SF

The artificial eye of the title is "dooming" in two ways; it has destroyed most who have known of it, and it was first given to Richard Dooming by aliens from space. Reporter Joe Montstream learns of its existence from Dooming's widow, Countess Anna von Elksday, whom he has come to interview about a murder Dooming committed 40 years ago, in the mid-20th-Century. The Countess mysteriously dies and Montstream gets possession of the Eye, which marks the beginning of a series of physical and metaphysical experiences involving time travel, space travel, and an erotic encounter with a giant moth who may embody the Countess. Sound odd? It is, but Montstream's metamorphosis—from observer to participant and finally victim—is intriguing despite occasional pomposity and

perplexing plot shifts.—*Janet Boyari Blundell, Monmouth County Lib Freehold, N.J.*

**Van Vogt, A. E. *Pendulum*.**

DAW, dist. by NAL. Dec. 1978. 160p. ISBN 87997-423-0. pap. \$1.75.

*Pendulum* is a collection of seven short stories (one in collaboration with Hal lan Ellison) plus a transcript of very dull interviews with guests at the Apollo 17 launch. Despite the creditable collaboration with Ellison in a marvelous machine tale, "The Human Operators," and the droll moments in "The Male Condition," a satire of scientific experimentation, these stories labor under the burden of the illogical actions and confusing, overcomplicated plots that are the hallmark of the Van Vogt style. For fans only.—*Gary K. Reynolds, George Washington Univ. Lib., Washington, D.C.*

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## MAGAZINES—BACK NUMBER

**BACK ISSUE MAGAZINES,** general scholarly, technical. Designed to serve high school and jr. college libraries. Please send want lists to Back Issues West; P.O. Box 6688, Tucson, Arizona 85716.

**WANTED: NATIONAL Geographic Magazines 1888-1912.** Buying NGS hardbound books before 1951, reprints, anything rare, old, unusual by NGS, however slight. Buxbaum Geographics, Box 465-L, Wilmington, DE 19899.

**INTERNATIONAL UNIVERSITY Book-sellers, Inc.,** 101 Fifth Avenue, New York, NY 10003. We buy: Would like to hear of periodical backfiles of scholarly significance, individual titles or entire collections, surplus to your present needs. We sell: We carry one of the most comprehensive inventories of periodicals in all fields and languages and are a major supplier to academic libraries in all parts of the world. Call or write Mr. Becker.

**BACK ISSUES:** Serials Librarians, many scarce back issue collections are now available due to exchanges made by libraries preferring microfilm. Write for quotations and our free listing of international periodicals for a worldwide account of both general and esoteric titles in all disciplines. Maxwell Scientific International, Division of Pergamon Press, Inc., Fairview Park, Elmsford, NY 10523.

**NATIONAL GEOGRAPHIC Magazine** (1888-1977) Any issue from 1910. Reasonable. Price list furn. Don Smith, 3930 Rankin, Louisville, KY 40214.

**BACK NUMBER MAGAZINES** are available of titles in Readers' Guide. Send want lists. Magazine Center, Room 436, 113 Broadway, New York, NY 10010.

## FOR SALE

**JOURNAL OF BONE and Joint Surgery** 1930-1975 inclusive (except vol. 21, 1939) make offer. Carl A. Paulsen, M.D., 220 Rosa Rd., Schenectady, NY 12309. (518) 370-7171.

**OPERA, The Art Song & Singing.** A carefully focussed collection of 1,120 important out-of-print monographs (many presentation copies). International in scope; no text books or popular rehashes. \$18,500.00 net (U.S.) en bloc. For checklist apply: International Bookfinders, Inc., Box 1-LJ, Pacific Palisades, California 90272 U.S.A.

**BOOKMOBILES.** Two 1968 Gerstenslager International and Ford chassis. International: G.V.W., 21,000 lbs.; length, 30' width, 8'; height, 11'4"; book capacity 3000+. Ford: G.V.W., 17,000 lbs.; length 26'6"; width, 8'; height, 11'4"; book capacity 2500. Suggested minimum bid, \$5,000 each. Availability, c.a. January 1, 1979. For complete specifications contact: Director of Extension Librarian, Arrowhead Library System, 701 11th Street North, Virginia, MN 55792. (218) 741-3840.

## POSITIONS OPEN—SOUTHEAST

**COUNTY LIBRARY DIRECTOR,** for library with budget of \$100,000, staff of 9 serving population of 33,000+. M.L.S. degree from ALA-accredited school, and 1 or 2 years' post-library school, public library experience. Salary \$11,732. Health insurance. 10 days vacation. Contact: Mr. Aller Read, Georgetown County Library, Drawer D, Georgetown, SC 29440.



**TECHNICAL SERVICES Librarian:** To supervise processing activities in academic library. Requires M.L.S. degree. Experience with OCLC preferred but not required. One month vacation and liberal fringe benefits. Send résumé to: Jeannette Woodward, Director, Gardner-Webb College Library, Boiling Springs, NC 28017.

**BRARIAN:** Head Serials Librarian. M.L.S. from ALA-accredited school, five years of professional experience in an academic library (preferably in serials) required. Supervisory experience, knowledge of foreign languages, and a second Master's degree highly desirable. Works with a series staff of 9, including 1 professional, serving an academic community of 10,000 undergraduate and graduate students and 650 faculty, and a working collection of 7,000 serials. Has full responsibility for all activities of the serials department including supervision, scheduling, and training of staff members to accomplish ordering, claiming, binding and operation of the Kardex and her files; public service for the periodicals reading room; production and updating of a computerized listing of serials holdings. Works closely with other department heads and director of the library in formulating library policies. Is primarily responsible for the selection and organization of serial material and works closely with academic library representatives and the reference department in this area of collection development. Salary \$15,000 and up, depending on qualifications. Faculty status. Twelve month appointment. Liberal retirement, insurance, and vacation benefits. Position open 9/1/79. Send résumé and 3 letters of reference to: Miss Mary Jane Conger, Chairperson, Library Search Committee, Jackson Library, University of North Carolina at Greensboro, Greensboro, N.C. 27412. Deadline for applications: postmarked by 2/15/79. An affirmative action/equal opportunity employer.

**ASSISTANT LIBRARIAN** for Doraville, Georgia (suburban Atlanta) public library. Will be responsible for reference services, children's programs, and some staff supervision. Qualifications: ALA accredited M.L.S.; experience is desirable. Salary range \$9,000-\$10,000. Send résumé including 3 references to: Jim Draper, Librarian, Doraville City Library, 3748 Central Ave., Doraville, GA 30340.

**ASSISTANT PROFESSOR.** The Louisiana State University Graduate School of Library Science invites applications for a faculty position beginning with the academic year 1979/80. Teaching areas: Science and technology bibliography, information science, abstracting and indexing, and online library systems and services. Qualifications: Earned Doctorate in library or information science or a related subject area. Rank: Assistant Professor. Salary: \$15,500 plus \$1,900 for summer teaching when available. Teaching responsibilities: 9 semester hours (3 courses each fall and spring semester), student advisement and faculty committee work. Possible summer teaching. Letter of application and complete résumé should be sent to: Dr. Jane R. Carter, Chairperson, Information Science Search Committee, Graduate School of Library Science, Louisiana State University, Baton Rouge, LA 70803. Application deadline: December 31, 1978. Interviews will be conducted during AALS in Washington, D.C., January 11-13, 1979. Louisiana State University is an equal opportunity employer.

**LIBRARIAN, HEAD,** for liberal arts college library of 140,000 volumes. Primary responsibility for all library services, budget, personnel, and long-range planning. Knowledge of academic programs and ability to work effectively with faculty and academic administrators essential. Familiarity with OCLC and computer library technology desirable. M.L.S. from accredited library school required; additional graduate work and library administrative experience preferred. Reports to Dean of College; works with Tri-College Center of Virginia. Salary dependent on experience. Faculty status, non-tenured. Begins fall session 1979. No summer session. Deadline for applications January 15, 1979. Send letter of application and résumé to: Dr. Sarah Davis, Chair, Librarian Search Committee, Randolph-Macon Woman's College, Lynchburg, VA 24503. Equal opportunity employer.

#### POSITIONS OPEN—WORLDWIDE

**FACULTY VACANCIES:** Iran. Jundi Shapur University has two faculty vacancies in the areas of (1) Information Science and (2) Reference and Bibliography/Academic Librarianship. Successful applicants will usually teach two courses per semester and give advice and assistance to university library staff. Remuneration: 97,000 rials per month for M.L.S.; 125,000 rials per month for Ph.D. (U.S. \$ = 70.35 rials). Furnished housing (the major expense in Iran) provided. 30 days paid vacation each summer. Air transportation provided for faculty and dependents. Library school faculty members who might be interested in coming for one or two semesters while on leave from their regular positions could be appointed under conditions similar to those outlined above. Applicants should send complete transcripts, three references, and letter outlining experience to: Dr. Larry Barr, Head, Department of Library Science, Jundi Shapur University, P.O. Box 358, Ahwaz, Iran.

#### POSITIONS OPEN—NORTHEAST

**DIRECTOR** of the Scranton (PA) Public Library. Starting salary \$17,000-\$21,000 determined by qualifications. A city/county library with regional responsibilities. 3 branches and bookmobile. \$684,000 budget. \$95,000 book budget. Staff of 39 FTE plus CETA. Outstanding film collection, special service to business. OCLC. Fringe benefits include 4 to 5 weeks vacation, city pension, paid medical. Minimum requirements are M.L.S. and 6 years' appropriate library experience. Résumé to: Mr. James Hopkins, President, Board of Trustees, Scranton Public Library, Vine Street and North Washington Avenue, Scranton, PA 18503.

**SUPERVISOR OF TECHNICAL Services.** Responsible for administering the acquisition, cataloging and processing operations at Nashua Public Library. Supervision of 3 full-time non-professionals and 2 part-time non-professionals. M.L.S., two or three years' experience, plus some supervisory, helpful. 39-Hour week, 4 weeks paid vacation. Standard benefits. Salary range: \$10,000-\$11,500 depending upon experience. Send inquiries, résumés and supporting materials to: Clarke S. Davis, Director, Nashua Public Library, 2 Court Street, Nashua, NH 03060.

**MONOGRAPHIC CATALOGER.** Under the supervision of the senior monographic cataloger, does original cataloging and classification of monographic materials, including microforms, and establishes uniform titles. Assists with the more difficult partial copy cataloging for OCLC input. Department catalogs a total of 25,000 titles (40,000 volumes) annually, of which approximately 2,000 titles are cataloged originally. Library Faculty at SUNYA are expected to fulfill faculty obligations in one or more of the areas of teaching, research, and service as well as specific library assignments. Qualifications: M.L.S. from an ALA-accredited library school. Working knowledge of at least one modern European language required. Prior cataloging experience in a medium or large research library preferred, including familiarity with AACR and LC cataloging practices, LC classification and subject headings, and a working knowledge of OCLC. Salary and Rank: Appointment will be at the rank of assistant librarian or senior assistant librarian, depending on qualifications. Recruitment range: \$11,200-\$15,000. Twelve months appointment; sick leave and annual leave @ 1.75 days each per month; fully paid major medical, hospitalization and dental insurance. Social security coverage. TIAA/CREF or New York State Teachers Retirement available (employee contribution rate = 3%). Contact: Jean Whalen, Personnel Librarian, University Library, Room 109, State University of New York at Albany, 1400 Washington Avenue, Albany, New York 12222. Inquiries should be received by December 31, 1978. The University at Albany is an equal opportunity/affirmative action employer. m/f/h.

**LIBRARIAN, CATALOGING** Department, Milne Library, State University, College, Oneonta, N. Y. Accredited M.L.S. required. Working knowledge of AACR, MARC format, OCLC, LC classification and LC subject headings. Appointment available April 1, 1979. Assistant librarian rank (\$10,500 minimum; 12 months). Usual benefits. Will supervise retrospective conversion of shelflist to OCLC data base. Catalogs original monographs and serials not found in data base. Evening and weekend assignments on a rotating basis. Applications accepted until January 15, 1979. Send résumé, placement folder, including three letters of recommendation, to: Christine Bulson, Chairperson, Personnel Committee, Milne Library, State University College, Oneonta, NY 13820. State University of New York is an equal opportunity/affirmative action employer.

**LIBRARY DIRECTOR,** Montclair, N.J. Public Library. A library administrator with strong leadership qualities is sought by one of the country's outstanding medium-sized libraries. The Montclair Public Library has a long history of innovation combined with excellence in traditional services and resources. Features of the library include a book collection of 200,000 volumes, extensive audio-visual resources and a computerized circulation system (CLSI). Previous experience at director level in a public library of equal complexity is essential. Starting salary: \$25,000-\$27,000. Résumés must be received by January 1, 1979. Send to: Mrs. Samuel Rosenblatt, Vice President, Montclair Public Library, 69 Stonebridge Road, Montclair, N.J. 07042. An equal opportunity/affirmative action institution.



## POSITIONS OPEN—NORTHEAST

**SENIOR MONOGRAPHIC Cataloger.** Under the general direction of the head, catalog department, is responsible for all original cataloging and classification of monographic materials, including microforms, and for establishment of all uniform titles. Plans, organizes, and supervises original monographic cataloging in close cooperation with the OCLC Unit, solves complex bibliographic problems, and participates actively in planning for the future of the card catalog. Department catalogs a total of 25,000 titles (40,000 volumes) annually, of which approximately 2,000 titles are cataloged originally. Library faculty at SUNYA are expected to fulfill faculty obligations in one or more of the areas of teaching, research, and service as well as specific library assignments. Qualifications: M.L.S. from an ALA-accredited library school. At least three years' cataloging experience in a medium or large research library, and facility with European languages, particularly German, required. This experience should include familiarity with AACR and LC cataloging practices, LC classification and subject headings and a working knowledge of OCLC. Some supervisory experience highly desirable. Salary and Rank: Appointment will be at the rank of senior assistant librarian or associate-librarian, depending on qualifications. Recruitment range: \$14,500-\$18,000. Twelve months appointment; sick leave and annual leave @ 1.75 days each per month; fully paid major medical, hospitalization and dental insurance. Social security coverage. TIAA/CREF or New York State Teachers Retirement available (employee contribution rate = 3%). Contact: Jean Whalen, Personnel Librarian, University Library, Room 109, State University of New York at Albany, 1400 Washington Avenue, Albany, New York 12222. Inquiries should be received by December 31, 1978. The University at Albany is an equal opportunity/affirmative action employer.

**COLUMBIA UNIVERSITY School of Library, Service Library Educator:** Columbia University seeks one or two visiting lecturers to teach one or two courses in the 1979 summer session, May 21-June 29: (1) Fundamentals of organizing library collections and (2) Indexing. Salary dependent on qualifications: Library School degree, appropriate library and/or teaching experience required. Send résumé to: Dean Richard L. Darling, School of Library Service, Columbia University, New York, NY 10027 by January 15, 1979. Columbia University is an equal opportunity/affirmative action employer.

**ASSISTANT STATE LIBRARIAN.** Immediate opening for deputy administrator of state library encompassing divisions of administration, library development, technical services, reference and loan, services to handicapped, institutional libraries, law and legislative reference. Specific responsibility for personnel administration, Federal programs, planning and evaluation. Collection of 650,000 volumes, staff of 55. Administrative experience, appropriate qualities of leadership essential. ALA-accredited M.L.S. and eight years' experience. Salary \$16,960-\$23,320. Entering salary negotiable. Contact: Mrs. Avis M. Duckworth, State Librarian, New Hampshire State Library, 20 Park Street, Concord, NH 03301. Equal opportunity employer.

## POSITIONS OPEN—WEST

**DIRECTOR of the Von der Ahe Library.** Loyola Marymount University seeks nominations and candidates for Director of the Von der Ahe Library. The Von der Ahe Library is an 80,000 square-foot structure at the Westchester campus; it was recently renovated and expanded and contains approximately 200,000 books together with periodicals and government documents. Loyola Marymount University is a Catholic University sponsored by the Society of Jesus and the Religious of the Sacred Heart of Mary. Enrollment on the Westchester Campus is presently at capacity: 3400 undergraduates and 1000 graduate students. The university is located in the western suburbs of Los Angeles, approximately three miles from the Pacific Ocean. Reports of academic vice president. The director of the Von der Ahe Library is responsible for providing academic support for students and faculty through the library and its departments. The staff includes five professional librarians, fourteen clerical staff, as well as a director of the learning resource center and two assistants. Candidates should have at least five years of library administrative experience, possess an ALA accredited Master's degree, have an understanding of current library trends and budget procedures. The director will be expected to provide leadership in library development and be oriented toward the service of the library constituencies. Salary will be competitive and based on the experience and qualifications of the appointee. The appointment will be effective mid-school year 1978-79 (negotiable). Candidates for the position should submit their applications, together with résumés and supporting documents by January 15, 1979 to: Dr. Mel Bertolozzi, Chair, Library Search Committee, Box 455, Loyola Marymount University, Los Angeles, CA 90045. Loyola Marymount University is firmly committed to affirmative action/equal opportunity employment, m/f, handicapped and veterans.

**MEDIA/CURRICULUM Chairperson.** Senior assistant or associate librarian. Responsible for administration of media/curriculum center, including policy development, staff and budget control, facilities planning, equipment selection, collection growth, and organization. M.L.S.; appropriate second Master's and demonstrated professional achievement desirable. Minimum two years' administrative experience. Salary: \$1,176-\$1,825/mo. Apply before January 15, 1979 to: Louis A. Kenney, University Librarian, San Diego State University, San Diego, CA 92182. An equal opportunity/affirmative action/Title IX employer.

**UNIVERSITY OF CALIFORNIA,** Riverside is recruiting a cataloger for original cataloging of monographic materials in modern European literatures and languages. Exciting opportunity for participation in policy making, professional development, and implementation of automated cataloging and patron access systems. Undergraduate major in at least one major European literature; reading ability in two major languages required; three or more years of academic cataloging experience preferred. Appointment as assistant or associate librarian; initial appointment range: \$12,924-\$16,584. Position open December 15, 1978. Send résumé and list of three professional references to: Ms. Rikki Robison, Library Personnel Office, University of California, Riverside, P.O. Box 5900, Riverside, CA 92507. The University is an equal opportunity/affirmative action employer.

**COORDINATOR of Reference Services** The University of Northern Colorado Libraries are seeking candidates for the position of coordinator of reference services. The incumbent will formulate policy and direct the operation of the reference service in compliance with the objectives and goals of the university libraries. M.L.S. from an ALA-accredited school required; second subject Master degree required; a minimum of six years of academic library experience required of which four years' must be reference experience; two years of supervisory experience preferred. Twelve month salary between \$16,000-\$18,000 dependent upon qualifications and experience. Faculty rank and status, 20 work-days vacation, faculty travel assistance, opportunities for advanced academic study, generous sick leave, retirement program. Application must be postmarked no later than February 1, 1979. Interviews will be conducted at ALA mid-winter. Apply to: Tom Peisch, Administrative Librarian, James A. Michener Library, University of Northern Colorado, Greeley, CO 80639.

## POSITIONS OPEN—MIDWEST

**DIRECTOR: Public Library Grand Rapids Michigan.** Responsible for the overall operation of the Grand Rapids Public Library serving a population of 197,000 with a departmentalized main library, five branches, two bookmobiles, and staff of 100, a book collection of over 600,000, a budget of \$1.1 million, and headquarters for the Lakeland Library Cooperative with twenty-nine member libraries serving over 820,000 population. Position requires a solid public library background, administrative experience, knowledge of budgeting, and ability to relate to staff, city department heads and other library administrators. Master's degree in library science from an ALA-accredited school, and ten years of increasingly responsible experience as a professional librarian of which four years shall have been in a responsible administrative position. Salary range: \$28,016-\$33,751 per year plus full range of fringe benefits. Application deadline: February 1, 1979. Position open August 1, 1979. Application and résumé to: Alberta Massingill, Library Director, Grand Rapids Public Library, Grand Rapids, MI 49503. Equal opportunity/affirmative action employer.

**HEAD OF CIRCULATION/Interlibrary Loan:** The University of Nebraska Medical Center Library, Omaha. Responsible for the management of circulation and ILL with some assistance in reference. Supervision of 2 FTE paraprofessionals, 8 FTE staff, and 15 student workers. Position includes planning, developing, and implementing policies and services in Circulation/ILL including implementation of a three-campus automated circulation system due to start up January, 1979. Qualifications: M.L.S. from ALA-accredited library school; two year experience, preferably in an academic health sciences library; and knowledge of computers and their applications. Experience with medical reference and on-line searching desirable. Faculty rank and privileges, excellent fringe benefits, salary negotiable from \$15,000 based on qualifications. Available January 1, 1979. Send résumé including names of three references to: Robert M. Braude, Director, Leon S. McGoogor Library of Medicine, University of Nebraska Medical Center, 42nd & Dewey Ave. Omaha, NE 68105. An equal opportunity/affirmative action employer.



**CATALOG LIBRARIAN:** Responsible for original cataloging of Oriental materials both print and non-print. ALA-accredited M.L.S. with some cataloging experience desirable. Thorough knowledge of Chinese, Japanese, and preferably knowledge of other foreign languages. Beginning salary \$11,000 depending on qualifications plus additional benefits. Position available immediately. Please submit application with résumé by December 30 to: John Rollefson, Head, Administrative Services Department, Center for Research Libraries, 5721 Cottage Grove Avenue, Chicago, IL 60637. Equal opportunity employer.

**TWO POSITIONS OPEN:** The University of Wisconsin-Milwaukee Library. (1) Head Cataloging Department. Responsible for the planning and control of the cataloging of monographs, serials, microforms, and all languages in a department that processes approximately 40,000 titles a year. Supervise a staff of five professional original catalogers, five support cataloging staff, and two library interns. Qualifications: M.L.S. from an accredited ALA program and 3-5 years' cataloging experience with serials and monographs in an academic library. A demonstrated knowledge of AACR, ISBN, and Library of Congress classification and LC cataloging procedures required. A detailed knowledge of MARC, OCLC or experience in the implementation of data processing systems also required. Knowledge of two foreign languages, and/or subject specialization, systems design and some supervisory or administrative experience highly desirable. This is a departmental administrator position. Minimum salary of \$14,917 depending upon experience and qualification. Generous vacation and fringe benefits. (2) Assistant Acquisitions Librarian (Serials): Responsible to assistant director for collection development. The UWM Library has a capital budget of approximately one million dollars annually, and adds over 100,000 bibliographic items per year to its collections. This position will perform a variety of entry-level professional functions, with emphasis on work with serials and continuations. Duties will include review and evaluation of existing subscriptions and standing orders, involvement in cooperative activities, bibliographic searching, collection and analysis of data, some review of incoming requests and materials, work with gifts, preparation of reports, surveys, and correspondence, some supervision of support staff, etc. Qualifications: Strong, broad-based educational background, including ALA-accredited M.L.S., ability to work with data in foreign languages. Highly desirable: Experience with serials work in research library setting; additional graduate training; experience and/or training in other areas of library work related to job assignment, e.g., operations research, systems analysis, acquisitions, library automation, etc.; fluency in at least one modern Western European language (German preferred). Considerable facility in the written and oral expression of ideas is required. Must be able to handle substantial volumes of work in rapid and effective manner, and with little direct supervision. Request copy of job description for further information. This is an academic specialist position. Minimum salary of \$12,971 depending upon experience and qualification. Generous vacation and fringe benefits. Applications: Send request for application form to: Search Committee, University of Wisconsin-Milwaukee Library, Box 604, Milwaukee, WI 53201. Application deadline is January 30, 1979. An equal opportunity/affirmative action employer.

**LIBRARIAN, SERIALS Division.** Duties: Assist in making necessary adjustments and changes in serial records for newly cataloged and reclassified titles, catalog serials material using the OCLC system, assist staff with problems relating to serial records and cataloging. Qualifications: Graduate degree from an ALA-accredited program. \$11,500 minimum (12-month). Salary may be higher depending upon qualifications. Available 1 February 1979. Apply by January 15, 1979 to: Charles E. Chamberlin, Personnel & Budget Officer, 106 Love Library, University of Nebraska-Lincoln, Lincoln, NE 68588. Applicants should submit a complete statement of qualifications, full résumé of education and relevant experience and three names of references who are knowledgeable of their qualifications for this position. Equal opportunity/affirmative action employer.

**THE UNIVERSITY Libraries of Northern Illinois University** are seeking a sociology/anthropology/geography librarian. This librarian will be responsible for the operation of the sociology/anthropology/geography subject areas in the university libraries and supervise a large branch map library, with equal emphasis placed on collections development and service to readers. Minimum qualifications (beyond the M.L.S. from an accredited library school) include a second Master's degree, preferably in sociology or anthropology, and at least two years' professional library experience. Minimum salary: \$15,000 for a twelve-month contract. Fringe benefits include Illinois Retirement System benefits, academic status, and one month vacation. Applicants should send their résumé and three personal references to: George M. Nenonen, Personnel Director, University Libraries, Northern Illinois University, DeKalb, IL 60115, by January 31, 1979. Northern Illinois University is an affirmative action/equal opportunity employer.

**SEARCH LIBRARIAN** to head pre-order/pre-catalog bibliographic search section in monographic acquisitions department which utilizes NOTIS, a MARC-based computer support system. Trains and supervises staff of nine full-time non-professional bibliographic searchers; assists department head in planning and procedural matters; works closely with order section and with catalog department to facilitate flow of materials; and participates in a wide range of inter-related technical services activities. Qualifications: M.L.S. from accredited library school; working knowledge of one or more of the following: German, Italian, Spanish, French. Experience: 3 years' professional library experience; minimum of 2 years' experience in technical services with demonstrated knowledge of bibliographic methods and book trade and interest in automated systems. Available: March 1, 1979. Hiring Range: \$13,500-\$15,000. An equal opportunity employer. Box H 34.

#### POSITIONS OPEN—SOUTHWEST

**SPECIAL COLLECTIONS Librarian.** to assist head of department in development of Arkansas-related collections, in routine administrative procedures, and in reference services to researchers. ALA-accredited M.L.S. required, knowledge of Arkansas history preferred. Salary range \$10,000 to \$11,500 depending on qualifications and experience. 12-month contract. TIAA/CREF and many other fringe benefits. Position open December 4, 1978. Send application and résumé to: Royal V. Pope, Director of Libraries, University of Arkansas, Fayetteville, Arkansas 72701. An equal opportunity/affirmative action employer; welcomes applications from all qualified individuals.

**HEAD OF INTERLIBRARY Loan and Reserve Room,** to coordinate the separate activities of interlibrary loan, the reserve reading room and current periodicals display; work closely with the faculty, graduate students and professional librarians on research projects, supervise two support staff members and several student assistants. Applicants are required to have an ALA-accredited M.L.S. and experience in interlibrary loan, reference or bibliographic research in an academic library. Supervisory experience desirable. Position open January 1, 1979. Minimum salary \$12,500, depending on qualifications and experience. 12-month contract. TIAA/CREF and many other fringe benefits. Send application and résumé to: Royal V. Pope, Director of Libraries, University of Arkansas, Fayetteville, AR 72701. An equal opportunity/affirmative action employer; welcomes applications from all qualified individuals.

#### POSITIONS OPEN—NORTHWEST

**LIBRARIAN, Aubrey R. Watzek Library,** Lewis and Clark College, Portland, Oregon, effective September 1, 1979. The librarian is the chief administrative officer of the college library, and reports directly to the vice president for academic affairs. The library contains approximately 180,000 volumes, serving an FTE faculty of 150, 1850 undergraduates, and 700 Master's degree candidates. The librarian plans and administers the maintenance and expansion of the collection, supervises budget and personnel, works with a faculty library committee, and develops cooperative relationships with other academic libraries. The college participates in OCLC. The new librarian will be expected to plan and direct a major expansion of both the physical facility and the collection. Candidates should possess the M.L.S. degree and an additional advanced degree is highly desirable. Candidates should also present evidence of: 1) major administrative experience in an academic library; 2) experience with computerized cataloging and information systems; 3) experience in cooperative academic library projects; 4) appropriate managerial skills, including an ability to work creatively with the faculty; 5) an awareness of the development of library technology and a wide knowledge of the academic bibliographic field. Salary is competitive and dependent upon qualifications and experience. Letters of application including a professional résumé and references should be sent to: Dr. John E. Brown, Vice President for Academic Affairs, Lewis and Clark College, Portland, Oregon 97219. Closing date for receipt of applications will be February 15, 1979. Lewis and Clark College is an equal opportunity employer.

**TECHNICAL SERVICES Librarian;** Whitworth College, an institution of liberal studies with distinctive Christian emphasis and concern for human development, seeks a full-time technical services librarian (assistant professor), responsible for acquisition, cataloging, processing library materials, and assisting in public services, including reference service and bibliography instruction. Candidates should hold an ALA accredited M.L.S. Prefer Master's degree or Ph.D. in natural or behavioral sciences and potential teaching ability. Must enjoy working with undergraduates; faculty, and staff, and be committed to professional growth. Salary \$13,000-\$18,000. Midwinter ALA. Send résumé and letter of interest to: Duncan S. Ferguson, Vice President of Academic Affairs, Whitworth College, Spokane, WA 99251 by Dec. 31, 1978. An equal opportunity employer.





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